

A. Hazar İlhan

Curriculum Vitae

Personal

Fullname	Aytekin Hazar İlhan
Date of Birth	7 th November 1988
Nationality	Turkish
Marital	Single
Military	Due December 2019
Languages	<ul style="list-style-type: none">○ Turkish -Native○ English -Advanced
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Education

2011–2014	Master of Science , Sabanci University, Full-Scholarship (BİDEB), GPA – 3.91. Computer Science & Engineering <i>Thesis: Design and Implementation of a Digital Holographic Microscope with Fast Autofocusing</i>
2006–2011	Bachelor of Science , Sabanci University, 2/3 Scholarship, GPA – 3.26. Computer Science & Engineering

Skills

Cognitive

- Teamworker
- Reasoning
- Fast-adapter
- Fast-learner
- Innovative
- Patient
- Musician

Technical

- Conceptual
 - Mobile & Web technologies (Back end & Front end)
 - Signal Processing, Image Processing
 - Parallel Programming (GP-GPU)
 - Optics (Digital Holography)
 - Artificial Intelligence
 - Embedded Platforms
- Programming
 - Javascript (ES5-6-7) - CSS3 - HTML5
 - Typescript
 - React, ReactNative
 - NodeJS, AngularJS, KnockoutJS, TartJS, MVC and MVVM patterns
 - Matlab
 - Verilog
 - C/C++/C#
 - Swift & Objective-C
- Tools
 - AWS, GCloud
 - Kubernetes, DockerCompose
 - Docker
 - RabbitMQ
 - Webpack, Babel, Google Closure Library
 - PhoneGap/Cordova
 - PostgreSQL & Sequelize
 - MongoDB
 - Mocha, Chai & SinonJS
 - Swagger
 - Git
 - Sublime & VSCode
 - Electron
 - Xilinx
 - LaTeX
 - Ableton Live, Logic Pro, Pro Tools

Work Experience

2019–Present **Ommasign**, *Joint Head of Engineering & Technology*.

2017–2019 **Ommasign**, *System Architect & Engineer*.

2015–2017 **Ommasign**, *Core Full-Stack Developer*.

Ommasign is a cloud-based cross-platform HTML5 signage software that supports Linux, Mac, Windows, LG webOS Signage, LG webOS TV, iOS and Android devices. We built the system from scratch using state-of-the-art technologies and practices. The system runs as a collection of scalable micro-services habited on Amazon Web Services (now Google Cloud), and it is able to maintain an active connection with an infinite number of online devices with negligible delay.

Tools used:

- Google Cloud & Amazon Web Services (ECS, S3, Lambda)
- Kubernetes & Docker
- RabbitMQ, ElasticSearch, Redis, PostgreSQL, Sequelize
- NodeJS, Typescript and Vanilla Javascript (BE, FE and Admin panel)
- Swagger
- React, AngularJS
- Mocha, Chai & Sinon
- Webpack

2015 Sept.– **Markafoni**, *Senior Front-End Developer*.

Dec. Markafoni is one of the first well-established corporate Turkish e-commerce companies that employs more than five hundred personnels. Mainly focused on clothing and cosmetics, Markafoni sells high-quality products of lots of well-known brands at great discounts. Markafoni reaches its users through a desktop website, a mobile website and native iOS & Android apps. I am currently working in the Front-End development team which is responsible for the maintenance and development of the desktop and the mobile websites. You can check out the company in <http://www.markafoni.com>

Tools used:

- KnockoutJS

2014–2015 **Kidstory**, *Developer*.

Kidstory is a start-up company, and it develops an application that listens your speech and simultaneously plays related music and/or sound effect while you are reading a story to your child. The application is currently only available in iOS. I developed both the front end & the back end of this application. In 2015 Summer, founders decided to halt the development cycle and wanted to focus on the business model and marketing strategies. Further details can be found in <http://kidstory.co>

Tools used:

- TartJS
- Google Closure
- PhoneGap/Cordova
- MongoDB
- AngularJS (Admin panel)

2015 **Melodikapp**, *Developer*.

A simple PC application developed for Melodika Game Studio to partially-automate and significantly improve the efficiency of audio-recording sessions of multi-language games.

Tools used:

- AngularJS
- Electron

2013 **Traxio**, *Contributing Developer*.

Traxio is a free HTML5-based digital audio workstation that enables musicians to group-up from across the globe for recording, editing and mixing a song together simultaneously. The projects are auto-synched to cloud, and thus, songs can be accessed or mixed from any device. This project is open-source and still under development. You can check it out at: <http://trax.io/>

Tools used:

- AngularJS
- TartJS
- WebAudio API
- Google Closure
- MongoDB

2010 **Intern at Scheidt & Bachmann**, *Developer*.

Scheidt & Bachmann is a well-established German company that builds systems for parking & leisure centers, signalling, fare collection and petrol stations. During my 2 months internship, I had worked in the petrol stations department, and I was in charge of improving receipt generation according to the feedback from video camera. Due to the quick-completion of this task, I was assigned to 2 additional projects, which included improving the user interface of an on-field controller for company's technicians, and serialization of oil-tank level-data that arrived to the back-end through a RS-485 parallel peripheral.

Tools used:

- C (Visual Studio)
- Visual Basic

Academic Experience

2011–2014 **Real-time DHM with Optical Tweezer**, *Sabanci University*, Team-Developer.

Although licensed as Computer Science, my graduate education was involved with mainly Optics and Signal Processing. Through collaboration with an EE peer, we built a digital holographic microscope (DHM) and its controlling software. This software utilizes an Nvidia GPU to perform intensive holographic calculations in real-time. In industry, DHMs are used for high-precision 3D imaging of objects and cells without staining. In our case, the DHM was incorporated with an optical tweezer and live cells were manipulated using the tweezer. My master's thesis benefits from this device as well.

Tools used:

- Matlab, C++, C#
- Image Processing
- Parallel Programming (CUDA)

2011–2013 **Teacher Assistant**, *Sabanci University*, Supervisor.

I have performed assistantship for Logic (CS) and Microprocessors (EE) courses in my graduate education. Assistantship duties included supervising students during lab hours, preparing semester projects and reading & evaluation of homeworks & examinations.

Tools used:

- Verilog
- Xilinx
- PicAssembly
- ANSI-C

2010–2011 **AESwarm**, *Sabanci University*, Team-Developer.

AESwarm is my graduation project with an EE peer to build low-cost intelligent robots that demonstrate swarm behaviour. The project was funded by Elektrik Mühendisleri Odası (EMO). After running simulations, we designed and produced robots below the cost of a 50\$ which included two brushless dc motors, a dsPIC33 microprocessor, 8 infrared emitters & sensors, a white-light sensor, a buzzer, and a polymer chassis. The boards were produced in Sabanci University laboratories and components were put together by ourselves. The robots made use of Self-Organizing Neural Networks to decide on an action depending on sensorial inputs.

Tools used:

- C# & OpenGL (Simulation)
- ANSI-C
- Eagle (Electronics board sketching software)
- Artificial Intelligence (SOMs)

2010 **V-MIPS**, *Sabanci University*, Team-Developer.

V-MIPS is a 16-bit MIPS processor that is able to process arrays of data at one cycle (similar to graphics processors) in 40Mhz. The processor consists of 5 pipelines and adheres to the standard MIPS instruction set. The processor is a full custom design implemented in Verilog and run on a Spartan-3 FPGA. We were able to drive VGA monitors while testing the performance of this processor.

Tools used:

- Spartan-3 FPGA
- Verilog
- Xilinx

Publications

Hazar A. İlhan, Mert Doğar, Meriç Özcan (2014), *Digital holographic microscopy and focusing methods based on image sharpness*, Journal of Microscopy, Volume: 255 Issue: 3, 138–149,

<http://dx.doi.org/10.1111/jmi.12144>

Mert Doğar, Hazar A. İlhan, Meriç Özcan (2013), *Real-time, auto-focusing digital holographic microscope using graphics processors*, Review of Scientific Instruments, Volume: 84, No: 8, 083704

<http://dx.doi.org/10.1063/1.4818285>

Hazar A. İlhan, Mert Doğar, Meriç Özcan (2013), *Fast autofocusing in digital holography using scaled holograms*, Optics Communications, Volume: 287, 81–84

<http://dx.doi.org/10.1016/j.optcom.2012.09.036>

Hazar A. İlhan, Mert Doğar, Meriç Özcan (2013), *Autofocusing in digital holography*, In Proceedings of SPIE 8644, Practical Holography XXVII: Materials and Applications, 86440C, San Francisco

<http://dx.doi.org/10.1117/12.2002038>

Mert Doğar, Hazar A. İlhan, Meriç Özcan (2013), *Real-time reconstruction of digital holograms with GPU*, In Proceedings of SPIE 8644, Practical Holography XXVII: Materials and Applications, 86440B, San Francisco

<http://dx.doi.org/10.1117/12.2002036>