



CONFERENCE ROUND-UP COMMUNITY EVENT

UBC Robson Square
Theatre Room, Classroom Level
Wednesday 12th June
6:30 - 8:00pm

Prof Dr Berthold Langguth, Chairman TRI Executive Board, Neurologist, University of Regensburg, Germany will provide an overview of the TRI-2024 academic conference and highlight important findings that were presented at the conference.

Prof Dr Sylvie Hébert, Head of Department, School of Speech Pathology and Audiology, Faculty of Medicine, Université de Montréal will provide an update on current Canadian research and summarise the scientific papers that were presented at the conference by Canadian researchers.

Patrick A. Lynch, Esq., MBA, CEO American Tinnitus Association, is a dedicated patient advocate, intimately familiar with the challenges of living with tinnitus and the crucial role of self-advocacy within a supportive community. Today, he shares his unique perspective as a cancer survivor living with chemo-induced tinnitus, stepping into the role of chief executive officer of the American Tinnitus Association. Discover how your voice and experience are instrumental in changing the trajectory of life with tinnitus. He will be presenting a short talk entitled: Feeling Alone with Tinnitus? Be a Part of a Caring and Impactful Community.

Dr. Anusha Yasoda-Mohan is a Global Atlantic Fellow for Equity in Brain Health and a Senior Postdoctoral Research Fellow at the Trinity College Dublin. She primarily works with people with tinnitus, investigating how brain networks communicate with one another to generate tinnitus using resting state and task-based EEG and is currently investigating if there is a relationship between tinnitus and cognitive decline. In addition, she also leads a community for people living with tinnitus in Ireland called Tinnitus Éire through which she strives to bring a sense of community and belonging for tinnitus sufferers. Additionally, she is the co-developer of Brain For Movement (BrainFM) – an education and awareness workshop aimed at communicating complex neuroscience topics through dance to primary school age children. These tie together with her vision to leverage the arts as a medium to both comprehend and communicate the working of the brain. Today she is here to share with us the current and future activities of Tinnitus Éire and how they envision to integrate tinnitus research and community services through the arts. You can get in touch with Dr. Yasoda-Mohan at: anusha.mohan@gbhi.org; LinkedIn: Anusha Yasoda-Mohan; X: @Anusha_YMohan19; Instagram: nushmo90.

Mr Gerald Blackwell, Chair Tinnitus Support Group, British Columbia has been running his initial in-person tinnitus support group and later pivoting to an online support group for the past 15+ years. His background is in counselling, and as a person who experiences tinnitus himself, many people over the years have appreciated his support.

Moderated by Carol Lau, local TRI-2024 conference organizer.

Entrance is free, please pre-register by emailing tri2024public@gmail.com with your name and number of attendees. This event will start promptly, please be seated by 6:30pm.