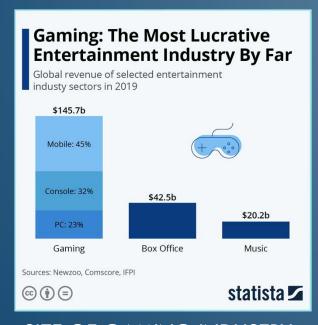


ACCESSIBILITY IN GAMES: INTEGRATING VIDEO GAME ACCESSIBILITY FEATURES TO LOWER BARRIERS TO ACCESS FACED BY PEOPLE WITH DISABILITIES.

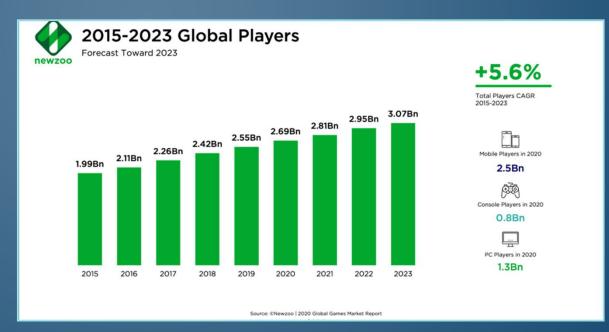


OVERVIEW OF THE GAMING INDUSTRY





- Gaming is the biggest entertainment industry by revenue.
- Bigger than the movie and music industry combined!



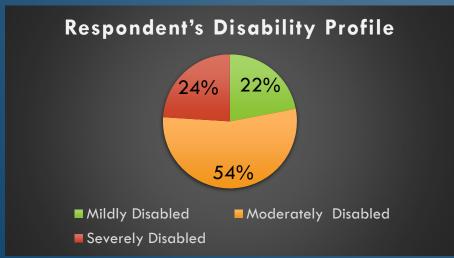
GAMING POPULATION

- Over 2 billion gamers across the world. That is 26% of the world's population [1].
 - \checkmark Over $\frac{1}{4}$ of the world's population are gamers!
- Gaming population is expected to continue growing.
 - ✓ Expected to rise over 3 billion by 2023

3

GAMERS FACING BARRIERS TO ACCESSIBILITY

- A billion people experience some form of disability, 15% of global population [2]
- Survey of 13,296 casual gamers, around 20.5% (2,728) identify themselves as having some form of disability [3]



Statistically speaking, disabled gamers tend to spend more time gaming per week than casual gamers overall

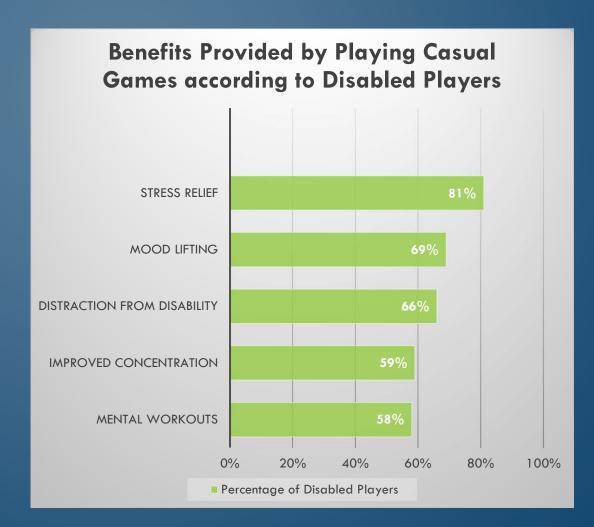


UNDERSTANDING WHY DISABLED PLAYERS CONTINUE TO PLAY GAMES DESPITE THE CHALLENGES

Among surveyed players, 94% of disabled players continue to play [4]

WHY?

- ✓ Deeper sensations of achievement and belonging
- ✓ Distraction from loneliness or chronic pain
- ✓ A form of escape or refuge



MOTIVATION & RATIONALE



Why put emphasis on Accessibility for Games?

- Gaming is the biggest entertainment industry in terms of revenue.
 - ✓ Second largest media industry, just behind TV industry (mainly due to advertising)
- > 20% of Gamers are disabled.
 - ✓ Disabled gamers have more engagement compared to most gamers.
- \triangleright Accessibility = Inclusivity = Bigger Target Audience
 - ✓ The numbers make good business sense
 - ✓ Human benefit: Barriers to access will be lowered for disabled people.

AIM: TO DEVELOP A UNITY GAME WHICH INCORPORATES ACCESSIBILITY FEATURES TO HELP FACILITATE THE EXPERIENCE AND CHALLENGES ENCOUNTERED BY PLAYERS WITH ACCESSIBILITY ISSUES.

Objectives:

- 1.) Explore and identify a set of common gaming accessibility barriers and investigate established audio-visual techniques that are used to assist players facing such accessibility barriers.
- 2.) Develop distinct, individual prototypes focused on each selected accessibility barrier.
- 3.) Develop a game that integrates all accessibility techniques into the main game loop.
- 4.) Analyse and evaluate how well the integrated accessibility features satisfy established accessibility guidelines in gaming as well as its impact on the game's performance.

THE CHOSEN APPROACH TO TACKLE THE PROJECT

- Research
 - ✓ Identify common accessibility issues experienced by users
 - ✓ Identify accessibility techniques used in games
- Develop Unity Game
- Agile development methodology
 - ✓ Adapt a Feature-Driven Development approach Features to help with Visual Impairment, Motor Impairment, etc.
- Evaluate finished product: How well it satisfies Accessibility Guidelines



RISKS

- > Hardware/device damage
 - ✓ University Clusters as alternative
- Storage compromised
 - ✓ Cloud storage backup
- Falling behind schedule/timeline
 - ✓ Use Easter break as buffer period



CURRENT PROGRESS AND WORKPLAN

- CSC3031 Week 1: Initial Research
- CSC3031 Week 2: Develop prototypes for Supervisor approval
- CSC3031 Week 3: Continue developing prototypes
- CSC3031 Week 4: Focus on Video & Oral Presentation
- CSC3031 Week 5: Focus on Ethics Form & Proposal
- CSC3032 Week 6-8: Develop main software artefact
- Easter Break Week 9-12: Easter Break with occasional Dissertation Writing
- CSC3032 Week 13-15: Evaluate Game and Finalise Dissertation

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[2] World Health Organisation, "World Report on Disability," World Health Organisation, 2011. [Online]. Available: https://www.who.int/disabilities/world-report/2011/report.pdf [Accessed: Feb. 23,

[3], [4] Games Industry International, "PopCap Games research: Publisher's latest survey says that casual games are big with disabled people." Games Industry, June 11, 2008.

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