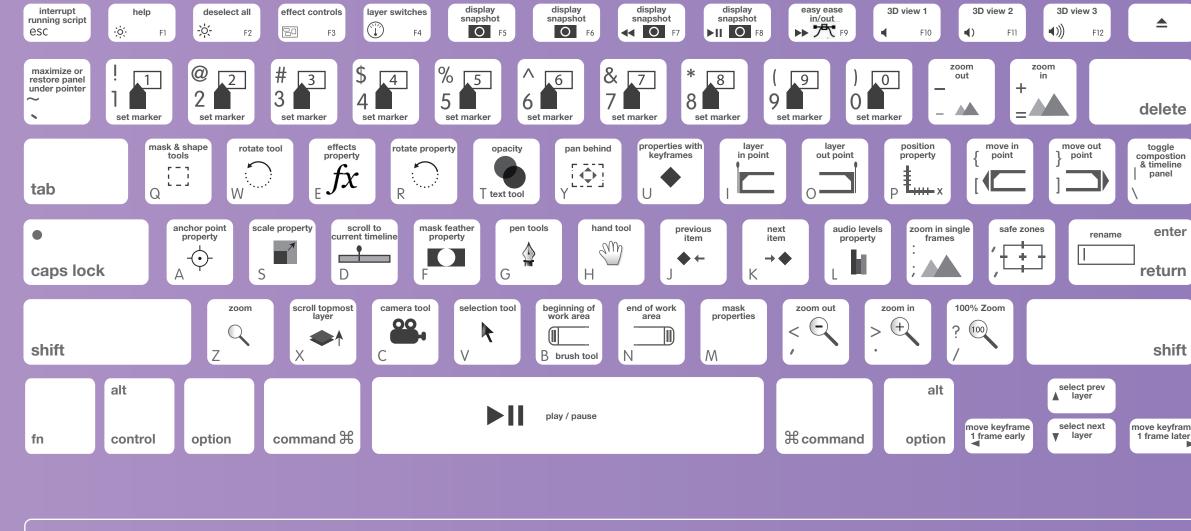


## TER EFFECTS CC 2015 ADOBE AFT KEYBOARD SHORTCUTS CHEAT SH



Tools SHORTCUTS				<b>S</b>	
Cycle through tools	Opt-click tool button	Alt-click tool button	Activate Pan Behind tool	Υ	Υ
	in Tools panel	in Tools panel	Activate and cycle through mask and shape	Q	Q
Activate Selection tool	V	V	tools (Rectangle, Rounded Rectangle,		
Activate Hand tool	н	Н	Ellipse, Polygon, Star)		
Temporarily activate Hand tool	Hold down spacebar	Hold down spacebar	Activate and cycle through Type tools	Cmd+T	Ctrl+T
	or the middle mouse	or the middle mouse	(Horizontal and Vertical)		
	button.	button.	Activate and cycle through pen tools (Pen,	G	G
Activate Zoom In tool	Z	Z	Add Vertex, Delete Vertex, and Convert		
Activate Zoom Out tool	Option (when Zoom	Alt (when Zoom In	Vertex) (CS5.5, and earlier)		
	In tool is active)	tool is active)	Activate and cycle between the Pen and	G	G
Activate Rotation tool	W Continue W	W	Mask Feather tools (CS6)	Cue d	Ctul
Activate Roto Brush tool	Option+W C	Alt+W	Temporarily activate Selection tool when a	Cmd	Ctrl
Activate and cycle through  Camera tools (Unified Camera,	C	C	pen tool is selected  Temporarily activate pen tool when the	Cmd+Option	Ctrl+Alt
Orbit Camera, Track XY Camera,			Selection tool is selected and pointer is over	Cilia+Option	Ctri+Ait
and Track Z Camera)			a path (Add Vertex tool when pointer is over		
Activate and cycle through	Cmd+B	Ctrl+B	a segment; Convert Vertex tool when pointer		
Brush, Clone Stamp, and	Onlu+B	CuitD	is over a vertex)		
Eraser tools			Activate and cycle through Puppet tools	Cmd+P	Ctrl+P
Temporarily convert Selection	Ctrl (in shape layer)	Cmd (in shape layer)	Temporarily convert Selection tool to Shape	Option (in	Alt (in shape
. opordini, control concollon		oma (m emape lajor)	Duplication tool	shape layer)	layer)
tool to Direct Selection tool					

viewer (closes content first). For example, if a

Timeline panel is active, this command closes

**Extend selection to previous item** 

in Project panel, Render Queue

panel, or Effect Controls panel

**Duplicate selected layers, masks,** 

effects, text selectors, animators,

puppet meshes, shapes, render

items, output modules, or

Interrupt running a script

compositions

Quit

Undo

Redo

Purge all

Shift+Up Arrow

Cmd+D

Cmd+Q

Cmd+Z

Esc

Cmd+Shift+Z

Cmd+Opt+/

(on numeric keypad)

Shift+Up Arrow

Ctrl+D

Ctrl+Q

Ctrl+Z

Ctrl+Shift+Z

(on numeric keypad)

Ctrl+Alt+/

Esc

Ctrl+Alt+Shift+N

all Timeline panels.

Cmd+1

Cmd+2

Cmd+3

Cmd+A

Return

keypad

Arrow or

**Arrow** 

Arrow

F2 or Cmd+Shift+A

**Enter on numeric** 

Cmd+Opt+Down

Cmd+Opt+Up

Cmd+Opt+Shift+

**Down Arrow or** 

Cmd+Opt+Shift+Up

**Shift+Down Arrow** 

Ctrl+A

F2 or Ctrl+Shift+A

Enter on numeric

Ctrl+Alt+Down Arrow

or Ctrl+Alt+Up Arrow

Ctrl+Alt+Shift+Down

Ctrl+Alt+Shift+Up

**Shift+Down Arrow** 

Enter on main

keyboard

keypad

Arrow or

Arrow

Open / close Tools panel

Open / close Info panel

Select all

or mask

order

order

or footage item

Deselect all

Rename selected layer,

composition, folder, effect, group,

Open selected layer, composition,

Move selected layers, masks,

effects, or render items down

Move selected layers, masks,

(back) or top (front) of stacking

Extend selection to next item in

or Effect Controls panel

Project panel, Render Queue panel,

(back) or up (forward) in stacking

effects, or render items to bottom

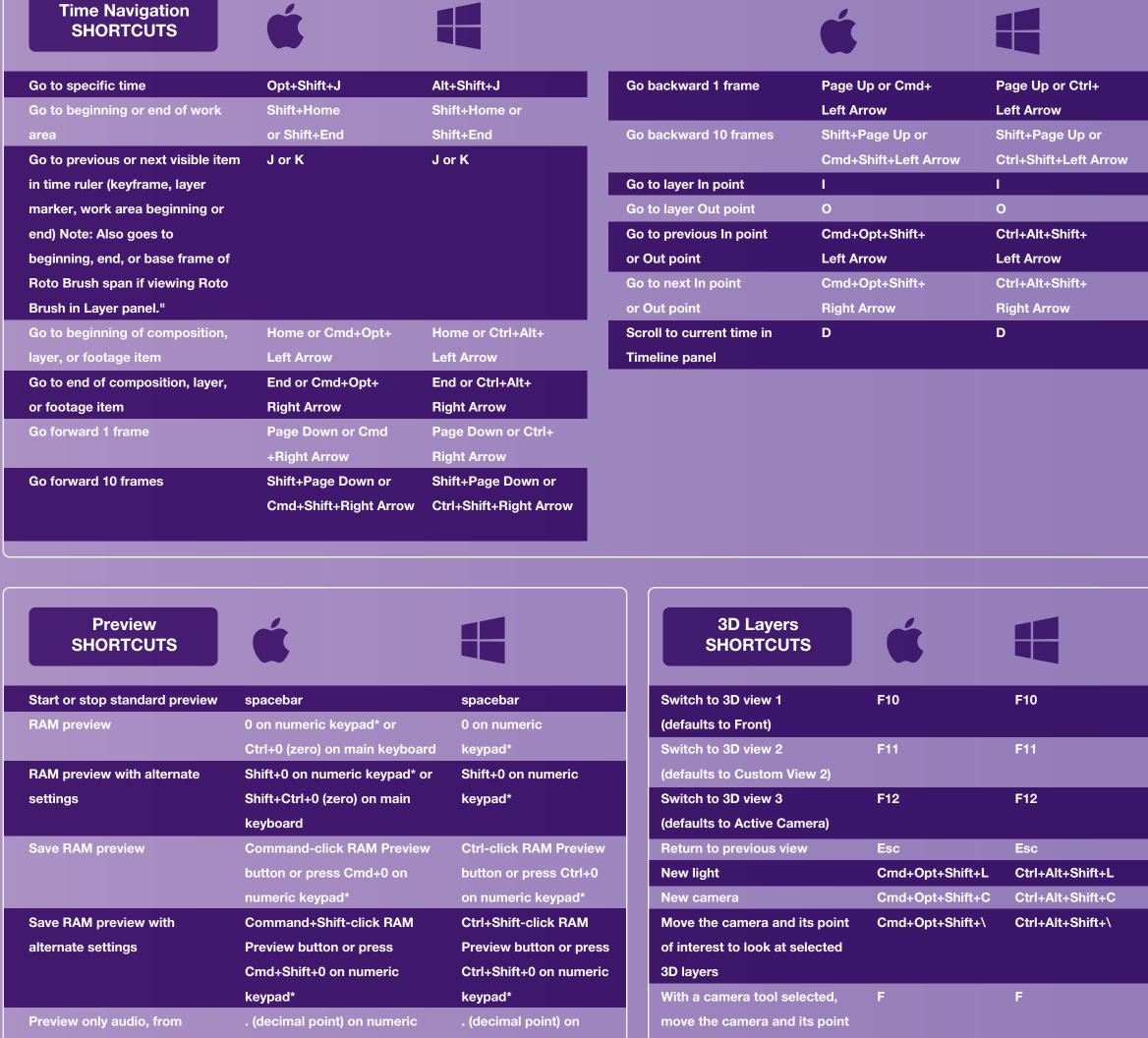
Open / close Preview panel

Ctrl+1

Ctrl+2

Ctrl+3





	Save RAM preview with alternate settings	Preview button or press	Ctrl+Shift-click RAM  Preview button or press	of interest to look at selected	Cmd+Opt+Shift+\	Ctrl+Alt+Shift+\
		Cmd+Shift+0 on numeric	Ctrl+Shift+0 on numeric	3D layers		
		keypad*	keypad*	With a camera tool selected,	F	F
	Preview only audio, from	. (decimal point) on numeric	. (decimal point) on	move the camera and its point		
	current time	keypad* or Control+. (period) on main keyboard	numeric keypad*	of interest to look at selected 3D layers		
	Preview only audio, in	Option+. (decimal point) on	Alt+. (decimal point)	With a camera tool selected,	Cmd+Shift+F	Ctrl+Shift+F
	work area	numeric keypad* or Ctrl+Opt+	on numeric keypad*	move the camera and its point		
		(period) on main keyboard		of interest to look at all 3D		
	Manually preview (scrub) video	Drag or Option-drag	Drag or Alt-drag	layers		
		current-time indicator,	current-time indicator,	Turn Casts Shadows property	Opt+Shift+C	Alt+Shift+C
		depending on Live Update setting	depending on Live Update setting	on or off for selected 3D layers		
_	Manually preview (scrub) audio	Cmd-drag current-time	Ctrl-drag current-time			
		indicator	indicator			
	RAM preview number of	Opt+0 on numeric keypad* or	Alt+0 on numeric	Motion Tracking	4	
	frames specified by Alternate	Ctrl+Opt+0 (zero) on main	keypad*	SHORTCUTS		
	RAM Preview preference	keyboard				
	(defaults to 5)  Show current frame on video	/ (on numeric keypad)	/ (on numeric keypad)	Move feature region, search	arrow key	arrow key
	preview device	/ (on numeric keypau)	/ (on numeric keypau)	region, and attach point 1 pixel at current magnification		
	Toggle Output Device	Cmd+/ (on numeric keypad)	Ctrl+/	Move feature region, search	Shift+arrow key	Shift+arrow key
	preference between Desktop		(on numeric keypad)	region, and attach point 10		
	Only and video preview device			pixels at current magnification		
				Move feature region and	Option+arrow key	Alt+arrow key
	Take snapshot	Shift+F5, Shift+F6, Shift+F7,	Shift+F5, Shift+F6,	search region 1 pixel at current		
		or Shift+F8	Shift+F7, or Shift+F8	magnification		
				Move feature region and	Option+Shift+	Alt+Shift+arrow key
	Display snapshot in active	F5, F6, F7, or F8	F5, F6, F7, or F8	search region 10 pixels at	arrow key	
	viewer Purge snapshot	Command+Shift+F5,	Ctrl+Shift+F5,	current magnification		
	ruige siiapsiiot	Cmd+Shift+F6, Cmd+Shift+F7				
		or Cmd+Shift+F8	Ctrl+Shift+F7, or			
			Ctrl+Shift+F8			
	Views	4			4	
	SHORTCUTS					
L	Turn display color management	Shift+/ (on numeric	Shift+/ (on numeric	Open View Options dialog box	Cmd+Opt+U	Ctrl+Alt+U
	on or off for active view	keypad)	keypad)	for active Composition panel		
	Show red, green, blue, or alpha channel as grayscale	Opt+1, Opt+2, Opt+3, Opt+4	Alt+1, Alt+2, Alt+3, Alt+4	Zoom in time Zoom out time	= (hyphon)	= - (hyphen)
	Show colorized red, green, or blue		Alt+Shift+1, Alt+Shift+2,	Zoom in Timeline panel to	- (hyphen) ; (semicolon)	; (semicolon)
	channel	Opt+Shift+3	Alt+Shift+3	single-frame units (Press again	, (301111001011)	, (semilocion,
Г	Toggle showing straight RGB colo		Alt+Shift+4	to zoom out to show entire		
	Show alpha boundary (outline	Opt+5	Alt+5	composition duration.)		
	between transparent and opaque			Zoom out in Timeline panel to	Shift+; (semicolon)	Shift+;
	regions) in Layer panel			show the entire composition		
	Show alpha overlay (colored	Opt+6	Alt+6	duration (Press again to zoom		
	overlay on transparent regions) in			back in to the duration specified		
	Layer panel  Reset view in the Composition	Double-click Hand tool	Double-click Hand tool	by the Time Navigator.)  Suspend image updates	Caps Lock	Caps Lock
	panel to 100% and center compo-		Double-click Halld tool	Show or hide safe zones	' (apostrophe)	' (apostrophe)
	sition in the panel			Show or hide grid	Cmd+' (apostrophe)	Ctrl+'
Г	Zoom in in Composition, Layer, or	. (period) on main	. (period) on main	Show or hide proportional grid	Opt +' (apostrophe)	Alt+'
	Footage panel	keyboard	keyboard	Show or hide rulers	Cmd+R	Ctrl+R
	Zoom out in Composition, Layer, o	or , (comma)	, (comma)	Show or hide guides	Cmd+; (semicolon)	Ctrl+;
	Footage panel			Turn snapping to grid on/off	Cmd+Shift+' (apostro	
	Zoom to 100% in Composition,	/ (on main keyboard)	/ (on main keyboard)	Turn snapping to guides on/off	Cmd+Shift+; (semico	
	Layer, or Footage panel	Chift / / on main kenhaami	Chift // an main kanhaand	Lock or unlock guides	Cmd+Opt+Shift+;	Ctrl+Alt+Shift+;
	Zoom to fit in Composition, Layer, or Footage panel	Shift+/ (on main keyboard)	Shift+/ (on main keyboard)	Show or hide layer controls	Cmd+Shift+H	Ctrl+Shift+H
	Zoom up to 100% to fit in	Opt+/ (on main keyboard)	Alt+/ (on main keyboard)			
	Composition, Layer, or Footage					
	panel					
	Set resolution to Full, Half, or	Cmd+J, Cmd+Shift+J,	Ctrl+J, Ctrl+Shift+J,			
	Custom in Composition panel	Cmd+Opt+J	Ctrl+Alt+J			
	Text					
	Text SHORTCUTS		<b>É</b>			
	SHORTCUTS		Ć			
	SHORTCUTS  New text layer		Cmd+Opt+Shift+T	Ctrl+Alt+		
	SHORTCUTS		Cmd+Opt+Shift+T Cmd+Shift+L, Cmd+Shift+C, or Cmd+Shift+L, Cmd+Shift+C, or	r Cmd+Shift+R Ctrl+Shift	Shift+T t+L, Ctrl+Shift+C, or Ct t+L, Ctrl+Shift+C, or Ct	

frames specified by Alternate  RAM Preview preference	Ctrl+Opt+0 (zero) on main	keypad*		SHORTCUT			
(defaults to 5)  Show current frame on video	/ (on numeric keypad)	/ (on numeric k	(eypad)	Move feature region, s		arrow key	arrow key
preview device Toggle Output Device	Cmd+/ (on numeric keypad)	Ctrl+/		at current magnification  Move feature region, s	earch	Shift+arrow key	Shift+arrow key
preference between Desktop Only and video preview device		(on numeric ke	ypad)	region, and attach poir pixels at current magn Move feature region ar	ification	Ontion	Altuarrough
Take snapshot	Shift+F5, Shift+F6, Shift+F7, or Shift+F8	Shift+F5, Shift+ Shift+F7, or Shi		Move feature region ar search region 1 pixel a magnification		Option+arrow key	Alt+arrow key
Display snapshot in active	F5, F6, F7, or F8	F5, F6, F7, or F8	_	Move feature region ar search region 10 pixels		Option+Shift+ arrow key	Alt+Shift+arrow k
viewer Purge snapshot	Command+Shift+F5,	Ctrl+Shift+F5,		current magnification			
	Cmd+Shift+F6, Cmd+Shift+F7 or Cmd+Shift+F8	Ctrl+Shift+F6, Ctrl+Shift+F7, c	or				
Views SHORTCUTS	Ć					Ć	4
Turn display color management on or off for active view	Shift+/ (on numeric keypad)	Shift+/ (on numeric keypad)	,	Open View Options diale		Cmd+Opt+U	Ctrl+Alt+U
Show red, green, blue, or alpha channel as grayscale Show colorized red, green, or blue		Alt+1, Alt+2, Alt+3, Alt+4 Alt+Shift+1, Alt+Shi	ift+2,	Zoom in time Zoom out time Zoom in Timeline panel		= - (hyphen) ; (semicolon)	= - (hyphen) ; (semicolon
channel  Foggle showing straight RGB colo  Show alpha boundary (outline	Opt+5	Alt+Shift+3 Alt+Shift+4 Alt+5	_	single-frame units (Pres to zoom out to show en composition duration.)	tire	01:44 (	01.15
petween transparent and opaque regions) in Layer panel Show alpha overlay (colored	Opt+6	Alt+6	_	Show the entire composed duration (Press again to	sition zoom	Shift+; (semicolon)	Shift+;
overlay on transparent regions) in ayer panel  Reset view in the Composition  panel to 100% and center compo-	Double-click Hand tool	Double-click Hand	tool	back in to the duration s by the Time Navigator.) Suspend image updates Show or hide safe zones	<b>.</b>	Caps Lock	Caps Lock
oanel to 100% and center compo- sition in the panel Zoom in in Composition, Layer, or		. (period) on main		Show or hide safe zone: Show or hide grid Show or hide proportion		' (apostrophe)  Cmd+' (apostrophe)  Opt +' (apostrophe)	
Footage panel  Zoom out in Composition, Layer, o	keyboard	keyboard , (comma)		Show or hide rulers Show or hide guides		Cmd+R Cmd+; (semicolon)	Ctrl+R
Footage panel Zoom to 100% in Composition,	/ (on main keyboard)	/ (on main keyboard	rd)	Turn snapping to grid of		Cmd+Shift+' (apost	colon) Ctrl+Shift+;
Layer, or Footage panel  Zoom to fit in Composition, Layer, or Footage panel  Zoom up to 100% to fit in			_	Lock or unlock guides Show or hide layer cont	rols	Cmd+Opt+Shift+; Cmd+Shift+H	Ctrl+Alt+Shi Ctrl+Shift+F
Zoom up to 100% to fit in Composition, Layer, or Footage Danel Set resolution to Full, Half, or	Opt+/ (on main keyboard)  Cmd+J, Cmd+Shift+J,	Alt+/ (on main keyb					
Custom in Composition panel	Cmd+Opt+J	Ctrl+Alt+J					
Text SHORTCUTS			Ć				
New text layer  Align selected horizontal text left,		Cmd+Shift+L, Cmd				+L, Ctrl+Shift+C, or (	
Align selected vertical text top, ce Extend or reduce selection by one right or left in horizontal text		Cmd+Shift+L, Cmd Shift+Right Arrow o				+L, Ctrl+Shift+C, or ( ht Arrow or Shift+Lef	
Extend or reduce selection by one eft in horizontal text  Extend or reduce selection by one		Cmd+Shift+Right A Shift+Up Arrow or S				+Right Arrow or Ctrl Arrow or Shift+Down	
norizontal text Extend or reduce selection by one		Shift+Right Arrow o				nt Arrow or Shift+Lef	
vertical text  Extend or reduce selection one work  n vertical text	ord up or down	Cmd+Shift+Up Arro	ow or Cmd+Sh	ft+Down Arrow	Ctrl+Shift	+Up Arrow or Ctrl+S	hift+Down Arrow
n vertical text Extend or reduce selection by one down in vertical text	e character up or	Shift+Up Arrow or \$	Shift+Down Arı	row	Shift+Up A	Arrow or Shift+Down	Arrow
Select text from insertion point to  Move insertion point to beginning		Shift+Home or Shift Home or End			Home or I		
Select all text on a layer Select text from insertion point to end of text frame	beginning or	Double-click text la Cmd+Shift+Home of Shift-click		End		ick text layer +Home or Ctrl+Shift- ເ	-End
Select text from insertion point to In horizontal text, move insertion	point one character left or	Left Arrow or Right	r Cmd+Right A	ow or Down Arrow; rrow; or Cmd+Up	Left Arrov	v or Right Arrow; Up Arrow or Ctrl+Right /	Arrow or Down Arrov Arrow; or Ctrl+Up Arro
right; one line up or down; one wo paragraph up or down In vertical text, move insertion poi		Arrow or Cmd+Dov		ow or Right Arrow;		own Arrow or Down Arrow; Left	: Arrow or Right Arrov
in vertical text, move insertion pol down; one left or right; one word ι paragraph left or right		Cmd+Up Arrow or Arrow or Cmd+Rigl	Cmd+Down Ar		Ctrl+Up A		rrow or Right Arrov
Select word, line, paragraph, or er		Double-click, triple		ole-click, or	or quintur	ick, triple-click, quad	
Γurn All Caps on or off for selecte Γurn Small Caps on or off for sele Γurn Superscript on or off for sele	cted text	Cmd+Shift+K Cmd+Opt+Shift+K Cmd+Shift+= (equa			Ctrl+Shift Ctrl+Alt+S Ctrl+Shift		
Furn Subscript on or off for select Set horizontal scale to 100% for s	ed text	Cmd+Chift+= (Cqua Cmd+Shift+= (			Ctrl+Alt+S Ctrl+Shift	Shift+= (equals) +X	
Set vertical scale to 100% for sele  Auto leading for selected text  Reset tracking to 0 for selected te		Cmd+Opt+Shift+X Cmd+Opt+Shift+A Cmd+Shift+Ctrl+Q			Ctrl+Alt+S Ctrl+Alt+S Ctrl+Shift	Shift+A	
Reset tracking to 0 for selected te Justify paragraph; left align last lir Justify paragraph; right align last	пе	Cmd+Shift+Ctrl+Q Cmd+Shift+J Cmd+Opt+Shift+J			Ctrl+Shift Ctrl+Shift Ctrl+Alt+S	+J	
Justify paragraph; force last line Decrease or increase font size of a	selected text by 2 units	Cmd+Shift+F Cmd+Shift+, (comn	ma) or Cmd+Sh	<u> </u>		+, (comma) or Ctrl+S	hift+. (period) rl+Alt+Shift+. (period)
ncrease or decrease leading by 2 ncrease or decrease leading by 1		Shift+. (period) Opt+Down Arrow o Cmd+Opt+Down A				Arrow or Alt+Up Arr	
Decrease or increase baseline shi	ft by 2 units	Opt+Shift+Down And Cmd+Opt+Shift+Do Shift+Up Arrow				Down Arrow or Alt+8 Shift+Down Arrow or	Shift+Up Arrow Ctrl+Alt+Shift+Up Arı
Decrease or increase kerning or to (20/1000 ems) Decrease or increase kerning or to		Opt+Left Arrow or o				eft Arrow or Ctrl+Alt	
(100/1000 ems)  Toggle paragraph composer		Cmd+Opt+Shift+T			Ctrl+Alt+S	Shift+T	
Layers SHORTCUTS	<u>"</u>				4		
New solid layer	Cmd+Y C	Strl+Y	Paste layers a	t current time	Cmd+O	pt+V	Ctrl+Alt+V
New null layer New adjustment layer	Cmd+Opt+Shift+Y C Cmd+Opt+Y C	ctrl+Alt+Shift+Y	Split selected selected, split	layers (If no layers are all layers.)	Cmd+Sł	nift+D	Ctrl+Shift+D
Select layer (1-999) by its number enter digits rapidly for two-digit and three-digit numbers)	keypad* k	eypad*	Open Effect C	selected layers ontrols panel for selected		nift+T	Ctrl+Shift+C Ctrl+Shift+T
Toggle selection of layer (1-999) by ts number (enter digits rapidly for two-digit and three-digit numbers)	keypad* n	hift+0-9 on umeric keypad*		Layer panel (opens sition for precomposition osition panel)	Double- a layer	click	Double-click a layer
Select next layer in stacking order Select previous layer in stacking	Cmd+Down Arrow C	ctrl+Down Arrow	Open source of	osition panel) of a layer in Footage pane nposition layer in Layer	l Opt-dou a layer	ıble-click	Alt-double-click a lay
order  Extend selection to next layer in stacking order		etrl+Shift+ Pown Arrow		ted layers in time emapping for selected	Cmd+O		Ctrl+Alt+R Ctrl+Alt+T
Extend selection to previous layer n stacking order	U			or Out point of selected		acket) or ] (right	[ (left bracket) or ] (ri
Deselect all layers Scroll topmost selected layer to op of Timeline panel	Cmd+Shift+A C	trl+Shift+A	Trim In point of layers to curre	or Out point of selected		) eft bracket) or ight bracket)	bracket) Alt+[ (left bracket) or Alt+] (right bracket)
Show or hide Parent column Show or hide Layer Switches and			Add / remove	ent time expression for a property (or multiple selected	Opt-clic	k stopwatch click effect	Alt-click stopwatch  Double-click effect
Modes columns  Furn off all other solo switches		It-click solo	effects) to seld		Presets		Presets panel
Turn Video (eyeball) switch on or off for selected layers		trl+Alt+Shift+V	Set In point or time-stretchin			nift+, (comma) or pt+, (comma)	Ctrl+Shift+, (comma) Ctrl+Alt+, (comma) Alt+Home

Tare Mar Course or of the selected case  Order Spatial Course or of the selected case or o	Select word, line, paragraph, or entire text frame			Double-click, triple-click, quadruple-click, or  quintuple-click with Type tool  Ouble-click, triple-click, quadruple-click, quadruple-click, or quintuple-click with Type tool				
Time Research or not file or effected less 1  Control Research or not file or effected less 1  Exhibition scale to 1905 for effected less 1  Exhibition scale to 1905 for effected less 1  Control Spatial Control Con	Turn All Caps on or off for selected text							
Turn Subrempire over off for exhected text.  Set inventional passed for 100% for exhected text.  Cert Office Share and the control of the share and the control office Share and the control of the share and the share and the control of the share and the control of the share and the sh			Cmd+Opt+Shift-	+K	Ctrl+Alt+Shift+K			
Set housewall search to 1905 file resoluted set with a protection of the "Annie Setter".  And to benind your and setter to contribute the protection of the "Annie Setter".  And to benind your and the "Contribute" of the "Annie Setter".  And to benind your and "Annie Setter".  And the setter of the "Contribute" of the "Contri								
And beauting the angle and part of any of the part of								
Since State Standing to De Condoct Set 1 Set Standing to Set Set 1 Set Standing to Set								
The material begin to fine network in this plant is a contribution of the contribution								
Justing parameter for the cells are presented from the cells are presented as a cell of the cells are presented as								
Decrease or increase formities of selected test by 2 units  Cond-Staff, personal or Cond-Staff, personal personal or Cond-Staff, personal person	Justify paragraph; left align last line		Cmd+Shift+J		Ctrl+Shift+J			
Decrease or increase from doing of selected text by 18 units  One-Optional Process or discovered leading by 2 units  Optio-Domination or Opti-Shift, journally or Opti-Shift, journall or Opti-Shift, journally or Opti-Shift, journally or Opti-Shift		e						
Decrease of increase for increase for increase for increase for increase of increase section go y autits  Opt-Signification (Common process)  Opt-Signification Across or Opt-Up Armor  Opt-Signification Armor or Opt-Up Armor  Opt-Signification Development Armor or Opt-Up Armor  Opt-Signification Development or Increase Armor or Opt-Up Armor  Opt-Signification Development or Increase Armor or Opt-Up Armor  Opt-Signification Development or Increase Armor or Opt-Up Armor  Opt-Signification Development or Opt-Up Armor  Opt-Si		lected text by 2 write				Shift (poriod)		
Internate or decrease teaching by 4 units  Opt 10 mm Arrow or Opt 110 Arrow  Anti-Durn Arrow or All-Tight Arrow  Cond-Opt-10 Durn Arrow or Opt-110 Arrow  Anti-Durn Arrow or All-Tight Arrow  Cond-Opt-10 Durn Arrow or Opt-110 Arrow  Anti-Durn Arrow or Opt-110 Arrow  Anti-Durn Arrow or Opt-110 Arrow  Cond-Opt-10 Durn Arrow or Opt-110 Arrow  Anti-Durn Arrow or Opt-110 Arrow  Cond-Opt-110								
Decrease or increase beatine shift by 9 curies  Opticities or increase beatine shift by 19 curies  Opticities or increase beatine or tracking of tracking of tracking of tracking of tracking or tracking or tracking of tracking or tracking or tracking or tracking or tracking of tracking or								
Decrease or increase biosiline shift by 2 units  Opt-Self-Opt-Shift Age warvour or Opt-Self-Age warvou	Increase or decrease leading by 2 u	nits		w or Opt+Up Arrow	Alt+Down Arrow or Alt+Up A	rrow		
Decrease or increase baseline shart by 10 units  Cinds Opt-Selbut- Down Arrow or Cinds Opt- Decrease or increase kerning or tracking 20 units  Opt-Left Arrow or Opt-Right Arrow  Opt-Left Arrow or Cinds Opt-Right Arrow  Cinds Cinds Opt-Right Arrow								
Decrease or increase terming or tracking 4D units  Chord-order or Opt-Hight Arrow or Opt-Hight Arrow  Chord-opt-Shift T  Christ-Shift T  Chris-Shift T  Christ-Shift T  Christ-Shift T  Christ-Shift T  Christ								
Decrease or increase terming or tracking 20 units  CORTION with Section or increase terming or tracking 100 units  Condition to the control of the control o	Decrease or increase baseline shift	by 10 units		FDOWN Arrow or Cma+Opt+	Ctri+Alt+Shift+Down Arrow o	r Gtri+Alt+Shift+U		
Cond-Opt-Eff Arrow or Cind-Opt-Right Arrow or Cind-Opt	Decrease or increase kerning or tra	cking 20 units		or Opt+Right Arrow	Alt+Left Arrow or Alt+Right A	Arrow		
Toggle paragraph composer  Cond-Opt-Shift-Y  Con	· ·							
Layers SHORTCUTS  Cmd- Opt-Shift-Y  Citri-Alt-Shift-Y  Cond- Opt-Shift-Y  Cond- Shift-Y	Decrease or increase kerning or tra	cking 100 units	Cmd+Opt+Left A	Arrow or Cmd+Opt+Right Arrow	Ctrl+Alt+Left Arrow or Ctrl+A	It+Right Arrow		
Layers SHORTCUIS  Cond-Y Cond-Y Cond-Y Cond-Y Cond-Opt-Y Cond-Opt-Y Cond-Opt-Shift-Y Cond-Opt-Shift-Y Cond-Opt-Shift-Y Cond-Opt-Y Cond-Opt-Shift-Y Cond-Opt-Y Cond-Opt-Y Cond-Opt-Y Cond-Shift-O Cond-Sh								
SHORTCUTS  New solid layer  Cond-Y  Cond-Spit-Shift-Y  Cond-Spit-Shift	l oggle paragraph composer		Cmd+Opt+Shift-	+I	Ctrl+Alt+Shift+T			
New null layer  Cmd+Opt+Shift+Y  New dejits/method by the numbers  Seecled layer (1999) by its number of 90 en numeric (onter digits rapidly for two-digit and three-digit numbers)  Seecled pare (1999) by Shift+Q-9 en numeric (onter digits rapidly for two-digit and three-digit numbers)  Seecled pare (1999) by Shift+Q-9 en numeric (onter digits rapidly for two-digit and three-digit numbers)  Seecled pare (1999) by Shift+Q-9 en numeric (onter digits rapidly for (onter-digit sapidly for (onter-d		Ć	4		Ć	4		
New adjustment layer  Cmd+Opt+Shift+Y  Ctrl+Alt-Y  Selected layers (If no layers are selected layers)  Cmd+Opt-Y  Ctrl+Alt-Y  Selected layers (If no layers are selected layers)  Cmd+Shift+C  Ctrl+Shift+D  Selected layers (If no layers are selected layers)  Cmd+Shift+C  Ctrl+Shift+C  Cond-Shift+C  Ctrl+Shift-C  Cond-Shift+C  Ctrl+Shift-C  Cond-Shift-C  Ctrl+Shift-C  Cond-Shift-C  Ctrl+Shift-C  Ctrl+Shift-C  Cond-Shift-C  Ctrl-Shift-C  Ctrl-Shift-C	New solid layer	Cmd+Y	Ctrl+Y	Paste layers at current time	Cmd+Opt+V	Ctrl+Alt+V		
Select layer (1-999) by its number 0-9 on numeric keypad* keypad* keypad* keypad* keypad* keypad* Open Effect Controls panel for selected (md+Shift+C Ctrl+Shift+C) open Effect Controls panel for selected (md+Shift+C) Ctrl+Shift+C (md+Shift+C) open Effect Controls panel for selected (md+Shift+C) Ctrl+Shift+C (md+Shift+C) open Effect Controls panel for selected (md+Shift+C) open Effect (md+Shift+C								
Compact of the control of the compact of the comp	New adjustment layer	Cmd+Opt+Y	Ctrl+Alt+Y	selected, split all layers.)				
Toggle selection of layer (1-99) by its number (enter digit rapidly for keypad* numeric keypad* source composition for precomposition a layer (1-99) by its number (enter digit rapidly for keypad* numeric keypad* source composition for precomposition a layer (1-99) by its number (enter digit rapidly for keypad* numeric keypad* source composition for precomposition a layer (1-99) by the substitution of th		0-9 on numeric	0-9 on numeric					
Toggle selection of layer (1-990) by the tanumber (enter digits rapidly for keypad* (any office selected layers in tracking order (before selected layers of selected		keypad*	keypad*		Cmd+Shift+T	Ctrl+Shift+T		
sumber (enter digits rapidly for kwo-digit and three-digit numbers)  Select next layer in stacking order  Select previous leyer in stacking order  Cmd+Down Arrow  Ctrl+Up Arrow  Ctrl+Up Arrow  Ctrl+Shift+  Ctrl+Shift+  Ctrl+Shift+  Up Arrow  Ctrl+Shift+  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl-Shift+A  Ctrl-Shift-A  Ctrl-Shift+A  Ctrl-Shift-A  Ctrl-Shift+A  Ctrl-Shift-A  Ctrl-Shift+A  Ctrl-Shift-A		Shift+0-9 on numeric	Shift+0-9 on		Double-click	Double-click a k		
Select next layer in stacking order Extend selection to next layer in stacking order Extend selection to previous layer in stacking order  Extend selection to previous layer in stacking order  Extend selection to previous layer in stacking order  Extend selection to previous layer in stacking order  Extend selection to previous layer in stacking order  Cmd+Shift+Up Arrow  Ctrl+Shift+  In stacking order  Cmd+Shift+Up Arrow  Down Arrow  Down Arrow  Down Arrow  Down Arrow  Down Arrow  Ctrl+Shift+  In stacking order  Cmd+Shift+Up Arrow  Down Arrow  Down Arrow  Down Arrow  Ctrl+Shift+  In stacking order  Cmd+Shift+Up Arrow  Down Arrow  Down Arrow  Down Arrow  Ctrl+Shift+  In stacking order  Up Arrow  Down Arrow  Down Arrow  Down Arrow  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl+Shift+A  Ctrl+Shift+A  Scroll topnost selected layers  Show or hide Layer Switches and Modes columns  Turn off all other solo switches  Cmd+Opt-Shift+V  Ctrl+Shift+V  See Quality to Best, Draft, or  Cmd+Opt-Shift+U, Corner  Move In point or Selected layers  Down Arrow  Down Arrow  Down Arrow  Exalate green in Endocated layers in time  Cmd+Opt-Shift-Qraft in time  Cmd+Opt-Shift-Qraft in time  Cmd+Opt-Shift-Qraft in time  Down Arrow  Down Arrow  Down Arrow  Cutrl+Shift-Qraft  In point or Out point of selected  Dowle-click atopwatch  Alt-click stopwatch  Alt-Cli								
Select previous layer in stacking order  Extend selection to next layer in Down Arrow  Extend selection to next layer in Down Arrow  Extend selection to previous layer  Cond+Shift+Up Arrow  Cond+Shift+Up Arrow  Cond+Shift+Up Arrow  Cond+Shift+Up Arrow  Cond+Shift+Up Arrow  Cond+Shift+Up Arrow  Cond+Shift+A  Cond-Shift+A  Cond+Shift+A  Cond+Shift+A  Cond-Shift+A  Cond-Cond-Cond-Cond-Cond-Cond-Cond-Cond-								
Extend selection to next layer in Down Arrow Down Arrow Down Arrow Ctrl+Shift+ Extend selection to previous layer Cmd+Shift+Up Arrow Deselected Ill layers Cmd+Shift+Up Arrow Up Arrow Deselected Ill layers Cmd+Shift+Up Arrow In stacking order Up Arrow Deselected Ill layers Cmd+Shift+Up Arrow In stacking order Up Arrow Deselected Ill layers Cmd+Shift+Up Arrow In stacking order Up Arrow In point or Out point of selected Up In stacket) Opt-[(left bracket) or Jright Iracket) or Jright Iracket) Opt-[(left bracket) Opt-[(left bracket) or Jright Iracket) Opt-[(left bracket) Opt-[(left bracket) or Jright Iracket) Opt-[(left brack	Select next layer in stacking order	Cmd+Down Arrow	Ctrl+Down Arrow	Open source of a layer in Footage panel	Opt-double-click	Alt-double-click		
Extend selection to next layer in Cmd+Shift+ Down Arrow Down Arrow Down Arrow Down Arrow Down Arrow Enable time remapping for selected Cmd+Opt+R Ctrl+Alt+R (Drt) (Drt) (Fight bracket) or 1 (Fight bracket) or 2 (Fight bracket) or 3 (Fight br		Cmd+Up Arrow	Ctrl+Up Arrow		a layer			
Stacking order Extend selection to previous layer in stacking order Up Arrow Deselect all layers Cmd+Shifft+Up Arrow Ctrl+Shifft+A Deselect all layers Cmd+Shifft+A Ctrl+Shifft+A Ctrl+Shifft+A Ctrl+Shifft+A Ctrl+Shifft+A Ctrl-Shifft+A Ctrl+Shifft+A Ctrl-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shifft+A Ctrl-All-Shiff+A Ctrl-All-Shi		Cmd+Shift+	Ctrl+Shift+		Cmd+Opt+R	Ctrl+Alt+R		
In stacking order  Up Arrow  Deselect all layers  Cmd+Shift+A  Ctrl+Shift+A  Ctrl-Shift+A  Ctrl-Cycle forward or backward  Cmd+Opt+Shift+U  Chrl-Shift+A  Cycle forward or backward  Cmd+Opt+Shift+U  Chrl-Shift+A  Cycle forward or backward  Cmd+Opt-Shift+B  Cycle forward or backward  C		Down Arrow	Down Arrow			Ctrl+Alt+T		
Deselect all layers		Cmd+Shift+Up Arrow						
Scroll topmost selected layer to X X X  Trim In point or Out point of selected Opt+[ left bracket] or Alt+[ left bracket top of Timeline panel  Show or hide Parent column Shift+F4 Shift+F4 Add / remove expression for a property Opt-click stopwatch Alt-click stopwash Add an effect (or multiple selected Double-click effect Double-click effect) or selected layers dad an effect (or multiple selected Double-click effect Double-click effect) or selected layers dad an effect (or multiple selected Double-click effect Double-click effect) or selected layers defects) to selected layers defects or selection in Effects are selected are selected layers.  Turn off video switch for all video are selected layers  Comd+Shift+, (comma) Ctrl+Alt+, (comma) Ctrl+Alt+, (comma) or comd+Shift+, (comma) or comd-Shift+ are selected layers.  Turn off video switch for all video are selected layers are selected layers or cmd+Shift+.  Set Quality to Best, Draft, or Cmd+Shift+L Ctrl+Shift+L Ctrl+Shift+L (hyphen) or Shift+ - (hyphen) or Shift+								
Isyers to current time Opt+] (right bracket) Alt-] (right bracket)					<u> </u>	<u> </u>		
Show or hide Parent column Show or hide Layer Switches and Show or hide Layer Switches and Modes columns Turn off all other solo switches Turn off all other solo switches Turn off all other solo switch on or Turn Video (eyeball) switch on or Ordinary Shift+Y  Turn off for selected layers  Open settings dialog box for Cmd+Shift+Y  Open settings dialog box for adjustment layer  Cmd+Shift+Y  Ctrl+Shift+Y  Ctrl+Shift+L  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen) or Shift+ selected layers  Cycle forward or backward  Cmd+Opt+Shift+U  Cycle forward or backward  Cmd+Opt+Shift+U  Cycle forward or backwa								
Modes columns  Turn off all other solo switches  Opt-click solo switch  Set In point or Out point by Itime-stretching  Cmd+Opt+Shift+V  Otrl+Alt+Shift+V  Ideo (eyeball) switch for all video Ideo switch for all video Ideo settings dialog box for Selected solid, light, camera, null, or adjustment layer  Opt-click solo switch  Alt-click solo switch  Set In point or Out point by Itime-stretching  Cmd+Opt+, (comma) or Ctrl+Alt+, (comma)  Move In point of selected layers to Opt+Home  Deginning of composition  Move Out point of selected layers  Opt-Elm  Move Out point of selected layers  Turn off Video switch for all video  Cmd+Shift+Y  Ctrl+Shift+Y  Ctrl+Shift+Y  Unlock all layers  Cmd+L  Ctrl+Ctrl+Shift+L  Set Quality to Best, Draft, or Wireframe for selected layers  Cycle forward or backward  through blending modes for selected layers  (equal sign) on the main keyboard  Turn off all other solo switch on or Ctrl+Alt+Shift+V  Turn off Video switch for all video  Cmd+Opt+Shift+U Shift+ (comma) or Ctrl+Alt+, (comma)  Ctrl+Alt+, (comma)  Ctrl+Alt+, (comma)  Move In point of Selected layers  Opt+Home  Deginning of composition  Move Out point of selected layers  Turn off Video switch for all video  Opt+Home  Alt+Home  Deginning of composition  Move Out point of selected layers  Cmd+L Ctrl+L Ctrl+Shift+L  Ctrl+Shift+L  Set Quality to Best, Draft, or Wireframe for selected layers  Cycle forward or backward  Turn off Video switch for all video  Turn off Video switch for all video  Cmd+Opt+Shift+U Shift+ (hyphen) or Shift+=  Shift+ (hyphen)  Selected layers  (equal sign) on the main keyboard	· · · · · · · · · · · · · · · · · · ·	Shift+F4	Shift+F4					
Turn off all other solo switches  Opt-click solo switch  Set In point or Out point by  time-stretching  Cmd+Opt+, (comma) or  Ctrl+Alt+, (comma)  Opt-tlick solo switch  Set In point or Out point by  time-stretching  Cmd+Opt+, (comma)  Ctrl+Alt+, (comma)  Ctrl+Alt+, (comma)  Ctrl+Alt+, (comma)  Opt-tlick solo switch on or  Off for selected layers  Turn off Video switch for all video  Cmd+Shift+V  Ctrl+Shift+V  Deginning of composition  Move Out point of selected layers  Opt-End  Alt+End  Opt-End  Alt+End  Opt-End  Alt+End  Opt-End  Alt-End  Or adjustment layer  Ctrl+Shift+L  Set Quality to Best, Draft, or  Wireframe for selected layers  Cycle forward or backward  Cycle forward or backward	Show or hide Layer Switches and	F4	F4	Add an effect (or multiple selected	Double-click effect	Double-click effe		
Set In point or Out point by Turn Video (eyeball) switch on or Off for selected layers  Turn off Video switch for all video I layers other than selected layers  Open settings dialog box for Cmd+Shift+Y  Ctrl+Shift+Y  Turn off Video switch for all video Open settings dialog box for Cmd+Shift+Y  Ctrl+Shift+Y  Ctrl+Shift+Y  Down off for selected layers  Open settings dialog box for Cmd+Shift+Y  Ctrl+Shift+Y  Ctrl+Shift+Y  Lock selected layers  Unlock all layers  Cmd+Shift+L  Ctrl+Shift+L  Set Quality to Best, Draft, or Wirefame for selected layers  Cycle forward or backward Cycle forward or backward Cycle forward or backward Shift+ - (hyphen) or Shift+= Shift+= (equal sign) on the main keyboard  Ctrl+Shift+, (comma) or Ctrl+Alt+Shift+, (comma) or Ctrl+Alt+, (comma)				effects) to selected layers				
Turn Video (eyeball) switch on or Cmd+Opt+Shift+V Ctrl+Alt+Shift+V off for selected layers  Turn off Video switch for all video Cmd+Shift+V Ctrl+Shift+V beginning of composition  Move In point of selected layers to Opt+Home Alt+Home beginning of composition  Move Out point of selected layers Opt+End Alt+End to end of composition  Lock selected layers Cmd+L Ctrl+L Ctrl+Shift+L Set Quality to Best, Draft, or Cmd+Shift+U, Ctrl+Shift+U, Wireframe for selected layers  Cycle forward or backward Cmd+Opt+Shift+U Shift+ (equal sign) on the main keyboard  time-stretching Cmd+Opt+, (comma) Ctrl+Alt+, (comm	Turn off all other solo switches	Opt-click solo switch		Callengint				
Move In point of selected layers to Opt+Home Alt+Home beginning of composition  Move Out point of selected layers Opt+End Alt+End  Open settings dialog box for Cmd+Shift+Y Ctrl+Shift+Y  selected solid, light, camera, null, or adjustment layer  Unlock all layers Cmd+Shift+L Ctrl+Shift+L  Set Quality to Best, Draft, or Cmd+Shift+U, Ctrl+Shift+U, Wireframe for selected layers  Cycle forward or backward Cmd+Opt+Shift+U Shift+- (hyphen) through blending modes for selected layers  (equal sign) on the main keyboard  Move In point of selected layers to Opt+Home Alt+Home beginning of composition  Dot+Home Alt+Home beginning of composition  Move Out point of selected layers Opt+End Alt+End  Opt-End Alt+End  Octrl+L  Ctrl+L  Set Quality to Best, Draft, or Cmd+Shift+L Ctrl+Shift+L  Set Quality to Best, Draft, or Cmd+U, Cmd+Shift+U, Shift+- (hyphen) or Shift+- (hyphen) or Shift+- (hyphen) through blending modes for selected layers  (equal sign) on the main keyboard	Turn Video (evehall) switch on or	Cmd+Opt+Shift+V						
Turn off Video switch for all video Cmd+Shift+V Ctrl+Shift+V beginning of composition  Move Out point of selected layers Opt+End Alt+End to end of composition  Lock selected layers Cmd+L Ctrl+L  Or adjustment layer  Unlock all layers Cmd+Shift+L Ctrl+Shift+L  Set Quality to Best, Draft, or Cmd+U, Cmd+Shift+U, Ctrl+Shift Wireframe for selected layers or Ctrl+Alt+Shift-  Cycle forward or backward Cmd+Opt+Shift+U Shift+- (hyphen) or Shift+- (equal sign) on the main keyboard keyboard		Oma+opt+Smit+V	Oth-Art+Shillt+V					
Open settings dialog box for Cmd+Shift+Y Ctrl+Shift+Y  to end of composition  Lock selected layers Cmd+L Ctrl+L  Unlock all layers Cmd+Shift+L Ctrl+Shift+L  Set Quality to Best, Draft, or Cmd+U, Cmd+Shift+U, Ctrl+Shift  Wireframe for selected layers or Ctrl+Alt+Shift-  Cycle forward or backward Cmd+Opt+Shift+U Shift+ (hyphen) or Shift+ (hyphen) or Shift+ (equal sign) on the main keyboard  the main keyboard		Cmd+Shift+V	Ctrl+Shift+V					
selected solid, light, camera, null, or adjustment layer  Unlock all layers  Cmd+Shift+L  Ctrl+Shift+L  Set Quality to Best, Draft, or Wireframe for selected layers  Cycle forward or backward through blending modes for selected layers  (equal sign) on the main the main keyboard	layers other than selected layers			Move Out point of selected layers	Opt+End	Alt+End		
Unlock all layers  Cmd+Shift+L  Ctrl+Shift+L  Set Quality to Best, Draft, or  Wireframe for selected layers  Cycle forward or backward  through blending modes for  selected layers  (equal sign) on the main  the main keyboard  Ctrl+Shift+L  Set Quality to Best, Draft, or  Cmd+U, Cmd+Shift+U,  Shift+ - (hyphen)  or Ctrl+Alt+Shift-I  Cycle forward or backward  Cmd+Opt+Shift+U  Shift+ - (hyphen)  or Shift+ - (hyphen) or Shift+= (equal sign)  selected layers  (equal sign) on the main  keyboard		Cmd+Shift+Y	Ctrl+Shift+Y					
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keyboard				through blending modes for	Shift+ - (hyphen) or Shift+=	Shift+= (equal si		
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Find in Timeline panel Cmd+F Ctrl+F				Find in Timeline near		Chul. E		
				Find in Timeline panel	Gilia+F	Gtri+F		