

A tiny example

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Contents for this first slide



Content of the second slide

A table



J. S. Bach	1685–1750
W. A. Mozart	1756–1791
L. Beethoven	1770–1827
F. Chopin	1810–1849
R. Schumann	1810–1856

Two column layout



In this first column we will discuss some of the interesting parts of having long text in a slide.

Actually, one of the design rules for this kind of thing tells us that we really shouldn't do this. It is way too much information for the reader to process at one time.

Instead, we should present information like we do in the next column.

Text should be:

- Consise
- Succinct
- On topic