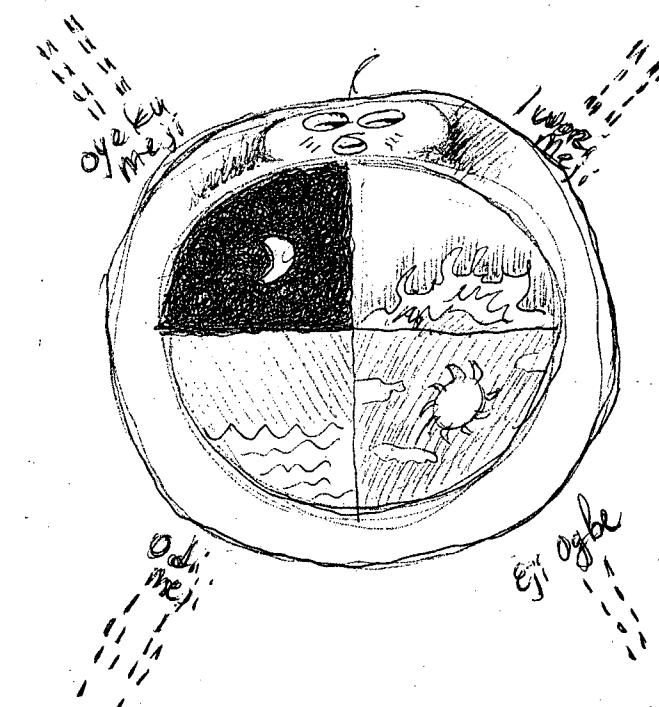


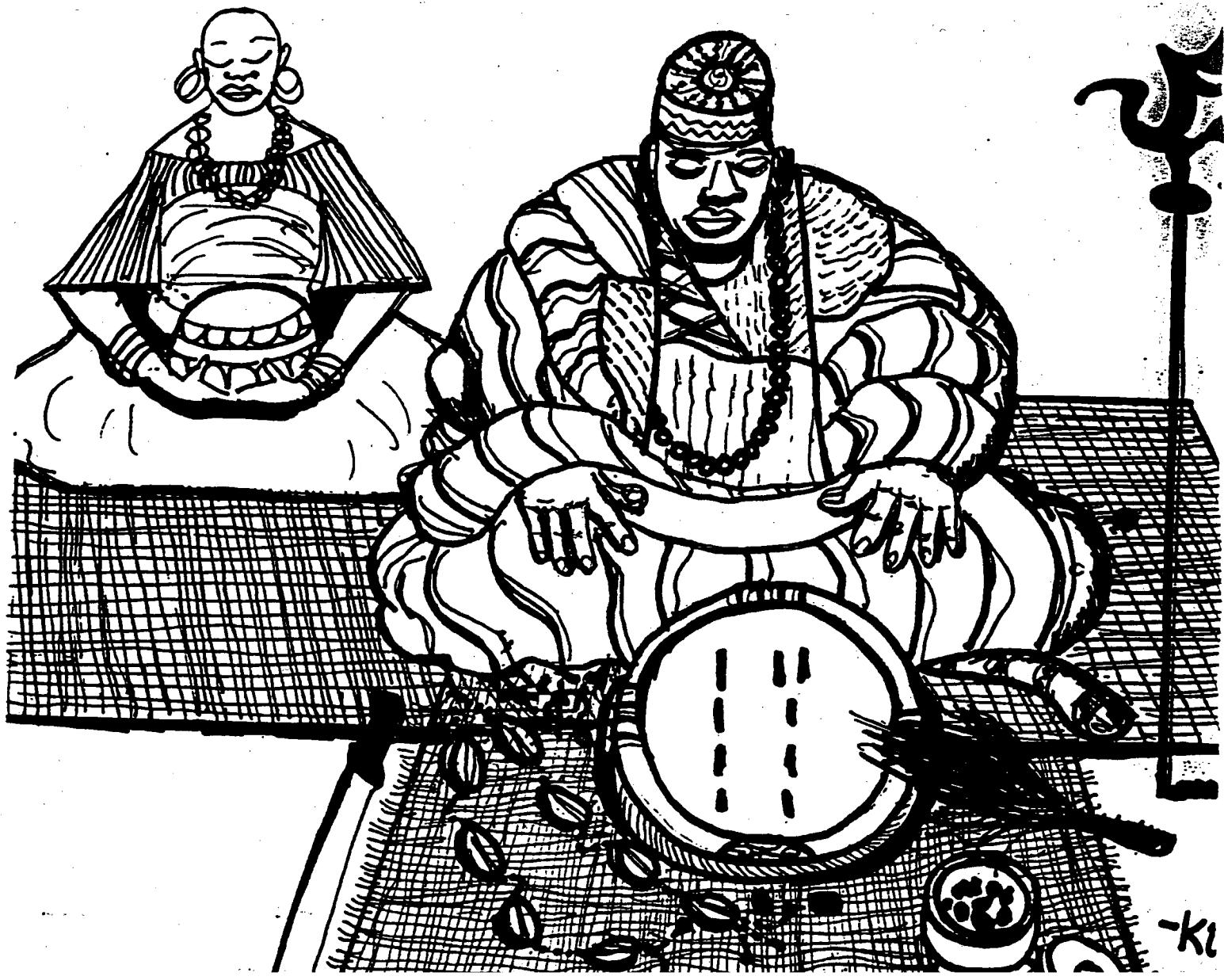
**THE SIXTEEN GREAT SIGNS
AND
THEIR MEANING**



**THE AKODA INSTITUTE
Atlanta, Georgia**

\$10.00

THE SIXTEEN GREAT SIGNS
AND
THEIR MEANING



THE ANATOMY OF A GEOMANTIC FIGURE

EACH LINE OF A GEOMANTIC FIGURE IS ANALOGOUS WITH ONE OF THE FUNDAMENTAL ELEMENTS AND A REGION OF THE BODY. THE FIRST LINE CORRESPONDS TO FIRE AND TO THE HEAD. THE SECOND TO AIR AND TO THE CHEST, THE THIRD TO WATER AND TO THE STOMACH, THE FOURTH TO THE EARTH AND TO THE FEET.

FIRE	I I	HEAD
AIR	I I	CHEST
WATER	I	STOMACH
EARTH	I I	FEET

	- GBE		- KA
	- YEKU		- TURUKPEN
	- GUDA		- FU
	- SA		- TSE
	- LETE		- WENLE
	- TULA		- LOSO
	- AKLAN		- WOLI
	- ABLA		- DI

THE ESOTERIC SYMBOLS OF THE SIXTEEN GREAT SIGNS FROM EUROPEAN GEOMANTIC SYSTEM.

MBILI

THE SIXTEEN GREAT SIGNS FROM THE MINYANKA OF MALI

MOTHERS	CHILDREN	MOTHERS	CHILDREN
Mères	Enfants.	Mères	Enfants
HOUSE OF MOTHER	<i>malidyo</i> "maison de la mère" (3)	WEALTH	<i>tontigi</i> "la richesse" (13)
LAND	<i>bayoro</i> "le pays" (4)	LEADERSHIP	
SICKNESS	<i>nyasan</i> "la maladie" (6)	HEALTH	<i>morisumana</i> "la santé" (15)
MARRIAGE	<i>lomara</i> "le mariage" (7)	SOUL	
EARTH	<i>mankosi</i> "la terre" (8)	FULLNESS	
ROAD	<i>alafutana</i> "le chemin" (9)	FORTUNE	
HOPE	<i>batra alo</i> "l'espérance" (11)	NEED TO GAIN	
ENEMY	<i>nuhum koro</i> "l'ennemi" (12)	ENMITY OF CHILDREN	<i>breima</i> "l'inimitié des enfants" (5)

TATU

THE SIXTEEN GREAT SIGNS (FIGURES) FROM THE MINYANKA OF MALI

AMONG THE MINYANKA OF MALI, IN THE NYA KAMO SOCIETY THERE IS A PLANCHETTE OF SIGNS CALLED TURABU BAWALA, "FOUNDATION BOARD (MOTHER) OF GEOMANCY." THIS SMALL BOARD, TIED TO A COMPLEX SYSTEM OF POSSESSION DIVINATION, IS EXCLUSIVELY RESERVED FOR THE USAGE OF A CLASS OF POSSESSED PERSONS OF THIS NYA...

...THE TURABU IS A SYSTEM GEOMANCY HAVING 16 FIGURES WHICH ARE KNOWN THROUGHOUT THE MANDE AREA, ESPECIALLY AMONG THE BAMANA, NEIGHBORS OF THE MINYANKA. ALTHOUGH THE SYSTEM WAS NOT INVENTED BY THE ARABS, IT WAS PROBABLY DIFFUSED THROUGHOUT BLACK AFRIKA FOLLOWING THE ROUTE OF THE PENETRATION OF ISLAM, EVENTHOUGH THE NIMYANKA STUBBORNLY RESISTED ISLAM.

WHEN THE ADEPTS ARE POSSESSED BY THE "SPIRITUAL POWER" WHAT THEY AFFIRM IN A STATE OF TRANCE - IS NOT TURABU, BUT TURABU BA, THE "MOTHER GEOMANCY" (OR THE FOUNDATION OF THIS?) IS IS TRUE TO SAY THAT THEY ARE BETWEEN TWO (2) LEVELS OR TWO (2) DIVINATORY INSTITUTIONS: -- FROM ONE PART THE TURABU BA, THE "MOTHER OF GEOMANCY," CARRIES 16 TIBAW, "MOTHER-SIGNS" THAT THE POSSESSED ADEPTS EXTRACT FROM THE EARTH IN A STATE OF TRANCE... -- FROM ANOTHER PART THE TURABU, THE GEOMANCY HAS 16 FIGURES, KNOWN UNDER THE NAME OF THE 16 "CHILDREN OF THE SANDS", EXTRACTED FROM THE EARTH BY CASTING POINTS IN THE SAND, DETERMINING THE OUTCOME BY ODD AND EVEN POINTS REMAINING.

NNE

THE SIXTEEN GREAT SIGNS ACCORDING TO DZISA AFA

I I	I I I I	I I I I	I
I I I I	I I	I I I I	I
I I I I 4.	I I 3.	I I I I	I
I I	I I I I	I I I I 2.	I 1.

DI-MEJI WOLI-MEJI YEKU-MEJI GBE-MEJI

I I I I	I I	I I I I	I I
I I I I	I I I I	I I I I	I I
I I I I	I I I I	I I I	I I
I I I 8.	I I I I 7.	I I I 6.	I I I I 5.

AKLAN-MEJI ABLA-MEJI [~]NOLI-MEJI LOSO-MEJI

I I I I	I I I I	I I I I	I I
I I I I	I I	I I	I I
I I I	I I I I	I I	I I
I I I I (12)	I I I I (11)	I I (10)	I I I I (9.)

TURUKPEN-MEJI KA-MEJI SA-MEJI GUDA-MEJI

I I I I	I I	I I	I I
I I	I I I I	I I	I I I I
I I I I	I I I	I I I I	I I I
I I I (16)	I I I I (15)	I I I (14)	I I I (13)

FU-MEJI TSE-MEJI LETE-MEJI TULA-MEJI

"THE YORUBA OR NAGO BROTHERHOOD OF AFA HAS SPREAD AMONG THE EVHE,
 ACCORDING TO SURGY, AND THIS REVEALS AN ELEMENT OF EVHE TASTE FOR
 THE EXOTIC. BUT THE DZISA BROTHERHOOD IS INDIGENOUS, THE AUTHOR INSISTS,
 WITH IMPRESSIVE DOCUMENTATION; AFA DID NOT HAVE TO BE IMPORTED.
 ALMOST ALL FORMAL RITUAL INCANTATIONS IN DZISA AFA ARE IN EVHE,
 MIXED WITH OLD EVHE AND ADJA. AFA STORIES INCLUDE NYIGBLA, A
 PURELY ADJA-EVHE GOD, A STRANGER TO THE NAGO WORLD, FU-MEDZI STORIES
 SAY THAT THIS SIGN "LIVED WITH NYIGBLA," AND TSE-SA SAYS THAT WHEN
 NYIGBLA CAME TO THE GATE OF LIFE HE CAME WITH AFA AND AFA GUIDED HIM".
 ...AFA IS NOT, AS IS OFTEN SAID, A FOREIGN CULT IMPORTED TO THE EVHE
 COAST A HUNDRED YEARS AGO; IT HAS BEEN ASSOCIATED WITH ADJA-EVHE
 RELIGION FROM TIME IMMEMORIAL."

TAND

THE SIXTEEN GREAT SIGNS ACCORDING TO THE BAMANA SYSTEM

I	I I	I I	I
I I	I	I I	I
I I	I	I I	I
I	I I	I I	I
4.	3.	2.	1.
TEREMESE	BADARA ALOU	NOUSSA	TALIKE
I	I I	I	I I
I I	I	I	I I
I	I I	I I	I
I I	I	I I	I
8.	7.	6.	5.
INZA	SOUMANA	ALAHUTALA	NOUHOUN
I I	I I	I I	I
I I	I	I I	I I
I	I I	I I	I I
I I	I I	I	I I
12.	11.	10.	9.
ALIBAN	LAMARA	ALIMANKOSSI	HADAMA
I I	I	I	I
I	I	I	I I
I	I	I I	I
I	I I	I	I
16.	15.	14.	13.
MELEDIO	LAOUSSINA	SEDIOU	GARIAN

THE BAMANA ADEPTS SAY: "THE PRECISE ORIGIN OF GEOMANCY IS NOT TRULY KNOWN. NEVER THE LESS IT IS AGREED THAT ITS PLACE OF ORIGIN IS IN THE EAST. GEOMANCY HAS BEEN PRACTICED SINCE THE REMOTEST ANTIQUITY. ITS AREA OF DIFFUSION IS GREAT. IT IS KNOWN IN THE FAR EAST, THE EAST INDIES, MALAGASY, AFRIKA, IN SOUTH AND NORTH AMERICA. IN EUROPE IT WAS TAUGHT IN DIVERSE UNIVERSITIES SUCH AS THAT OF PADOUE."

ITS APPEARANCE IN AFRIKA AROSE, ACCORDING TO RESEARCHERS DURING THE EPOCH OF THE SETTLING OF THE GREAT CLANS. ITS INTRODUCTION INTO OUR COUNTRY (MALI) SEEMS TO BE, DUE TO TWO MASTERS FROM OUASSOULOUUM: NA-MOUSSA AND NA. BOUREMA (TENTH OR ELEVENTH CENTURY).

THESE PRIESTS OF GEOMANTIC DIVINATION DIDN'T EVER NEED TO INVOKE ANY ENTITIES AT THE BEGINNING OF ALL SEANCES OF DIVINATION -

THE BELEDougou DIDN'T KNOW OF GEOMANCY UNTIL MUCH LATER, DURING THE 15th OR 16th CENTURY....

ACCORDING TO ONE VERSION GEOMANCY AROSE IN PHARONIC EGYPT.

THE ARABS WHO ALWAYS PRACTICED IT, CALL IT ZARB-EL-RAMOUL WHICH MEANS TO IMPRINT OR MAKE IMPRESSIONS ON THE SAND. THE BELEDougou GIVE IT THE NAME KENIE (SAND) BOUGOURY (DUST) OR LATROU (THE HOLE)..."

FROM = LA DIVINATION - LA GEOMANCIE DANS LE BELEDougou P. 47.

BY ISSA BABA TRAORE

1. Life - Reason we came - (O.R.) OUR decision
2. Karma - payment, sacrifice - Heaven's decision (collective O.R.)

[↑] HAVE AS BORN
 3. mother > input & their lessons - thoughts, desires, dreams
 4. father > vision,
 ↘

creation of our CHAKRA ENERGY

- #1 5. HEAD - children, students, people below you (LEGACY)
 #2 6. HEART - thoughts, desires, dreams, vision
 #3 7. GUT (children) WORDS, MIND, Actions
 #4 8. STEM - Emotions, Joy & PAIN, sensitivities
 #5 9. GUT - Instincts, loves, Passions, Chemistry, marriage
 #6 10. STEM - feelings (+ feel), motivations, conviction
 #7 11. GUT - sensations (+ sense) reactions to...
 #8 12. STEM - society, community, environment
- * 13. STEM - Chi, foundation, stance where you stand
 - sickness, dis-ease, time, old age, people above you
- * WORDS, ACTION = MIND - receives input from 6, 7, & 8 as well as 5

HAVE AS ADULT

= OUTPUT

LEARN IN LIFE
 ↓
 11. HEAD = HOPE (spiritual) - (vision) - children = teaching = LEGACY
 HEART = SUPPORT (emotional) - (emotions) - Joy / pain = Strength + Conviction (motivation)
 * WHAT YOU NEED CHILDREN/STUDENTS FOR & Strength from emotional lesson

12. STEM = RELATIONSHIPS (quarrel) COMPETITION (E) affects chakra growth
 (but) = marriage TEAM/GIVE + TAKE COMPETITION
 FEET (stem) = society ENEMY OF SELF w/ self = others REACTION
 = Ease / dis-ease = WAR/PEACE ENEMY OF SELF to certain chakra conflicts
 between people

* How CHAKRA (E) Effects those that look up to you & those that challenge you

Common Goals = 14. Fortune = Achieve Hope (vision), using Support (children/students) & relations (children) & strength (emotions, strength) & enemies while Balancing Quarrels (relations) & sacrificing to enemies
 Hope = top Support = beneath relations = equals enemies = superiors

* Acceptance of what you can control & what you can't, learn difference
 * Children & Students = who takes you home higher - top
 Strength (emotions) = what holds you up - bottom
 Relations = team - equal
 Enemies = Those directly above you - above

1

2

3

4

Came with

- 5 legacy - mother = help people, ~~independent~~ | life - (re) - spiritual revolution
 father - healthy, ~~consciousness~~ family think, heritage | Karma - mother's position
- 6 Conviction - mother ~~independent~~ stability lonely | life - unity of all people, working one w/ each other
 father - freedom - up wealth down no support | Karma - "the People", together proving myself at Pains
- 7 marriage & mother - control / discipline | life - Doing vs. win
 Instincts & father - Power | Karma - Hard w/ people many relations
- 8 foundation - m - self | life - community
 f - wealth/family
 Sickness m - depression ← Karma - self motivation - head, planning -
 f - Anger ← helping others, losing self

Learned

9 [new settled - Seek settlement]

10 [communion, trust me - talk - Attraction from women]

11 Hope - Vision - Single list - help others - my wealth
 Enthusiasm - Communion - Working together - mothers - organizing
 Support - Community - Working together - mothers - organizing

12 Opponents - helping others for their dreams, head problems, depression
 losing self, ~~organize help - us - SC helping~~
 Enemies & pull my energy towards them - male flower
 people who only see further / ~~money~~ / expansion / religion

Conformity
BASED ON
MALE
PRINCIPLES

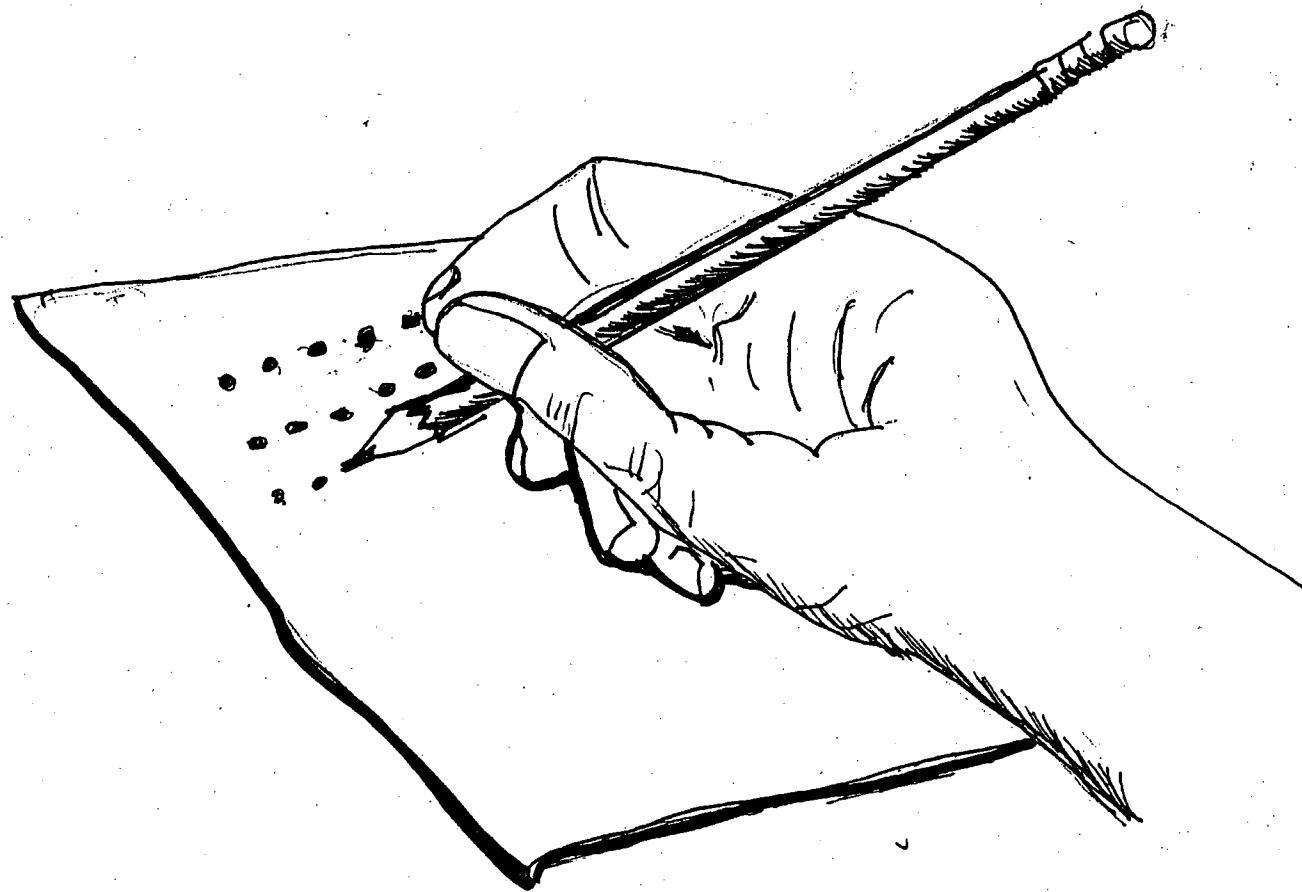
13 [woman to woman trying to get home]

14 people helping selves / networks - organizing / SC is more alone prove myself & SC partner w/ others
 SACRIFICE support Balance
 Fortune ~~out there, no foundation~~ - vanity to support each other /
 to make aspect (fire, anger, ~~water~~, corporation) EBO - Home, centre, slowdown, family, love, work w/ women
 mothers, daughters, water, DATA, water

15 [mothers - must settle 1st to attract human community]

16 [fire keeps community warm - heat in the heart.] [containment by women]

HOW THE GEOMANTIC SIGNS ARE PRODUCED



THE PRODUCTION OF THE SIGNS.

THE FIRST SIGNS OF THE THEME OR TOPIC ARE TRACED WITH THE MIDDLE FINGER AND ARE PRODUCED EMPIRICALLY. THE PRACTITIONER TRACES FOUR LINES OF DOTS OR DASHES ON THE GROUND OR ON A PIECE OF PAPER OF UNEQUAL LENGTH. HE THEN PROCEDES BY ELIMINATING THEM TWO BY TWO. IF THE LINE ENDS WITH TWO DOTS OR DASHES HE OR SHE WRITES TWO MARKS THUS: II. IF THE LINE ENDS WITH ONE DOT OR DASH THE PRACTITIONER WRITES ONE MARK THUSLY: I.

The diagram consists of four horizontal rows of nodes. Each row contains 11 nodes, represented by small circles. The connections between nodes are as follows:

- Row 1:** Node 1 is connected to Node 2. Node 2 is connected to Node 3. Node 3 is connected to Node 4. Node 4 is connected to Node 5. Node 5 is connected to Node 6. Node 6 is connected to Node 7. Node 7 is connected to Node 8. Node 8 is connected to Node 9. Node 9 is connected to Node 10. Node 10 is connected to Node 11.
- Row 2:** Node 1 is connected to Node 2. Node 2 is connected to Node 3. Node 3 is connected to Node 4. Node 4 is connected to Node 5. Node 5 is connected to Node 6. Node 6 is connected to Node 7. Node 7 is connected to Node 8. Node 8 is connected to Node 9. Node 9 is connected to Node 10. Node 10 is connected to Node 11.
- Row 3:** Node 1 is connected to Node 2. Node 2 is connected to Node 3. Node 3 is connected to Node 4. Node 4 is connected to Node 5. Node 5 is connected to Node 6. Node 6 is connected to Node 7. Node 7 is connected to Node 8. Node 8 is connected to Node 9. Node 9 is connected to Node 10. Node 10 is connected to Node 11.
- Row 4:** Node 1 is connected to Node 2. Node 2 is connected to Node 3. Node 3 is connected to Node 4. Node 4 is connected to Node 5. Node 5 is connected to Node 6. Node 6 is connected to Node 7. Node 7 is connected to Node 8. Node 8 is connected to Node 9. Node 9 is connected to Node 10. Node 10 is connected to Node 11.

THIS OPERATION IS REPEATED FOUR TIMES AND FURNISHES THE THEME WHICH IS WRITTEN FROM RIGHT TO LEFT - AN EXAMPLE:

I	I I	I I	I
I	I	I	I
I I	I	I I	I
I	I	I	I

THESE FOUR ELEMENTS ARE CALLED THE MOTHER SIGNS. THE MOTHER BEING THE SYMBOL OF FECUNDITY. FROM THESE MOTHER SIGNS ARE PRODUCED TWELVE OTHER SIGNS.

THE SIGNS ARE ADDED THUSLY:

$$2 + 1 = 1$$

$$1 + 2 = 1$$

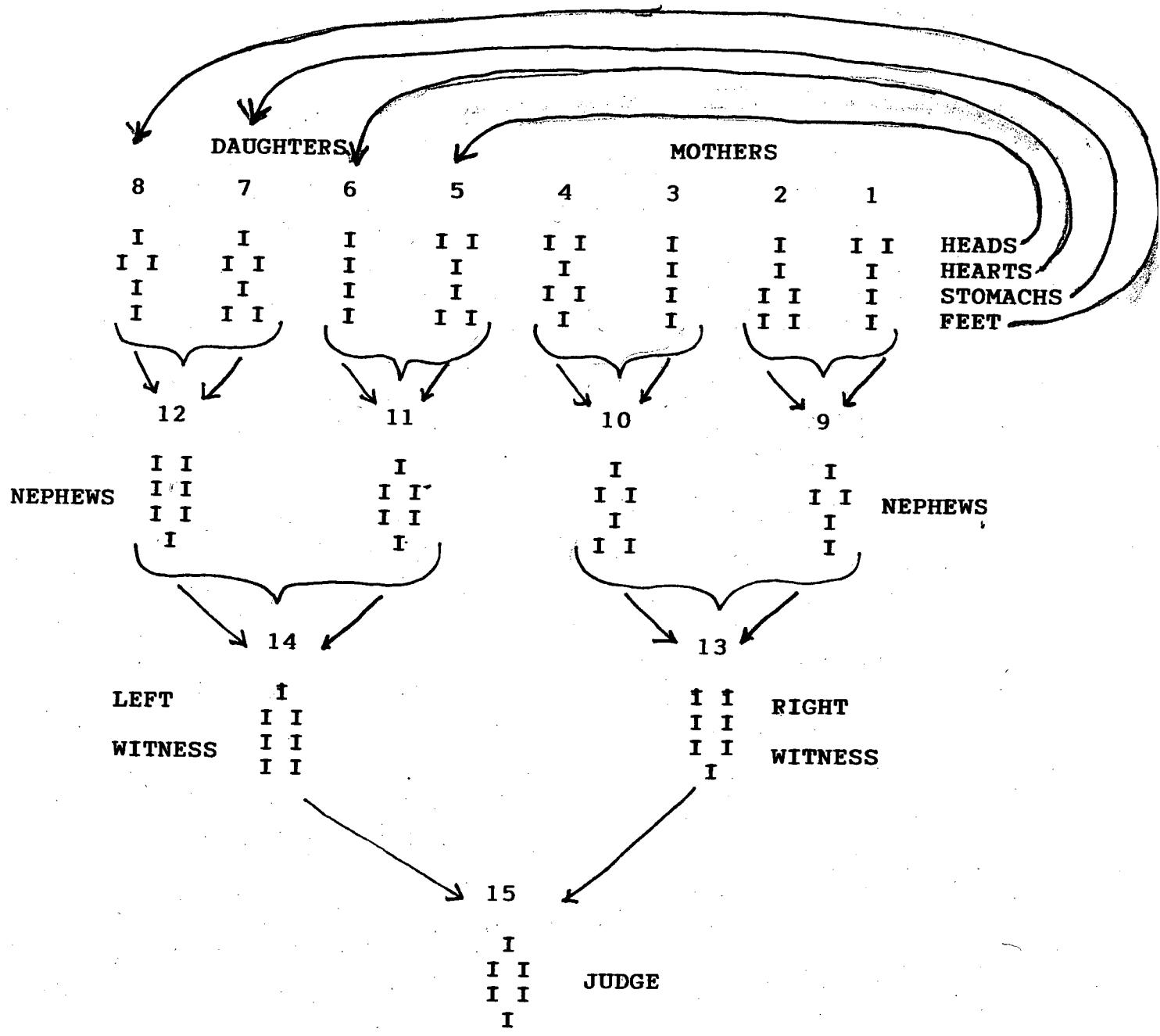
$$2 + 2 = 2$$

$$1 + 1 = 2$$

AN EXAMPLE: I I + I = I
 I + I I = I
 I I + I I = I I
 I + I = I I

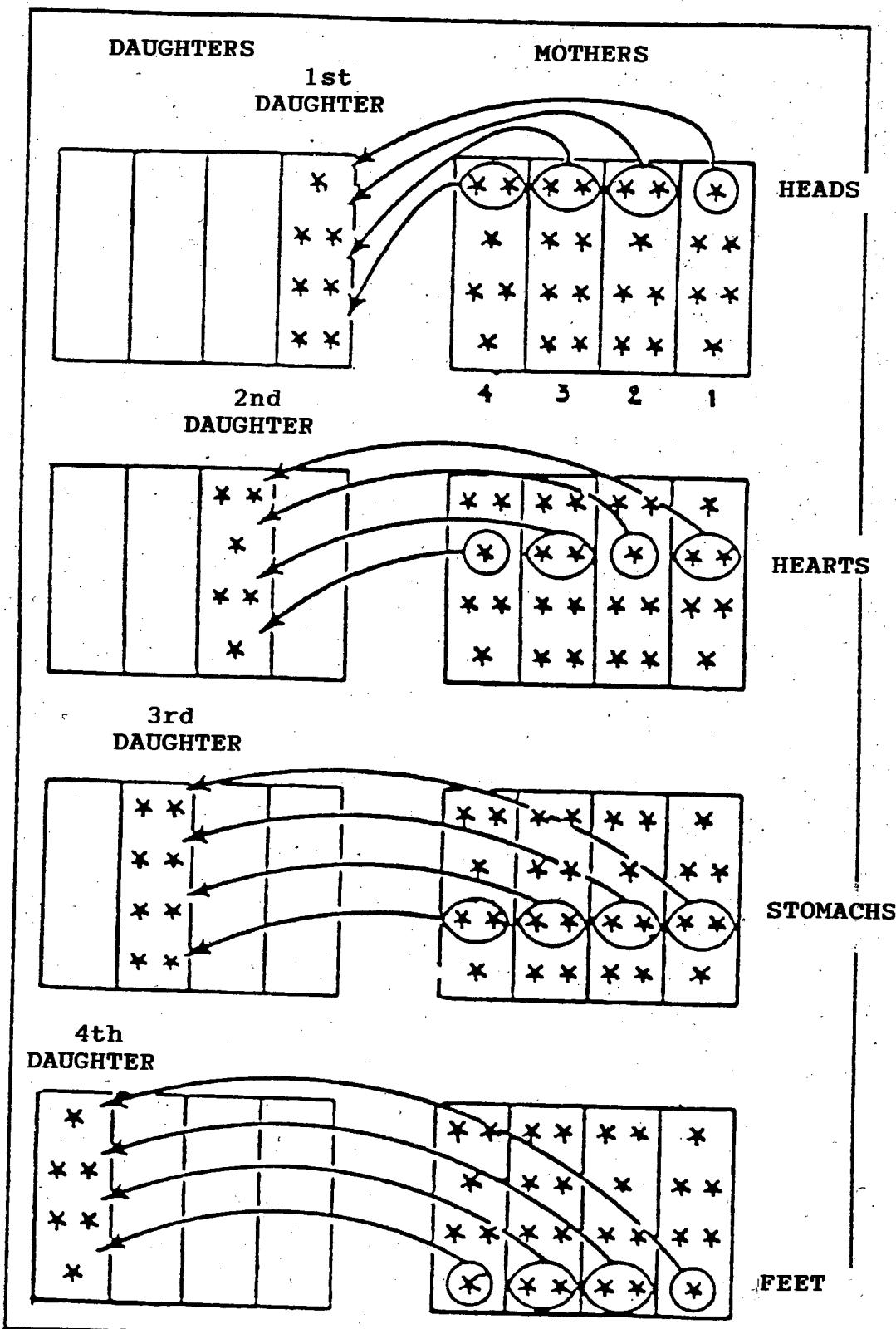
THE PRODUCTION OF THE ARABIC GEOMANTIC SIGNS.

A SMOOTH PATCH OF SAND IS PREPARED BY THE PRACTITIONER OR KHATTAT AT A SPECIFIC HOUR OF THE DAY, ACCORDING TO THE NATURE OF THE QUESTION. THE QUERENT PLACES THE TIP OF THE MIDDLE FINGER OF THE RIGHT HAND ON THE SAND WHILST AT THE SAME TIME CONCENTRATING ON HIS QUESTION, WHICH HE USUALLY DOES NOT TELL THE KHATTAT. AT THE SAME TIME THE KHATTAT MAKES IN THE SAND FOUR LINES OR JABS OF RANDOM LENGTH WITH HIS FINGERS. THESE ARE THEN MARKED OFF, A PAIR AT A TIME, UNTIL EITHER ONE OR TWO ARE LEFT OVER. THIS PROCESS IS REPEATED FOUR TIMES, GENERATING A GEOMANTIC FIGURE MADE UP OF FOUR LEVELS CONTAINING EITHER ONE OR TWO MARKS IN THE SAND. A FURTHER THREE FIGURES ARE MADE IN THE SAME WAY.



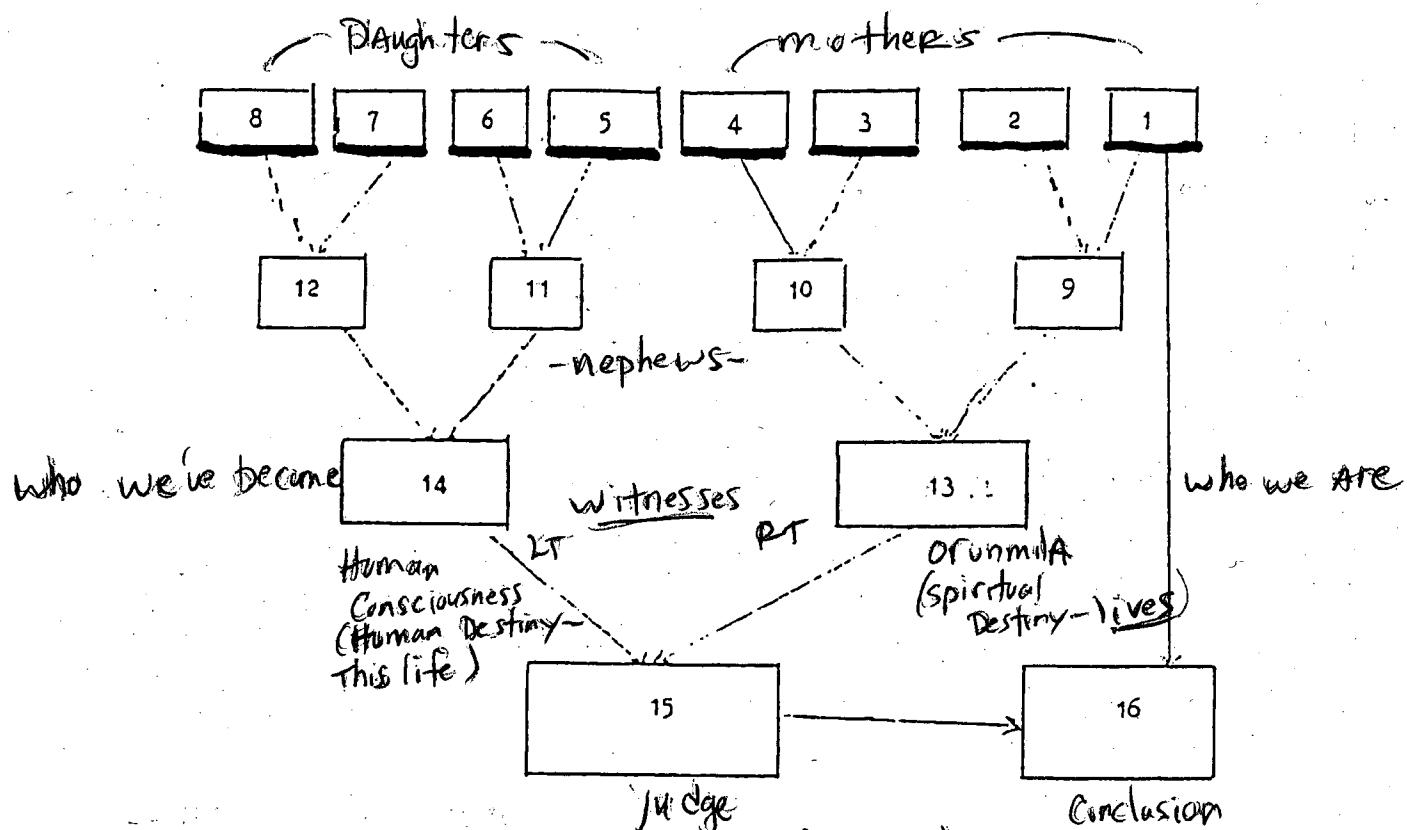
THE PATTERN OF GENERATIONS OF THE FIGURES.

- THE FIRST DAUGHTER IS GENERATED FROM THE HEADS OF ALL THE MOTHERS.
- THE SECOND DAUGHTER IS GENERATED FROM THE HEARTS OF ALL THE MOTHERS.
- THE THIRD DAUGHTER IS GENERATED FROM THE STOMACHS OF ALL THE MOTHERS.
- THE FOURTH DAUGHTER IS GENERATED FROM THE FEET OF ALL THE MOTHERS
- THE NEPHEWS ARE GENERATED FROM THE MOTHERS AND THE DAUGHTERS.
- THE WITNESSES ARE GENERATED FROM THE NEPHEWS. AND THE JUDGE IS GENERATED FROM THE TWO WITNESSES.



METHOD OF GENERATING THE "DAUGHTERS"

- THE SIXTEEN GEOMANTIC HOUSES OF THE BAMANA ADEPTS -



1. NI SO. = THE HOUSE OF LIFE. (ORI - Beg. of Destiny)
2. GARJIGE. = THE HOUSE OF LUCK, CHANCE OR OF FORTUNE. (KARMA) HEAVEN GUIDE
3. BA SO. = THE HOUSE OF THE MOTHER. emot. tape - gifts EARTH ANCESTRY
4. FA SO. = THE HOUSE OF THE FATHER. fat. tape - gifts EARTH ANCESTRY
5. DEN SO. = THE HOUSE OF THE CHILDREN. HEADS of the mothers THOUGHTS
6. DIMI SO. = THE HOUSE OF PAIN, AFFLICTION. Hearts (emotions) DISEASES
7. FURU SO. = THE HOUSE OF MARRIAGE. stomachs (gut) [LOVE?] INSTINCT DREAMS
8. BANA SO. = THE HOUSE OF SICKNESS. feet (where you stand) foundation STANCE
9. SIRA SO. = THE HOUSE OF CHANGE OF PLACE, MOVEMENT, TRAVEL. Life / Luck
10. MASSAYA SO. = THE HOUSE OF POWER. mother / father CHILDREN
11. JIGI SO. = THE HOUSE OF HOPE AND SUPPORT. children / affliction TEACHING
12. JUGU SO. = THE HOUSE OF THE ENEMY, IMPROPRIETY, QUARRELS, WAR. AFFILIATION STRENGTH
13. SIYORO SO. = THE HOUSE OF QUIETITUDE. movement / power MARRIAGE
14. NAFOLO SO. = THE HOUSE OF FORTUNE, RICHES AND ABUNDANCE. life / luck MOTHER / FATHER SICKNESS
15. IWA SO. = THE HOUSE OF WORK, IWA PELE. Lessons / Acceptance (peace) (feet) LOVE
16. SACRIFICE SO. = SACRIFICE. (support) QUARRELS

15. KENE SO. = THE HOUSE OF FREEDOM, LIBERTY AND CROWDS.

16. KOLABAN SO. = THE HOUSE OF THE OUTCOME - HAPPINESS FROM AN ENTERPRISE.

(fr 14) this life-judgement from people
(fr 13) All lives-collection of past lives - judgement from Heaven
14 What you've done & become
13 who you are

15. judge = freedom to make decisions, acceptance of consequences

spirit / work (Human)



Compromise

Self spirit
Human

-vs- Humanity

life changes
physical powers (gifts)
lessons learned

→ How choices affect others (clouds)

- Relationship to others
- Societal judgement

Support from Peers

Support from ORI

*NOT ABLE TO DO EVERYTHING

16. (fr 15) Judgement from Humanity & Heaven (Past lives) *

Final Destiny (fr 1) orig. dec. (Who You ARE & what you have become) *

Beg. of Dest. - Decision for Coming Here

(Original Decision for Coming)
Reason for Coming Here

- SHOULD You Do THIS?

- WHAT IS THE END?

- WHAT IS the final Destiny of this action?

WHAT we CAN DO

&

WHAT we came to LEARN

} Outcome

SITA

- IGBO AFA -

4.	0	3.	0	2.	0	1.	0
	●		○		●		○
	●		○		●		○
	○		●		●		○

ODI OGELI AKWU OBI

8.	●	7.	○	6.	●	5.	○
	●		●		○		●
	●		●		○		●
	○		●		○		●

OKALA OBALA AGALI ULULU

12.	●	11.	○	10.	○	9.	0
	●		●		○		○
	○		●		○		○
	●		●		○		●

ATULUKPA AKA ORA IJITE

16.	●	15.	0	14.	0	13.	●
0	●		●		●		0
	0		●		●		0
0	●		●		0		0

OFU OSE ETE OTULE

A BRIEF HISTORY OF THE ORIGIN OF THE SIXTEEN GREAT SIGNS

AMONG THE IGBO.

"THERE WAS A VERY BRILLIANT IGBO LADY WHO MADE ACCURATE PROPHECIES AND INSPIRED UTTERANCES AND ACCURATELY READ THE MINDS OF GOD, SPIRITS, ANCESTORS, MEN AND WOMEN, STARS, PLANETS AND ALL THAT EXIST AND SAW CLEAR AND ACCURATE VISIONS OF WHAT WAS, WHAT IS, AND WHAT WILL BE. ADDITIONALLY, SHE HEARD, WITH THE HELP OF HER MYSTICAL THIRD EAR, WHAT WAS, WHAT IS, AND WHAT WILL BE.

SHE WAS CONSULTED ON ALL PROBLEMS WHICH SHE SOLVED WITH PRECISION AND COMPLETE SATISFACTION. SHE LIVED TO A VERY RIPE OLD AGE, SERVING HUMANITY AND GOD WITH HER CLEAR VISION AND UNCANNY AUDITION. WHEN SHE FINALLY DIED, HUMANITY WAS THROWN INTO A GREAT WAILING, CHAOS AND CONFUSION.

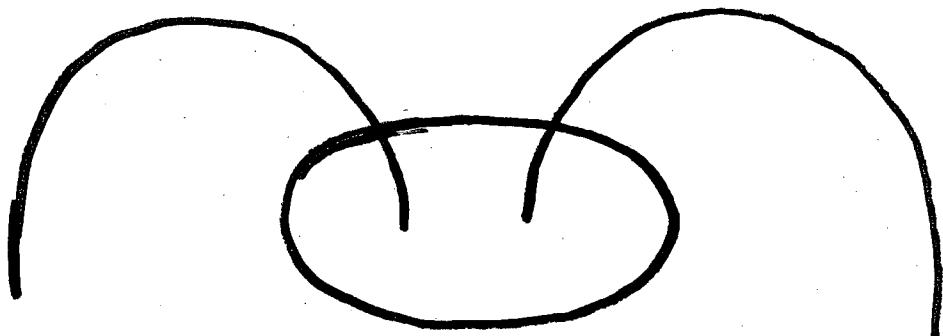
A DELEGATION WAS THEREFORE SENT TO CHUKWU (GOD) WITH A REQUEST THAT HE KINDLY SEND A REPLACEMENT OR MAKE IT POSSIBLE FOR ALL TO HAVE THE VISION AND AUDITION OF THE DEAD WISE OLD LADY SAGE. GOD CONSOLED THE DELEGATES AND SENT THEM BACK, THROUGH THEM, HIS MERCIFUL WORDS OF CONSOLATION TO HUMANITY. HE INSTRUCTED THEM ON HOW TO BURY THE OLD, DEAD DIVINATION SAGE WITH A PROMISE THAT AN UGILI, SACRED TREE, WILL SPROUT AND GROW FROM HER HEAD AND THAT ITS FRUITS, WHEN THEY RIPE AND FALL, SHOULD HAVE THEIR SHELLS BROKEN INTO TWO AND ARRANGED FOUR ON EACH OF FOUR STRINGS, WHICH WHEN CAST AND INTERPRETED WILL TELL WITH ACCURACY, WHAT WAS, WHAT IS, AND WHAT WILL BE.

THE DELEGATES LEFT HOME FOR THE HUMAN WORLD WITH THE GOOD NEWS, DIVINE WORDS OF CONSOLATION, AND INSTRUCTIONS ON THE NEW DIVINATION SYSTEM THAT WILL REPLACE THE UNCANNY VISION AND AUDITION OF THE LADY SAGE OF DIVINATION. GOD'S INSTRUCTIONS WERE OBEYED TO THE LAST LETTER. THE RESULT WAS AS PROMISED BY GOD AND HAS EVER REMAINED SO STUNNING IN ITS ACCURACY AND THE LIMITLESSNESS OF ITS SCOPE, TO THIS MOMENT.

FROM: AFTER GOD IS DIBIA BY JOHN ANENECHUKWU UMEH

"AKWU AND OBI CONSTITUTE THE PILLARS UPON WHICH IGBO DIVINATION STANDS. THE BREAKING OF THE MYSTICAL "O" INTO COMPLEMENTARY AND YET ANTAGONISTIC PRINCIPLES OF AKWU AND OBI, BOTH CREATING AND DESTROYING EACH OTHER BY THE CEASELESS REARRANGEMENTS OF THEIR RELATIONSHIP..."

FROM: AFTER GOD IS DIBIA P. 53.



I I
I I
I I
I I

THE AFA MYSTICAL "O"

I I
I I
I I
I I

AKWU
REST
INACTIVE
FEMALENESS
CONTRACTION
REFLECTION

OBI
MOTION
ACTIVE
MALENESS
EXPANSION
THOUGHT

THE MYSTICAL "O" CONTAINS WHAT IS, WHAT WAS, AND WHAT WILL BE. HENCE THE (IGBO) AFA DIVINATION IS A MYSTIC COMPUTER OF LIMITLESS CAPACITY AS WELL AS A LIMITLESS RETRIEVAL ABILITIES...THEIR MYSTIC WRITING AND RETRIEVAL OF WHAT IS, WHAT WAS, AND WHAT WILL BE, ARE ALL CONTAINED IN (16) AFA SEEDS (MKPULU AFA ILI NA ISII) BASED ON THE AFA MYSTICAL "O" STRINGED AND HELD IN FOUR ELILI (AFA STRINGS), EACH CONTAINING FOUR (4) MKPULU AFA ("AFA SEEDS") SYMBOLISING AND ENCAPSULATING AFA MYSTICAL "O"..."



SITA-D

THE TREE OF COSMIC WISDOM, THE UGILI, THE SACRED TREE GREW FROM THE HEAD OF A VERY WISE IGBO LADY, WHO KNEW WHAT WAS, WHAT IS, AND WHAT WILL BE.

SABA

-THE SIXTEEN GREAT SIGNS ACCORDING TO THE SIKIDI SYSTEM OF MALAGASY

I
I
I
I

1.

I
I
I
I I

2.

I I
I
I
I

3.

I
I I
I I
I I

4.

TARAIKI

KARIDZA

ALAKAUSI

SURALAHI

I I
I I
I
I

5.

I
I I
I I
I I

6.

I I
I I
I I
I

7.

I I
I I
I I
I I

8.

ADABARAI

ALAHIDZANA

ALIKISI

ASUMBULA

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ALABIAVU

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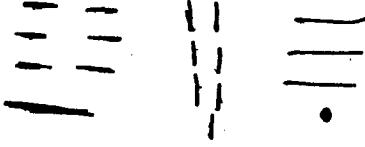
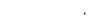
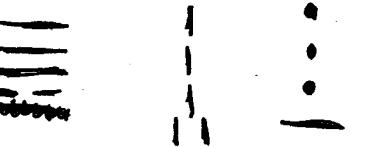
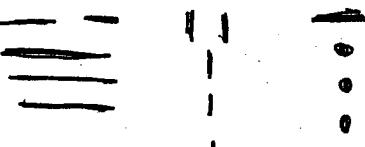
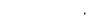
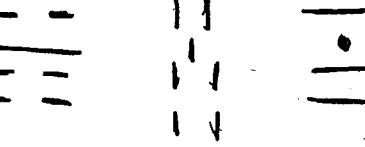
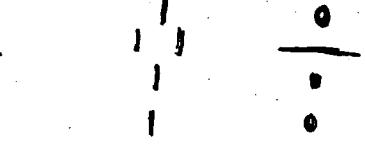
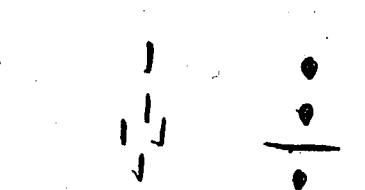
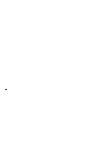
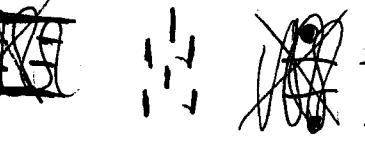
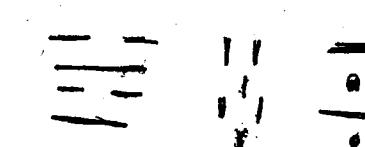
ALAKARABU

KUMI NA MOJA

THE SIXTEEN GEOMANTIC FIGURES OF TRADITIONAL CHINA

<u>CHINESE NAMES</u>	<u>MEANINGS</u>	<u>THE FIGURES</u>
1. LIU	THE JOURNEY	☰ :
2. T'SUEI	THE MULTITUDE REUNION	☲ ☰ ☷ ☶
3. KEU	ENCOUNTER, MEETING, FACE TO FACE	☱ ☱ ☴ ☳
4. KIEN	THE OBSTACLE, IMPEDE TO SHACKLE	☶ ☵ ☲ ☴
5. YU	ENTHUSIASM, ARDOR	☲ ☱ ☷ ☳
6. TA KUO	PREPONDERANCE OUTCOME, RESULT	☱ ☰ ☷ ☶
7. YI	INCREASE, ADVANCE, AUTHORITY	☲ ☱ ☴ ☳

KUMI NA MBILI

8.	P'I	FAILURE, RUIN, TO STEM, TO STOP		
9.	KU	CORRUPTION, DARKNESS, OBSURITY		
10.	SHENG	RAISE TOWARD THE TOP		
11.	PO	EXPLOSION, OUTBURST, GUSH OUT		
12.	SUEN	SWEETNESS, PURITY		
13.	PI	GRACE, FEMININITY		
14.	SRE	ARMY, VIRILITY		
15.	HUAN	DISSOLUTION, LOSS DAMAGE		
16.	TA YEU	GREAT CREDIT, GROWTH INCREASE		

KUMI NA TA

THE SIXTEEN GREAT SIGNS ACCORDING TO

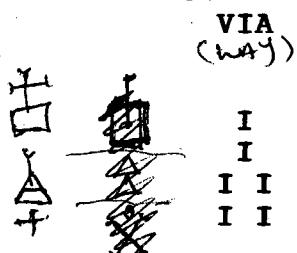
THE EUROPEAN GEOMANTIC SYSTEM

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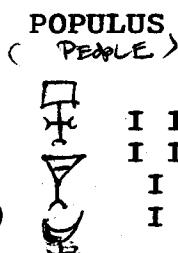
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VIA
(way)



POPULUS
(people)

CONJONCTIO
(CONUNCTIO)
(Conjunction)

CARCER
(Prison)

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FORTUNA MINOR
(minor fortune)

FORTUNA MAJOR
(major fortune)

LAETITIA
(Joy)

TRISTITIA
(Sorrow)

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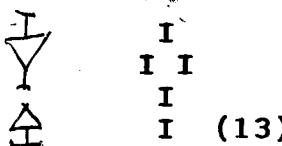
I I
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CAUDA
DRACONIS
(Dragon's tail)

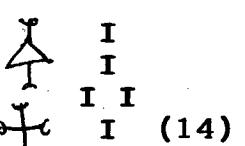
CAPUT
DRACONIS
(Dragon's head)

RUBEUS
(Red)

ALBUS
(White)



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I I
I I (16)

PUELLA
(Girl)

PUER
(Boy)

AMISSIO
(Loss)

ACQUISITIO
(Acquire)
(Gain)

SEE NEXT

PAGE

Geomantic Sigils

These are the sigils associated with the Geomantic figures.



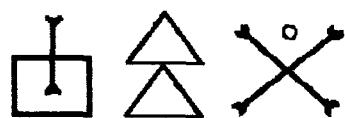
Puer - Boy



Puella - Girl



Fortuna Major - Major Fortune

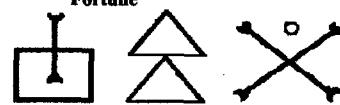


Fortuna Minor - Minor Fortune

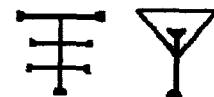
wrong?
should be "ff" to
as fortuna major



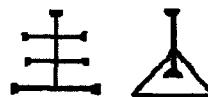
Acquisitio - Gain



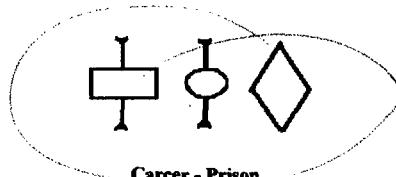
Amissio - Loss



Caput Draconis - Head of the Dragon



3 agun/•&A



Carcer - Prison

Cauda Draconis - Tail of the Dragon



Populus - People



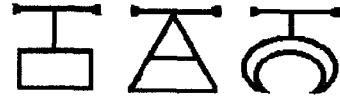
Laetitia - Joy



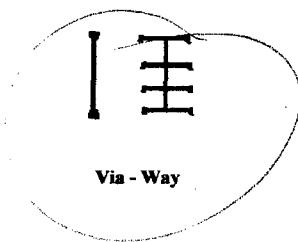
Tristitia - Sorrow



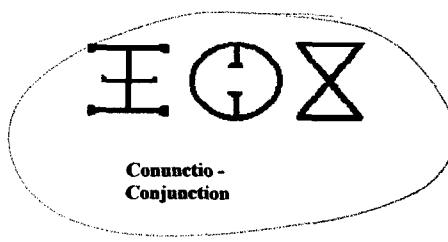
Albus - White



Rubeus - Red



Via - Way



Connactio - Conjunction

there are have no opposites
= top & bottom

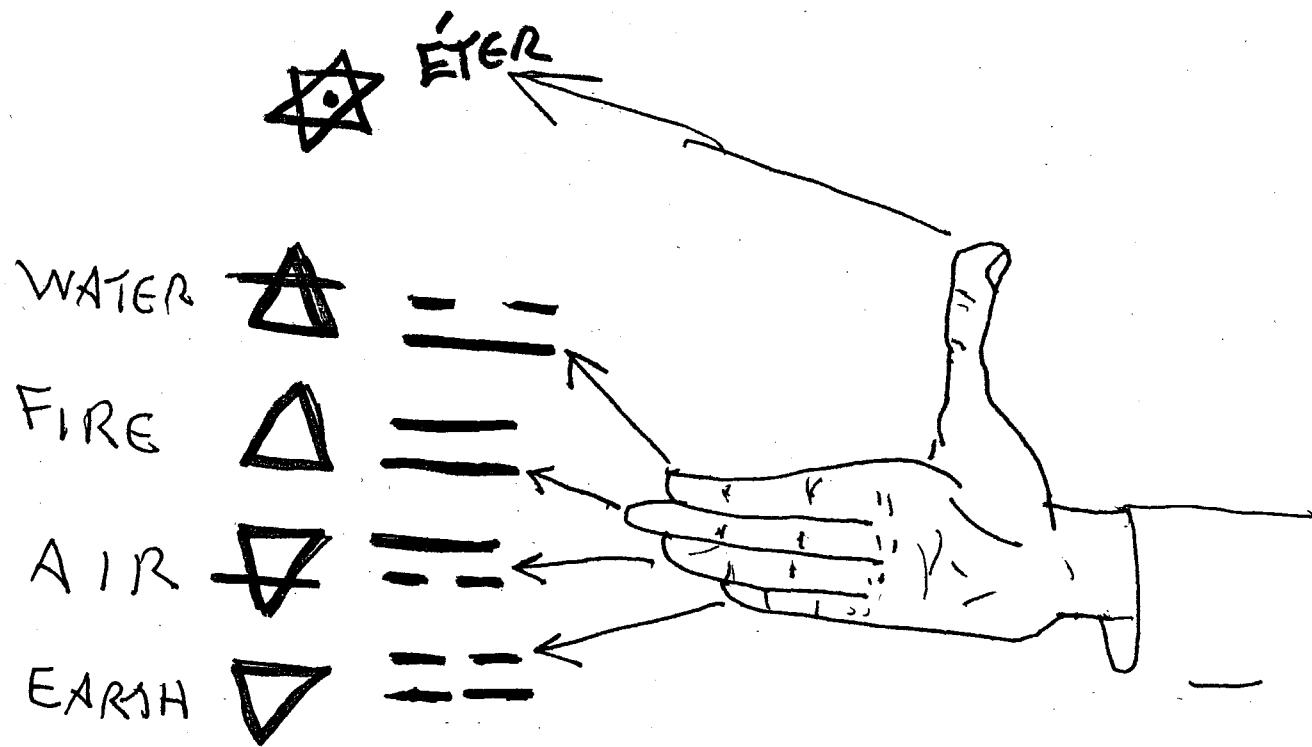
[Directory](#)[Geomancy - Page One](#)[Library](#)[Book Of Shadows](#)

GEOMANTIC SHORT HAND

I	- GBE	X	- KA
II	- YEKU	X	- TURUKPEN
L	- GUDA	Y	- FU
Y	- SA	Y	- TSE
O	- LETE	Y	- WENLE
T	- TULA	Y	- LOSO
V	- AKLAN	X	- WOLI
N	- ABLA	O	- DI

THE FIRST OF THIS TYPE OF GEOMANTIC SHORT HAND WAS CONCEIVED AND
LARGELY USED BY FRANCIS WARRAIN IN HIS IMPORTANT GEOMANTIC WORKS...

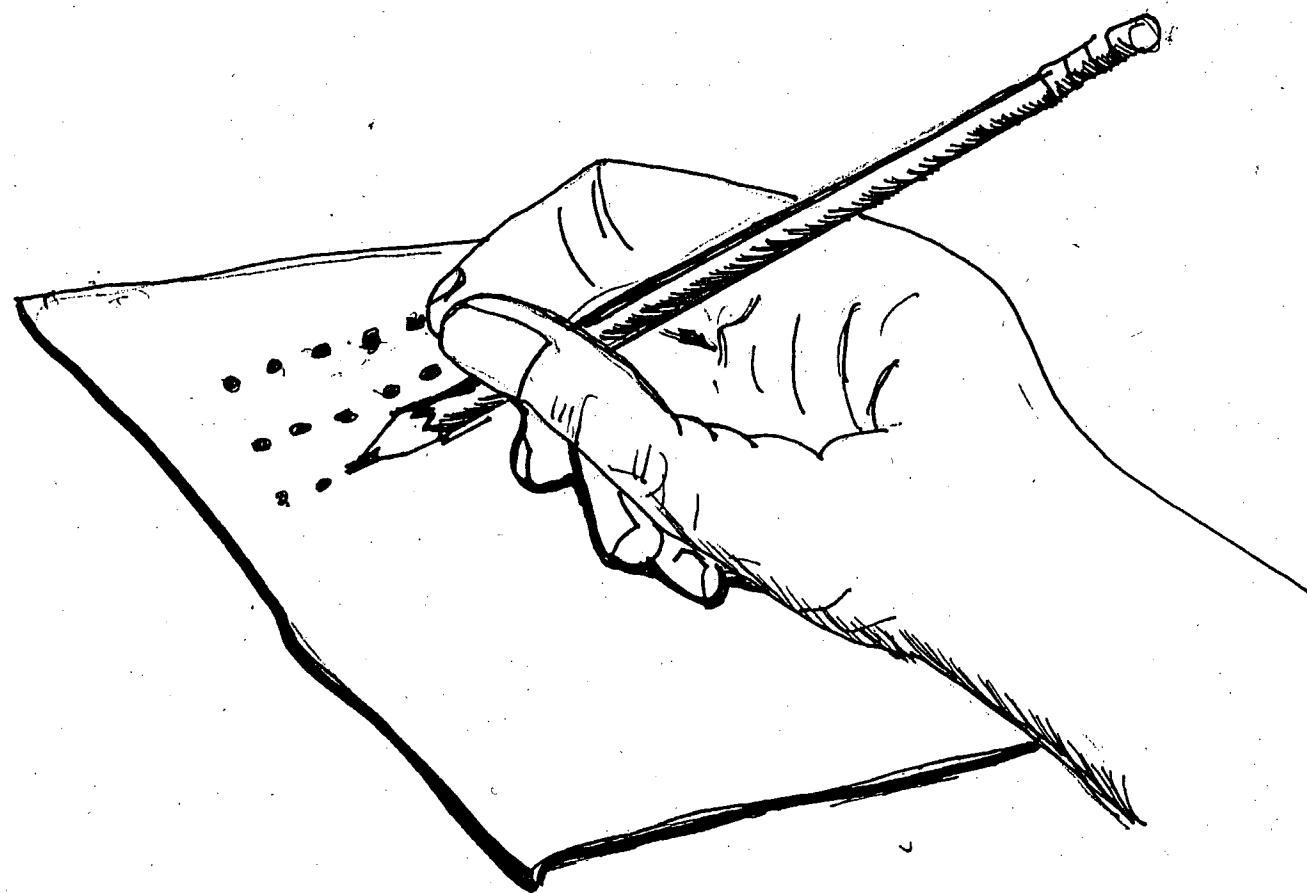
KUMI NA NNE



THE FINGERS AND THE ELEMENTS.

~~THE INDEX FINGER CORRESPONDS TO AIR~~

HOW THE GEOMANTIC SIGNS ARE PRODUCED



ODUS AND THE NAMES OF GOD IN ISLAM

The sacrifice of animals is a controversial topic among Santeros and Babalawos. There is a tendency to abstain in part from animal sacrifices, keeping it to a minimum, except during initiations. In Islam like Judaism and even Hinduism (Kali Cult) also have animal sacrifices. There are Muslim Babalawos that prefer to use prayer as a substitute for an Ebo.

The sacred names of God (Allah) are used instead to bring about equal results. In many Arab countries, it is a common practice to repeat the 99 names of Allah. Maupoil saw this custom among the Muslim in Dahomey.

OGBE	Al Alimu - The All Knowing (Suras 2:115, 6:59) Ya 'Alim: Repeat Ya 'Alim 40 times to develop patience. (Maupoil) The heart will become enlightened, revealing divine light. (Siddiqi)
OYEKU	Al Maliku - The Sovereign Lord (Sura 20:114) Ya Malik: Repetition of this name brings respect.
IWORI	As Salaam - The Source of Peace (Sure 59:23) Ya Salaam: Repetition of this name 160 times helps the person to recover from illness.
ODI	Al Nasiru - The Savior, The Helper (Sura 4:45) Ya Nasiru: Repeat 1,200 times (Maupoil) An Nasir: Bestows guidance (Siddiqi)
IROSUN	Al Hanaanu - The Very Compassionate Ya Hanaanu: Repeat 191 (Maupoil). NOTE: The correct name is Al Mannan (The Most Gracious) (3:164). Ya Mannan: Repetition of this name bestows benefits.
OWONRIN	Al Wasi' - The All Embracing (Sura 2:247) Ya Wasi': Repetition of this name increases one's income.
OBARA	Al 'Azim - The Great One (Sura 2:255) Ya 'Azim: Repetition of this name brings respect Ya Allawau, Ya Azim: Repeat 680 times (Maupoil)
OKANARAN	Al Badi'u - The Originator (Sura 2:117) Ya Baadi': Repeat 94 times to remove obstacles (Maupoil) Ya Badi': Repeat 70 times to remove obstacles, or the attainment of a difficult task

OGUNDA	Al Alimu - The All-Knowing (Suras 2:115, 6:59, (31:34) Ya Aliimu: Repeat 30 times, then 1,000 times. (Maupoil) Ya Alim: Bestows knowledge and wisdom. (Al-Jazri)
OSA	Al Zaki - The Honest Ya Zaaki: Repeat 30 times to bring about spiritual and physical purification. (Maupoil) NOTE: The correct name of Al Zaki is Al Haqq - The Truth (Suras 22:6, 31:30) Ya Haqq: Repeat this name to find lost things, and lost persons. The person inscribes the name on the four corners of a piece of paper, and hold the paper between the palm of the hands, while lifting the hands to heaven.
IKA	Jabaru - The All-Mighty (Maupoil) Ya Jabaru: Repeat 206 times. (Maupoil) Al Jabar - The Compeller (Sura 59:23) Ya Jabar: The person that repeats this name will not suffer from violence or hardness, and cannot be forced to do anything against his will. NOTE: The name in Arabic is engraved in a silver ring to protect the person against negativity.
OTURUPON	Al Dayaani - The Retaliator (Maupoil)
OTURA	Al Hayy - The Alive Ya Hayy: Repetition of this name bestows long life. Al Haju (Maupoil) Ya Haju: Repeat Ya Haju or Ya Haya 5 times, then 1,000 times (Maupoil)
IRETE	Al Tairu - God Makes Me Just (Maupoil) Ya Tairu: Repeat 210 times. (Maupoil)
OSHE	Al Latif - Owner of Innermost Secrets Ya Latif: Repeat 133 for abundance Ya Latifu: Repeat 4,000 times (Maupoil)
OFUN	Al Kaafi - The Sufficient One (Sura 39:36) Ya Kaafi: Repeat 4,000 times (Maupoil)

*Same definitions
as in Europe!*

NANE

THE SIXTEEN GEOMANTIC FIGURES FROM THE ARABIC TRADITION

<u>ARABIC NAMES</u>	<u>THE MEANINGS</u>	<u>THE FIGURES</u>
1. TARIQ	THE WAY, ROUTE, JOURNEY	• • •
2. DJAMA'A (JAMAA)	THE MULTITUDE, ASSEMBLY (people)	• • • • • •
3. IYITIMA'A (AKILA)	RE-ENCOUNTER, SEARCH, PETITION, BEG, BESEECH (Conjunction)	• • • • •
4. TIQAF	STOP, OPPRESSION, PRISION	• • •
5. NASRA KHARIDJA	EXTERIOR TRIUMPH, OUTSIDE VICTORY <i>major fortune</i>	• • • • • •
6. NASRA DAKHILA	INTERIOR TRIUMPH INSIDE VICTORY <i>major fortune</i>	• • • • •
7. LAHYAN or DAHIKA	LAUGHTER, HAPPINESS BEARDED, THE OLD ONE WHO LAUGHS <i>Joy</i>	• • • • •
8. ANKIS (ANAKIS)	RUIN, DESTRUCTION, DOWNFALL <i>Sorrow</i>	• • • • •

9. ATABAT THE EXTERIOR THRESHOLD
SPEECH THAT GOES OUT
Dragon's tail
10. ATABAT
DHAKILA THE INTERIOR THRESHOLD
PENETRATING SPEECH
Dragon's head
11. HOMRA ANGER, BLOW, REDNESS
12. BEYAD WHITE, LIGHT, SILENCE, MEDITATION
INTERIOR PEACE, WHITENESS
13. NAQI JADD
(NAKI'L WADD) BLUSHING CHEEKS
SHYNESS girl
14. GADILE KUSAJ BOY, PLAINTIFF
15. QABD
KHARIDJAH FORCE & POWER THAT IS
TAKEN FROM THE INSIDE & IS
DISPERSED ON THE OUTSIDE
loss
16. QABD
DAKHILA FORCE & POWER THAT IS
TAKEN FROM THE OUTSIDE
IS REUNITED INSIDE *gain*

THE ORIGIN OF THE SIXTEEN GREAT SIGNS
ACCORDING TO ISLAMIC SOURCES

"ISLAM, WITH ITS STRICT DOCTRINE OF PREDESTINATION, OFFERED FERTILE GROUND FOR THE PROLIFERATION OF ALL SYSTEMS OF DIVINATION: GEOMANCY OR TO GIVE IT ITS FULL NAME, 'ILM AL-RAML; LITERALLY THE 'SCIENCE OF THE SAND', WAS TO SURVIVE LONGER THAN MOST.

AHMAD BEN 'ALI ZUNBUL, WHO LIVED CIRCA 1550, OUTLINED THE TRADITIONAL ARAB PEDIGREE OF GEOMANCY, ACCORDING TO WHICH THE ANGEL GABRIEL FIRST APPEARED BEFORE IDRIS (THE ARABIC NAME FOR HERMES TRIMEGISTUS) AND TAUGHT HIM THE ART OF GEOMANCY. IN THE USUAL HERMETIC TEXTS, A REVELATION IS BESTOWED ON HERMES WHO IN TURN PASSES IT ON TO HIS SON TAT OR TO ASKLEPIOS (IN THE CASE OF MORE MEDICALLY INCLINED HERMETICA). SUCH TEXTS FORM PART OF A VAST CORPUS OF 'HERMETIC LITERATURE', OF WHICH THE POEMANDERS IS PERHAPS THE BEST KNOWN IN THE WEST.

ZUNBUL DESCRIBES THE MEETING OF IDRIS WITH THE ANGEL GABRIEL IN THE FOLLOWING TERMS:

IDRIS, ON THE INSTRUCTION OF A SPIRITUAL BEING HAD TRAVELED EXTENSIVELY. DURING ONE OF THESE JOURNEYS, GABRIEL APPEARED TO HIM IN THE SHAPE OF A MAN, DREW LINES IN THE SAND AND SAID TO HIM: 'YOU ARE A PROPHET; BUT YOU HIDE YOUR GIFT OF PROPHECY OUT OF FEAR OF YOUR FELLOW MEN'. AND IDRIS ANSWERED: 'YES OUT OF LOVE AND REVERENCE FOR YOU.' IDRIS WAS SURPRISED AT THE (GEOMANTIC) KNOWLEDGE THAT GABRIEL POSSESSED AND SAID TO HIM: 'DEAR BROTHER, I WILL BECOME YOUR COMPANION AND YOU SHALL TEACH ME THAT WHICH IS KNOWN TO YOU.' AND

INDIA

RAML - Islamī
Geomancy

TISA-B

GABRIEL ANSWERED: 'OUT OF LOVE AND RESPECT FOR YOU WILL I DO THIS.' THUS IDRIS MET GABRIEL EVERY DAY UNTIL HE HAD MASTERED THIS SCIENCE. THEN GABRIEL SAID UNTO HIM: ...GO TO THE INDIAN TUM-TUM AND HIS PEOPLE AND TEACH THEM THIS SCIENCE.

SO FROM IDRIS/HERMES TRISMEGISTUS THE CHAIN OF TRADITION PASSES TO THE ELUSIVE "TUM-TUM"...

ZUNBUL EVEN CLAIMS THAT TUM-TUM'S GEOMANCY WAS WRITTEN 'IN THE LANGUAGE OF THE INHABITANTS OF INDIA.'

HALAF AL-BARBARI WAS NEXT IN THE ARABIC CHAIN OF TRADITIONAL DESCENT. HE TRAVELED TO INDIA TO STUDY GEOMANCY, WHERE HE COPIED TUM-TUM'S TEXT INTO ARABIC. ABU 'ABDALLAH MUHAMMAD AZ-ZANATI DREW ON AL-BARBARI'S WORK IN TURN TO PRODUCE ONE OF THE MORE COMPLETE GEOMANCIES OF HIS TIME, ALTHOUGH AZ-ZANATI'S DATES ARE NOT KNOWN, IT IS SUSPECTED THAT HE LIVED DURING THE TWELFTH OR THIRTEENTH CENTURIES, AS HE IS QUOTED BY IBN KHALDOUN IN THE FOLLOWING CENTURY. AZ-ZANATI'S WORKS HAVE OFTEN BEEN REPRINTED IN ARABIC FROM THE THIRTEENTH CENTURY TO THE PRESENT DAY, AND HE STANDS AS ONE OF THE GREATEST ARABIC AUTHORITIES ON GEOMANCY. IN TURN AHMAD BEN 'ALI ZUNBUL DREW HIS MATERIAL FROM AZ-ZANATI IN THE SIXTEENTH CENTURY (WHEN GEOMANCY IN EUROPE AND RAML IN ISLAM SIMULTANEOUSLY REACHED THEIR PEAKS), ESTABLISHING RAML AS AN INTEGRAL PART OF THE WORLD OF ISLAM..."

ROOTS OF GEOMANCY

"THE ROOTS OF GEOMANCY ARE BELIEVED TO GO BACK TO THE PROPHET IDRIS. ONE DAY, THE ARCHANGEL JABRA'IL (GABRIEL) APPEARED TO IDRIS, AND TAUGHT HIM THE SYSTEM OF GEOMANCY, WHO IN TURN PASSED HIS KNOWLEDGE TO TUMTUM AL-HINDI. THE SYSTEM WAS PASSED DOWN TO AHMAD BEN 'ALI ZUNBUL (1500 AD). HE BELIEVED THAT TUMTUM'S GEOMANCY WAS WRITTEN IN THE LANGUAGE OF THE INHABITANTS OF INDIA. (1980:20)

THIS LINEAGE CONTINUED THROUGH THE CENTURIES, AND TODAY IT STILL EXISTS IN VARIOUS PARTS OF NORTH AFRICA. MARION SMITH AND EMILE SMITH NARRATE THIS FACT IN THEIR BOOK ISLAMIC GEOMANCY AND A THIRTEENTH-CENTURY DIVINATORY DEVICES.

'IT IS NOT OUTSIDE THE REALM OF POSSIBILITY THAT SOME NORTH AFRICAN PEOPLE DID IN FACT DEVELOP SUCH A SYSTEM OF DIVINATION AS GEOMANCY, BUT ON THE OTHER HAND THE MAGHRIB MIGHT BE A REASONABLE AREA TO WHICH TO ATTRIBUTE THE DEVELOPMENT OF AN ART WHOSE ORIGINS HAD BECOME OBSCURE BY THE TIME IT WAS COMMITTED TO WRITING AND WHICH MAY IN FACT HAVE ORIGINATED IN THE PRE-ISLAMIC NEAR EAST OF INDIA.'

GEOMANCY TRAVELED WITH THE ARAB MIGRATIONS TO VARIOUS PARTS OF THE AFRIKAN CONTINENT. THE FIRST ARAB EXPANSION REACHED NORTH AFRIKA, AND THE ISLAND OF MADAGASCAR. IN MADAGASCAR THERE IS A SYSTEM OF DIVINATION CALLED SIKIDY; A BLEND OF ARAB INFLUENCE AND LOCAL FOLKLORE. THE SECOND EXPANSION WENT SOUTH AROUND THE COAST OF NORTH AFRIKA AND ACROSS THE SAHARA DESERT, TOWARD THE GULF OF GUINEA. BERNARD MAUPOIL IN CONTRIBUTION A L'ETUDE DE L'ORIGINE MULSUMANE DE LA GEOMANCIE

DANS LE BAS-DAHOMEY GIVES AN ACCOUNT OF THESE FACTS.

'LA DIVINATION PAR LE SABLE, TELLE QUE LES
MULSUMANS LA PRATIQUENT DANS LE BAS-DAHOMEY,
EST DONNE COMME UNE REVELATION DE DIEU.

L'HOMME A QUI DIEU LA RELEVA, LUI COMMUNI-
QUANT AINSI UNE CONNAISANCE SUPERIURE A CELLE
DE SEMBLABLES, SE NOMAIT IDRISU (IDRISS),
C'ETAIT LE PROPHETE IDRIS.' (1943:17)

DIVINATION WITH SAND, SUCH AS THAT PRACTICED BY
THE MUSLIMS OF LOWER DAHOMEY, WAS GIVEN AS A
REVELATION FROM GOD. THE MAN THAT GOD REVEALED
IT, THUS COMMUNICATING TO HIM A SUPERIOR KNOW-
LEDGE THAN THAT OF HIS FELLOW CREATURES, WAS
CALLED IDRISU (IDRISS), THAT IS THE NAME OF THE
PROPHET IDRIS.'"

ANOTHER SOURCE:

"IDRIS, HERMES IS A FIGURE MENTIONED TWICE IN THE QURAN (SURA 19:56,57)
AND (SURA 21:85,86). HE HAS BEEN IDENTIFIED WITH THE BIBLICAL
PROPHET ENOCH AND WITH HERMES OF ALCHEMICAL AND ASTROLOGICAL FAME,
HERMES IN TURN IS,/ WAS SOMETIMES LINKED IDRIS/ENOCH BY PSEUDO-
SCIENTIFIC MEDIEVAL MUSLIM COMMENTATORS, SOMETIMES TO A PERSON WHO
ALLEGEDLY APPEARED IN BABYLONIA AFTER THE BIBLICAL "FLOOD" AND
REVIVED THE STUDY OF TALISMATIC AND ESOTERIC SCIENCES BEFORE MIGRATING
TO EGYPT. IDRIS/HERMES SPARKED THE IMAGINATION OF NUMEROUS MUSLIMS
WRITERS AND, THROUGH THEM, SOME EARLY RENAISSANCE SCHOLARS..."

"THE OLDEST ARABIC DOCUMENTS (THOSE OF AZ-ZANATI IN THE 13th CENTURY) CLAIM GEOMANCY'S ORIGIN THROUGH THE EGYPTIAN GOD IDRIS (THE ARABIC NAME FOR HERMES TRIMEGISTUS), AND WHILE WE NEED NOT TAKE THAT AS ANYTHING MORE THAN A CLAIM TO ANTIQUITY, A NILOTIC INFLUENCE IS NOT UNREASONABLE. WALLIS BUDGE (1961) ATTEMPTS TO CONNECT THE USE OF SAND IN ANCIENT RITUALS TO AFRIKAN GEOMANCY, BUT IT IS HARD TO SEE THIS AS UNIQUE. MATHEMATICALLY, HOWEVER, GEOMANCY IS STRIKINGLY OUT OF PLACE IN NON-AFRIKAN SYSTEMS.

FROM: BAMANA SAND DIVINATION

RECURSION IN ETHNOMATHEMATICS

BY RON EGLASH/OHIO STATE UNIVERSITY

P.117

DANS LE BAS-DAHOMEY GIVES AN ACCOUNT OF THESE FACTS.

'LA DIVINATION PAR LE SABLE, TELLE QUE LES
MULSUMANS LA PRATIQUENT DANS LE BAS-DAHOMEY,
EST DONNE COMME UNE REVELATION DE DIEU.

L'HOMME A QUI DIEU LA RELEVA, LUI COMMUNI-
QUANT AINSI UNE CONNAISANCE SUPERIEURE A CELLE
DE SEMBLABLES, SE NOMAIT IDRISU (IDRISS),
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HERMES IN TURN IS,/ WAS SOMETIMES LINKED IDRIS/ENOCH BY PSEUDO-
SCIENTIFIC MEDIEVAL MUSLIM COMMENTATORS, SOMETIMES TO A PERSON WHO
ALLEGEDLY APPEARED IN BABYLONIA AFTER THE BIBLICAL "FLOOD" AND
REVIVED THE STUDY OF TALISMATIC AND ESOTERIC SCIENCES BEFORE MIGR.
TO EGYPT. IDRIS/HERMES SPARKED THE IMAGINATION OF NUMEROUS MUSLIM
WRITERS AND, THROUGH THEM, SOME EARLY RENAISSANCE SCHOLARS..."

KUM

THE SIXTEEN GREAT SIGNS ACCORDING TO THE HEBREW

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I I	I	I I	I
I I	I	I I	I
I	I I	I I	I
4.	3.	2.	1.

BAIT HASOHAR CHIBUR KEHILA DERECH

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8.	7.	6.	5.

SHEFEL ROSH NISHO ROSH KAVOD NICHNAS KAVOD YOTZE

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12.	11.	10.	9.

HALABAN (HA) ADOM SOF NICHNAS SOF YOTZE
RED

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16.	15.	14.	13.

MAMUN NICHNAS MAMUN YOTZE NILCHAM BAR HALECHI

DANS LE BAS-DAHOMEY GIVES AN ACCOUNT OF THESE FACTS.

'LA DIVINATION PAR LE SABLE, TELLE QUE LES
MULSUMANS LA PRATIQUENT DANS LE BAS-DAHOMEY,
EST DONNE COMME UNE REVELATION DE DIEU.

L'HOMME A QUI DIEU LA RELEVA, LUI COMMUNI-
QUANT AINSI UNE CONNAISANCE SUPERIEURE A CELLE
DE SEMBLABLES, SE NOMAIT IDRISU (IDRISS),
C'ETAIT LE PROPHETE IDRIS.' (1943:17)

DIVINATION WITH SAND, SUCH AS THAT PRACTICED BY
THE MUSLIMS OF LOWER DAHOMEY, WAS GIVEN AS A
REVELATION FROM GOD. THE MAN THAT GOD REVEALED
IT, THUS COMMUNICATING TO HIM A SUPERIOR KNOW-
LEDGE THAN THAT OF HIS FELLOW CREATURES, WAS
CALLED IDRISU (IDRISS), THAT IS THE NAME OF THE
PROPHET IDRIS.'"

ANOTHER SOURCE:

"IDRIS, HERMES IS A FIGURE MENTIONED TWICE IN THE QURAN (SURA 19:5
AND (SURA 21:85,86). HE HAS BEEN IDENTIFIED WITH THE BIBLICAL
PROPHET ENOCH AND WITH HERMES OF ALCHEMICAL AND ASTROLOGICAL FAME
TO
HERMES IN TURN IS,/ WAS SOMETIMES LINKED IDRIS/ENOCH BY PSEUDO-
SCIENTIFIC MEDIEVAL MUSLIM COMMENTATORS, SOMETIMES TO A PERSON WHO
ALLEGEDLY APPEARED IN BABYLONIA AFTER THE BIBLICAL "FLOOD" AND
REVIVED THE STUDY OF TALISMATIC AND ESOTERIC SCIENCES BEFORE MIGR.
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