

# **Duo Multicultural Arts Center (DMAC)**

## **General and Technical Information**

### **Cari Gorostiza Theatre**

62 East 4th Street

New York, NY, 10003

### **Primary Contact**

Michelangelo Alasa

+1 (201) 320-6455 (Mobile)

duotheatre@gmail.com



Prepared Dec 22, 2023

Although every effort has been made to ensure the validity of the information provided, the following was prepared by a third party on behalf of DMAC. Please confirm all salient details at the time of your rental

# Table of Contents

|                             |          |
|-----------------------------|----------|
| <u>Table of Contents</u>    | <u>2</u> |
| <u>General Information</u>  | <u>3</u> |
| <u>Address</u>              | <u>3</u> |
| <u>Theatre</u>              | <u>3</u> |
| <u>Mailing</u>              | <u>3</u> |
| <u>Access</u>               | <u>3</u> |
| <u>Staff and Contacts</u>   | <u>3</u> |
| <u>Emergency Contacts:</u>  | <u>3</u> |
| <u>Facility</u>             | <u>4</u> |
| <u>Seating</u>              | <u>4</u> |
| <u>Carpentry</u>            | <u>4</u> |
| <u>Stage Dimensions</u>     | <u>4</u> |
| <u>Flooring</u>             | <u>4</u> |
| <u>Draperies</u>            | <u>5</u> |
| <u>Lineset</u>              | <u>5</u> |
| <u>Support Areas</u>        | <u>5</u> |
| <u>Load In</u>              | <u>5</u> |
| <u>Lighting</u>             | <u>5</u> |
| <u>Console</u>              | <u>5</u> |
| <u>Dimmers</u>              | <u>5</u> |
| <u>Circuits</u>             | <u>5</u> |
| <u>Networking</u>           | <u>6</u> |
| <u>House Lights</u>         | <u>6</u> |
| <u>Work Lights</u>          | <u>6</u> |
| <u>Company Switch</u>       | <u>6</u> |
| <u>Lighting Positions</u>   | <u>6</u> |
| <u>Instrument Inventory</u> | <u>6</u> |
| <u>Cable</u>                | <u>6</u> |
| <u>Sound</u>                | <u>6</u> |
| <u>Video</u>                | <u>7</u> |
| <u>Props</u>                | <u>7</u> |
| <u>Chairs</u>               | <u>7</u> |
| <u>Dance Floor</u>          | <u>7</u> |
| <u>Tech Tables</u>          | <u>7</u> |
| <u>Dressing Areas</u>       | <u>7</u> |
| <u>Appendix</u>             | <u>8</u> |
| <u>Lighting Plot</u>        | <u>8</u> |

# General Information

## Address

### Theatre

62 East 4th Street, New York, NY, 10003  
Floor 2

### Mailing

PO Box 1200 Cooper Station, New York, 10276  
ATTN: DUO Theatre

## Access

**Please note:** There are 1.5 flights of stairs between the audience/front entrance and the theatre. Our building is over 125 years old and is not ADA compliant.

## Staff and Contacts

**Michelangelo Alasa**, Artistic Director  
cell: +1 (201) 320-6455 (Mobile)  
email: duotheatre@gmail.com

## Emergency Contacts:

**All Emergencies 911**  
**Police and Fire Non Emergency: 311**  
**NYPD 6th Precinct 321 East 5 Street**  
**FDNY Engine 33/Ladder 9 42 Great Jones St**

# Facility

## Seating

DMAC currently utilizes folding chairs for audience seating. 74 are available. The floor is sloped at 5° allowing for comfortable viewing angles from all positions. The “pit” when bare is ~23’ X ~30’.

## Carpentry

### Stage Dimensions

**Width** 22’-10” wall to wall

**Proscenium** ~20” width from wall either side  
11” deep

**Note: The Cari Gorostiza theatre has a considerable apron (12’-10”)**

**Stage Depth** 12’-10” downstage edge to plaster line  
16’-9” stage left upstage wall to plaster line  
19’-9” stage right upstage wall to plaster line

**Grid Height** 10’-9” apron grid  
11’ stage grid

See attached Lighting Plot for details on grid layout. Note that the stage grid extends beyond the rear of the stage into the dressing areas.

**Stage Height** 2’-4” (From first row of audience)

## Flooring

- Sprung dance floor with Marley top surface available
- No Screwing and Stapling, Gaffing allowed
- Stage flooring is original to building, wood; Apron surface is 1” ply.
- Deck can be painted when used exposed, Renter is obligated to paint flat black at end of rental or provide 2 gallons paint.

## Draperies

2, black, width of stage available

## Lineset

No system

## Support Areas

Dressing area is directly behind stage

## Load In

All equipment is to be loaded in via the front door. The tightest point is the staircase up to the theater level, which is 42" between railings (46" wall to wall). Additional stage access is available via the fire door in the dressing area with a 50" opening. This method is not recommended for loading due to significant challenges navigating the fire escape or otherwise hoisting objects to the second level.

## Lighting

### Console

ETC Express 24/48

### Dimmers

24 channels available via 12 Lighting Methods Inc. L86 Dimmer Modules (dmx controlled). Located in FOH/Electrical Closet

### Circuits

50 stage-pin runs from FOH/Electrical Closet to stage & ladders.

- 6 available at stage left ladder
- 6 available at stage right ladder
- 10 available above apron grid stage left wall
- 10 available above apron grid stage right wall
- 17 available above gird stage left

## Networking

None. (One DMX cable run between Console and Dimmerpack)

## House Lights

House lighting is provided by 2 hanging pendant lamps per side (4 total) located near walls. Dimmable, controlled via switch near lighting desk (NOT DMX).

## Work Lights

Two sets available.

- Incandescents sit within proscenium lighting stage, operated via switch hidden in proscenium stage right
- LED flood lights hang on stage grid as well as ladders, lighting stage and apron, operated via switch at floor of proscenium stage right

## Company Switch

60 Amp 240V switch with Cam-Lok tails located in FOH/Electrical Closet

## Lighting Positions

All lighting positions are 2" OD schedule 40 pipe

## Instrument Inventory

- 17 Generic Par Fixtures
  - Shutters and hoods are available
- 15 ETC Source 4 50° conventionals
- 3 Leko style Generic mini profile fixtures

## Cable

Various length stage-pin cable available.

## Sound

None.

## Video

Please inquire about your needs

## Props

## Chairs

75 chairs (inclusive of those used for audience seating)

## Dance Floor

Marley

## Tech Tables

1 folding table

## Dressing Areas

Two dressing areas are available at the rear of the stage behind a false wall. The area at stage-level seats 4. The additional area abuts down a set of 3 steps and seats 7. There are no restrooms or facilities available in the dressing area. A door to the rear courtyard of the building is present.

# Appendix

## Lighting Plot

Available as an LXPlan .lxxplot scaled file. Inquire for raw files

