Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

1. Theater Category had more over all success.
2. Within theater, plays had more over all successful campaigns.
3. Summertime or month of May is better to launch Kickstarter campaigns as it had the most success.

What are some limitations of this dataset?

* The data set is purely based on the state of results, and amount collected.
* Would be nice to know the actual demographs of city, country, state

What are some other possible tables and/or graphs that we could create?

* Using the amount of backers count, figure which campaign had the higest amount of backers
* Timeline of each project stage