

**Government College of Engineering, Jalgaon**  
(An Autonomous Institute of Govt. of Maharashtra)

Name of Student:.....

PRN:.....

Course Teacher: Sharayu Bonde

Date of Performance:

Date of completion:

**Experiment No.: Group B: 05**

**Title:** Implement Deterministic Finite Automata.

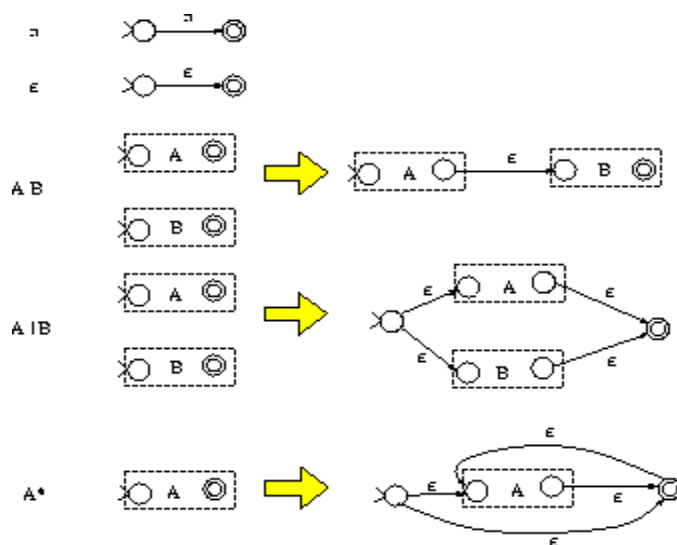
**Theory:**

The task of a scanner generator, such as flex, is to generate the transition tables or to synthesize the scanner program given a scanner specification (in the form of a set of REs). So it needs to convert a RE into a DFA. This is accomplished in two steps: first it converts a RE into a non-deterministic finite automaton (NFA) and then it converts the NFA into a DFA.

A NFA is similar to a DFA but it also permits multiple transitions over the same character and transitions over  $\epsilon$ . The first type indicates that, when reading the common character associated with these transitions, we have more than one choice; the NFA succeeds if at least one of these choices succeeds. The  $\epsilon$  transition doesn't consume any input characters, so you may jump to another state for free.

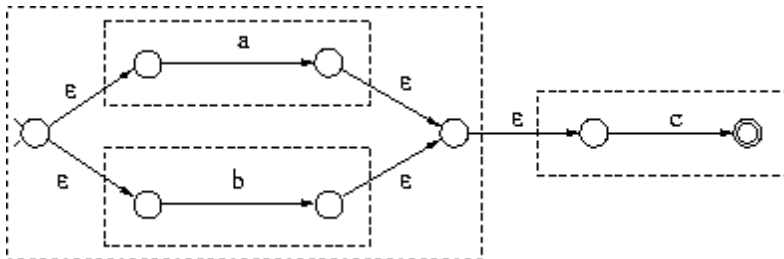
Clearly DFAs are a subset of NFAs. But it turns out that DFAs and NFAs have the same expressive power. The problem is that when converting a NFA to a DFA we may get an exponential blowup in the number of states.

We will first learn how to convert a RE into a NFA. This is the easy part. There are only 5 rules, one for each type of RE:



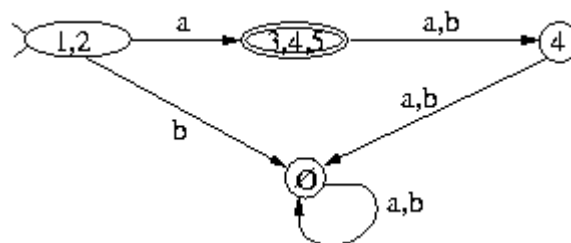
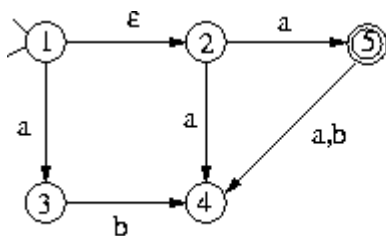
The algorithm constructs NFAs with only one final state. For example, the third rule indicates that, to construct the NFA for the RE  $AB$ , we construct the NFAs for  $A$  and  $B$  which are represented as two boxes with one start and one final state for each box. Then the NFA for  $AB$  is constructed by connecting the final state of  $A$  to the start state of  $B$  using an empty transition.

For example, the RE  $(a|b)c$  is mapped to the following NFA:



The next step is to convert a NFA to a DFA (called *subset construction*). Suppose that you assign a number to each NFA state. The DFA states generated by subset construction have sets of numbers, instead of just one number. For example, a DFA state may have been assigned the set  $\{5,6,8\}$ . This indicates that arriving to the state labeled  $\{5,6,8\}$  in the DFA is the same as arriving to the state 5, the state 6, or the state 8 in the NFA when parsing the same input. (Recall that a particular input sequence when parsed by a DFA, leads to a unique state, while when parsed by a NFA it may lead to multiple states.)

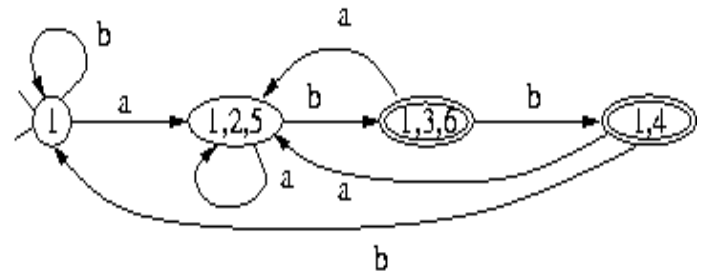
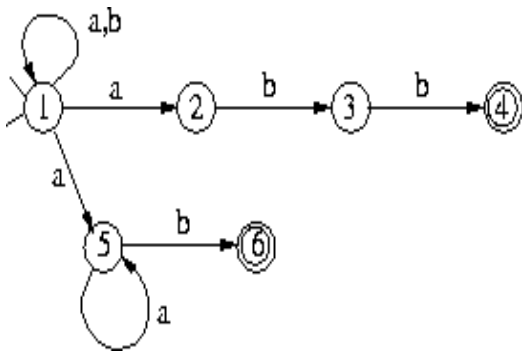
First we need to handle transitions that lead to other states for free (without consuming any input). These are the  $\epsilon$  transitions. We define the *closure* of a NFA node as the set of all the nodes reachable by this node using zero, one, or more  $\epsilon$  transitions. For example, The closure of node 1 in the left figure below



is the set  $\{1,2\}$ . The start state of the constructed DFA is labeled by the closure of the NFA start

state. For every DFA state labeled by some set  $\{s_1, \dots, s_n\}$  and for every character  $c$  in the language alphabet, you find all the states reachable by  $s_1, s_2, \dots$ , or  $s_n$  using  $c$  arrows and you union together the closures of these nodes. If this set is not the label of any other node in the DFA constructed so far, you create a new DFA node with this label. For example, node  $\{1,2\}$  in the DFA above has an arrow to a  $\{3,4,5\}$  for the character  $a$  since the NFA node 3 can be reached by 1 on  $a$  and nodes 4 and 5 can be reached by 2. The barrow for node  $\{1,2\}$  goes to the error node which is associated with an empty set of NFA nodes.

The following NFA recognizes  $(a|b)^*(abb|a^+b)$ , even though it wasn't constructed with the 5 RE-to-NFA rules. It has the following DFA:

**Result:**

Thus the program for implementing the Definite Finite Automata was executed and the output was verified successfully.

**Course Teacher**

**Sharayu N. Bonde**