RELIGIONS AND NONVIOLENCE

Spirituality for fuel



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Christian Nonviolence













Working Group on



"Move Nonviolence" is an educational commitment to initiate a process of personal transformation before the conflicts we face in our times, creating nonviolent strategies that free up situations that are at an impasse. This tool consists of a series of videos accompanied by the corresponding educational units so that the teaching guides have the material and direction for their work. The dynamics of this document are classified into sections and their topics in accordance with their appearance in the video. In some sections we suggest suitable options for each end-user profile. This proposal is intended for groups who can be accompanied by someone with a capacity for in-depth reflection on each subject.

Acquire all the material

Each unit plan incorporates a series of associated material accessible from the project website: www.movenonviolence.net. The material of this specific unit is found in: https://movenonviolence.net/U11.

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Context In 1844, the Iranian Sayyed Alí Muhammad (the Bab) announced ne was the door to prepare the life of 'He whom God shall make manifest." In make manifest". The temple of worship 1863, one of his disciples, Bahà'u'llàh, declared himself "He whom God shall s called Mashriqu'l-Adhkár.

The Hidden Words. Kitáb-i-Ígán (Book of Certitude). The Seven Valleys. The **Texts** Kitáb-i-Aqdas (Most Holy Book). Four Valleys.

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Beliefs and Values The unity of humanity. Independent and individual search for truth. Unity of religions. The removal of extreme poverty and wealth. World peace, based on a legislation and universal institutions which defend social justice and diversity. According to the Bahà'í religion, throughout people whom they call manifestations of God ☑Moses, Buddha, Jesus, Muhammad...☑ whose mission was to educate and invigorate society, free human beings from the darkness of the world and reach a major level of unity tion of God for his time. His teachings have the next thousand years, because divine revelation is progessive and continuous. Humanity is in essence one, and for this history God spoke through different special to guide society's evolutionary process for between peoples. The last was Bahà'u'llàh, who declared that he was the Manifesta-

we need respect and peace. Historically, in pelievers, they implemented pacific and times of oppression or persecution of their nonviolent strategies.

strive that his reality may manifest virtues So intense must be the spirit of love and find himself a friend, the enemy a true brother, no difference whatsoever existing between them. For universality is of God and all limitations earthly. Thus man must shine upon everyone. The light of the sun shineth upon all the world and the merciful showers of Divine Providence oving kindness, that the stranger may and perfections, the light whereof may fall upon all peoples. (Abdu'l-Bahà. Will and Testament)

■ CHILDREN, YOUTH AND ADULTS

defend the position of working towards a on what each one has, which situation is the person needs? Why is it that we actually ind it so exaggerated? The bahà'í faith is committed to changing injustice through kindness, so as to arrive at a situation of equity. Organise a debate: one part will better world by giving everyone the same equality). Which concrete actions would you undertake to change things according Discuss this sketch. If we concentrate only airest? And if we concentrate on what each to each model, if you had unlimited power n the world? To round off, explain the bahà'i aith, adapting it to each age group.







Communion and diversity

of experiences of communion both with what transcends us and with others, within the or some reality the cause of this? What does after death? What meaning is there in such a diversity of forms and beliefs. These emerge we exist, instead of the opposite? Is someone the peculiarity of being able to think about love or freedom come from? What is there complex cosmos? What can we do in these To speak of spirituality and religion is to speak from the deepest existential questions: why do ourselves actually mean? Where do violence, years that are our lifetime?

■ CHILDREN

Explain the introduction interactively adaptdivide the (previously cut out) symbols and names into groups, so that they learn how to ing it to each age. Now show: 01 Wheel of Religious Symbols, and exhibit the elements of each spiritual experience, completing this process by adding chapters 2-8. Look for to remind them. Then cover the wheel and and explain the meaning of each symbol

associate them. Each child needs to choose a tradition, look for information about it and sketch a religious object that belongs to it. In the end, exhibit them all in a mural.

■ YOUTH AND ADULTS

Raise each question in the introduction and a response. From the questions draw up the many groups that tried to formulate a ligious Symbols, show them the eight names of religious traditions that are in this unit, and they know. Next, watch this video describing the five major world religions: 02 The Five Major World Religions. How many friends do we have from each religion? Have we ever talked with them about their beliefs? Let us share our experiences about that. Religions have come to meet in interreligious dialogue, promoting peace and development leave them time so that they can try to give response: with the help of 01 Wheel of Reget them to brainstorm ideas based on what for human beings. Do you know any such examples? Share them with us.



Inwardness Capacity to connect with your own inner space

that moves and animates life. It can open up our relationship to the Transcendant, even as **Spirituality** Capacity to encounter the strength t opens the person up to their communion with another Religion Experience of that which transcends celebrations, rituals...) and space (places of worship, sacred spaces), which share texts and canons, and which have a strong social us and which is organised into time (cycles, dimension. A sense of spirituality can contribute elements that stengthen nonviolence: authenticity from lation to the Transcendent; capacity to suffer for inwardness; resilience in the fight; fidelity in rea rejection of violence, which is anti-communion with another and with the Transcendent; hope another because of communion with everyone; and trust in the Transcendent to progress, etc..

■ CHILDREN

touch or see? Is there anything we can't? A decision, love, fear, an idea..., these are also real and important. Just as we take care of inner selves. (A) We then move them towards a corner called Inwardness. Throughout history, many people have cultivated what we cannot see. We get them all to sit in the lotus position and briefly explain meditation to them. This way we go on to propose a taste of different experiences of inwardness: Qigong, prayer, the contemplation of an image, reflections on certain questions... (B) We get them to go to our outer selves, so we need to attend to our We ask the children: what can we measure,



they need to listen to the echo. The cave is our inner being, where feelings resound and another place called Religion, and show them or not in Someone bigger than ourselves. If a corner called Spirituality, and we explain to ing, which is movement that we do all of the and we discover that there is something (the Franscendent) that gives us air and life, we end up speaking of spirituality. We ask them to close their eyes. They enter a cave and we shout "eeeeoooo". If there is no response, we play with the idea until they realise that we need time to listen to them and to decide what we want. We ask them to write down in words how they feel. (C) We take them to the symbols from the previous chapter. Each person or community decides either to believe this is the case, they live different experiences of spirituality in common with what are known as religions. Do we have friends from different them: spirit comes from respiration or breathtime. If we work on our inwardness every day, eligions? Let us share different experiences. .

■ YOUTH AND ADULTS

without spirituality does not help working on and reaching consensus on all three notions ple: "Inwardness calls for faith" - "A religion nonviolence" -We try to end up defining Let us make different versions of the barometre of values (chapter 10 of unit 7) with allegedly udices and differentiate between inwardness, spirituality and religion even better. For examambiguous phrases so as to question our prejaccording to the introduction.





n Mecca, a place of different religions Mohammed and all of his followers. The Context At the beginning of VII AD and deities. A way of living one's faith arises, which unites different Arab tribes in the same identity. Later it grows and ncludes non-Arab peoples. The Umma or community integrates the prophet places of worship are the mosques.

Fexts The Koran.

of Allah. Other references: Abdul Ghaffar References Muhammad, the prophet Khan, Malala Yousafzai

sanger" (Shahada). Prayer (Salat) five **Beliefs and Values** "There is no God but Allah, and Muhammad is his mestimes a day. Alms (Zakat). Fasting (Swan) during the month of Ramadan. Pilgrimage (Hajj) to Mecca.

lesser Jihad) it is normally understood as armed defence as a last resort, but which at every moment proposes a peace offering as had (the endeavour against evil and struggle progress, and in its external dimension (the legitimate defence, which does not exclude At present, a part of Islam has a reputation of being violent, but this a wrong interpretation: every religion contains truth, but when we find violence is when it is has gone astray. Jion behalf of Allah) is in its innermost dimension (the greater Jihad) a struggle for spiritual a higher choice. For example:

If they (the non-believers) incline to peace, ndeed, it is He who is the Hearing, the then incline to it also and rely upon Allah. Knowing. (8,61) And those who are patient, seeking the prayer (Salah), and spend from what We licly and prevent evil with good - those countenance of their Lord, and establish have provided for them secretly and pubwill have the consequence of a heavenly 13,22)

■ CHILDREN, YOUTH AND ADULTS

Explain the central points of Islam adapted to the age of each group. Now split up into three groups. The first will make a mural about Muslims choose not to draw either God or Muhammad, and that we respect this choice so as to get along better with them. The second group will also write a poem about peace and religions. The third group will draw up a letter on behalf of everyone and addressed to a Muslim authority in your region (an imam offer the world, and that with the mural, the poem and the letter you would like to work The person who guides them in their group peace and religions. Explain to them that or a head of a community). In the letter you will explain that you have been finding out more about Islam and the peace that it can together with them for peace in the world. work will oversee all content. You can even form a delegation to deliver it all in person to the Muslim community of your choice.



Christianity (4 BC)

enters human history by becoming man (through Jesus) and preaching the Kingjustice and forgiveness. He was sentenced to death, crucified and rose again. eth, the Messiah (4 BC to 30 AD). God dom: a rebirth in our heart, love, social **Context** The centre is Jesus of Naza-The places of worship are churches.

Texts The Bible (Old and New Testament). Relevant texts from the New Testament are the four gospels and Saint Paul's letters. References Jesus of Nazareth. Mary, mother of Jesus (Mother of God). Mary gelists. Saint Peter (representive of the Church). Saint Paul (missionary to non-Magdalene. The apostles. The four evan-Jews). Saint Perpetua and Saint Felicity. The Desert Fathers. Other saints. Beliefs and Values Love God in all giveness and love even our enemies. Resurrection: full life in God after dying. God the Trinity: Father (creator), Son (Jesus Christ) and the Holy Ghost (the things and love others like oneself. For spirit of Jesus after Pentecost). The Gospel of Matthew reveals in chapter 5 how the way to imitate God is to become nonviolent. The Beatitudes (Matthew 5,1-12) are the titles of the path to follow, and at the end of the chapter we are shown how to respond to villains and enemies:

Ye have heard that it hath been said, "An

And whosoever shall compel thee to go a cheek, turn to him the other also. And if any man will sue thee at the law, and take mile, go with him twain. [...] Ye have heard that it hath been said: "Thou shalt love bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you; That ye may be the children of your Father which is in heaven: for he maketh but whoever shall smite thee on thy right thy neighbour, and hate thine enemy." But I say unto you, Love your enemies, and sendeth rain on the just and on the 3ut I say unto you, That ye resist not evil: away thy coat, let him have thy cloak also. his sun to rise on the evil and the good unjust [...]. (Matthew 5,38-48)

CHILDREN, YOUTH AND ADULTS1

Explain to each age group the main keys to creativity, dignity and complaint in favour of the enemy to disarm him or her. Invent some real person known for their enmity cowards or oppression of an individual or group experiences such positive action from his or her victims which disarms and brings about a change in them. Record the news story in a professional way: recreate a sceinally, consider whether or not it would be appropriate to send this recording to the The examples provide ideas for acting with a fictive news story related to forgiveness: the journalist's explanation are all recorded. Christianity and read the texts of this chapter. nario where the action and the interview,

real person to appeal to them. eye for an eye, and a tooth for a tooth."

The groups of Christian adults can work on booklet 169 from Cristianisme i Justícia Dismantling the Hells. Practising the



traditions initiated by a founder in some cording to their own rites and principles. As with other social groups, religious followers experience of each religion. Yet many other believers live the same religious traditions within nonviolence and peace. One criteria of truthfulness for a religion is how it moves experiences have developed within religious 'ell into the temptation of grave violence, especially in periods of history when they knew power. Violence warps the deepest et us venture one step further: some spiritual place around the world, and unfolded acus to nonviolence.

religions materialise has always been pacific (this would be far from the truth!). What we nonviolence because it is based on the experience of communion with the Transcendent of all religions speaks to us of peace and We do not try to prove, however, that the way do try to demonstrate is that the essence and with others.

■ CHILDREN

that is difficult to memorise. What happens with the last ones in the row? (B) We make asking them to muddle up the sentence when it is their turn. What happens? (C) We n each row, we play the broken telephone game with a long sentence about peace up another sentence and at this point we change the sentence again, and now we to others who will pretend not to know how to read. Does the message of the last in the We separate into three rows and sit down. (A) secretly give a red card to some of them, only give its written version to the first one in each row, secretly handing out blue cards



written version, even though not everyone could read it? We now ask them if religions group we find violent people (red cards), or people who trust others without studying to understand their message (blue cards), and what is important is for us to return to the row have most in common with the original have always been pacific (explaining examoles of wars). We interpret the game: in each deep origin of each religious tradition (row) to see what it wanted to communicate, which is usually a message of peace.

■ YOUTH AND ADULTS

'What saves us is obeying the norms," and munion." You fill each section with names of historical believers in each religion who Now fill in a biographical card of the figures norms and symbols play in this case? Now draw conclusions over how this influences violence or nonviolence: if what is absolute is a relationship of communion, human dignity 'What saves us are relationships of comin the second section. What part do the rites, solute is a norm or a symbol, sooner or later You make a mural with two major sections: you think understood their religion that way. will always be protected. If, instead, the abviolence will emerge against someone else.



Jainism (Beginning Unknown)



Context Questionnable origin: the founder Mahavira (VI-V BC) was the Tirthankara num. 24 of a list where twenty-three others preceded him. The aim is to become a Tirthankara. Strict vegetarianism so as not to harm living beings. The Jainist temple is the derasar.

Texts Drastivad, which consists of fourteen Purva texts. At a later stage, each of the two Jainist branches (Digambara and Svetambara) adds further holy texts, which are told apart from them.

References Mahavira. The other 23 Tirthankaras.

Beliefs and Values The soul exists, but no divinity exists. Ahimsā (nonviolence, represented by the hand). Satya (truth). Asteya (do not steal). Brahmacharya (sexual abstinence). Aparigraha (non possession).

Ahimsa (nonviolence) is the foundation principle of life and spirituality. Every living being – human, animal or vegetable – has to be respected, and we need to feel compassion for each, as each possesses spirit. Every life is closely-knit in mutual support and interdependence. The aim is to free the soul-spirit of its karma to reach nirvana when a person's body dies. In the end, it will reach moksha or liberation, the final salvation or emancipation. If this is not the case, this person will go on being reincarnated in whatever living being awaits it.

"I ask forgiveness of all living beings, may they all forgive me. May I come to befriend all beings, and be enemy of none." (Pratikramana-sūtra, 49)

■ CHILDREN, YOUTH AND ADULTS

now to fill the petals with specific actions If you like a flower, you pick it. If you love a lower, you water it and take care of it. Try this oring to the session a small animal that you can contemplate for a while in silence. With the yellow play-dough shape the centre of a giant daisy. Split into pairs and place the oetals, about eighteen inches in length and cut out of cardboard, which you will join to the play-dough with a little stick fastened to each petal. Around the edge of each petal ual complexity: the first petals with plants, and then ask them how they feel. Ask them that help to ensure that each creature they sketched in their petal can live in the peace and harmony experienced. Now you are all to explain each petal to the group, so that each person who has contributed can feel peace in him or herself and in nature. To round off, adapt an explanation of Jainism to everyone is to sketch a living species of gradthe last with elephants, whales and humans. Give them a long time to contemplate nature, each age-group. 03 Introduction to Jainism activity in the middle of nature. If you cannot,

we need to follow the noble eight-fold path. Split up into eight groups, and place each group at the end of a spoke, where there will be a poster. Each poster will figure the name of one of the eight paths and an activity to perform in the space of one minute from the moment each participant is touched:

- **Right understanding**. Knowing that in this world everything changes, explain how to understand the suffering you feel to become more peaceful.
- **Right thought.** How, in the situation you find yourself in, will you achieve this, in order to receive more knowledge of life and acquire wisdom?
- **Right speech.** One minute representation of how we can use conciliatory and thoughtful words even in the situation we are suffering in.
- **Right moral action**. Name three good and nonviolent things you could do for others if you found you suffered from this.
- **Right livelihood**. It is important to earn your living according to your own principles. With play-dough or clay, shape in one minute an object which represents how you could earn your living in such a situation.
- Right effort. Human clock: form a circle and every second, for one minute, someone stands up and another sits down accordingly.
- Right mindfulness. We have to maintain constant mindfulness. Someone will try to read a book for a minute whilst the others try to distract him/her.

Right concentration/meditation. Everyone sits down in the lotus position and has to stay completely still, eyes closed, for one minute, meditating.

The game will go on turning the "wheel of have completed a round of turns, each group After completing the eight paths, the game large card with KARMA written on it, where for. According to the Karma they acquired reached Nirvana or Enlightenment outside and about whether or not you knew about Interpret the different elements according to this Buddhist key to reading, adapted to each age: "Life is suffering. Suffering comes from desire. Happiness comes from the path life," so that at each turn a different group moves to a different spoke to perform the actions described on the poster. When you will move to the following spoke, and so on. he or she will have noted down how each group behaved and which actions they opted on the way, each group will find out if they the samsara wheel, or indeed if they still have be they: (A) inferior or animal, (B) the human world again, (C) superior, kindly, non-human beings, (D) immaterial and infinite beings. Finally, speak in a group about how you felt, Buddhism before or what you have learnt. of transcending ego and its desires, and from is over and the game-leader takes out a very to return to be reincarnated in another being, compassion for all living beings.



Buddhism (6th century BC)





Through meditation, each person is ngs, not theist. The aim is to eliminate transformed and develops wisdom, conscience and goodness. The sanctuaries are called candi, chaitya, and the places Context Philosophical-spiritual teachfeelings of insatisfaction from the mind. are known as jingū-ji.

Texts Canonical: Sutras (Buddha's teachings). Non CanonicaL: Tripitaka (Pali canon), Mahayana Sutras, The Tibetan 300k of the Dead.

References A few references are Siddharta Gautama (Buddha), Khandro Rinpoche, Dalai Lama Tenzin Gyatso, Tenzin Palmo. **Beliefs and Values** 3 characteristics of existence: impermanence, insubstantiality and insatisfaction.

4 noble truths: Duhkha, Samudaya, Nirodha, Magga.

The Noble Eightfold Path

Buddhism believes in Karma and Nirvana.

Buddhism, nonviolence is the first step fear and self-promotion. "Everyone is afraid of the stick, everyone fears death. Putting ourselves in another's place, we should not beat or kill others." (Dhammapada 129). The starting point is inner meditation to see or reach knowledge of oneself and of situations to liberate the mind and body from hate,

n life, so that this can be reflected in our behaviour both with ourselves and others: a nonviolent response coming from a place of compassion. We discover this compassion for all living creatures in the form of peace within Buddhist spirituality: We live with authentic happiness, without hate, in the midst of those who know hatred, in the middle of those who hate, we live without hate. Victory breeds enmity. The defeated as much as defeat, peace-seekers live live in unhappiness. Reliquishing victory

There is no fire like passion, no offence like hatred, there is no suffering like the components (of mind and body), no happiness outside peace. (Dhammapada 15,1.5.6)

■ CHILDREN, YOUTH AND ADULTS

school or work, (7) a tsunami victim, (8) a afraid of not being accepted, (5) someone rustrated for not managing to be what they wished to be, (6) someone harrassed at ems. Sketch on the ground, the courtyard for example, a big wheel with eight spokes, symbol of Buddhism. We summarise a little explanation of Buddhism, and the meaning of this wheel. Buddhism says that life is suffering, but that we can free ourselves from Cut out cards with people in eight different situations of suffering: (1) incurable illness, (2) war victim, (3) victim of poverty, (4) a person person with anxiety and psychological probit through illumination. To reach this state,

Hinduism (3000 BC)



or official rituals. Their place of worship sider to be manifestations of the supreme Context It began in India. It has been being Brahman. They do not have a creed spreading all over for 5000 years. They worship different gods which they conis the Hindu temple.

Texts Shruti (what was listened to). Smriti (what was recorded). Other texts: Vedas, Upanishads.

structure. Some figures known around **References** No founder or leaders exist, nor any priestly cast or institutional the world are Gandhi, Tagore, Gargi, Mirabai, Vandana or Chopra. Beliefs and Values The soul exists and (material prosperity), Kama (pleasure which satisfies and motivates), Moksha vital goals: Dharma (religious duty), Artha is reincarnated. Purushartha or the four release from the reincarnation cycle).

Mohandas K. Gandhi, who applied nonviolence to his way of life and integrated it into Hinduism takes ahimsa as one of its principles, as is the case in Jainism. The most his political action, which was used to gain important representative of nonviolence was independence for India.

n hinduism we can find holy texts which call for meditation and the practice of ahimsa, as does the following:

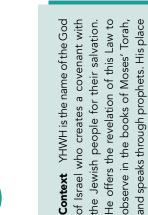
see the true equality of all living beings and respond to the joys and sorrows "I regard them to be perfect yogis who of others as if they were their own." (Bhagavad Gita 6,32)

■ CHILDREN, YOUTH AND ADULTS

listen to from some device, and with lyrics that they can make up which express the they most long for (for smaller children simply how they would like to be happy). To round up, each group plays its song. They come to realise that with the same rhythm we can go ent. Hinduism stems from this: we all have a soul and we can seek it through Divinity (the same rhythm) in many different ways. If the Download from Internet some instrumental base rhythm of a given style. In small groups, they are asked to create a song taking that rhythm as a starting point, which they can principles in which they believe and what on to create works of art that are very differ-Being unites us from within, we will treat every person better, we will experience harmony. Present them in terms of what they believe and in the diversity of styles and characters belonging to this religion.



Judaism (2000 BC)



Texts Tanakh (Torah—the Law—, Neviïm —prophets—, and Ketuvim —writing—), Mixnà (compilation of the Oral Law), Talmud (Tanakh commentaries), Halacà (rules and customs).

of worship is the synagogue.

References Some ancient and modern references are: Abraham, Isaac, Jacob, Moses and his sister Myriam, Ruth, David, Solomon, Anne Frank, Sarah Katsenelen-

Beliefs and Values God is one, personal and creator of the universe. The three fundamental pillars are loyalty to YHWH (by Whom we live), the Law (how to live) and His people (life in the community).

The essence of Judaism is to remain in a state of purity before God, both in terms of worship and society. But Jewish spirituality does not stop here, and encourages us to develop an active reparation of the world through the justice (tzedakah) that moves us to nonviolence, even before the enemy. Here is an example in each of the three parts of the Tanakh:

If thou meet thou enemy's ox or his ass going astray, thou shalt surely bring it back to him again. If thou see the ass of him that hateth thee lying under his burden,

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and wouldst forbear to help him, thou shalt surely help with him. (Exodus 23, 4-5)

No I have no pleasure in the death of the wicked; but that the wicked turn from his way and live. (Ezekiel 33,11)

If thine enemy be hungry, give him bread to eat; and if he be thirsty, give him water to drink. (Proverbs 25,21)

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Let them first draw on a piece of paper what comes to mind when they hear the words God and Judaism. Comment on these in a group, and guide them by separating any prejudice from the real aspects of this religion. Split up into three groups where each group prepares decoration for a miming session based on three key scenes in Judaism: (1) All we have comes from the God YHWH. (2) We were slaves in Egypt and the God YHWH freed us. (3) From God we receive the mission of bringing salvation to everyone through goodness.

You can copy and reproduce the gestures of goodness in a human chain to visualise this through mime. Finally comment on each scene represented. According to Judaism, God (YHWH) does not choose the people of Israel because they are better than others, but says rather: "I will also give thee for a light to the Gentiles, that thou mayest be my salvation unto the end of the earth." (Isaiah 49,6). Read the last scene in the light of this quotation from Isaiah: we can learn that we too have the responsibility to "save" others from evil through goodness.





Context Two great parts within the Chinese classical period (771-221 BC): 1) Spring and Autumn Period (771 - 476 BC) 2) Warring States Period (476 - 221 BC)

The Taoist temple is called daoguan.

Texts Tao Te Ching. Also in each part: 1) The Book of Zhuangzi. 2) Liezi: Classic of the perfect emptiness.

References Lao Tse. Also in each part: 1) Zhuangzi. 2) Lie Yukou.

Beliefs and Values Tao. Also in each part: 1) Wu wei (inaction or effortless action, free-flowing spontaneity). 2) Yin

Taoism tries to connect and let yourself be carried along by an essence or energy that lies behind all things, which is difficult to define and which is known as Tao. The basis for this connection is the principle of Wu Wei, by means of which, without forcing situations and by letting ourselves be carried along, we can follow the path of movement which is the flux of Tao. This connection in walking or "letting ourselves be walked" follows the balance of two opposing, complementary and interdependent tendencies: Yin and Yang.

Tao Te Ching calls upons us to use nonviolence through flexibility and the strategic adaptation of water, which insists until it doubles adversity:

The highest good is like water, Water gives life to ten thousands things and does not do battle.

It flows in places men reject and so is like the Tao.

In dwelling, be close to the land. In meditation, go deep in the hear

In meditation, go deep in the heart. In dealing with others, be gentle and kind. In speech, be true.

In ruling, be just.

In business, be competent. In action, watch the timing. No fight: no blame. (Lao Tse, Tao Te Ching, Poem 8)

■ CHILDREN, YOUTH AND ADULTS

Why is it simpler to achieve things in a good way rather than in a bad way? Now we show the ground, it breaks. But if we throw it into a pail of water, it does not break. Why? The water shields the blow (we can demonstrate this). Explain the notion of Wu wei, adapting it to each level. We encourage them to be a cushion of kindness, like the water that shields the blows in conflicts. Now read poem 8 of Tao Te Ching. In groups, they have 10 minutes how can we put into practice what this text explains in every sentence? With adolescents and adults, take 5 extra minutes to meditate the text in silence, and then respond to the same question as a group, for a further 10 minutes. Do the same replies crop up, or are them a small glass bottle: if we throw it on to reply to the question: in our everyday lives, they different? How do you feel inside, after meditating? What have you learnt, from the text and the meditation?