

# FR - French

## **FR 101F Beginning French I (3 Credit Hours)**

Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

## **FR 102F Beginning French II (3 Credit Hours)**

Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

**Prerequisites:** FR 101F or satisfactory score on the placement exam

## **FR 195 Topics in French (1-3 Credit Hours)**

A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

## **FR 196 Topics in French (1-3 Credit Hours)**

A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

## **FR 201 Intermediate French I (3 Credit Hours)**

Graded readings with grammar review. Emphasis on civilization and culture, also on speaking and listening competency.

**Prerequisites:** FR 102F or satisfactory score on the placement exam

## **FR 202 Intermediate French II (3 Credit Hours)**

Graded readings with grammar review. Emphasis on civilization and culture and also speaking and listening.

**Prerequisites:** FR 201 or satisfactory score on the placement exam

## **FR 295 Topics in French (1-3 Credit Hours)**

A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

## **FR 296 Topics in French (1-3 Credit Hours)**

A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

## **FR 311 Global Conversations (3 Credit Hours)**

This course is primarily a conversation course to develop linguistic and cultural proficiency in verbal communication. Task-oriented communication strategies in cross-cultural training will be practiced by presenting students with models that demonstrate appropriate linguistic and cultural competencies. Students will practice these skills by role-playing, giving presentations, enriching self-awareness with practiced in-group discussions on various topics (such as, prejudice, racism, values, and customs) that dispel stereotypes and foster more in-depth social-cultural understanding, and with participation in guided cultural encounters. Students will improve their listening and comprehension skills and deepen cultural proficiency by learning how to communicate and collaborate with other people and cultures in a global age. (This is an oral skills course.)

**Prerequisites:** A grade of C or better in FR 202 or advanced placement or permission of the instructor

## **FR 312W Writing Around the World (3 Credit Hours)**

This is a writing intensive course designed with writing assignments that examine various cultural contexts that enable students to understand cultural content, style, audience and organization. The main objective of the course is increased awareness of and sensitivity to appropriate word choice, and syntax in the language. Students will engage in writing for different cultural audiences and in varied contexts such as literary, artistic and media expressions around the world. Special emphasis is placed on the methodology of close reading as students hone the analytics skills and vocabulary necessary to interpret idioms, regionalism, cultural expressions and overall intercultural skills observed in various genres and cultures. Students will analyze compelling global issues and the diverse cultural perspectives that inform them.

**Prerequisites:** a grade of C or better in ENGL 211C, ENGL 221C, or ENGL 231C and a grade of C or better in FR 202 or advanced placement

## **FR 323 World Cultures and Contexts (3 Credit Hours)**

This course introduces students to social, political, economic, intellectual and artistic manifestations of France and the French-speaking world today. Students learn to analyze socio-cultural trends as well as innovations in industry as they unfold and develop by reading French and Francophone newspapers and magazines, watching news broadcasts, and exploring online content such as blogs, advertising, and social media.

**Prerequisites:** FR 202 or advanced placement

## **FR 331 French Literary Forms: Prose (3 Credit Hours)**

Students will be introduced to a selection of French/Francophone short stories, which will give them a general sampling of a variety of different styles and periods from the 18th to the 20th century, contextualized in historical, social, political, and cultural milieux. Students will learn different ways of approaching the French short story (historical, stylistic, philosophical), what to look for in a given story (ideas, language, plot) and how to write about French prose critically and creatively.

**Prerequisites:** FR 202 or advanced placement

## **FR 332 French Literary Forms: Theatre (3 Credit Hours)**

Students will be introduced to a selection of French plays, which will give them a general sampling of a variety of different dramaturgical styles and periods from the Middle Ages to the 20th century, contextualized in the historical, social, political, and cultural milieu. Students will learn different ways of approaching French theater (historical, stylistic, philosophical), what to look for in a given play (ideas, poetry, plot) and how to write about French theater critically and creatively.

**Prerequisites:** FR 202 or advanced placement

## **FR 333 French Literary Forms: Poetry (3 Credit Hours)**

Survey of French-language literary movements and an introduction to the genre of poetry from the Middle Ages to the present day. Poems and poets are contextualized in the historical, social, political, and cultural milieux. Course aims: allow students to gain an understanding of literary developments in the French language; introduce methods of literary analysis primarily through close reading of texts; give an experience of the creative process that goes into writing fixed-form poetry; practice recitation; allow students to reflect on recurrent themes in French-language poetry; and assess the pertinence of a literary form in the creative imagination of a nation.

**Prerequisites:** FR 202 or advanced placement

## **FR 366 Business French: Language and Culture (3 Credit Hours)**

Students are introduced to the culture, politics, economics and commerce of modern France as they relate to the French business world, providing a background for all students regardless of specific career goals. They will learn to write and speak in a professional context and learn to apply what they have learned through the study of business documents and training in commercial correspondence. This class will also be useful preparation for those interested in internships abroad or in the U.S. (for more information about internship possibilities, contact Career Development Services in Webb Center).

**Prerequisites:** FR 202 or advanced placement

## **FR 369 Practicum (1-3 Credit Hours)**

Internships in private, public and business organizations that deal with foreign nationals, foreign products or are involved in teaching French.

**Prerequisites:** nine credit hours at the 300 or 400 level

## **FR 395 Topics in French (1-3 Credit Hours)**

A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors.

**Prerequisites:** FR 202 or advanced placement test

## **FR 396 Topics in French (1-3 Credit Hours)**

A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors.

**Prerequisites:** FR 202 or advanced placement test

**FR 407/507 Advanced Grammar and Syntax (3 Credit Hours)**

This class is designed to solidify and refine students' working knowledge of written skills in the language, with an emphasis on increasing their written sophistication. Focus is on analysis of vocabulary, grammar, and cultural nuances in the syntax to examine how language reflects the ways of life and beliefs of its speakers, contrasted with the extent of language's influence on culture. Students will refine their skills in written inter-cultural communication, paying attention to idioms and the fine points of 'cultural grammar,' communicative competence and specialized discourse to develop excellent communication skills. This course is intended to prepare students for using their knowledge of language and culture in professional settings.

**Prerequisites:** FR 312W or permission of the instructor

**FR 410/510 Berlin and Paris: Crucibles of European Ideas (3 Credit Hours)**

This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with WCS 410/WCS 510.

**Prerequisites:** German and French students must read and write in the target language

**Pre- or corequisite:** FR 312W

**FR 415/515 Applied Phonetics (3 Credit Hours)**

This class is a skills-based, laboratory class on French phonetics designed to develop students' mastery of spoken French. Students will acquire a more native-like French accent and see clear correspondences between orthography and pronunciation. By using oral texts with social and cultural themes students acquire knowledge of French pronunciation in a culturally relevant way. Students additionally investigate non-standard accents from Quebec, the south of French, and Belgium.

**Prerequisites:** FR 311 or permission of the instructor

**FR 420/520 Francophone Civilization (3 Credit Hours)**

This seminar traces the historical narratives of French colonialism up until contemporary times, examining the roots of unrest in the Maghreb and other ex-French colonies through representative political, literary, and cinematic texts relating to today's political flashpoints in the Maghreb and West Africa as well as other former French colonies. It also approaches different aspects of France's colonial and post-colonial legacy through a historical lens as students explore texts from such revolutionary leaders as Césaire, Senghor, Memmi and others. Examination of both the revolutionary movements that propelled France's ex-colonies towards independence and France's shifting perspectives from ex-colonizer to Francophone ally.

**Prerequisites:** FR 312W or the instructor's permission

**FR 427/527 Studies in Seventeenth-Century French Literature (3 Credit Hours)**

Following a preparatory period, the political stability of the French monarchy ushers in the golden age of classicism. Representative works from comic and dramatic theater, philosophy, poetry and the evolving novel.

**Prerequisites:** FR 312W or permission of the instructor

**FR 428/528 Studies in Eighteenth-Century French Literature (3 Credit Hours)**

A study of the two main currents of ideas of the Age of Reason or Enlightenment; the rationalistic drive to question established authority, exemplified by the 'Encyclopédie' and leading to the Revolution of 1789; and the Rousseauistic return to nature and emotivity. Representative readings.

**Prerequisites:** FR 312W or permission of the instructor

**FR 437/537 Studies in Nineteenth-Century French Literature (3 Credit Hours)**

A study of the post-Revolutionary (1789) literary movements: Romanticism, Realism, Naturalism, Symbolism, which opened new horizons of modern science and culture in France. Representative works.

**Prerequisites:** FR 312W or permission of the instructor

**FR 438/538 Studies in Twentieth-Century French Literature (3 Credit Hours)**

A survey of representative works and movements in 20th century French and Francophone literature.

**Prerequisites:** FR 312W or permission of the instructor

**FR 469/569 A History of French Cinema (3 Credit Hours)**

This course will function as a survey of French film classics from the birth of cinema through contemporary times, and also shed light on various French cultural and literary movements as they are represented in film (Surrealism, WWII, Nouvelle Vague, decolonization).

**Prerequisites:** FR 312W or permission of instructor

**FR 495/595 Topics in French (1-3 Credit Hours)**

The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors.

**Prerequisites:** FR 311, FR 312W, FR 320 or permission of the instructor

**FR 496/596 Topics in French (1-3 Credit Hours)**

The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.

**Prerequisites:** FR 311, FR 312W, FR 320 or permission of the instructor

**FR 497 Tutorial Work in Special Topics in French (1-3 Credit Hours)**

Independent reading and study on topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

**Prerequisites:** senior standing and approval of department chair

**FR 498 Tutorial Work in Special Topics in French (1-3 Credit Hours)**

Independent reading and study on topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

**Prerequisites:** senior standing and approval of department chair

**FR 507 Advanced Grammar and Syntax (3 Credit Hours)**

This class is designed to solidify and refine students' working knowledge of written skills in the language, with an emphasis on increasing their written sophistication. Focus is on analysis of vocabulary, grammar, and cultural nuances in the syntax to examine how language reflects the ways of life and beliefs of its speakers, contrasted with the extent of language's influence on culture. Students will refine their skills in written inter-cultural communication, paying attention to idioms and the fine points of 'cultural grammar,' communicative competence and specialized discourse to develop excellent communication skills. This course is intended to prepare students for using their knowledge of language and culture in professional settings.

**FR 510 Berlin and Paris: Crucibles of European Ideas (3 Credit Hours)**

This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with WCS 410/WCS 510.

**Prerequisites:** German and French students must read and write in the target language

**FR 515 Applied Phonetics (3 Credit Hours)**

This class is a skills-based, laboratory class on French phonetics designed to develop students' mastery of spoken French. Students will acquire a more native-like French accent and see clear correspondences between orthography and pronunciation. By using oral texts with social and cultural themes students acquire knowledge of French pronunciation in a culturally relevant way. Students additionally investigate non-standard accents from Quebec, the south of French, and Belgium.

**FR 520 Francophone Civilization (3 Credit Hours)**

This seminar traces the historical narratives of French colonialism up until contemporary times, examining the roots of unrest in the Maghreb and other ex-French colonies through representative political, literary, and cinematic texts relating to today's political flashpoints in the Maghreb and West Africa as well as other former French colonies. It also approaches different aspects of France's colonial and post-colonial legacy through a historical lens as students explore texts from such revolutionary leaders as Césaire, Senghor, Memmi and others. Examination of both the revolutionary movements that propelled France's ex-colonies towards independence and France's shifting perspectives from ex-colonizer to Francophone ally.

**FR 527 Studies in Seventeenth-Century French Literature (3 Credit Hours)**

Following a preparatory period, the political stability of the French monarchy ushers in the golden age of classicism. Representative works from comic and dramatic theater, philosophy, poetry and the evolving novel.

**FR 528 Studies in Eighteenth-Century French Literature (3 Credit Hours)**

A study of the two main currents of ideas of the Age of Reason or Enlightenment; the rationalistic drive to question established authority, exemplified by the 'Encyclopedie' and leading to the Revolution of 1789; and the Rousseauistic return to nature and emotivity. Representative readings.

**FR 537 Studies in Nineteenth-Century French Literature (3 Credit Hours)**

A study of the post-Revolutionary (1789) literary movements: Romanticism, Realism, Naturalism, Symbolism, which opened new horizons of modern science and culture in France. Representative works.

**FR 538 Studies in Twentieth-Century French Literature (3 Credit Hours)**

A survey of representative works and movements in 20th century French and Francophone literature.

**Prerequisites:** FR 312W or permission of the instructor

**FR 569 A History of French Cinema (3 Credit Hours)**

This course will function as a survey of French film classics from the birth of cinema through contemporary times, and also shed light on various French cultural and literary movements as they are represented in film (Surrealism, WWII, Nouvelle Vague, decolonization).

**Prerequisites:** FR 312W or permission of instructor

**FR 595 Topics in French (1-3 Credit Hours)**

The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.

**FR 596 Topics in French (1-3 Credit Hours)**

The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.

**FR 695 Topics in French (1-9 Credit Hours)**

Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule and are more fully described in a supplement distributed to graduate program directors.

**FR 696 Topics in French (1-9 Credit Hours)**

Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule booklet and are more fully described in a supplement distributed to graduate program directors.

**FR 697 Tutorial Work Topics in French (1-3 Credit Hours)**

This course will allow an individual student to pursue a special topic or project under the guidance of a professor.

**Prerequisites:** Approval of project

**FR 698 Tutorial Work Topics in French (1-3 Credit Hours)**

This course will allow an individual student to pursue a special topic or project under the guidance of a professor.

**Prerequisites:** Approval of project

**FR 795 (3 Credit Hours)**

The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.