### **Bachelor of Arts**

# English with a Major in Creative Writing (BA)

Heather Weddington, Chief Departmental Advisor

#### Requirements

#### **Lower-Division General Education**

Written Communication (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#written)	6
Oral Communication (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#oral)	3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#behavior)	3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major.

Language and Culture: BA students must have competence through the 202 level; competence is not met by completion of the associate degree.

Impact of Technology: met in the major with ENGL 307T.

#### **Upper-Division General Education**

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department,
   3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

#### **Requirements for Graduation**

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.

- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- · Completion of Senior Assessment.

### **English Core**

ENGL 307T	Digital Writing	3
ENGL 490	Professionalization in English	3
Theory & Analytics	C	
Select two of the follo	owing:	6
ENGL 325	Introduction to Rhetorical Studies	
ENGL 333	Introduction to Critical Theory	
ENGL 370	English Linguistics	
Writing *		
Select one of the follo	owing:	3
ENGL 300W	Introduction to Creative Writing	
ENGL 327W	Advanced Composition	
ENGL 334W	Technical Writing	
ENGL 427W	Writing in the Disciplines	
Required Literature	and Cultural Studies Electives	
Select two of the follo	owing:	6
ENGL 301	Introduction to British Literature I	
ENGL 302	Introduction to British Literature II	
ENGL 303	Shakespeare's Histories and Comedies	
ENGL 304	Shakespeare's Tragedies and Poetry	
ENGL 336	The Short Story	
ENGL 340	American Drama	
ENGL 342	Southern Literature	
ENGL 345	American Literature to 1860	
ENGL 346	American Literature Since 1860	
ENGL 360	World Literature I	
ENGL 363	World Literature II	
ENGL 407	Chaucer's Canterbury Tales	
ENGL 416	English Renaissance Drama	
ENGL 418W	Jewish Writers	
ENGL 419	The Harlem Renaissance	
ENGL 421	British Literature 1660-1800	
ENGL 423	The Romantic Movement in Britain	
ENGL 432	Origins and Early Development of the British Novel to 1800	
ENGL 433	Victorian Literature	
ENGL 438	The Twentieth-Century British Novel	
ENGL 441	American Travel Literature	
ENGL 447	The American Novel to 1920	
ENGL 448	The American Novel 1920 to Present	
ENGL 459W	New Literatures in English	
ENGL 461	American Poetry of the Early Twentieth	
	Century	
ENGL 463W	Women Writers	
ENGL 464W	Native American Literature	
ENGL 465W	African American Literature	
ENGL 466W	Asian American Literature	
ENGL 492	Modern World Drama	
ENGL 493	Contemporary World Literature	
<b>Total Credit Hours</b>		21

## **Creative Writing Major**

•	Cer	1ers	ı	Ed	บาร	tion

Complete upper-division requirements (minimum of 6 credits) Complete foreign language coursework through the 202 level English Core Complete English core requirements Creative Writing ENGL 300W Introduction to Creative Writing Select two of the following: ENGL 449 Craft of Literary Nonfiction ENGL 456 The Craft of Fiction ENGL 457 The Craft of Poetry Select two of the following: ENGL 351 Fiction Workshop ENGL 352 Poetry Workshop ENGL 451 Advanced Fiction Workshop ENGL 452 Advanced Poetry Workshop ENGL 454 Creative Nonfiction Select one W literature course not taken as literature elective for the major: ENGL 418W Jewish Writers ENGL 463W Women Writers ENGL 464W Native American Literature ENGL 465W African American Literature	Complete lower-div	ision requirements	38-44
English Core  Complete English core requirements  Creative Writing  ENGL 300W Introduction to Creative Writing  Select two of the following:  ENGL 449 Craft of Literary Nonfiction  ENGL 456 The Craft of Fiction  ENGL 457 The Craft of Poetry  Select two of the following:  ENGL 351 Fiction Workshop  ENGL 351 Fiction Workshop  ENGL 352 Poetry Workshop  ENGL 451 Advanced Fiction Workshop  ENGL 452 Advanced Poetry Workshop  ENGL 454 Creative Nonfiction  Select one W literature course not taken as literature elective for the major:  ENGL 418W Jewish Writers  ENGL 459W New Literatures in English  ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature	Complete upper-div	ision requirements (minimum of 6 credits)	6
Complete English core requirements  Creative Writing  ENGL 300W Introduction to Creative Writing  Select two of the following:  ENGL 449 Craft of Literary Nonfiction  ENGL 456 The Craft of Fiction  ENGL 457 The Craft of Poetry  Select two of the following:  ENGL 351 Fiction Workshop  ENGL 352 Poetry Workshop  ENGL 451 Advanced Fiction Workshop  ENGL 452 Advanced Poetry Workshop  ENGL 454 Creative Nonfiction  Select one W literature course not taken as literature elective for the major:  ENGL 418W Jewish Writers  ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature  ENGL 466W Asian American Literature	Complete foreign la	nguage coursework through the 202 level	0-6
Creative Writing  ENGL 300W Introduction to Creative Writing  Select two of the following:  ENGL 449 Craft of Literary Nonfiction  ENGL 456 The Craft of Fiction  ENGL 457 The Craft of Poetry  Select two of the following:  ENGL 351 Fiction Workshop  ENGL 352 Poetry Workshop  ENGL 451 Advanced Fiction Workshop  ENGL 452 Advanced Poetry Workshop  ENGL 454 Creative Nonfiction  Select one W literature course not taken as literature elective for the major:  ENGL 418W Jewish Writers  ENGL 459W New Literatures in English  ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature	English Core		
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ENGL 456 The Craft of Fiction ENGL 457 The Craft of Poetry Select two of the following: ENGL 351 Fiction Workshop ENGL 352 Poetry Workshop ENGL 451 Advanced Fiction Workshop ENGL 452 Advanced Poetry Workshop ENGL 454 Creative Nonfiction Select one W literature course not taken as literature elective for the major: ENGL 418W Jewish Writers ENGL 459W New Literatures in English ENGL 463W Women Writers ENGL 464W Native American Literature ENGL 465W African American Literature	Select two of the fol	lowing:	6
ENGL 457 The Craft of Poetry  Select two of the following:  ENGL 351 Fiction Workshop  ENGL 352 Poetry Workshop  ENGL 451 Advanced Fiction Workshop  ENGL 452 Advanced Poetry Workshop  ENGL 454 Creative Nonfiction  Select one W literature course not taken as literature elective for the major:  ENGL 418W Jewish Writers  ENGL 459W New Literatures in English  ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature  ENGL 466W Asian American Literature	ENGL 449	Craft of Literary Nonfiction	
Select two of the following:  ENGL 351 Fiction Workshop  ENGL 352 Poetry Workshop  ENGL 451 Advanced Fiction Workshop  ENGL 452 Advanced Poetry Workshop  ENGL 454 Creative Nonfiction  Select one W literature course not taken as literature elective for the major:  ENGL 418W Jewish Writers  ENGL 459W New Literatures in English  ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature  ENGL 466W Asian American Literature	ENGL 456	The Craft of Fiction	
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major:  ENGL 418W Jewish Writers  ENGL 459W New Literatures in English  ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature  ENGL 466W Asian American Literature	ENGL 454	Creative Nonfiction	
ENGL 459W New Literatures in English ENGL 463W Women Writers ENGL 464W Native American Literature ENGL 465W African American Literature ENGL 466W Asian American Literature		ure course not taken as literature elective for the	3
ENGL 463W Women Writers  ENGL 464W Native American Literature  ENGL 465W African American Literature  ENGL 466W Asian American Literature	ENGL 418W	Jewish Writers	
ENGL 464W Native American Literature ENGL 465W African American Literature ENGL 466W Asian American Literature	ENGL 459W	New Literatures in English	
ENGL 465W African American Literature ENGL 466W Asian American Literature	ENGL 463W	Women Writers	
ENGL 466W Asian American Literature	ENGL 464W	Native American Literature	
El (OE) (OO () I I I I I I I I I I I I I I I I I I	ENGL 465W	African American Literature	
	ENGL 466W	Asian American Literature	
Total Credit Hours	Total Credit Hours	S	83-95

Note: If ENGL 300W is taken in the core, an additional creative writing craft or workshop course will be required to meet the major requirement of six courses.

#### **Elective Credit**

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

# Additional Requirements and Information

#### Advising

To declare an English major or minor, students must see the English chief departmental advisor (CDA). The CDA will assign each major to a faculty advisor. Students in the Secondary Education Endorsement Program will also have an advisor in the Darden College of Education and Professional Studies. All English majors are required to have a conference with their English advisor before each semester (preferably during preregistration). The CDA will hold periodic group meetings with English majors to keep them fully informed.

#### Research Practicum

Students who wish to combine research and real-world experience can take ENGL 369 Research Practicum.

# Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Human Creativity		3
Interpreting the Past		3
Elective or Language and Cultur requirement details)	e I (May be waived; See	3
	Credit Hours	15
Spring		
Oral Communication		3
Literature		3
Information Literacy and Resear	ch	3
Human Behavior		3
Elective or Language and Cultur requirement details)	e II (May be waived; See	3
	Credit Hours	15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Language and Culture III		3
Philosophy and Ethics		3
Elective		3
	Credit Hours	16
Spring		
ENGL 307T	Digital Writing (Meets Impact of Technology)	3
Nature of Science II		4
Language and Culture IV		3
Elective		3
Elective		3
	Credit Hours	16
Junior		
Fall		
Select one of the following (Gra	de of C or better required):	3
ENGL 300W	Introduction to Creative Writing	
ENGL 327W	Advanced Composition	
ENGL 334W	Technical Writing	
ENGL 427W	Writing in the Disciplines	
Select one of the following:		3
ENGL 325	Introduction to Rhetorical Studies	
ENGL 333	Introduction to Critical Theory	
ENGL 370	English Linguistics	
Major course		3
Major course		3

	<b>Total Credit Hours</b>	120
	Credit Hours	13
Elective		1
Minor or Elective		3
Major course		3
Literature and Cultural Studies	Course	3
ENGL 490	Professionalization in English	3
Spring	Credit Hours	15
Elective		3
Elective		3
Elective		3
Minor or Elective		3
Major course		3
Fall		
Senior		
	Credit Hours	15
Upper-Division General Educat	tion Course or Minor	3
Major course		3
Major course		3
ENGL 370	English Linguistics	
ENGL 333	Introduction to Critical Theory	
ENGL 325	Introduction to Rhetorical Studies	
Select one of the following:		3
Literature and Cultural Studies	Course	3
Spring		
	Credit Hours	15
Upper-Division General Educat	tion Course or Minor	3

# Linked Bachelor of Arts in English/Master of Arts in Applied Linguistics

The linked BA in English with a major in Applied Linguistics and MA in Applied Linguistics makes it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree).

#### **Admission Requirements**

To be admitted to the program, students must have completed at least 60 undergraduate hours, including at least nine hours in English applied linguistics courses at the 300 level or above. At the time of admission, they must have an overall GPA of 3.00 or better, and a GPA of 3.30 or better in all English applied linguistics courses.

#### **Admission Procedures**

Interested students who meet the admission requirements should apply to the graduate program director as soon as possible after completing the required 60 undergraduate hours. In consultation with the graduate program director, students will:

- Officially declare themselves an undergraduate Applied Linguistics major to the English Department's undergraduate chief departmental advisor.
- Draft a schedule of graduate courses to be taken as an undergraduate, which will be placed in the student's undergraduate and graduate advising files.
- 3 English with a Major in Creative Writing (BA)

3. Apply to the Office of Graduate Admissions for admission to the MA in Applied Linguistics program during their senior year.

Students will be admitted to the linked program for the semester after they make their application. Once students have been awarded their BA degrees and have fulfilled all regular admission requirements for the MA in applied linguistics, they will be officially admitted into the MA program.

#### **Program Requirements**

Students in the program will fulfill all normal admission and curricular requirements for both a BA in English with an Applied Linguistics major and an MA in Applied Linguistics, with the following exceptions:

- Students in the program may count up to 12 hours of graduate courses taken as an undergraduate for which they have earned a grade of B (3.0) or better toward both the BA in English and MA in Applied Linguistics degrees.
- Students in the program may substitute English linguistics graduate courses for undergraduate courses according to the following schema.
   All students must complete an undergraduate writing intensive course in the major.
  - a. Any 500-level linguistics course that is cross listed with a 400-level course may be substituted for the 400-level course.
  - Students may substitute 600-level courses for undergraduate courses according to the following list:

ENGL 672	Language Structure Analysis	3
for		
ENGL 350	Aspects of the English Language	3
ENGL 677	Language and Communication Across Cultures	3
for		
ENGL 371W	Language and Culture	3
ENGL 695	Topics	1-3
for		
ENGL 495	Topics in English	1-3

c. Students in the program may make a written petition for other substitutions to the graduate program director (GPD) for electives in fields such as Asian studies, education, or professional writing. The GPD will consider substitutions in consultation with the chief departmental advisor and the instructor(s) of the courses involved. Students should consult the Graduate Catalog for requirements for the MA in Applied Linguistics.

# BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified nonbusiness undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the earlyentry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (http://catalog.odu.edu/ graduate/stromecollegeofbusiness/) to develop an individualized plan of study based on the required coursework.

# BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (http://catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.