

Minor

Film Studies Minor

Requirements

A minor in film studies consists of 15 hours of course work. COMM 270A is a prerequisite for the minor and is not included in the calculation of the grade point average for the minor. Requirements for the minor are as follows.

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| COMM 388 | Motion Picture Aesthetics | 3 |
| Select four courses from the list below: | | 12 |
| COMM 307 | Understanding European Film | |
| COMM 330 | The Short Script | |
| COMM 334 | Narrative Adaptation | |
| COMM 346 | Screenwriting I | |
| COMM 361 | Editing Aesthetics | |
| COMM 380 | Documentary Production I | |
| COMM 430 | TV Screenwriting | |
| COMM 440 | Documentary Filmmaking Study Abroad | |
| COMM 471W | International Film History | |
| COMM 479W | American Film History | |
| COMM 482 | Screenwriting II | |
| COMM 485 | Film and Television Genres | |
| A maximum of two of the following courses may be selected: | | |
| FR 469 | A History of French Cinema | |
| SPAN 469 | Hispanic Film | |
| GER 445 | German Cinema I | |

Total Credit Hours 15

For completion of the minor, a student must have an overall grade point average of C (2.00) or better in all 300- and 400-level courses specified as a requirement for the minor exclusive of prerequisite courses. Students must complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Students pursuing a major in Cinema and TV Production, Communication Studies, Media Studies, Professional Communication or Strategic Communication may not minor in Film Studies.