

Bachelor of Music

Music with an Emphasis in Sound Recording Technology (BM)

Requirements

Lower-Division General Education

Written Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written)	6
Oral Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral)	3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior)	3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Human Creativity: Cannot be met by MUSC 126A or MUSC 264A

Impact of Technology requirement is satisfied in the major with MUSC 335T

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. An approved certification program such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.

- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

Emphasis in Sound Recording Technology

Alek Palmersmith, Program Advisor

General Education

Complete lower-division requirements	38-44
Complete upper-division requirements (minimum of 6 credit hours)	6

Emphasis in Sound Recording Technology

MUSC 101	Beginning Piano Class	1
MUSC 102	Beginning Piano Class	1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 *	2
MUSC 222	Music Theory 2 *	2
MUSC 223	Aural Skills 1 *	1
MUSC 224	Aural Skills 2 *	1
MUSC 266	Music in World Cultures	1
MUSC 309	Principles of Conducting	1
MUSC 321	Music Theory 3 *	2
MUSC 323	Aural Skills 3 *	1

Music Theory Electives **

Choose 2-3 credits from the following: 2-3

MUSC 316	Popular Songwriting Techniques	
MUSC 322	Advanced Music Theory and Post-Tonal Compositional Techniques	
MUSC 324	Advanced Aural Skills - Tonal and Beyond (If selected, choose a 2-credit Music Theory Elective to meet the requirements)	
MUSC 421	Counterpoint	
MUSC 422	Form and Analysis	
MUSC 424	Orchestration	
MUSC 425	Vocal Arranging	
MUSC 440	Scoring for Film	
MUSC 335T	Music Technology Survey	3
MUSC 361	History of Western Art Music from Ancient through Baroque **	3
MUSC 362W	History of Western Art Music from Classical through Modern *	3

Music History Elective

Choose one of the following 3

MUSC 460	History of Jazz	
MUSC 461	History of Recorded Music	
MUSC 462	Hip-Hop Music and Culture	
MUSC 466	Music of the 20th Century to the Present	
MUSC 491	Music History from the Ancient to Baroque Era	
MUSC 492	Music History from the Classical through Modern Era	
MUSC 495	Topics in Music	
MUSC 496	Topics in Music	

Supportive Courses in Music

Applied Lessons (7 Semesters)

MUSA 141	Hour Lesson	2
MUSA 142	Hour Lesson	2
MUSA 241	Hour Lesson	2

MUSA 242	Hour Lesson	2
MUSA 341	Hour Lesson	2
MUSA 342	Hour Lesson	2
MUSA 441	Hour Lesson	2
Large or Small Ensemble (7 Semesters) ⁺		7
MUSC 355	Music Production I	3
MUSC 435	Music Production II	3
Sound Recording Technology Courses		
MUSC 113	Live Audio Engineering	3
MUSC 315	Digital Audio Workstation Essentials	3
MUSC 320	Studio Recording Principles	3
MUSC 415	The Art and Craft of Mixing	3
MUSC 333	Music Business and Entrepreneurship	3
MUSC 368	Music Industry Internship	3
<i>Sound Recording Technology Elective</i>		
Choose two of the following		6
MUSC 420	Music Production Techniques	
MUSC 416	Arranging for the Contemporary Musician and Producer	
MUSC 352	Critical Listening in Audio Production	
MUSC 336	Electronic Music	
MUSC 340	Synthesis and Sound Design Techniques for Music Production	
MUSC 350	Music Notation	
Recital Attendance Credit required ^{***}		
Total Credit Hours		124-131

*	Students must earn a C or better in these courses to advance to the next level.
**	Students must earn a grade of C- or better in these courses.
***	PLEASE NOTE: All Bachelor of Music, Sound Recording Technology majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.
+	Students are required to earn credits through participating in large or small ensembles for seven (7) semesters, appropriate to their area of instrumental or vocal specialties. Large ensembles include: symphonic band, wind ensemble, symphony orchestra, concert choir and guitar ensemble. Small ensembles may include: Commercial Music Ensemble, Madrigal Singers, Collegium Musicum, opera workshop, new music ensemble, brass choir, clarinet choir, flute choir, jazz choir, jazz orchestra, and chamber music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.). Small ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability.

Additional Requirements and Information

Ensemble Options for Bachelor of Music and Music BA Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large ensemble requirements, students may use only wind ensemble, symphony orchestra, guitar ensemble, concert choir, or symphonic band (based on general wind/brass/percussion ensemble audition).

For the purposes of fulfilling small ensemble requirements, students may use a variety of ensembles including, but not limited to: madrigal singers, opera workshop, new music ensemble, Diehn chorale, brass choir, contemporary music ensemble, clarinet choir, flute choir, jazz choir, jazz orchestra, jazz combo, chamber music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.), saxophone quartet, collegium musicum, and more. Small ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability. Small ensemble offerings are updated on occasion; check the class schedule for the latest ensemble availability. Small ensemble participation should be made in consultation with the appropriate Area Director/s, Applied Instructors, and Program Advisors.

Other ensembles are offered for credit, such as and including Athletic Bands. Some ensembles are also open to non-music majors with enrollment based on an audition and instrumentation needs.

All of these ensembles are led by and/or coached by a DSoM faculty member.

Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

Jury Examinations

Applied music students taking hour lessons at the MUSA 141 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
Small or Large Ensemble		1
MUSC 101	Beginning Piano Class	1
MUSA 141	Hour Lesson	2
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1

MUSC 221	Music Theory 1 (C or better required)	2
MUSC 223	Aural Skills 1 (C or better required)	1
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
ENGL 110C	English Composition (C or better required)	3
MUSC 311+	Recital Attendance	0

Credit Hours 15

Spring

Small or Large Ensemble		1
MUSC 102	Beginning Piano Class	1
MUSA 142	Hour Lesson	2
MUSC 222	Music Theory 2 (C or better required)	2
MUSC 224	Aural Skills 2 (C or better required)	1
MUSC 266	Music in World Cultures	1
MUSC 113	Live Audio Engineering	3
Mathematics		3
MUSC 311+	Recital Attendance	0

Credit Hours 14

Sophomore

Fall

Small or Large Ensemble		1
MUSA 241	Hour Lesson	2
MUSC 321	Music Theory 3 (C or better required)	2
MUSC 323	Aural Skills 3 (C or better required)	1
MUSC 315	Digital Audio Workstation Essentials	3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics	3
MUSC 361	History of Western Art Music from Ancient through Baroque (C- or better required)	3
Interpreting the Past		3
MUSC 311+	Recital Attendance	0

Credit Hours 18

Spring

Small or Large Ensemble		1
MUSA 242	Hour Lesson	2
Music Theory Electives - Choose from the following (C- or better required):		2-3
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 421 or MUSC 422 or MUSC 424 or MUSC 425 or MUSC 440		
MUSC 362W	History of Western Art Music from Classical through Modern (C or better required)	3
MUSC 320	Studio Recording Principles	3
Literature		3
Oral Communication		3

MUSC 311+	Recital Attendance	0
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Credit Hours 17-18

Junior

Fall

Small or Large Ensemble		1
MUSA 341	Hour Lesson	2
MUSC 415	The Art and Craft of Mixing	3
MUSC 309	Principles of Conducting	1
MUSC 355	Music Production I	3
Sound Recording Technology Elective 1		3
Nature of Science I		4
MUSC 311+	Recital Attendance	0

Credit Hours 17

Spring

Small or Large Ensemble		1
MUSA 342	Hour Lesson	2
MUSC 435	Music Production II	3
Music History Elective		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Nature of Science II		4
MUSC 311+	Recital Attendance	0

Credit Hours 16

Senior

Fall

Small or Large Ensemble		1
MUSA 441	Hour Lesson	2
MUSC 333	Music Business and Entrepreneurship	3
Human Behavior		3
Information Literacy and Research		3
Philosophy & Ethics		3

Credit Hours 15

Spring

MUSC 368	Music Industry Internship	3
Sound Recording Technology Elective 2		3
Upper-Division General Education course (Option D)		3
Upper-Division General Education course (Option D)		3

Credit Hours 12

Total Credit Hours 124-125

**Language and Culture requirement (0-6 credits) is not included in this four-year plan. Please see requirement details.

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the

graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<http://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<http://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.