

Cards  
Fishing brought the liquid Crystal Display  
A Pogo numeric adventure



Window Help

baby elderly

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Customize Dashboard

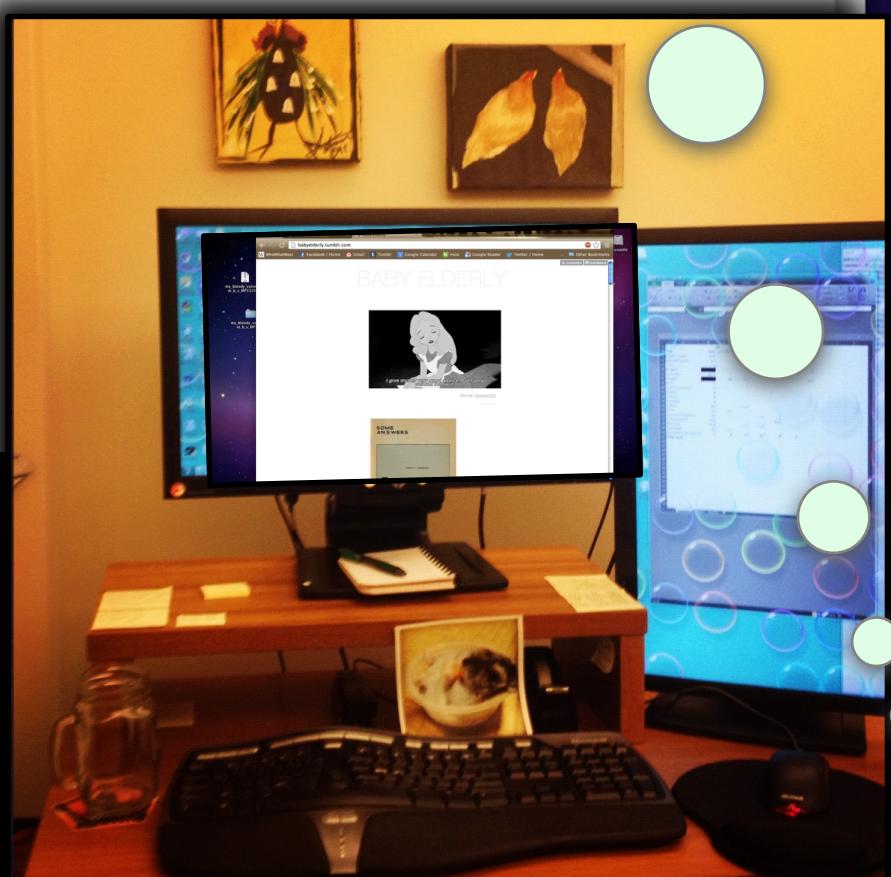
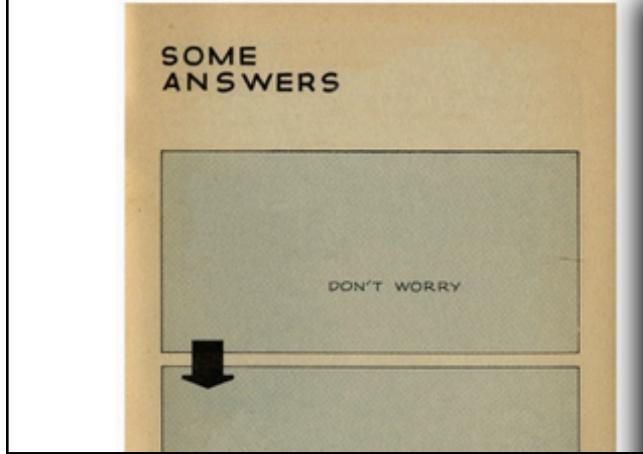
# BABY ELDERLY

*I give myself very good advice, but I very seldom follow it.*

IF SOMEONE REALLY WANTED TO KNOW ABOUT ME, ALL SHE WOULD HAVE TO DO IS GO TO [HTTP://BABYEELDERLY.TUMBLR.COM](http://BABYEELDERLY.TUMBLR.COM). IT'S ALL THERE. HIDDEN IN PLAIN SIGHT ARE ALL OF MY THOUGHTS, IDEAS, HOPES, AND FEARS. IF I HAD A DIGITAL LOOKING-GLASS, WOULDN'T I JUST SEE BABY ELDERLY IN MY REFLECTION? IS MY TUMBLR MY IDENTITY IN THIS COMPUTER AGE?

(Source: [mooecow152](#))

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FOCUS. HAVE TO FINISH THIS CONCEPTUAL THUMBNAIL SKETCH. OK. INFORMATION AGES, TELL ME WHAT YOU'RE ABOUT?



(via funrunrecords)  
permalink

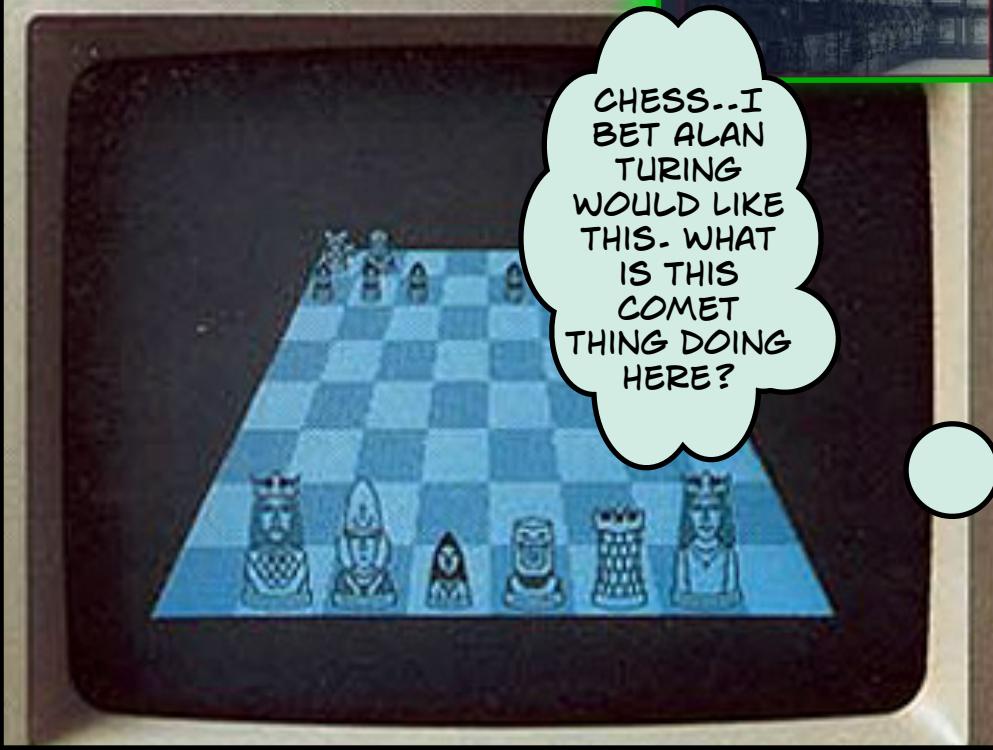
WHATEVER. I HAVE TIME...EXISTENZ IS PAUSED!



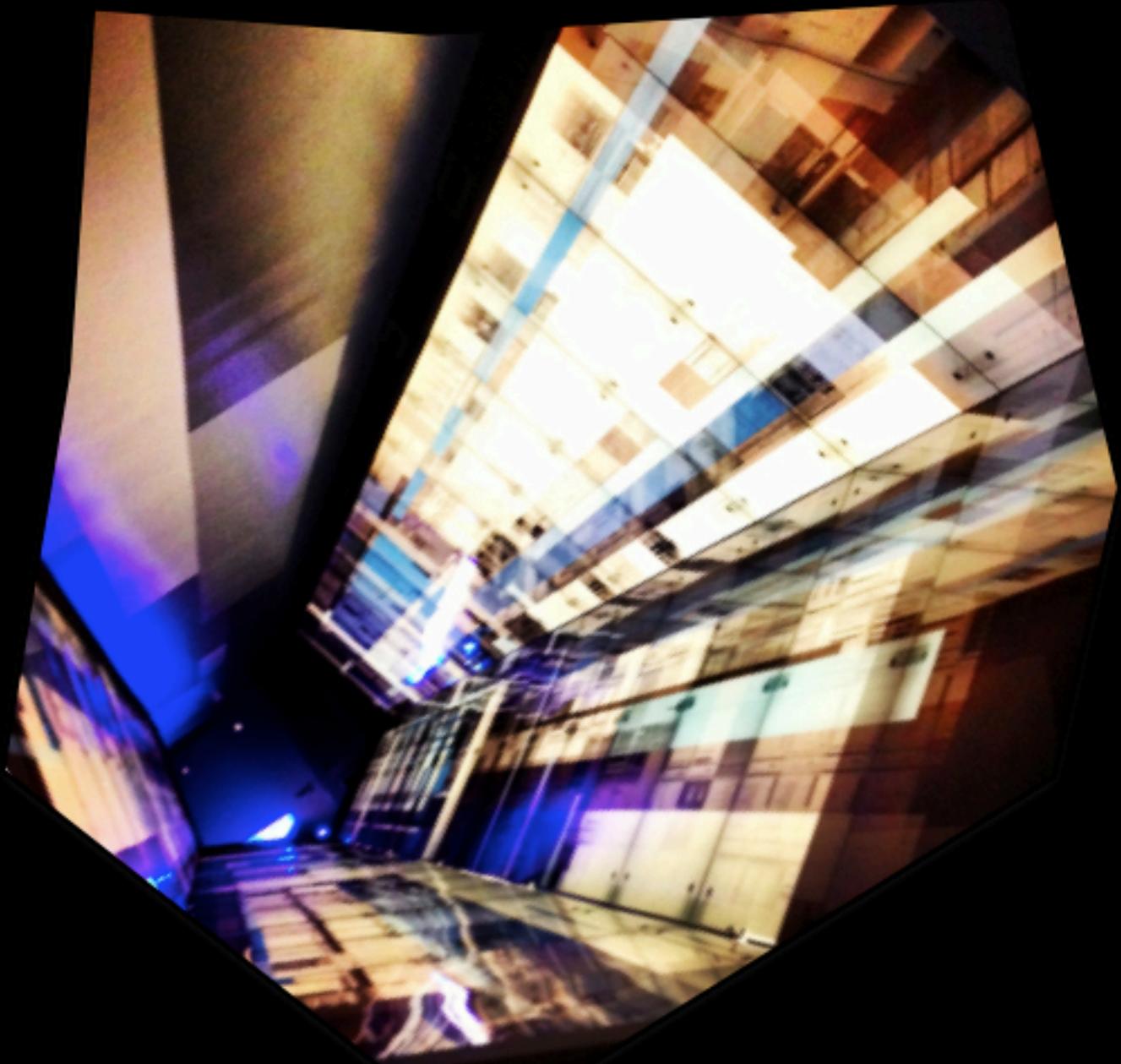
INFORMATION AGES  
Literacy, Numeracy, and the Computer Revolution  
MICHAEL F. HOBART AND ZACHARY B. SCHIFFMAN

POWER AND PLAY... MAYBE PLAYING THIS ALICE THROUGH THE LOOKING GLASS COMPUTER GAME WILL HELP? AM I RATIONALIZING?

CHESS..I BET ALAN TURING WOULD LIKE THIS. WHAT IS THIS COMET THING DOING HERE?



WHAT'S THIS?  
WHERE...  
WHOAAA!





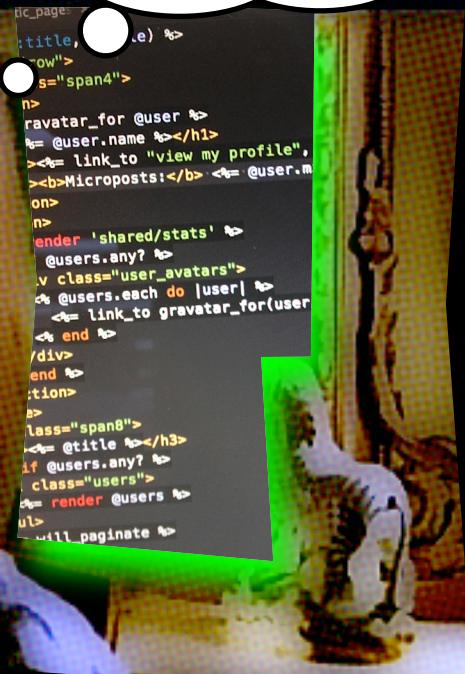
DOWN THE RABBIT HOLE...



IT'S MY ROOM! AS I LOOK  
THROUGH THIS GLASS  
EVERYTHING IS THE SAME ONLY  
IT'S IN CODE. I MUST HAVE  
FALLEN THROUGH MY  
COMPUTER...



```
pic_page
  :title, :e) %>
  > "ow!">
  > s="span4">
  n>
    ravatar_for @user %>
    &= @user.name %></h1>
    >&= link_to "view my profile",
    >&= Microposts:</>&= @user.m
  on>
  n>
    render 'shared/stats' %>
    @users.any? %>
    v classe="user_avatars">
      &@users.each do |user| %>
        &= link_to gravitar_for(user
        &= end %>
    /div>
  end %>
  :title>
  > class="span8">
  >&= @title %></h3>
  if @users.any? %>
    , class="users">
    &= render @users %>
  ul>
    will_paginate %>
```





TWAS BRILLIG, AND THE  
SLITHY TOVES  
DID GYRE AND GIMBLE IN  
THE WABE;  
ALL MIMSY WERE THE  
BOROGOVES,  
AND THE MOME RATHS  
OUTGRABE

HE TOOK HIS  
VORPAL NYM IN  
HAND:  
LONG TIME THE  
MANXOME FOE HE  
SOUGHT—  
SO RESTED HE BY  
THE TUMTUM  
TREE,  
AND STOOD  
AWHILE IN  
THOUGHT.

"BEWARE THE  
DATAVEILLANCE, MY  
SON!  
THE SPYWARE THAT  
SNITCH, THE  
COOKIES THAT  
CATCH!  
BEWARE THE  
INTERNET TRACING,  
AND SHUN  
THE FRUMIOUS  
FRONT-END  
VERIFICATION!"

AND AS IN UFFISH  
THOUGHT HE STOOD,  
THE  
DATAVEILLANCE,  
WITH EYES OF  
CHIPS,  
CAME WHIFFLING  
THROUGH THE  
DIGITAL  
SIGNATURES,  
AND BURBLED AS IT  
CAME!

ONE, TWO! ONE, TWO!  
AND THROUGH AND  
THROUGH  
THE PRIVACY  
ENHANCING TECH  
WENT SNICKER-  
SNACK!  
HE LEFT IT DEAD, AND  
WITH ITS DATA  
HE WENT GALUMPING  
BACK.

"AND HAST THOU SLAIN THE  
**DATAVEILLANCE?**  
COME TO MY WEBPAGE, MY  
BEAMISH BOY!  
O FRABJOUS DAY! CALLOOH!  
CALLAY!"  
HE CHORTLED IN HIS JOY.

SOMEHOW IT SEEMS TO  
FILL MY HEAD WITH IDEAS  
— ONLY I DON'T EXACTLY  
KNOW WHAT THEY ARE!

INTERNET  
TRACING...BAD? BUT, I  
RATHER LIKE WHEN  
GOOGLE SHOWS ME ADS  
FOR THINGS I ALREADY  
LIKE!

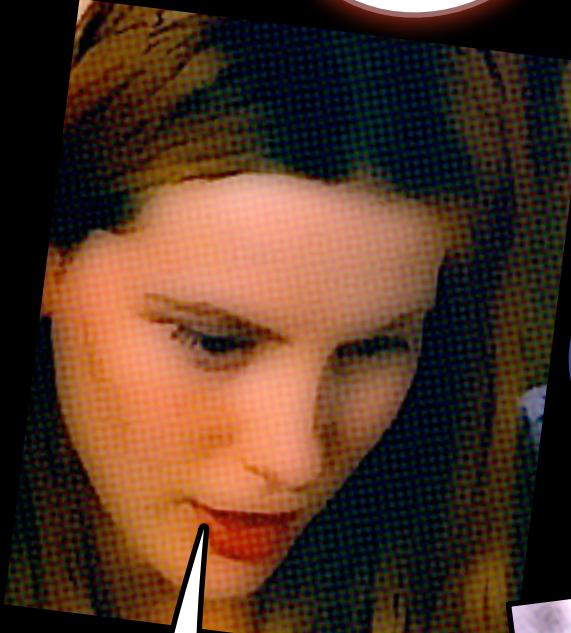




THE WHITE QUEEN  
AND THE WHITE  
KING! LET ME HELP  
YOU UP.

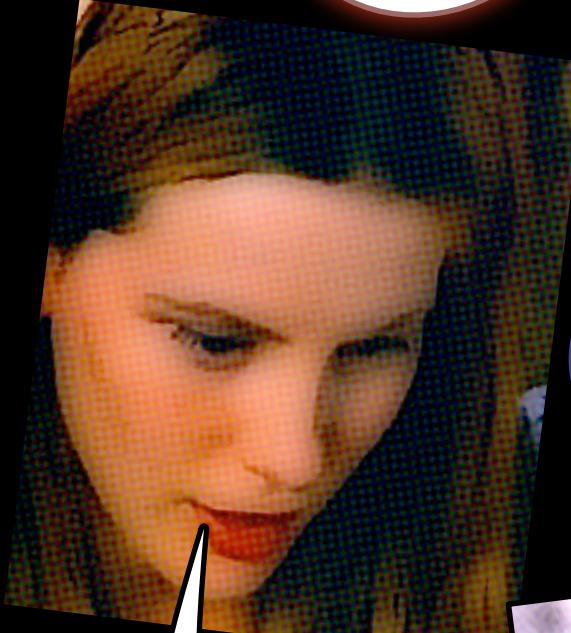


AHH! THE  
HORROR!



JUST  
WHO  
ARE  
YOU?

IT WAS AS IF  
A VOLCANO  
BLEW ME UP!



I AM  
CRISTINA  
HENRIQUEZ.  
I THINK.



WELL,  
THERE YOU ARE.  
COGITO ERGO SUM.  
THAT'S DESCARTES,  
BUT IT'S VERY  
PLATONIC.

THE REAL  
QUESTION  
IS  
WHAT  
ARE YOU.

NAMING, AS YOU  
KNOW, IS THE  
ENEMY OF  
CLASSIFICATION.



WRITE  
THAT DOWN  
SO WE  
DON'T  
FORGET IT!



CURIOSER  
AND  
CURIOSER!

WHY SHOULD  
YOU EVER NEED  
TO REMEMBER  
THAT?



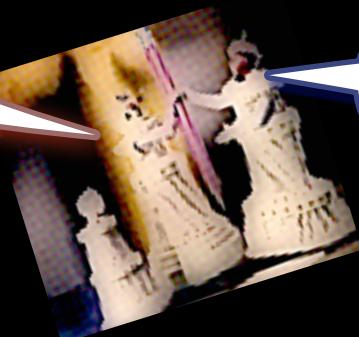
THE ALPHABET  
WAS DEVISED TO  
FACILITATE  
MEMORY OF  
SPEECH!

WOULD YOU  
HAVE ME MAKE  
A RHYMING  
POEM TO  
REMEMBER?



WELL, YES  
ABSOLUTELY.  
YOU DENY ME  
PHILOSOPHY  
WHEN YOU  
DENY ME THE  
PEN!

YOU MEAN  
GREEK  
HEXAMETER  
VERSE?



BY WRITING I AM  
CREATING DISTANCE  
FROM MY  
THOUGHTS...TO  
THINK ABOUT THEM!

NOW, OFF WITH YOU!  
YOU ONLY SERVE TO  
DISTRACT!





GIVE ME A  
PASSWORD!



WHAT IS  
YOUR  
USERNAME  
?

WHAT DO  
YOU LIKE?



NO ONE ESCAPES FRONT-END VERIFICATION IN THIS LAND





I READ THAT  
USERNAM  
ES ARE  
DATA-  
MINING  
SCHEMES  
TO TRACK  
ACTIVITY.

SCARRED OF THE  
DATAVEILLENCE,  
ARE WE?  
SOMEONE'S  
BEEN READING  
NURSERY  
RHYMES?



OF COURSE  
THERE ARE  
RULES! HOW  
ELSE WOULD IT  
BE DIFFERENT  
FROM ORDINARY  
LIFE?

WE REALLY  
MUST KEEP  
MOVING IF I  
AM TO  
EXPLAIN THE  
RULES TO  
PLAY



RULES? I  
THOUGHT  
THERE  
WERE NO  
RULES  
HERE?



THE RULES  
ARE FREELY  
ACCEPTED  
BUT  
ABSOLUTELY  
BINDING.

LIKE COMPUTERS!  
WHEN WE 'PLAY' WITH  
THEM WE FOLLOW  
FREELY THE  
'ABSOLUTELY BINDING'  
LOGICAL RULES OF  
INFORMATION  
PROCESSING.

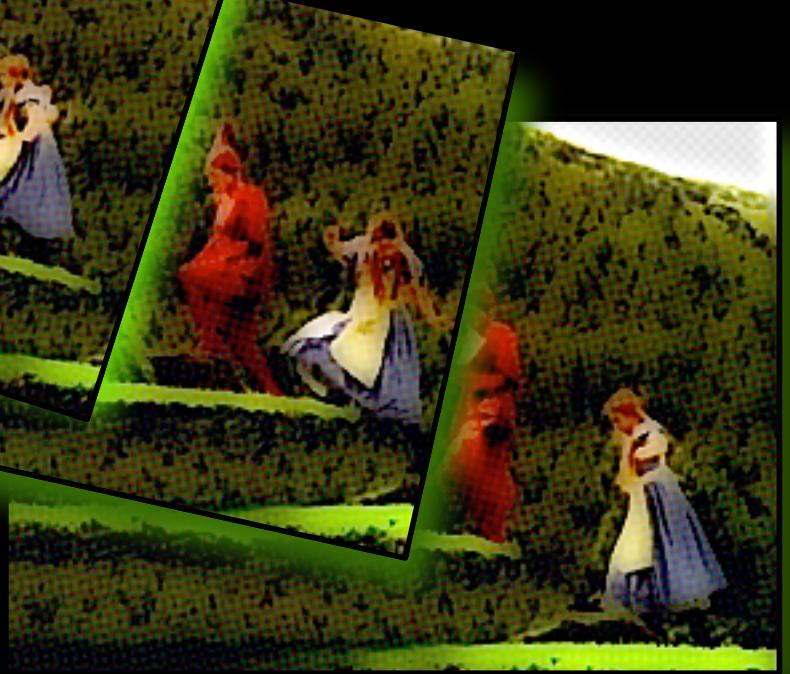
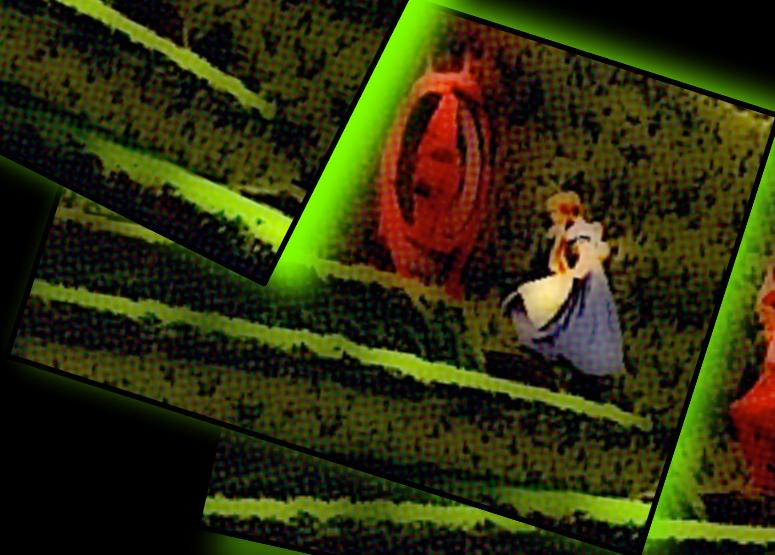
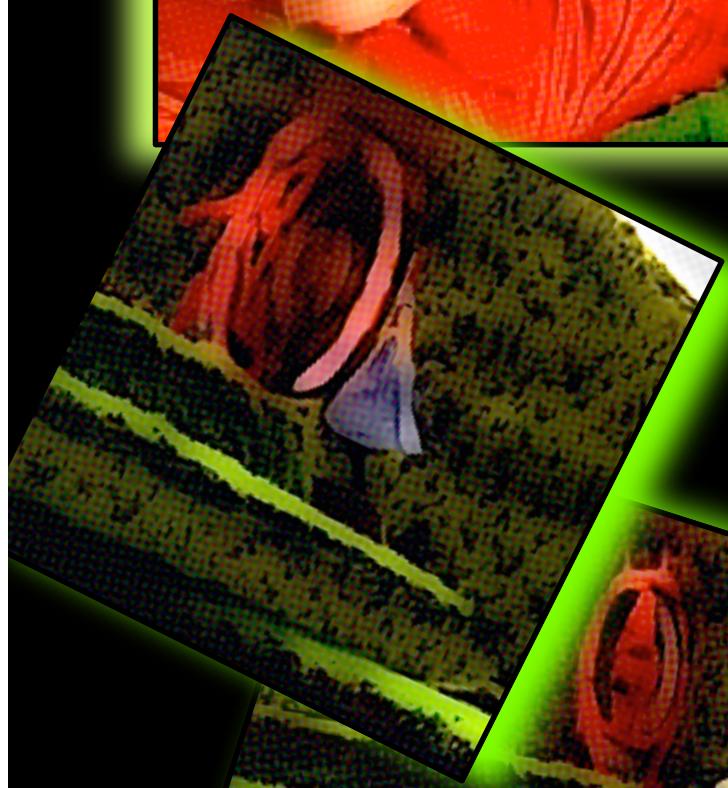


YOU MAY PLAY AS THE WHITE QUEEN'S PAWN SINCE LILLY IS TOO YOUNG

AMAZING! IT'S ALL A CHESS BOARD! ALAN TURING WOULD LOVE THIS!

PROFUSION,  
COMPLEXITY,  
AND  
EMERGENCE!

IF YOU MASTER THESE THREE MORE FOCUSED MANIFESTATIONS OF PLAY YOU WILL REALIZE THE FULL POWER OF INFORMATION AND BECOME QUEEN.





A PAWN GOES TWO SQUARES IN ITS FIRST MOVE, YOU KNOW—SO YOU'LL GO VERY QUICKLY THROUGH THE THIRD SQUARE—

BY RAILWAY, I SHOULD THINK—AND YOU'LL FIND YOURSELF IN THE FOURTH SQUARE IN NO TIME.



SPEAK IN FRENCH WHEN YOU CAN'T THINK OF THE ENGLISH FOR A THING—TURN OUT YOUR TOES AS YOU WALK—AND REMEMBER WHO YOU ARE!!



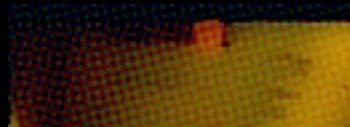
HAVING DELIVERED THIS IMPORTANT PIECE OF ADVICE, THE RED QUEEN DISAPPEARED, LEAVING CRISTINA TO PLAY HER WAY TO POWER.



YOU MUST  
ACCEPT  
COOKIES TO  
PROCEED!

WHAT IS  
THAT  
BUZZING?

SO YOUNG A  
CHILD 'OUGHT TO  
KNOW WHICH WAY  
SHE'S GOING,  
EVEN IF SHE  
DOESN'T KNOW  
HER OWN NAME



BETTER SAY KEEP  
SILENT- LANGUAGE  
IS WORTH A  
THOUSAND POUNDS A  
WORD!



BREAD-N-BUTTERFLY

SNAP DRAGON FLY

ROCKING HORSE FLY



WHAT'S  
YOUR NYM  
NAME?

DERRIDA ASKS  
US TO  
RECONSIDER  
THE QUESTION  
OF HOW  
NAMES REFER.

MY NYM IS BABY  
ELDERLY. IT'S  
MORE LIKE AN  
ANCIENT LANGUAGE  
AS THE NAME ITSELF  
IS DESCRIPTIVE OF  
THE THING.

YOU MEAN OF  
THE  
RELATIONSHIP  
OF LANGUAGE  
AND LIVED  
REALITY?

I SHALL  
TELL YOU IF  
YOU TELL  
ME ABOUT  
YOUR  
NAMES.

TAKE YOUR  
NAME,  
TINI HEN!

CERTAINLY.  
WELL, MY  
NAME IS  
CRISTINA  
HENRIQUEZ.

I DO  
PARTICULARLY  
LOVE LITTLE  
CHICKENS, BUT  
I'M NOT SURE  
WHAT YOU  
MEAN.



WHICH NAME  
IS MORE  
YOU?

KEEP IN MIND THAT  
GOOGLE CRAWLS THE  
INTERWEB, LIKE A SPIDER,  
AND RANKS THE LINK  
GRAPHS RELATED TO YOUR  
NAME.

Google Search Results for "cristina henriquez":

- Cristina Henriquez**  
[www.cristinahenriquez.com/](http://www.cristinahenriquez.com/)  
Information about Cristina Henriquez, the author of the novel, "The World in Half and Come Together, Fall Apart", a novella and stories.  
"Come Together, Fall Apart", a novella and stories.  
Bio - Books - Other Works - Upcoming Events
- Bio | Cristina Henriquez**  
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Cristina Henriquez is the author of the novel The World In Half and Come Together, Fall Apart: A Novella and Stories, which was a New York Times Editors' ...
- Images for cristina henriquez** - Report images

I SUPPOSE  
THEY BOTH ARE  
ME, THOUGH  
ONE I MADE  
AND ONE MADE  
ME.



MARIA CRISTINA HENRIQUEZ



CRISTINA HENRIQUEZ



CRISTINA HENRIQUEZ

Google Search Results for "babyelderly":

- About 94,500 results (0.22 seconds)
- Did you mean: [baby elderly](#)
- Baby Elderly (BabyElderly) on Twitter**  
<https://twitter.com/BabyElderly>  
The latest from Baby Elderly (@BabyElderly). My name is Cristina and my...
- baby elderly**  
[babyelderly.tumblr.com/](http://babyelderly.tumblr.com/)  
"Nobody ever got the point about what it was about. What we were trying to...
- Baby Elderly (babyelderly) on Pinterest**  
[pinterest.com/babyelderly/](http://pinterest.com/babyelderly/)  
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- BabyElderly | 8tracks online radio**  
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WHAT'S REAL AND WHAT'S FAKE? IS THE CYBER WORLD REALLY THAT DIFFERENT FROM OUR PHYSICAL WORLD? PLATO'S WORLD WAS A REFLECTION OF A PERFECT WORLD. ISN'T IT ALL PERCEPTION? IT'S ALL IN OUR HEADS. ANYTHING WE EXPERIENCE IS REDUCED TO A SIGNAL IN OUR BRAIN LIKE AN ALGORITHM: IF---THIS, THEN---THAT. BUT THAT ALSO MEANS, UNLIKE OUR PREDECESSORS IN THE ENLIGHTENMENT AGE, MATHEMATICIANS TIED TO A DETERMINISTIC FUTURE, WE ARE THE PROGRAMMERS OF OUR OWN DESTINY. MY ALGO-NUMERIC DOUBLE IS A MIRROR--SOMETIMES DISTORTED, BUT ALWAYS REFLECTING ME.

