```
Page 12
     inquire of anything that you think is relevant and
 1
 2
     we want you to.
 3
               Sheila and I will ask questions of
 4.
     witnesses as we have been going on. If at any time
     you want to inquire, anything is relevant. There is
     no, there is no objections to questions and we would
 6
17
     have in a courtroom or anything of that nature,
 8
     okay.
 9
                          (Grand Jury Exhibit Number 10
10
                         marked for identification.)
11
               MS. ALIZADEH: So with that being said,
12
     I'm going to play Grand Jury Exhibit 10, which is a
13
     DVD and it is an audio recording, and for the
     record, this DVD contains a number of interviews of
14
15
     other witnesses. And so for the record, I'm going
     to be playing the interview of Dorian Johnson and
16
17
     Sheila said the transcript of that interview is
18
     given to you.
19
               (Interview is being played at this time.)
20
               MS. ALIZADEH: Anybody want to take a
21
     break right now or keep going?
22
               It is 11:17, let's take about a five
23
     minute or so break and stand up and move around a
24
     little bit.
25
                           (Recess)
```

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Page 13
 1
               MS. ALIZADEH: It is 11:24 and I'm doing
 2
     to resume the playing of the interview of Dorian
 3
     Johnson.
 4.
               (The interview is being played.)
               (End of the playing of the interview of
     Mr. Johnson.)
17
               MS. ALIZADEH: It is 12:13, I think your
 8
     Tunch is going to be here at 12:30. What I would
     propose we do because this is not going to take very
10
     long at all is that I have what I've marked as Grand
11
     Jury Exhibit 11.
12
                          (Grand Jury Exhibit Number 11
13
                         marked for identification.)
14
               MS. ALIZADEH: Which is another disc or
15
     DVD and it contains video from the Ferguson Market,
16
     the incident you heard Dorian Johnson talk about.
17
     They went in, got the Cigarillos and left the store.
18
     They are pretty brief clips. You want to watch them
19
     now since we have 15 minutes and then 1 thought
20
     during lunch, you also heard during his interview
21
     that he was drawing on some maps and we have copies
22
     of those maps. And also he made a drawing I can't
23
     find it in my office right now, I think Sheila might
24
     have one.
25
               I thought while you are eating lunch, you
```

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Page 14
     can pass around those maps and look at them as you
 2
     are relaxing if you want to. This will only take a
 3
     couple minutes. You all right with me playing this
 4.
     now?
               So for the record a DVD, that on the DVD
     itself it says 14-43984, and it says video segments.
 6
 17
               There is no audio with this disc.
 8
               (Video is being played at this time.)
               MS. ALIZADEH: Now, for the record that
10
     was called register snippet and that was a view of
11
     where the cash register is and the counter is.
12
               So this next snippet, it is called door
13
     snippet. It is at the door of the food store, the
14
     convenience store.
15
               (Playing of the video clip.)
16
               MS. ALIZADEH: Would anybody like to see
17
     those snippets again? And of course, you can watch
18
     them at any other time you wish.
19
                                       . Can we ask you a
20
     question, both, either one of you a question about
21
     maybe we'll find out more later, but how this
22
     pertains or relates to the knowledge that maybe
23
     Officer Wilson would of had at the time?
24
               MS. ALIZADEH: You will hear some evidence
25
     about that.
```

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Page 15
 1
                               Okay.
 2
               MS. ALIZADEH: There will be, we have a
 3
     lot of witnesses to call still.
 4.
                            : Okay.
               MS. ALIZADEH: A lot of these things, it
     is difficult for us to, if we were in a trial, you
 6
7
     try to put things on in order that people can make
 8
     sense of it. But in a trial you make an opening
     statement so you can outline for the jury what the
10
     evidence is going to be.
11
               But we are not doing that here, and so you
12
     all understand you are hearing things and not
13
     knowing what's left to come.
14
               There will be, I believe, other witnesses
     who talk about that, so we'll just have to wait and
15
16
     see how that testimony comes in.
17
                                         Will we hear
18
     testimony any of witnesses inside the store to the
19
     events that happened in the store?
20
               MS. ALIZADEH: Possibly. Shella and I
21
     have not made out our list. Our intention is to
22
     call as many people as we can. Some people may not
23
     be cooperative. We will serve subpoenas on people
24
     who don't voluntarily agree to come in.
25
               I don't know how else to explain that
```

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Page 16
     other than we are going to have as many people as we
 2
     can, that we think know anything about this coming
 3
     in and testifying. So there will be many, many
     witnesses to come, all right?
 4
               So at this time it is 12:23, if you all
     will just break for lunch and your lunch will be
 6
17
     here in less than ten minutes. And the plan right
 8
     now is shortly after 1:00, we'll give you an update
     of when we might start up in the afternoon.
10
                            (Recess)
11
               MS. WHIRLEY: So present is Shella
12
     Whirley, Kathi Alizadeh, Dorian Johnston is our
13
     witness. We have 12 grand jurors and the court
14
     reporter.
15
               Dorian Johnson, I said your name, I
16
     generally ask --
17
               MS. ALIZADEH: Sheila, he needs to be
18
     sworn in.
19
               MS. WHIRLEY: Thank you.
20
21
22
23
24
25
```

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Page 17
 1
                       DORIAN JOHNSON,
     of lawful age, having been first duly sworn to
 2
     testify the truth, the whole truth, and
 3
 4.
     nothing but the truth in the case aforesaid,
     deposes and says in reply to oral
 6
     interrogatories, propounded as follows, to-wit:
17
                         EXAMINATION
 8
               MS. WHIRLEY: Thank you.
     BY MS. WHIRLEY:
 9
10
          Q
               So introduce yourself to the grand jurors?
11
               Good afternoon everybody. My name is
12
     Dorian Johnson, as you all well know. I'm thankful
13
     that you all could come, part of your busy schedule,
14
     I don't know if you all have anything else to do,
15
     I'm thankful you can come and hear my story.
16
               Thank you. Now, Dorian, I stand in the
17
     back of the room. I do that so that we can have a
18
     conversation and you will talk loud enough for even
19
     me to hear you. These mikes that you see, they are
20
     just recording, they're not really making your voice
21
     louder, so speak up for me, okay? We have a lot of
22
     fans in here to try to keep the room a little bit
23
     cooler.
24
              Okay, yes, ma'am.
          Α
25
          Q
               Okay, good, that's better. Now, you came
```

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- 1 here on your own free will; is that correct?
- 2 A Correct, yes.
- 3 You do have an alterney, your attorney is
- 4 Freeman Bosley?
- f A That's correct also.
- 6 Q And he's outside sitting, he cannot be a
- 7 part of the testimony, he cannot be in here while
- 8 you testify, but he's outside and you know that if
- 9 you ever want to take a break and consult with him,
- 10 or talk to him, you have a right to do that.
- 11 **A** Oh, okay.
- 12 **Q** Do you understand?
- 13 A Yes, ma'am.
- 14 **Q** Your mother came too, as a matter of fact?
- 1b A Oh, yes, she's here with me also.
- 16 • And she's in the TV room right now. We
- 17 made her comfortable sitting in the TV room.
- 18 Now, we hold you that you are not a
- 19 focus of any criminal charges, right?
- 20 **A** Yes.
- $\mathbf{Q}$  That we just want to hear from you being
- 22 the person that was with Michael Brown that day, in
- 23 your own words, what happened, that's what we are
- 24 here for. We are not here to prosecute you. You
- 25 may tell us some things that have to do with

- 1 criminal behavior. I know there is an incident at
- 2 the store, at the Ferguson Market. We will play
- 3 that video and ask you to tell us what's going on
- 4 there.
- b There is some talk about smoking weed
- 6 and those kind of things, but that's not anything
- 7 that we are here to prosecute you for. I want to
- 8 make that clear on the record, okay?
- 9 A Yes, ma'am.
- $oldsymbol{Q}$  Because we want you to feel free and
- 11 comfortable to tell us only the truth here, that's
- 12 what we are trying to do. This is a fact finding
- 13 mission, okay?
- 14 A Yes, ma'am.
- 15 Q All right. So with that said, let's talk
- 16 about you knew Mike Brown, right? You call him Big
- 17 Mike?
- 18 A I'm going to ask if I can refer to him as
- 19 Big Mike, that's the way it sounds funny saying if
- 20 it is okay with the jury.
- 21 Q Absolutely, I will call him Big Mike too
- 22 if you don't mind.
- 23 A Thank you.
- 24 So you were good friends with Big Mike?
- 25 A We were good friends, but not childhood

- 1 friends.
- 3 A I met Big Mike, I recently had, well, not
- 4 recently, but I just moved in those apartments, I
- b had me and my girlfriend, my daughter, we were
- 6 staying in the apartment, two bedroom apartment, 1
- 7 had a roommate. I just moved over there.
- 8 I only been staying in those
- 9 apartments for about eight months. I met Big Mike
- $10^{\circ}$  around the fifth month that I was living there. I
- 11 met him through a friend that I know from the area,
- 12 neighborhood down the street where he lived.
- 13 Q Okay.
- 14 A So when he introduced Big Mike, they came
- 15 to my apartment one day, they want to play video
- 16 games, you know, relax and have conversation. And I
- 17 didn't have a problem with that.
- 18 So they came over, and when he came
- 19 to my door, he was real quiet when he came in, you
- 20 know, he was the biggest person in the room. So it
- 21 struck me as kind of strange, I don't really be
- 22 around people that I don't know. So I asked him a
- 23 question, I was like, hey, how you doing. I live
- 24 here, this is my house.
- 25 And he spoke back to me, he said I'm

- 1 all right, you know. And he just kind of kept it to
- 2 hisself. I felt that he was good, he was just a
- 3 person that didn't speak a lot. So he was all right
- 4 with me to be in my house.
- b Q Did you socialize with him on a regular
- 6 basis after that or how often would you say you was
- // in his presence?
- 8 A Like I said, it was my apartment, so you
- 9 know, I had bills and things like that. I was
- 10 working at the time of me first moving into the
- 11 apartments. I recently lost my jeb around the sixth
- 12 month, I met him in the fifth month, so now I'm on
- 13 the verge of finding new work and finding a way to
- 14 pay the bills. So I was not able to connect with
- 15 him on a daily basis or even every other day because
- 16 I'm trying to find work.
- $\mathbf{Q}$  And what was your address at the time that
- 18 you met him?
- 19 **A**
- 20 And did he live in that same apartment
- 21 complex?
- 22 A No, he did not. He stayed in an apartment
- 23 complex behind, there is another one called
- 24 Northwinds and it was right behind Canfield. When I
- 25 met him, the time that I met him.

	Page 22
1	$oldsymbol{Q}$ When you met him. And on August the 9th
2	at the time of the shooting, was he living in
3	Northwinds.
<u>4</u>	A No, at that time he had recently moved out
5	of his grandmother's house. He was staying with a
6	friend that I knew in Canfield across the parking
7	lot.
8	$oldsymbol{Q}$ Okay. All right. So when you first met
9	him, he was living with his grandmother in
10	Northwinds?
11	A Correct, yes, ma'am.
12	Q — And so after you met him, so you had known
13	him before the shooting probably a couple of months,
14	two to three months?
15	A Yes, maybe a month or two.
16	Q A month or two?
17	${f A}$ A month or two.
18	<b>Q</b> But you really didn't hang out with him?
19	A No, ma'am, not on a daily basis.
20	Q You were a few years older?
21	A Yeah.
22	Q He was 18 you were 22?
23	A 22, yes, ma'am.
24	<b>Q</b> But you liked him?
25	A Right, he was a real comfortable guy. 1
I	

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