

Taylor Brown <taybrown147@gmail.com>

Fwd: For the Muddle?

4 messages

rjp396 <rjp396@gmail.com> To: taybrown147@gmail.com Cc: DLC89@pitt.edu Sat, Nov 3, 2018 at 11:15 PM

I (have) [Redd-it][Re[a]d it]...LeTriec[s]e... CONFERENCE notes and[then] lulled us off [to][...] sleep. The COLORS show... red sticky notes in mailboxes, PoP. Still[-]sounds stick like raindrops to pidgeon shit. Almost full circle, a "c" not s, just hobo to hobo. I have fobo when it comes to spelling so I exist in flickers or a glitch. A momentary twitch.

Torrets(sp?) on my dad's side, always a fear. Please excuse [my dear aunt] Sally... no... wait snoozing[Susan]. Red headed bitch ellipses

Simply exist. Its just me and LeTriece and a sticky icky Ravyn, in her red winged version.

[Pre-cursor] CONFERENCEnotes.txt

...

Replicating historical act of opening letters flipping thru scrapbooks --- a challenge of public history object based learning moving into digital spaces.

Integration of oral histories along side physical objects/spaces. Taste of the museum.

Sketchup. Scetchfab.

Vernacular meaning versus social meaning [co struct] versus indiv. Meaning--- the official story versus the common [wo]man's memory

Julia Rose - ethical representations of histories, empathy!

Faces, historical evidence, Narratives.

Digital model enhances physical experiences.

History never to be done in vacuum [vroom]- Karl Becker's unpicked up books.

Capturing commonplace memory with commonplace items aspects of Living ... interesting case for nation states... regarding the memory served versus reality.

1.

History lives on.

Fine line of characterizing to gamifying history -- ethical questions [of genre and medium]

Lifestyle blogs o<i>n comparison to how-to-run household books of 19th century.

Physical spaces in versions. Documenting history in versions.

Trlane@neiu.edu

Senglish@eiu.edu

Scrivener https://g.co/kgs/VpdPZH

Communable not simply consumable.

----- Original message -----

From: "Calhoun, Dana L" < DLC89@pitt.edu>

Date: 11/3/18 10:29 PM (GMT-06:00) To: "Parker, Rebecca" foundation of the content of the conten

Subject: For the Muddle?

Red red red colors of red

A girl who composes in poems and notates with verse

The color red is here

Stilted and hot after the mellow indigo

The fans is blowing cold

Over the top of frigid skin

A word that took too long to write

To get right to write

But cold arcs into the skin

Wonders about numb ankles and then

Asks about the squishing, jangling sounds outside

Human interaction or rain?

Dark secrets will manifest that weather history

Slap slap slapping slap and an exclamation

Steps of a voice tumble down

The mustard yellow of clenching teeth

Too dry, they are too dry.

Oscillating faces between desire and revulsion

A duel in which the improvisations are sirens in the ears

The flash of a national tragedy

The fractured mind assesses the risk

Before the fire from the sky rains down this place will perish due to the creature

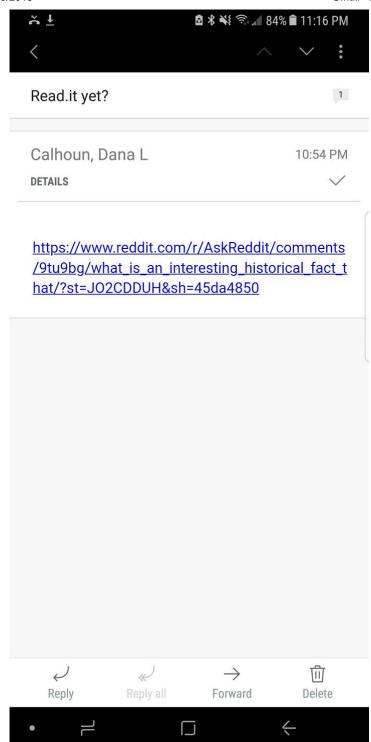
In the cold of that lake

A blanket needs to exist more

On these cold arms

rjp396 <rjp396@gmail.com> To: taybrown147@gmail.com Cc: DLC89@pitt.edu

Sat, Nov 3, 2018 at 11:19 PM



https://www.google.com/url?sa=t&source=web&rct=j&url=%23&ved=2ahUKEwjaoLj47bneAhXHqYMKHaAEA 8MQwqsBMAB6BAgJEAU&usg=AOvVaw0VTJzWxrN8ZFOD4xbU2nov [Quoted text hidden]

rjp396 <rip396@gmail.com> To: taybrown147@gmail.com Cc: DLC89@pitt.edu

Sat, Nov 3, 2018 at 11:38 PM

Workin[g] Title:

tr/../ee/ofLife. FROM: Mr. Rogers TO: Rogers Park.

----- Original message -----From: rjp396 <rjp396@gmail.com> Date: 11/3/18 11:19 PM (GMT-06:00) To: taybrown147@gmail.com

Cc: DLC89@pitt.edu [Quoted text hidden] [Quoted text hidden]

rjp396 <rjp396@gmail.com> To: taybrown147@gmail.com Cc: DLC89@pitt.edu

Sun, Nov 4, 2018 at 7:16 AM



----- Original message -----From: rjp396 <rjp396@gmail.com>

[Quoted text hidden] [Quoted text hidden]