## **CONFERENCE**notes

Replicating historical act of opening letters flipping thru scrapbooks — a challenge of public history object based learning moving into digital spaces.

Integration of oral histories along side physical objects/spaces. Taste of the museum.

Sketchup and Scetchfab

Vernacular meaning versus social meaning versus indiv. Meaning--- the official story versus the common man's memory

Julia Rose - ethical representations of histories, empathy
Faces, historical evidence, Narratives

Digital model enhances physical experiences.

History never to be done in vacuum - Karl Becker unpicked up books.

Capturing commonplace memory with commonplace items aspects of Living ... interesting case for nation states regarding the memory served versus reality.

History lives on

Fine line of charactizing and gamifying history – ethical question

Lifestyle blogs on comparison to how to runhousehold books of 19th century

Physical spaces in versions Documenting history in versions

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Scrivener https://g.co/kgs/VpdPZH

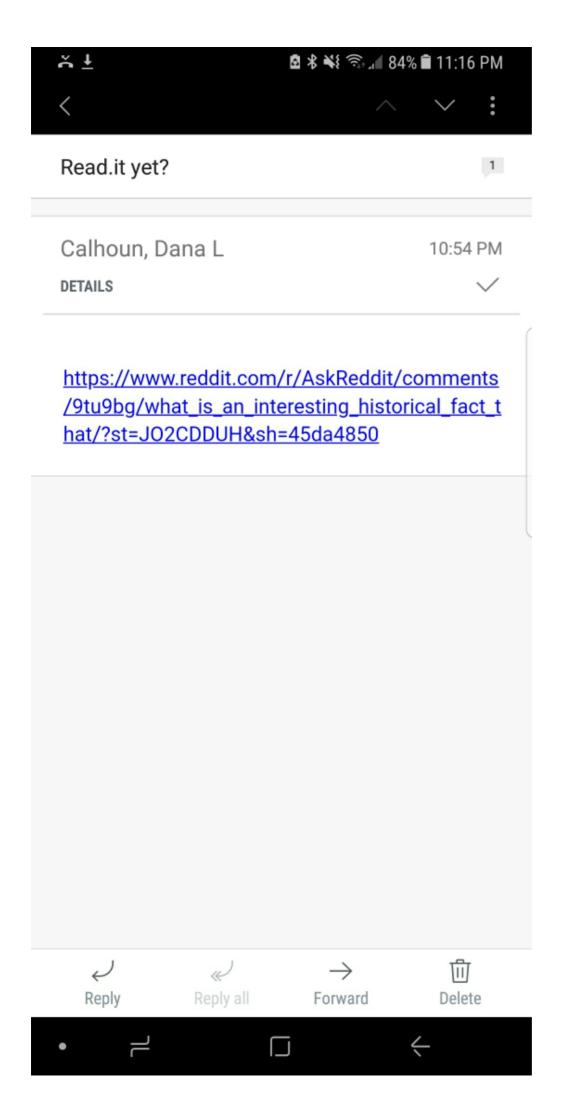
Communable not only consumable

I (have) [Redd-it][Re[a]d it]...LeTriec[s]e... CONFERENCE notes and[then] lulled us off [to][...] sleep. The COLORS show... red sticky notes in mailboxes, PoP. Still[-]sounds stick like raindrops to pidgeon shit. Almost full circle, a "c" not s, just hobo to hobo. I have fobo when it comes to spelling so I exist in flickers or a

glitch. A momentary twitch.

Torrets(sp?) on my dad's side, always a fear. Please excuse [my dear aunt] Sally... no... wait snoozing[Susan]. Red headed bitch ellipses

Simply exist. Its just me and LeTriece and a sticky icky Ravyn, in her red winged version.



tr../ee/ of life.

Last modified: Nov 4, 2018