

M-voice

T-voice

This musical score is for two voices, M-voice and T-voice, in the key of D major (two sharps) and 8/8 time. The M-voice part is written on a single staff with a treble clef and an 8-measure repeat sign. The T-voice part is written on a single staff with a treble clef. The score consists of six measures. The M-voice melody starts on D4, moves to E4, and then has a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The T-voice melody starts on D4, moves to E4, and then has a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The two voices are in parallel motion.

This block shows the continuation of the musical score for the M-voice and T-voice parts. The M-voice part continues with the same melody as the first block, starting on D4 and moving to E4, then having a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The T-voice part continues with the same melody as the first block, starting on D4 and moving to E4, then having a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The two voices are in parallel motion.