

# Le calme rentre dans mon cœur

Orestes' aria from *Iphigénie en Tauride* (1779) — Act 2, scene 3.

Nicolas-François Guillard

Christoph Willibald Gluck  
1714–1787

**Andante**

7

Le cal - me ren - tre dans mon cœur Mes maux ont

etc.

18

donc las - sé la co - lè - re cé - les - te, je tou - che au

29

*solo*

ter - me du mal - heur? Vous lais - sez res - pi - rer le par - ri - ci - de O - res -

40

- te?  
Dieux jus - tes!  
Ciel\_\_\_ ven - geur!  
Oui,

51

oui,  
le cal - - me  
ren - - tre dans mon coeur...

58

rit.

The musical score for Christoph Willibald Gluck's music, page 4, measure 58. The score consists of five staves: soprano, alto, tenor, bass, and continuo. The soprano and alto staves have treble clefs, the tenor has a bass clef, and the bass and continuo staves have bass clefs. The key signature is A major (two sharps). The music features a ritardando, indicated by the "rit." instruction above the staff. The vocal parts sing eighth-note patterns, while the continuo part provides harmonic support with sustained notes and chords.