

Soprano

1. Mit Fried und Freud ich fahr dahin

BuxWV 76 — Original key Em

Dietrich Buxtehude
1637–1707

Contrapunctus I

Musical score for Contrapunctus I, Soprano part, in G minor (indicated by a 'G' with a sharp sign). The score consists of three staves of music. The first staff starts at measure 1, the second at measure 6, and the third at measure 11. The lyrics are written below the notes.

1
Mit Fried und Freud ich fahr da - hin in Gotts Wi - le; ge -

6
- trost ist mir mein Herz und Sinn, sanft und stil - le, wie Gott mir -

11
— ver - hei - ßen hat: der Tod ist mir Schlaf word - den.

Evolutio I

Musical score for Evolutio I, Soprano part, in G major (indicated by a 'G' with a sharp sign). The score consists of four staves of music. The first staff starts at measure 1, the second at measure 4, the third at measure 8, and the fourth at measure 12. The lyrics are implied by the musical structure.

1
4
8
12

Contrapunctus II

Den hast du al - len vor - ge - stellt mit groß - Gna - den, zu

sei - nem Reich die gan - ze Welt hei - ßen la - den durch sein teu -

- er heil - sam Wort, an al - lem Ort er - schal - len

Evolutio II

4

7

11

13

2. Klaglied

The musical score consists of four staves of music with corresponding lyrics in German. The lyrics are as follows:

1. Muß der Tod denn auch ent - bin - den_ Was__ kein Fall__ ent - bin - den

5 kann? Muß sich der mir auch ent - win - den, der mir klebt dem Her - zen

9 an? Ach! Der Va - ter trü bes schei-den mach - et gar zu her - bes lei - den,

14 wenn man uns - re Brust____ ent - herzt, sol - ches mehr, als töd - lichschmerzt.

Derived from Edition Merseburger (ed. Gottfried Grote)
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