

# Le calme rentre dans mon coeur

Orestes' aria from *Iphigénie en Tauride* (1779) — Act 2, scene 3.

Nicolas-François Guillard

Christoph Willibald Gluck  
1714–1787

Andante

Oboe

Violin I

Violin II

Viola

Orestes

Bassi

7

etc.

Le cal - me ren - tre dans mon coeur

16

Mes maux ont donc las - sé la co - lè - re cé - les - te,

25

*solo*

je tou - che au ter - me du mal - heur? Vous lais - sez

34

res - pi - rer le par - ri - ci - de O - res - te? Dieux

43

jus - tes! Ciel ven - geur! Oui,

51

Musical score for measures 51-57. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 51, followed by the lyrics "oui, le cal - - me ren - tre dans mon coeur..." starting in measure 52. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

oui, le cal - - me ren - tre dans mon coeur...

58

rit.....

Musical score for measures 58-64. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 58, followed by a fermata in measure 64. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.