

Bass

1. Mit Fried und Freud ich fahr dahin

BuxWV 76 — Transposed whole tone down

Dietrich Buxtehude
1637–1707

Contrapunctus I

4

8

12

Evolutio I

Das macht Chri - stus wahr Got tes Sohn, der treu_ Hei - land, den

du mich, Herr, hast se - hen lan und macht be - kannt, daß er sei

— das Le - ben mein und Heil in Not und Ster - ben.

Contrapunctus II

4

7

11

13

Evolutio II

ist das hell und se - lig Licht für die Hei - -

-den, zu - 'rleuch - ten, die dich ken - - nen nicht,

und zu wei - - den. Er ist deins Volks Is - ra -

-el Preis, Eh - re, Freund und Won - - ne.

2. Klaglied

The musical score consists of four staves of music for bass clef, common time. The music is divided into measures by vertical bar lines. Below each measure are sets of numbers representing note heads. Measure 1 starts with a note head of 9, followed by 4, 8, 9, 8, 6, 4, 5. Measures 2 and 3 continue this pattern with additional note heads and numbers. Measure 4 starts with a note head of 6, followed by 4, 5. Measure 5 starts with a note head of 6, followed by 5, 9, 8, 6, 2, 6, 7, 4. Measures 6 and 7 continue this pattern. Measure 8 starts with a note head of 6, followed by 5, 7, 6, 6, 5, 7, 6, 7, 6, 5, 4. Measures 9 and 10 continue this pattern. Measure 11 starts with a note head of 6, followed by 4, 6, 5, 4, 5, 6, 5, 4, 5. Measures 12 and 13 continue this pattern.

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