

Violin I

Le calme rentre dans mon coeur

Orestes' aria from *Iphigénie en Tauride* (1779) — Act 2, scene 3.

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Christoph Willibald Gluck

1714–1787

Andante

8 *p*

15

22

29

36

43

50

56

61 *rit.*.....

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano) at measure 8. The score consists of 61 measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 56, and 61 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and a 'rit.' (ritardando) marking starting at measure 61. The piece concludes with a final note and a double bar line.