

Le calme rentre dans mon cœur

Orestes' aria from *Iphigénie en Tauride* (1779) — Act 2, scene 3.

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1714–1787

Andante

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features parts for Oboe, Violin I, Violin II, Viola, Orestes (vocals), and Bassi. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the bassi provide harmonic support. The vocal part for Orestes is mostly silent, with a single note at the beginning and end. The score continues with more musical staves, including a piano-vocal staff with lyrics.

7

etc.

Le cal - me ren - tre dans mon cœur

16

Mes maux ont donc las - sé la co - lè - - re cé - les - - te,

25

solo

je tou - - che au ter - me du mal - heur? Vous lais - sez

34

res - pi - rer le par - ri - ci - de_O - res - te? Dieux

43

jus - tes! Ciel____ ven - geur! Oui,

51

oui, le cal - - me ren - tre dans mon coeur...

rit.

58