

Summary

Summary: Crime and Punishment by Fyodor Dostoevsky: An Exploration of Morality and Redemption

Crime and Punishment by Fyodor Dostoevsky is an exploration of morality and redemption. Through the story of protagonist Raskolnikov, the novel examines the moral dilemma of crime and its consequences. Raskolnikov attempts to pawn a silver watch for money, meets Alyona Ivanovna, converses with Marmeladov, and discusses morality with Katerina. As he confronts his conscience and his own sense of justice, Raskolnikov embarks on a journey of transformation and renewal. In the end, he finds redemption and joy in a newfound life with Sonia, after seven years of separation. Ultimately, Crime and Punishment is a thought-provoking tale of guilt, consequence, morality, and redemption.