

Anthony D. Zalar

AR/VR Design & Development

Contact

(440)725-2372



zalaranthony@gmail.com



www.anthonyzalar.com

Education

Rochester Institute of Technology
Rochester, New York

Master's of Science: Game Design & Development GPA: 4.0/4.0

Bachelor's of Science:
Game Design & Development
GPA: 3.8/4.0

Minors:

Japanese Language & Culture Music & Technology

Certifications

Project Management Professional (PMP) - 2021

Programming

C# HTML/CSS C++

Python Java

Software Skills

Unreal Engine 4 Unity Photoshop JIRA GitHub Premiere Pro

Confluence

Perforce

Test Rail

Google G Suite Microsoft Office

After Effects Maya Lens Studio

Professional Experience

Integration Technician

Nov. 2020 - Present

Infinity Ward, Woodland Hills, California

- Create automation tools that optimize QA tasks (save testers 30 mins of time daily).
- Administer and design test plans for Integration team consumption.
- Manage code and asset integrations across multiple branches and different projects.

Software Test Engineer, SDET

Nov. 2018 - May 2020

Magic Leap, Plantation, Florida

- Worked across multiple disciplines to develop sample apps and experiences using the Magic Leap SDK to provide end-user testing of APIs and libraries.
- Built, documented, and maintained test apps to continually prove the effectiveness and quality of the Magic Leap SDK's integration into Unreal.
- Led Agile planning of software requirements to be tested in upcoming sprints.

Technical Designer

June 2017 - Oct. 2018

ImmersiveTouch Inc., Chicago, Illinois

- Responsible for design and development of cranial surgery simulations where surgeons used a haptic pen to interact with real patient data in 3D space.
- Managed user testing and integration of simulation features into C# projects.
- Maintained, documented, and upheld high quality standards for company software.
- Optimized performance of simulation applications included in software suite.

Freelance Creative Technologist

June 2018 - Nov. 2018

Upwork, Remote Location

- Designed, developed, and published games on the Google Play Store based on concepts desired by clients.
- Advanced production pipeline for clients' marketing videos and graphics by establishing new workflows and consulting in regards to technical decisions.
- Refined architecture, reliability, user interface, and game mechanics for projects being developed by clients.

Game Interaction Design Intern

Summer 2016

NetEase Games, Guangzhou, China

- Created user interface solutions, workflows, wireframes, and prototypes to appeal to the Chinese mobile game market.
- Developed Virtual Reality prototypes using the Google Cardboard to be implemented into upcoming iOS and Android games.

Developer Support and Documentation Intern

Summer 2015

Epic Games, Cary, North Carolina

- Investigated and debugged issues within the Unreal Engine 4 (UE4) documentation.
- Trained new UE4 developers through writing documentation and creating content.
- Improved UX interactions with the UE4 documentation based on user feedback.

Projects

Onmyoji (阴阳师), NetEase Games

Summer 2016

- Most profitable mobile game in China, 6th worldwide.
- Redesigned game UX for the monster summoning system.

Fortnite, Epic Games

Summer 2015

- Won multiple game awards and is still in active development.
- Worked with game designers to balance gameplay mechanics.