

3DITION
ifuseso

D.Q. PHAM

Score

Score

$\text{♩} = 190$

RUTH

BOLTZ

ENGINEER (Soprano)

ENGINEER (Mezzo-soprano)

ENGINEER (Alto)

ENGINEER (Tenor)

ENGINEER (Baritone)

ENGINEER (Bass)

$\text{♩} = 190$

Oboe

Piccolo

Flute I

Flute II

Violin I

Violin II

Drum Set

What con-di-tions are you in to try this out? Are you rea- dy? Ac - ce - le - ra - tor La - bra - tor - y Can you be-lieve it right n-ow? Be-cause I can - not. Part - cle de - tec -

3

26

RUTH

BOLTZ

ENGINEER
(Soprano)

ENGINEER
(Mezzo-soprano)

ENGINEER
(Alto)

ENGINEER
(Tenor)

ENGINEER
(Baritone)

ENGINEER
(Bass)

Oboe

Piccolo

Flute I

Flute II

Violin I

Violin II

Drum Set

38

RUTH



BOLTZ





ENGINEER
(Soprano)



Ed - u - ca - tor!

ENGINEER
(Mezzo-soprano)



Phy - si - cist!

ENGINEER
(Alto)



birthed.



Mo - de - ler, de - - - ri - - ving the mo - - tion of part - - cles

ENGINEER
(Tenor)



ENGINEER
(Baritone)



ENGINEER
(Bass)



Tech - ni - cian!

Oboe



Piccolo



Flute I











Flute II



Violin I



Violin II



Drum Set



43

RUTH

Oh Co - il, I am a-ware of that. I

BOLTZ

That is... so Ha-mil to-ni-an of you. So... tell us. We're o-pe-ra-tors.

ENGINEER
(Soprano)

What do you do?

ENGINEER
(Mezzo-soprano)

What do you do?

ENGINEER
(Alto)

through an 'lec - tro mag - ne - - tic field! What do you do? Do you mo- del?

ENGINEER
(Tenor)

What do you do?

ENGINEER
(Baritone)

What do you do?

ENGINEER
(Bass)

What do you do?

Oboe

Piccolo

Flute I

Flute II

Violin I

Violin II

Drum Set

56

RUTH

in-duce the mag-ne-tics. I'm in con-di-tion to tell that I'm rea-dy to e-ner-gize the en-ti-re wor-lid.

BOLTZ

You th-ink you

ENGINEER (Soprano)

Con-di-tions are sta-ble.

ENGINEER (Mezzo-soprano)

Con-di-tions are sta-ble.

ENGINEER (Alto)

Con-di-tions are sta-ble.

ENGINEER (Tenor)

Con-di-tions are sta-ble.

ENGINEER (Baritone)

Con-di-tions are sta-ble.

ENGINEER (Bass)

Con-di-tions are sta-ble.

Oboe

Piccolo

Flute I

Flute II


Violin I

Violin II

Drum Set


80

RUTH




Un-der one con-di ti-on, I beam ma-t-t - e-r-s. A-ll par - ti - c-les.

BOLTZ




can just be-am yo-ur w - ay thr-ough this? I don't th-in - k so. Let's get y-ou pr-e-con-di-ti-on.

ENGINEER
(Soprano)




You're in for a h-u - g-e sur-pri-se! You'll

ENGINEER
(Mezzo-soprano)




You're in for a h-u - g-e sur-pri-se! You'll

ENGINEER
(Alto)




You're in for a h-u - g-e sur-pri-se! You'll

ENGINEER
(Tenor)




You're in for a h-u - g-e sur-pri-se! You'll

ENGINEER
(Baritone)




You're in for a h-u - g-e sur-pri-se! You'll

ENGINEER
(Bass)




You're in for a h-u - g-e sur-pri-se! You'll


Oboe




Piccolo




Flute I




Flute II




Violin I



Violin II



Drum Set



101

RUTH

BOLTZ

ENGINEER
(Soprano)

ENGINEER
(Mezzo-soprano)

ENGINEER
(Alto)

ENGINEER
(Tenor)

ENGINEER
(Baritone)

ENGINEER
(Bass)

Oboe

Piccolo

Flute I

Flute II


Violin I

Violin II


Drum Set

116


RUTH




BOLTZ




ENGINEER
(Soprano)




ENGINEER
(Mezzo-soprano)




ENGINEER
(Alto)




ENGINEER
(Tenor)




ENGINEER
(Baritone)




ENGINEER
(Bass)




Oboe




Piccolo




Flute I




Flute II



Violin I



Violin II



Drum Set

