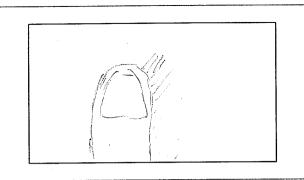
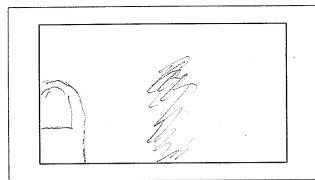
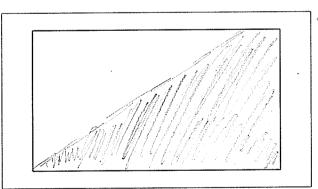


The thamb of LAND PAINTER presses.



The thumb of LAND PAINTER rebuilty The Const retracto.





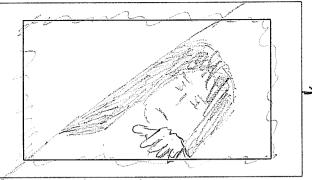
The focus, pans outwords to reveal LAND PAINTER, and the easel. Paint. is on the thumb of LAND PAINTER.



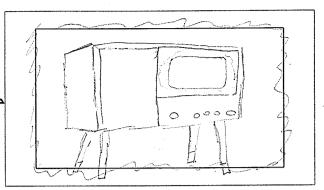
The focus ends panning.

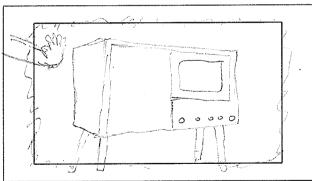


The head of LAND PAINTER turns to the bottom-right.

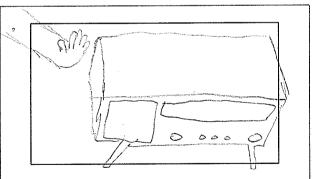


The hard of LAND PAINTER Slowly lowers.

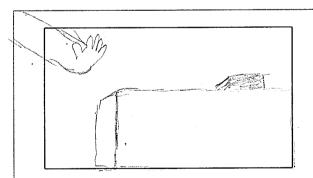


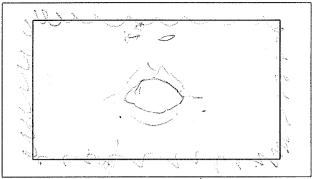


The hand of LAND PAINTER enters from the left.

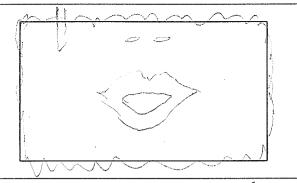


The hard of LAND PAINTER pushes the TV set down,

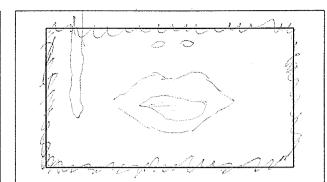




The focus is on the mouth of LAND PAINTER.

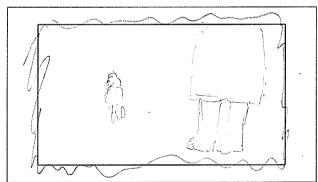


Teors run down the right check of LAND PAINTEA.

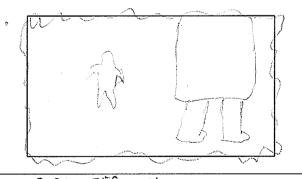


LAND PAINTER: The ... gravity ...

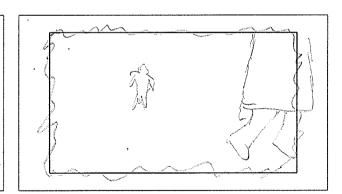
··· of it all!

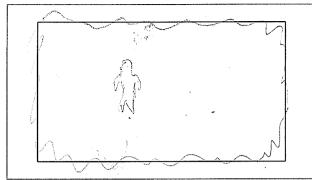


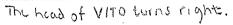
The room is full of blobs.

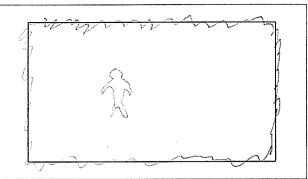


LAND PAINTER exito right.

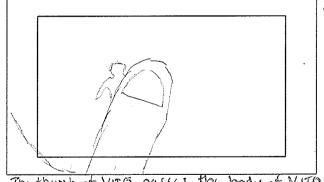




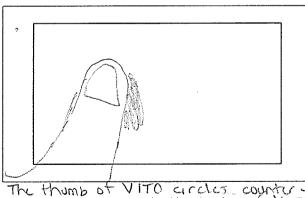




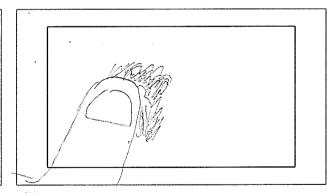
The thumb of VITO enters from the left.



The thumb of VITO passes the body of VITO.



The thumb of VITO circles counter-clockwise around the body of VITO. The thumb of VITO I cauco black paint.



viso: My mind ...

