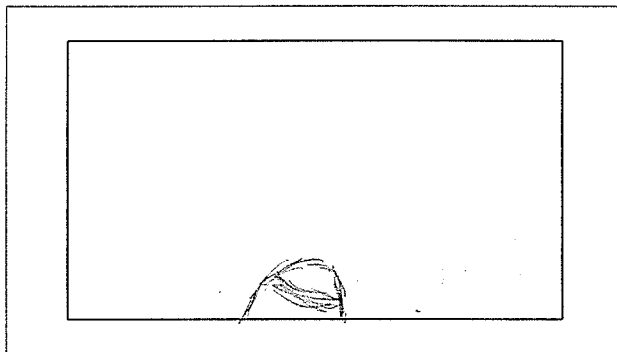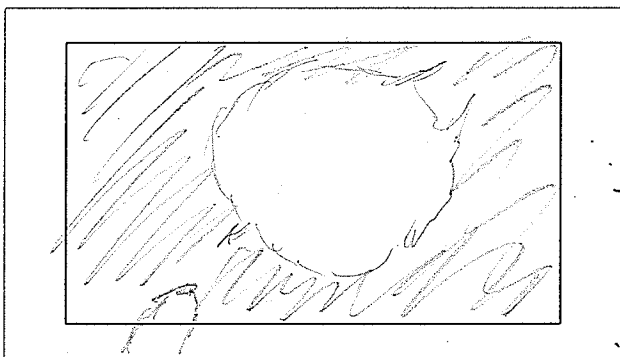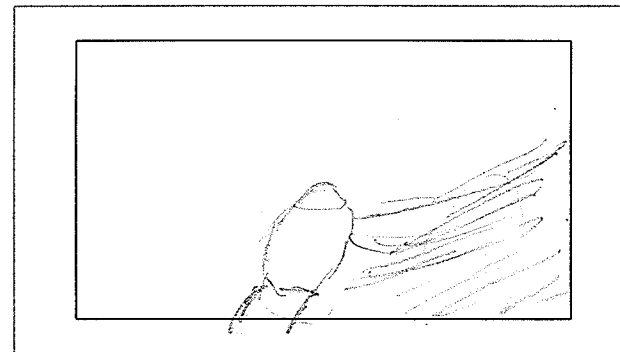The focus is on the blank portion in the center of the canvas.

The focus pans out. The round brush enters from the bottom. Blue paint is on the toe of the round brush. The toe of the round brush circles halfway, starting from the right.
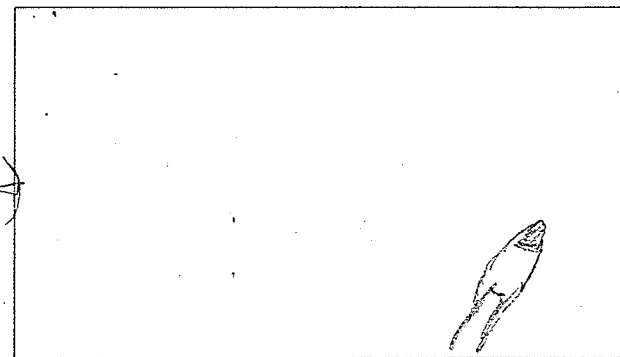
The round brush retracts from focus. The leftover mark is a white silhouette of the logo of NASA.
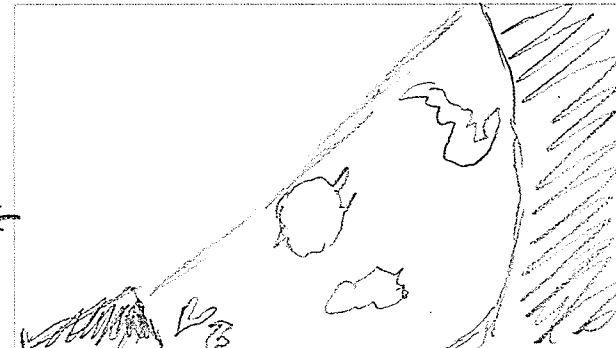
The round brush paints black where the blue and black touches on the painting.
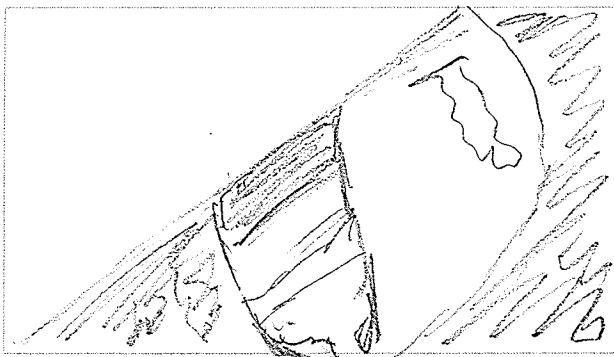
The focus stops panning.

SPACE PHOTOGRAPHER: So... curvy...

The paint brush retracts.

LAND PAINTER: | Pardon? |
              | Pardon me? |
              | Excuse me? |

SPACE PHOTOGRAPHER: Here...

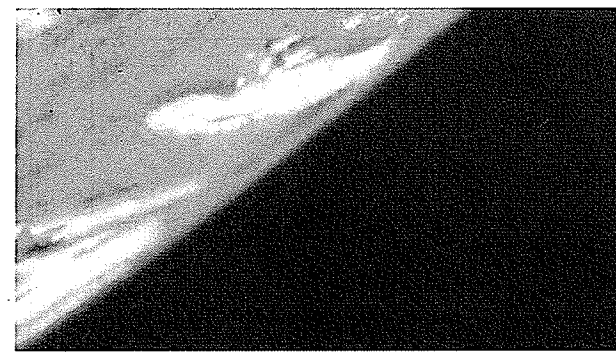The varnishing brush enters from the bottom-left.
Black paint is on the bristles of the varnishing
brush.

The varnishing brush runs straight through to the
top-right. Black paint drips over ~~the~~
~~tree~~ and engulfs blue paint
below.

SPACE PHOTOGRAPHER: Paint... it... black...
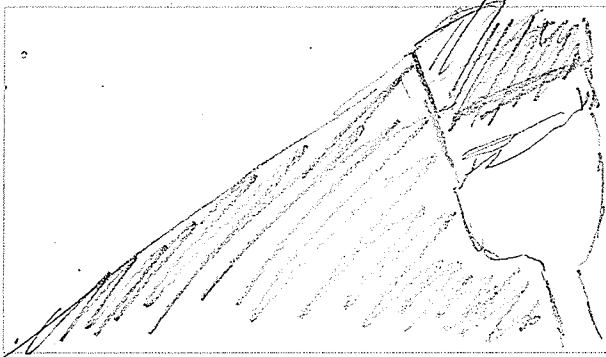
The varnishing brush retracts.

The canvas reveals the painting of the first photo in
space.

LAND PAINTER: Are you sure...

brush-falls-in-bucket audio
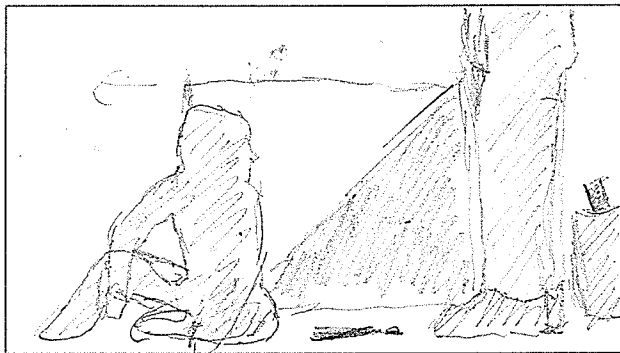
LAND PAINTER and **SPACE PHOTOGRAPHER** are silhouettes.
LAND PAINTER is sitting on the floor to the left.
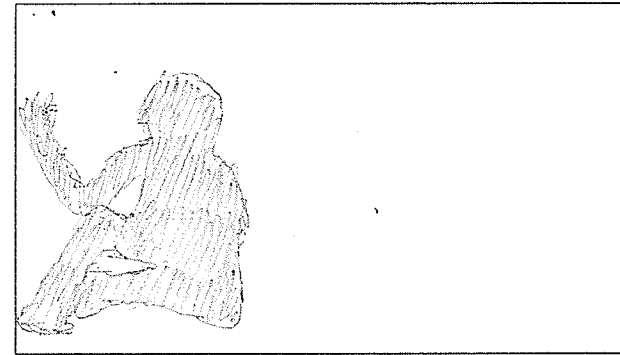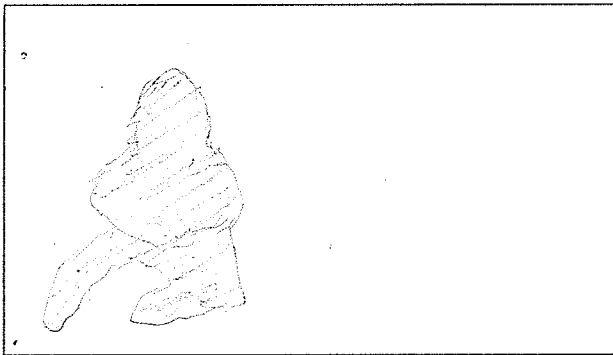**SPACE PHOTOGRAPHER** is standing to the right.

LAND PAINTER: ...it is this flat?

SPACE PHOTOGRAPHER: The world is. Massive.
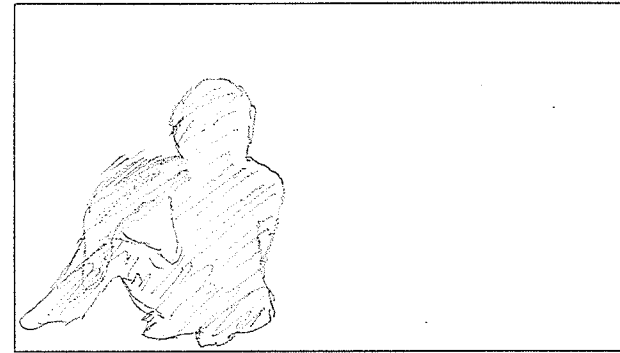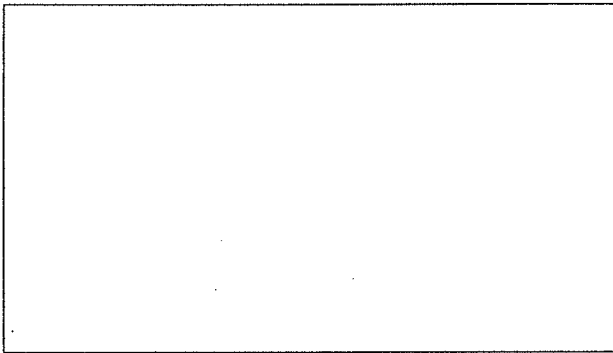
LAND PAINTER turns the torso to the left.

the head

LAND PAINTER tucks each hand in opposite elbows.

LAND PAINTER: (Adoringly & Contemptly) You... are...   Wrong...

LAND PAINTER extends the right arm out to the left.
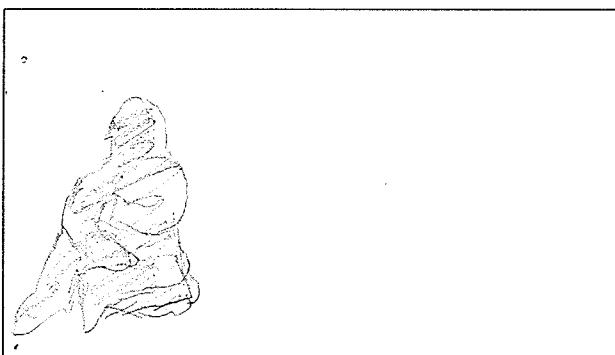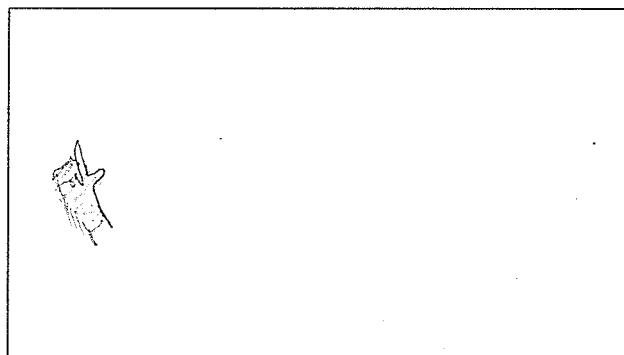The palm of the right hand faces upwards.

Your belo-ved...
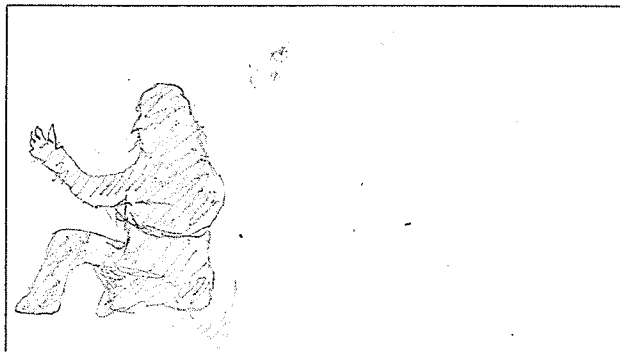
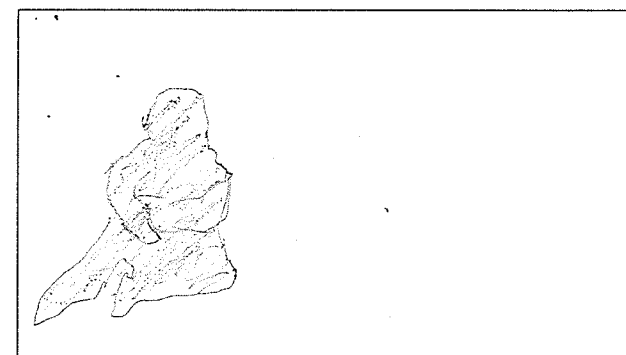**LAND PAINTER** rolls the right hand around
counterclockwise.
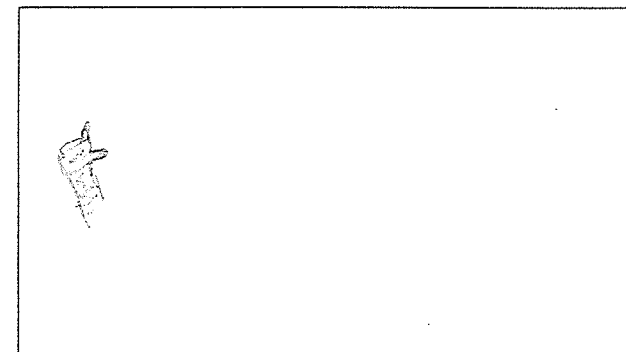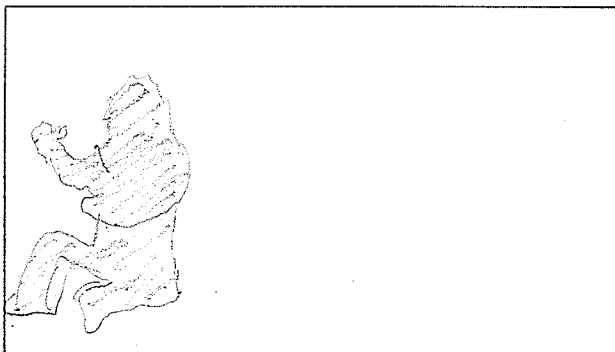
LAND PAINTER keeps still. The thumb and index finger
of the right hand extends. The index finger points
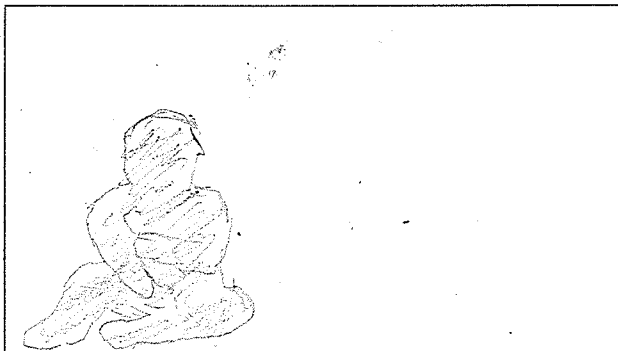upward.

...um...

Will get you the...

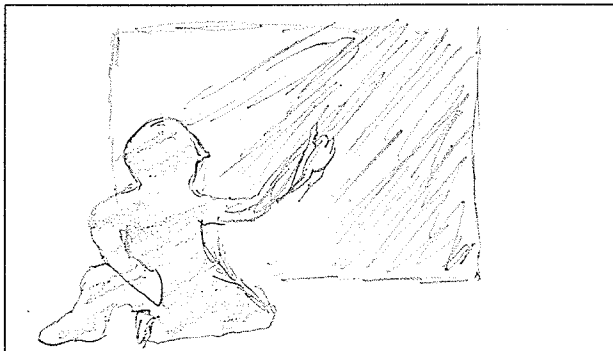**LAND PAINTER** places the right arm onto the lap.
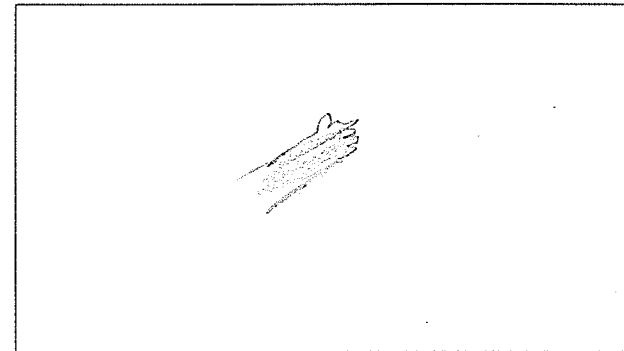
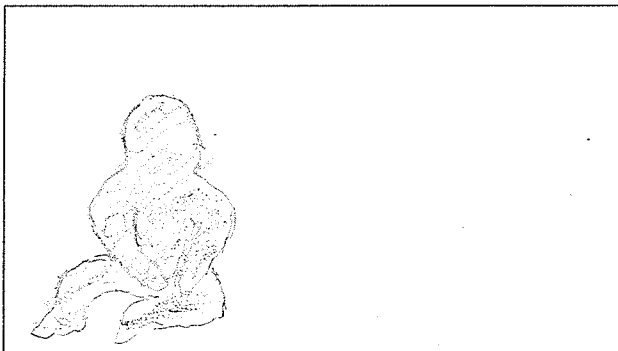**LAND PAINTER** slightly turns the torso right.

...shot.

LAND PAINTER turns the head directly right.
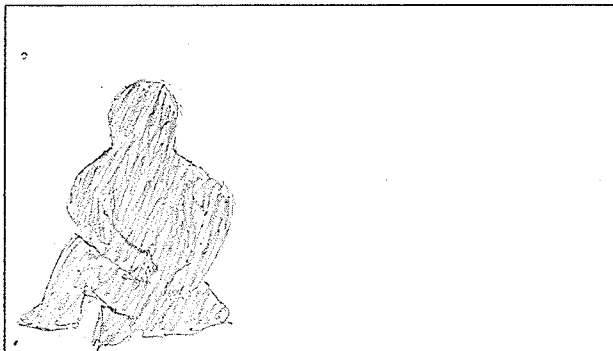

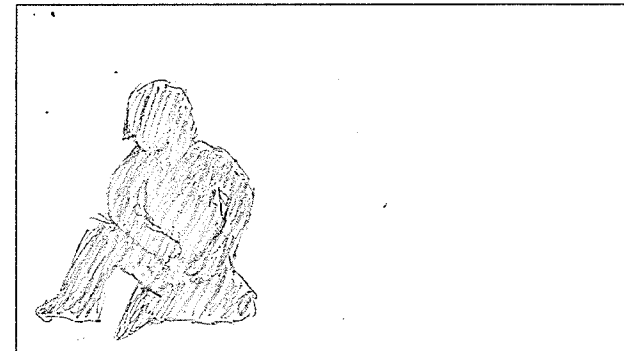**LAND PAINTER** swings the left arm over the painting.
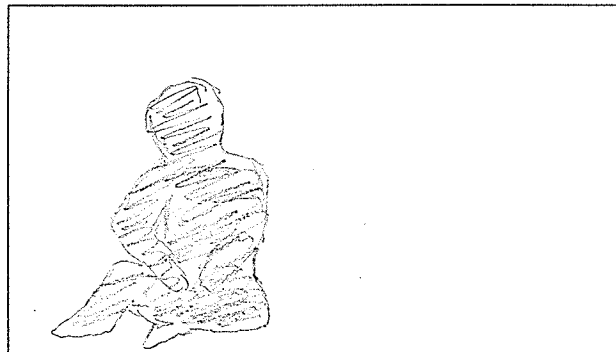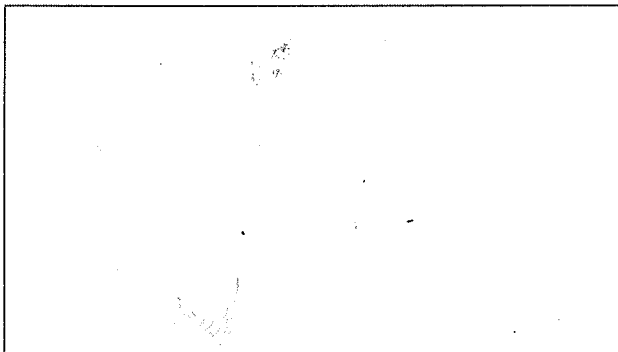

A bigger picture...

LAND PAINTER retracts the left arm. The left arm rests on the lap.
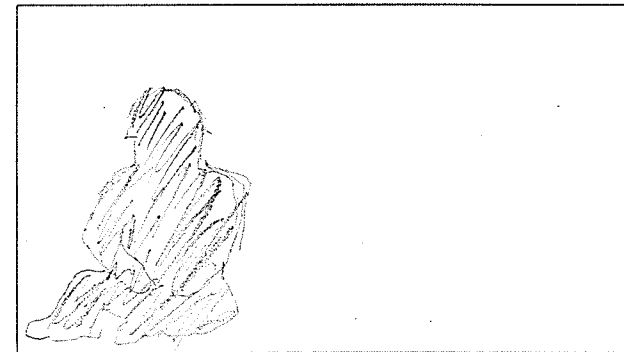

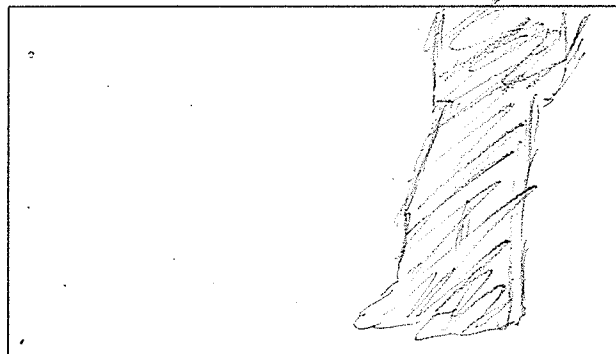**LAND PAINTER** turns the head. The head tilts towards the bottom-left.
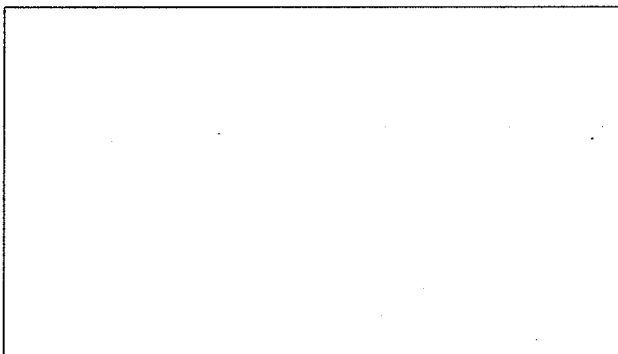
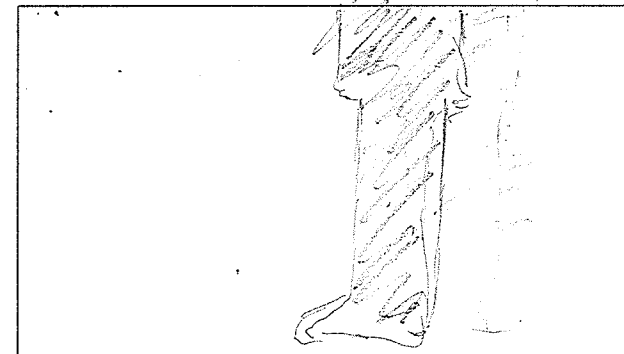LAND PAINTER turns the head slightly right.

LAND PAINTER turns the head back to the left.

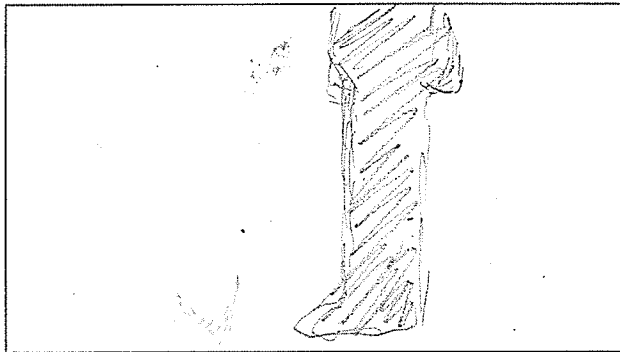SPACE PHOTOGRAPHER: Belo-ved...

V-2.
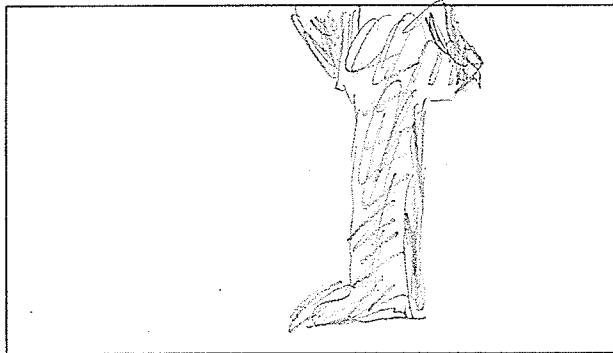

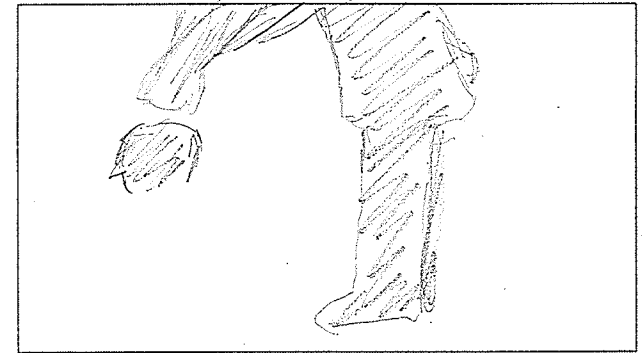SPACE PHOTOGRAPHER steps towards LAND PAINTER.

Huh... Rocket.

I couldn't wish for a bigger world.

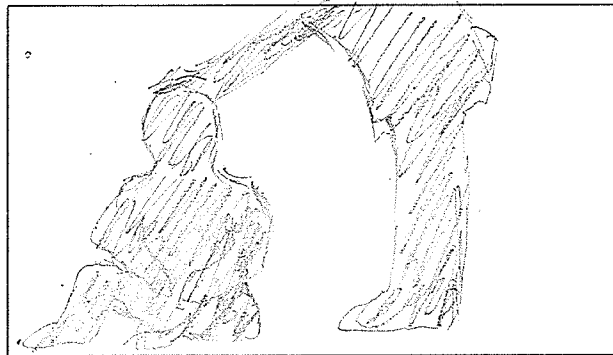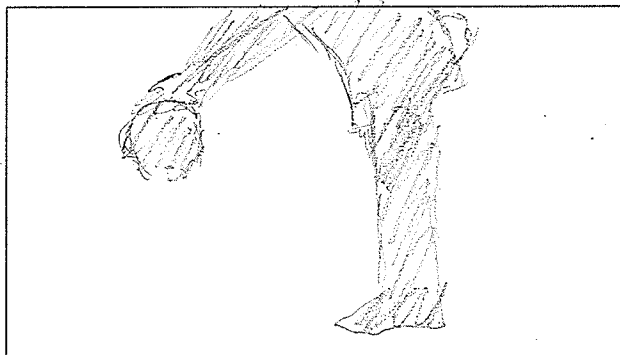SPACE **PHOTOGRAPHER** places the left hand on the back.

SPACE PHOTOGRAPHER lcans towards LAND PAINTER

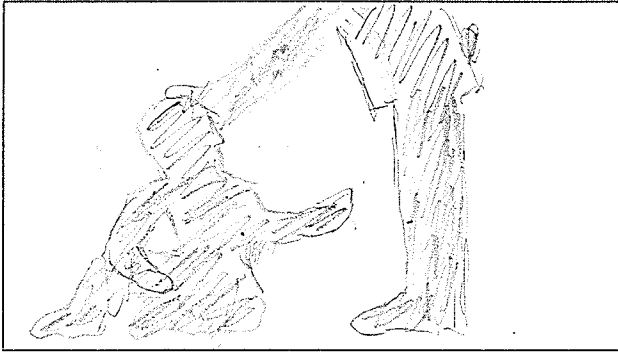**SPACE PHOTOGRAPHER** places the right hand on top of the head of the **LAND PAINTER**.

SPACE PHOTOGRAPHER: The first shot in the open.
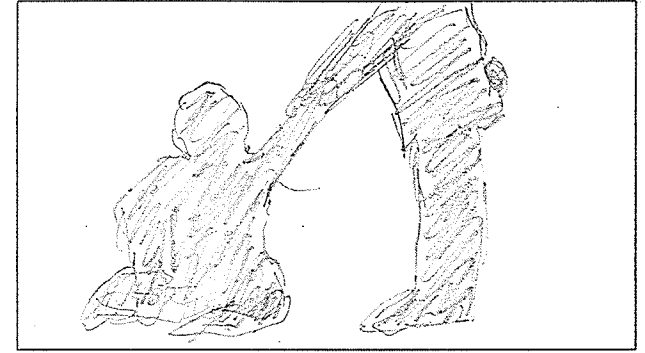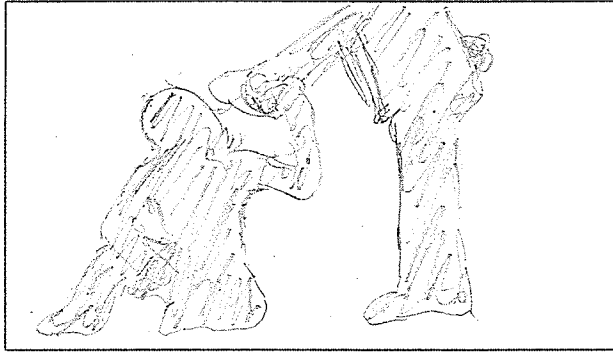
I am glad it landed on you.

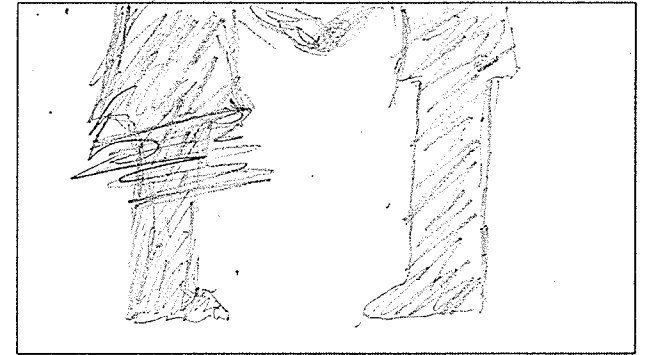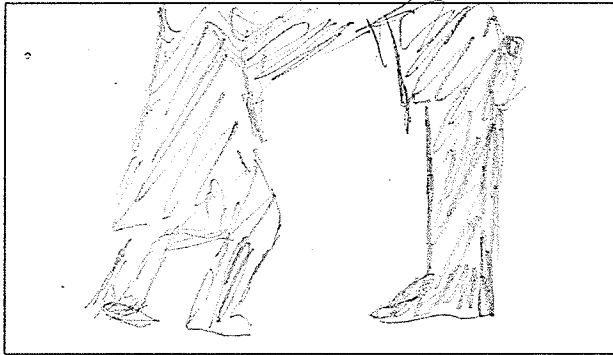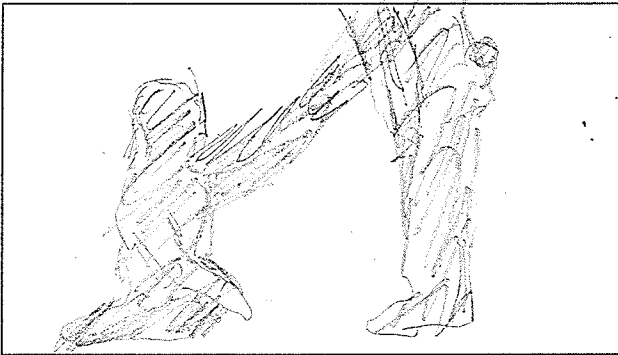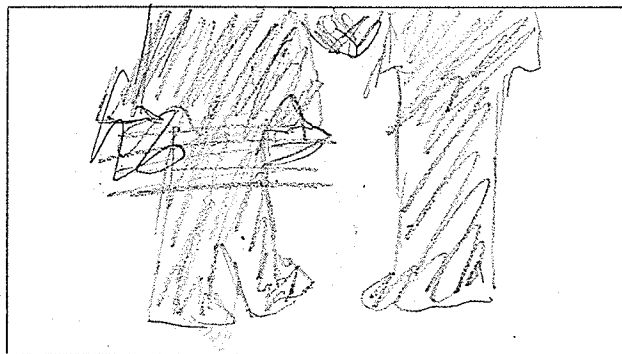**LAND PAINTER** turns the head towards the head of the **SPACE PHOTOGRAPHER**.

The left hand of **LAND PAINTER** takes the right hand of **SPACE PHOTOGRAPHER.**
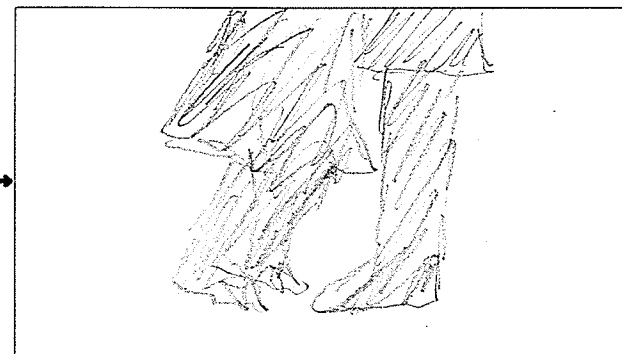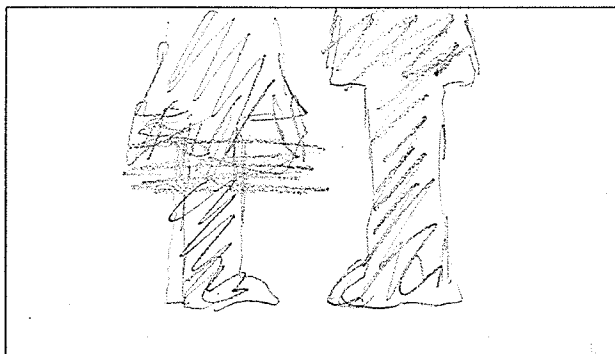

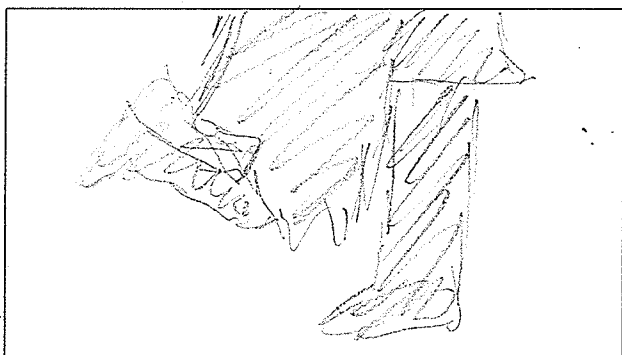**LAND PAINTER** stands up.

SPACE PHOTOGRAPHER: Big world...

LAND PAINTER steps towards **SPACE PHOTOGRAPHER**.

SPACE PHOTOGRAPHER: Little space...

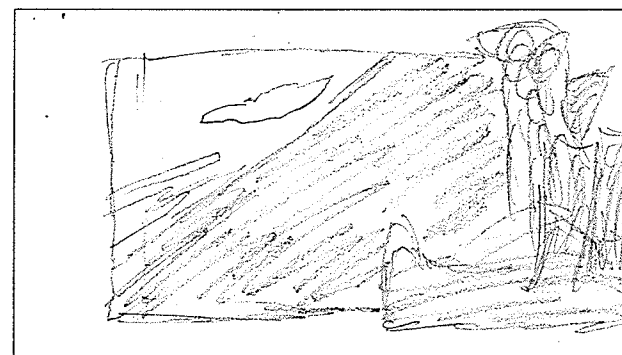**LAND PAINTER** leaps on **SPACE PHOTOGRAPHER**.

The gravity...

LAND PAINTER embraces and kisses **SPACE PHOTOGRAPHER**.
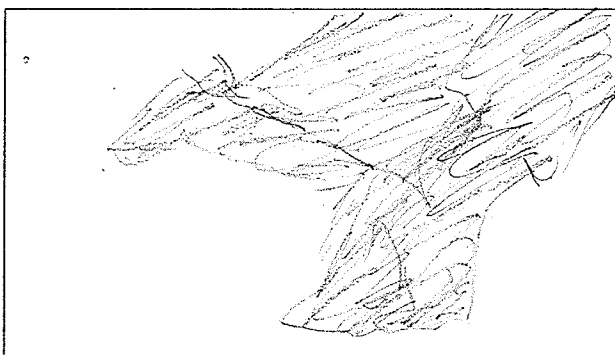
(Windedly) ...of...

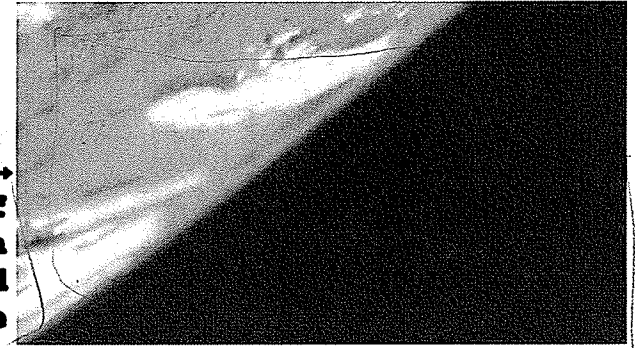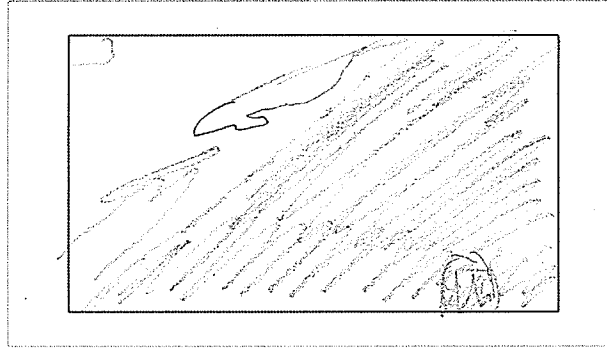**LAND PAINTER** and **SPACE PHOTOGRAPHER** fall to the right together.
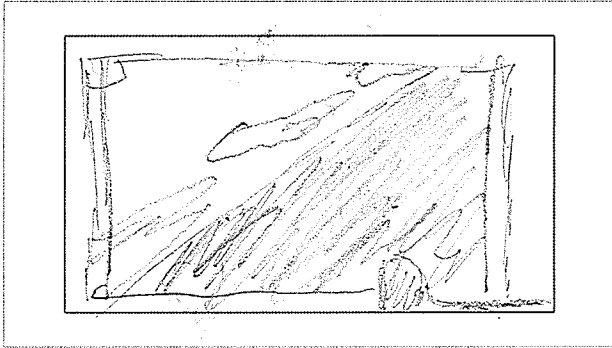
The focus pans in.

The painting of the first photo in space.

SPACE PHOTOGRAPHER: The gravity of it all!..