

Developmental History

<i>MFOTFOTE</i> leaves you well-rounded or flattened. The story explores recovering loss, through secluded artistry and earthly exploration.	
Jan	Pham joined Gabbard's volunteer campaign. Pham had inputs in advertisement so Pham presented a portfolio of animation. The advertisement team provided Pham with resources.
Feb	Pham was asked by his friend and comedian to join a writing troupe based in Grand Rapids, MI: the Comedy Project. Pham hoped to differentiate himself by presenting bits of news through animation. Pham started a comedic series that focused around scientific corruption. Pham wrote a harsh backstory for the lead character in the series. This backstory became the basis for <i>MFOTFOTE</i> .
March	Pham headed down to Dallas, Texas to visit a family that Pham had written a musical biography for the past year-and-a-half. While in Houston with them, Pham presented other random skills. Their friends explained the film festival, Cinespace.
April	The production of <i>MFOTFOTE</i> commenced. Pham drew up most of the storyboard. Pham bases the character model of Land Painter based on Gabbard, whom Pham already painted multitudes of. Pham bases the character model of Vito based on V.Am, the lead character in the series that Pham illustrated for the Comedy Project.