

ATHE 2020 Conference Session Proposal

ATHE 2020 Conference
Detroit, Michigan
July 29 - August 2, 2020

Welcome to the proposal process for the ATHE 2020 Annual Conference. A full description of the conference theme, "DRIVE," may be found at https://www.athe.org/page/20conf_home.

Please use the form below to propose any one (1) of the following by November 1, 2019:

- Single Focus Group (FG) Session
- Multidisciplinary (MD) Session
- Focus Group Business or Membership Meeting
- Focus Group Debut Panel
- ATHE Committee Meeting

If you are interested in applying for an ATHE Grant to support your session or debut panel, an option to do so will be provided at the end of this application, or you can refer to the information on the proposal and grant guidelines page: https://www.athe.org/page/20_proposal or Proposal FAQ page: https://www.athe.org/page/Conf_Proposal_FAQ

Thank you for your interest in proposing a session/meeting for ATHE 2020!

When filling in the form, please observe the following instructions:

- Type information directly into the form below.
- Spell out university names (example: City University of New York).
- Use an asterisk (*) around names of plays, books, video games, films, etc. to indicate italics.
- Avoid use of ALL CAPS.
- In the cases of Focus Group Business Meetings, Debut Panels, and ATHE Committee Meetings, when filling the fields for Session Participant(s) beyond the Main Contact/Session Coordinator, please include another officer or committee member for Session Participant 1, or mark these fields "Not Applicable" (NA). After the first, you may opt out of listing any additional participants.

* Required

Email address *

davidquangpham@outlook.com



ATHE 2020 Conference Session Proposal

* Required

Session Information

Title of Session *

Wrights at Play: Welcoming Nontraditional and Keeping Traditional Playwrights

Brief Description of Session (for program; 25 word limit) *

Two playwrights with unrelated degrees illustrate collegiate frameworks that will draw in non-theatre majors. The English undergrad demonstrates how to keep existing writers at play.



Full Description/Abstract (for ranking; 300 word limit) *

Submissions without a full description/abstract will not be considered. (Please note: Full descriptions are not needed for Focus Group Membership Meetings, Debut Panels, and ATHE Committee Meetings. Please put n/a below.)

The session focuses on three storytellers who call Michigan their home. They come from different walks of life, but they found the open arms of playwriting at the perfect time; In time, they convey that more should discover this. Particularly, two writers detail theoretical reforms of the general coursework in all colleges and universities so that more wrights enter from their academic backgrounds. Another writer sets forth reforms of the English and theatre programs in order for playwriting engagements to remain.

To start, D.Q. Pham, an independent playwright with a scientific background, demonstrates a technical approach on how to branch out STEM and other non-theatre majors. The proposed collegiate framework of integrating playwriting-related courses into the English departments, rather than theatre, helps many discover their passions sooner. Pham presents for ten minutes and addresses questions for five minutes.

Following that, Collin Bailey Jonkman, a playwright and communications professor at Grand Valley State University, conceptualizes how these courses can be an opening to nontraditional writers. Whether business or STEM, most enter to get the general education credits in. Letting them speak their mind, some may leave themselves vulnerable and choose a path in writing or add it to the careers they are heading for. Jonkman presents for twenty minutes and addresses questions for ten minutes.

Lastly, Rebecca Chan, a playwright and an English and theatre student at Kalamazoo College, illustrates how to keep existing playwright. Those who switch paths believing playwriting to be a smooth journey are unaware it is a venture. Chan presents for fifteen minutes.

To conclude the session, a general half-hour Q&A provides introspections of experienced theatre scholars on a variety of approaches. The panelists take notes of the audience's ideal routes to improve and prepare for future presentations of "Wrights at Play."



Please Note:



Single Focus Group Session proposals will be reviewed by the one (1) Focus Group you select below. For Single Focus Group Sessions, it is highly recommended that you contact the Focus Group Conference Planner(s) from the group you indicate as the sponsor prior to submitting your proposal.

Multidisciplinary (MD) Sessions will be reviewed by two (2) Focus Groups, which you select below. For Multidisciplinary (MD) Sessions, you are required to contact the Focus Group Conference Planners from the groups you select and ask if you may list them as a sponsor. For a list of Focus Groups and contact information, please visit:

<https://www.athe.org/page/FocusGroups>.

Please select Single Focus Group Sessions when using this form to propose a Focus Group Membership Meeting, ATHE Committee Meeting, or Debut Panel sponsored by a single group.

Please select Multidisciplinary (MD) Sessions for Debut Panels organized by more than one Focus Group.

Are you submitting a Single Focus Group Session or a Multidisciplinary (MD) Session? *

- ☒ Single Focus Group Session
- ☐ Multidisciplinary (MD) Session

Page 2 of 26

BACK

NEXT

Never submit passwords through Google Forms.

This form was created inside of Association for Theatre in Higher Education. [Report Abuse](#)

Google Forms



ATHE 2020 Conference Session Proposal

* Required

Single Focus Group Session Proposal

What Focus Group or ATHE Committee do you select as sponsor (and reviewer) of your proposal? *

Playwrights and Creative Teams



Have you contacted the Focus Group Conference Planner and/or ATHE Committee Chair of the sponsoring group you selected? *

☒ Yes

☐ No

Page 3 of 26

BACK

NEXT

Never submit passwords through Google Forms.

This form was created inside of Association for Theatre in Higher Education. [Report Abuse](#)

Google Forms



ATHE 2020 Conference Session Proposal

* Required

Main Contact/Session Coordinator

First Name *

David

Last Name *

Pham

Professional Title *

Independent Scholar

Organization *

Independent Scholar

Mobile Phone *

6168185413



Email Address *

davidquangpham@outlook.com

In addition to serving as the Main Contact/Session Coordinator, are you also participating as a presenter and/or moderator for this proposed event? *

☒ Yes

☐ No

If so what is your role?

Moderator/Presenter ▼

By clicking this box I acknowledge that if my session is accepted, I must register and pay for the ATHE 2020 Conference. *

☒ Yes, I acknowledge.

Page 5 of 26

BACK

NEXT

Never submit passwords through Google Forms.

This form was created inside of Association for Theatre in Higher Education. [Report Abuse](#)

Google Forms



ATHE 2020 Conference Session Proposal

* Required

Session Logistics

Please let us know some specifics for your session; we will need this information for scheduling purposes.

Meeting Type *

Concurrent Session (Single or Multidisciplinary) ▼

Session Format *

Roundtable/Discussion ▼

Special Considerations *

Session will be relatively quiet (people speaking at conversational volume). ▼

Room Setup *

Seating around the perimeter (with open floor space). ▼



ATHE 2020 Conference Session Proposal

Audio/Visual Requirements

The following items are available for your use. Please select items that are relevant to presenting your session. Microphones are only provided for plenary or keynote sessions scheduled in the large ballroom. Request of an LCD projector provides both the projector and the screen. Presenters are responsible for bringing their own laptops. If you are a Mac user, you are responsible for providing your own adapter. Due to union rules, individual presenters are NOT allowed to bring their own projectors for use in meeting rooms.

If selected below, you will be provided one audio/visual (AV) item for your session free of cost to you.

- ☐ Portable audio for laptop (speaker is Bluetooth enabled)
- ☒ Flip chart & Easel

If your session requires an A/V item in addition to the one above, you may pay for the second item or apply for an ATHE Grant to cover the cost (at the end of this form).

- ☐ LCD projector – \$500
- ☐ Bluetooth Audio for laptop – \$500
- ☐ Flip chart & Easel – \$50



Is there anything else that you would like to share about the set-up of your room for planning purposes?

Page 7 of 26

BACK

NEXT

Never submit passwords through Google Forms.

This form was created inside of Association for Theatre in Higher Education. [Report Abuse](#)

Google Forms



ATHE 2020 Conference Session Proposal

* Required

Session Participant 1

Please provide information for each participant in this proposed session/workshop.

- Spell out university names (example: City University of New York).
- Avoid use of ALL CAPS.
- In the cases of Focus Group Business Meetings, Debut Panels, and ATHE Committee Meetings, when filling the fields for Session Participant(s) beyond the Main Contact/Session Coordinator, please include another officer or committee member for Session Participant 1, or mark these fields "Not Applicable" (NA). After the first, you may opt out of listing any additional participants.

First Name *

David

Last Name *

Pham

Professional Title *

Independent Scholar



Organization *

Independent Scholar

Phone *

6168185413

Email *

davidquangpham@outlook.com

Role *

Moderator/Presenter ▼

Paper/Presentation Title

Branching Out STEM

Paper/Presentation Description (optional; 100 word limit)

The ten-minute presentation demonstrates a technical approach on how to make non-English, non-theatre, or undecided students aware of playwriting. The proposition is based on travelling to and observing various national universities, where any writing courses that are not English composition are under different departments. Collectively from visiting the courses' workshops, Pham takes into account current students that switched their majors due to a simple immersion in creative writing.



ATHE 2020 Conference Session Proposal

* Required

Session Participant 2

Please provide information for each participant in this proposed session/workshop.

First Name *

Collin

Last Name *

Jonkman

Professional Title *

Adjunct Professor

Organization *

Grand Valley State University

Phone *

6168081990



Email *

collin.jonkman@gmail.com

Role *

Moderator/Presenter ▼

Paper/Presentation Title

Paper/Presentation Description (optional; 100 word limit)



ATHE 2020 Conference Session Proposal

* Required

Session Participant 3

Please provide information for each participant in this proposed session/workshop.

First Name *

Rebecca

Last Name *

Chan

Professional Title *

Student

Organization *

Kalamazoo College

Phone *

2488827851



Email *

poetrebeccachan@kzoo.edu

Role *

Presenter ▼

Paper/Presentation Title

Maintaining Engagement in Playwriting

Paper/Presentation Description (optional; 100 word limit)

This presentation discusses, from a student perspective, methods for keeping students engaged in playwriting. This includes networking, staged readings and other performance environments, and related disciplines (dramaturgy, theatre publicity, theatre criticism, translation, etc.). Chan discusses her own how she discovered playwriting, her experiences with the genre, and how she believes playwriting will continue as a part of her personal and professional life. Key themes are the intersections of literature and theatre, the accessibility of theatre, theatre as education in more general communication, the relevancy of theatre to students, and the pragmatic outcomes of playwriting.

Is there another Session Participant? *

☐ Yes

☒ No

