



There are less frames per second. PHAM turns to the fourth wall.

PHAM: In reality... CHILD:...cartoon... PHAM: ...animation. Will you stop ruining the intensity..

PHAM: And slowing the frame rate?!



The point-of-view rapidly zooms inward then out. PHAM turns back to the CHILD.



The point-of-view rapidly zooms inward more then out. PHAM is suddenly painted in charcoal.



The point-of-view rapidly zooms inward then cuts to this canvas. The canvas has PHAM in a docile nature. PHAM extends a censored sign of peace.

PHAM: They.

PHAM: They.

They...