#### Character Breakdown

Anybody can enter  $\underline{\text{(name)}'}$ s universe, no matter the gender, race, or disability. What matters is could they let the music in  $\underline{\text{(name)}'}$ s universe out.

<u>LAND PAINTER</u> Soprano Age: 24-35

The bright and brazen painter. Despite being scientifically literate, she overreaches the complexity of the world. After her scientist counterpart perished, she fell into a two-dimensional rabbit hole. Flattened, her world was not well-rounded.

#### CREWMATE

A crewmate who accompanies Vito onboard their shuttle.

VITO Mezzo-Soprano Age: 7-10
The spirited young lad. Under his behaviour, the household between his mother, Land Painter, and him is always chaotic.

SPACE PHOTOGRAPHER Soprano Age: 27-30
The engineer who invented the camera that will take the first photo in space. He supported his partner, Land Painter, in all capacities.

NURSE Alto Age: 30-40 The nurse who delivers Vito, Land Painter's and Space Photographer's child. She was invested on the television broadcast of the first monkey being sent to space.

BROADCASTER Mezzo-Soprano Age: 25-40 The radio broadcaster who delivers the bad news that the rocket carrying the monkey did not make it to space.

VITO (ASTRONAUT) Tenor Age: 27-30
The matured Vito.

### LAND PAINTER



Biographical Information

Homeland: (artistic city like Beacon, New York)

Born: late 1920s

Quotes in their Entirety

References

# VITO



Biographical Information

Homeland: New Mexican-like state

Born: late 1940s

Quotes in their Entirety

References

#### SPACE PHOTOGRAPHER



## Biography

Homeland: (Wisconsin-like state)

Born: early 1920s

Physical

[Silhouette]

Quotes in their Entirety

#### T-Minus

So… curvy… Broad. Less your horizons. The world is. Massive. Belo-ved… V-2. Huh… Rocket. I couldn't wish for a bigger world. The first shot in the open. I am glad it landed on you. Big world… Little space… The gravity of… The gravity of it all!

Holliday

#### SPACE PHOTOGRAPHER

The first that's out of this world. She will land soon. Too... soon!

References

# C. Holliday, engineer at Hopkins, dies

Clyde T. Holliday, credited with making the first photographs of the Earth's curvature, has died at the age of 70.

A principal staff engineer at the Johns Hopkins University Applied Physics Laboratory (APL) since 1943, Mr. Holliday died Wednesday of complications from a stroke at the National Hospital for Orthopedics and Rehabilitation in Arlington, Va.

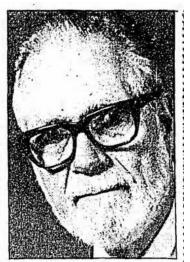
A resident of Ashton, Mr. Holliday

A resident of Ashton, Mr. Holliday joined the APL in 1943 to assist in research on anti-aircraft fire-control systems.

In 1946 he designed, built and installed cameras that were carried to an altitude of about 100 miles in the nose of captured German V-2 guided missiles and American Aerobee rockets.

The pictures from those missiles and rockets gave man his first glimpse of Earth from space, APL officials said.

Before joining the APL, Mr. Holliday was an engineering staff assistant at the Carnegie Institution of Washington from 1942 to 1943. While



CLYDE T. HOLLIDAY

there, he worked on the radio proximity fuse for artillery shells, officials said.

He is survived by his wife, Lois; a daughter, Susan, and two sons, Steven and Eric, all at home, and a brother, Francis K. Holliday, of Palmer, Texas.

Services will be held Saturday at St. Luke Lutheran Church, Silver Spring.

More obituaries, C4.