```
import scipy.constants as _sc
import numpy as np
# solar mass, radius, luminosity
Msun = 1.98848e30 \# kg
Rsun = 6.957e8 # m
Lsun = 3.828e26 # W
#print("The Mean Molecular Weight for\
# interstellar gas is {:.5}".format(mue gas))
if __name__ == "__main__"SNAKESHIT
                          A Short Musical
    constants = Book, Music, and Lyrics by D. Q. Pham
        ("solar mass", Msun, "kg"),
        ("solar radius", Rsun, "m"),
        ("solar luminosity", Lsun, "W"),
        ("gravitational constant", G, "m**3 s**-2 kg**-1"),
        ("Planck constant",h,"J s"),
        ("Planck constant, reduced", hbar, "J s"),
        ("electron mass", m e, "kg"),
        ("proton mass",m_p,"kg"),
        ("neutron mass", m n, "kg"),
        ("atomic mass unit", m u, "kg"),
        ("speed of light",c,"m s**-1"),
        ("Boltzmann constant", k, "J K**-1"),
        ("parsec",pc,"m"),
        ("astronomical unit", au, "m"),
        ("year", year, "s"),
 © D. Q. Pham "Stefan-Boltzmann constant", swww.badastral.com *-2 K**-4")
```

]

# Cast of Characters

<u>UNUK</u>: WOC, mezzo-soprano, an astronomy student who does

not get Python.

GUDJA: Woman, soprano, an astronomy professor who brings

Python into an everyday language.

MARFIK: Man, tenor, a student who understands Python.

ALYA: Woman, alto, a student who understands Python.

YED: Man, bass, a student who understands Python.

Place

Classroom

<u>Time</u>

1990s or 2000s

# Musical Number

 $main(\textbf{S}) \hspace{1cm} Unuk$ 

repeat(STRANGLE) Company

Setting: A classroom contains a desk.

At Rise: UNUK, carrying a stack of papers, enters.

(Song: "S")

# **UNUK** (breathlessly.)

UNUK. PLEASE TAKE A BREATH, UNUK. SEMESTER'S DONE, UNUK. ASTRONOMY, UNUK. WEED-OUT COURSES OVER. DEEP RELEVANT HOMEWORK.

(Placing the stack on the desk.)

THE SCOPE OF THE TELE. BUTTERFLIES IN BELLY.

(Holding her belly.)

YOU ARE STELLAR, UNUK. CONSTELLATIONS APART. TIME TO TACKLE THE DARK. SUPERNOVAE TO START. LAGRANGIAN'S BEEN HARD.

(Distancing from the stack.)

(MARFIK, ALYA, and YED stroll in.)

COMMUNITIES OF STARS. SIGN THAT ALL LEAVE A MARK.

(GUDJA, carrying a portable computer, marches in.)

A HOLY STAY, GUDJA.

(GUDJA examines the stack.)

# UNUK (Cont.)

#### THE BREAK'S BEGUN.

(GUDJA removes the stack. She places the computer on the desk.)

(They gather around the desk.)

(Song: "STRANGLE")

#### **GUDJA**

ALL I ASK OF YOUR MENTAL ENVI-MENT. SAVE IT. EXPORT THEM. YOU ALL DID THIS IN HIGH SCHOOL.

(UNUK alienates the computer.)

PRESENT, WELCOME BACK TO THE FUTURE!

(Activating the computer.)

(The computer throttles.)

(UNUK chokes up.)

TIME'S JUST A SCALAR QUANTITY THOUGH.

(Pointing to the computer.)

FILE... COMPUTE ORBITS AND ENERGIES FOR THE SMALLEST TIMESTEPS FOR EACH INTEGRATION.

# **GUDJA** (Cont.)

(Focusing on the students.)

YED. ALYA. MARFIK. U.

(Refocusing on the computer.)

N N SERPENTIS HAS AN ELIPSICAL PERIOD. IT IS ONLY PYTHON.

(Moving aside and occasionally scouring through other papers in the hidden stack.)

(MARFIK, ALYA, and YED take control of the computer.)

MARFIK ALYA YED

README M D. ERROR ANALYSIS. RUN MATPLOTLIB. ERROR ANALYSIS. OPEN NUMPY. ERROR ANALYSIS.

(UNUK discreetly takes a piece of paper from the hidden stack.)

ENERGY PLOT FUNCTIONS AND THE OUTPUT.

(UNUK writes on the paper.)

(MARFIK, ALYA, and YED turn their attention to UNUK.)

WHITE. WHITE. WHITE.

(Taking the paper from UNUK.)

COLD WHITE DWARF STAR. CALC-LATE MASS RADIUS. FOR US.

(Setting UNUK up to the computer.)

MARFIK (Cont.)

ALYA (Cont.)

YED (Cont.)

MAKE YOURSELF USEFUL. TRY TO BE ON TOP.

DON'T GET LEFT

BEHIND.

(UNUK holds her head.)

YES PRESSURE.

YES PRESSURE.

YES PRESSURE.

(Pointing to the computer.)

(UNUK glances at the paper.)

(MARFIK, ALYA, and YED rip up the paper. They step aside. They occasionally scour through other papers in the hidden stack.)

**UNUK** (disorientedly.)

STRANGLEHOLD. I CANNOT SAY IT IN ASTRONOMY. DON'T KNOW COMPUTERS.

**GUDJA** 

PYTHON IS ELEGANT SYNTAX, SCRIPTING.

**UNUK** 

ITS TYPE'S TOO... DYNAMICALLY.

**GUDJA** 

PERHAPS QUIT ANALYZING THIS TO HAVE DISCOV-RIES MADE ON THE WEB.

(Moving aside.)

#### **UNUK**

NOTHING GOOD COMES OUT OF RESEARCHING PYTHON ON THE WEB.

(Typing then entering on the computer.)

WELCOME TO THE JAVA...

(Scrolling with conviction.)

(MARFIK, ALYA, and YED slithers back. They move UNUK aside and retake control of the computer.)

MARFIK	ALYA	YED	
TOO MUCH	TOO MUCH	DENS-TY	
PRESSURE.	PRESSURE.	DEFINED.	
'QUATION OF	'QUATION OF	'QUATION OF	
STATE UNIT.	STATE TESTED.	STATE UNIT.	
P-D RELATIONSHIP, B	RANCH UNCOMMIT.		

(UNUK forces herself onto the computer. She hastily types.)

(MARFIK, ALYA, and YED force UNUK off the computer. They continue typing.)

STOP WITH	STOP THIS	STOP FEELING
ARTISTRY.	IMPRI-TY.	FREELY.
SEE, NOTHING TOO	SEE, DO NOT FEEL	SEE, JUST GIVE IT
COMPLEX.	SO STRESSED.	A REST.
PLUS, 3 D AIN'T	PLUS, 3 D ARE FOR	PLUS, 3 D LOADS
WORTH IT.	NERDS.	TOO SLOW.
PLUS,	PLUS,	PLUS,

(Directing towards each wall except the fourth wall.)

BOXED IN. BOXED IN. BOXED IN.

(Boxing in UNUK towards the computer.)

(UNUK loses the will to code.)

(MARFIK, ALYA, and YED step aside to observe UNUK.)

# **UNUK** (reluctantly.)

FOREST WITH ALL INTRICATE PARTS ARE MY MORAL CODE. NATURE SNAKING AROUND WILL NOT DO.

(UNUK types away.)

FLUSH. FOR CODES SO LUSH. BYTE STREAM TO PUBLIC SERVER.

(GUDJA takes control of the computer.)

# **GUDJA**

PRIVATE. PRIVATE. PRIVATE.

MARFIK ALYA YED

STRANGLEHOLD. STRANGLEHOLD. STRANGLEHOLD.

(GUDJA returns the computer to UNUK.)

# **UNUK**

JAVA. IT PROVIDES THE AIR TO BREATHE.

MARFIK ALYA YED

LANGUAGE NATIVE TO HER PEOPLE.

# **UNUK** (sorely.)

YOU WANT ME TO INTEGRATE. SERVES YOU. LET ME JUST...

(Pressing CTRL and C.)

COPY.

(GUDJA expresses shock.)

PASTE.

(Mashing CTRL and V.)

(MARFIK, ALYA, and YED feel enraged.)

#### **GUDJA**

YOU HAVE JUST BROKEN THE CODE OF...

MARFIK ALYA YED

OFF... OF THE LAWS OF ENTROPY.

**UNUK** 

THOUGH IT'S NOT BAROQUE, WELL FIX CENTRAL PRESSURE ARRAY FOR MASS-RADIUS TABLE IN A LIGHTWEIGHT CLASS.

**GUDJA** 

CONDUCT. SEE ME AF...

MARFIK ALYA YED

THIS BOX HAS NO ROOM FOR A PARTICULAR MOLECULE.

#### **UNUK**

PLOT ROOM FOR JAVA... PROGRAMMERS.

MARFIK ALYA YED

VET-NER-ANS. ENGINEEERS. PERFORMERS.

(Pointing out.)

**UNUK** 

I AM JUST AS MUCH OF AN ASTRONOMER AS YOU ARE WITH YOUR PRIVILEGED SELVES WITH OUR DEGREE.

MARFIK ALYA YED

UNUK. CHEATER. UNUK. CODE UNUK. CHEATER.

BREAKER.

**UNUK** 

I AGREE TO OWN THIS FOR I HAVE ONLY CHEATED MYSELF. OH WELL.

(Looking to GUDJA for a possible approval.)

THIS ASSIGNMENT, GIVE ME A ZERO.

MARFIK ALYA YED

NOT FOR US. NOT FOR US. NOT FOR US.

(GUDJA feels increasingly disappointed.)

**UNUK** 

PLEASE, YOU'RE AN INTEGRAL HERO.

$\alpha$	וד	$\mathbf{r}$	ГА
GI	J.	D.	$\mathbf{A}$

'TERWARDS.

UNUK

SAKE OF GROUP, MY WILL SAYS I'LL JUST HAVE TO RETAKE WITH CLASS.

(GUDJA ponders.)

COLLEGE WILL NOT JUST BE FOR THE RICH AS I HOLD THE MANTLE OF THE FIRST GENERATION.

(UNUK feels the weight of emotion.)

CHOKE.

(GUDJA dismisses MARFIK, ALYA, and YED.)

I WILL NEVER DROP...

MARFIK ALYA YED
OUT. OUT. OUT.

FADE OUT

FIN