

BE-ALL AND
END-ALL

A Short Musical
by
D. Q. Pham

CHARACTER BREAKDOWN

Character	Vocal Range	Gender	Instrument
<u>LILIE</u> The owner of a charity shop.	Mezzo-Soprano – Soprano	Woman	Guitar
<u>POTYVI</u> A mannequin.	Baritone – Tenor	Man	Bass

SET DESIGNS

Page	Location	SET props
1	Charity Shop	STORE Used clothing guitar bass guitar

MUSICAL NUMBERS

♫#	Title	Character(s)	Instruments
1.	Today	LILIE	
2.	City	LILIE	
3.	A.D.(D.) 22(22)	LILIE POTYVI	Guitar Bass

1. TODAY

[Charity Shop]

(POTYVI stands still.)

(LILIE lets the light in. She changes the articles of clothing on POTYVI. She hums.)

LILIE

TU. TU. TU. TU. TU. TU. TU. TU. TU. TU. TU. TU. TU.
TU. TU. TU. TU. TU. TU. TU. TU.

(Silencing her humming. She studies POTYVI.)

[A vehicle flirtatiously honks.]

(LILIE rushes to the light. She closes off the light.)

2. CITY

CITY'S SUCH A CANCER.

(Eying POTYVI. She switches her attention back and forth between POTYVI's eyes and the bass guitar. She grabs the bass. She places the bass in POTYVI's arms. She grabs the guitar. She waits.)

3. A.D. (D.) 22 (22)

(POTYVI strums a D-sharp.)

(LILIE makes her move.)

LILIE

WHEELS ARE TURNING. PLANET HAS BEEN QUITE A STAND
STILL. CAPITAL. GREEDY. WHEN WILL THE NUMBNESS FEEL THE
BURNING. THOSE LIVES. JUST WASTED ON AMPLE DECLINATION.
TOWN'S GENTRIFIED. SIGN OUR TIME NEEDS TO BE SORTED.
CHARITY. THIS SHOP. ITS LEGACY DEFIED ALL THE ODDS. OUR
DREAMS WILL NEVER COME TRUE TO THEIR FRUITION. DEAR
POTYVI.

POTYVI

NOWT. PLEASE STOP PRETENDING FOR ME. WE LONG SURVIVED
THIS SYSTEM. FOR YOU, THRIVE. THE WATER SHOULD BE FINE.
TEST IT FOR ITS CLARITY. MEET NEW CREATURES WITHIN
THEM. OPEN UP. NO LONGER LIFE HERE. PROCEED LILIE.

LILIE

UNCLEAR THINKING. BLIMEY. DO YOU KNOW OF THE RISK?
BLOODY HELL. TO HEALTH. WILL THIS PLACE EVER GO LOSE
THE PLOT. YOUR LIFE. WHAT REMAINS SHOULD BE ALL BUT
JUST STATIC.

(Observing the outside light.)

RUBBISH RUSH HOUR. ALL STRESS. GO IN TO BE TESTED.
LOSE YOUR HAIR. PLASTERED. BUT NOT INSIDE A PUB.

(Correcting herself.)

AFTER HOURS. LOSE SIGHT. AFTER ALL FOR THAT, YOU
DO NEED A TIT-CK.

POTYVI

I KNOW PLENTY 'BOUT TUMORS. YOU KNOW WHAT ENDS THEM
SOONER? RUMOR IS... TO COMBAT IT, HEAD ON. ALL THESE
THINGS SEEM MUTATED. FUTURE'S PRIDE IS IMPROVISED.
MAKE IT UP. TO BE-ALL-END-ALL, LEAVE POTYVI.

LILIE

TWO TWO TWO TWO A D.

(Demonstrating those in the Charity Shop.)

LILIE (cont.)

NOW THE ONLY ONES LEFT. CATCH MY DRIFT? LURGIES. NOW
THAT'S OUR NEIGHBORHOOD. HEART'S GUTTED. MINDS NICKED.
ADVANCED LIPOMA, FAR BEYOND YOUR PAIN. MAY I JUST ADD?
US TWO. WHAT HURTS ARE FAMILIAR. CONTAINS LOVE.
RETHINK. THE GAINS YOU REMEMBER. LOSSES LOST. ONE OFF.
YOU NATURALLY GAVE, DO YOU FEEL THE SAME?

LILIE

POTYVI

PLEASE THAT
BE. ALL THIS, ENDS. BE IT DEBT. END OF, LINES. BUZZIN'
BEE'S KNEES. SEND OFF WASPS. CAN BE LAWS. MAY END
CLEAN.

POTYVI

BE END.

LILIE

POTYVI

A PART OF ME.
SOCIAL.
I FEEL ITS SAFETY NET.
GAVE MY ALL.
BOTTOM.
WHERE CAN I GO IS UP.
POTYVI.
ENDS MEET.
MAKE IT TOGETHER.
ADD TWO AND TWO TO

LILIE'S FLOATING.
NO PRIVACY.
SHARED TOO MUCH TIME.
TREASURED MOMENTS
SHOULD BE FOR YOU.
DROP THE ISSUES.
TWO TWO TWO TWO
I'LL ADD IS FOR

(LILIE departs.)

GET.

YOU.

[Masses of vehicles honk.]

Fin

Score

¹TODAY
Be-All and End-All

D. Q. PHAM

LILIE

Largo



Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu. Tu.

Score

²**CITY**
Be-All and End-All

D. Q. PHAM

LILIE

Largo



Ci - ty's such a can - cer.

Score

A.D. (D.) 22(22)

Be-All and End-All

D. Q. PHAM

Largo

LILIE

Wheels are turn- ing. Pla- net has been quite a stand still. Cap-i- tal. Greed

POTYVI

Guitar

Bass

8

LILIE

y. When will the numb-ness feel the burn- ing. Those lives. Just wast-ed on am - ple de - cli - nat - ion.

POTYVI

Guitar

Bass

13

LILIE

Town's gen - tri - fied. Sign our time needs to be sort ed. Char-i- ty. This shop. Its le-ga-cy de - fied all the odds. Our

POTYVI

Guitar

Bass

18

LILIE

dreams will ne-ver come true_ to their fru-it- ion. Dear Po-ty - vi.

POTYVI

Nowt. Please stoppre-tend-ing for me. We long

Guitar

Bass

A#7 D#m E#/B# A#7/D

26

LILIE

POTYVI

sur vived this sy stem. For you, thrive. The wat-er should be fine. Test it for its clar-i-ty. Meet new

Guitar

Bass

D#m E#/B# A#7/D D#m E#/B# A#7/D

34

LILIE

Un - clear think-ing. Bli -

POTYVI

creat-ures with-in them. O-pen up. No lon-ger life_ here. Pro-ceed Lil- ie.

Guitar

Bass

D#m E#/B# A#7/D D#m D#m

42

LILIE
mey. Do you know of the risk? Blood-y hell. To health. Will this placee - ver go lose the plot. Your

POTYVI

Guitar
G#m/B A#7 D#m/A#

Bass

46

LILIE
life. What re-mains should be__ all but just sta - tic. Rub - bish rush hour. All stress Go in to be test

POTYVI

Guitar
A#7 D#m

Bass

51

LILIE
ed. Lose your hair. Plas - tered. But not in side a pub. Af - ter hours. Lose sight. Af-ter all for that, _you do need a

POTYVI

Guitar
G#m/B A#7 D#m/A#

Bass

56

LILIE

tit - ck.

POTYVI

I know plent-y 'bout tu - mors. You know what ends them soon - er? Ru - mor is...

Guitar

Bass

A⁷ Gm A/E D⁷/F[♯] Gm A/E

63

LILIE

POTYVI

To com-bat it,___ head on. All these things seem mu - tat - ed. Fu - ture's

Guitar

Bass

D⁷/F[♯] Gm A/E D⁷/F[♯]

68

LILIE

Two two two two A

POTYVI

pride is im - pro - vised. Make it up. To be - all- end___ all, leave Po - ty- vi.

Guitar

Bass

Gm A/E D⁷/F[♯] Gm D[♯]m

76

LILIE

D. Now the on-ly ones left. Catch my drift? Lur - gies. Now that's our neigh-bor hood. Heart's gut- ted. Minds

POTYVI

Guitar

Bass

G#m/B

A#7

D#m/A#

80

LILIE

nicked. Ad - vanced li - po - ma, _ far be - yond your pain. May I just add? Us two. What hurts are fami

POTYVI

Guitar

Bass

A#7

D#m

85

LILIE

liar. Con-tains love. Re - think. The gains you re - mem - ber. Loss - es lost. One

POTYVI

Guitar

Bass

G#m/B

A#7

D#m/A#

88

LILIE

off. You nat - ural - ly gave, do you feel the same? Please be. All this, ends. Be

POTYVI

That be. All this, ends. Be

Guitar

Bass

A#7 D#m A#7 D#m G#m/B

95

LILIE

it debt. End of, lines. Buzz-in' bee's knees. Send off wasps. Can be laws. May

POTYVI

it debt. End of, lines. Buzz-in' bee's knees. Send off wasps. Can be laws. May

Guitar

Bass

A#/G# D#m A#7 D#m G#m/B A#/G#

105

LILIE

end clean. A part of me. So - cial. I feel its safe - ty net. Gave my all. Bot

POTYVI

end clean. Be end. Lil-ie's float - ing. No pri - va - cy. Shared too much time.

Guitar

Bass

D#m D#m G#m/B

110

LILIE

tom. Where I can go is up. Po-ty-vi. Endsmeet. Make it to-get her. Add two and two to - get.

POTYVI

Trea-sured mo - ments should be for you. Drop the is - sues. Two two two two I'll add is for you.

Guitar

Bass

A#7

D#m/A#

A#7

The musical score is written for four parts: Lilie (soprano), Potyvi (bass), Guitar, and Bass. The key signature is three sharps (F#, C#, G#). Lilie's part is in the treble clef, and Potyvi's part is in the bass clef. The guitar part is in the treble clef, and the bass part is in the bass clef. The guitar part includes three chords: A#7, D#m/A#, and A#7. The bass part consists of a simple line of notes. The lyrics are written below the vocal parts.