

## 1

## Fuse

D.Q. PHAM

A

♩ = 160

♩ = 200

The musical score is written for a film soundtrack. It features a variety of instruments and vocalists. The vocalists include Ruth, Boltz, Amalia, Adam, and a group of students (Soprano, Alto, Tenor, Bass). The instrumental parts include Violin I, Violin II, Cello, Trumpet, Trombone, Piano, Tambourine, and Drum Set. The score is in 4/4 time and includes a key signature change from C major to D major. The piano part features a complex melody with triplets and a key signature change. The drum set part includes a tambourine and a drum set, with a key signature change from C major to D major.

20

♩ = 160

♩ = 180

RUTH

BOLTZ

АМАЛИЯ

ADAM

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Violin I

Violin II

Cello

Trumpet

Trombone

Piano

Tambourine

Drum Set

[illegible]

52

RUTH

BOLTZ

АМАЛИЯ

ADAM

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Violin I

Violin II

Cello

Trumpet

Trombone

Piano

Tambourine

Drum Set

♩ = 180

♩ = 120

An ac-ci - dent -

No con - troll! You cy - ka! I am go - ing to be late. You hear me? Re - search group. Life or death..Gov - no! \_\_\_ Doc - tu - ral o - ver...

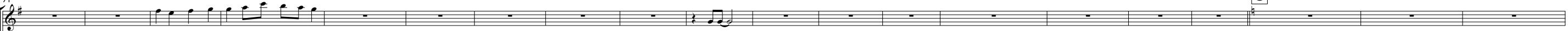
Gen - ius chi - ld pro - di - gy.

71

C

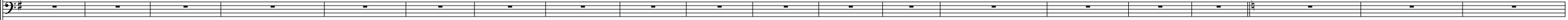
5

RUTH

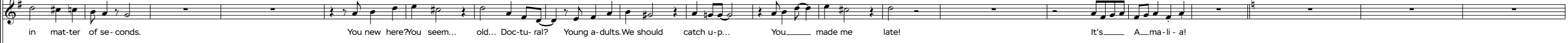


I hear you. Now will you take your stu-ff. g-o!

BOLTZ




АМАЛИЯ




in mat-ter of se-conds. You new here?You seem... old... Doc-tu- ral? Young a- dults.We should catch u- p... You\_\_\_\_\_ made me late! It's\_\_\_\_\_ A\_\_ma- li - a!

ADAM




A-my-da-la you drop-pedsome- thing!


STUDENTS  
(Soprano)




STUDENTS  
(Alto)



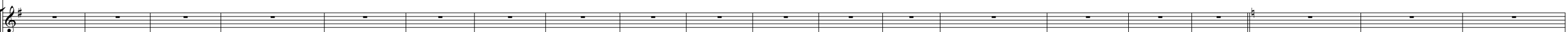
STUDENTS  
(Tenor)




STUDENTS  
(Bass)




Violin I




Violin II



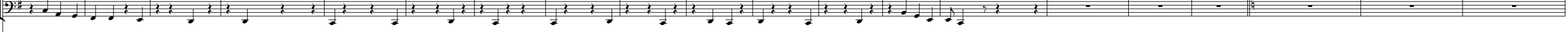
Cello




Trumpet



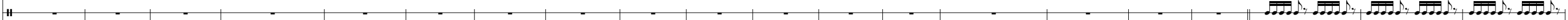
Trombone




Piano



Tambourine



Drum Set



91

RUTH

BOLTZ

АМАЛИЯ

ADAM

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Violin I

Violin II

Cello

Trumpet

Trombone

Piano

Tambourine

Drum Set

106

7

RUTH



BOLTZ



АМАЛИЯ



ADAM



STUDENTS  
(Soprano)



STUDENTS  
(Alto)



STUDENTS  
(Tenor)



STUDENTS  
(Bass)



Violin I



Violin II



Cello



Trumpet



Trombone



Piano



Tambourine




Drum Set



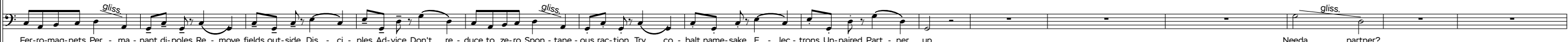
122

RUTH




I'd be ho-noured Say, we are 'trac - ted...

BOLTZ




Fer-ro-mag-nets. Per - ma - nant di-poles. Re - move fields out-side. Dis - ci - ples. Ad-vice. Don't re - duce to ze-ro. Spon - tane - ous rac-tion. Try co - balt name-sake. E - lec - trons. Un-paired. Part - ner up. Needa partner?


АМАЛИЯ



ADAM

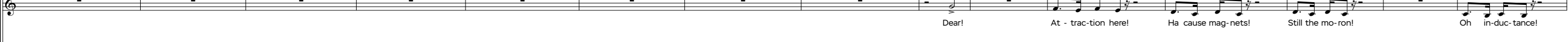


STUDENTS (Soprano)




Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

STUDENTS (Alto)



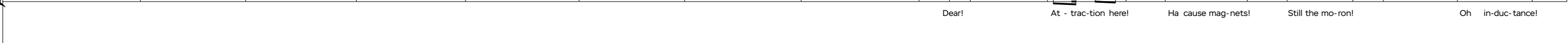
Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

STUDENTS (Tenor)



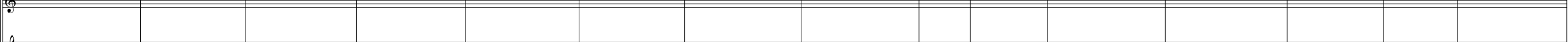
Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

STUDENTS (Bass)




Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!


Violin I



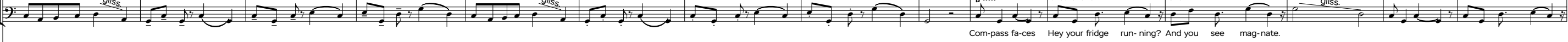
Violin II




Cello



Trumpet




Trombone

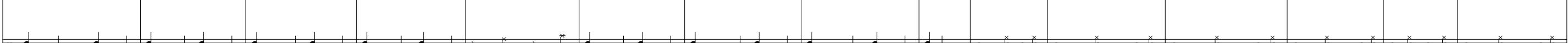


a STUDENT Com- pass fa- ces Hey your fridge run- ning? And you see mag- nate.


Piano



Tambourine



Drum Set





137

9

♩ = 60

RUTH

BOLTZ

Re - pell

АМАЛИЯ

ADAM

STUDENTS (Soprano)

A lit-tle forced!

STUDENTS (Alto)

A lit-tle forced!

STUDENTS (Tenor)

A lit-tle forced!

STUDENTS (Bass)

A lit-tle forced!

Violin I

Violin II

Cello

Trumpet

Trombone

Piano

p mp mf f ff

Tambourine

Drum Set

157

D

♩ = 40

The musical score for measures 157-166 is presented in a multi-staff format. The first system (measures 157-160) uses five staves (treble and bass clefs). The second system (measures 161-164) uses four staves. The third system (measures 165-166) uses three staves. The fourth system (measures 167-170) uses two staves. The fifth system (measures 171-174) uses one staff. The sixth system (measures 175-178) uses one staff. The seventh system (measures 179-182) uses one staff. The eighth system (measures 183-186) uses one staff. The ninth system (measures 187-190) uses one staff. The tenth system (measures 191-194) uses one staff. The music is in 4/4 time and features various melodic and harmonic patterns, including rests, eighth notes, and sixteenth notes.

171

RUTH

BOLTZ

АМАЛІЯ

ADAM

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Violin I

Violin II

Cello

Trumpet

Trombone

Piano

Tambourine

Drum Set

♩ = 30