

TORSION

Tour

Score for "Presto" (Piano)

Tempo: Presto

Key Signature: D# (Two sharps: F# and C#)

Time Signature: Common time (C)

Instrumentation: QUARK, ЛЕПТОНИЯ, Vibraphone, Tambourine, Guitar, Bass.

Chord Progression: D# G#/A# D#/G G#/A# D#

Score Structure:

- QUARK:** Treble clef, common time. Rested throughout.
- ЛЕПТОНИЯ:** Treble clef, common time. Rested throughout.
- Vibraphone:** Treble clef, common time. Rested for the first four measures, then plays a descending eighth-note scale: D#4, C#4, B3, A3, G3, F#3, E3, D#2.
- Tambourine:** Common time. Rested throughout.
- Guitar:** Treble clef, common time. Plays a rhythmic pattern of eighth notes. Chord diagrams are provided for each measure: D# (first), G#/A# (second), D#/G (third), G#/A# (fourth), and D# (fifth).
- Guitar (TAB):** Six-string guitar tablature for the guitar part, showing fret numbers (0-6) and accidentals.
- Bass:** Bass clef, common time. Plays a rhythmic pattern of eighth notes, primarily on the D#2 and A2 strings.
- Bass (TAB):** Six-string guitar tablature for the bass part, showing fret numbers (0-6) and accidentals.

6 G#/A# D#/G G#/A# C/G G#m

QUARK

ЛЕПТОНИЯ

Дерь - - МО.

Vibraphone

G#/A# D#/G G#/A# C/G G#m

Tambourine

Guitar

Guitar

Bass

Bass

Detailed description of the musical score: The score is for a 6-measure piece. The top staff is for QUARK, which has rests in all measures. The second staff is for ЛЕПТОНИЯ, which has rests in the first four measures and a whole note G# in the fifth and sixth measures, with the lyrics 'Дерь - - МО.' below. The third staff is for Vibraphone, which has a melodic line in the first four measures and rests in the fifth and sixth. The fourth staff is for Tambourine, which has a simple rhythmic pattern of eighth notes. The fifth staff is for Guitar, which has a complex melodic line with many beamed eighth notes. The sixth staff is for Guitar, which has a fretboard diagram with fret numbers for the first four measures. The seventh staff is for Bass, which has a melodic line. The eighth staff is for Bass, which has a fretboard diagram with fret numbers for the first four measures.

11 C/G G#m D#

QUARK

ЛЕПТОНИА

Tor - - sion.

Vibraphone

C/G G#m D#

Tambourine

Guitar

C/G G#m D#

Guitar

Bass

Bass

21 C/G G#m C/G G#m D#m/A# C

QUARK

ЛЕПТОНИА

Twist - - ed cy - - ка.

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

The musical score is arranged for a 6-piece band. The top staff is for QUARK, followed by ЛЕПТОНИА (vocals) with the lyrics "Twist - - ed cy - - ка.". The third staff is for Vibraphone, the fourth for Tambourine, the fifth for Guitar, and the sixth for Bass. The music is in 4/4 time. The guitar part includes a detailed fretboard diagram for the first six measures, showing the frets and strings for each note. The bass part features a steady eighth-note rhythm in the first four measures, followed by a more complex line in the last two measures.

27 G#/A# D#/G C/G G#/A# D#/G

QUARK Mean free path. Meant no harm.

ЛЕПТОНИА

Vibraphone G#/A# D#/G C/G G#/A# D#/G

Tambourine

Guitar G#/A# D#/G C/G G#/A# D#/G

Guitar

Bass

Bass

33 A# F/D# A#/D F/D# G/D D#m 7

QUARK

ЛЕПТОНИЯ

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

39 G/D D# G#/A# D#/G

QUARK

ЛЕПТОНИА

rush - - ing?

Vibraphone

G/D D# G#/A# D#/G

Tambourine

Guitar

Guitar

Bass

Bass

Detailed description of the musical score: The score is for measures 39 through 43. The top staff, QUARK, has whole rests. The second staff, ЛЕПТОНИА, has a half note 'rush' in measure 39, a whole rest in measure 40, and a half note 'ing?' in measure 41, with whole rests in measures 42 and 43. The Vibraphone staff has whole rests in measures 39 and 40, and eighth-note patterns in measures 41, 42, and 43. The Tambourine staff has whole rests. The Guitar staff has a melodic line with chords G/D, D#m, D#, G#/A#, and D#/G indicated above. Below the staff is a fretboard diagram showing fret numbers for each string. At the bottom is a tablature section for the guitar, with strings T, A, B, and B, and fret numbers (3, 2, 1, 6, 5, 3, 1) for each measure. The Bass staff has a melodic line. At the bottom is another tablature section for the bass, with strings T, A, B, and B, and fret numbers (3, 2, 1, 6, 5, 3, 1) for each measure.

44 G#/A# C/G G#m C/G G#m D#

QUARK

ЛЕПТОНИА

Fast - - er than light?

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

50

QUARK

ЛЕПТОНИЯ

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

A[#]/D

D[#]/A[#]

C

G[#]/A[#]

Dy - na -

50

QUARK

ЛЕПТОНИЯ

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

A[#]/D

D[#]/A[#]

C

G[#]/A[#]

Dy - na -

56 D[#]/G C/G G[#]/A[#] D[#]/G D[#]/A[#]

QUARK - mics. Keep mov - ing.

ЛЕПТОНИА

Vibraphone

Tambourine


Guitar


Guitar


Bass


Bass


62 C G#/A# D#/G C/G G#/A# D#/G

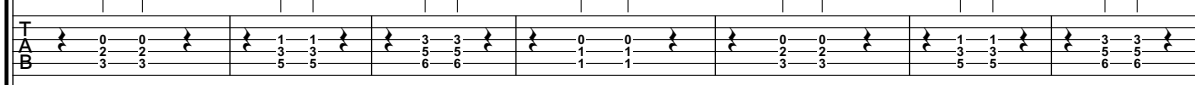
QUARK 

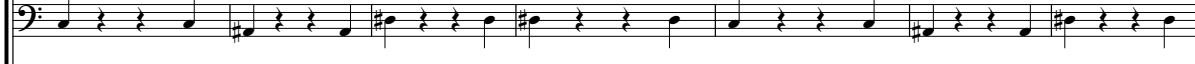
ЛЕПТОНИА 

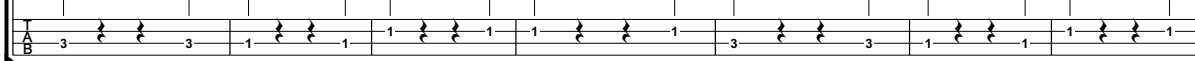
Vibraphone 

Tambourine 

Guitar 

Guitar 

Bass 

Bass 

69 D# G#/A# D#/G G#/A# C/G

QUARK

ЛЕПТОНИА

You

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Measure 69: QUARK (D#), ЛЕПТОНИА (D#), Vibraphone (D#), Tambourine (D#), Guitar (D#), Bass (D#).
Measure 70: QUARK (G#/A#), ЛЕПТОНИА (G#/A#), Vibraphone (G#/A#), Tambourine (G#/A#), Guitar (G#/A#), Bass (G#/A#).
Measure 71: QUARK (D#/G), ЛЕПТОНИА (D#/G), Vibraphone (D#/G), Tambourine (D#/G), Guitar (D#/G), Bass (D#/G).
Measure 72: QUARK (G#/A#), ЛЕПТОНИА (G#/A#), Vibraphone (G#/A#), Tambourine (G#/A#), Guitar (G#/A#), Bass (G#/A#).
Measure 73: QUARK (C/G), ЛЕПТОНИА (C/G), Vibraphone (C/G), Tambourine (C/G), Guitar (C/G), Bass (C/G).

74 G#m C/G G#m D#

QUARK

ЛЕПТОНИА

un - - der - - grads. There's no tor-sion more tor-tur-ous

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chord progression: G#m, C/G, G#m, D#

Vocal line (ЛЕПТОНИА): un - - der - - grads. There's no tor-sion more tor-tur-ous

Guitar part (measures 74-78):

- Measure 74: G#m (fret 8 on 6th string, 8 on 5th string, 8 on 4th string, 8 on 3rd string, 8 on 2nd string, 8 on 1st string)
- Measure 75: C/G (fret 3 on 6th string, 3 on 5th string, 3 on 4th string, 3 on 3rd string, 3 on 2nd string, 3 on 1st string)
- Measure 76: G#m (fret 8 on 6th string, 8 on 5th string, 8 on 4th string, 8 on 3rd string, 8 on 2nd string, 8 on 1st string)
- Measure 77: D# (fret 10 on 6th string, 10 on 5th string, 10 on 4th string, 10 on 3rd string, 10 on 2nd string, 10 on 1st string)
- Measure 78: D# (fret 10 on 6th string, 10 on 5th string, 10 on 4th string, 10 on 3rd string, 10 on 2nd string, 10 on 1st string)

Guitar tablature (measures 74-78):

- Measure 74: 1 1 1 1 1 1 (strings 1-6)
- Measure 75: 2 2 2 2 2 2 (strings 1-6)
- Measure 76: 1 1 1 1 1 1 (strings 1-6)
- Measure 77: 3 3 3 3 3 3 (strings 1-6)
- Measure 78: 3 3 3 3 3 3 (strings 1-6)

Bass line (measures 74-78):

- Measure 74: #2, 3, 2, 1, 2, 3
- Measure 75: #2, 3, 2, 1, 2, 3
- Measure 76: #2, 3, 2, 1, 2, 3
- Measure 77: #2, 3, 2, 1, 2, 3
- Measure 78: #2, 3, 2, 1, 2, 3

84 G#/A# C/G G#m C/G G#m D#

QUARK

ЛЕПТОНИА

Soon crowned doct - - ral.

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chord progression: G#/A# C/G G#m C/G G#m D#

Lyrics: Soon crowned doct - - ral.

Instrument parts: QUARK, ЛЕПТОНИА, Vibraphone, Tambourine, Guitar, Bass.

90 G#/A# D#/G G#/A# C/G G#m

QUARK

ЛЕПТОНИА

Labs, they're

Vibraphone

G#/A# D#/G G#/A# C/G G#m

Tambourine

Guitar

Guitar

Bass

Bass

Chords: G#/A#, D#/G, G#/A#, C/G, G#m

Lyrics: Labs, they're

Instrumental parts: QUARK, ЛЕПТОНИА, Vibraphone, Tambourine, Guitar, Bass

95 C/G G#m D# G#/A# D#/G G#/A# C/G

QUARK

ЛЕПТОНИА

a blast. Must

Vibraphone

C/G G#m D# G#/A# D#/G G#/A# C/G

Tambourine

Guitar

Guitar

Bass

Bass

Detailed description of the musical score: The score is for measures 95 to 101. The key signature has one sharp (F#). The tempo is 95. The instruments are QUARK, ЛЕПТОНИА, Vibraphone, Tambourine, Guitar, and Bass. The chords are C/G, G#m, D#, G#/A#, D#/G, G#/A#, and C/G. The Guitar part includes a fretboard diagram for the first measure. The Bass part includes a fretboard diagram for the first measure.

102 $G^{\#}m$ C/G $G^{\#}m$ $D^{\#}$ $G^{\#}/A^{\#}$ $D^{\#}/G$

QUARK

ЛЕПТОНИА

not de - cay.

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Detailed description of the musical score: The score is for measures 102 through 107. The top staff is for QUARK, showing whole rests. The second staff is for ЛЕПТОНИА, with the vocal line 'not de - cay.' and whole rests. The third staff is for Vibraphone, with whole rests in measures 102-104 and eighth-note patterns in measures 105-107. The fourth staff is for Tambourine, with a single eighth note in each measure. The fifth staff is for Guitar, showing chord diagrams for G#m, C/G, G#m, D#, G#/A#, and D#/G. The sixth staff is for Guitar, showing fretboard notation with fingerings (1, 2, 3, 4) and a 'T' (thumb) in the first measure. The seventh staff is for Bass, showing fretboard notation with fingerings (1, 2, 3, 4). The eighth staff is for Bass, showing fretboard notation with fingerings (1, 2, 3, 4).

108 G[#]/A[#] C/G G[#]m C/G G[#]m D[#]/G

QUARK

ЛЕПТОНИА

The name's Леп - - тон - - иа .

Vibraphone

G[#]/A[#] C/G G[#]m C/G G[#]m D[#]/G

Tambourine

Guitar

G[#]/A[#] C/G G[#]m C/G G[#]m D[#]/G

Guitar

Bass

Bass

Detailed description of the musical score: The score is for a 108-measure piece. It features a vocal line (ЛЕПТОНИА) with Russian lyrics. The instruments include QUARK, Vibraphone, Tambourine, Guitar, and Bass. The Guitar part includes chord diagrams for G#m, C/G, and D#/G. The Bass part includes fingerings (1, 3, 4) and a question mark at the end.