

7 SUPER COLLIDE
Tour

Vivace
 C/G

ЛЕПТОНЫ elegantly arrives.

QUARK

ПТОНИА

How-dy. Join in the cir-cuit! Home to De-ser-tron.

Piano

C/G

um Set

C/G

Guitar

Guitar

Bass

Bass

The image displays a musical score for a piece titled "Howdy, Join in the Circuit!". The score is written for a six-piece band, including Quark, Ptonia, Piano, Um Set, Guitar, and Bass. The tempo is marked "Vivace" and the key signature is C major. The score is divided into two systems. The first system includes the Quark and Ptonia parts, which are vocal lines. The Quark part is a simple melody, while the Ptonia part is a more complex, rhythmic line. The Piano part is a simple accompaniment. The Um Set part is a simple melody. The Guitar part is a simple accompaniment. The Bass part is a simple accompaniment. The second system includes the Piano, Um Set, Guitar, and Bass parts. The Piano part is a simple accompaniment. The Um Set part is a simple melody. The Guitar part is a simple accompaniment. The Bass part is a simple accompaniment. The score is written in a standard musical notation, with a key signature of C major and a tempo of Vivace. The lyrics are "Howdy. Join in the cir-cuit! Home to De-ser-tron." and "ЛЕПТОНЫ elegantly arrives.".

7

QUARK

ЛЕПТОНИИ

Hope, these rays hold in. Beams as far as the eyes can see, an-y be-ings to e-ver top your dis-ser-tat-ion.

Piano

Drum Set

Guitar

Guitar

Bass

Bass

13 Dm Am/C F E F⁶ Am/C E/D Am/C Em/D Am/C

QUARK

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

No labs there yet. What kind of ad - vis - ing you do to lead us here? My

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is for a song with a vocal line and instrumental accompaniment. The vocal line is in 4/4 time and includes lyrics. The instrumental parts include a piano accompaniment, a drum set, a guitar, and a bass. The guitar part includes a fretboard diagram for the first system.

Guitar Fretboard Diagram (First System):

String	1	2	3	4	5	6
E	3	3	0	0	3	3
A	3	3	2	2	3	3
D	3	3	2	2	3	3
G	3	3	2	2	3	3
B	3	3	2	2	3	3
E	3	3	2	2	3	3

QUARK

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy-drat - ed.

ЛЕПТОНИЯ

Hy-pot-

Piano

Drum Set

Guitar

E/D Am/C Em/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

Guitar

T 2 2 2 2 3 3 3 2 2 0 2 3

B 4 3 3 3 3 3 3 3 3 3 3 3

Bass

Bass

T 2 2 3 3 2 2 3 3 3 3 2 2 3 3 3 3

B 2 2 3 3 3 3 0 0 3 3 2 2 3 3 2 2 3 3 3 3

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИИ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Guitar

Bass

Bass

36 C D C G/D Am/C C 7

QUARK

ЛЕПТОНИИ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a band. The Quark part is a simple melody. The Leptoni part has lyrics. The Piano part provides harmonic support. The Drum Set part has a steady beat. The Guitar part has a melodic line. The Bass part has a simple bass line. The score is divided into two systems, with the first system starting at measure 36 and the second system starting at measure 7.

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИЯ

to a graph-ites' nu-cle-is, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti-vi-ties,

Piano

Am/C C Am/C C Am/C C

Drum Set

Guitar

Am/C Am/C

Guitar

Bass

Bass

43 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize...

Piano

Drum Set

Guitar

Guitar

Bass

Bass

47

QUARK

Am/C C Dm Am/C E/B

ЛЕПТОНИЯ

Su - per col - lide.

Piano

Drum Set

Guitar

Am/C C Dm Am/C E/B

Guitar

Bass

Bass

The musical score is for the song "Beams Super Col-Lide!". It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes parts for several vocalists and instrumentalists.

Vocalists:

- QUARK:** A vocal line in the treble clef, mostly consisting of rests.
- ЛЕПТОНИИ:** A vocal line in the treble clef, with lyrics "Beams su-per col-lide!" under the notes.
- ENGINEERS (Soprano):** A vocal line in the treble clef, mostly consisting of rests.
- ENGINEERS (Alto):** A vocal line in the treble clef, mostly consisting of rests.
- ENGINEERS (Tenor):** A vocal line in the treble clef, mostly consisting of rests.
- ENGINEERS (Bass):** A vocal line in the treble clef, mostly consisting of rests.

Instruments:

- Piano:** A piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line.
- Drum Set:** A drum line in a single staff with a key signature of one flat. It includes a variety of drum sounds, including snare, kick, and cymbals.
- Guitar:** A guitar line in the treble clef, featuring a mix of chords and single notes.
- Guitar (Fretboard):** A fretboard diagram for the guitar, showing the fret numbers for each string.
- Bass:** A bass line in the bass clef, featuring a mix of chords and single notes.
- Bass Guitar:** A bass line in the bass clef, featuring a mix of chords and single notes.

Chords: The chords used in the score are Am, G#o, E, C#m, and F#m.

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a mo - ment. Hold up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

12 9 9 5 5 2 2 11 13 13 17 5 0 9

9 6 6 2 2 4 4 0 3 0 4 0 4 0 0

14

QUARK

ЛЕПТОНИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

A B⁵/F[♯]

Be - hold the De - ser-tron!

A/C[♯] B⁵/F[♯]

Am G[♯]m(omit5) B⁵/F[♯]

0 5 4 2 0 2 4 2 0 2 4 2 0 2 0 3 0 2 4 2 0 2 0 3 0 2 4 2 0 12 4 4 7 4 2 7 2 2 7 2

0 0 4 4 0 0 0 0 4 4 0 0 2

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИИ

Su - per - con - duct - ing su - per col - lid - er! A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a 6-measure phrase. The vocal parts (QUARK, ЛЕПТОНИИ, and ENGINEERS) are in the upper staves. The instrumental parts (Piano, Drum Set, and Guitar) are in the lower staves. The lyrics are: "Su - per - con - duct - ing su - per col - lid - er! A smash." The guitar part includes a fretboard diagram for the first measure (A5/E). The bass part includes a fretboard diagram for the first measure (A5/E).

26 5

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

G#m(omits 5) B5/F# A5/E G#m(omits 5)

G#m(omits 5) B5/F# A5/E G#m(omits 5)

4-7-4 4-7-4 2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 0-5-0 4-7-4 4-7-4

0-0 4-4-3 0-0 2-2-1-1-0-0 4 4-2-2-2-4-4 0 0-0 4-4 0-0-2 4 0-0 4-4-3-3-4

31 B^{\flat}/F^{\sharp} A^{\flat}/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИИ
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Piano

Drum Set

Guitar B^{\flat}/F^{\sharp} A^{\flat}/E A

Guitar
 2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 0-5-0 5 — 5-0-0

Bass
 2-2-1-1-0-0 4 0-0-0 4-4 0-0-2 0-0-4 4 0-0-2 0-0-4 4 0-0-2 0-0-4 4 0-0-2

[illegible]

41 E C#m C#5 G#

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C#m C#5

Drum Set

Guitar

Guitar

Bass

Bass

16 12 12 9 5 4 5

2 4 0 4

Col

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

ENGINEERS (Alto)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

ENGINEERS (Tenor)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

ENGINEERS (Bass)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

Piano

Drum Set

Guitar

Guitar

Bass

Bass

4 7 4 4 7 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0 4 7 4 4 7 4

50 $B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Build the ma-chine that pur

___ a-round hu - man's great-est feat ever/under. ___

___ a-round hu - man's great-est feat ever/under. ___

___ a-round hu-man's great-est feat ever/under. ___

___ a-round hu-man's great-est feat ever/under. ___

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$ A^5/E

2-7 2-7 2 0 5 0 0 5 0 5 0 0 5 0 2

2-2 1-1 2-2 4 2 2 1-1 2-2 2 2-2 1-1 2-2 4 2 1 0 0 4 0

55 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИА

-sues all_ of our day-dreams.____Ful-fill_ un-seen won-ders with pro - ton beams.____Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

G[#]m(omits) B⁵/F[#] A⁵/E

0 2 2 2 2 2 2 2 1 0 0 4 2 0 0 2 2 2 2 2 1 0 0 4 0

61

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

E A

At _____ De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

T A B

0 2 2 0 0 0 4 4 0 2

A/C# G#m(omits)

66

QUARK

Su-per-nat- ral. Su-per-vis- ion?

ЛЕПТОНИА

Con-duct your- self. Col-lide o- thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An- ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Guitar

Bass

Bass

71 B⁵/F[♯] A⁵/E G[♯]m(omits) B⁵/F[♯]

QUARK

ЛЕПТОНИА

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

Piano

B⁵/F[♯] A⁵/E G[♯]m(omits) B⁵/F[♯]

Drum Set

Guitar

B⁵/F[♯] A⁵/E G[♯]m(omits) B⁵/F[♯]

Guitar

2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 4-7-4 4-7-4 2-7-2 2-7-2

Bass

4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2

76 A⁵/E B⁵/F[♯] A⁵/E

QUARK

ЛЕПТОНИА

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Piano

A⁵/E B⁵/F[♯] A⁵/E

Drum Set

Guitar

A⁵/E B⁵/F[♯] A⁵/E

Guitar

0 5 0 0 5 0 5 0 0 5 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0

Bass

2 2 2 1 1 2 2 4 2 2 1 1 2 2 4 2 2 1 1 2 2 2 2 2 1 1 2 2 4 2 2 1 1 2 2

81 G[#]m(omits) B⁵/F[#] A⁵/E A

QUARK

ЛЕПТОНИА

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

G[#]m(omits) B⁵/F[#] A⁵/E A

Drum Set

Guitar

G[#]m(omits) B⁵/F[#] A⁵/E A

Guitar

4-7-4 4-7-4 2-7-2 2-7-2 0-5-0 0-5-0 5-0-0 5-0-0 2

Bass

2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 0

89

QUARK

ЛЕПТОХИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!