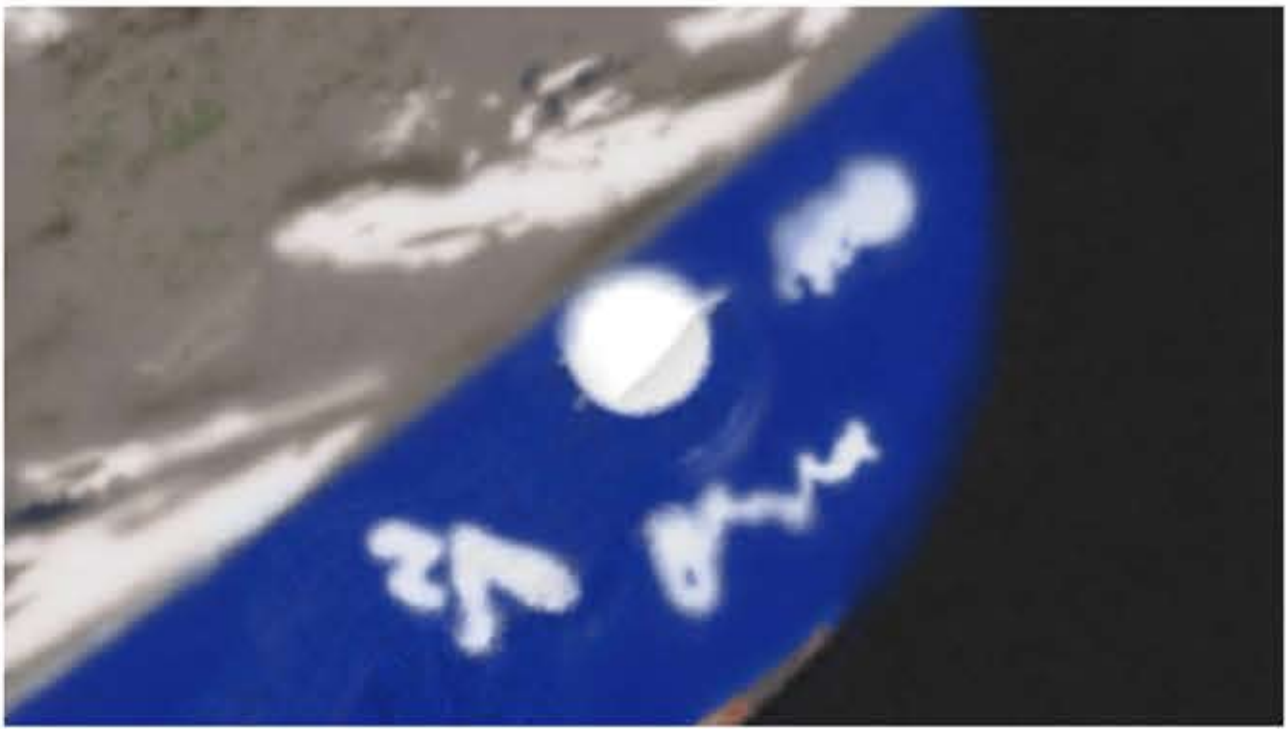




The leftover mark is a white silhouette of the logo of NASA.



The round brush retracts.

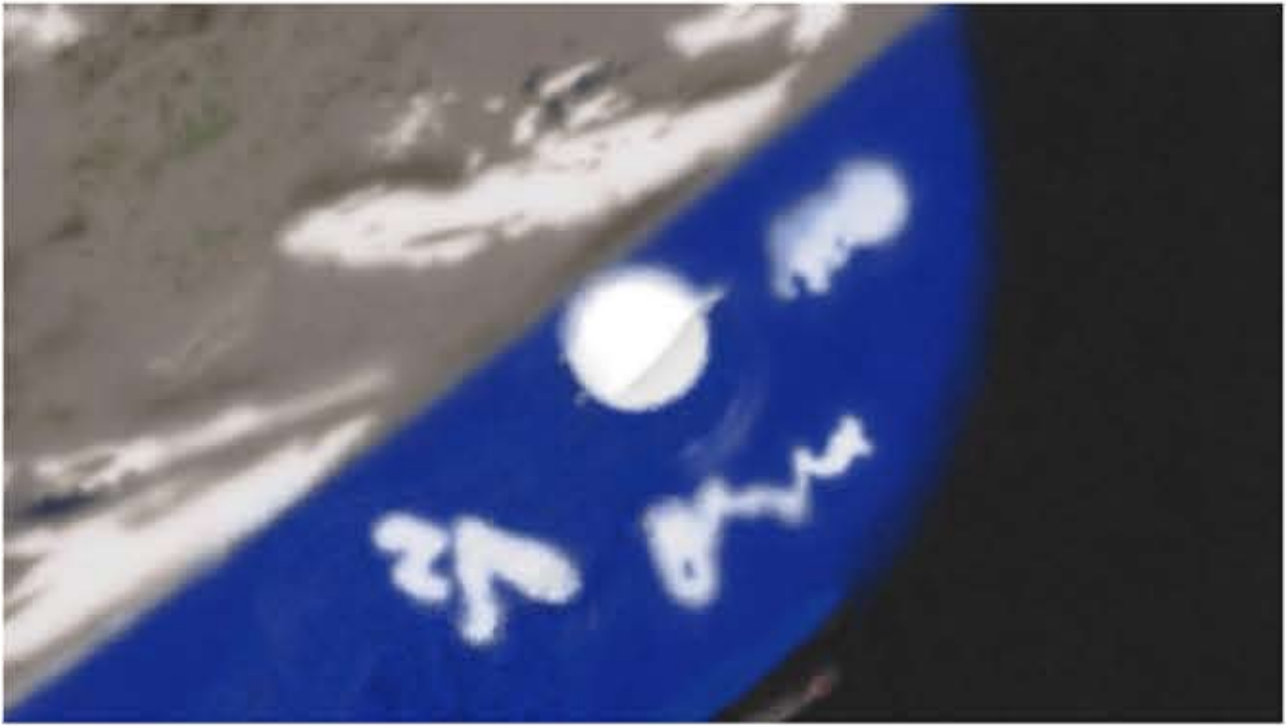


The focus ends panning. The round brush paints where the blue and black touches on the painting.

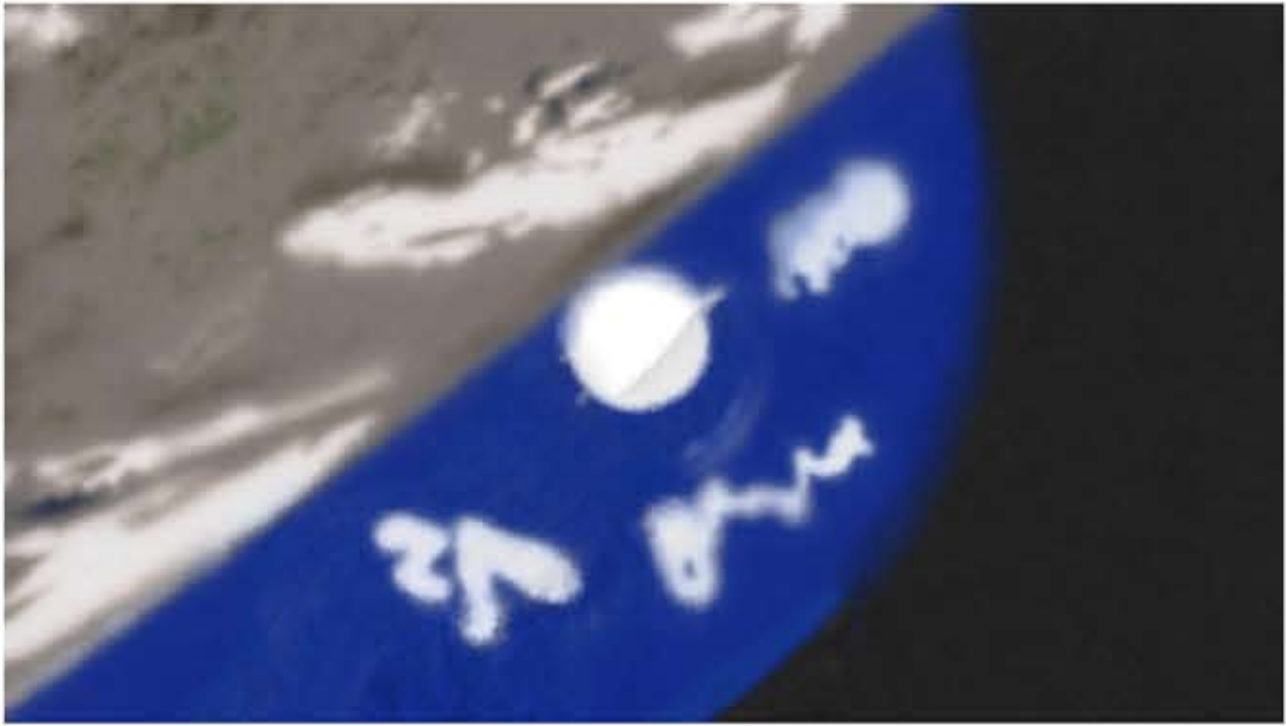
dripping_paint-audio

SPACE PHOTOGRAPHER: So... Curvy...

paint_brush-audio



The round brush retracts.



The varnishing brush enters from the bottom. Black paint rests on the bristles of the varnishing brush.

LAND PAINTER: | Pardon? |
| Pardon me? |
| Excuse me? |

SPACE PHOTOGRAPHER: Broad.