



There is a painting of RASCAL, now an old man, being injected by a enormous bacteriophage-like being. The point-of-view pans out and slowly rotates.

The painting displays the stages of evolution from apes to humans.

A final evoluntionary form fades in as _____.

VAM: Indeed, that boy and his three limbs will go viral.

VAM: That's right.

VAM: We no longer have the will to evolve. But...



The painting shows the evoluntary stages of viruses, mainly bacteriophages with dynamic size differences. There is a noticable shaking black dot.

The point-of-view quickly zooms into the dot.

It is VAM walking towards the fourth wall.

VAM: ...viruses will.

VAM: All thanks to the vaccines.

VAM: The cost of getting older.