Starquatch





# AUTHOR'S NOTE

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# SYNOPSIS

Starquatch



### CHARACTER BREAKDOWN

Character Gender Age Doubling o Tripling biologically 20s FELIZ Female FELIZ apparently wears her "fur coat" all year long because she is always cold. The bigger the foot, the bigger the frost bites would be. There is a sassy nature to her. Female WENDY KO 20s The roommate who has scared everyone off, but FELIZ. Nocturnally minded student. ALON DECK Male late 20s The year's homecoming grand marshal. The student behind the supposedly inclusive nature of Silane University. PROF. TROUTMAN Female 40s-50s The instructor of fluid-linguistics.



## NOTES ON ATTIRE & COSMETICS

Performer portraying FELIZ: FELIZ will wear on a fur coat, fur leggings, fur boots, and the scarf the entirety of the time.

Performer portraying WENDY: WENDY is a mixed-match college student.

Performer portraying ALON: Only V-neck wearer left in the world.

Performer portray TROUTMAN: The chilliest professor.



[Starlight Speaking Night]

(ALON and TECHINICIANs continually set up or fix the speaking equipment throughout.)

(FELIZ and WENDY are hidden behind the audience.)

#### FELIZ

Get out of the public's eye, Wendy-Kooooooo!

#### WENDY

(WENDY sounds exhausted like a rabid dog.)
Oh dear. Can I at least devour the public's ear!

#### FELIZ

Devour mine first.

(WENDY grabs ahold of FELIZ's ankle.)

Get off me you wild beast!

#### WENDY

I can understand why you were named Feliz. Your felts you adorn are soft… Almost gets under my skin.

#### **FELIZ**

No one would want your hide... -dious tastes.

#### WENDY

Most of humanity is akin to poor tastes, with their poor sense of smell and lack of taste buds. Envious?



There is an explicit reason why all of them do not like you.

#### WENDY

You like me, dear. Though be it singular ...

#### **FELIZ**

I am just...

(FELIZ steps in, dragging WENDY into view.)

I am just like you. Only, I have a longer experience in speaking your native language. I know what to eat and not to eat from your nutrition facts labels. I know the manners to say... Please, get off my leg. And a primitive instinct...

(FELIZ sturdily brings WENDY up on her toes.)

When I need to, just like you.

(FELIZ points to the stage.)

And yet, I must do this assignment for a core course in linguistics, just because this fur... Coat makes me seem foreign.

#### WENDY

You either bought or hunted in the woods. My eighth vegan roommate you replaced would have skinned you alive. No one could afford this luxury in this economy in this side of the world.

#### FELIZ

 $\dots I$  even did your taxes. And yet, I have to have calculus five on my schedule.

#### WENDY

Where are your parents that paid for this again?...



(FELIZ rapidly lies.)

Overseas.

(TROUTMAN strolls in.)

Oh Trout... Man.

#### WENDY

One of the two that you eat raw for dinner?

#### FELIZ

Troutman is a well-spoken human. I mean, professor.

(TROUTMAN heads to FELIZ.)

#### TROUTMAN

How you be doin' Feliz?

#### **FELIZ**

Fantastic. Tremendous. Remarkable. Terrific.

#### TROUTMAN

Cut out the generalization. 'Member what I holla in class?

#### FELIZ

All languages are jive.

#### TROUTMAN

The expansive waves of communication bring a harmonistic overtone within a vacuum. THAT. What I said is not my jive. As they say, jive is within the beholder.



#### WENDY

(WENDY mumbles.)

Us got to do it with jive.

#### FELIZ

Not acceptable. And you have no purpose to be here.

#### TROUTMAN

Chillll. With your homegirl here.

(TROUTMAN addresses WENDY.)

Everyone has a purpose in this space.

(TROUTMAN addresses FELIZ.)

You always be stuffin' the heat in that big coat of yours. You wanna hand it to me to hold?

#### FELIZ

No. It is stuck on me.

#### TROUTMAN

Best be aware that the spotlight takes a toll on all of us. Now head on down, it is time for you to bring it home.

(TROUTMAN addresses WENDY.)

And you homegirl, as well.

(FELIZ and WENDY follow TROUTMAN down to the stage.)

(TROUTMAN sits within the front seats.)

I be here to help you release your jive.

(FELIZ notices ALON.)



It's him. Alon, what is he doing here?

#### WENDY

Makes a lot of sense for him to be. He has a degree in communication and social media. An explorer always returns to the fountain of youth if they could.

#### ALON

How you doing ladies?

(ALON focuses on FELIZ.)

Still wearing that coat, I see. Well, keep being you.

#### FELIZ

He's the only reason I am here.

(WENDY feels offended.)

He helped make Silane University truly inclusive.

#### WENDY

He is just an overachieving do-gooder. Alon Deck.





(TROUTMAN heads up to the microphone.)

#### TROUTMAN

Welcome to this month's Starlight Speaking Night. Would anyone show a raise of hands if they are in my linear linguistics course?

(FELIZ raises her hand.)

You will all receive an extra credit point.

(TROUTMAN silently mouths the rest of the opening statement.)

#### WENDY

This is extra credit, dear?

(FELIZ expresses puzzlement.)

Extra credit is to subject from the flaws that you have as a human being.

(FELIZ still expresses puzzlement.)

It is like frying a fish, when you can just eat them raw.

#### **FELIZ**

So, I am doing this all for nothing?

#### WENDY

No. It is to protect you from a misplaced homework. Or like avoiding an inevitable worm in your tracts.



You're on track to starve yourself of time.						
WENDY Hearing you jive is worth it!						
TROUTMAN						
Who be first to speak their minds?						
WENDY						
All credits to you. I will feast on the audience's attention!						
(WENDY rushes up to the stage. WENDY glimpses above towards the lighting.)						
Dear me (WENDY hisses and snarls.)						
FELIZ Wendy Ko						
wenay no						
WENDY						





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(TROUTMAN solitarily applauds.)
     (ALON silently claps.)
     (WENDY heads to FELIZ.)
                              WENDY
I am taking the credit back. You and your fur coat will not warm
up the audience as much as I have!
     (ALON leads FELIZ up to the stage.)
                              FELIZ
     (FELIZ mumbles.)
Too inclusive...
     (FELIZ motionlessly stands on stage.)
Feliz has an eloquent too beautiful too rehearsed speech.
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(ALON kindly claps.)

(TROUTMAN disappointedly looks on.)

(FELIZ somberly treads off the stage.)

(ALON takes the stage.)
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#### ALON

Let's give this student a round of applause huh? You know, we here at Silane University give a voice to all our students. Let's spin this night a little differently. We give you a laugh. Let's be observational.

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(ALON focuses on FELIZ.)
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And who better than the fashionable student here. Her speech was above us all.

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(FELIZ feels hopeful.)
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She looks down on all of us.

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(FELIZ tries to express modesty.)
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The only thing that could take her on is... What's that legend? Bigfoot.

(FELIZ's world turns upside down.)



ALON is inclusive to humans and he does not shy away from it.
ALON bashes these "legendary" creatures called Bigfoot. Alon
even speaks in beastly tone.
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(ALON and TECHNICIANs prepare to put away equipment.)

#### WENDY

(WENDY is still laughing and hollering like a dog.)

(FELIZ disappointedly looks on.)

What? Alon has nothing on you. You remember the holiday festivities?

#### FELIZ

I fit in and you didn't. Especially since you did not wear any warm clothes.

#### WENDY

YOU SLEEP IN YOUR COAT. Anyways dear, that is not the point. While everyone was all in a spell under their eggnog and milk, you spoke as them but monstrously.

#### FELIZ

I said I fit in.

#### WENDY

DON'T. But you did dear, by speaking the basic language of humanity... Mocking. But you project and go overboard with it.

(WENDY extends her arm to the stage.)

I would like to have another go again!

(WENDY rushes up to the stage.)



FELIZ decides to return back up stage. FELIZ openly speaks her						
native Sasquatch tongue. TROUTMAN is livid. ALON looks on,						
baffled. Tissues gets passed around. FELIZ is compared to						
SHAKESPEARAN, but more understandable. Yeti is the language.						



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