



## DEVELOPMENT

Date	Type	Site	Specific(s)
2015-6	Idea	Fermilab	The spark of love for particle physics.
2017-12	Writing	Chicago	The start of writing this musical.
2019-12-3	Discussion	New York	Reg E. Gaines of the Downtown Urban Arts Festival restructured the entire story.
2020-2-15	Reading (Table)	Judy K. Jolliffe Theatre	Prior to Theatre Kalamazoo New Play Fest, Dramatist Guild read "Super Collide." <a href="http://tourmusical.com/events/2020-2-15">tourmusical.com/events/2020-2-15</a>
2020-3-31	Reading (Closed)	Dramatists Guild, NYC	Coordinated by Janelle Lawrence. <a href="http://tourmusical.com/events/2020-3-31">tourmusical.com/events/2020-3-31</a>
2020-4-11	Reading (Open)	Dramatists Guild, MI	Coordinated by Catherine Zudak. <a href="http://tourmusical.com/events/2020-4-11">tourmusical.com/events/2020-4-11</a>
2020-4-24	Reading (Table)	The 24 Hours Play	Produced by Madelyn Paquette <a href="http://tourmusical.com/events/2020-4-24">tourmusical.com/events/2020-4-24</a>