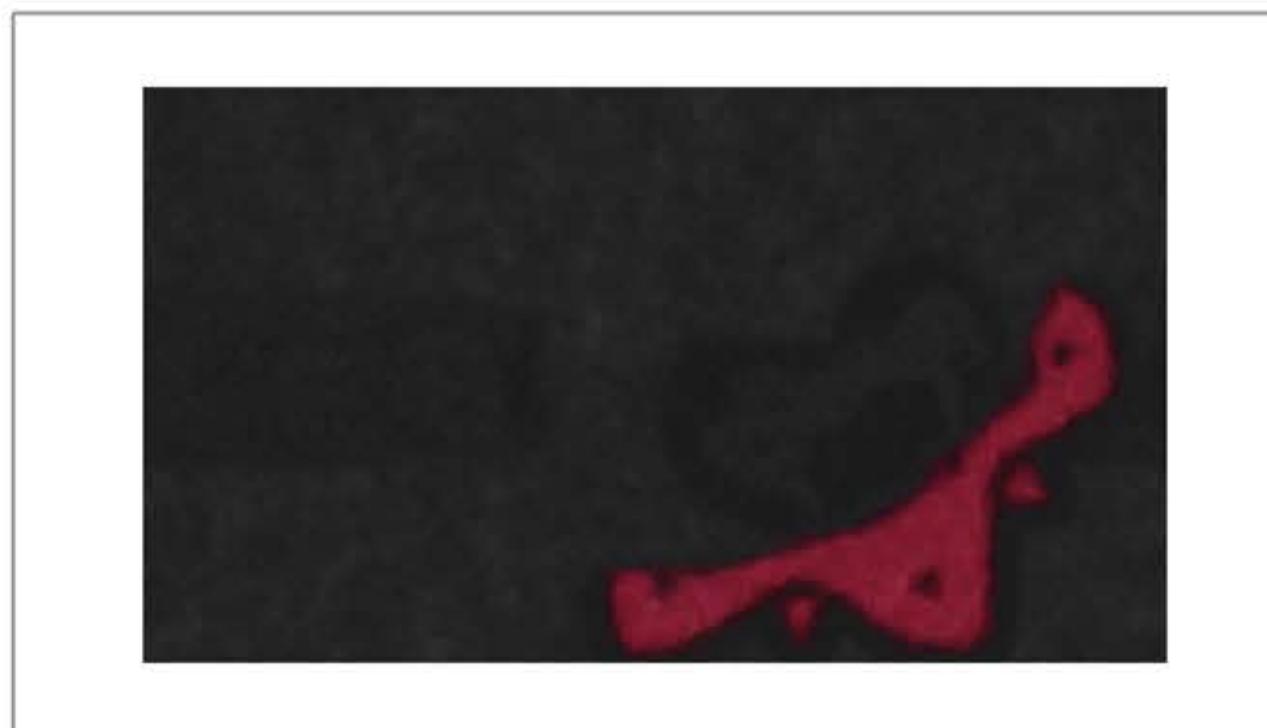
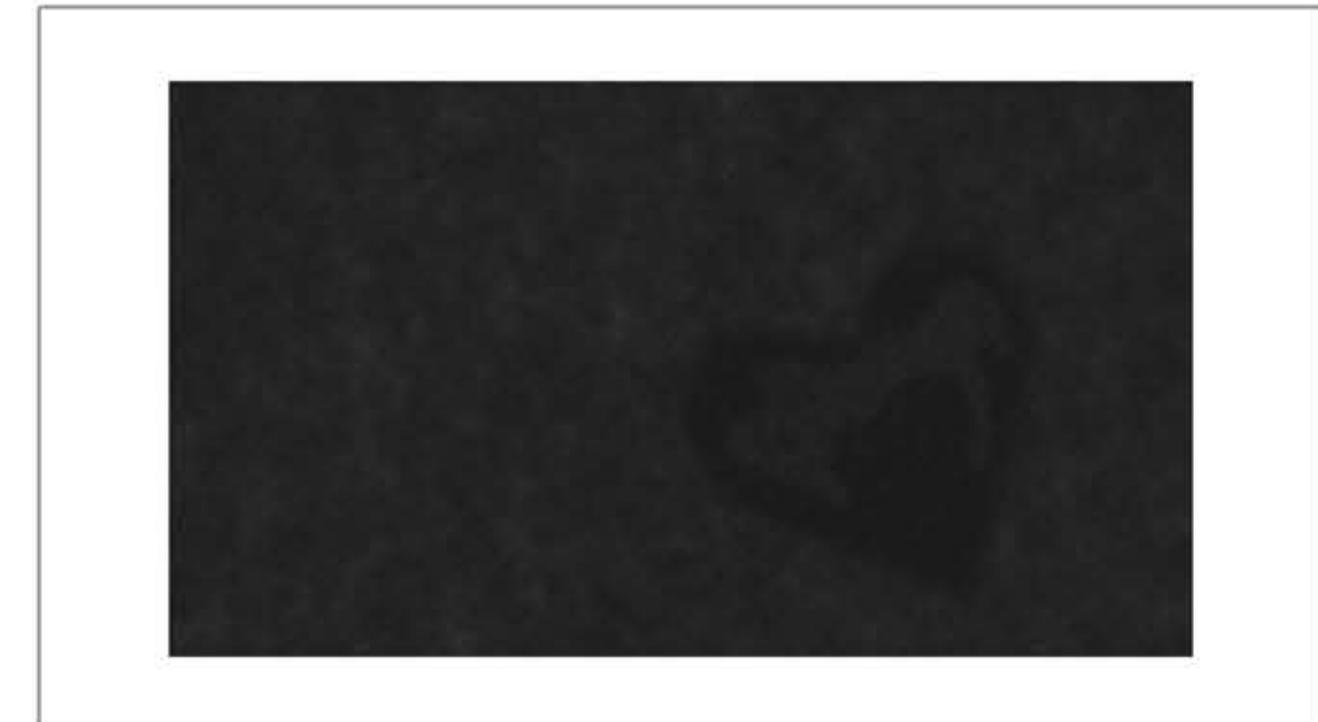


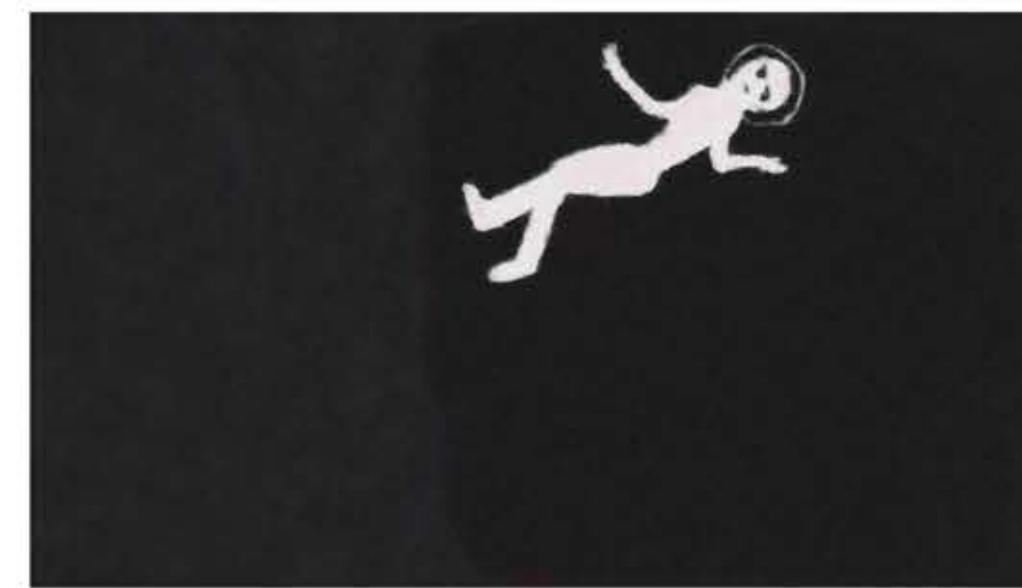
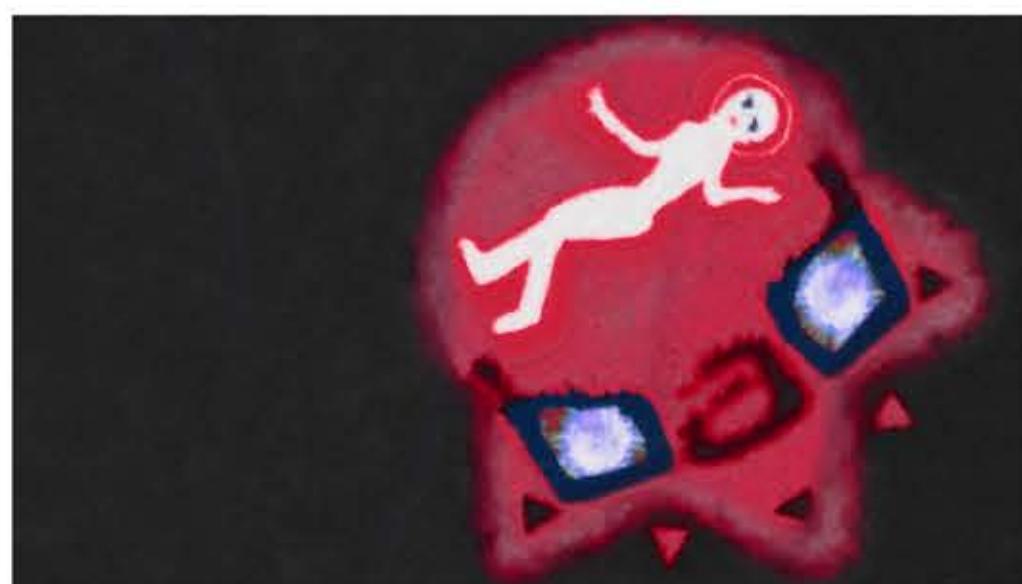
1 | Trailer: (intro)

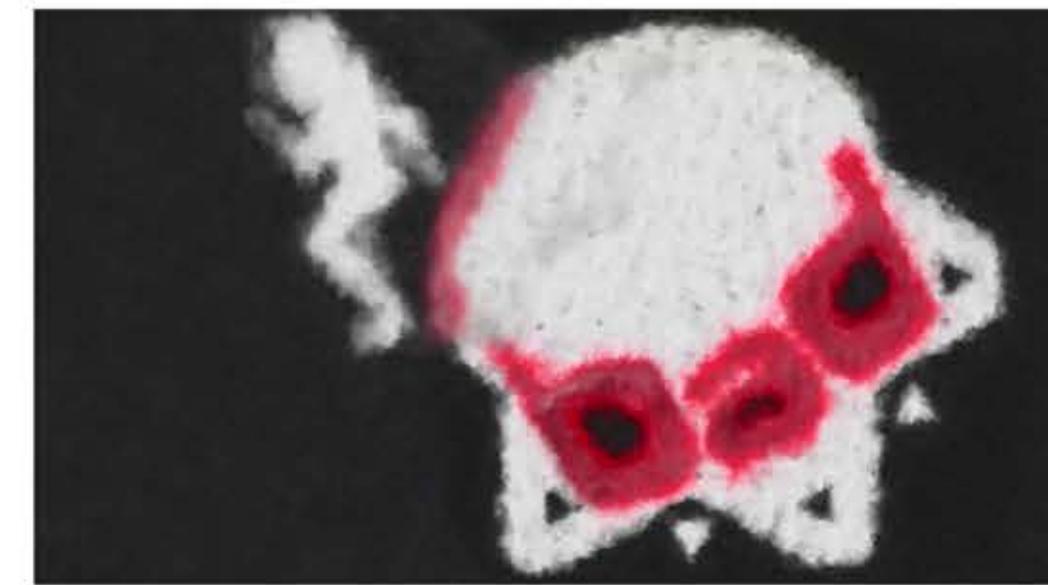
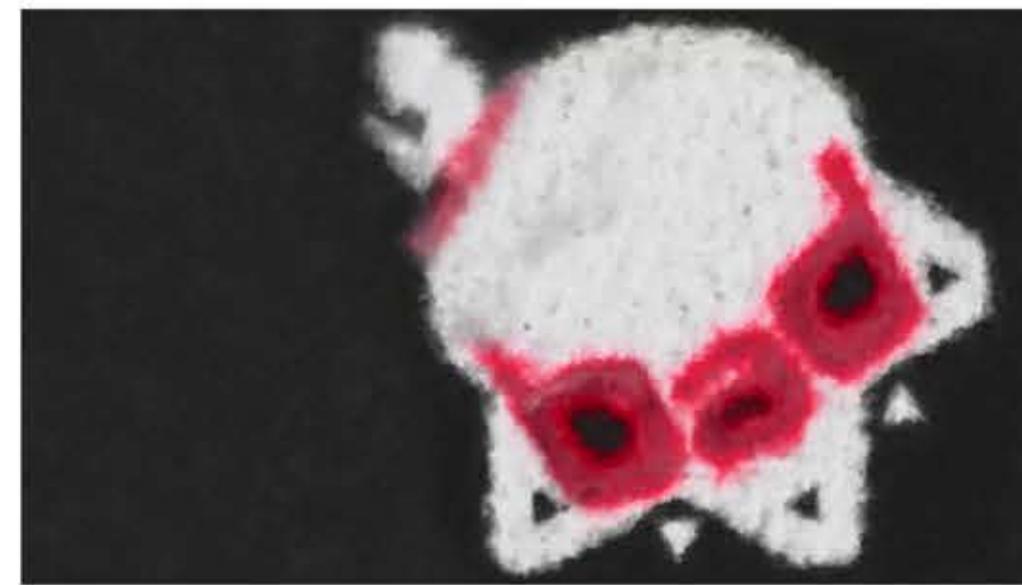
MFOTFOTE

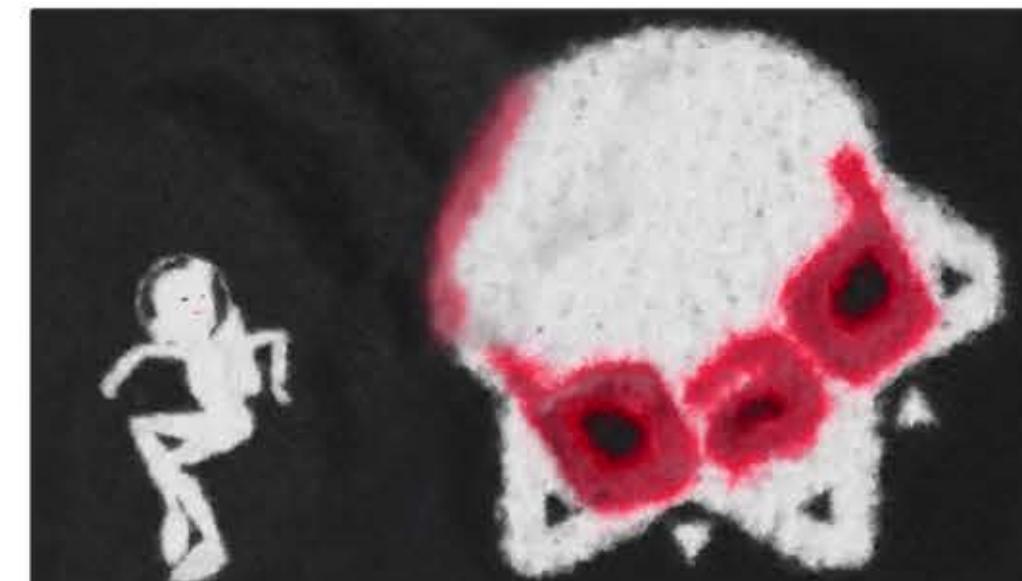
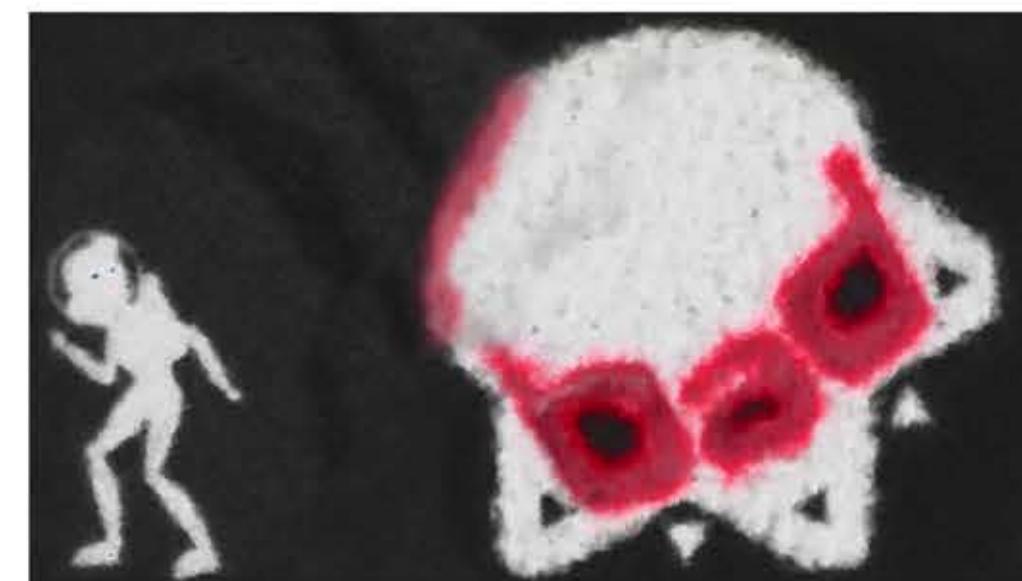
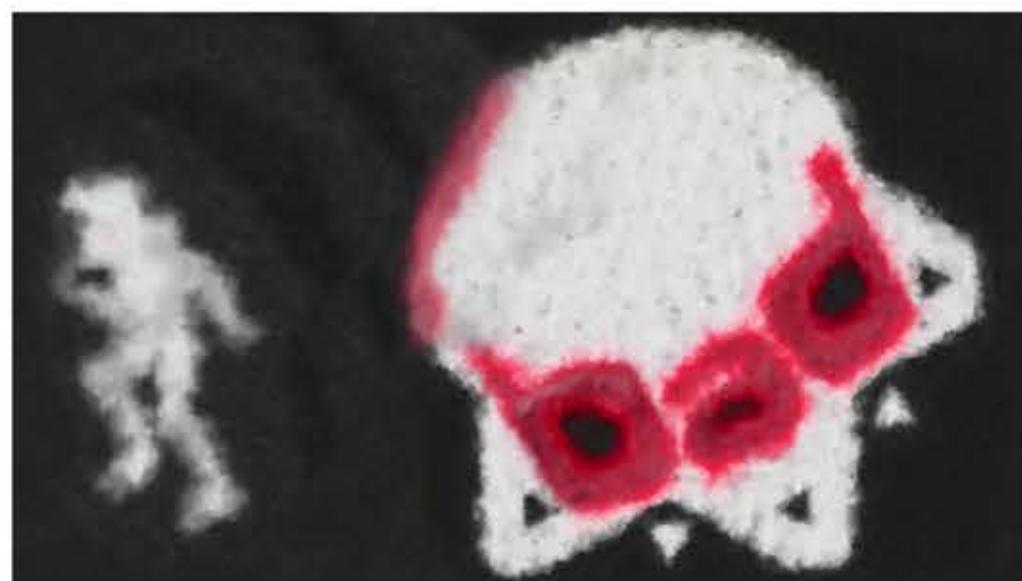
Trailer: (intro) | 1

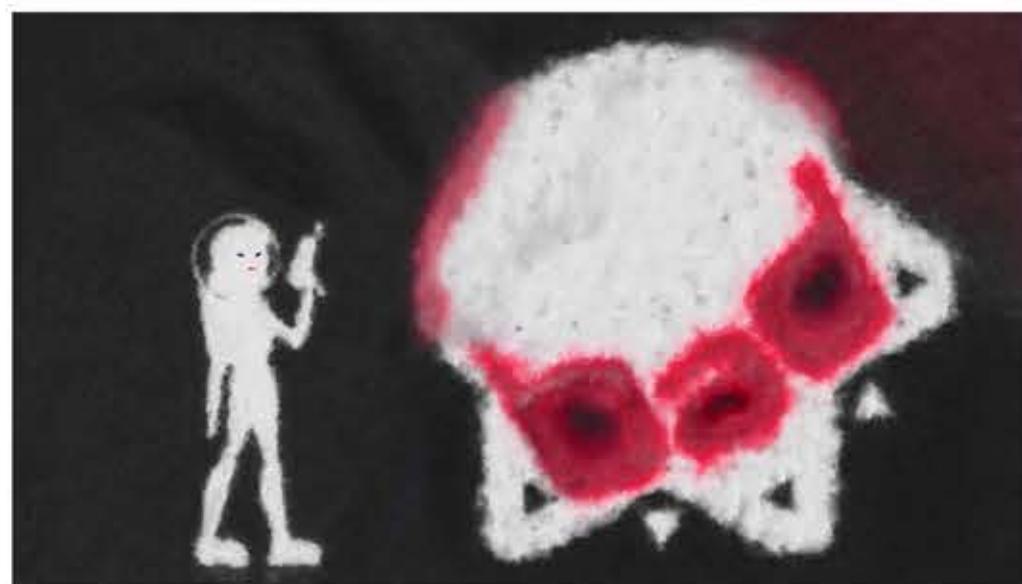
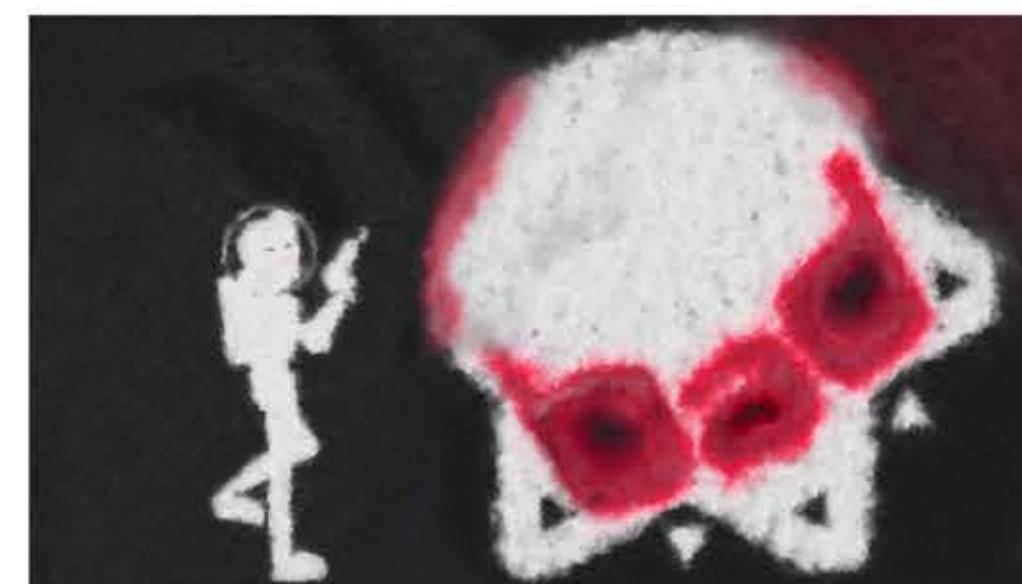








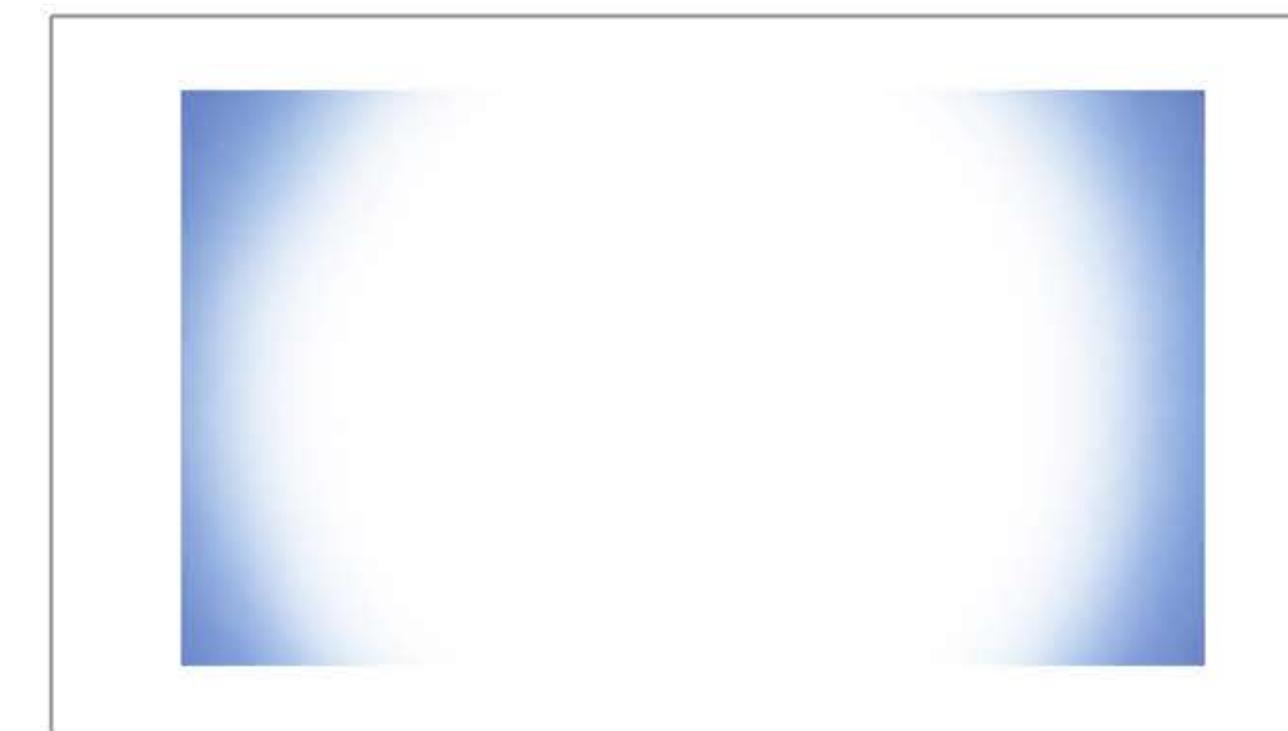
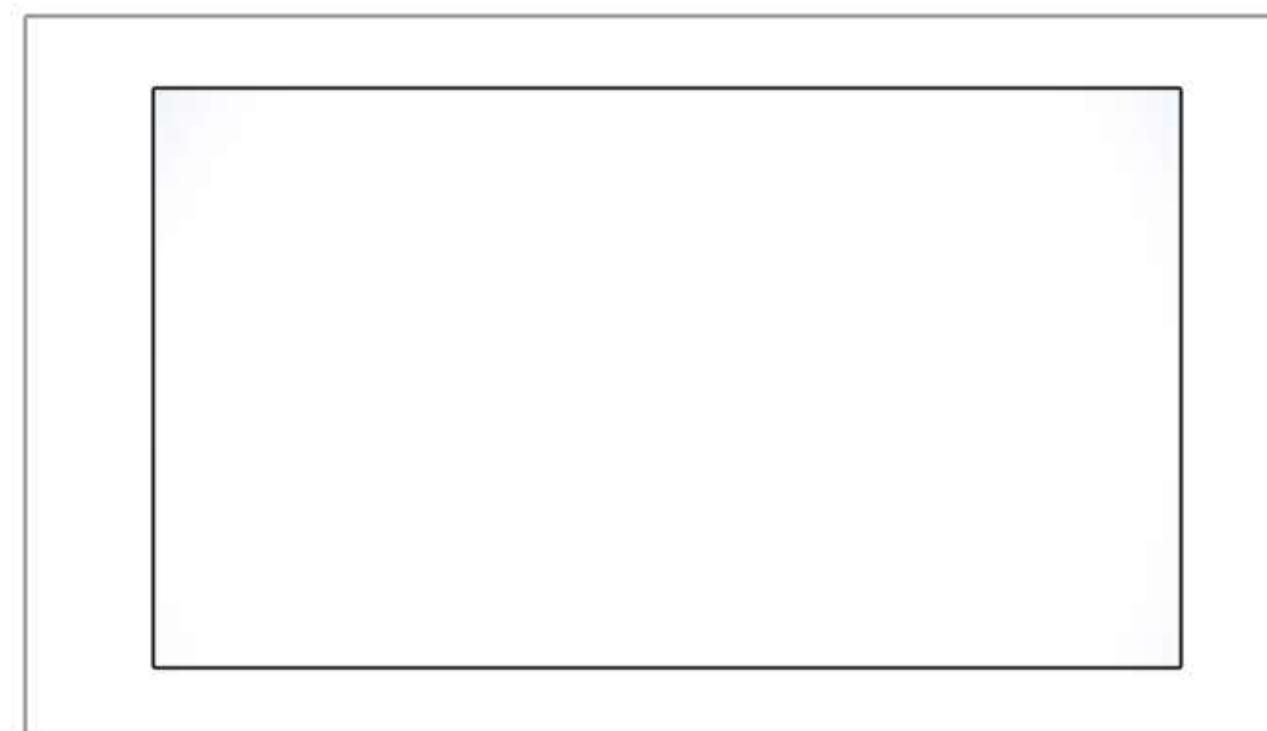




1 | Trailer: (calm)

MFOTFOTE

Trailer: (calm) | 1

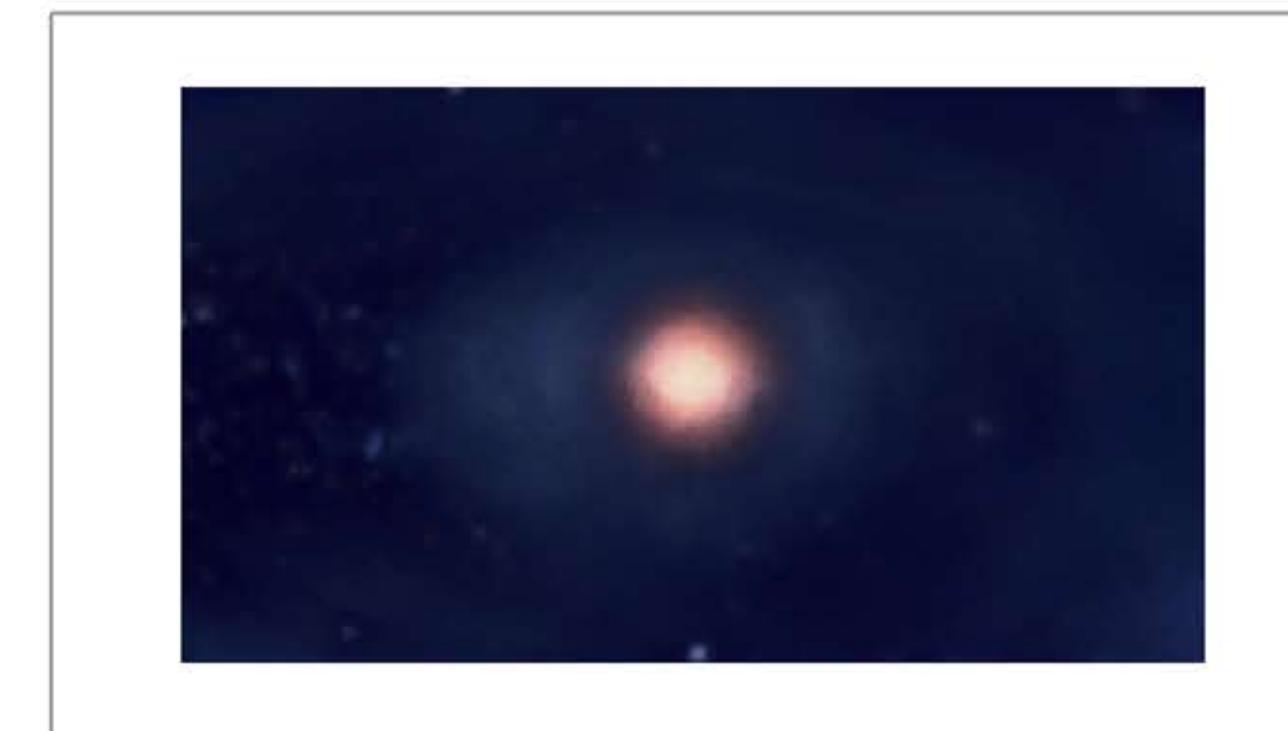


→
f
a
d
e

→
f
a
d
e

TERRAPINTER: Blank.

COSMOPHOTOGRAPHER: Vast.



→
f
a
d
e

→
f
a
d
e

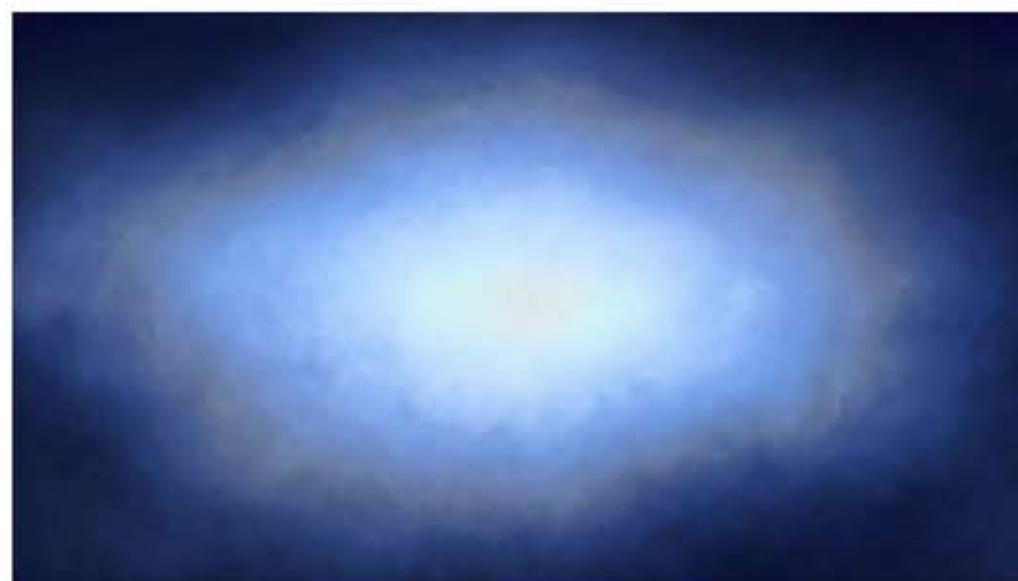
Of all the stars my camera has captured.

None have supernova'd our soul like your brush.

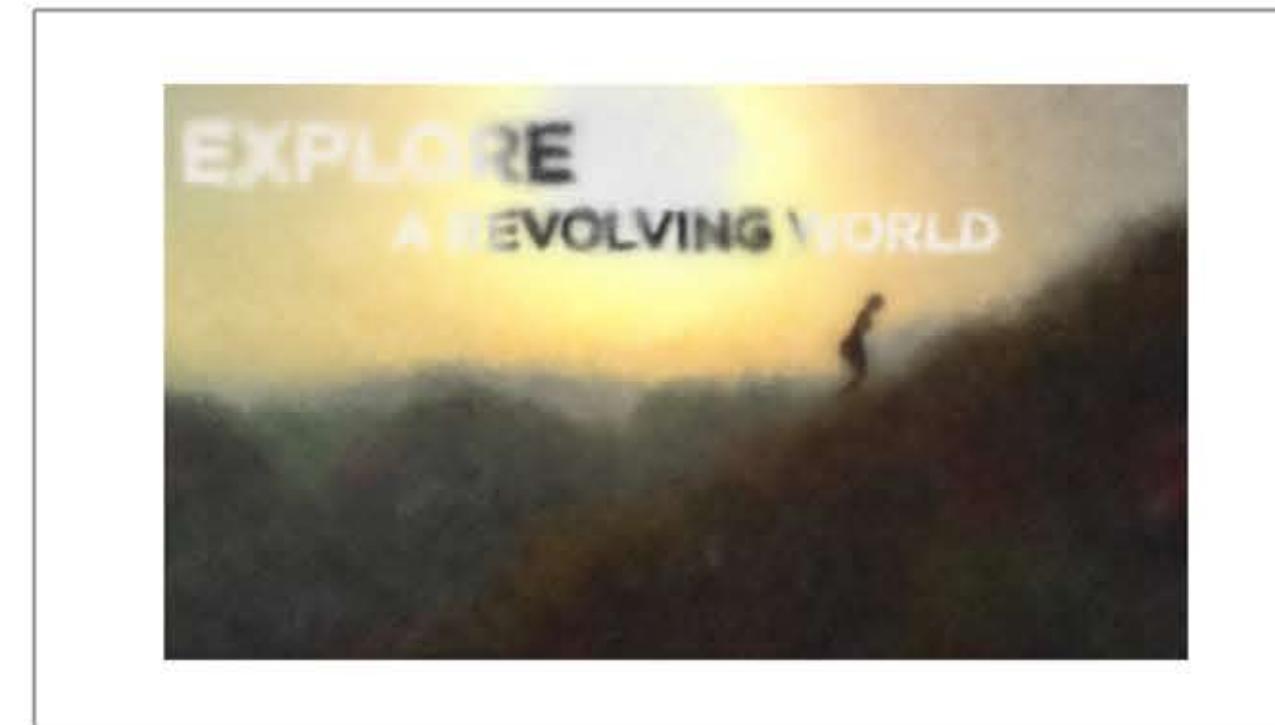
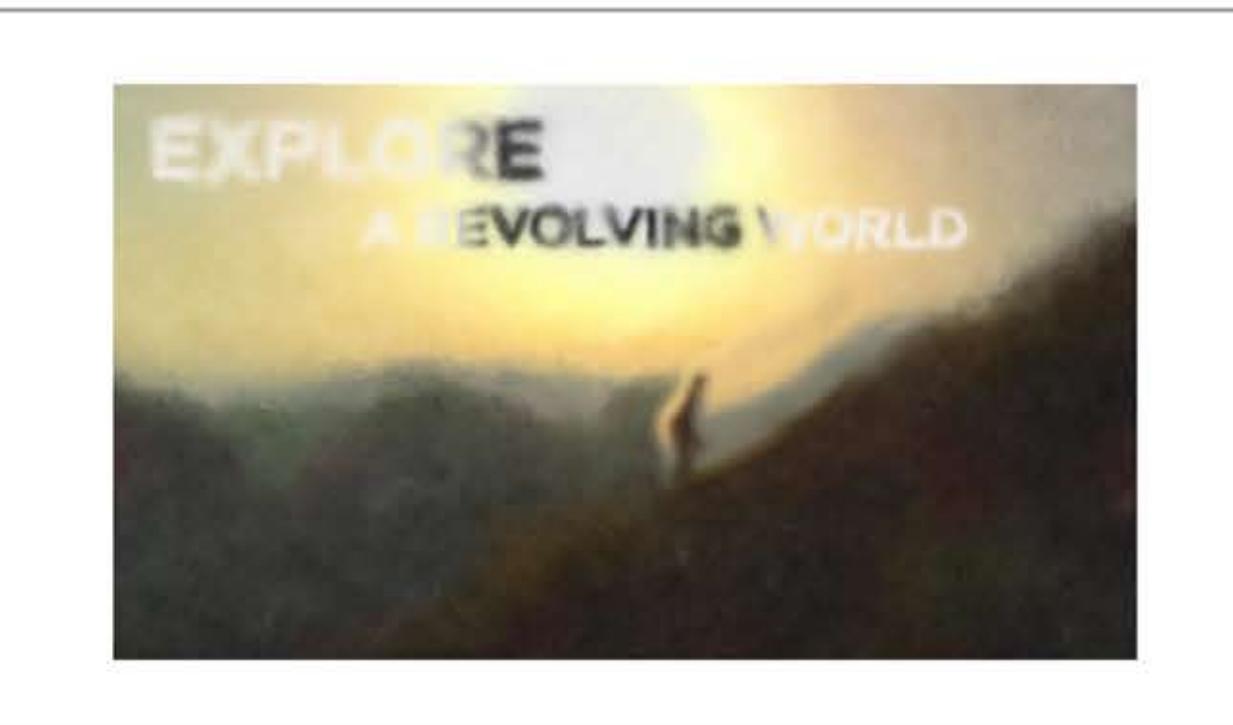
2 | Trailer: (calm)

MFOTFOTE

Trailer: (calm) | 2



→
f
a
d
e



Input the scene where **TERRAPINTER** hikes the flat mountain, with rounded hills in the background. The text in the top-left reads: "EXPLORE". The smaller text to the bottom-right of "EXPLORE" reads: "A REVOLVING WORLD". E-X-P-L-O-R-E in "EXPLORE" is white. Last -E in "EXPLORE" is black. A_R-E_W-O-O-R-L-D in "A REVOLVING WORLD" is white. -V-O-L-V-I-N-G in "A REVOLVING WORLD" is black.

Input the keyframe where **TERRAPINTER** embraces **VITO**. The focus is on the globe. The globe reads in black paint: "THAT LEAVES YOU WELL-ROUNDED". A round brush lays on top of the globe.

♪ Distress Signal "Hearts Donut": Continuously... ♪

♪ ...comfortable. ♪

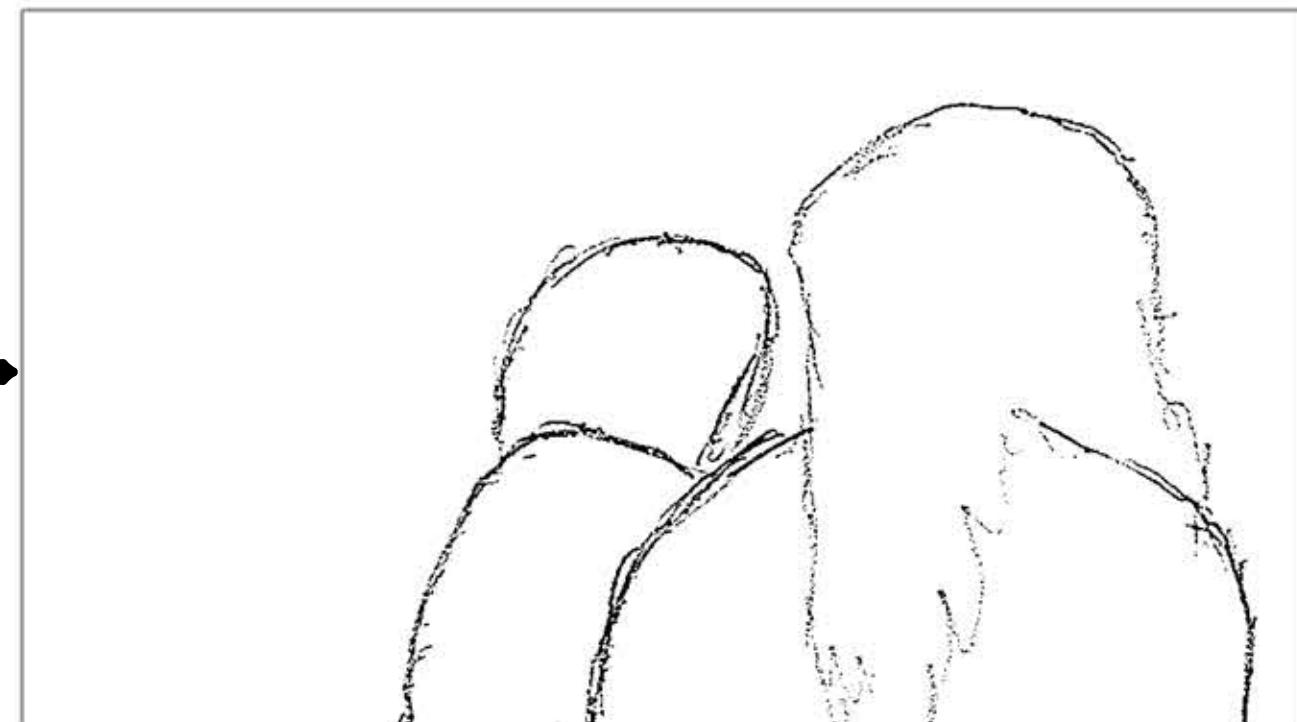


Black paint drips from the toe of the round brush.

The focus pans downwards. A newspaper lies below the globe. The newspaper has an image of broken camera pieces. The title of the newspaper reads: "OR". The headline of the newspaper reads: "flattened".

♪ Constantly... ♪

♪ ...relaxed. ♪



Input the scene where **TERRAPINTER** embraces **VITO**. The previous alterations to the globe remains.

A younger **TERRAPINTER** carries a younger **VITO** to their home. The text in the top-left reads a review from a critic and their respective publication.

♪ Charis- ♪

♪ -matic-... ♪

♪ ...-ally... ♪



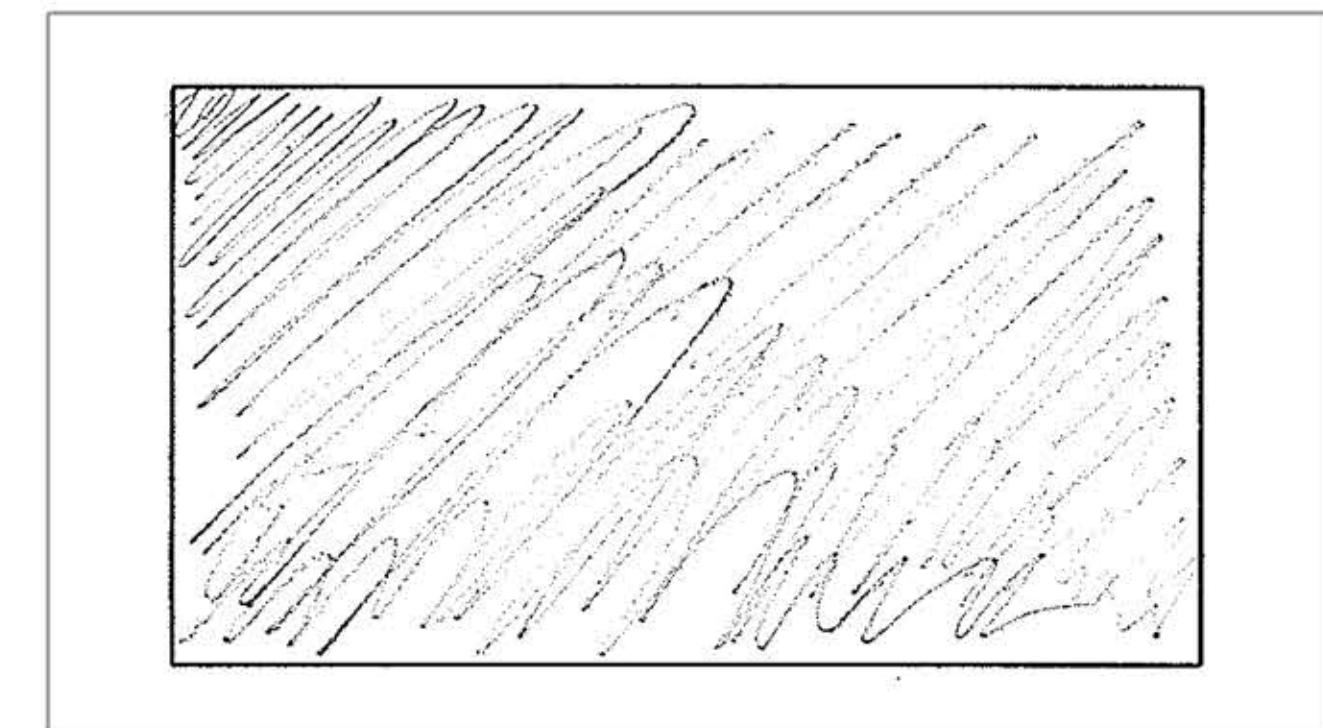
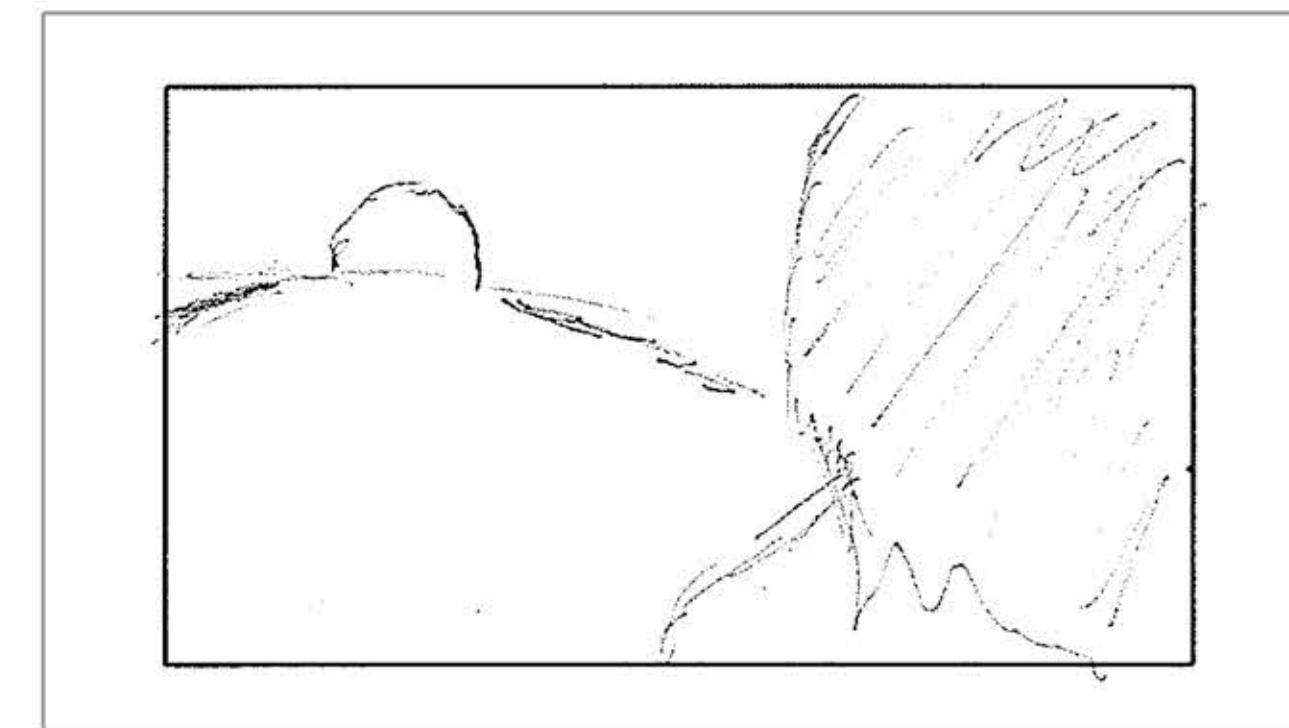
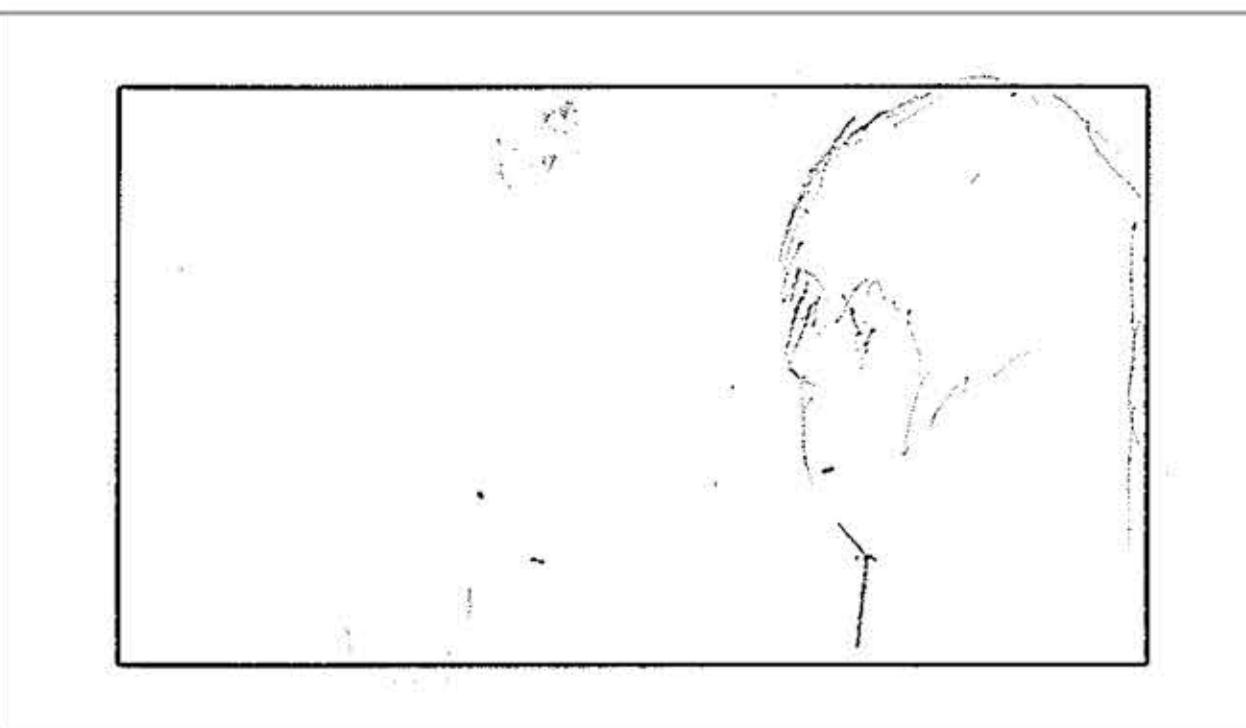
A younger **TERRAPINTER** holds a younger **VITO** in the golden rays of the sunset. The previous text remains.

→
f
a
d
e

♪ ...disdain... ♪

♪ ...this. ♪

→ fade

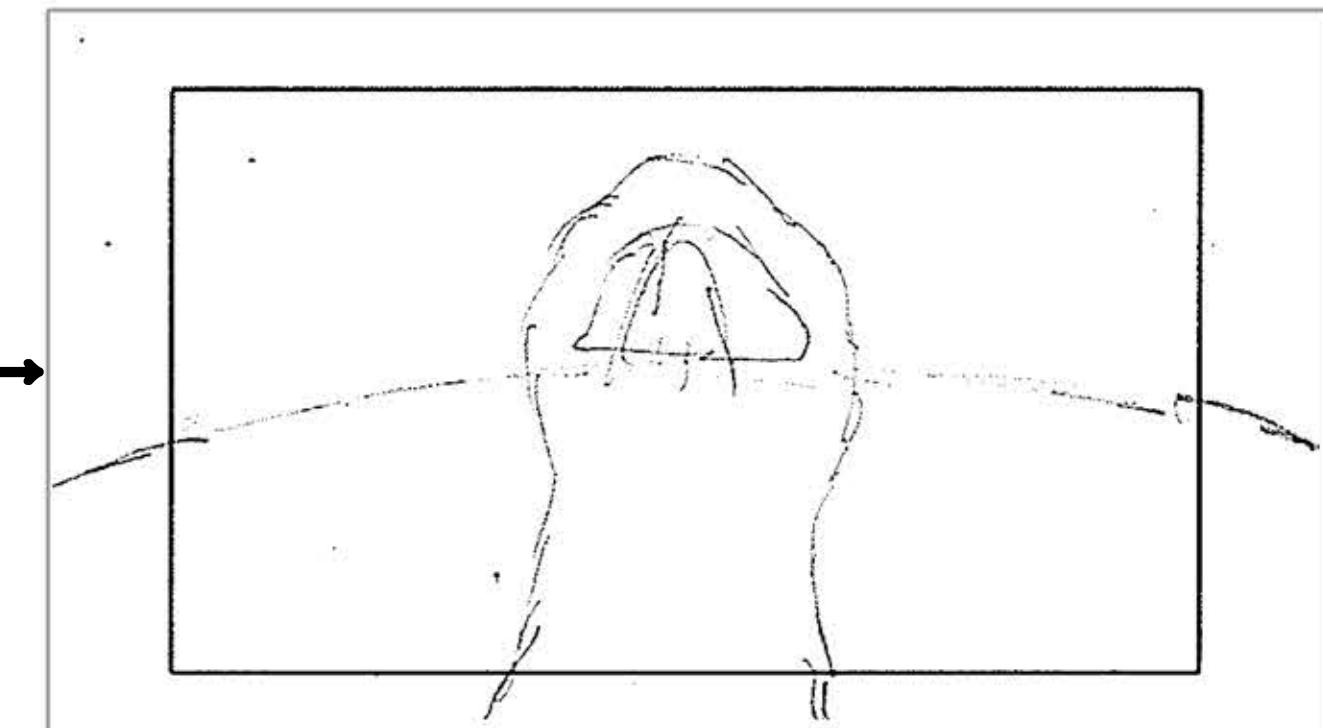
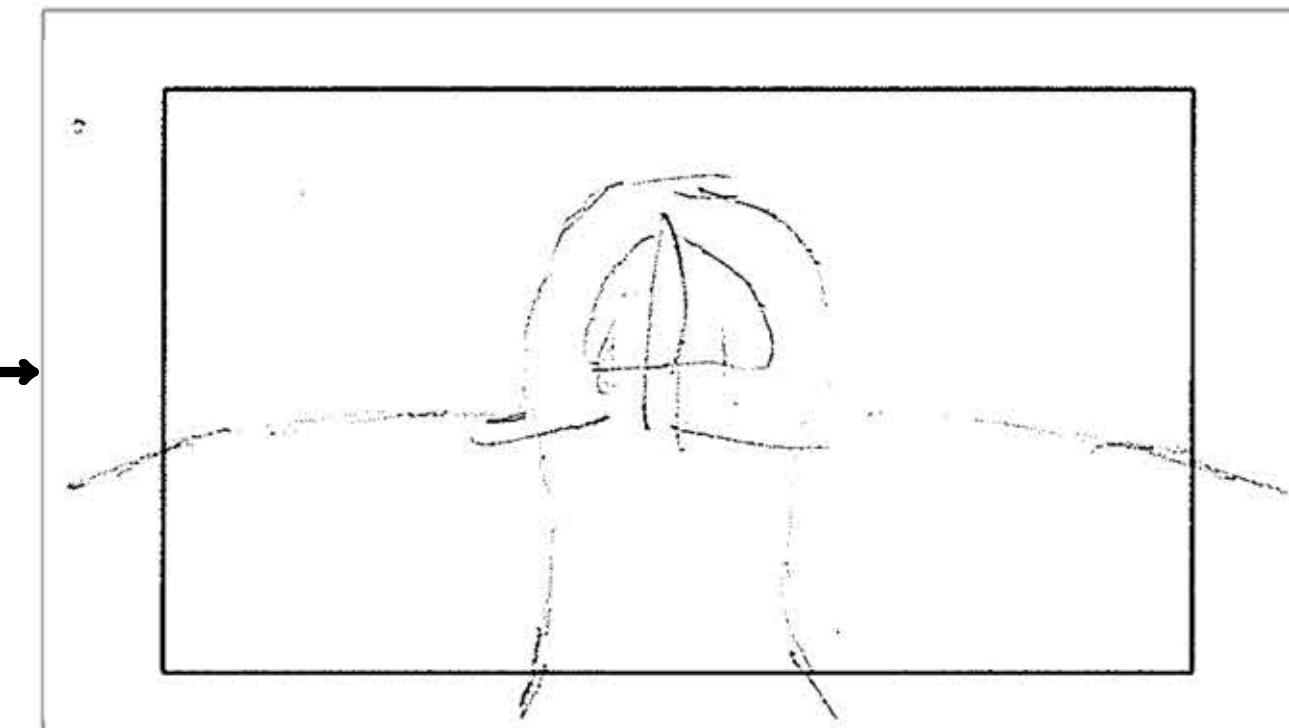
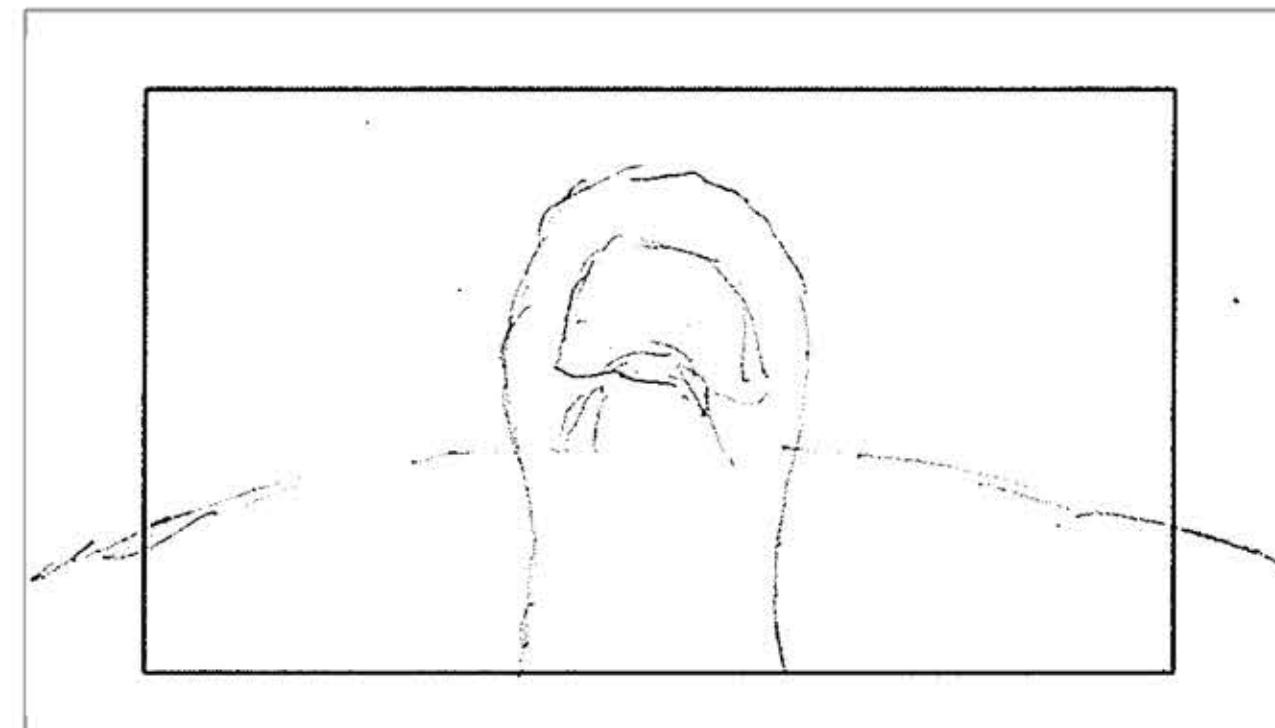


Input the scene where **TERRAPINTER** looks into the sunset.

The focus zooms into the scene.

♪ The east side... ♪

♪ ...cully... ♪



The thumb overlays the sunset.

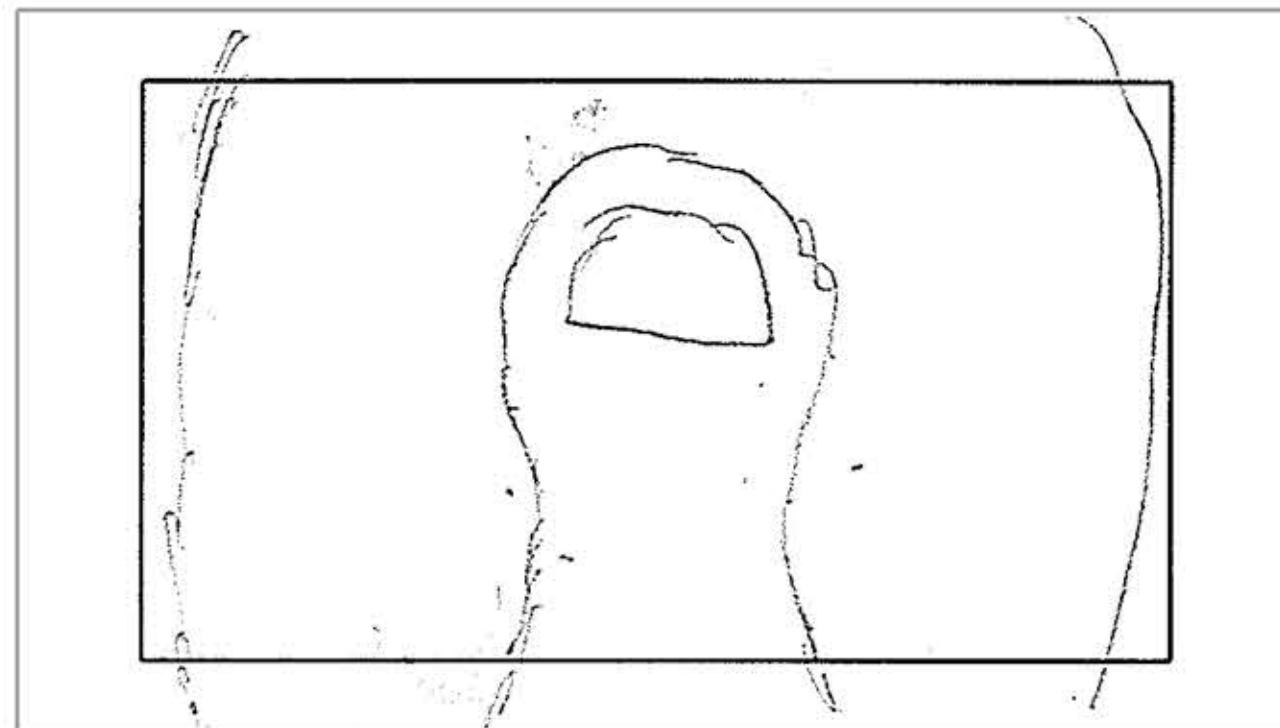
The thumb overlays the keyframe of the pulsar.

The thumb overlays the keyframe of the solar flare on the solar corona.

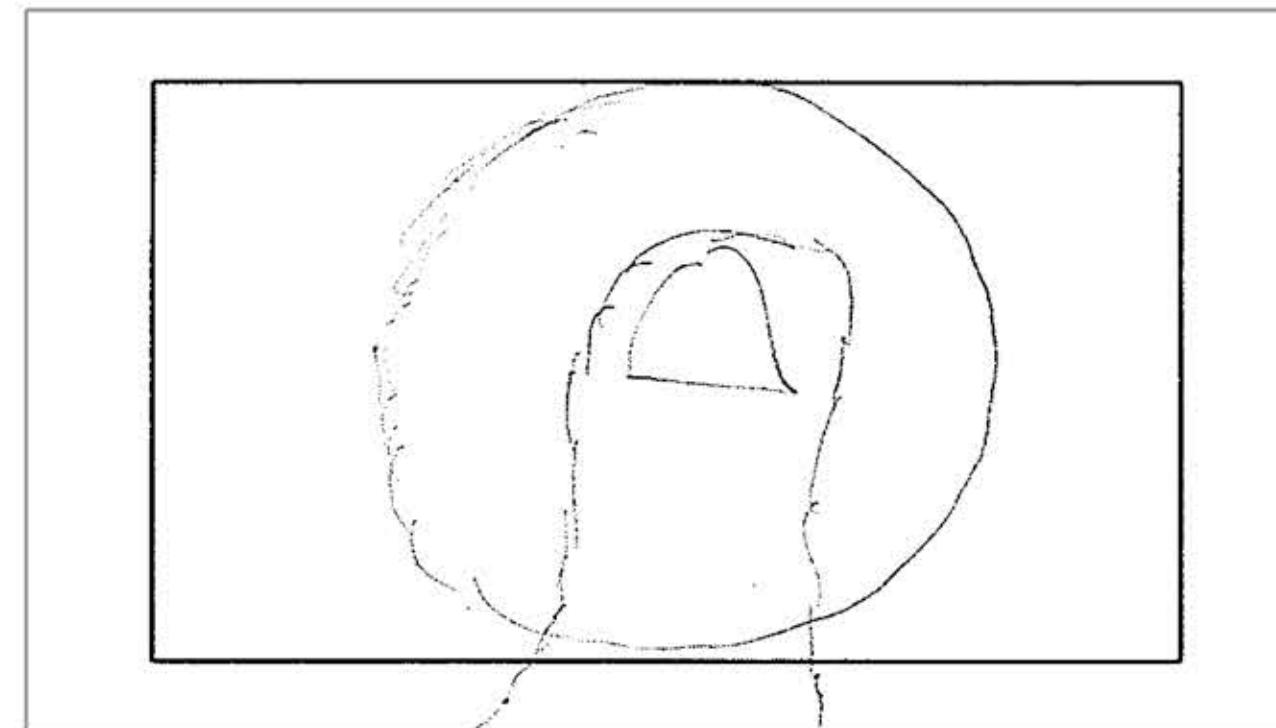
♪ ...shack... ♪

♪ ... (beat 1) ... ♪

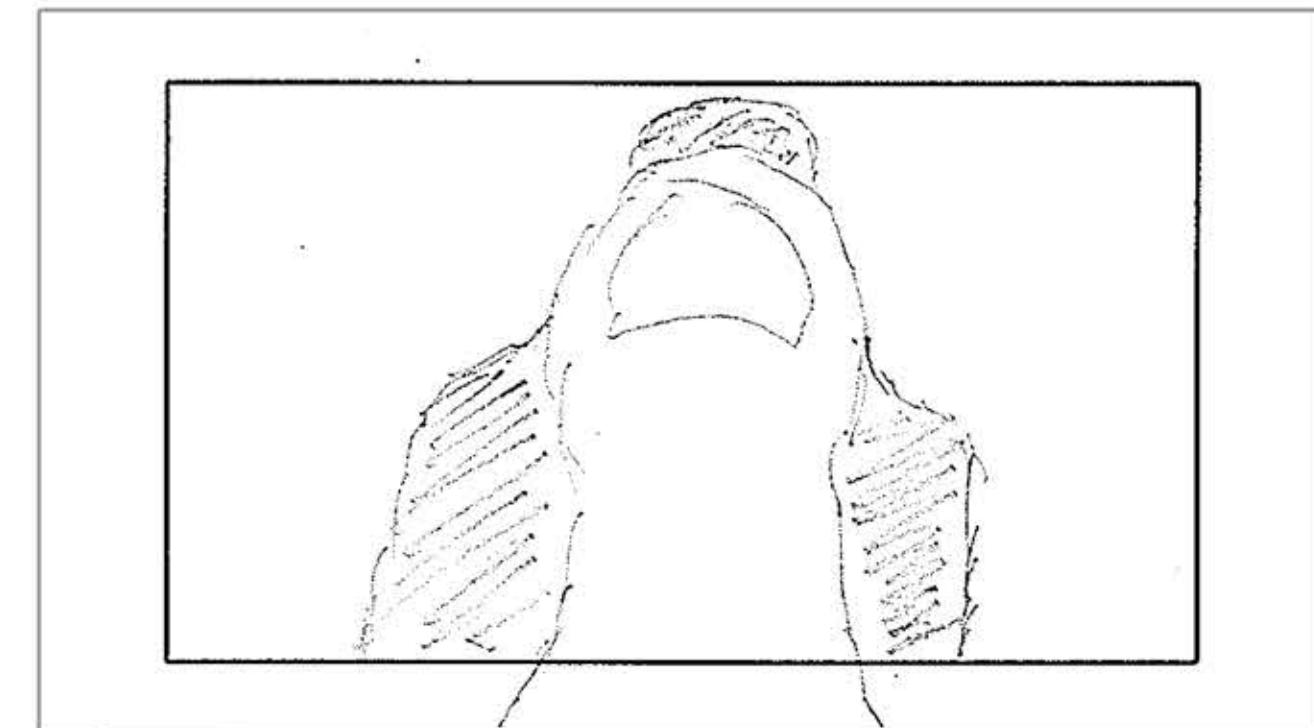
♪ ... (beat 2) ... ♪



The thumb overlays the keyframe of a distant view of the Sun.



The thumb overlays the keyframe of the newly-formed planet.

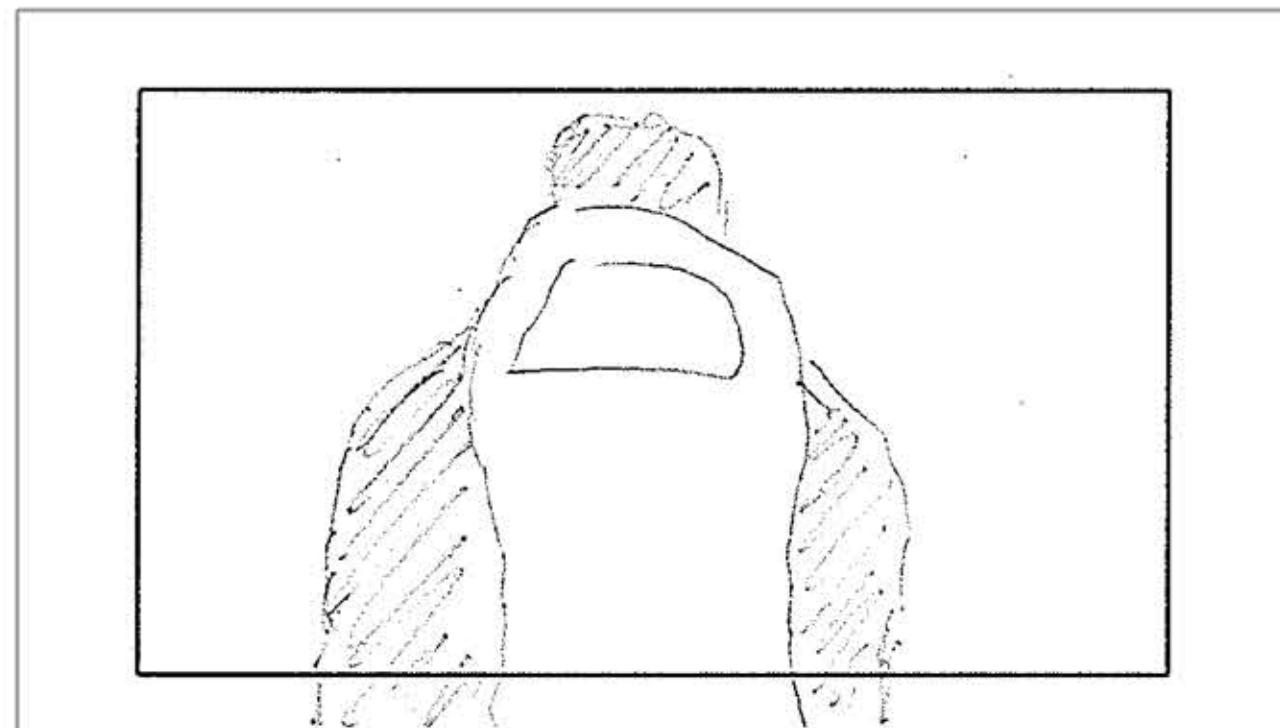


The thumb overlays COSMOPHOTOGRAPHER.

... (beat 1) ...

... (beat 2) ...

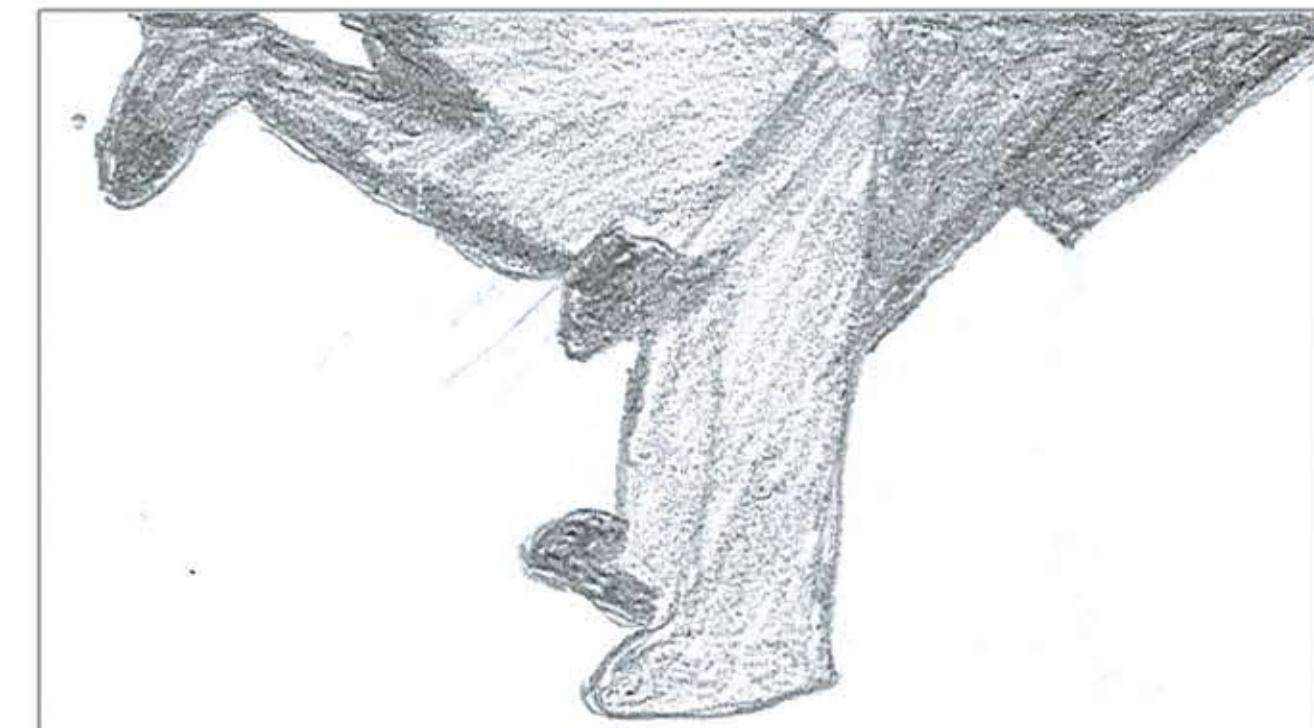
♪ ... (beat 1) ... ♪



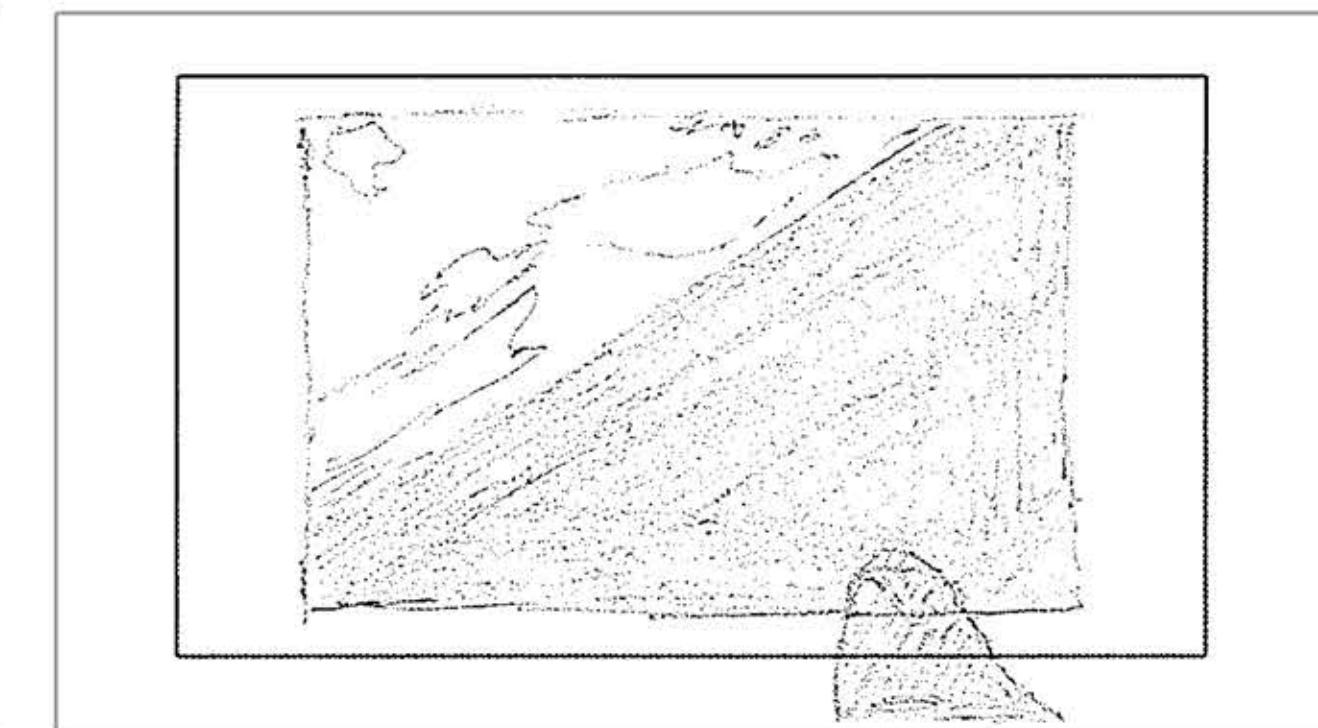
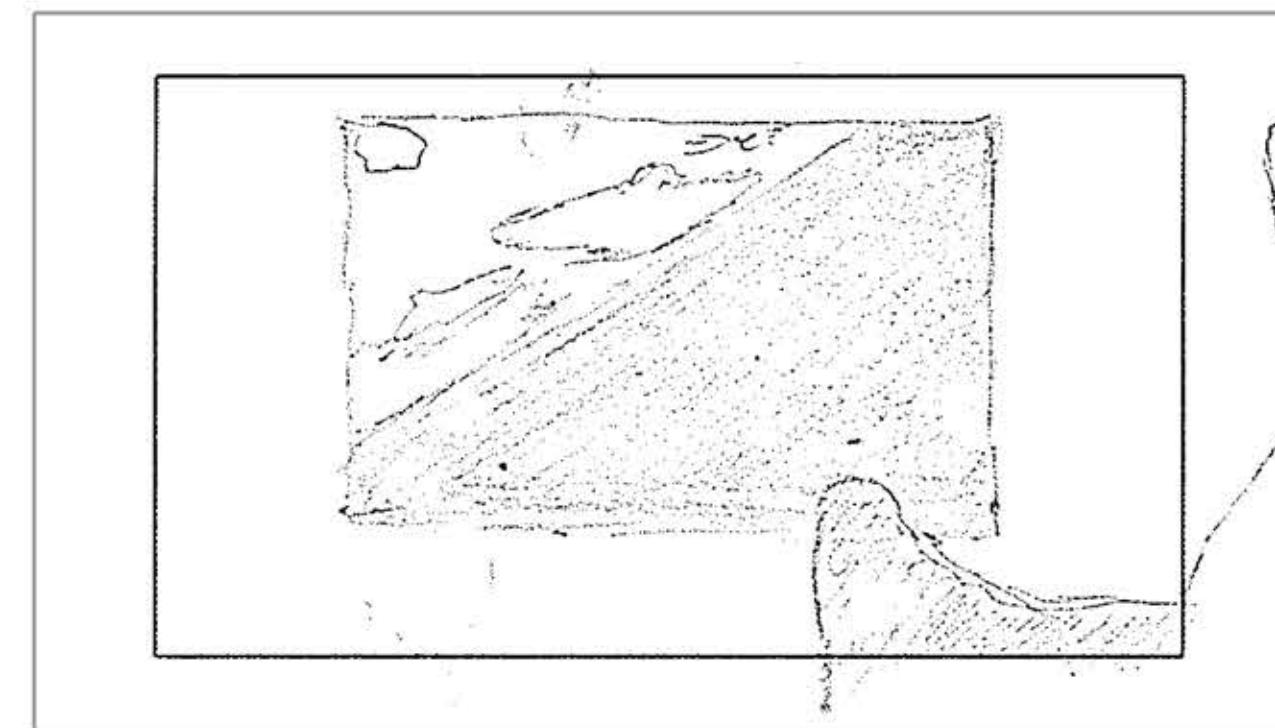
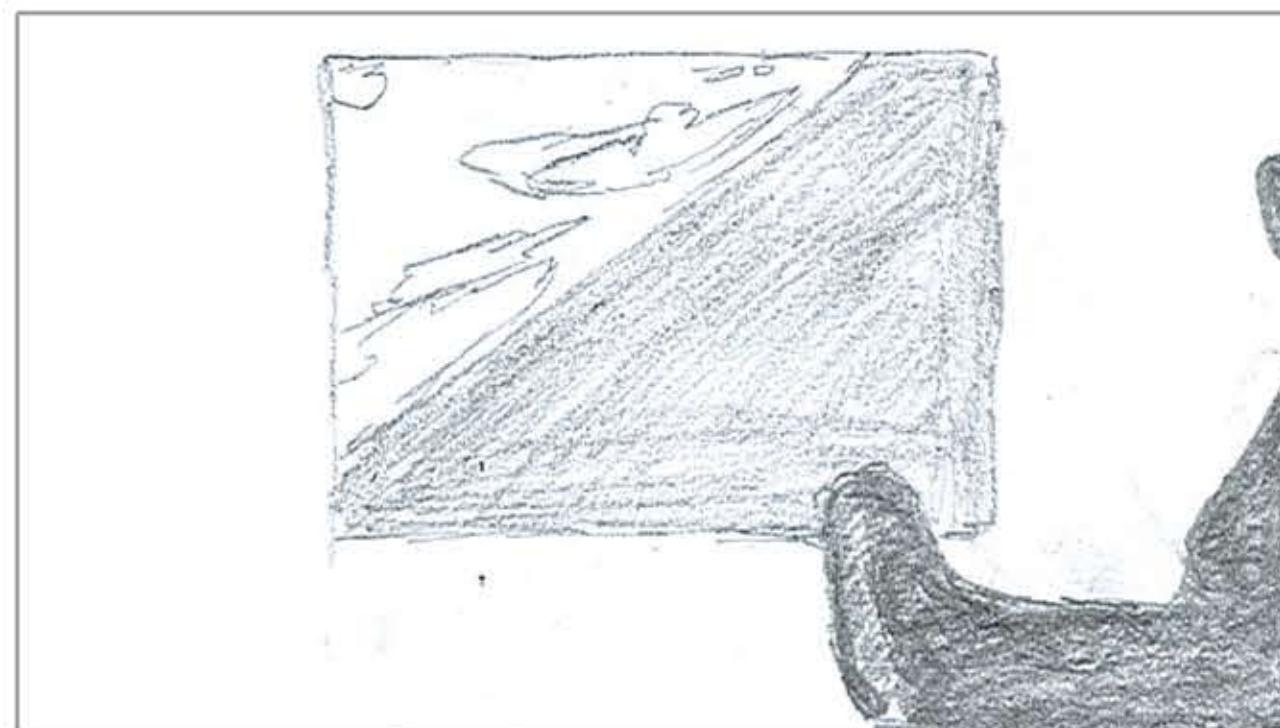
The thumb slightly lowers.



Input the scene where **TERRAPIINTER** leaps on **COSMOPHOTOGRAPHER**.



♪ ... (beat 2) ... ♪



The focus pans inwards.

→
f
a
d
e