

3 AVAILABLE ENERGY

Tour

DAVID QUANG PHAM

Andantino

QUARK

G/B B G/B

Ran - dom en - count - er, per - fect

Piano

Tambourine

Guitar

Guitar

Bass

Bass

The musical score is written for a 2/4 time signature and an Andantino tempo. The key signature is one flat (Bb). The score includes parts for QUARK (vocals), Piano (grand piano), Tambourine, Guitar (with chord diagrams for G/B and B), and Bass. The lyrics are 'Ran - dom en - count - er, per - fect'.

5

QUARK

for a new - com - er. The e - go's al - ways shared.

Piano

Tambourine

Guitar

Guitar

Bass

Bass

A⁷/E

A⁷/E

A⁷/E

T
A
B

0 0 0 0 0 0 2 2 2 2

3 3 3 3 3 3 2 2 2 2

3 3 3 3 3 3 0 0 0 0

4 4 4 4 4 4 7 7 7 7

7 7 7 7 7 7 7 7 7 7

8

QUARK

Vi - tal - ize kin - ship? Dis-tri-but-ion, fixed a - mount

Piano

Tambourine

Guitar

Guitar

Bass

Bass

D/F# A7/E D/F# G/B

D/F# A7/E D D G/B

T A B

T A B

3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 3 3

4 4 4 4 7 7 7 7 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 5 5 5 5

7 7 7 7 2 2 2 2 7 7 7 7 0 0 0 0 0 0 0 0

Andante

19 G/B D7/A G/B D/C G/B D7/A G/B 5

QUARK

mat - ics! Free_____ a- vail - ble e-ner - gy! Free_____ a-vail -

Piano

Tambourine

Guitar

Guitar

Bass

Bass

The musical score is written for a band consisting of QUARK (vocals), Piano, Tambourine, Guitar, and Bass. The tempo is marked 'Andante'. The score begins at measure 19 and continues for 5 measures. The key signature has one sharp (F#). The guitar part includes chord diagrams for G/B, D7/A, D/C, and G/B. The bass part includes fret numbers for the guitar and bass staves.

Chord progression: G/B, D7/A, G/B, D/C, G/B, D7/A, G/B.

Lyrics: mat - ics! Free_____ a- vail - ble e-ner - gy! Free_____ a-vail -

Guitar Chord Diagrams:

- G/B:
- D7/A:
- D/C:
- G/B:
- D7/A:
- G/B:

Bass Fret Numbers:

Measure	19	20	21	22	23	24	25
Guitar	3 3 2 2	3 3 3 3	3 3 5 5	3 3 3 3	3 3 2 2	2 2 2 2	3 3 3 3
Bass	4 4 5 5	4 4 4 4	4 4 7 7	4 4 4 4	4 4 5 5	5 5 5 5	4 4 4 4

26 D/C G/B D⁷/A G/B D/C G/B D⁷/A

QUARK

ble e - ner - gy! Free a - vail - ble e - ner - gy! Free

Piano

Tambourine

Guitar

Guitar

Bass

Bass

7

33 G/B D/C C/E G7/D C/E G/F C/E G7/D

QUARK

a-vail - ble e-ner-gy! Free a-vail - ble e-ner-gy!

	G/B	D/C	C/E	G ⁷ /D	C/E	G/F	C/E	G ⁷ /D
Piano								

Tambourine

Guitar

The first system of the guitar part for 'The Sound of Silence' consists of 12 measures. The first measure is a G/B chord (Bass, D, F, G). The next two measures are D/C chords (C, D, F, G). The third measure is a C/E chord (E, F, G, A). The fourth measure is a G/D chord (D, E, F, G). The fifth measure is a C/E chord (E, F, G, A). The sixth measure is a G/F chord (F, G, A, B). The seventh measure is a C/E chord (E, F, G, A). The eighth measure is a G/D chord (D, E, F, G). The ninth measure is a G/B chord (B, C, D, E). The tenth measure is a D/C chord (C, D, F, G). The eleventh measure is a C/E chord (E, F, G, A). The twelfth measure is a G/D chord (D, E, F, G). The chord diagrams are shown above the staff, and the staff notation shows the corresponding chords in treble clef.

Guitar

TAB

3 3 3 3 5 5 5 5 8 8 7 7 8 8 8 8 8 8 10 10 8 8 8 8 8 8 7 7 4 4 4 4 7 7 7 7 9 9 10 10 9 9 9 9 9 9 12 12 9 9 9 9 9 9 10 10 12 12 15 15

Bass

[illegible]

47 Adagio 9

QUARK G⁷/D C/E G/F G/B B G/B

ner - gy! Lock pre-vail - ing end! En-tro-pic times

Piano G⁷/D C/E G/F G/B B G/B

Tambourine

Guitar G⁷/D C/E G/F G/B B G/B

Guitar

Bass

Bass

Detailed description of the musical score: The score is for a song in G major and 4/4 time, marked Adagio. It consists of 9 measures. The QUARK part has lyrics: 'ner - gy! Lock pre-vail - ing end! En-tro-pic times'. The Piano part has a simple accompaniment. The Tambourine part has a simple rhythm. The Guitar part has a simple accompaniment. The Bass part has a simple accompaniment.

54

QUARK

then cha - os. Put work as op - time. U - nit

Piano

Tambourine

Guitar

Guitar

Bass

Bass

The musical score is written for measures 54, 55, and 56. The QUARK part is in treble clef with a key signature of one flat. The lyrics are: 'then cha - os. Put work as op - time. U - nit'. The Piano part is in treble and bass clefs and is silent. The Tambourine part is in a single line with a key signature of one flat and a rhythmic pattern of eighth notes and rests. The Guitar part is in treble clef with a key signature of one flat and a rhythmic pattern of eighth notes and rests. The Bass part is in bass clef with a key signature of one flat and a rhythmic pattern of eighth notes and rests. The score is written for measures 54, 55, and 56.

57 A⁷/E D/F[♯] A⁷/E D/F[♯] G/B

QUARK

is al - ways time. A de - gra - da - tion, 'lec - tro - sta - tics

Piano

Tambourine

Guitar

Guitar

Bass

Bass

Chord diagrams for Guitar:

- A⁷/E:
- D/F[♯]:
- A⁷/E:
- D/F[♯]:
- G/B:

Fretboard diagrams for Guitar and Bass:

Measure	Guitar Fretboard	Bass Fretboard
1	T: 2, A: 0, B: 7	2
2	T: 3, A: 2, B: 4	2
3	T: 2, A: 0, B: 7	2
4	T: 3, A: 2, B: 4	2
5	T: 3, A: 3, B: 4	7

62

QUARK

class. A - void that col - lis - ion course. Col - lapse

Piano

Tambourine

Guitar

Guitar

Bass

Bass

Detailed description of the musical score: The score is for measures 62, 63, and 64. The QUARK part is in treble clef, with lyrics 'class. A - void that col - lis - ion course. Col - lapse'. The Piano part consists of three empty staves. The Tambourine part is in a single-line staff with a key signature of one sharp (F#), showing a rhythmic pattern of eighth and sixteenth notes. The Guitar part is in treble clef, showing three measures of chords. The second Guitar part is in a single-line staff with a key signature of one sharp, showing fret numbers (3, 3, 4) for measures 62, 63, and 64. The Bass part is in bass clef, showing three measures of notes. The second Bass part is in a single-line staff with a key signature of one sharp, showing fret numbers (7, 0, 7, 0, 7, 0) for measures 62, 63, and 64.

65 A^7/E $D/F\sharp$ A^7/E $D/F\sharp$ G/B

QUARK

through sy - ner - gy. E - ner - gize po - ten - tial.

Piano

Tambourine

Guitar

Guitar

Bass

Bass