

Score

PARTICLE IN A BOX

Tour

D. Q. PHAM

Prestissimo

Piano

Guitar

Bass

Bass

Cm/G

G#

G

G#

Dm/A

8 6 8 6 8 6 3 1 3

8 6 8 6 8 6 3 1 3

8 6 4 3 4 6 3 1 3

8 10 8 6 8 10 8 10

3

1

3

1

3

1

3

1

2

0

3

1

0

0

9

Piano

Guitar

Bass

Bass

Cm/G

G#

G

G#

Dm/A

8 6 8 6 8 6 3 1 3

8 6 8 6 8 6 3 1 3

8 6 4 3 4 6 3 1 3

8 10 8 6 8 10 8 10

3

1

3

1

3

1

3

1

2

0

3

1

0

0

17 Cm/G

Piano

Guitar

Guitar

Bass

Bass

Chords: Cm/G, G#, G, G#, Dm/A

Tablature: 8-6-8-6-8-6-3-1-3, 8-6-8-6-8-6-3-1-3, 8-6-4-3-4-6-3-1-3, 8-10-8-6-8-10-10-8-10

Detailed description: This system contains the first 16 measures of a musical score. The piano part features a melody in the right hand and a supporting bass line in the left hand. The guitar part includes a lead line with a chromatic descending pattern and a bass line with a similar pattern. The bass part consists of a simple harmonic line. Chord changes are indicated above the piano and guitar staves. The guitar tablature is shown on a six-line staff with fret numbers and a bar line.

25 Cm/G

Piano

Guitar

Guitar

Bass

Bass

Chords: Cm/G, G#, G, G#, Dm/A

Tablature: 8-6-8-6-8-6-3-1-3, 8-6-8-6-8-6-3-1-3, 8-6-4-3-4-6-3-1-3, 8-10-8-6-8-10-10-8-10

Detailed description: This system contains the next 16 measures of the musical score, starting from measure 25. The instrumentation and notation are consistent with the first system. The piano part continues the melody and bass line. The guitar part maintains the lead and bass patterns. The bass part continues its harmonic line. Chord changes are indicated above the piano and guitar staves. The guitar tablature is shown on a six-line staff with fret numbers and a bar line.