

Score

# EXCHANGE PARTICLE

Tour

DAVID QUANG PHAM

Andante

QUARK

ATOM

Tambourine

Guitar

Guitar

Bass

Bass

End-ed up in u - ni-vers

[https://www.badastral.com/projects/musicals/tour/1-exchange\\_particle.wav](https://www.badastral.com/projects/musicals/tour/1-exchange_particle.wav)

6

QUARK

ty? E-sta-blish.Meant may I join a tour ing cir- cuit? E-lec- tric.The labs, do they be-hold and fore

ATOM

Tambourine

Guitar

Guitar

Bass

Bass

Chords: D<sup>♯</sup>m, B, A<sup>♯</sup>7, B, G<sup>♯</sup>m/B, D<sup>♯</sup>m/A<sup>♯</sup>, E/B

Tablature for Guitar and Bass:

Guitar Tablature:

3	4	4	1	4	4	1	4	1
4	6	6	3	5	6	1	4	2
6	7	7	6	7	7	2	6	2

Bass Tablature:

1	2	1	2	4	1	1	0
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10

QUARK

see? Es-caped i ons. What am I, part of? Cour-ses full? \_\_\_\_\_ Ex change... It's not who I am... The real

ATOM

Vibraphone

*pp*

Tambourine

Guitar

Guitar

Bass

Bass

Chords: G<sup>#</sup>m/B, D<sup>#</sup>m/A<sup>#</sup>, F<sup>#</sup>/A<sup>#</sup>, A<sup>#</sup>7, D<sup>#</sup>m, B

Chord diagrams for G<sup>#</sup>m/B, D<sup>#</sup>m/A<sup>#</sup>, F<sup>#</sup>/A<sup>#</sup>, A<sup>#</sup>7, D<sup>#</sup>m, and B are shown above the guitar staff.

Tablature for Guitar and Bass is provided below the staves.

15 A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> G<sup>#</sup>m/B

QUARK me. Not best in sci - ence. I forced my- self. Give my all to phy-sics...—

ATOM

Vibraphone A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> G<sup>#</sup>m/B

Tambourine

Guitar A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> G<sup>#</sup>m/B

Guitar

Bass

Bass

20  $D^{\#}m/F^{\#}$   $D^{\#}m$  B  $A^{\#}7$   $D^{\#}m$   $A^{\#}7/D$  5

QUARK — My part-ing goals. Sched-ule at hand, I got in

ATOM Quark E.

Vibraphone  $D^{\#}m/F^{\#}$   $D^{\#}m$  B  $A^{\#}7$   $D^{\#}m$   $A^{\#}7/D$

Tambourine

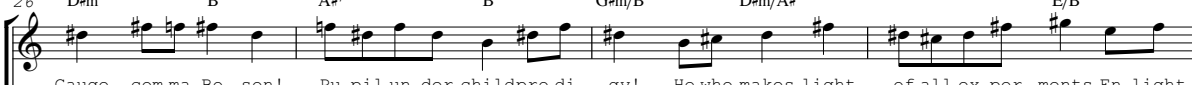
Guitar  $D^{\#}m/F^{\#}$   $D^{\#}m$  B  $A^{\#}7$   $D^{\#}m$   $A^{\#}7/D$


Guitar


Bass


Bass

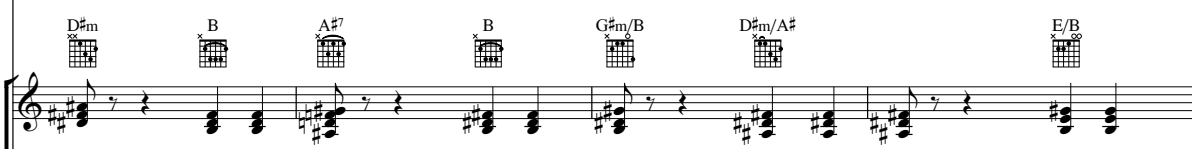
26  $D^{\#}m$  B  $A^{\#7}$  B  $G^{\#}m/B$   $D^{\#}m/A^{\#}$  E/B

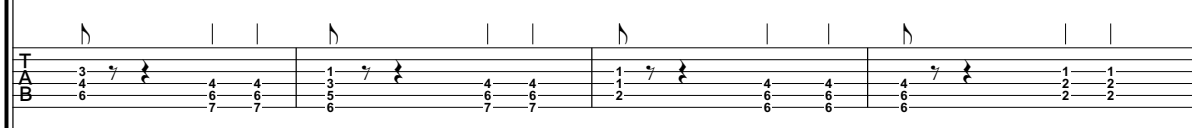
QUARK   
Gauge com ma Bo- son! Pu-pil un-der childpro di - gy! He who makes light of all ex-per-ments.En-light


ATOM 

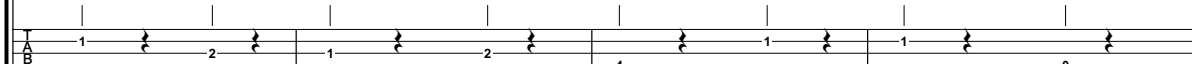
Vibraphone 

Tambourine 

Guitar 

Guitar 

Bass 

Bass 

30

QUARK

ened. Not so long 'go that a-toms were blow-ing my mind...

ATOM

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chords: G#m/B, D#m/A#, F#/A#, A#7, D#m, E#°/B, D#m/A#, G#m/B, B, A#

Guitar Fingering:

Measure	1	2	3	4	5	6
Top Staff	1 7	1 1	1 7	1 1	3 7	1 1
Bottom Staff	2 2	2 2	2 4	4 4	4 3	3 3
Bottom Staff			6 6	6 6	6 6	6 6

Bass Fingering:

Measure	1	2	3	4	5	6
Top Staff	0	4	4	1	2	1
Bottom Staff					1	1
Bottom Staff					4	2





43 A<sup>#</sup>7 B A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/D G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup>

QUARK this ex. Chang - ing, de-gree's so cold. Thisfield's heat - ed. Cut

A<sup>#</sup>7 B A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/D G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup>

Vibraphone

Tambourine

A<sup>#</sup>7 B A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/D G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup>

Guitar

Guitar

Bass

Bass

50

QUARK

throat. A-ca. Damn me. Up. Bot - tom. Top. Down. Strange. Charm. Stand - ard, mo

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/D G<sup>#</sup>m/B


A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/D G<sup>#</sup>m/B

A<sup>#</sup>7 D<sup>#</sup>m/A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/D G<sup>#</sup>m/B

T A B 4 6 6 4 6 6 1 3 5 6 3 3 4 6 6 3 4 6 3 3 6 4 6 3 3 6 8 10 1 1 1 1 2 2

T A B 1 1 1 1 1 1 1 1 1 1 1 1 4 4

57  $D^{\#}m/A^{\#}$   $A^{\#7}$   $D^{\#}m/A^{\#}$   $D^{\#}m$   $A^{\#7}/D$   $G^{\#}m/B$


QUARK 

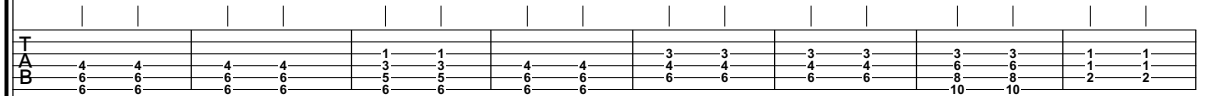
$D^{\#}m/A^{\#}$   $A^{\#7}$   $D^{\#}m/A^{\#}$   $D^{\#}m$   $A^{\#7}/D$   $G^{\#}m/B$

Vibraphone 

Tambourine 

$D^{\#}m/A^{\#}$   $A^{\#7}$   $D^{\#}m/A^{\#}$   $D^{\#}m$   $A^{\#7}/D$   $G^{\#}m/B$

Guitar 

Guitar 

Bass 

Bass 

## Adagio

65 D#m/A# A#7 D#m E#°/B D#m

QUARK

Vibraphone

Tambourine

Guitar

Guitar

Bass


Bass





81 E#°/B

QUARK



E#°/B

Vibraphone



Tambourine



E#°/B

Guitar



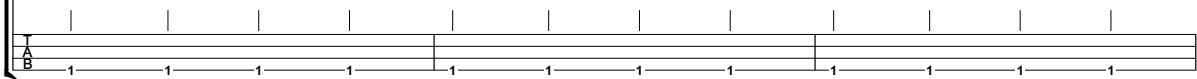
Guitar

	1	1	1	1	1	1	1	1	1	1	1	1
T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2

Bass



Bass



84  $D^{\#}m$   $E^{\#}/B$

QUARK



87 17

QUARK A<sup>#</sup>/D *t* D<sup>#</sup>m A<sup>#</sup>/D

e - lect on be - ing ex - per - i - men - tal!\_\_\_\_\_

Vibraphone A<sup>#</sup>/D D<sup>#</sup>m A<sup>#</sup>/D

Tambourine

Guitar A<sup>#</sup>/D D<sup>#</sup>m A<sup>#</sup>/D

Guitar

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	4	4	4	4	6	6	6	6
B	2	2	2	2	5	5	5	5	6	6	6	6	8	8	8	8

Bass

Bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18

Accelerando

Andante

91

QUARK

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

May not get to know, but it'll flow, ex-plan-at ions.

The musical score is for a piece titled 'May not get to know, but it'll flow, ex-plan-at ions.' It features six staves: QUARK (Vocal), Vibraphone, Tambourine, Guitar (Chords), Guitar (Fingerings), and Bass. The score is divided into two sections: 'Accelerando' and 'Andante'. The QUARK staff shows a vocal line with lyrics. The Vibraphone and Tambourine staves provide rhythmic accompaniment. The Guitar staves show chord diagrams and fingerings. The Bass staff shows a bass line. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

95 A<sup>#</sup>7 B G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup> E/B

QUARK Can't wait for Bo- son. What's in core? How's his work- load? I - deas come so far. Mat- ters,

A<sup>#</sup>7 B G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup> E/B

Vibraphone

Tambourine

A<sup>#</sup>7 B G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup> E/B

Guitar

Guitar

T	1	4	1	4	1
A	3	6	4	6	2
B	5	7	2	6	2
	6			6	

Bass

Bass

T	1	2	4	1	1	0
A						
B						

98

QUARK

they will come to me. Part-i-cle board, thanks for this ex - - change.

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chords: G#m/B, D#m/A#, F#/A#, A#7, D#m/F#

Guitar Fingering:

Measure	T	A	B
1	1	2	2
2	1	1	2
3	1	1	2
4	4	4	6
5	4	4	6
6	1	3	5
7	1	1	2

Bass Fingering:

Measure	T	A	B
1	0	4	4
2	1	2	1
3	1	2	1
4	1	2	1