

## 7

*ifuseso*

Score

D.Q. PHAM

**♩ = 90**

Timpani

Serves him


Con - serve your en-er - gy

 $pp$ 

**♩ = 90**


18

RUTH




— ri - ght! Service. Sir...

MARCOS




Pre-serve these me- mo-ries. Re serve temp-ta-tion. Ob-serve thosewith fam-ly. Ab-surd that we should serve. Con-serve.

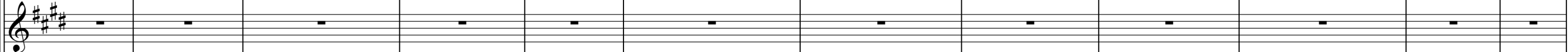
BEATRIZ



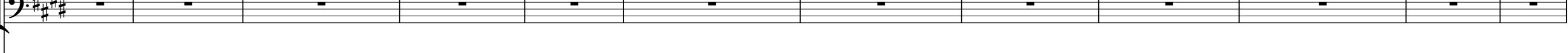
Vln. i



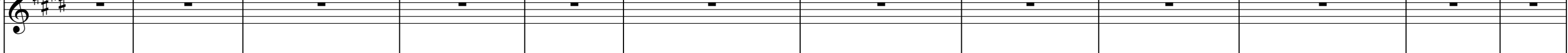
Vln. ii




Cello



Mar.



Timp.



30

RUTH

Sir... Sir... Serves him right. Serve him no more. Ob-serve high. Re-servethat door. Con-serve.

MARCOS

8

BEATRIZ

Vln. i

Vln. ii

Cello

Mar.

Timp.

The musical score for measures 30-39 is as follows:

- RUTH:** Melodic line with lyrics: "Sir... Sir... Serves him right. Serve him no more. Ob-serve high. Re-servethat door. Con-serve."
- MARCOS:** Silent.
- BEATRIZ:** Silent.
- Vln. i:** Melodic line with a long note in measure 30, followed by a series of eighth notes, and a long note in measure 39.
- Vln. ii:** Silent.
- Cello:** Rhythmic pattern of eighth notes, followed by a series of eighth notes, and a long note in measure 39.
- Mar.:** Rhythmic pattern of eighth notes, followed by a series of eighth notes, and a long note in measure 39.
- Timp.:** Silent.

40

RUTH

MARCOS

BEATRIZ

Bro - ther. Don't de-serve this. I miss you. Con - serve\_\_\_\_ your en -

Vln. i

Vln. ii

Cello

Mar.

Timp.