

EXCHANGE PARTICLE

Tour

Andante

QUARK

ATOM

ourine

Guitar

Guitar

Guitar

Bass

Bass

End-ed up in u - ni - vers

The musical score is for the song "End-ed up in u - ni - vers". It is written for a band consisting of Quark, Atom, Ourine, and Bass. The tempo is marked "Andante". The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes guitar and bass staves with chords and tablature. The guitar part features a melodic line with chords: D#m, A#7/D, D#m, B, A#7, B, G#m/B, D#m/A#, D#m, and A#7/D. The bass part provides a steady rhythm with notes: F#, C#, G#, C#, F#, C#, G#, C#, F#, C#, G#, C#, F#, C#, G#, C#. The guitar and bass parts are synchronized, with the guitar playing the melody and the bass providing the harmonic foundation.

6

QUARK

ty? E - sta - blish. Meant may I join a tour - ing cir - cuit? E - lec - tric. The

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

D#m B A#7 B G#m/B D#m/A#

D#m B A#7 B G#m/B D#m/A#

T A B

T A B

1 2 1 2 4 7

12 F#7/A# A#7 D#m B A#7

QUARK full?_____Ex - change... It's not who I am... The real me. Not best in sci - ence. I forced

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

The musical score is written for a five-piece band. The vocal part (QUARK) is in the treble clef with a key signature of one sharp (F#). The lyrics are: "full?_____Ex - change... It's not who I am... The real me. Not best in sci - ence. I forced". The instrumental parts (ATOM, Tambourine, Guitar, Bass) are also in the treble clef. The guitar part includes chord diagrams for F#7/A#, A#7, D#m, B, and A#7. The bass part is in the bass clef. The score is divided into measures by vertical bar lines.

17 $D^{\#}m/A^{\#}$ $G^{\#}m/B$ $D^{\#}m/F^{\#}$ $D^{\#}m$ B

QUARK my - self. Give my all to phy-sics... My part-ing goals.

ATOM Quark E.

Tambourine

Guitar $D^{\#}m/A^{\#}$ $G^{\#}m/B$ $D^{\#}m/F^{\#}$ $D^{\#}m$ B

Guitar

Guitar

Bass

Bass

23 A[#]7 D[#]m A[#]/D D[#]m B A[#] B

QUARK Sched-ule at hand, I got in Gauge com-maBo- son! Pu-pil un-der child pro-di

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

28

G#m/B

D#m/A#

E/B

G#m/B

7

QUARK

gy! He who makes light of all ex - per - ments. En-light ened. Not so long 'go

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

31

QUARK *D#m/A# F#/A# A#7 D#m A#7/D D#m B*

ATOM

Tambourine

Guitar *D#m/A# F#/A# A#7 D#m A#7/D D#m B*

Guitar

Guitar

Guitar

Bass

Bass

35 A#7 B G#m/B D#m/A# E/B

QUARK

Can't wait for Bo-son. What's in core? How's his work-load? I-deas come so far. Mat-ters,

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

38

QUARK

they will come to me. Part-i-cle board, thanks for this ex - - - change.

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

G#m/B

D#m/A#

F#m/A#

A#7

T

A

B

1

2

2

1

1

2

1

1

4

4

4

1

1

3

3

1

1

2

4

2

1

1

4

2

1

0

3

7

0

4

4

7

2

1

1