

**9 SUPER COLLIDE**  
*Tour*

The image displays a musical score for a song titled "LEPTON" by "De-ser-tron". The score is written for a multi-instrument ensemble, including QUARK, ЛЕПТОНЫ (Leptons), Piano, Drum Set, Guitar, and Bass. The tempo is marked "Vivace" and the key signature is "C/G".

The score is organized into systems, each corresponding to a different instrument or vocal part. The QUARK part is written in a high register, while the ЛЕПТОНЫ part is written in a lower register. The Piano part is written in a standard piano range. The Drum Set part is written in a standard drum notation. The Guitar part is written in a standard guitar range. The Bass part is written in a standard bass range.

The lyrics are: "How-dy. Join in the cir-cuit! Home to De-ser-tron." The lyrics are written in a stylized, futuristic font.

The score includes a variety of musical notation, including notes, rests, and bar lines. The notation is clear and easy to read.

<https://www.badastral.com/projects/musicals/tour/9-super-collide.wav>

7

QUARK

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to ever top your dis-ser-tat-ion.

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Am F G F C/E

Am F G F C/E

Am F G F C/E

3 3 3 2 3 3 3 2 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3



19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F<sup>6</sup> Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Chord progression: F/C, Dm, F/C, Em/B, Am/C, G/B, Am/C, F/C, F, E, F<sup>6</sup>, Am/C

Lyrics: nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

Instrument parts: QUARK, ЛЕПТОНИЯ, Piano, Drum Set, Guitar, Bass

Fretboard diagram for Bass:

T	3	3	0	0	3	3	2	2	3	3	2	2	3	3	3	3	3	3	2	2	3	3	3	3
B	3	3	0	0	3	3	2	2	3	3	2	2	3	3	3	3	3	2	2	3	3	3	3	

QUARK

Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy - drat - ed.

ЛЕПТОНИЯ

Hy-pot-

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Chords: E/D, Am/C, E/D, Am/C, F/C, Dm, F/C, Em/B, Am/C, G/B, Am/C, F/C

Drum Set notation:

Guitar notation:

Guitar fretboard notation:

Bass notation:

Bass fretboard notation:

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИЯ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Guitar

Bass

Bass

QUARK

36 C D C G/D Am/C C

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

C D C G/D Am/C C

Drum Set

Guitar

C D C G/D Am/C C

Guitar

T 0 2 0 0 4 2 4 0 2 0 0 0 0 2 2 0 0 0 0 0 0 2 2 2 2 0 0  
B 3 2 0 0 4 2 4 3 2 3 2 0 2 0 0 0 0 0 3 2 3 2 0 0

Bass

Bass

3 3 2 2 3 3 3 3 3 3 3 3 0 0 3 3

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИА

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Am/C C Am/C C Am/C C

Drum Set

Guitar

Am/C Am/C

Guitar

Bass

Bass



43 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize.....

Piano

Drum Set

Guitar

Guitar

Bass

Bass

47

QUARK

ЛЕПТОНИЯ

Su - per col- lide.

Piano

Drum Set

Guitar

Guitar

Bass

Bass

control.

Allegro  
Am

G#°

E

C#m

F#m

QUARK

ЛЕПТОНИА

Beams su-per col-lide!

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a mo - ment. Hold up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a 7-piece band. The vocal parts (Quark, Lepthonia, and Engineers in Soprano, Alto, Tenor, and Bass) are in treble clef. The Piano part is in grand staff. The Drum Set part is in a single staff with a drum kit icon. The Guitar part is in treble clef with a guitar icon. The Guitar and Bass parts include fretboard diagrams with fingerings. The lyrics are in Russian and English. The score is marked with '7 A G#' at the top.

14

QUARK

ЛЕПТОНИЯ

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

A B<sup>5</sup>/F<sup>♯</sup>

Be - hold the De - ser-tron!

A/C<sup>♯</sup> B<sup>5</sup>/F<sup>♯</sup>

Am G<sup>♯</sup>m(omit5) B<sup>5</sup>/F<sup>♯</sup>

0 5 4 2 0 2 4 2 0 2 4 2 0 2 0 3 0 2 4 2 0 2 0 3 0 2 4 2 0 12 4 4 7 4 2 7 2 2 7 2

0 0 4 4 0 0 0 0 4 4 0 0 2

20 A<sup>5</sup>/E G<sup>#m</sup>(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИИ

Su - per - con - duct - ing su - per col - lid - er! A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Chord progression: A<sup>5</sup>/E, G<sup>#m</sup>(omits), B<sup>5</sup>/F<sup>#</sup>, A<sup>5</sup>/E.

Lyrics: Su - per - con - duct - ing su - per col - lid - er! A smash.

Instrumentation: QUARK, ЛЕПТОНИИ, ENGINEERS (Soprano, Alto, Tenor, Bass), Piano, Drum Set, Guitar.

Guitar fretboard diagram (first measure): A<sup>5</sup>/E.

Guitar tablature (measures 2-6):

```

0-5-0 0-5-0 0-5-0 0-5-0 4-7-4 4-7-4 2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 0-5-0

```

Bass tablature (measures 2-6):

```

0-0 4-4 0-0 0-0 4-4 0-0 2-0 0-0 4-4 0-0 2-0 0-0 4-4 0-0 0-0 4-4 0-0 2-0

```

26

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

G#m(omits)

B<sup>5</sup>/F#

A<sup>5</sup>/E

G#m(omits)

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

5

31  $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

QUARK  
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИИ  
 Force!

ENGINEERS (Soprano)  
 Rays! — Force! Nowt.

ENGINEERS (Alto)  
 Rays! — Force! Nowt.

ENGINEERS (Tenor)  
 Rays! — Force! Nowt.

ENGINEERS (Bass)  
 Rays! — Force! Nowt.

Piano  
 $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

Drum Set

Guitar  
 $B^{\flat}/F^{\sharp}$   $A^{\flat}/E$  A

Guitar  
 2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 0-5-0 5 — 5-0-0

Bass  
 2-2-1-1-0-0 4 0-0-0 4-4 0-0-2 0-0-4 4 0-0-2 0-0-4 4 0-0-2 0-0-4 4 0-0-2



36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

5 0 17 12-12 9 9 5 5 2

2 2 4 4 0 0 2 0 2 4 4 0 0 2

41 E C#m C#5 G#

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C#m C#5

Drum Set

Guitar

Guitar

Bass

Bass

16 12 12 9 5 4 5

2 4 0 4

Col

45 A/C# G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther\_here there

ENGINEERS (Alto)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther\_here there

ENGINEERS (Tenor)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther\_here there

ENGINEERS (Bass)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther\_here there

Piano

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Drum Set

Guitar

G#m(omits) B<sup>5</sup>/F# A<sup>5</sup>/E G#m(omits)

Guitar

4 7 4 4 7 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0 4 7 4 4 7 4

Bass

2 2 1 1 2 2 4 2 2 1 1 2 2 2 2 2 1 1 2 2 4 2 2 1 1 2 2 4 2 2 1 1 2 2 2

Bass

0 0 4 4 0 0 0 2 2 1 1 2 2 2 2 2 1 1 2 2 4 2 2 1 1 2 2 2 2 2 1 1 2 2 2

50  $B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Build the ma-chine that pur

\_\_\_ a-round hu - man's great-est feat ever/under. \_\_\_

\_\_\_ a-round hu - man's great-est feat ever/under. \_\_\_

\_\_\_ a-round hu-man's great-est feat ever/under. \_\_\_

\_\_\_ a-round hu-man's great-est feat ever/under. \_\_\_

$B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$   $A^5/E$

$B^5/F\sharp$   $A^5/E$   $G\sharp m(\text{omits})$   $B^5/F\sharp$   $A^5/E$

2-7 2-7 2 0 5 0 0 5 0 5 0 0 5 0 2

2-2 1-1 2-2 4 2 2 1-1 2-2 2 2-2 1-1 2-2 4 2 2-1 0 4 0

55 A<sup>5</sup>/E G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

QUARK

ЛЕПТОНИА

-sues all\_ of our day-dreams.\_\_\_\_Ful-fill\_ un-seen won-ders with pro - ton beams.\_\_\_\_Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E

0 2 2 2 2 2 2 2 1 0 0 4 2 0 0 2 2 2 2 2 1 0 0 4 0

61

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

E A

At \_\_\_\_\_ De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

T A B

0 2 2 0 0 0 4 4 0 2

A/C# G#m(omits)

66

QUARK

Su-per-nat- ral. Su-per-vis- ion?

ЛЕПТОНИА

Con-duct your-self. Col-lide o- thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An- ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Guitar

TAB

Bass

Bass

2 0 2 0 0 4 4 0 0 0 0 2 2 0 0 4 0 0

71 B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup>

QUARK

ЛЕПТОНИА

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

Piano

B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup>

Drum Set

Guitar

B<sup>5</sup>/F<sup>♯</sup> A<sup>5</sup>/E G<sup>♯</sup>m(omits) B<sup>5</sup>/F<sup>♯</sup>

Guitar

2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 4-7-4 4-7-4 2-7-2 2-7-2

Bass

4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2



76 A<sup>5</sup>/E B<sup>5</sup>/F# A<sup>5</sup>/E

QUARK

ЛЕПТОНИЯ

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Soprano)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Alto)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Tenor)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

ENGINEERS (Bass)

di-um\_\_\_\_\_ mo- delled. Smash the part- cles to - ge-ther\_ for en - tire world\_\_\_\_\_

Piano

A<sup>5</sup>/E B<sup>5</sup>/F# A<sup>5</sup>/E

Drum Set

Guitar

A<sup>5</sup>/E B<sup>5</sup>/F# A<sup>5</sup>/E

Guitar

0 5 0 0 5 0 5 0 0 5 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0

Bass

2 2 2 1 1 2 2 4 2 2 1 1 2 2 4 2 2 1 1 2 2 2 2 2 1 1 2 2 4 2 2 1 1 2 2

81 G<sup>#</sup>m(omits) B<sup>5</sup>/F<sup>#</sup> A<sup>5</sup>/E A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

Drum Set

Guitar

Guitar

Bass

Bass

4-7-4 4-7-4 2-7-2 2-7-2 0-5-0 0-5-0 5-0-0 5-0-0 2

2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 0



89

QUARK

ЛЕПТОХИЯ

ENGINEERS  
(Soprano)

ENGINEERS  
(Alto)

ENGINEERS  
(Tenor)

ENGINEERS  
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!