

7 SUPER COLLIDE

Tour

DAVID QUANG PHAM

Vivace
C/G

QUARK

ЛЕПТОНИЯ

How-dy. Join in the cir-cuit! Home to De-ser-tron.

Piano

Drum Set

Guitar

C/G

Guitar

Bass

Bass

7

QUARK

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to e-ver top your dis-ser-tat-ion.

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Am F G F C/E

Am F G F C/E

Am F G F C/E

3 3 3 2 3 3 3 2 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Chord progression: F/C, Dm, F/C, Em/B, Am/C, G/B, Am/C, F/C, F, E, F⁶, Am/C

Lyrics: nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

Instrument parts: QUARK, ЛЕПТОНИЯ, Piano, Drum Set, Guitar, Bass

Fretboard diagram for Bass:

T	3	3	0	0	3	3	2	2	3	3	2	2	3	3	3	3	3	3	2	2	3	3	3	3
B	3	3	0	0	3	3	2	2	3	3	2	2	3	3	3	3	3	2	2	3	3	3	3	

QUARK

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy-drat - ed.

ЛЕПТОНИЯ

Hy-pot-

Piano

Drum Set

Guitar

Guitar

Bass

Bass

31 G/D D(add4) G/D D(add4) G/D D(add4) G/D D(add4) Em

QUARK

ЛЕПТОНИЯ

sis that thisheart-land of in - no - vat-ion brings free e - ner-gy. Where not just mat-ter 'xists, but they mat-ter

Piano

Drum Set

Guitar

Guitar

Bass

Bass

QUARK

36 C D C G/D Am/C C

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

C D C G/D Am/C C

Drum Set

Guitar

C D C G/D Am/C C

Guitar

T 0 2 0 0 4 2 4 0 2 0 0 0 0 0 2 2 2 2 0 0
B 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass

Bass

3 3 2 2 3 3 3 3 3 3 3 3 0 0 3 3

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИА

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Am/C C Am/C C Am/C C

Drum Set

Guitar

Am/C Am/C

Guitar

Bass

Bass

Measure 40: QUARK (rest), ЛЕПТОНИА (to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,), Piano (Am/C, C), Drum Set (pattern), Guitar (Am/C, eighth notes), Bass (Bb, eighth notes), Bass (Bb, eighth notes).

Measure 41: QUARK (rest), ЛЕПТОНИА (rest), Piano (C, Am/C), Drum Set (pattern), Guitar (Am/C, eighth notes), Bass (Bb, eighth notes), Bass (Bb, eighth notes).

Measure 42: QUARK (rest), ЛЕПТОНИА (rest), Piano (Am/C, C), Drum Set (pattern), Guitar (Am/C, eighth notes), Bass (Bb, eighth notes), Bass (Bb, eighth notes).

43 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize.....

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Detailed description of the musical score: The score is for a song, page 9. It features six staves. The top staff is for QUARK, with a treble clef and a key signature of one flat (Dm). The second staff is for ЛЕПТОНИЯ, with a treble clef and a key signature of one flat (Dm). The lyrics are: 'fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize.....'. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat (Dm). The fourth staff is for Drum Set, with a single line and a key signature of one flat (Dm). The fifth staff is for Guitar, with a treble clef and a key signature of one flat (Dm). The sixth staff is for Bass, with a bass clef and a key signature of one flat (Dm). The score includes various musical notations such as notes, rests, and chords. The guitar part includes a fretboard diagram for the first four measures, showing chords Dm and C. The bass part includes a fretboard diagram for the first four measures, showing a sequence of notes and rests.

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QUARK

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

control.

Allegro

Am G#° E C#m F#m

QUARK

ЛЕПТОНИА

Beams su-per col-lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a band. The vocalists (QUARK, ЛЕПТОНИА, and ENGINEERS) are in the upper staves. The Piano, Drum Set, and Guitar are in the lower staves. The Guitar part includes a fretboard diagram for the first measure, showing the fret numbers for each string: 12, 13, 14, 5, 4, 4, 0, 4, 4. The score is in 4/4 time, key of C major, and tempo of Allegro. The guitar part includes a fretboard diagram for the first measure, showing the fret numbers for each string: 12, 13, 14, 5, 4, 4, 0, 4, 4.

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a mo - ment. Hold up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a band. The vocal parts are for Quark, Leptonia, and Engineers (Soprano, Alto, Tenor, Bass). The instrumental parts are for Piano, Drum Set, Guitar, and Bass. The score is on page 2 of a 2-page document. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are in Russian and English. The instrumental parts for Piano, Guitar, and Bass are also shown.

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИИ

Su - per - con - duct - ing su - per col - lid - er! A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a 6-measure phrase. The vocal parts (QUARK, ЛЕПТОНИИ, and ENGINEERS) are in the upper staves. The instrumental parts (Piano, Drum Set, and Guitar) are in the lower staves. The lyrics are: "Su - per - con - duct - ing su - per col - lid - er! A smash." The guitar part includes a fretboard diagram for the first measure (A5/E). The bass part includes a fretboard diagram for the first measure (A5/E).

31 B^{\flat}/F^{\sharp} A^{\flat}/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИИ
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Piano
 B^{\flat}/F^{\sharp} A^{\flat}/E A

Drum Set

Guitar
 B^{\flat}/F^{\sharp} A^{\flat}/E A

Guitar
 2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 0-5-0 5 — 5-0-0

Bass
 2-2-1-1-0-0 0-0-0 4-4-0-0-2 0-0-4-4-0-0-2 0-0-4-4-0-0-2 0-0-4-4-0-0-2

36

QUARK deactivates the operator's control.

QUARK

ИНЖЕНЕРЫ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quark! Just got your - self roll - ing!

Кварк! Просто получите контроль!

41 E C#m C#5 G#

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C#m C#5

Drum Set

Guitar

Guitar

Bass

Bass

16° 12° 12° 9 5° 4 5°

2 4 0 4

Col

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther_here there

ENGINEERS (Alto)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther_here there

ENGINEERS (Tenor)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther_here there

ENGINEERS (Bass)

Lide! Scientists, build ers,min- strels, friends, and fam- ly all ga-ther_here there

Piano

Drum Set

Guitar

Guitar

Bass

Bass

4 7 4 4 7 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0 4 7 4 4 7 4

50 $B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Build the ma-chine that pur

__ a-round hu - man's great-est feat ever/under. __

__ a-round hu - man's great-est feat ever/under. __

__ a-round hu-man's great-est feat ever/under. __

__ a-round hu-man's great-est feat ever/under. __

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$ A^5/E

2-7 2-7 2 0 5 0 0 5 0 5 0 0 5 0 2

2-2 1-1 2-2 4 2 2 1-1 2-2 2 2-2 1-1 2-2 4 2 1 0 0 4 0

55 A⁵/E G[#]m(omit5) B⁵/F[#] A⁵/E

QUARK

ЛЕНТОМ

-sues all_ of our day-dreams.____Ful-fill_ un-seen won-ders with pro - ton beams.____Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

61

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

E A

At _____ De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

T A B

0 2 2 0 0 0 4 4 0 2

A/C# G#m(omits)

66

QUARK

Su-per-nat- ral. Su-per-vis- ion?

ЛЕПТОНИА

Con-duct your- self. Col-lide o- thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An- ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Guitar

TAB

Bass

Bass

2 0 2 0 0 4 4 0 0 0 0 2 2 0 0 4 0 0

71 B⁵/F[#] A⁵/E G[#]m(omits) B⁵/F[#]

QUARK

ЛЕПТОНИА

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

Piano

B⁵/F[#] A⁵/E G[#]m(omits) B⁵/F[#]

Drum Set

Guitar

B⁵/F[#] A⁵/E G[#]m(omits) B⁵/F[#]

Guitar

2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 4-7-4 4-7-4 2-7-2 2-7-2

Bass

4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2

76 A⁵/E B⁵/F# A⁵/E

QUARK

ЛЕПТОНИА

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Piano

A⁵/E B⁵/F# A⁵/E

Drum Set

Guitar

A⁵/E B⁵/F# A⁵/E

Guitar

0 5 0 0 5 0 5 0 0 5 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0

Bass

2 2 2 1 1 2 2 4 2 2 1 1 2 2 4 2 2 1 1 2 2 2 2 2 1 1 2 2 4 2 2 1 1 2 2

81 G[#]m(omits) B⁵/F[#] A⁵/E A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

G[#]m(omits) B⁵/F[#] A⁵/E A

Drum Set

Guitar

G[#]m(omits) B⁵/F[#] A⁵/E A

Guitar

4-7-4 4-7-4 2-7-2 2-7-2 0-5-0 0-5-0 5-0-0 5-0-0 2

Bass

2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 0

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QUARK

ЛЕПТОХИЯ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!