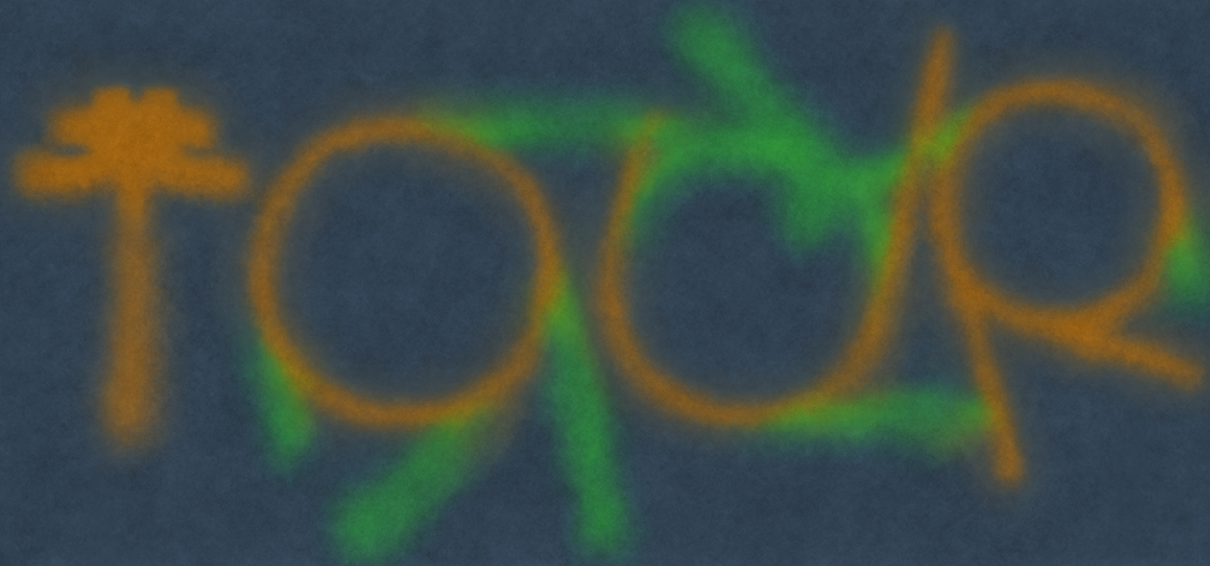


DIRECTOR'S SCRIPT



Book, Music, and Lyrics
by **D. Q. PHAM**

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TOUR

A Musical

by

D. Q. Pham

SYNOPSIS

Tour is about finding your impact. The matter surrounds a physicist tackling her education and fighting for the prospects that follow. Though her mind values the magnetic paces ahead, dreams do not electrify. So, she may need to reconnect working circuits and disconnect from those that crossed the field lines.

Quark enters the University as a physics student, dreaming of working at an accelerator. Professor Boson connects her to magnetism. However, their opposite charges never attract but an instance of perhaps, identical. Лептоны takes charge of Quark's livelihood each time Quark gets cut down by Boson; he has the power to fail anyone and even defund institutions. With the introduction of this musical thesis, Quark acquires the circuits to bring unharnessed energy to the Accelerator.

CHARACTER BREAKDOWN

Character	Vocal Range	Gender	Age
<u>QUARK E</u> A physicist.	Mezzo-Soprano – Soprano	Woman	Adult
<u>ЛЕПТОНЫ</u> (leptonia) A doctoral advisor.	Alto – Mezzo-Soprano	Woman	Adult
<u>BOSON GAUGE</u> A physics professor.	Bass – Baritone	Man	Adult
<u>ATOM</u> An Atom that makes up everything.	Tenor	Man	Adult
Ensemble			
- STUDENTS	- RESEARCH ASSISTANTS	- PROFESSORS	
- ENGINEERS	- POLITICIANS	- TECHNICIANS	

NOTES ON ATTIRE & COSMETICS

Performer portraying Quark: In the emergence era of co-op research, she would fit in with generally a blouse, a belted skirt, and close-toed heels. She eventually lugs around her sentimental green helmet, attached to a lanyard around her neck.

Performer portraying Лептоны: She soils her science gear when she is working, but when she is not, she wears much more dull clothes. She dresses up as a rancher near the Desertron. She wears her orange helmet at the Accelerator.

Performer portraying Boson: He fits in anywhere. He is suited to take on a tenure. He is beyond well-dressed for the Accelerator to demonstrate his reign. In that case, he hardly sleeps.

Performers portraying engineers: The orange clothes and safety gear are for nanoscience.

MUSICAL NUMBERS

№	Title	Location	Character (s)
1.	Hard Run	University	QUARK ЛЕПТОНЫ BOSON ATOM students
2.	Centration	Office	QUARK BOSON research assistants
3.	G	Conference Hall	QUARK ЛЕПТОНЫ professors
4.	Fuse	Conference Hall	QUARK
5.	Super Collide	Desertron	QUARK ЛЕПТОНЫ engineers
6.	Electronegativity	Debate Chamber	QUARK BOSON ATOM politicians
7.	Electroforming	Magnet Factory	QUARK ATOM engineers
8.	Preon	Magnet Factory	QUARK ЛЕПТОНЫ
9.	Exchange Particle	Accelerator	QUARK ЛЕПТОНЫ BOSON technicians
10.	Hadron	Accelerator	QUARK ЛЕПТОНЫ BOSON technicians
11.	Magnet-Guided	Accelerator	QUARK BOSON technicians
12.	Meson Decay	Accelerator	QUARK ATOM technicians
13.	Synchrotron	Accelerator	QUARK ЛЕПТОНЫ technicians
14.	Strong and Weak	Accelerator	QUARK BOSON
15.	Pion	Accelerator	QUARK
16.	Catch Electrons	Accelerator	QUARK ЛЕПТОНЫ BOSON technicians
17.	Beyond Baryons	Accelerator	QUARK ЛЕПТОНЫ technicians

SCENES & SET DESIGNS

Scene Page	Location	SET props
I i 8	Administration Building	UNIVERSITY BANNER DESK schedule physics textbook notebooks pens
I ii 10	Lecture Hall	DESK with magnets (6+), box with magnet inside, field line diagram, packet, pen CHALKBOARD WITH FIELD LINE DIAGRAM
I iii 14	Laboratory	DESK with magnets (6+), box with magnet inside, field line diagram, packet, pen
I iv 18	Office	DESK with box with magnet inside, field line diagram, packet, pen booklet packets
I v 22	Conference Hall	PACKETS ON THE GROUND
I vi 26	Desertron	OPERATOR'S CONTROL
I vii 29	Debate Chamber	OPERATOR'S CONTROL stack of cash
I viii 32	Magnet Factory	WORKSTATIONS form pen magnets metals wooden board circuits batteries
I ix 37	Accelerator	ACCELERATOR BACKGORUND BARRIER CHAIRS CHALKBOARD FOG MACHINE chalkboard eraser QUARK's id
II i 44	Accelerator	ACCELERATOR BACKGROUND



ACT I

1. HARD RUN

SCENE i

[Administration Building]

*(QUARK enters, likely coming from a train.
She wanders around, quickening her pace.)*

(ATOM enters, staffing himself.)

ATOM

QUARK. CONGRATULATIONS.

(Handing a schedule to QUARK.)

QUARK

(Examining the schedule.)

I KNOW HIM FROM SOMEWHERE. BEAMS... WHAT'S WITH MY
MEMORY.

ATOM

BOSON GAUGE. HE'S THE BEST. A CHILD PRODIGY.

(Exiting.)

*(QUARK rushes around. She bumps into ЛЕПТОНЫ,
knocking over all ЛЕПТОНЫ's belongings.)*

ЛЕПТОНЫ

NO CONTROL! YOU СУКА!

QUARK

AN ACCIDENT!

(Quark picks up ЛЕПТОНЫ's belongings but one thing.)

ЛЕПТОНЫ

I AM GOING TO BE LATE! YOU HEAR ME? RESEARCH GROUP.
LIFE OR DEATH. ДЕРЬМО (der'mo)! DOCTORAL... OVER... IN
MATTERS OF SECONDS.

QUARK

(Holding ЛЕПТОНЫ's belongings.)

I HEAR YOU. NOW WILL YOU TAKE ДЕРЬМО' (der'mo).

ЛЕПТОНЫ

YOU NEW HERE? YOU SEEM... OLD. DOCTORAL? YOUNG ADULTS.

ЛЕПТОНЫ

WE SHOULD CATCH U—

QUARK

Go!

ЛЕПТОНЫ

YOU ПИЗДА' (pizdá) MADE ME LATE!

(Running off.)

(ATOM rushes in, bewildering QUARK. He picks up the remaining thing.)

АТОМ

LEVIATHAN! YOU DROPPED SOMETHING!

(Rushing after ЛЕПТОНЫ.)

ЛЕПТОНЫ

IT'S ЛЕПТОНЫ (leptonia)!

SCENE ii

[Lecture Hall]

[A field line diagram is written on the chalkboard.]

(BOSON, ATOM, STUDENTs push in the chalkboard.)

(QUARK, ATOM, and STUDENTs gather.)

(BOSON paces.)

STUDENT

NEUTRONS!

(BOSON dismisses the answer.)

STUDENT

PHONONS!

(BOSON dismisses the answer.)

STUDENT

MUONS!

(BOSON dismisses the answer.)

STUDENT

BOSON?!

(BOSON is taken off guard.)

ATOM

Borons... Theory!

STUDENTs

Hmm.

ATOM

That's it!

STUDENTs

(Bursting out laughing.)

(BOSON feels disappointed.)

(QUARK sticks out.)

Hmm.

QUARK

POS-TIVE. NEG-TIVE.

BOSON

WELCOME TO THE CONTOUR. LET IT FLOW-OW.

(STUDENTs set up the laboratory.)

STUDENTs

`LECTRICITY!

BOSON

DO BUILD YOUR N-EST.

STUDENTs

WITH 'LECTRONICS!

BOSON

DO THEY ATTRA-ACT...

STUDENTs

SO MAGNETIC!

BOSON

ATTENTION.

QUARK

YOU WOULD LET ME...

STUDENTs

IT'S EXCLUSIVE!

QUARK

BUILD MYSELF IN YOUR...

STUDENTs

NO EXPER-ENCE!

QUARK

LA-BRA-TOR-Y?

STUDENTS

SESSION IS FULL!

*(BOSON nods. He pushes the chalkboard out,
revealing magnets on a desk.)*

SCENE iii

[Laboratory]

STUDENTS

THOUGHT YOU'D NEVER ASK...

BOSON

PERFORM A CONTROLLED EXPER-MENT. FORCE. ATTRACTING.
USING FERROMAGNETS. PERMANENT DIPOLES. REMOVE FIELDS
OUTSIDE. DISCIPLES. ADVICE. DON'T REDUCE TO ZERO.
SPON-TANE-OUS RAC-TION. TRY COBALT NAMESAKE. ELECTRONS.
UNPAIRED. PARTNER UP.

STUDENTS

DEAR!

(Scattering.)

(Each STUDENT grabs a magnet.)

STUDENT

(Pointing a magnet to another STUDENT.)

COMPASS FACES...

STUDENTS

ATTRACTION HERE!

*(A different STUDENT directs their magnet to
another STUDENT.)*

STUDENT

YOUR FRIDGE RUNNING?

STUDENTS

HA CAUSE MAGNETS!

ATOM

(Reaching for another STUDENT.)

YOU SEE, MAGNATE.

STUDENTs

STILL THE BORON!

(BOSON takes two magnets. He extends one to QUARK.)

BOSON

NEED A PARTNER?

STUDENTs

RATHER WORK 'LONE!

QUARK

I WOULD BE HONOURED.

(Accepting the magnet.)

STUDENTs

OH INDUCTANCE!

QUARK

SAY, WE'RE 'TRACTED.

STUDENTs

A LITTLE FORCED!

BOSON

REPEL!

(Each pair of STUDENTs distance themselves, forming magnetic formations with electrifying dances.)

(The world has completed some revolutions as time whizzed by in the delightful classes that QUARK and BOSON have together.)

(Eventually, ЛЕПТОНЫ enters. She feels silently intrigued by the experiments.)

(QUARK feels distracted by ЛЕПТОНЫ. She seems to be repelling away from BOSON.)

(Once the experiment concludes, ЛЕПТОНЫ confronts BOSON. She hands BOSON a paper. She departs.)

(BOSON reads the paper.)

(STUDENTs stop dancing and focus on BOSON.)

BOSON

I HAVE BEEN ACCEPTED TO THE NEW LA-BRA-TOR-Y...

STUDENTs

PLEASE DO NOT GO! WE'LL ALL MISS YOU. CELEBRATION.

(BOSON stays silent.)

STUDENTs (cont.)

PROFESSOR'S SPEECHLESS.

(Setting up Office.)

THINK IT OVER!

(BOSON waves STUDENTS off.)

WE WILL REPEL!

SCENE iv

[Office]

(QUARK hands BOSON a booklet.)

BOSON

(Reading the cover.)

ÉTUDE THÉORIQUES DES SUSCEPTIBILITÉS MAGNÉTIQUE
MOLECULAIRES.

QUARK

I THOUGHT YOU'D LIKE MY THESIS BEFORE YOU'D LEAVE
FOR YOUR DESTINY IN LAB.

BOSON

(Revealing a box.)

I THOUGHT I'D NEVER ASK THIS OF YOU...

(Opening the box to reveal a magnet.)

WILL YOU BE MY PERMANENT COLLABORATOR?

*(QUARK is caught off guard. She notices an
incorrect field line diagram on the desk.)*

QUARK

THE FIELD LINES HERE, CROSSED.

(BOSON looks through QUARK's thesis.)

BOSON

OP-SITE CHARGES REPEL.

QUARK

THAT WAS THE... RESULT OF... THE... EXPERIMENT.

(BOSON swipes a pen over QUARK's thesis.)

(QUARK builds rage.)

(BOSON builds remorse.)

BOSON

THE OPPOSITES SHOULD ALWAYS ATTRACT-ACT.

(Pleading to an unmoving QUARK.)

REACT. CONNECT. YOU ARE NOTHING BUT STEEL. MAGNET. I
AM. NEG-TIVE ENDS POSITIVE.

(Falling in shambles.)

End contour. End contour. End contour. End contour. End contour.
End contour. End contour. End contour.

QUARK

THE FIELD LINES SHOULD NEVER BE CROSSED!

2. CENTRATION

(BOSON throws a packet, full of electronic problems, at QUARK.)

(QUARK picks up the packet. She realizes the problems are elementary. She begins solving.)

(RESEARCH ASSISTANTS march in. They carry packets behind themselves. They surround QUARK.)

(BOSON directs RESEARCH ASSISTANTS to throw a packet at QUARK.)

BOSON

'TIL END, PROFESSOR, OF ALL LECTURES, LA-BRA-TOR-IES.

(RESEARCH ASSISTANTS hold and slur "concentration" as choruses.)

COULD YOU CONCENTRATE? STUDENT. OH YOU INFUR-ATE.
SENIOR. HAVE YOU DETER-RATE? CONCEN-

BOSON

RESEARCH ASSISTANTS

-TRATE

(RESEARCH ASSISTANTS individually throw a packet at QUARK.)

(QUARK gradually kneels, in agony.)

(BOSON feels sickened. He stops RESEARCH ASSISTANTS. He levels with QUARK.)

BOSON

ALWAYS, A TRUE FRIEND, WHO WILL LISTEN, EXPERIMENT.
RIGHT NOW, A SAVIOR, PROVIDES METHODS, HANDS OUT
TECHNIQUES. BEYOND CENTRATION. NARRATE. OH DEAR
APPRENTICE. GERM-NATE. WOMAN WHO'VE GROWN WISE.

*(QUARK, still on her knees, hands the packet
to BOSON.)*

*(BOSON strikes pen ink over the packet. He
hands the packet to QUARK.)*

(QUARK looks at the packet and to BOSON.)

QUARK

YOU'VE CROSSED IT.

*(BOSON grabs a book. He throws the book in
QUARK's face.)*

(QUARK falls back, unconscious.)

*(BOSON and RESEARCH ASSISTANTS march off,
taking Office.)*

3. G

SCENE v

[Conference Hall]

(PROFESSORs wander in. They pick up and read the packets surrounding QUARK.)

PROFESSOR

THESE GRADES DO NOT FIT THE CURVATURE.

PROFESSOR

I Q IS LEFT TO BE DESIRED.

(QUARK sits up.)

PROFESSORs

SUCCESS. THAT'S WHAT YOU ARE NOT.

PROFESSOR

LET B'S...

PROFESSORs

IN TRASH BINS OF HISTORY.

PROFESSOR

OH F'S...

PROFESSORS

YOU MIGHT AS WELL KILL YOURSELF.

(Leveling with QUARK.)

GRAD PROGRAMS ARE EXCLUSIVE. DON'T HAVE WHAT IT TAKES
FOR MASTER'S.

(Picking up the remaining packets.)

(ЛЕПТОНЫ rushes in.)

ЛЕПТОНЫ

SORRY I'M LATE. SORRY I'M LATE. SORRY I'M LATE. WOAH I
KNOW YOU!

(Rushing to QUARK.)

THANK YOU FOR SAVING MY LIFE. SERVICE NABBED THE
RESEARCH GROUP.

PROFESSORS

WHAT'S GOING ON?

ЛЕПТОНЫ

MY WING'S. WHAT'S GOING ON OVER HER. LADDER. SHE WON'T
NEED TO SOAR THE SKIES. GET OUTTA HERE.

(PROFESSORS leave.)

WHY SEE INVISIBLE?

QUARK

GEE-E... NORMAL PEOPLE ASK NAME FIRST.

ЛЕПТОНЫ

FAILURE... ЦИВИЛИСТ (tsivilist) DON'T HAVE THIS MUCH.

QUARK

IT'S BEYOND JUST AN F.

(ЛЕПТОНЫ rushes out.)

[The room darkens.]

4. FUSE

QUARK

SO CONFUSED. REFUSE. DIFFUSE.

(Rapping her hand around her head. She words the prefix to sound closer to "I".)

IN-...

(Wording the word to sound close to "feel".)

FUSE.

(Placing her hand on her heart.)

SO ELECTRIFYING!

(Standing tall and confident.)

NOW IS THE PERFECT TIMING.

(Placing a hand on her temple.)

YET, THE WOUND HAS LEFT ME STATIC.

(Looking up. She is once more confident. She states this assertively to herself.)

THUNDER LATER! CHARGE YOURSELF TO FLOW LIKE LIGHTNING!

(Bringing herself back to reality.)

THUNDER...

(Shedding a tear.)

NOTHING LIKE OVERCURRENT. RAIN OFF EXCESS HEAT.
END MY FIRE.

(Flinching.)

ZAP. BREAKER OUT OF ALL THE CURRENT. POSITIVE.
NEGATIVE. SO IMBALANCED... MUST KEEP FEELINGS GROUNDED...
LIGHTNING... SHORT CABLE THAT SUFFUSE. SURE AM UNABLE TO
REFUSE... RESISTOR. LIMITER. CURRENTLY CAN'T. CLIPPING.
YOUR POWER RATING IS PROFUSE. SWEATING.

(Placing her hand on her heart.)

SENSORS DETECT MY HEART BEATING. HERE GOES NOTHING.
SOMETHING. ELECTRIFYING...

5. SUPER COLLIDE

SCENE vi

[Desertron]

[The lights reveal an operator's control.]

QUARK

IT VEXES ME. I'M ON THE VERGE OF DISCOV-RING THE FATHER
OF ALL ETERNITY... IT VEXES...

*(ЛЕПТОНЫ elegantly tiptoes in, clad in a
rancher's uniform. She brings in the
festivities.)*

ЛЕПТОНЫ

HOWDY... HOWDY. HOWDY. WELCOME TO THE CIRCUIT!

(Speaking before QUARK interjects.)

I know what you're about to say! Can you touch these colourful
buttons that will propel protons, smashing them into a
graphites' nucleis, producing neutrons with pions, negative and
positive, taking those positivities and focus them into a beam
so they would, excuse my language, decay... I say you cannot lil'
bachelor.

QUARK

THEY BECOME NEUTRINOS. I HAVE MY MASTERS.

ЛЕПТОНЫ

WELCOME TO THE ENERGY! FREE ENERGY. POSITIVE! IN THE
HEARTLAND... OF SCIENCE INNOVATION! WHERE NOT ONLY DOES
EVERY MATTER EXIST, BUT MATTER! WHERE THE LAWS OF
PHYSICS... BREAK THE LAWS THAT HUMANS DRAW.

QUARK

CONTACT TENSION?

ЛЕПТОНЫ

IGNORE THAT ONE, NOW. WELCOME TO THE MAGNETIC
ATTRACTION. YOUR DATA WILL SURE TO BE...

(ATOM enters, protesting.)

NEGATIVE!

(Cantering off.)

ATOM

THEY ARE SHUTTING IT DOWN!

QUARK

DID SOMEBODY GET BEAMED?

ATOM

EVEN WORSE... WE ARE LOSING FUNDING!

QUARK

WHAT UNKNOWN FORCE DRIVES THIS? WHAT BREAKS THE BOND
BETWEEN UM...

(Questioning ATOM's identity.)

ATOM

ATOM...

QUARK

MOLECULES!

(BOSON slyly enters.)

BOSON

IT VEXES ME...

QUARK

WHAT ARE YOU DOING HERE?

BOSON

FEEDING THE UNKNOWN FORCE.

(Pickpocketing a stack of cash from ATOM.)

ATOM

KIDS' MEAL FUND!

6. ELECTRONEGATIVITY

SCENE vii

[Debate Chamber]

(BOSON throws the stack of cash at the void.)

(POLITICIANS leap out and fight for the stack like dogs fighting over a bone. They set the debate. They focus on ATOM.)

POLITICIANS

WHERE IS THE MONEY IN THA-AT?

(Grabbing ahold of ATOM, upside down.)

WHERE IS THE MONEY IN THA-AT? WHERE IS THE MONEY IN THA-AT?

(Dropping ATOM and focusing on the operator's controls.)

WHERE IS THE MONEY IN THA-AT? WHO GON' BE PAYING FOR THA-AT? WHAT IS OUR DIVVY ON THA-AT? WHERE A TOWN SHANTY PLACE THA-AT. WHEN WORLD RIVALRIES START THA-AT.

(QUARK defends the operator's controls.)

WHY NO EXPLOITING WITH THA-AT! HOW WE FIND MONEY FOR THA-AT? HOW WE FIND MONEY FOR THA-AT? HOW WE FIND MONEY FOR THA-AT?

BOSON

BRING IT BACK.

(Taking the stack back from POLITICIANS.)

BRING IT TO ME IN MY LAB.

(Pointing to QUARK.)

BOSON (cont.)

ADDRESS CONGRESS FOR THESE HACKS. NO LONGER PAID WITH
YOUR TAX.

(Handing the stack back to ATOM.)

MORE IN TREASURY RELAX. BE FULL HA-MIL-TO-NAN 'TIL
TAPS.

(POLITICIANS feel puzzled by the phrase.)

NONE MORE PA-TRO-DIC WOLF PACK! SO WHY NOT JUST DEFUND
THAT!

POLITICIANS

(Taking apart the operator's controls.)

MO—... NEY... MO—... NEY... MO—... NEY... MO—... NEY...

BOSON

(BOSON focuses on QUARK.)

TIT FOR TAT. WHERE'S WORK AT? LOST BRASS TACKS.
BUREAUCRAT. DID I CROSS THAT?

*(QUARK points out what has become of the
operator's controls.)*

*(BOSON turns around. He is shocked at what
is before his very eyes.)*

QUARK

NO PROGRESS. BUT INSTEAD. UNDER DEBT. POOR MINDSET.
WHERE YOUR SCI-TISTS?

BOSON

JUST... HIRED... LEP-TON-YA...

(ATOM mocks QUARK as though BOSON has a sick burn.)

(POLITICIANS grab ahold of QUARK.)

BOSON

FAILED WHAT YOU PUT TO THE
TEST.
NEVER WILL GIVE IT A REST.
ALL YOU DO IS PROJECT.
YOU WILL DE-FIN-LY BE
BESTED.

POLITICIANS

A-
WARDS...
LE-
GA-... CY...

(QUARK is thrown out of the debate chamber.)

POLITICIANS

(Half of POLITICIANS sing "board" and the other half sing "lord".)

BOARD/LORD... OF... SCI-... TY...

(BOSON victoriously holds what is left of the operator's control.)

(BOSON and POLITICIANS leave.)

(QUARK ends up alone.)

7. ELECTROFORMING

SCENE viii

[Magnet Factory]

(ATOM and ENGINEERs march in.)

(ENGINEERs set up the surroundings as a facility to build magnets. Much of the supplies are metals.)

ENGINEERs

(Addressing QUARK.)

CONFORM.

(ATOM hands a form to QUARK.)

FILL THIS FORM.

(QUARK quickly signs the form.)

COME WITH US. WORK WITH US.

(QUARK hands back the form.)

YOU'RE WELCOME. JUST HARD WORK.

(QUARK joins in with ENGINEERs. QUARK is given her helmet.)

ENGINEERS (cont.)

HEART ON FIRE. MIND ON ICE. CONFORM. CONFORM.

(Sitting at their workstation.)

CONFORM. CONFORM.

(ATOM sits down. He starts testing magnets with the metals.)

CONFORM. CONFORM.

(Seating QUARK next to ATOM.)

CONFORM. CONFORM.

QUARK

(Addressing ATOM.)

YOU HEAR ME? IS IT CLEAR? TOGETHER. NOW'S HELPFUL.

(Trying to hold back the internal cubicle she is trapped in.)

IN THE MOOD. TO FIGHT YOU...

ATOM

STAY PATIENT. THAT'S YOUR ROLE.

[The metals combust.]

(A supervising ENGINEER steps in.)

DIRECTOR. I'M SORRY. FORGIVE ME. FORGET ME.

(Focusing on QUARK.)

SAVE YOUR LIFE. SAVE YOUR LIFE.

QUARK

FIGHT FIGHT FIGHT. FIGHT FIGHT FIGHT.

ENGINEERs

DE-... FORM...

[Blackout.]

*(ATOM and ENGINEERs depart with all but
QUARK's workstation.)*

8. PREON

[The entire facility brightens.]

(QUARK rests at the workstation.)

(ЛЕПТОНЫ tiptoes in.)

ЛЕПТОНЫ

QUARK E. P. H. D.

(QUARK stays unresponsive.)

REMINDER TO CONQUER...

(QUARK stays unresponsive.)

COMRADE?

QUARK

I CANNOT FACE THE WORLD.

ЛЕПТОНЫ

SO... DOES... MY... LAB. SE-... CLU-... DED... BUT... U-... NIQUE.
WE'RE... RE-... CRUI-... TING...

(Pulling out a wooden board from underneath the workstation. She grabs the circuits and batteries. She forms these materials into a circuit workbench.)

I'LL... GIVE... YOU... A... PRE-... VIEW... LET'S... EX-... PER-... MENT.

(Performing much of the procedure.)

(Gradually, QUARK joins in to fix some of ЛЕПТОНЫ's errors.)

HY—... PO—... THE—... SIS...

QUARK

(Intently looks at ЛЕПТОНЫ.)

WHERE... IS... IT... GOING?...

ЛЕПТОНЫ

(Earnestly acknowledging it.)

LET'S DIVIDE AND CONQUER.

QUARK

LET'S...

ЛЕПТОНЫ

THERE BE LIGHT...

[The circuit workbench lights up the incandescent light.]

(QUARK and ЛЕПТОНЫ intimately hold their gazes.)

[Blackout.]

SCENE ix

[Accelerator]

[A barrier hides the Accelerator. There are chairs.]

(ЛЕПТОНЫ, BOSON, and PROFESSORS wander or sit. Some PROFESSORS shake hands. Some PROFESSORS carry refreshments.)

[Fog disperses from a lower section. There is a boom.]

(ЛЕПТОНЫ and BOSON remain unstartled.)

(Sitting PROFESSORS and some upright PROFESSORS applaud.)

(The rest of PROFESSORS tremble.)

(ЛЕПТОНЫ, BOSON, and PROFESSORS sit.)

(QUARK strolls backwards in. She pulls a chalkboard. She turns only her head towards the fog, keeping her grip on the chalkboard.)

[The fog disperses, revealing a chalkboard eraser.]

(ЛЕПТОНЫ heads to pick up the chalkboard eraser.)

(QUARK drops her grip. She turns, revealing her torso. She feels embarrassed. She grabs the chalkboard eraser out of ЛЕПТОНЫ's hand. She places her free hand on the helmet on her chest, with a lanyard holding her helmet. She bows to ЛЕПТОНЫ.)

(ЛЕПТОНЫ places her hand on her helmet and bows.)

(QUARK erases the chalkboard and writes, "PIECE".)

ЛЕПТОНЫ

(Simultaneously extending her right arm.)

PEACE...

(QUARK writes, "of a magnetic quadruple.")

(Simultaneously extending her left arm.)

WITHIN HER HEART CHAMBERS...

(QUARK draws an "X" within the center of the lower right-half of the chalkboard. She writes, "is here".)

IS NOT QUITE THERE.

(QUARK draws a circle that touches the "X". The circle encompasses the whole chalkboard. The circle's center is directly in the middle of the chalkboard.)

(PROFESSORS stand up.)

ЛЕПТОНЫ (cont.)

SO, LET'S SETTLE FOR THE REST OF THE MIND.

9. EXCHANGE PARTICLE

BOSON

(Standing up.)

THIS CANNOT STAND.

(Promptly sitting down.)

ЛЕПТОНЫ

(Placing her hand to her chest.)

YOU STRUCK A CHORD IN MY HEART.

(Clearing her throat and extending her arm.)

ИЗВИНИТЕ (izvinite), A CORE IN THE UNIVERSE.

(PROFESSORS applaud.)

(Some PROFESSORS raise QUARK high up on their shoulders.)

(BOSON bolts out.)

(Some PROFESSORS remove chairs and return.)

QUARK

HEY BUILDERS. I MUST-A SAY... THERE'S TIME FOR
LOLLYGAGGING. THERE'S SPACE JUST TO REST EASY.

*(ЛЕПТОНЫ attempts to direct PROFESSORS to set
QUARK down.)*

HEY BUILDERS. SHE DOES DECLARE. I MAY BE FUN AND SHE'S
NOT. BUT SHE'S STILL YOUR GUARDIAN.

PROFESSORS

CONGRATULATION-ION-IONS! TO THE NEW TECHNICIAN-IAN!

ЛЕПТОНЫ

ALL. ПРИВЕТ (privet)! PARDON ME. SHE DIDN'T FINISH
THIS LADDER.

*(PROFESSORS let QUARK down. They leave to
uniform as ENGINEERS then stand at attention
behind the barrier.)*

HEY QUARK E. I MUST REMIND... THAT LADDER'S AN ILLUSION.
WE COMRADES JUST SAW YOU SOAR.

*(PROFESSORS leave to uniform as ENGINEERS
and stand at attention behind the barrier.)*

QUARK

(Consoling herself.)

YOU. MATTER. ACT NORMAL. THERE ARE CLOUDS TO LAND
BELOW. BUT NO ROOM TO BREATHE ABOVE.

(BOSON enters with an ID.)

BOSON

DON'T... GIVE UP. I WILL JUST SAY... EXCHANGE PARTICLE.

(Pinning the ID onto QUARK.)

WELCOME TO THE CONTOUR.

(Heading behind the barrier.)

(QUARK feels stiff by the ending remark.)

HEY. CAREFUL. I MUST-A STATE... LET'S BE MODEST ON ENTRY.

ЛЕПТОНЫ

REVEAL TO US WHAT WE GOT!

*[The barrier opens to reveal the beauty of
the Accelerator.]*

QUARK

I MUST SAY...

COMPANY

CONGRATULATION-ION-IONS!

QUARK

NO WORDS. I AM LEFT SPEECHLESS.

(Putting on the helmet.)

End of Act

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