

13 PREON

Tour

DAVID QUANG PHAM

Vivace

Chords: Cm G7/B Cm G7/B Cm Fm/C

QUARK

ЛЕПТОНИЯ

Piano

9 Cm G7/B Cm G7/B Cm

You have reached the mass point. Princ - ple of un - cern - ty. Col - lect your par - dox. Scat - ter all your

16 Fm/C Cm G7/B Cm G7/B Cm G7/B B⁰⁷

plots. Кан - - - ди - - - дат _____ наук? _____

Fm/C Cm G7/B Cm G7/B Cm G7/B B⁰⁷

25 Cm G⁷/B Cm G⁷/B Cm

QUARK

ЛЕПТОНИЯ

What's it that you fear? Oh. These at - tract-ing mag - nets re-pel your spi - rit,

Piano

31 Fm/C Cm G⁷/B Cm G⁷/B Cm G⁷/B

QUARK

ЛЕПТОНИЯ

were in part - i - cles. I will pray on.

Piano

40 B^{o7} Cm/G G/F Cm/G Cm Fm Cm/D#

QUARK

ЛЕПТОНИЯ

My mo-del has its stand- ards. I'll not con-plate point - like

Piano

49 G⁷/D Cm Fm

QUARK part-cles like these di-poles__in mag-net-zat-ion. My el-men-tar-y mind-set knows pseu-do phy-sics.

ЛЕПТОНИЯ

Piano

56 Cm/D# G⁷/D Cm

QUARK I'm part fraud.____ This is the end,____ this ex-per-i-ment. My be ing can-not take this.

ЛЕПТОНИЯ

Piano

63 Fm/C Cm/G G⁷

QUARK Don't have the phy-sics.____ My brain waves____trans-versed. Dy - ing____ by po-lar-zat-ion.

ЛЕПТОНИЯ

Piano

69 Cm Fm/C Cm/G G7

QUARK My 'xist-ence on - ly re pels. I real-ly don't know how you find point-less mat ters

ЛЕПТОНИЯ

Piano

76 Cm/G G/F Cm/G Cm B°7

QUARK so sent-i-men-tal.

ЛЕПТОНИЯ I'm men-tal, speak-ing your lan-guage. Just try-ing

Piano

84 Cm G7/B

QUARK

ЛЕПТОНИЯ our class-ic pro- jects. Point part-i-cle's hy-pot - sis. Point of your life's to theo - rize, per- haps

Piano

89 Cm B^{o7} Cm G⁷/B

QUARK

ЛЕПТОНИЯ

— pre-on?_ Just have a be- lief. Pos-i- tron to'lec- tron, don't be an-ti-mat-ter on me_ now.

Piano

95 Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Try to 'nit-ate con-duct- ion. My tem-per-ment's to be shunned.

Just light-en up, be bright- er com- rade.

Piano

101 G/F Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Pass-ion's not for sim-ple- tons. Stel-lar us age of pre-on. But there's no faith

Pre - on.

Piano

107

QUARK

in pre-on. Not a mat-ter that's pre-on. Иди ты в ба-ню!

ЛЕПТОНИЯ

It's you who needs to get lost. Let me live in

Piano

G/F Cm/G Cm G7/B Cm

115

QUARK

par-dox. Pu-pil, go on. Quit... Be-ing a хуй. Quark, P H

ЛЕПТОНИЯ

G7/B Cm Fm/C Cm G7/B Cm

Piano

123

QUARK

Praise be. _

ЛЕПТОНИЯ

D. _ Pre - - on.

Piano

G7/B Cm G7/B B°7

131

QUARK

ЛЕПТОНИА

Piano

Blackout.

The musical score is written for three parts: QUARK, ЛЕПТОНИА, and Piano. The score is divided into six measures. QUARK and ЛЕПТОНИА both have whole rests in every measure. The Piano part features a melodic line in the right hand, primarily consisting of eighth and quarter notes, with some ties. The left hand of the Piano part has whole rests for the first five measures. In the sixth measure, the right hand plays a whole note, while the left hand plays a short descending eighth-note figure. A text box labeled "Blackout." is positioned above the final measure of the Piano part.