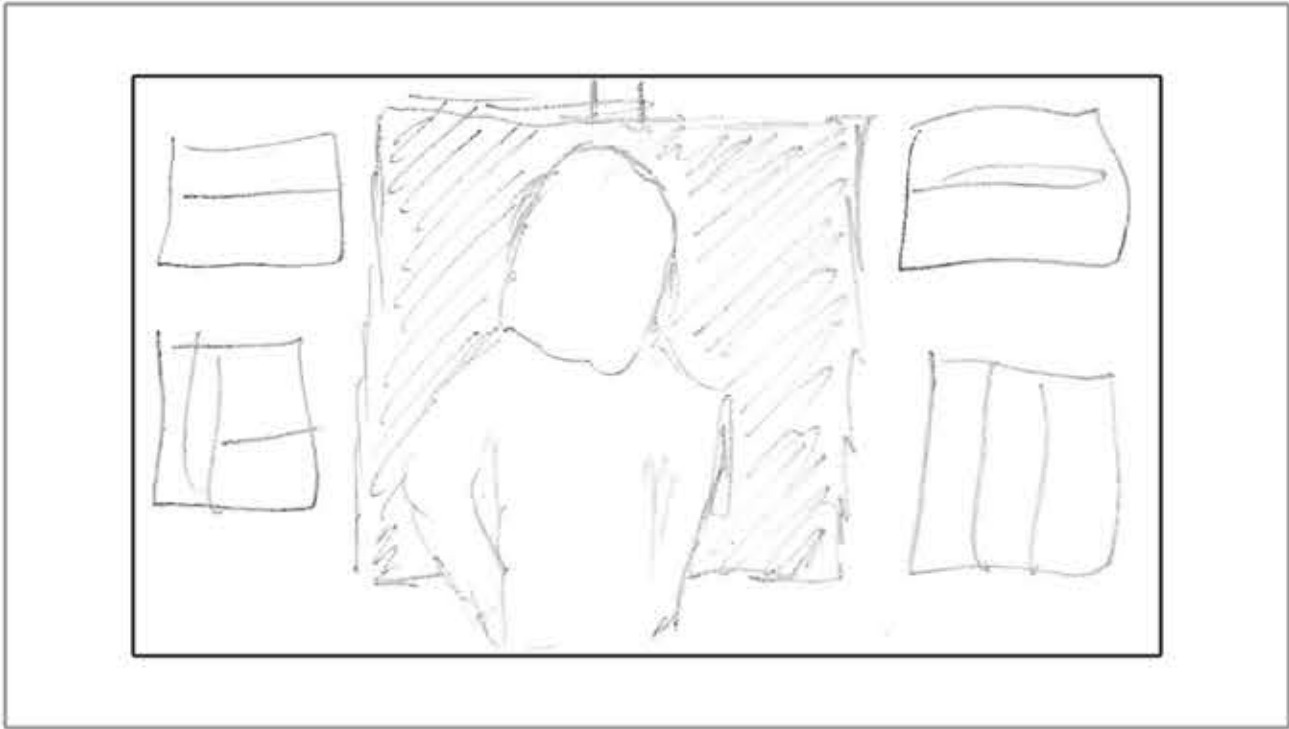
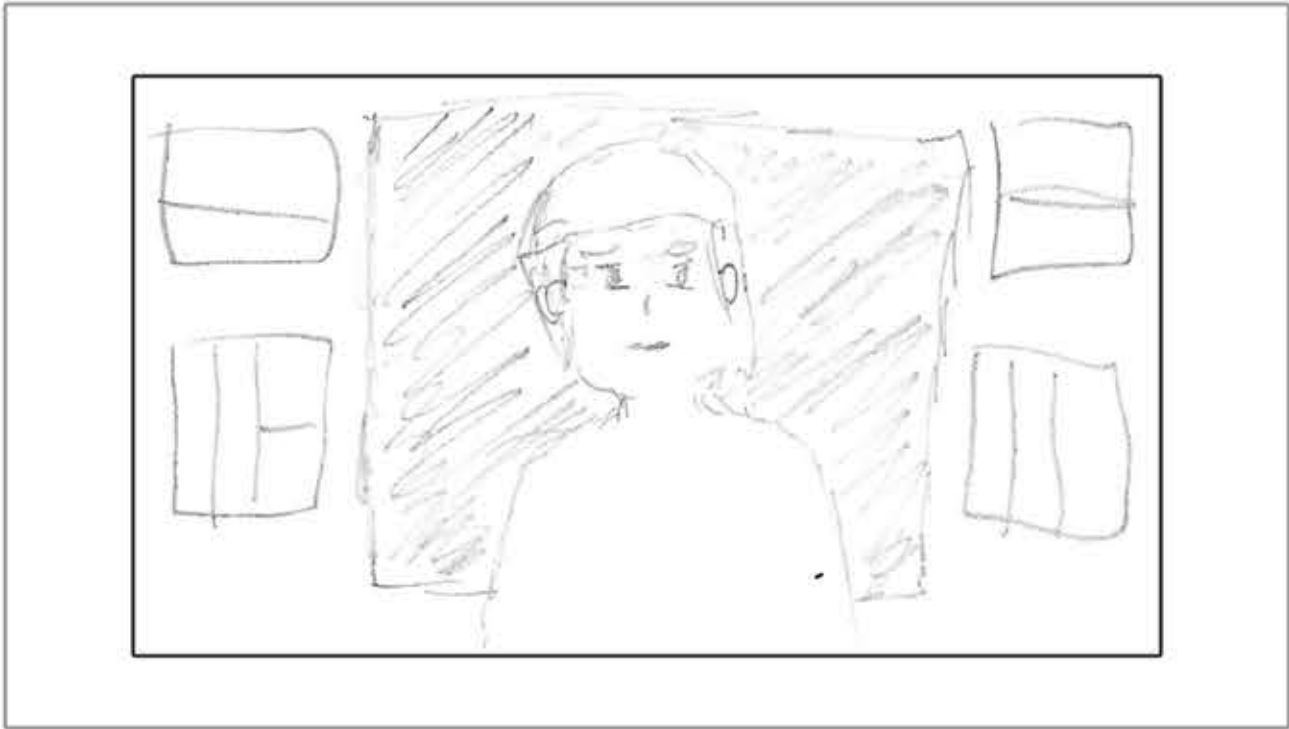
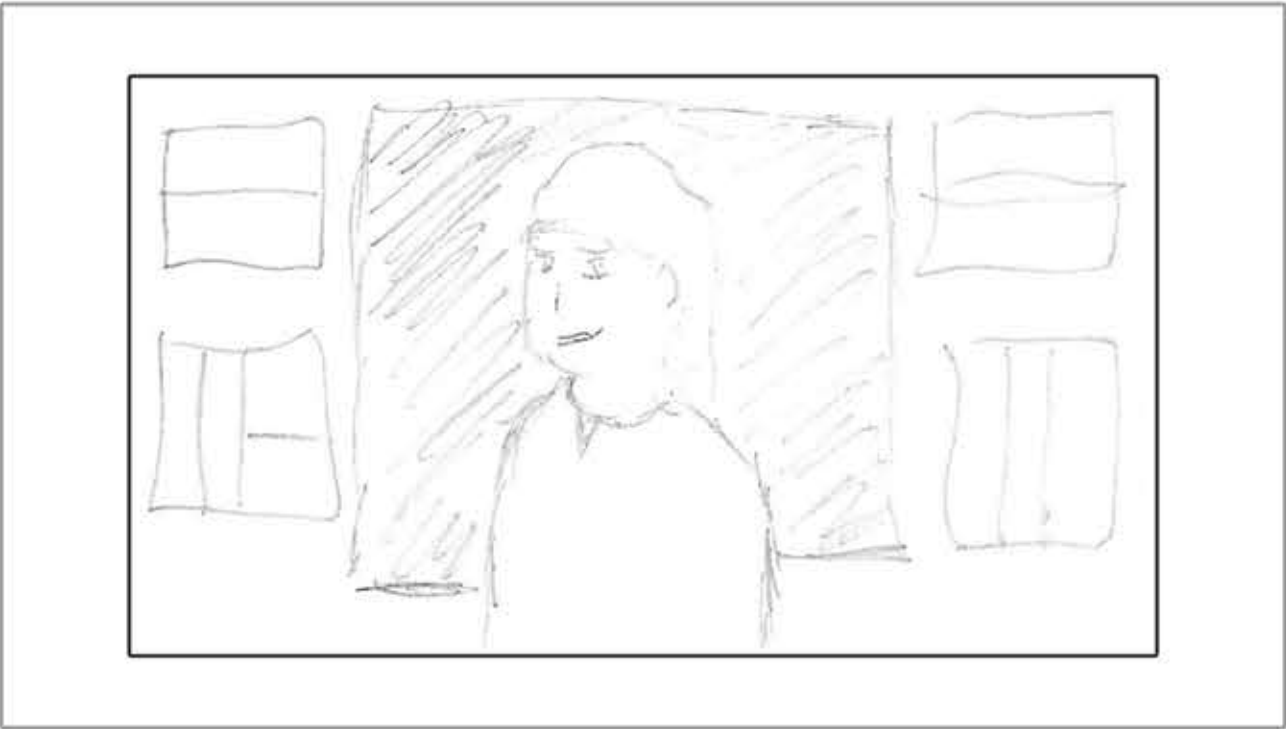
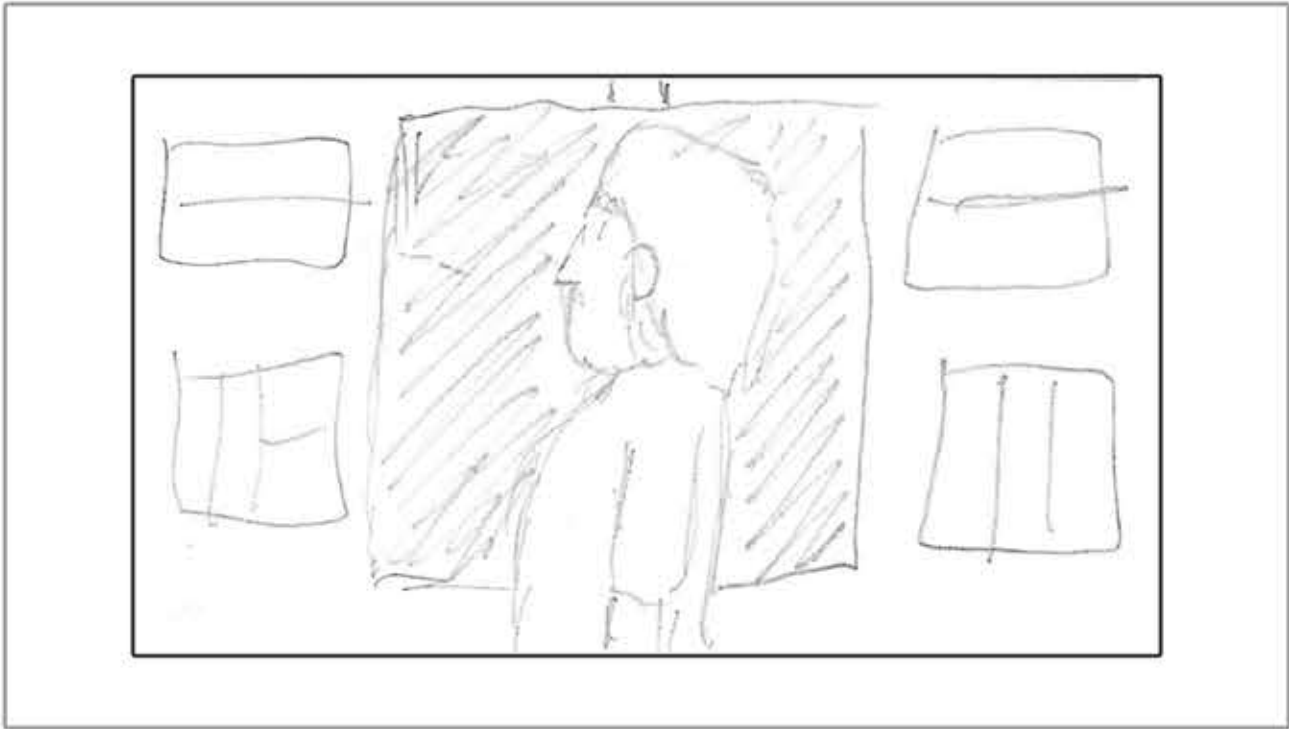




The focus ends panning. Paintings of lines hung on the wall.



VITO turns around counter-clockwise.



VITO stops turning. VITO faces the focus.



VITO surprisingly widens both eyes and opens the mouth.

