

10 PREON
Tour

DAVID QUANG PHAM

Vivace

QUARK

ЛЕПТОНИЯ

Piano

9

QUARK

ЛЕПТОНИЯ

Piano

16

QUARK

ЛЕПТОНИЯ

Piano

plots. Кан - - - ди - - - дат _____ наук? _____

25 Cm G⁷/B Cm G⁷/B Cm

QUARK

ЛЕПТОНИЯ

What's it that you fear? Oh. These at - tract-ing mag - nets re-pel your spi - rit,

Piano

31 Fm/C Cm G⁷/B Cm G⁷/B Cm G⁷/B

QUARK

ЛЕПТОНИЯ

were in part - i - cles. I will pray on.

Piano

40 B^{o7} Cm/G G/F Cm/G Cm Fm Cm/D#

QUARK

ЛЕПТОНИЯ

My mo-del has its stand- ards. I'll not con-plate point - like

Piano

49 G⁷/D Cm Fm

QUARK part-cles like these di-poles__in mag-net-zat-ion. My el-men-tar-y mind-set knows pseu-do phy-sics.

ЛЕПТОНИЯ

Piano

56 Cm/D# G⁷/D Cm

QUARK I'm part fraud.____ This is the end,____ this ex-per-i-ment. My be ing can-not take this.

ЛЕПТОНИЯ

Piano

63 Fm/C Cm/G G⁷

QUARK Don't have the phy-sics.____ My brain waves____trans-versed. Dy - ing____ by po-lar-zat-ion.

ЛЕПТОНИЯ

Piano

69 Cm Fm/C Cm/G G7

QUARK My 'xist-ence on - ly re pels. I real-ly don't know how you find point-less mat ters

ЛЕПТОНИЯ

Piano

76 Cm/G G/F Cm/G Cm B°7

QUARK so sent-i-men-tal.

ЛЕПТОНИЯ I'm men-tal, speak-ing your lan-guage. Just try-ing

Piano

84 Cm G7/B

QUARK

ЛЕПТОНИЯ our class-ic pro- jects. Point part-i-cle's hy-pot - sis. Point of your life's to theo - rize, per- haps

Piano

89 Cm B^{o7} Cm G⁷/B

QUARK

ЛЕПТОНИЯ

— pre-on?_ Just have a be- lief. Pos-i- tron to'lec- tron, don't be an-ti-mat-ter on me_ now.

Piano

95 Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Try to 'nit-ate con-duct- ion. My tem-per-ment's to be shunned.

Just light-en up, be bright- er com- rade.

Piano

101 G/F Cm/G G/F Cm/G

QUARK

ЛЕПТОНИЯ

Pass-ion's not for sim-ple- tons. Stel-lar us age of pre-on. But there's no faith

Pre - on.

Piano

107

QUARK

in pre-on. Not a mat-ter that's pre-on. Иди ты в ба-ню!

ЛЕПТОНИЯ

It's you who needs to get lost. Let me live in

Piano

G/F Cm/G Cm G7/B Cm

115

QUARK

par-dox. Pu-pil, go on. Quit... Be - ing a хуй. Quark, P H

ЛЕПТОНИЯ

G7/B Cm Fm/C Cm G7/B Cm

Piano

123

QUARK

Praise be. _

ЛЕПТОНИЯ

D. _ Pre - - on.

Piano

G7/B Cm G7/B B°7

131

QUARK

ЛЕПТОНИА

Piano

Blackout.

The musical score is written for three parts: QUARK, ЛЕПТОНИА, and Piano. The QUARK and ЛЕПТОНИА parts are represented by single staves with treble clefs, each containing six measures of whole rests. The Piano part is represented by a grand staff (treble and bass clefs). The right hand of the Piano part contains a melody of eighth and quarter notes across six measures, with the final measure marked 'Blackout.' and followed by a whole rest. The left hand of the Piano part contains rests for the first five measures and a short melodic phrase in the final measure.