

18 **ifuseso**

D.Q. PHAM

A

$J = 200$

Piano

The image displays a comprehensive musical score for a symphony orchestra and vocal soloists. The score is organized into 24 staves, each representing a different instrument or voice part. The vocal soloists include Ruth, Boltz, Amalija, Faduma, and Adamo, each with a dedicated staff. The vocal ensemble consists of four parts: Students (Soprano), Students (Alto), Students (Tenor), and Students (Bass). The instrumental section includes Violin I, Violin II, Cello, Flute, Oboe, Bassoon, Trumpet, Trombone, Tuba, Organ, Piano, Guitar, Bass Guitar, Tambourine, Wood Block, Timpani, and Drum Set. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, triplets, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

20

♩ = 160

♩ = 180

RUTH

BOLTZ

АМАЛИЯ

FADUMA

ADAMO

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set

37 ♩ = 200

RUTH

BOLTZ

АМАЛИЯ

FADUMA

ADAMO

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set

Ruth... con - grat - u - la - tions - - - ions.

♩ = 140

♩ = 90

**4**

**B** = 180

RUTH  
BOLTZ  
АМАЛИЯ  
FADUMA  
ADAMO  
STUDENTS (Soprano)  
STUDENTS (Alto)  
STUDENTS (Tenor)  
STUDENTS (Bass)  
Violin I  
Violin II  
Cello  
Flute  
Oboe  
Bassoon  
Trumpet  
Trombone  
Tuba  
Organ  
Piano  
Guitar  
Bass  
Tambourine  
Wood Block  
Timpani  
Drum Set

I just know you from some - where. Beams. What's with my me - mo - ry?

You had him. He's the best. Gen - ius chi - ld pro - di - gy.

54

♩ = 120

RUTH

An

BOLTZ

ac - ci - dent

АМАЛИЯ

No con - trol! You cy - ka!

FADUMA

I am go - ing to be

ADAMO

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set

65

RUTH

BOLTZ

АМАЛИЯ

FADUMA

ADAMO

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set

late. You hear me? Re - search group. Life or death... Gov - no! Doc - tu - ral o - ver... in mat - ter of se - conds.

73

7

RUTH



BOLTZ



АМАЛИЯ



FADUMA



ADAMO



STUDENTS  
(Soprano)



STUDENTS  
(Alto)



STUDENTS  
(Tenor)



STUDENTS  
(Bass)



Violin I



Violin II



Cello



Flute



Oboe



Bassoon



Trumpet



Trombone



Tuba



Organ



Piano



Guitar



Bass



Tambourine



Wood Block



Timpani



Drum Set



You new here? You seem... old... Doc - tu - ral? Young a - dults. We should

80

C

RUTH



BOLTZ



АМАЛИЯ



FADUMA



ADAMO



STUDENTS (Soprano)



STUDENTS (Alto)



STUDENTS (Tenor)



STUDENTS (Bass)



Violin I



Violin II



Cello



Flute



Oboe



Bassoon



Trumpet



Trombone



Tuba



Organ



Piano



Guitar



Bass



Tambourine



Wood Block



Timpani



Drum Set






[illegible]

105

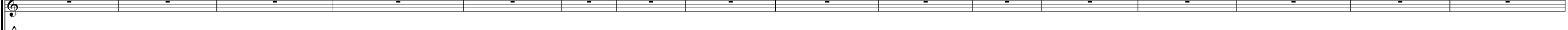
RUTH



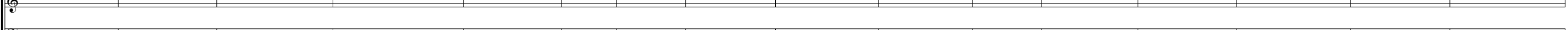
BOLTZ



АМАЛИЯ



FADUMA



ADAMO



STUDENTS  
(Soprano)



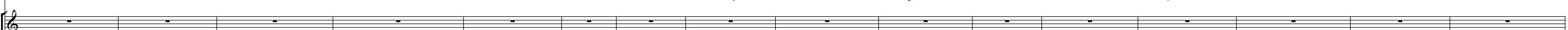
STUDENTS  
(Alto)



STUDENTS  
(Tenor)



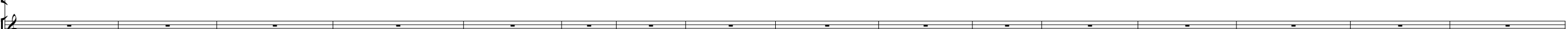
STUDENTS  
(Bass)



Violin I



Violin II




Cello



Flute



Oboe



Bassoon



Trumpet




Trombone




Tuba



Organ



Piano



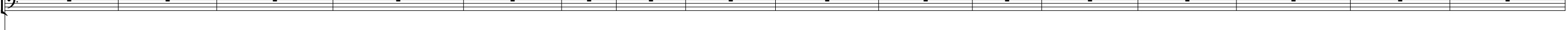
Guitar




Bass




Tambourine



Wood Block



Timpani



Drum Set



Pos - tive. Neg - tive.

Per - form a con - trolled 'pe - ri - ment. Force.

gliss.

'Lec - tri - ci - ty! With 'lec - tro - nics! So mag ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

gliss.

gliss.

gliss.

tr

pp

The musical score is written for a large ensemble, featuring both vocal and instrumental parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific performance instructions like "gliss.". The lyrics are written below the vocal staves.

**Vocal Soloists:**

- RUTH**: Soprano part, mostly resting.
- BOLTZ**: Bass part, singing the main melody with lyrics: "At-trac - ting. U-sing. Fer-ro-mag-nets. Per - ma - nant di-poles. Re - move fields out-side. Dis - ci - ples. Ad-vice. Don't re - duce to ze-ro. Spon - tane - ous rac-tion. Try co - balt name-sake. E - lec - trons. Un-paired. Part - ner up."

**Vocal Ensemble (STUDENTS):**

- Soprano**: Singing "Dear!" followed by "At-trac-tion here! Ha cause mag-nets! Still the mo-ron!"
- Alto**: Singing "Dear!" followed by "At-trac-tion here! Ha cause mag-nets! Still the mo-ron!"
- Tenor**: Singing "Dear!" followed by "At-trac-tion here! Ha cause mag-nets! Still the mo-ron!"
- Bass**: Singing "Dear!" followed by "At-trac-tion here! Ha cause mag-nets! Still the mo-ron!"

**Instruments:**

- Violin I & II**: Violins playing melodic lines.
- Cello**: Playing a supporting melodic line.
- Flute, Oboe, Bassoon**: Wind instruments providing harmonic support.
- Trumpet, Trombone, Tuba**: Brass instruments providing harmonic support.
- Organ**: Providing a rhythmic accompaniment.
- Piano**: Providing a rhythmic accompaniment.
- Guitar & Bass**: Providing a rhythmic accompaniment.
- Tambourine, Wood Block, Timpani, Drum Set**: Providing a rhythmic accompaniment.

136

RUTH

BOLTZ

АМАЛИЯ

FADUMA

ADAMO

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Oh in-duc-tance! A lit-tle forced!

Oh in-duc-tance! A lit-tle forced!

Oh in-duc-tance! A lit-tle forced!

Oh in-duc-tance! A lit-tle forced!

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set

Allegretto

♩ = 60

156  $\text{♩} = 40$

RUTH

BOLTZ

АМАЛИЯ

FADUMA

ADAMO

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set

171

♩ = 30

RUTH

BOLTZ

АМАЛИЯ

FADUMA

ADAMO

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Violin I

Violin II

Cello

Flute

Oboe

Bassoon

Trumpet

Trombone

Tuba

Organ

Piano

Guitar

Bass

Tambourine

Wood Block

Timpani

Drum Set