

GALILEAN IV,
PART 3

A Short Musical
by
D. Q. Pham

CHARACTER BREAKDOWN

Character

XENA
A Callistan warrior.

ALEXANDER
A European warrior.

Ensemble

- CALLISTANS - EUROPANS - GANYMEDESE

SET DESIGNS

Era	Location	SET props
Future	IO	VOLCANIC

MUSICAL NUMBER

Title	Character	Instruments
Ode to Joy	Company	Flute Oboe Clarinet Contrabassoon French Horn Trumpet Timpani Violin Viola Cello Bass

ODE TO JOY

[IO]

(ALEXANDER awaits.)

*(XENA marches in, dropping off the carcass
of PSYCHOLINGUIST.)*

(ALEXANDER aches.)

(XENA defiantly stands their ground.)

*[An external instrument translates their
whistles.]*

XENA

(Whistling.)

AIN'T BECOMING'TH OF XENA AND ALEXANDER NO MORE.
YOUR WORLD'S ANTICS HAVE TAKEN THE CULTURES THAT
THEE BE BELONG TO THEM. YOU HAVE NO IDENTITY.

(EUROPANS march out, behind ALEXANDER.)

YONDER INTIMIDATIONS STRONG 'PARED TO YOUR CUTTING
TECHNOLOGY. EUROPA. HOW THE MIGHTY FALL. CALLISTAN!

(CALLISTAN march out, behind XENA.)

JUPITER!

(Whistles sprout everything.)

(CALLISTANs and EUROPANs whack one another.)

(Finally, XENA and ALEXANDER battle it out.)

[The volcanoes erupt.]

(GANDYMEDESE watch in the distance.)

(XENA catches GANDYMEDESE in their sight.)

(ALEXANDER takes the opportunity to put the fatal blow in XENA.)

(XENA lays, dying. They wish not to have brought a bad influence upon GANDYMEDESE.)

(GANDYMEDESE weep.)

(ALEXANDER is thankful for them. They view the personal casualties on the battlefield. They head up to GANDYMEDESE.)

(GANDYMEDESE whistles the rest of "Ode to Joy".)

(ALEXANDER rejects this message.)

Fin

ODE TO JOY

Galilean IV, Part 3

LUDWIG VAN BEETHOVEN

Lyrics by D. Q. PHAM

Vivace

CALLISTAN

Violin I

Violin II

Violas

Cello

Bass

10

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

18

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

26

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

Measures 26-33: Callistan's vocal line begins with a rest, followed by eighth and quarter notes. The instrumental accompaniment consists of Viola and Cello playing eighth notes, and Bass playing a walking bass line.

34

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

Measures 34-40: Callistan's vocal line continues with eighth and quarter notes. The instrumental accompaniment remains consistent with the previous system.

41

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

Measures 41-47: Callistan's vocal line continues. The instrumental accompaniment remains consistent with the previous systems.

48

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

55

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

61

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

67

CALLISTAN

Violin I

Violin II

Viola

Cello

Bass

73

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

80

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 80 through 85. The vocal line for Callistan is written in a soprano clef with a key signature of two sharps (F# and C#). The instrumental ensemble includes Flute, Oboe, Clarinet, Contrabassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play a complex, rhythmic pattern, while the brass and timpani provide a strong harmonic and rhythmic foundation. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

86

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 86 through 91. The vocal part for Callistan is written in a soprano clef with a key signature of two sharps (F# and C#). The instrumental ensemble includes Flute, Oboe, Clarinet, Contrabassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The Timpani part features a series of eighth-note patterns. The overall texture is dense and rhythmic.

92

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

97

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 97 through 100. The vocal part, labeled 'CALLISTAN', is written in a soprano clef with a key signature of two sharps (F# and C#). The vocal line begins in measure 97 with a whole rest, followed by a series of eighth and sixteenth notes in measures 98, 99, and 100. The orchestral accompaniment includes woodwinds (Flute, Oboe, Clarinet, Contrabassoon), brass (French Horn, Trumpet), and percussion (Timpani). The strings (Violin I, Violin II, Viola, Cello, Bass) provide a rhythmic and harmonic foundation. The woodwinds and brass play chords and melodic fragments, while the strings feature a complex, fast-moving pattern in measures 98 and 99, which simplifies in measure 100. The timpani provides a steady rhythmic pulse with eighth notes.

101

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 101 through 103. The vocal line for Callistan is written in treble clef with a key signature of two sharps (F# and C#). The instrumental ensemble includes woodwinds (Flute, Oboe, Clarinet, Contrabassoon), brass (French Horn, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Cello, Bass). The woodwinds and brass play sustained chords and melodic fragments, while the strings provide a rhythmic foundation with eighth-note patterns in the violins and violas, and quarter-note patterns in the cellos and basses. The timpani plays a simple rhythmic pattern of eighth notes.

104

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 104, 105, and 106. The vocal line for Callistan is in the key of D major and 4/4 time. The instrumental ensemble includes Flute, Oboe, Clarinet, Contrabassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings provide harmonic support for the vocal melody. The French Horns and Trumpets play sustained chords, while the Timpani has a single note in measure 106. The Violins and Viola play a rhythmic pattern of eighth and sixteenth notes, while the Cello and Bass provide a steady bass line.

107

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

The musical score for page 11, measures 107-108, is written for a full orchestra and a vocal soloist named CALLISTAN. The key signature is two sharps (F# and C#). The score is divided into two measures. CALLISTAN has a vocal line with lyrics. The woodwinds (Flute, Oboe, Clarinet, Contrabassoon) and brass (French Horn, Trumpet) have various melodic and harmonic parts. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a rhythmic and harmonic foundation. The Timpani part is also present.

109

CALLISTAN

Flute

Oboe

Clarinet

Contrabassoon

French Horn

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 109 through 111. The vocal line for Callistan is in the key of D major and begins in measure 109 with a half note D4, followed by a quarter rest, and then a half note E4 in measure 110. The instrumental ensemble includes woodwinds (Flute, Oboe, Clarinet, Contrabassoon), brass (French Horn, Trumpet), percussion (Timpani), and strings (Violin I, Violin II, Viola, Cello, Bass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide harmonic support. The score concludes in measure 111 with a final chord and a double bar line.