

2ND GEN. FERMIONS

A Short Musical

by

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CHARACTER BREAKDOWN

Character
<u>CHARM</u> A quark.
<u>STRANGE</u> A quark.
<u>MUON</u> A lepton.
<u>MUON NEUTRINO</u> A lepton.

SETTING

Page	Location
1	Dark Matter

MUSICAL NUMBER

Title	Characters	Instruments
Dark Energy	Company	Piano Guitar Bass

DARK ENERGY

[Dark Matter]

(CHARM and STRANGE are trapped on the fabric of spacetime.)

CHARM

STRANGE.

STRANGE

CHARM.

CHARM

GOT DARK MATTER ON OUR SUB'TOMIC BODIES, YES.

STRANGE

WHERE ELSE NAT-RAL BE AFTER STARS SO NEUTRAL?

(MUON pushes MUON NEUTRINO in.)

CHARM

STRANGE

MUONS...

MUON

NOT THIS ACTU-LY, NEUTRINO GONE OUT FOR A SPIN.

CHARM

STRANGE

STILL A MUON NEUTRINO.

MUON NEUTRINO

ALWAYS EXTRAORDINARILY FASTER, BE IT, THEORETIC-LY
WEAKER, SHYER, SMALLER, BOSONS AND ITS PHOTONS,
STRANGELET.

(STRANGE takes offense.)

NEUTRINO MASS LIGHTWEIGHT, HALF-SPIN, ZERO'D,
THEREFORE, FASTER THAN E AND C, VELOCITIES LIGHTEN,
BRIGHTER, LESS TON. ANOMALY BEYOND LIGHT. YOU
NEUTRETTO?

CHARM

STRANGE

FORCE US. FORCE US OUTTA THIS DARK ENERGY TO BEGIN
AGAIN. WEAK INTERACTIONS YOU LEAN ON, BUT PRIMORDIAL...

(MUON pushes CHARM and STRANGE off.)

MUON

They'll be going faster than light, alright. Black holes...

Fin

DARK ENERGY

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Musical score for the first system, measures 1-7. The score includes staves for CHARM, STRANGE, MUON, MUON NEUTRINO, Guitar, and Bass.

CHARM: Strange. Got dark mat-ter on our sub

STRANGE: Charm.

Guitar: Am/C, G/B, F/C, Am/C, Am/C, G/B, F/C

Bass: (Bass line)

Musical score for the second system, measures 8-14. The score includes staves for CHARM, STRANGE, MUON, MUON NEUTRINO, Guitar, and Bass.

CHARM: -'to - mic bo- dies, yes.

STRANGE: Where else nat-ral be af - ter stars so neu-tral?

Guitar: Am/C, F/C, C, F/C, Am/C, Am/E, F/A, C/G, E7/B, Am, F/A

Bass: (Bass line)

15

CHARM

Mu- ons... Still, a mu-on

STRANGE

Mu- ons... Still, a mu-on

MUON

Not this actu-ly, neu- tri - no gone out for a__ spin.

MUON NEUTRINO

Guitar

Dm/A

Dm/F

Am/C

G/B

F/C

Am/C

F/C

C

Guitar

Bass

23

CHARM

neu - tri - no.

STRANGE

neu - tri - no.

MUON

MUON NEUTRINO

Al - ways ex-tra-or - di - na - ri-ly fast-er, be it, theo-re-tic-ly weak-er, shy-er, small-er,

Guitar

F/C

Am/C

Am/C

F/C

Guitar

Bass

27

CHARM

STRANGE

MUON

MUON NEUTRINO

bo - sons and its pho- tons, strange- let. Neu- trino mass light- weigh half- spin, ze- ro'd, there fore, fast- er than E and C.

Guitar

Guitar

Bass

Guitar chord: G/B

Guitar chord: Am/C

30

CHARM

STRANGE

MUON

MUON NEUTRINO

Ve- lo- ci- ties light- en, bright- er, less ton. A- no- mal- y be- yond light. You neu- tret- to?

Guitar

Guitar

Bass

Guitar chord: F/C

Guitar chord: Dm7

Guitar chord: G7

Guitar chord: Am

Guitar chord: F/A

Guitar chord: C/G

Guitar chord: E7/B

Guitar chord: Am

Guitar chord: F/A

Guitar chord: Am/E

Guitar chord: F

Guitar chord: C/E

Guitar chord: E7

Guitar chord: Am/E

Guitar chord: F

35

CHARM

STRANGE

MUON

MUON NEUTRINO

Guitar

Guitar

Bass

Force us. Force us out-ta this dark e - ner-gy to be-gin

Dm/A

Dm/F

Am/C

G/B

F/C

Am/C

41

CHARM

STRANGE

MUON

MUON NEUTRINO

Guitar

Guitar

Bass

a - gain. Weak in - ter-act-ions you lean on, but pri - mor-di al...

F/C

C

F/C

Am/C