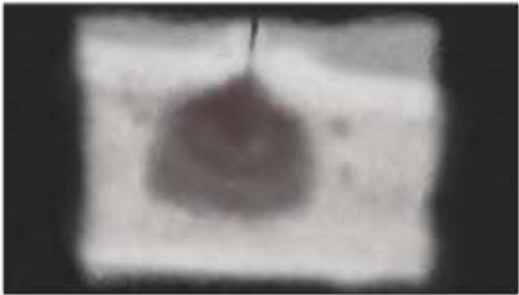


The canvas is painted to 4:3. The general colouration is mostly black-and-white. There is an arm. A needle looms above.



A syringe immediately stabs into the middle of the arm. The skin expands and blood erupts out.



The shadow of RASCAL stands in the familiar setting of *Nosferatu*.

• *The Day The Earth Stood Still Suite*



RASCAL looks down.



The arm falls off.



The radius bone and the ulna bone is revealed.

