

Character Breakdown

Anybody can enter (name)'s universe, no matter the gender, race, or disability. What matters is could they let the music in (name)'s universe out.

TERRAPainter

Soprano

Age: 24-35



The bright and brazen painter. Despite being scientifically literate, she overreaches the complexity of the world. After her scientist counterpart perished, she fell into a two-dimensional rabbit hole. Flattened, her world was not well-rounded.

CREWMATE

A crewmate who accompanies VITO onboard their shuttle.

VITO

Mezzo-Soprano

Age: 7-10

The spirited young lad. Under his behaviour, the household between his mother, TERRAPainter, and him is always chaotic.

COSMOPHOTOGRAPHER

Soprano

Age: 27-30

The engineer who invented the camera that will take the first photo in space. He supported his partner, TERRAPainter, in all capacities.

OBSTETRician

Alto

Age: 30-40

The obstetrician who delivers VITO, TERRAPainter's and COSMOPHOTOGRAPHER's child. She was invested on the television broadcast of the first monkey being sent to space.

BROADCASTER

Mezzo-Soprano

Age: 25-40

The radio broadcaster who delivers the bad news that the rocket carrying the monkey did not make it to space.

VITO (ASTRONAUT)

Tenor

Age: 27-30

The matured Vito.

TERRAPainter



Biographical Information

Homeland: (artistic city like Beacon, New York)

Born: late 1920s

Quotes in their Entirety

T-Minus

Pardon? Are you sure it is this flat? You are wrong. Your belo-ved. A bigger picture.

Holliday

Did you get the shot? Exciting news! There is a new matter on our world!

Birth

Turn it off! The gravity of it... My heart can't take it. The gravity of it all... See you on the other side...

TERRAPainter

BS

Watch your mouth! Stop looking! The gravity of it all...
Would you like to see your opposite? Your father reached up
there and took the shot. You are the rocket that took him.
On our side.

Pray

Mark

Turn it off! The gravity of it all!

Left

Trailer

Blank. Vast. Our Sun makes light of it. A mess. Our little
monkey. Hard at... Listening... Curious... That is why. I will
never let him go. To a world so bent out of shape. The
gravity of it all...

HELEN FRANKENTHALER

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Helen Frankenthaler, *Untitled*, 1951

Oil and enamel on sized, primed canvas, 56 $\frac{3}{8}$ \times 94 $\frac{1}{4}$ inches (143.2 \times 234.6 cm), Crystal Bridges Museum of American Art, Bentonville, Arkansas
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VITO



Biographical Information

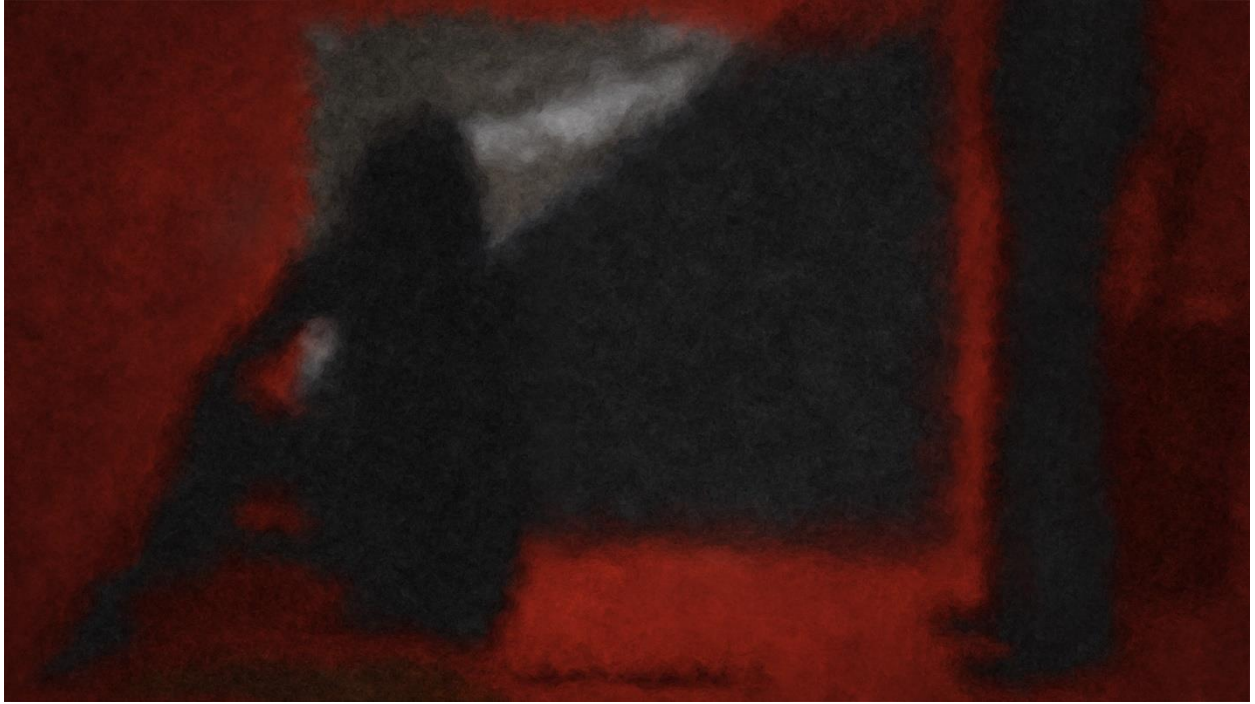
Homeland: New Mexican-like state

Born: late 1940s

Quotes in their Entirety

References

COSMOPHOTOGRAPHER



Biography

Homeland: (Wisconsin-like state)

Born: early 1920s

Physical

[Silhouette]

Quotes in their Entirety

T-Minus

So... curvy... Broad. Less your horizons. The world is.
Massive. Belo-ved... V-2. Huh... Rocket. I couldn't wish for a
bigger world. The first shot in the open. I am glad it
landed on you. Big world... Little space... The gravity of... The
gravity of it all!

Holliday

COSMOPHOTOGRAPHER

The first that's out of this world. She will land soon.
Too... soon!

Death

We're exposed. Let's ask for a long experience. Balance.
Release the shutters! Too much noise. Let's focus. So much
depth in these fields. Approach the endless aperture. With
a flash... A present. Store the past. Capture the future.
Take a shot... At... Life.

References

C. Holliday, engineer at Hopkins, dies

Clyde T. Holliday, credited with making the first photographs of the Earth's curvature, has died at the age of 70.

A principal staff engineer at the Johns Hopkins University Applied Physics Laboratory (APL) since 1943, Mr. Holliday died Wednesday of complications from a stroke at the National Hospital for Orthopedics and Rehabilitation in Arlington, Va.

A resident of Ashton, Mr. Holliday joined the APL in 1943 to assist in research on anti-aircraft fire-control systems.

In 1946 he designed, built and installed cameras that were carried to an altitude of about 100 miles in the nose of captured German V-2 guided missiles and American Aerobee rockets.

The pictures from those missiles and rockets gave man his first glimpse of Earth from space, APL officials said.

Before joining the APL, Mr. Holliday was an engineering staff assistant at the Carnegie Institution of Washington from 1942 to 1943. While



CLYDE T. HOLLIDAY

there, he worked on the radio proximity fuse for artillery shells, officials said.

He is survived by his wife, Lois; a daughter, Susan, and two sons, Steven and Eric, all at home, and a brother, Francis K. Holliday, of Palmer, Texas.

Services will be held Saturday at St. Luke Lutheran Church, Silver Spring.

More obituaries, C4.