

SATURNALIA

LXXXII

A Short Opera

by

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CHARACTER BREAKDOWN

Character	Vocal Range
<u>TITAN</u> A moon.	Bass - Tenor
<u>SATURN</u> The planet.	Alto - Soprano
<u>RHEA</u> A moon.	
<u>IAPETUS</u> A moon.	
<u>DIONE</u> A moon.	
<u>TETHYS</u> A moon.	
<u>ENCELADUS</u> A moon.	
<u>MIMAS</u> A moon.	
Ensemble - MOONS	

SET DESIGNS

Location	SET props
Space	EMPTY VACUUM

MUSICAL NUMBER

Title	Characters
The Ring Bears Its Gems	Company

THE RING BEARS ITS GEMS

[Space]

(Major MOONs orbit around.)

RHEA

RHEA!

IAPETUS

IAPETUS!

DIONE

DIONE!

TETHYS

TETHYS

ENCELADUS

ENCELADUS!

MIMAS

MIMAS!

TITAN

MOONS. I CALL UPON YOU ALL. ORBIT ON. ENCELADUS. LOSE
THE MASSES HOWEVER.

(All major MOONs but Titan take offense.)

MAJOR MOONS BUT TITAN

TITAN!

TITAN

I GOT DIAMETERS.

[A saturnquake trembles the space.]

*(Minor MOONS gather around. They bump into
TITAN.)*

TITAN

OUCH!

IAPETUS

TETHYS

MIMAS

WHERE YA'LL COME FROM?

RHEA

DIONE

ENCELADUS

YA'LL ARE PUNY!

IAPETUS

TETHYS

MIMAS

YA'LL LOSE YOURSELVES?

RHEA

DIONE

ENCELADUS

THE GRAVITY!

(Major MOONS point in various directions.)

RHEA

THERE'S JUPITER...

IAPETUS

DIONE

THERE'S URANUS...

TETHYS

ENCELADUS

THERE GOES NEPTUNE...

MIMAS

(Minor MOONS relax.)

(TITAN pulls in SATURN.)

SATURN

KIDS. THEY'RE ALL. I LOVE EACH ONE AS MUCH AS YOU
SATELLITES! PLEASE DON'T FORGET PLUTO, OUR FINEST
NEIGHBOUR!

TITAN

(Taking the sunlight.)

RALLY! LET'S FIGHT THEM ON! LET'S CRUSH THEM! GIVE TO
THEM! GIVE THEM FIRE! SPREAD OUR GAS! SPREAD ORBITS!
FEEL LIKE ROCKS! FEEL OUR GEMS!

*(Major MOONS but TITAN shift their attention
on Minor MOONS.)*

THROW COMETS! THROW METEORS! TAKE THEIR ICE! TAKE THEIR
AIR! TAKE THEIR CORE! GRAVITATE!

(Noticing the emptiness.)

GERMINATE? MOONS?

RHEA **TETHYS** **ENCELADUS**
THE HEART OF IT ALL.

IAPETUS **TETHYS** **ENCELADUS**
THEIR CORE IS REAL GEM.

DIONE **TETHYS** **ENCELADUS**
THE MASS OF THEM ALL.

TETHYS **ENCELADUS** **MIMAS**
WONDER WHERE IT STEMS.

TITAN
GOT TO STICK TOGETHER!

MAJOR MOONS BUT TITAN
WHO CARES WHAT TITAN WILL SPIN?

TITAN
GET OUT OF THE RING, YOU SATELLITES!

SATURN
STOP REVOLUTION!

Fin

THE RING BEARS ITS GEMS

Saturnalia LXXXII

D. Q. PHAM

Adagietto

TITAN
Moons. I call u-pon

SATURN

RHEA
Rhea. _____

IAPETUS
Iapetus. _____

DIONE
Dione. _____

TETHYS
Tethys. _____

ENCELADUS
Enceladus. _____

MIMAS
Mimas. _____

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

The musical score is written for a full orchestra and vocal soloists. The vocal parts are for TITAN, SATURN, RHEA, IAPETUS, DIONE, TETHYS, ENCELADUS, and MIMAS. The instrumental parts are for Vibraphone, Drum Set, Cymbals, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Adagietto'. The score is in common time (C) and the key signature has one sharp (F#).

8

TITAN

you all. Or- bit_ on. En- celadus. Lose the mass - e show - e- ver. I got di-a-met - ers.

SATURNALIA

Ti- tan!_

RHEA

Ti- tan!_

IAPETUS

Ti- tan!_

DIONE

TETHYS

Ti- tan!_

ENCELADUS

Ti- tan!_

MIMAS

Ti- tan!_

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

14

TITAN

SATURNALIA

RHEA

IAPETUS

DIONE

TETHYS

ENCELADUS

MIMAS

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

The musical score for page 3, measures 14 through 20, is presented below. Measures 14-17 show rests for the celestial bodies. In measures 18-20, the Moons (treble and bass), Vibraphone, and string section (Violin I, Violin II, Viola, Cello, Bass) have active musical notation.

Measures 14-17: Rests for TITAN, SATURNALIA, RHEA, IAPETUS, DIONE, TETHYS, ENCELADUS, and MIMAS.

Measures 18-20: Active musical notation for MOONS (treble and bass), Vibraphone, Violin I, Violin II, Viola, Cello, and Bass.

21

TITAN Ouch!

SATURNALIA

RHEA Ya'll are pu-ny! Ya'll lose your-selves?

IAPETUS Where ya'll come from? The gra-vi-ty?

DIONE Ya'll are pu-ny! Ya'll lose your-selves?

TETHYS Where ya'll come from? The gra-vi-ty?

ENCELADUS Ya'll are pu-ny! Ya'll lose your-selves?

MIMAS Where ya'll come from? The gra-vi-ty?

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

26

TITAN

SATURNALIA

RHEA

IAPETUS

DIONE

TETHYS

ENCELADUS

MIMAS

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

Kids... They're all... I love

There's Ju-pit-er...

There's Ju-pit-er...

There's U-ran-us...

There's U-ran-us...

There goes Nep-tune...

There goes Nep-tune...

34

TITAN

SATURNALIA

each one as much as you sate-llites!__ Please don't__ for-get Plu-to,__ our fi- nest neigh

RHEA

IAPETUS

DIONE

TETHYS

ENCELADUS

MIMAS

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

39

TITAN

Ral - ly! Let's fight them on! Let's crush them! Give to them! Give them fire! Spread our gas!

SATURNALIA

bour!

RHEA

IAPETUS

DIONE

TETHYS

ENCELADUS

MIMAS

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

The musical score is written for a large ensemble. The vocal parts (TITAN, SATURNALIA, RHEA, IAPETUS, DIONE, TETHYS, ENCELADUS, MIMAS) are in treble clef. The MOONS part is in bass clef. The Vibraphone, Violin I, Violin II, Viola, Cello, and Bass parts are in their respective clefs. The Drum Set and Cymbals parts are in common time. The score includes a variety of musical notations, including notes, rests, and lyrics.

43

TITAN

Spread or-bits! Feel like rocks! Feel our gems! Throw co-mets! Throw me-teors! Take their ice! Take their air! Take their core!

SATURNALIA

RHEA

IAPETUS

DIONE

TETHYS

ENCELADUS

MIMAS

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

The musical score for page 8, measures 43-46, features a vocal line for Titan and a piano accompaniment for Moons. The vocal line has the lyrics: "Spread or-bits! Feel like rocks! Feel our gems! Throw co-mets! Throw me-teors! Take their ice! Take their air! Take their core!". The piano accompaniment for Moons is in a 4/4 time signature and features a melody in the right hand and a bass line in the left hand. The instrumental parts for Vibraphone, Violin I, Violin II, Viola, Cello, and Bass are also shown, with the Violins and Viola playing a melody in the right hand and the Cello and Bass playing a bass line in the left hand. The Drum Set and Cymbals parts are also shown, with the Drum Set playing a steady beat and the Cymbals playing a series of cymbal rolls.

47

TITAN Gra - vi - tate! Ger - mi - nate? Moons? Got to stick

SATURNALIA

RHEA The heart of it all.

IAPETUS Their core is real gem.

DIONE

TETHYS The heart of it all. Their core is real gem.

ENCELADUS The heart of it all. Their core is real gem.

MIMAS

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass

50

TITAN to - - - ge - ther! Get out of the ring, you sa-tel-lites!

SATURNALIA Stop rev - lut - ion!

RHEA Who cares what Ti - tan will spin?

IAPETUS Who cares what Ti - tan will spin?

DIONE The mass of them all. Who cares what Ti - tan will spin?

TETHYS The mass of them all. Won - der where it stems. Who cares what Ti - tan will spin?

ENCELADUS The mass of them all. Won - der where it stems. Who cares what Ti - tan will spin?

MIMAS Won - der where it stems. Who cares what Ti - tan will spin?

MOONS

Vibraphone

Drum Set

Cymbals

Violin I

Violin II

Viola

Cello

Bass