

Score

EXCHANGE PARTICLE

Tour

D. Q. PHAM

A

$\text{♩} = 160$

QUARK

ЛЕПТОНИЯ

АТОМ

Piano



7

QUARK

ЛЕПТОНИЯ

АТОМ

Piano



13

$\text{♩} = 200$

QUARK

ЛЕПТОНИЯ

АТОМ

Piano



<https://www.badastral.com/projects/musicals/tour/1-exchangeparticle.wav>

♩ = 160

20

QUARK

ЛЕПТОНИЯ

АТОМ

Piano

Measures 20-25: QUARK, ЛЕПТОНИЯ, and АТОМ are silent. Piano has a melody in the right hand with triplets and rests, and a bass line with rests.

♩ = 180

26

QUARK

ЛЕПТОНИЯ

АТОМ

Piano

Measures 26-31: QUARK, ЛЕПТОНИЯ, and АТОМ are silent. Piano has a melody in the right hand with triplets and rests, and a bass line with rests.

32

QUARK

ЛЕПТОНИЯ

АТОМ

Piano

Measures 32-37: QUARK, ЛЕПТОНИЯ, and АТОМ are silent. Piano has a melody in the right hand with triplets and rests, and a bass line with rests.

37 $\text{♩} = 200$

QUARK

ЛЕПТОНИЯ

АТОМ

Piano

Measures 37-41: QUARK, ЛЕПТОНИЯ, and АТОМ are silent. The Piano part features a melody in the right hand starting with a quarter note, followed by eighth notes, and then triplets of eighth notes. The left hand is silent.

42 $\text{♩} = 140$ $\text{♩} = 90$

QUARK

ЛЕПТОНИЯ

АТОМ

Piano

Quark...

Measures 42-46: QUARK and ЛЕПТОНИЯ are silent. АТОМ is silent until measure 46, where it has a whole note. The Piano part continues with a melody in the right hand, including triplets, and rests in the left hand. The tempo changes to 140 bpm at measure 42 and 90 bpm at measure 45.

47

QUARK

ЛЕПТОНИЯ

АТОМ

Piano

con - grat - u - la - tions - ions.

Measures 47-51: QUARK and ЛЕПТОНИЯ are silent. АТОМ has a melody in measure 47 and is silent in measures 48-51. The Piano part is silent throughout. The lyrics "con - grat - u - la - tions - ions." are written under the АТОМ staff.

49

QUARK

I just know him from some - where.

ЛЕПТОНИЯ

АТОМ

Piano

50

QUARK

Beams. What's with my me - mo - ry?

ЛЕПТОНИЯ

АТОМ

Gauge Bo- son. He's the best.

Piano

52

QUARK

Ген - иус чи - ld про - ди - gy.

ЛЕПТОНИЯ

АТОМ

Piano

B

$\text{♩} = 180$

60 $\text{♩} = 120$

QUARK

Ан ac - ci - dent - -

ЛЕПТОНИЯ

No con - trol! You cy - ka! I am go - ing

АТОМ

Piano

64

QUARK

ЛЕПТОНИЯ

to be late. You hear me? Re - search group. Life or

АТОМ

Piano

68

QUARK

ЛЕПТОНИЯ

death... Gov - no! _____ Doc - tu - ral o - ver... in mat - ter

АТОМ

Piano

72

QUARK

I hear you. Now will you take your stu - ff.

ЛЕПТОНИЯ

of se - conds.

АТОМ

Piano

75

QUARK

ЛЕПТОНИЯ

You new here? You seem... old... Doc - tu - ral?

АТОМ

Piano

78

QUARK

g - o!

ЛЕПТОНИЯ

Young a - dults. We should catch u - p... You

АТОМ

Piano

82

QUARK

ЛЕПТОНИЯ

made me late!

ATOM

Le - vi - a - than! You drop - ped

Piano

85

QUARK

ЛЕПТОНИЯ

It's _____ Lep__ to - ni - a!

ATOM

some - thing!

Piano

Detailed description: This is a musical score for a scene involving five characters: QUARK, ЛЕПТОНИЯ, ATOM, and Piano. The score is written in a standard musical notation with treble and bass clefs. The first system (measures 82-84) shows QUARK with a whole rest, ЛЕПТОНИЯ singing 'made me late!', ATOM singing 'Le - vi - a - than! You drop - ped', and Piano with a whole rest. The second system (measures 85-87) shows QUARK with a whole rest, ЛЕПТОНИЯ singing 'It's _____ Lep__ to - ni - a!', ATOM singing 'some - thing!', and Piano with a whole rest. The score ends with a double bar line at measure 87.