

1 Fuse

D.Q. PHAM

A

♩ = 160

$\bullet = 200$

2 = 160

QUARK

ЛЕПТОНЫ

БОС

АТОМ

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Piano

Tambourine

Drum Set

Violin I

Violin II

Cello

20

♩ = 160

♩ = 180

QUARK

ЛЕПТОНЫ

BOS

ATOM

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Piano

Tambourine

Drum Set

Violin I

Violin II

Cello

37  $\text{♩} = 200$   $\text{♩} = 140$   $\text{♩} = 90$  3

QUARK

ЛЕПТОНЫ

BOS

ATOM

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Piano

Tambourine

Drum Set

Violin I

Violin II

Cello

I just know him from some-where Beams. What's with my me-mo-ry?

Quark... con-grat - u-la-tions - ions. Sca-la Bos. He's the best.

52

QUARK

ЛЕПТОНЫ

BOS

ATOM

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Piano

Tambourine

Drum Set

Violin I

Violin II

Cello

52

120

An ac-ci-dent -

No con-troll! You cy-ka! I am go-ing to be late. You hear me? Re-search group. Life or death..Gov-no!\_\_\_ Doc-tu-ral o- ver...

Gen-ius chi-ld pro-di-gy.

71

C

5

QUARK



I hear you. Now will you take your stu-ff. g-o!

ЛЕПТОНЫ



in mat-ter of se-conds. You new here?you seem... old... Doc-tu- ral? Young a- dults. We should catch u-p... You\_\_\_\_\_ made me late! It's\_\_\_\_\_ Lep- to- ni - a!

BOS



ATOM



Le vi-a-than you drop-pedsome- thing!

STUDENTS  
(Soprano)



STUDENTS  
(Alto)



STUDENTS  
(Tenor)



STUDENTS  
(Bass)



Piano



Tambourine



Drum Set



Violin I



Violin II



Cello



91

QUARK

ЛЕПТОНЫ

BOS

ATOM

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Piano

Tambourine

Drum Set

Violin I

Violin II

Cello

Neu- trons!

Pho- nons!

Bo- sons!

Bo- rons?!

only STUDENT 1

only STUDENT 2

only STUDENT 1,2,3

f

106

QUARK



Pos - tive. Neg - tive.

You would let me build my - self in your la - bra - tor - y?

ЛЕПТОНЫ



BOS



Con - tour! Let it flow - ow. Do build your n - est. Do they at - tra - act. Atten - tion

Per - form a con - trolled ex - per - ment. Force. At - trac - ting. U - sing.

ATOM



STUDENTS (Soprano)



'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

STUDENTS (Alto)



'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

STUDENTS (Tenor)



'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

STUDENTS (Bass)



'Lec - tri - ci - ty! With 'lec - tro - nics! So mag - ne - tic! It's ex - clu - sive! No ex - per - ence! Ses - sion is full!

Piano



ff

Tambourine



Drum Set



Violin I



Violin II



Cello



122

QUARK



I'd be ho-noured Say, we are 'trac - ted...

ЛЕПТОНЫ



BOS



Fer-ro-mag-nets. Per - ma - nant di-poles. Re - move fields out-side. Dis - ci - ples. Ad-vice. Don't re - duce to ze-ro. Spon - tane - ous rac-tion. Try co - balt name-sake. E - lec - trons. Un-paired. Part - ner up. Needa partner?

ATOM



STUDENTS  
(Soprano)



Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

STUDENTS  
(Alto)



Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

STUDENTS  
(Tenor)



Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

STUDENTS  
(Bass)



Dear! At - trac-tion here! Ha cause mag-nets! Still the mo-ron! Oh in-duc-tance!

Piano



a STUDENT  
Com-pass fa-ces Hey your fridge run- ning? And you see mag-nate.

Tambourine



Drum Set



Violin I



Violin II



Cello





137

QUARK

ЛЕПТОНЫ

BOS

ATOM

STUDENTS  
(Soprano)

STUDENTS  
(Alto)

STUDENTS  
(Tenor)

STUDENTS  
(Bass)

Piano

Tambourine

Drum Set

Violin I

Violin II

Cello

9

The musical score is arranged in a system of 13 staves. The top seven staves are for vocal parts: QUARK (Soprano), ЛЕПТОНЫ (Alto), BOS (Tenor), ATOM (Bass), STUDENTS (Soprano), STUDENTS (Alto), and STUDENTS (Tenor). The next two staves are for the Piano and Tambourine. The bottom four staves are for the Drum Set, Violin I, Violin II, and Cello. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts enter in the first measure with a whole note. The instrumental parts enter in the second measure. The score concludes with a final cadence in the 16th measure.

172

QUARK

That was the re - sult of the ex - per - i - ment.

ЛЕПТОНЫ

BOS

char - ges re - pel.

The op - po - sites should al - ways at - tra - act. Re - act. Con - nect. You're no - thing but steel mag - net. I am neg - tive ends po - si - tive.

ATOM

STUDENTS (Soprano)

STUDENTS (Alto)

STUDENTS (Tenor)

STUDENTS (Bass)

Piano

mf f ff ffff ff fff ff f mf mf mp mp p

Tambourine

Drum Set

Violin I

Violin II

Cello

mf ffff ff fff p

11