

SOCIETAL

A Short Musical

by

D. Q. Pham

CHARACTER BREAKDOWN

Character

PHD CANDIDATE

An anthropology graduate.

WORKER

An office worker.

RETIREE

A retired teacher.

VOLUNTEER

A local volunteer.

SALESPERSON

A salesperson.

THERAPIST

A therapist.

Ensemble

- PERSONNELs

SET DESIGNS

Page	Location	SET props
1	Entirety	THE ENTIRE THEATRE

MUSICAL NUMBER

Title	Characters	Instruments
Defection	Company	Piccolo Flute Oboe Drum Set Violin Viola

DEFLECTION

[Entirety]

(VOLUNTEER and WORKER are active.)

(RETIREE enters.)

VOLUNTEER

WORKER

DEFECTOR!

RETIREE

OH LOCALS.

VOLUNTEER

WORKER

A RETIREE!

RETIREE

MY TIME IS UP.

VOLUNTEER

WORKER

GO VOLUNTEER!

WORK IN OFFICE!

RETIREE

FORMER TEACHER.

VOLUNTEER

WORKER

UNFORTUNATE.

HOW LONELY.

RETIREE

AIN'T 'BOUT MONEY!

VOLUNTEER

IT'S 'BOUT RESPECT!

WORKER

LIFE'S JUST HARD WORK!

RETIREE

I UNDERSTAND. COMMUNITY. KEEPS CHUGGING LONG.

(Reflecting.)

INDEPENDENCE. WISH YA'LL LIKED ME AS A TEACHER.

WORKER

GET RUN OVER!

VOLUNTEER

OFF WITH YOURSELF!

(VOLUNTEER and WORKER focus on their activities.)

(PERSONNELs actively enters.)

PERSONNELs

WELCOME TO S'CI-TY! EDUCATION PLUNDERS. FACULTY UNDERPAID. STANDARDIZED TO THE TEETH. MAKE HOME IN S'CI-TY! SEPARATED BY RACE. WHERE CHILDREN LEARN TO HATE. NO PLACE ADULTS CAN CRY.

RETIREE

NO PLACE TO WEEP. GAVE UP ON ME. HATE RETIRING! WISH YOU THANK THOU.

(SALESPERSON remains absent.)

VOLUNTEER

BLESS YOU

WORKER

THANK YOU

SALESPERSON

I DON'T

(PERSONNELs graciously salute.)

RETIREE

LIKE THE TROOPS THEE.

VOLUNTEER

FOR ALL

WORKER

FOR ALL

SALESPERSON

KNOW WHAT

RETIREE

I HAVE SERVED YA'LL.

(PERSONNELs march off.)

VOLUNTEER

THAT YOU

WORKER

THAT YOU

SALESPERSON

I WILL

RETIREE

DINE WITH RESPECT.

VOLUNTEER

DO.

WORKER

DO.

SALESPERSON

DO!

RETIREE

DIE AND FORGET.

(Running off.)

[A bus audibly crashes.]

(PERSONNELs actively enters.)

PERSONNELs

JOIN IN THE TRAINWRECK. THAT IS OUR COMMUNITY! WE HAVE
THE ABIL-TY. TO GIVE A FLYING FUDGE! 'STEAD, THROWN
UNDER BUS. BE OUR JUSTICE SYSTEM. WE DO NOT CARE
REALLY. SOCIETY WILL NOT BUDGE!

(Working on various activities.)

*(THERAPIST rolls in SALESPERSON, on a mobile
couch, in front of the stage.)*

THERAPIST

TELL ME HOW YOU FEEL? THIS TEACHER... WHAT MAKES YOU
CARE? ARE THEY REAL?

(Pointing to the society on the stage.)

SALESPERSON

BEING IN SALES, I FEEL HURT. THOUGH NOWT BUT DEATH
AFTER.

THERAPIST

MILLING?

SALESPERSON

I WON'T QUIT. S'CITY NEEDS ME TO PROVIDE.

THERAPIST

AROUND HERE. YOU DON'T BELONG IN THIS.

(Motioning towards the society.)

LEAVE YOUR CAREER. DO IT FOR HEALTH. IGNORE S'CI-TY.

VOLUNTEER **WORKER** **PERSONNELs**
YOU NEED MONEY.

THERAPIST
NOT 'BOUT MONEY.

VOLUNTEER **WORKER** **PERSONNELs**
YOU NEED TO THRIVE.

THERAPIST
YOU HEAR ME?

VOLUNTEER **WORKER** **PERSONNELs**
YOU NEED WARM EARS.

THERAPIST
SEE YOU NEXT WEEK.

VOLUNTEER **WORKER** **PERSONNELs**
YOU SHOULD GET

THERAPIST **VOLUNTEER** **WORKER** **PERSONNELs**
OUT.

(Freezing.)

SALESPERSON
A REFLECTION.

(PHD CANDIDATE strolls in from behind the audience, holding a clipboard.)

PHD CANDIDATE

ACT-LY, A DEFLECTION.

(RETIREE limps in.)

VOLUNTEER

WORKER

RETIREE

WE WELCOME YOU TO A SOCIETY!

PERSONNELs

DEFLECTION!

SALESPERSON

I FEEL SOCIETAL!

CAST (but SALESPERSON)

ENSEMBLE

TAP!

(PHD CANDIDATE logs data onto the clipboard.)

Fin

DEFECTION

Societal

D. Q. PHAM

Moderato

THERAPIST

VOLUNTEER

De-fec-tor! A re-ti-ree!

WORKER

De-fec-tor! A re-ti-ree!

RETIREE

Oh lo-cals.

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

ppp *ff* *mp*

Flute I

mf *f* *ff*

Flute II

mf *f* *ff*

Oboe

ff *fff*

Drum Set

Violin I

ppp *ff* *mp*

Violin II

pp

Viola

6

THERAPIST

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

Go vo-lun- teer! Un-for-tu- nate. It's 'bout re- spect!

Work in off- ice! Oh how lone- ly. Life's just hard work!

My time is up! For-mer teach- er. Ain't 'bout mo- ney!

mp

mp

*

12 Andante

THERAPIST

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

I un-der-stand. Com-mu-ni-ty. Keeps chug-ging long. In-de-pen-dence. Wish ya'll liked me

mp

mp

Moderato

17

THERAPIST

VOLUNTEER

Off with your- self!

WORKER

Get run o- ver!

RETIREE

as a teach- er.

SALESPERSON

PHD CANDIDATE

PERSONNELS
(Soprano)

Wel-come to s'ci-ty. Ed-u-cat-ion plund-ers.

PERSONNELS
(Mezzo-soprano)

Wel-come to s'ci-ty. Ed-u-cat-ion plund-ers.

PERSONNELS
(Alto)

Wel-come to s'ci-ty. Ed-u-cat-ion plund-ers.

PERSONNELS
(Tenor)

Wel-come to s'ci-ty. Ed-u-cat-ion plund-ers.

PERSONNELS
(Baritone)

Wel-come to s'ci-ty. Ed-u-cat-ion plund-ers.

PERSONNELS
(Bass)

Wel-come to s'ci-ty. Ed-u-cat-ion plund-ers.

Piccolo

mf

Flute I

mf

Flute II

mf

Oboe

Drum Set

Violin I

mf

Violin II

mf

Viola

mf

22

THERAPIST

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

Fa-cul-ty un-der- paid.Stand-ard-ized to the teeth.Make home in s'ci- ty! Se-pa-rat-ed by race.Where child-ren learn to hate.

Fa-cul-ty un-der- paid.Stand-ard-ized to the teeth.Make home in s'ci- ty! Se-pa-rat-ed by race.Where child-ren learn to hate.

Fa-cul-ty un-der- paid.Stand-ard-ized to the teeth.Make home in s'ci- ty! Se-pa-rat ed by race.Where child-ren learn to hate.

Fa-cul-ty un-der- paid.Stand-ard-ized to the teeth.Make home in s'ci- ty! Se-pa-rat-ed by race.Where child-ren learn to hate.

Fa-cul-ty un-der- paid.Stand-ard-ized to the teeth.Make home in s'ci- ty! Se-pa-rat-ed by race.Where child-ren learn to hate.

Fa cul-ty un-der- paid.Stand-ard-ized to the teeth.Make home in s'ci- ty! Se-pa-rat-ed by race.Where child-ren learn to hate.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

27

THERAPIST

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

Bless you

Thank you

No place to weep. Gave up on me. Hate re-tir- ing! Wish you thanked thou.

I don't

No place a-dults can cry.

No place a-dults can cry.

No place a-dults can cry.

No place a-dults can cry.

No place a-dults can cry.

No place a-dults can cry.

mf

mp

mp

mf

mf

mf

32Moderato7

THERAPIST

VOLUNTEER

for all that you do.

WORKER

for all that you do.

RETIREE

Like the troops thee. I have served ya'll. Dinewith re- spect. Die and for- get.

SALESPERSON

know what I will do!

PHD CANDIDATE

PERSONNELS
(Soprano)

Join in the train- wreck.

PERSONNELS
(Mezzo-soprano)

Join in the train- wreck.

PERSONNELS
(Alto)

Join in the train- wreck.

PERSONNELS
(Tenor)

Join in the train- wreck.

PERSONNELS
(Baritone)

Join in the train- wreck.

PERSONNELS
(Bass)

Join in the train- wreck.

Piccolo

Flute I

mf

Flute II

mf

Oboe

Drum Set

Violin I

Violin II

Viola

37

THERAPIST

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

That is our com-mun-ty! We have the a-bil-ty. To give a fly-ing fudge! Stead, thrown un-der bus. Be our jus-tice sy- stem.

f *ff*

f *ff*

42

THERAPIST *Tell me how you feel? This teach-er.*

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano) *We do not care real-ly. So-ci-ty will not budge!*

PERSONNELS (Mezzo-soprano) *We do not care real-ly. So-ci-ty will not budge!*

PERSONNELS (Alto) *We do not care real-ly. So-ci-ty will not budge!*

PERSONNELS (Tenor) *We do not care real-ly. So-ci-ty will not budge!*

PERSONNELS (Baritone) *We do not care real-ly. So-ci-ty will not budge!*

PERSONNELS (Bass) *We do not care real-ly. So-ci-ty will not budge!*

Piccolo

Flute I *mp*

Flute II

Oboe

Drum Set

Violin I *mp*

Violin II *p*

Viola

48

THERAPIST *What makes you care? Are they real?*

VOLUNTEER

WORKER

RETIREE

SALESPERSON *Be-ing in sales, I feel hurt. Though nowt but death af-ter.*

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe *mp*

Drum Set

Violin I

Violin II

Viola

53

THERAPIST Mill-ing? A-round here. You don't be-long

VOLUNTEER

WORKER

RETIREE

SALESPERSON I won't quit. S'ci-ty needs me to pro-vide.

PHD CANDIDATE

PERSONNELS (Soprano)

PERSONNELS (Mezzo-soprano)

PERSONNELS (Alto)

PERSONNELS (Tenor)

PERSONNELS (Baritone)

PERSONNELS (Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

59 Lento

THERAPIST *in this. Leave your car-reer. Do it for health. Ig - nore s'ci-ty. Not 'bout mo-ney. Do*

VOLUNTEER *You need mo-ney. You need to thrive.*

WORKER *You need mo-ney. You need to thrive.*

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS (Soprano) *You need mo-ney. You need to thrive.*

PERSONNELS (Mezzo-soprano) *You need mo-ney. You need to thrive.*

PERSONNELS (Alto) *You need mo-ney. You need to thrive.*

PERSONNELS (Tenor) *You need mo-ney. You need to thrive.*

PERSONNELS (Baritone) *You need mo-ney. You need to thrive.*

PERSONNELS (Bass) *You need mo-ney. You need to thrive.*

Piccolo *mf*

Flute I *mp*

Flute II *mp*

Oboe

Drum Set

Violin I *mf*

Violin II *mf*

Viola *mf*

64 Lento

THERAPIST
you hear me? See you next week. Out.

VOLUNTEER
You need warm ears. You should get out. We wel - come you

WORKER
You need warm ears. You should get out. We wel - come you

RETIREE
We wel - come you

SALESPERSON
A re-lect-ion.

PHD CANDIDATE
Act'-ly, a de - - -

PERSONNELS (Soprano)
You need warm ears. You should get out.

PERSONNELS (Mezzo-soprano)
You need warm ears. You should get out.

PERSONNELS (Alto)
You need warm ears. You should get out.

PERSONNELS (Tenor)
You need warm ears. You should get out.

PERSONNELS (Baritone)
You need warm ears. You should get out.

PERSONNELS (Bass)
You need warm ears. You should get out.

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

pp

pp

pp

70

THERAPIST

VOLUNTEER

WORKER

RETIREE

SALESPERSON

PHD CANDIDATE

PERSONNELS
(Soprano)

PERSONNELS
(Mezzo-soprano)

PERSONNELS
(Alto)

PERSONNELS
(Tenor)

PERSONNELS
(Baritone)

PERSONNELS
(Bass)

Piccolo

Flute I

Flute II

Oboe

Drum Set

Violin I

Violin II

Viola

to a so - ci - e - ty!

to a so - ci - e - ty!

to a so - ci - e - ty!

flect - - - ion.

De - fect - - ion!

De - fect - - ion!

De - fect - - ion!


De - fect - - ion!

De - fect - - ion!

De - fect - - ion!

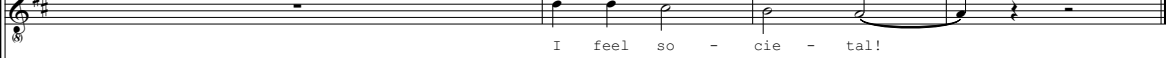
75


THERAPIST  Tap.


VOLUNTEER  Tap.

WORKER  Tap.

RETIREE  Tap.


SALESPERSON  I feel so - cie - tal!

PHD CANDIDATE  Tap.

PERSONNELS (Soprano)  Tap.

PERSONNELS (Mezzo-soprano)  Tap.

PERSONNELS (Alto)  Tap.

PERSONNELS (Tenor)  Tap.

PERSONNELS (Baritone)  Tap.

PERSONNELS (Bass)  Tap.

Piccolo 

Flute I 

Flute II 

Oboe 

Drum Set 

Violin I 

Violin II 

Viola 