

14 PREON
Tour

DAVID QUANG PHAM

Vivace

QUARK

ЛЕПТОНИЯ

Piano

Bass

9

QUARK

ЛЕПТОНИЯ

You have reached the mass point. Princ-ple of un- cern- ty. Col-lect your par- dox. Scat-ter all your

Piano

Bass

16

QUARK

ЛЕПТОНИЯ

plots. Кан - - - ди - - - дат _____ наук? _____

Piano

Bass

25

QUARK

ЛЕПТОНИЯ

Piano

Bass

What's it that you fear? Oh. These at-tract-ing mag - nets re-pel your spi - rit, were in part-i-

32

QUARK

ЛЕПТОНИЯ

Piano

Bass

cles. I will pray on.

40

QUARK

ЛЕПТОНИЯ

Piano

Bass

My mo-del has its stand- ards. I'll not con-flate point - like

49

QUARK

part-i-cles like these di-poles in mag-net-zat-ion. My el - men-tar-y mind-set knows pseu-do phy-sics.

ЛЕПТОНИЯ

Piano

G⁷/D Cm Fm

Bass



56

QUARK

I'm part fraud. This is the end, this ex-per-i-ment. My being can-not take this.

ЛЕПТОНИЯ

Piano

Cm/Eb G⁷/D Cm

Bass



63

QUARK

Don't have the phy-sics. My brain waves trans-versed. Dy-ing by po-lar-zat-ion.

ЛЕПТОНИЯ

Piano

Fm/C Cm/G G⁷

Bass



69

QUARK

My 'xist-ence on ly re pels. I real-ly don't know how you find point-less mat ters

ЛЕПТОНИЯ

Piano

Cm Fm/C Cm/G G⁷

Bass

76

QUARK

so sent-i-men-tal.

ЛЕПТОНИЯ

I'm men-tal, speak-ing your lan-guage. Just try-ing

Piano

Cm/G G/F Cm/G Cm B^{o7}

Bass

84

QUARK

our class-ic pro-jects. Point part-i-cle's hy- pot- sis. Point of your life's to theo rize, per haps

ЛЕПТОНИЯ

Piano

Cm G⁷/B

Bass

89

QUARK

ЛЕПТОНИЯ

—pre-on?— Just have a be-lief. Pos-i-tron to'lec-tron, don't be an-ti-mat-ter on me— now.

Piano

Cm B⁰⁷ Cm G⁷/B

Bass

95

QUARK

ЛЕПТОНИЯ

Try to 'nit-ate con-duct-ion. My tem-per-ment's to be shunned.

Just light-en up, be bright-er com-rade.

Piano

Cm/G G/F Cm/G

Bass

101

QUARK

ЛЕПТОНИЯ

Pass-ion's not forsim-ple-tons. Stel-lar us-age of pre-on. But there's no faith in pre-on.

Pre-on.

Piano

G/F Cm/G G/F Cm/G

Bass

108

QUARK

Not a mat-ter that's pre-on. Иди ты в ба-ню!

ЛЕПТОНИЯ

It's you who needs to get lost. Let me live in par-dox.

Piano

G/F Cm/G Cm G⁷/B Cm G⁷/B

Bass

116

QUARK

ЛЕПТОНИЯ

Pu-pil, go on. Quit... Be-ing a хуй. Quark, P H.

Piano

Cm Fm/C Cm G⁷/B Cm G⁷/B

Bass

124

QUARK

Praise be.

ЛЕПТОНИЯ

D. Pre - - - on.

Piano

Cm G⁷/B B^{°7}

Bass

131

QUARK

ЛЕПТОНΙΑ

Piano

Bass

Blackout.

The image shows a musical score for a piece titled "Blackout." The score is written for four instruments: Quark, Lepthonia, Piano, and Bass. The Quark and Lepthonia parts are in treble clef, while the Piano and Bass parts are in bass clef. The Quark and Lepthonia parts are marked with a "131" above the first measure. The Piano part is marked with a "Piano" above the first measure. The Bass part is marked with a "Bass" above the first measure. The Bass part features a melodic line with a "Blackout." label above the final measure. The score is written in a single system with six measures. The Quark and Lepthonia parts are marked with a "131" above the first measure. The Piano part is marked with a "Piano" above the first measure. The Bass part is marked with a "Bass" above the first measure. The Bass part features a melodic line with a "Blackout." label above the final measure.