

# EXCHANGE PARTICLE

*Tour*

DAVID QUANG PHAM

Andante

D#m A#7/D D#m B A#7 B G#m/B D#m/A# D#m A#7/D

QUARK

End-ed up in u - ni - vers

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

6

QUARK

ty? E - sta - blish. Meant may I join a tour - ing cir - cuit? E - lec - tric. The

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

D#m B A#7 B G#m/B D#m/A#

D#m B A#7 B G#m/B D#m/A#

T A B

T A B

1 2 1 2 4 7

9

QUARK

labs, do they be - hold and fore - see? Es-caped i- ons. What am I, part of? Cour-ses

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

E/B

G#m/B

D#m/A#

E/B

G#m/B

D#m/A#

T

A

B

4

6

1

2

1

2

1

2

1

2

1

2

4

6

4

6

T

A

B

?

0

0

4

4

?

12 F#7/A# A#7 D#m B A#7

QUARK full?\_\_\_\_\_Ex - change... It's not who I am... The real me. Not best in sci - ence. I forced

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

The musical score is written for a five-piece band. The QUARK part is the lead vocal line, with lyrics written below the staff. The ATOM part is an instrumental line. The Tambourine part provides a rhythmic accompaniment. The Guitar part includes chord diagrams for F#7/A#, A#7, D#m, B, and A#7, as well as fretboard diagrams for the first and second guitars. The Bass part provides the low-end accompaniment. The score is divided into measures by vertical bar lines.

17  $D^{\#}m/A^{\#}$   $G^{\#}m/B$   $D^{\#}m/F^{\#}$   $D^{\#}m$   $B$

QUARK my - self. Give my all to phy-sics... My part-ing goals.

ATOM Quark E.

Tambourine

Guitar  $D^{\#}m/A^{\#}$   $G^{\#}m/B$   $D^{\#}m/F^{\#}$   $D^{\#}m$   $B$

Guitar

Guitar

Bass

Bass

23 A<sup>#</sup>7 D<sup>#</sup>m A<sup>#</sup>/D D<sup>#</sup>m B A<sup>#</sup> B

QUARK Sched-ule at hand, I got in Gauge com-maBo- son! Pu-pil un-der child pro-di

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

28

G#m/B

D#m/A#

E/B

G#m/B

7

QUARK

gy! He who makes light of all ex - per - ments. En-light ened. Not so long 'go

ATOM

Tambourine

Guitar

Guitar

Guitar

Guitar

Bass

Bass

31

QUARK

thata - toms were blow - ingmy mind... May not get to know, but it'll flow, ex-plan-at ions.

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

Chords: D#m/A# F#/A# A#7 D#m A#7/D D#m B

Chord diagrams for D#m/A#, F#/A#, A#7, D#m, A#7/D, D#m, and B are shown above the guitar staff.

Tablature for the guitar and bass is provided below the staves.



35 A<sup>#</sup>7 B G<sup>#</sup>m/B D<sup>#</sup>m/A<sup>#</sup> E/B

QUARK Can't wait for Bo- son. What's in core? How's his work- load? I - deas come so far. Mat- ters,

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

Chord diagrams for guitar:

- A<sup>#</sup>7
- B
- G<sup>#</sup>m/B
- D<sup>#</sup>m/A<sup>#</sup>
- E/B

Fingerings for guitar (first staff):

- 1 3 5 6
- 4 6 7
- 1 2 4 6
- 1 2 2 2

Fingerings for guitar (second staff):

- 4 1 1 4
- 4 2 1 4
- 2 1 2 1

Fingerings for bass (first staff):

- 1 2 4
- 4 2 1 4
- 2 1 2 1

Fingerings for bass (second staff):

- 1 2 4
- 4 2 1 4
- 2 1 2 1

38

QUARK

they will come to me. Part-i-cle board, thanks for this ex - - - change.

ATOM

Tambourine

Guitar

Guitar

Guitar

Bass

Bass

G#m/B

D#m/A#

F#/A#

A#7

T

A

B

1

2

2

1

1

2

1

1

4

4

4

1

1

3

3

1

1

2

4

2

1

1

4

2

1

0

3

7

0

4

4

7

2

1

1