

10 **SUPER COLLIDE**
Tour

DAVID QUANG PHAM

Vivace
C/G

QUARK

ЛЕПТОНЫ

How-dy. Join in the cir-cuit! Home to De-ser-tron.

Piano

Drum Set

C/G

Guitar

Guitar

Bass

Bass

7

QUARK

ЛЕПТОНИЯ

Hope, these rays hold in. Beams as far as the eyes can see, any beings to ever top your dis-ser-tat-ion.

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Am F G F C/E

Am F G F C/E

Am F G F C/E

3 3 3 2 3 3 3 2 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3

19 F/C Dm F/C Em/B Am/C G/B Am/C F/C F E F⁶ Am/C

QUARK nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Chord progression: F/C, Dm, F/C, Em/B, Am/C, G/B, Am/C, F/C, F, E, F⁶, Am/C

Lyrics: nat-ral phy-sics has been trained to get you coff-ee. End up with de-serts. Not the course to de-sert this doct-rate!

Instrument parts: QUARK, ЛЕПТОНИЯ, Piano, Drum Set, Guitar, Bass

Fretboard diagram for Bass:

T	3	3	0	0	3	3	2	2	3	3	2	2	3	3	3	3	3	3	2	2	3	3	3	3
B	3	3	0	0	3	3	2	2	3	3	2	2	3	3	3	3	3	2	2	3	3	3	3	

QUARK

25 E/D Am/C E/D Am/C F/C Dm F/C Em/B Am/C G/B Am/C F/C

Well, there it goes. My con-clus-ion. E-go's ne-ver hy-per-sens-tive. This mind stays de - hy-drat - ed.

ЛЕПТОНИЯ

Hy-pot-

Piano

Drum Set

Guitar

Guitar

Bass

Bass

QUARK

36 C D C G/D Am/C C

ЛЕПТОНИЯ

in our laws. In fact, force these wave-length-ful keys! Pro-pel pro-tons, smash-ing them in -

Piano

C D C G/D Am/C C

Drum Set

Guitar

C D C G/D Am/C C

Guitar

T 0 2 0 0 4 2 4 0 2 0 0 0 0 2 2 0 0 0 0 0 2 2 2 2 0 0

B 3 3 2 2 3

Bass

Bass

T 3 3 2 2 3

B 3 3 2 2 3

40 Am/C C Am/C C Am/C C

QUARK

ЛЕПТОНИЯ

to a graph-ites' nu-cle - i, pro-duc - ing neu-trons with pi-ons, pos-tive neg-tive, tak-ing those po-si-ti - vi-ties,

Piano

Am/C C Am/C C Am/C C

Drum Set

Guitar

Am/C Am/C

Guitar

Bass

Bass

43 Dm Am/C C Dm Am/C C

QUARK

ЛЕПТОНИЯ

fo-cused in a beam so they'd. Par-don my, de - cay. Just theo - rize.....

Piano

Drum Set

Guitar

Guitar

Bass

Bass

47

QUARK

ЛЕПТОНИЯ

Piano

Drum Set

Guitar

Guitar

Bass

Bass

control.

Allegro

Am G#° E C#m F#m

QUARK

ЛЕПТОНИА

Beams su-per col-lide!

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a band. The vocalists (QUARK, ЛЕПТОНИА, and ENGINEERS) are in the upper staves, with lyrics in Russian and English. The instrumental parts include Piano, Drum Set, Guitar, and Bass. The guitar part features a fretboard diagram for the first measure, showing a C major chord (C4, E4, G4) and a D major chord (D4, F#4, A4). The bass part is in the lower staves, with a 2/3 time signature for the first measure.

7 A G#

QUARK

ЛЕПТОНИЯ

БЛЯДЬ. Give me a__mo - ment. Hold__up u - ni - verse! Quark.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

20 A⁵/E G[#]m(omits) B⁵/F[#] A⁵/E

QUARK

ЛЕПТОНИИ

Su - per - con - duct - ing su - per col - lid - er! A smash.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

The musical score is written for a 6-measure phrase. The vocal parts (QUARK, ЛЕПТОНИИ, and ENGINEERS) are in the upper staves. The instrumental parts (Piano, Drum Set, and Guitar) are in the lower staves. The lyrics are: "Su - per - con - duct - ing su - per col - lid - er! A smash." The guitar part includes a fretboard diagram for the first measure (A5/E). The bass part includes a fretboard diagram for the first measure (A5/E).

26 5

QUARK

Strange. Fer-mons. Mu-ons. 'Tri-nos. Glu-ons.

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

31 B^{\flat}/F^{\sharp} A^{\flat}/E A

QUARK
 — Charm. Quan-ta. — 'Ner-gy bun-dles. Stand-ard mo-del. Theo-rized — 'nough.

ЛЕПТОНИИ
 Force!

ENGINEERS (Soprano)
 Rays! — Force! Nowt.

ENGINEERS (Alto)
 Rays! — Force! Nowt.

ENGINEERS (Tenor)
 Rays! — Force! Nowt.

ENGINEERS (Bass)
 Rays! — Force! Nowt.

Piano
 B^{\flat}/F^{\sharp} A^{\flat}/E A

Drum Set

Guitar
 B^{\flat}/F^{\sharp} A^{\flat}/E A

Guitar
 2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 0-5-0 5 — 5-0-0

Bass
 2-2-1-1-0-0 0-0-0 4-4-0-0-2 0-0-4-4-0-0-2 0-0-4-4-0-0-2 0-0-4-4-0-0-2

36

QUARK deactivates the operator's control.

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

Quark! Just got your - self roll - ing!

5 0 17 12-12 9 9 5 5 2

2 2 4 4 0 0 2 0 2 4 4 0 0 2

41 E C#m C#5 G#

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Alto)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

ENGINEERS (Tenor)

Spin part-cles at home. Pass by nice pro - tons. Steermagnetic fields. Reach the speed of light.

ENGINEERS (Bass)

Get part-cles in tube. Say hi to 'lec- trons. Feel the e-ner - gy. Light-en, up will 'ya?

Piano

E C#m C#5

Drum Set

Guitar

Guitar

Bass

Bass

16 12 12 9 5 4 5

2 4 0 4

Col

45 A/C# G#m(omits) B⁵/F# A⁵/E G#m(omits)

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

ENGINEERS (Alto)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

ENGINEERS (Tenor)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

ENGINEERS (Bass)

Lide! Scientists, build ers,min- strels, friends, and fam - ly all ga-ther_here there

Piano

Drum Set

Guitar

Guitar

Bass

Bass

4 7 4 4 7 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0 4 7 4 4 7 4

50 $B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$

QUARK

ЛЕПТОНИА

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Build the ma-chine that pur

___ a-round hu - man's great-est feat ever/under. ___

___ a-round hu - man's great-est feat ever/under. ___

___ a-round hu-man's great-est feat ever/under. ___

___ a-round hu-man's great-est feat ever/under. ___

$B^5/F\sharp$ A^5/E $G\sharp m(\text{omits})$ $B^5/F\sharp$ A^5/E

2-7 2-7 2 0 5 0 0 5 0 5 0 0 5 0 2

2-2 1-1 2-2 4 2 2 1-1 2-2 2 2-2 1-1 2-2 4 2 1 0 0 4 0

55 A⁵/E G[#]m(omit5) B⁵/F[#] A⁵/E

QUARK

JEN TOHNIA

-sues all of our day-dreams. Ful-fill un-seen won-ders with pro-ton beams. Dark field.

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

61

QUARK

ЛЕПТОНИИ

ENGINEERS (Soprano)

ENGINEERS (Alto)

ENGINEERS (Tenor)

ENGINEERS (Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

E A

At _____ De - ser - tron.

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

Lux-ry sci-ence in a de-sert! E - ner - gy, can you feel it, gain the mag- net!

E A

E A

T A B

0 2 2 0 0 0 4 4 0 2

A/C# G#m(omits)

66

QUARK

Su-per-nat- ral. Su-per-vis- ion?

ЛЕПТОНИА

Con-duct your- self. Col-lide o- thers. Lide! Her

ENGINEERS (Soprano)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Alto)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

ENGINEERS (Tenor)

Reach the speed of light! An- ti quark mat ters su - per col lide! Her

ENGINEERS (Bass)

Reach the speed of light! An- ti quark mat ters su - per-col lide! Her

Piano

G#m(omits)

Drum Set

Guitar

G#m(omits)

Guitar

Bass

Bass

The musical score for page 13, measures 66-70, features a variety of instruments and vocalists. The vocal parts include Quark, Leptonia, and a four-part Engineers choir (Soprano, Alto, Tenor, Bass). The instrumental parts include Piano, Drum Set, and Guitar. The lyrics are in English and Russian. The guitar part includes a fretboard diagram for the final measure.

71 B⁵/F[♯] A⁵/E G[♯]m(omits) B⁵/F[♯]

QUARK

ЛЕПТОНИА

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Soprano)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Alto)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Tenor)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

ENGINEERS (Bass)

way out bar-yons! Su-per col-lide be - yond! Su-per - con-duc - ti-vi - tyme -

Piano

B⁵/F[♯] A⁵/E G[♯]m(omits) B⁵/F[♯]

Drum Set

Guitar

B⁵/F[♯] A⁵/E G[♯]m(omits) B⁵/F[♯]

Guitar

2-7-2 2-7-2 0-5-0 0-5-0 0-5-0 4-7-4 4-7-4 2-7-2 2-7-2

Bass

4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2

76 A⁵/E B⁵/F[♯] A⁵/E

QUARK

ЛЕПТОНИА

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Soprano)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Alto)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Tenor)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

ENGINEERS (Bass)

di-um_____ mo- delled. Smash the part- cles to - ge-ther_ for en - tire world_____

Piano

A⁵/E B⁵/F[♯] A⁵/E

Drum Set

Guitar

A⁵/E B⁵/F[♯] A⁵/E

Guitar

0 5 0 0 5 0 5 0 0 5 4 2 7 2 2 7 2 0 5 0 0 5 0 0 5 0 0 5 0

Bass

2 2 2 1 1 2 2 4 2 2 1 1 2 2 4 2 2 1 1 2 2 2 2 2 1 1 2 2 4 2 2 1 1 2 2

81 G[#]m(omits) B⁵/F[#] A⁵/E A

QUARK

ЛЕПТОНИЯ

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Soprano)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Alto)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Tenor)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

ENGINEERS (Bass)

— re-cord of a - round for - ty ter - ra'lec - tron volts! — God part

Piano

G[#]m(omits) B⁵/F[#] A⁵/E A

Drum Set

Guitar

G[#]m(omits) B⁵/F[#] A⁵/E A

Guitar

4-7-4 4-7-4 2-7-2 2-7-2 0-5-0 0-5-0 5-0-0 5-0-0 2

Bass

2 2-2-1-1-2-2 4 2-2-1-1-2-2 2 2-2-1-1-2-2 4 2-2-1-1-2-2 0

89

QUARK

ЛЕПТОХИМ

ENGINEERS
(Soprano)

ENGINEERS
(Alto)

ENGINEERS
(Tenor)

ENGINEERS
(Bass)

Piano

Drum Set

Guitar

Guitar

Bass

Bass

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

Quad - ru - pole light - en the mo - ment. Su - per col - lid - er!

T
A
B

T
A
B