

CH' I

A Short Musical

by

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CHARACTER BREAKDOWN

Character	Instrument
<u>ATY</u>	Harp
A harpist commissioned for retreats.	
<u>AXO</u>	Harp
A sharp crook.	

SET DESIGNS

Page	Location	SET props
1	Mansion	Harp

MUSICAL NUMBERS

♪#	Title	Character(s)	Instrument
1.	Retreat	ATY AXO	Harp
2.	Harp Away	ATY	Harp

1. RETREAT

[Mansion]

(ATY strums the harp.)

(AXO covertly enters, wielding a knife. They peek at ATY to confirm it is their home.)

AXO

YUP. ATY. THIS IT.

(Searching the area.)

MANSION. TREASURES.

(Finding the mansion to be hollow.)

SERIOUSLY... AN-THING? NOTHING. FOR REAL?

ATY

WRITE FOR RETREATS.
RICH.
I'M BEYOND A ONE-HIT
WONDER.

AXO

A TRICK.
EMPTY.
HANDED. A STAB.

(AXO approaches ATY.)

NOWT TO FEAR.
SAFE.
PERFECT LIFE, PULLING A
HARP STRING.
I KEEP UP.
KEPT.
JUST ONE NEW PIECE FOR
THIS EVENT.
NOTHING...
RINGS.
DON'T NEED TO TAKE A
BREATH.

INSANE.
DANGER.
SHELLLESS.
MUSIC.
POMPOUS.
SELFISH.
RELEASE.
YOURSELF.
THINK LESS.
RELAX.
JUST BREATH.
MELODRAMATIC.

(AXO plucks the strings of the harp.)

ATY (cont.)

FAILURE. OPTION. NOT.
LOSE PRAISE, KIN, FRIENDS.
BOOZE, CRAZE, SIN. ENDS.

AXO (cont.)

EV'-ONE... FAILS HERE,
THERE.
NOTHING TO... HAVE IT
ALL. SOMETIMES
THERE'S...
JUST MANAGE. DO
REPENT.

AXO

COMPOSE THIS TO REST.

(ATY motions for AXO to have a stab at it.)

(AXO shows reluctance.)

(ATY slumps over.)

*(AXO drops the knife. They strum the harp.
They depart.)*

2. HARP AWAY

RUN. TAKE A STAB. HIDE. CAN'T ESCAPE FROM ANY FAILURES.
MY MUSIC SCHOOL. IT ONLY PASSES PERFECTION. AN
AUDIENCE NOW. NEVER FAIL IF I NO LONGER...

(Grabbing the knife.)

CONTINUE...

(Aiming the knife towards themselves.)

CUT AWAY. HARP AWAY!

(Cutting off the strings of the harp.)

(ATY takes a breath.)

Fin

RETREAT

Ch'i

D. Q. PHAM

Vivace

ATA

AXO

Harp

G/B D/C G/B C A°/C D/C G/B D/C G/B

Yup. A-ty. This it. Man -

11

ATA

AXO

Harp

C A°/C D/C G/B D/C

Write for re- treats. —

sion. Treasures. Seriously... An-thing? No-thing. For real? A trick. Emp -

18

ATA

AXO

Harp

G/B C A°/C D/C G/B

Rich. I'm be-yond a one-hit won-der. Nowt to fear. Safe. Per-fect life, pull-ing a harp string. I keep up. —

ty. Hand-ed. A stab. In-sane. Dan-ger. Shell-less. Mu-sic. Pomp -

<https://www.badastral.com/spirits/1608011300/work/drama/-musicals/2020>

25

ATA

— Kept. Just one new piece for this-vent. Nothing... Rings. Don't need to take a breath.

AXO

ous. Sel - fish. Re - lease. Your self. Thin-ness. Re - lax. Just breath. Mel - o -

Harp

D/C G/B C D/C E/B D/C G/B

33

ATA

— Fail - ure. Opt - ion. Not. Lose praise,

AXO

dra - ma - tic. Ev' - one... Fails here, there. No - thing to... Have it

Harp

D/C Cm D/A Cm D/A Cm D/A G/B

42

ATA

— kin, friends. Booze, craze, sin. End.

AXO

all. Some-times there's... Just ma - nage. Do re - pent. Com - pose this to rest.

Harp

D/C G/B D/C G/B D/C

HARP AWAY

Ch'i

D. Q. PHAM

Vivace

ATY

Run. Take a stab. Hide. Can't es-cape from an - y fail - ures. My mu- sic_ school. It on-ly

Harp

Ab/C Eb/D \flat Ab/C C \sharp A \sharp /C \sharp Eb/D \flat

8

ATY

pass - es per - fect - ion. An aud- ience. Now. Ne - ver fail

Harp

Ab/C Eb/D \flat Ab/C

12

ATY

if I no lon- ger... Con - tin - ue... Cut a-way. Harp a-way!

Harp

C \sharp Eb/D \flat F/C Eb/D \flat C \flat