

## 1. T-MINUS

SCENE i

*[Homestead in New Mexico]*

*(Darkness. The lights suddenly come on. The canvas is situated in the room. The canvas contains a painting of the first photo in space with an excessively blue horizon.)*

*(TERRAPainter enters. TERRAPainter approaches the canvas. TERRAPainter dips the round brush into blue paint on the palette.)*

**TERRAPainter**

*(TERRAPainter inhales. TERRAPainter HUMS E4->G4->C4->G4->F#4->D4->E4->B4.)*

*(TERRAPainter paints the blank portion in the centre of the canvas to resemble a NASA symbol. TERRAPainter shifts the effort to the edge of the horizon.)*

*(COSMOPHOTOGRAPHER enters.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is bewildered and intrigued.)*

So... Curvy...

**TERRAPainter**

*(TERRAPainter is annoyed.)*

Excuse me?



*(COSMOPHOTOGRAPHER takes the varnishing brush from the paint bucket. COSMOPHOTOGRAPHER places the varnishing brush to the edge of Earth on the canvas.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is direct and like a teacher's pet.)*

Broad.

*(COSMOPHOTOGRAPHER paints through the blue horizons. This leaves the area passed the edge of the Earth in black paint.)*

Lessen your horizons...

*(COSMOPHOTOGRAPHER drops the varnishing brush back into the bucket.)*

**TERRAPainter**

*(TERRAPainter is skeptical and questioning the engineer's intelligence.)*

Are you sure it is this flat?

**COSMOPHOTOGRAPHER**

The world is. Massive.

**TERRAPainter**

You... Are... Wrong... Your belo-ved... Um...

*(TERRAPainter has no idea what the name of the rocket that will launch COSMOPHOTOGRAPHER's camera. TERRAPainter maintains confidence.)*

Will get you the shot.

*(TERRAPainter directs her attention to the canvas. TERRAPainter knows that the future is photography. TERRAPainter cannot comes to terms that painting will be a relic of the past.)*

A bigger picture...



## **COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is comforting.)*

Belo-ved...

*(TERRAPainter looks at COSMOPHOTOGRAPHER,  
anticipating comfort.)*

*(COSMOPHOTOGRAPHER seems to have kept his attention  
only on TERRAPainter's lack of knowledge of the  
rocket.)*

V-2.

*(TERRAPainter remains dispirited.)*

*(COSMOPHOTOGRAPHER pulls himself together.)*

Huh... Rocket.

*(COSMOPHOTOGRAPHER loves TERRAPainter more than all  
the cameras he has ever invented.)*

I couldn't wish for a bigger world.

*(COSMOPHOTOGRAPHER believes that all the photographs  
he ever needs is of her.)*

The first shot in the open. I am glad it landed on you.

*(COSMOPHOTOGRAPHER gracefully touches TERRAPainter's  
hair.)*

*(TERRAPainter looks at her love in comfort.  
TERRAPainter readies to stand up.)*

*(COSMOPHOTOGRAPHER helps TERRAPainter up.)*

*(COSMOPHOTOGRAPHER quietly grunts.)*

*(COSMOPHOTOGRAPHER is all corny and lovey-dovey.)*



Little space...

*(TERRAPainter steps towards COSMOPHOTOGRAPHER.)*

*(COSMOPHOTOGRAPHER is bashful.)*

The gravity-...

*(TERRAPainter leaps on COSMOPHOTOGRAPHER.  
TERRAPainter embraces and kisses COSMOPHOTOGRAPHER.)*

**TERRAPainter**

*(TERRAPainter is kissing.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is caught off guard.)*

...of...

*(COSMOPHOTOGRAPHER and TERRAPainter falls back. They  
are still cuddling and kissing.)*

*(Time seems to have passed.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER seems to be energized.)*

The gravity of it all!..



## 2. HOLLIDAY

### SCENE i

*[Desert in New Mexico]*

*(COSMOPHOTOGRAPHER takes the SCR-300 radio transceiver and monocular from the camp. COSMOPHOTOGRAPHER heads to the field alone, away from other scientists. COSMOPHOTOGRAPHER peeks through a monocular at the white trails that emulate out of the descending rocket. COSMOPHOTOGRAPHER pulls out a slip of paper, and dials into the SCR-300. COSMOPHOTOGRAPHER peeks through the monocular again.)*

*(TERRAPainter immediately picks up when the SCR-300 transmit.)*

#### **TERRAPainter**

Did you get the shot?

#### **COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is still in awe.)*

The first that's out of this world!

*(COSMOPHOTOGRAPHER puts down the monocular. COSMOPHOTOGRAPHER hopes the photo will be in focus when taken.)*

She will land soon.

#### **TERRAPainter**

*(TERRAPainter cannot hold the news in anymore.)*

Mind-blowing news!

*(The stork flies over COSMOPHOTOGRAPHER.)*



*(COSMOPHOTOGRAPHER is distracted by the stork.  
COSMOPHOTOGRAPHER notices that cloud magically  
changed into the shape of a baby. COSMOPHOTOGRAPHER  
suspects it is THAT news...)*

### **COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER has his mind-blown.  
COSMOPHOTOGRAPHER is breathless. COSMOPHOTOGRAPHER  
feels bittersweet. COSMOPHOTOGRAPHER tries to thinks  
that this is just another good news in a day.)*

Too...

*(The camera falls from the sky.)*

*(COSMOPHOTOGRAPHER was late to notice.)*

Soon?!

*(COSMOPHOTOGRAPHER has his mind bashed in.  
COSMOPHOTOGRAPHER has his breath taken away.)*

*(Blackout.)*

### **TERRAPainter**

*(TERRAPainter is lively in the distance.)*

There is a new life on our world!



### 3. DEATH

#### SCENE i

*[A Stellar System Around A Dying Star]*

*(The cosmos tries to distant themselves from the light.)*

#### **COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER feels bare and floating in the void. All that is left is his knowledge of camera engineering. COSMOPHOTOGRAPHER speaks to the Gods.)*

We're exposed.

*(COSMOPHOTOGRAPHER goes to the light and anticipates a thrill ride.)*

Let's ask for a long exposure.

*(The dying star finally reaches the supernova phase. Everything becomes a white void rather than dark.)*



SCENE ii

*[A Neutron Star System]*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER did not expect how blinding a supernova would be.)*

That's. A. Flash.

*(The cosmos pulls back into the neutron star phase.)*

*(COSMOPHOTOGRAPHER firmly hopes to balance the brightness.)*

Balance.





SCENE iii

*[A Neutron]*

*(The neutron oscillates.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is ready to get back into the bright light.)*

Release the shutters!

*(The neutron rips apart into orbiting quarks.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is overwhelmed by too many interactions going on.)*

Too much noise.

*(The neutron shows a calmer animation from top-down view. The neutron overtime pulls in light-weight electrons into an electron cloud.)*

*(COSMOPHOTOGRAPHER desires to know what is being revealed with this ring.)*

Double exposure.



SCENE iv

*[A Pulsar Star]*

*(The pulsar star has just ejected electromagnetic radiation. The pulsar star is still.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER needs to know more.)*

Let's focus...

*(The cosmos takes COSMOPHOTOGRAPHER to what that radiation will someday make.)*

SCENE iv

*[The Sun]*

*(Three billion years have passed in an instant.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER sighs at a familiar thing.)*

*(The cosmos shows COSMOPHOTOGRAPHER the elegant  
view of the Sun.)*

*(COSMOPHOTOGRAPHER feels like swimming in the Sun  
with his new immortality.)*

So much depth in these fields.

*(COSMOPHOTOGRAPHER notices the dark ball floating  
in the endless solar corona.)*

Approach the endless aperture.

*(The cosmos takes COSMOPHOTOGRAPHER into the  
darkness to get a better view.)*

SCENE v

*[Earth]*

*(Earth is young. Earth rolls in, drying herself up.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER is breathless.)*

Ball bearing shutter... A present.

*(Earth grows hundreds of millions of years older.)*

Peak through the viewfinder.

*(The cosmos take COSMOPHOTOGRAPHER into the darkness  
in the centre of the Earth.)*

*(COSMOPHOTOGRAPHER is holding back.)*

Store the past.

SCENE vi

*[Thermosphere of the Earth]*

*(The Earth ages to present-day. The Aurora Borealis reveals herself. The lights engulf everything.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER seems to be meditating.  
COSMOPHOTOGRAPHER is one with himself.)*

Capture the future.

SCENE vii

*[International Space Station]*

*(The module is floating weightlessly. The module contains a seedling.)*

**COSMOPHOTOGRAPHER**

*(COSMOPHOTOGRAPHER comes to accept his death.)*

Take a shot...

*(The seedling rapidly germinates into a full-grown plant.)*

At...

*(COSMOPHOTOGRAPHER feels magical.)*

Life.

## 4. Birth

### SCENE i

*[A Forest in Central Asia]*

*(The plant in the module now grows along the ground.)*

*(In the distant, a pair of rhesus macaques interact.)*

SCENE ii

*[Base of the Forest in Central Asia]*

*(The baby rhesus macaque slips away.)*



SCENE iii

*[Nursery in the Hospital]*

*(TERRAPainter lays in bed, waiting for OBSTETRICIAN to assist her in labour.)*

*(On the television set, NASA scientists strap the rhesus macaque into a rocket.)*

*(Footages of rockets launching into space is put into a montage.)*

**TERRAPainter**

*(TERRAPainter is reminded of COSMOPHOTOGRAPHER's death.)*

Turn it off! The gravity... of it...

*(TERRAPainter feels like having a heart attack.)*

My. Heart. Can't take it.

*(OBSTETRICIAN turns off the television set. OBSTETRICIAN places her hand on TERRAPainter's belly.)*

*(TERRAPainter raises her head up. TERRAPainter is annoyed and in pain.)*

The... Gravity... Of... It... All...

**OBSTETRICIAN**

*(OBSTETRICIAN is oblivious to TERRAPainter's distaste for physical contact. OBSTETRICIAN really wanted to watch how the mission went with the first monkey launched to space.)*

At least, you are not going to miss this monkey's journey.



*(OBSTETRICIAN retracts the hand.)*

**TERRAPainter**

*(TERRAPainter is going into labour. TERRAPainter passes out from the pain.)*

See you on the other side...

**OBSTETRICIAN**

*(OBSTETRICIAN is challenging TERRAPainter's acceptance of death.)*

Trop tôt!

SCENE iv

*[Corridor in the Hospital]*

*(All lights are focused on this radio.)*

**BROADCASTER**

*(BROADCASTER is about to give some bad news about  
how their mission to send a monkey to space went.)*

Our explorer, our friend, our family. We have lost them.

*(The radio shuts off.)*

**5. BS**

SCENE i

*[Living Room in the Homestead in New Mexico]*

*(VITO runs up behind the radio. VITO knocks the radio off its support.)*

*(The room is lit. The room is a mess.)*

*(VITO is one corner while TERRAPainter is another.)*

**VITO**

B S!

**TERRAPainter**

Watch your language!

**VITO**

*(VITO is confident and thinks his mom is an idiot.)*

Earth... Earth... Cannot be flat!

**TERRAPainter**

*(TERRAPainter believes that VITO basically called for his mother's execution.)*

Watch your mouth!

*(The room goes silent. Tensions die down.)*

*(TERRAPainter calms down. TERRAPainter returns to positive reinforcement. TERRAPainter opens up her arms for an embrace.)*

The gravity of it all...

*(VITO embraces TERRAPainter.)*

*(TERRAPainter will trust VITO with his father's legacy. VITO is not mature enough, but this photo TERRAPainter is about to show might help him to be one.)*

You're well-rounded. Would you like to see your opposite?

*(TERRAPainter pulls out the first photo in space. TERRAPainter sits VITO down. TERRAPainter shows the wonders in this photo. TERRAPainter plays with VITO's hair.)*

You father reached up there and took the...

*(TERRAPainter pokes the top of VITO's head.)*

Shot.

*(TERRAPainter remembers the V-2 rocket that her partner always talked about.)*

You are the rocket that took him.

## **VITO**

*(VITO does not know what had become of his father, COSMOPHOTOGRAPHER.)*

Where in the world did I... He land?

## **TERRAPainter**

*(TERRAPainter does not know if VITO should know there is an end yet. TERRAPainter is thinking like a Flat Earther. This side is safer than the dark, cold side underneath.)*

On... Our... Side.

