

STRANGLE

Snakeshit

Score

D. Q. PHAM

Andante

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

7

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

All I ask of your men-tal en-vi-ment. Save it. Ex- port them. You all did this in high school. Pre- sent, wel- come back to the fu- ture!

Time's just a sca-lar quan-ti-ty though. File... Com- pute or- bits and e- ner- gies for the small- est time

12

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

steps for each in-te-grat-ion. Yed. Al-ya. Mar-fik. U. N N Ser-pen-tis has an e-clip-si-cal pe-ri-od. It is on-ly Py-thon.

18

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

Read-me M D. Er-ror a-na-ly-sis. E-ner-gy plot funct-ions

Run mat-plot-lib. Er-ror a-na-ly-sis. E-ner-gy plot funct-ions

O-pen num-py. Er-ror a-na-ly-sis. E-ner-gy plot funct-ions

25

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

and the out- put. White. Cold white dwarf star. Calc - late mass ra - di - us. For us. Make

and the out- put. White. Cold white dwarf star. Calc - late mass ra - di - us. For us. Try

and the out- put. White. Cold white dwarf star. Calc - late mass ra - di - us. For us. Don't

32

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

Stran - - gle - hold. I can-

your-self use - ful. Yes pres - sure.

to be on top. Yes pres - sure.

get left be - hind. Yes pres - sure.

gliss.

40

UNUK

not say it in a-stro - no - my. Don't know com - pu - ters.

GUDJA

Py-thon is e - le-gant

MARFIK

ALYA

YED

Piano

tr

Drum Set

49

UNUK

Its type's too.... Dy-na mi-cal - ly.

GUDJA

syn-tax, script - ing. Per-haps quit a-nal - yz-ing

MARFIK

ALYA

YED

Piano

gliss

Drum Set

57

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

No- thing good comes out of re- search - ing Py-thon on the web.

this to have dis - cov-ries made on the web.

63

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

Wel - come to the ja - va.....

71

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

Too much pres - sure. 'Quat - ion of state u - nit. P - D re-lat-ion - ship, branch un - com - mit. Stop

Too much pres - sure. 'Quat - ion of state test - ed. P - D re-lat-ion - ship, branch un - com - mit. Stop

Dens - ty de - fined. 'Quat - ion of state u - nit. P - D re-lat-ion - ship, branch un - com - mit. Stop

79

UNUK

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

with ar - tis - try. See, no - thing too com - plex. Plus, 3 D ain't worth it. Plus, boxed in.

this im - pri - ty. See, do not feel so stressed. Plus, 3 D are for nerds. Plus, boxed in.

feel - ing free - ly. See, just give it a rest. Plus, 3 D loads too slow. Plus, boxed in.

86

UNUK

Fo - rest with all in-tri- cate parts are my mo-ral code. Na- ture snak- ing a- round will not do.. Flush. For codes so

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

92

UNUK

lush. Byte stream to pu- blic ser- ver. Ja - va. It pro- vides the air to breathe. You want me

GUDJA

Pri - vate. Pri- vate. Pri- vate.

MARFIK

Stran- gle- hold. Lan- guage na- tive to her peo - ple.

ALYA

Stran- gle- hold. Lan- guage na- tive to her peo - ple.

YED

Stran- gle- hold. Lan- guage na- tive to her peo - ple.

Piano

Drum Set

99

UNUK
to in-te - grateServes you. Let me just co - py. Paste. Though it's not ba - roque, well fix cen - tral pres - sure ar - ray for mass

GUDJA
You have just bro - ken the code of...

MARFIK
Off of the laws of en - tro -

ALYA
Off of the laws of en - tro -

YED
Off of the laws of en - tro -

Piano

Drum Set

105

UNUK
ra-di-us ta - ble in a light - weight class. Plot room for Ja - va... Pro - gram - mers.

GUDJA
Con - duct. See me af...

MARFIK
py. This box has no room for a par - ti - cu - lar mo - le - cule. Vet nar -

ALYA
py. This box has no room for a par - ti - cu - lar mo - le - cule. En - gin -

YED
py. This box has no room for a par - ti - cu - lar mo - le - cule. Per - for -

Piano

Drum Set

111

UNUK I am just as much of an a-stro-no-mer as you are with your pri-vi-leged selves with our de-gree. I a gree to

GUDJA

MARFIK ans. U - nuk. Cheat - - -

ALYA neers. U - nuk. Code_____

YED mers. U - nuk. Cheat - - -

Piano

Drum Set

116

UNUK own this for I have on-ly cheat-ed my-self. Oh well. This as-sign-ment, give me a ze-ro. Please, you're an

GUDJA

MARFIK - er. Not for us.

ALYA break - er. Not for us.

YED - er. Not for us.

Piano

Drum Set

122

UNUK

in - te - gral he - ro. Sake of group, my will says I'll just have to re - take with class. Col - lege

GUDJA

'Ter - wards.

MARFIK

ALYA

YED

Piano

Drum Set

Detailed description: This block contains the musical notation for measures 122 through 126. UNUK's vocal line starts with a treble clef and a key signature of two flats. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: "in - te - gral he - ro. Sake of group, my will says I'll just have to re - take with class. Col - lege". GUDJA has a single note G4 (quarter) with the lyric "'Ter - wards." followed by rests. MARFIK, ALYA, and YED have whole rests. Piano has a sparse accompaniment with chords in the right hand and single notes in the left hand. Drum Set has a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

127

UNUK

will not just be for the rich as I hold the man - tle of the first ge - ner - at - ion. Choke.

GUDJA

MARFIK

ALYA

YED

Piano

Drum Set

Detailed description: This block contains the musical notation for measures 127 through 129. UNUK's vocal line continues with a treble clef and a key signature of two flats. The melody is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: "will not just be for the rich as I hold the man - tle of the first ge - ner - at - ion. Choke." GUDJA, MARFIK, ALYA, and YED have whole rests. Piano and Drum Set have whole rests.

130

UNUK

I will ne - ver drop...

GUDJA

MARFIK

Out.

ALYA

Out.

YED

Out.

Piano

Drum Set

The musical score is for measures 130, 131, and 132. The key signature has two flats (Bb and Eb). UNUK's part starts in measure 130 with a quarter rest, followed by a quarter note Bb, a quarter note D, and a quarter note F. In measure 131, there is a long note (half note) G. In measure 132, there is a quarter note Bb, followed by a quarter rest. GUDJA, MARFIK, ALYA, and YED have rests in measures 130 and 131, and 'Out.' in measure 132. The Piano part has rests in measures 130 and 131, and 'Out.' in measure 132. The Drum Set part has a rhythmic pattern of eighth notes in measures 130 and 131, and a single note in measure 132.