

14 FUSE

ifuseso

Score

D.Q. PHAM

$\text{♩} = 36$ $\text{♩} = 44$ $\text{♩} = 54$
Precipit ando

RUTH

So con - fu - sed. Re - fuse. Dif -

p *mp*

Precipit ando

Flute

p *mp*

Precipit ando

Violin I

Precipit ando

Violin II

Precipit ando

Cello

Precipit ando

Shaker

ppp

4

RUTH

musical staff for RUTH with lyrics: fuse. In - - - fu -- se.

Flute

musical staff for Flute

Vln. I

musical staff for Vln. I with dynamic marking: *mp*

Vln. II

musical staff for Vln. II

Cello

musical staff for Cello with dynamic marking: *pp*

Shk.

musical staff for Shk.

6

RUTH

So e - lec - tri - fy - ing!

Flute

Vln. I

pp

Vln. II

pp

Cello

Shk.

A musical score for a scene featuring Ruth. The score is written for six parts: Ruth (voice), Flute, Violin I, Violin II, Cello, and Shaker. The key signature is D major (two sharps) and the time signature is 4/4. Ruth's part is a vocal melody with lyrics "So e - lec - tri - fy - ing!". The Flute part follows the vocal melody. Violin I and Violin II play a sustained, rising and then falling line, marked *pp* (pianissimo). The Cello part is mostly silent, with a small dash indicating a rest. The Shaker part consists of a steady, rhythmic pattern of eighth notes.

7

RUTH

Flute

Vln. I

Vln. II

Cello

Shk.

f

9

RUTH

No - w is the per - fect tim - ing.

f

Flute

f

Vln. I

pp

Vln. II

Cello

Shk.

The musical score for measures 9 and 10 features six staves. The top staff is for the voice of Ruth, with lyrics 'No - w is the per - fect tim - ing.' and a fermata on the final note. The Flute part mirrors the vocal line, starting with a forte (f) dynamic. Violin I and Violin II play a melodic line, with Violin I starting at a pianissimo (pp) dynamic. The Cello part has a whole rest in measure 9 and a half note in measure 10. The Shaker part plays a steady eighth-note rhythm.

11

RUTH

Yet, the wound has left me sta - tic.

Flute

Vln. I

Vln. II

Cello

Shk.

The musical score for measures 11 and 12 is as follows:

- Ruth:** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and a half note G#5 tied to the next measure.
- Flute:** Treble clef, key signature of two sharps. The melody is identical to Ruth's.
- Vln. I:** Treble clef, key signature of two sharps. Plays a whole note G4.
- Vln. II:** Treble clef, key signature of two sharps. Plays a whole note G4.
- Cello:** Bass clef, key signature of two sharps. Plays a whole rest.
- Shk.:** Treble clef, key signature of two sharps. Plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, and a half note G#5 tied to the next measure.

12

RUTH

Flute

Vln. I

Vln. II

Cello

Shk.

mp

ff

Thun - der la - ter.

This musical score page features six staves. The top two staves are for the vocal part 'RUTH' and the 'Flute'. Both staves begin with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The vocal line starts with a half note G4, followed by a whole rest. The flute line starts with a half note G4, followed by a whole rest. The next four measures show a sequence of quarter notes: D5, E5, F#5, and G5. The vocal line has lyrics 'Thun - der la - ter.' under these notes. The flute line has a dynamic marking of *mp* at the start and *ff* at the beginning of the sequence. The next three staves are for 'Vln. I', 'Vln. II', and 'Cello'. Vln. I and Vln. II have treble clefs and a key signature of two sharps. Cello has a bass clef and a key signature of two sharps. The Shk. (Shamisen) staff has a single line with a key signature of two sharps. The Shk. part starts with a double bar line, followed by four quarter notes: D4, E4, F#4, and G4.

13

RUTH

Charge your - self to flow like light - ning!_____

Flute

f

Vln. I

Vln. II

Cello

Shk.

The musical score for measures 13-16 is written for a vocal soloist (Ruth) and a chamber ensemble. The key signature is two sharps (F# and C#). The vocal part (Ruth) features lyrics: "Charge your - self to flow like light - ning!". The Flute part begins with a forte (*f*) dynamic and includes accents. The Violin I and Violin II parts play a melodic line with a crescendo. The Cello part has a whole rest. The Shk. (Shamisen) part consists of a series of eighth notes.

14

RUTH

Flute

Vln. I

Vln. II

Cello

Shk.

Thun - der...

The musical score for measures 14 and 15 is as follows:

- Ruth:** Treble clef, key of D major. Measure 14: half note D5 with a slur. Measure 15: half note E5 with a slur.
- Flute:** Treble clef, key of D major. Measure 14: half note D5 with a slur. Measure 15: half note E5 with a slur.
- Vln. I:** Treble clef, key of D major. Measure 14: quarter notes D4, E4, F#4, G4. Measure 15: quarter notes A4, B4, C5, B4.
- Vln. II:** Treble clef, key of D major. Measure 14: quarter notes D4, E4, F#4, G4. Measure 15: quarter notes A4, B4, C5, B4.
- Cello:** Bass clef, key of D major. Measure 14: whole rest. Measure 15: whole rest.
- Shk.:** Bass clef. Measure 14: quarter note D3. Measure 15: quarter note E3.

RUTH

Musical notation for RUTH in treble clef, key of D major. The lyrics are: No - thing li - ke o - ver - cur - rent. The melody consists of quarter notes for "No - thing", eighth notes for "li - ke", and quarter notes for "o - ver - cur - rent", ending with a half note.

Flute

Musical notation for Flute in treble clef, key of D major. The melody is identical to the RUTH part, consisting of quarter notes for "No - thing", eighth notes for "li - ke", and quarter notes for "o - ver - cur - rent", ending with a half note.

Vln. I

Musical notation for Vln. I in treble clef, key of D major. The staff contains a whole rest, indicating the instrument is silent during this passage.

Vln. II

Musical notation for Vln. II in treble clef, key of D major. The staff contains a whole rest, indicating the instrument is silent during this passage.

Cello

Musical notation for Cello in bass clef, key of D major. The part consists of a continuous eighth-note accompaniment pattern across the entire phrase.

Shk.

Musical notation for Shk. (Shamisen) in a single-line format. The part consists of a continuous eighth-note accompaniment pattern across the entire phrase.

16

RUTH

Flute

Vln. I

Vln. II

Cello

Shk.

mf

mp

Rain

off

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - RUTH:** Treble clef, key of D major. A half note D5 with a fermata.
 - Flute:** Treble clef, key of D major. A half note D5 with a fermata.
 - Vln. I & II:** Treble clef, key of D major. A whole note D5.
 - Cello:** Bass clef, key of D major. A half note D2, followed by a half note E2, a half note F#2, and a half note G#2.
 - Shk.:** Bass clef. A half note D2, followed by a half note E2, a half note F#2, and a half note G#2.
- Measure 17:**
 - RUTH:** Treble clef, key of D major. A half note D5 with a fermata.
 - Flute:** Treble clef, key of D major. A half note D5 with a fermata.
 - Vln. I & II:** Treble clef, key of D major. A whole note D5.
 - Cello:** Bass clef, key of D major. A half note D2, followed by a half note E2, a half note F#2, and a half note G#2.
 - Shk.:** Bass clef. A half note D2, followed by a half note E2, a half note F#2, and a half note G#2.

Dynamics and markings:

- RUTH:** *mf* (measure 16), *mp* (measure 17).
- Flute:** *mf* (measure 16), *mp* (measure 17).
- Vln. I & II:** *mf* (measure 16), *mp* (measure 17).
- Cello:** *mf* (measure 16), *mp* (measure 17).
- Shk.:** *mf* (measure 16), *mp* (measure 17).

Other markings:

- Rain:** Indicated in measure 17.
- off:** Indicated in measure 17.

17

RUTH

this ex - cess heat. End *p* my fi - re.

Flute

p

Vln. I

Vln. II

Cello

Shk.

18

RUTH

pp Z - ap. *p* Break - er out of all the cur - rent.

Flute

pp *p*

Vln. I

pp

Vln. II

pp

Cello

Shk.

This musical score page features five staves. The top staff is for the vocal part 'RUTH', with lyrics 'Z - ap. Break - er out of all the cur - rent.' and dynamic markings *pp* and *p*. The second staff is for the 'Flute', also with *pp* and *p* dynamics. The third and fourth staves are for 'Vln. I' and 'Vln. II' respectively, both marked *pp*. The fifth staff is for the 'Cello'. The bottom staff is for the 'Shk.' (Shakuhachi), showing a series of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the vocal entry and flute accompaniment. The second measure continues the vocal line and provides accompaniment for the strings and shakuhachi.

20

RUTH

Posi - tive. Ne - ga - tive. So im - ba - lanced...

mf

Flute

mf

Vln. I

Vln. II

Cello

Shk.

21

RUTH

Must keep fee - lings gr - ou - nd - ed... Light - ning.

Flute

Vln. I

Vln. II

Cello

Shk.

mf mp

23

RUTH

Short ca - ble that suf - fuse. Sure am un - a - ble to re -

Flute

Vln. I

Vln. II

Cello

Shk.

The musical score is written for measures 16 and 17. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- RUTH (Voice):** Measures 16 and 17. Lyrics: "Short ca - ble that suf - fuse. Sure am un - a - ble to re -". Dynamics: *mp* (measures 16-17), *f* (measure 17).
- Flute:** Measures 16 and 17. Dynamics: *mp* (measures 16-17), *f* (measure 17).
- Vln. I:** Measures 16 and 17. Dynamics: *pp* (measure 16).
- Vln. II:** Measures 16 and 17. Dynamics: *pp* (measure 16).
- Cello:** Measures 16 and 17. Dynamics: *pp* (measure 16).
- Shk. (Shamisen):** Measures 16 and 17. Dynamics: *pp* (measure 16).

25

RUTH

fuse... Re - si - stor. Li - mi - ter. Cur - rent - ly can't.

Flute

Vln. I

Vln. II

Cello

Shk.

28

RUTH

Measures 28-30 of the RUTH part. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 contains a half note G4, a half note A4 tied to the next measure, and a half note B4.

Clip - ping. —

Flute

Measures 28-30 of the Flute part. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 contains a half note G4, a half note A4 tied to the next measure, and a half note B4.

Vln. I

Measures 28-30 of the Vln. I part. Measure 28 starts with a forte (f) dynamic. It contains a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, and a half note C6. A slur covers measures 28-29. Measure 29 ends with a half note C6. Measure 30 contains a half note D6.

Vln. II

Measures 28-30 of the Vln. II part. Measure 28 contains a whole note D5. Measure 29 contains a half note E5, a half note F5, a half note G5, and a half note A5. Measure 30 contains a half note B5 and a half note C6. A slur covers measures 29-30.

Cello

Measures 28-30 of the Cello part. Measure 28 contains a whole note D5. Measure 29 is a whole rest. Measure 30 is a whole rest.

Shk.

Measures 28-30 of the Shk. part. Measure 28 starts with a double bar line. It contains a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Measure 29 contains a half note E5, a half note F5, a half note G5, and a half note A5. Measure 30 contains a half note B5 and a half note C6.

30

RUTH

Your po - wer ra - ting is pro - fuse. Swea - ting.

Flute

Vln. I

Vln. II

Cello

Shk.

pp

Detailed description: The musical score is for measures 30 and 31. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Ruth (Vocal), Flute, Violin I, Violin II, Cello, and Shk. (Shamisen). In measure 30, Ruth and Flute play a melodic line starting on G4, moving up stepwise to D5, with a slur and a fermata. Violin I and II have a whole rest. Cello has a half note on G2. Shk. has a half note on G2. In measure 31, Ruth and Flute continue the melodic line with a half note on D5 and a quarter note on E5, with a slur and a fermata. Violin I and II have a half note on G4. Cello has a whole rest. Shk. has a quarter note on G2. The dynamic marking *pp* (pianissimo) is present in measure 31 for the Violin I and II parts.

RUTH

32

Sen - sors de - tect my heart bea - ting. Here goes

Flute

Vln. I

Vln. II

Cello

Shk.

34

RUTH

no - thing. Some - thing. E - lec - tr - i -

Flute

Vln. I

Vln. II

Cello

Shk.

The musical score for measures 34-37 is written for a vocal soloist (Ruth) and a chamber ensemble. The key signature is two sharps (F# and C#). The vocal line (Ruth) features a melodic phrase with lyrics: 'no - thing. Some - thing. E - lec - tr - i -'. The instrumental parts include a Flute, Violin I, Violin II, Cello, and Shk. (shamisen). The Flute, Violin I, and Violin II parts are melodic, while the Cello and Shk. parts provide a rhythmic accompaniment. The Shk. part is marked with a double bar line at the beginning of measure 34, indicating a specific playing technique or a change in the instrument's role.

35

RUTH

Measures 35-37 of the RUTH part. Measure 35 contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a half note G4 and a whole rest. Measure 37 continues with a whole rest.

fy - ing. _____

Zap.

Flute

Measures 35-37 of the Flute part. Measure 35 contains a melodic line identical to the RUTH part. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a half note G4 and a whole rest. Measure 37 continues with a whole rest.

Vln. I

Measures 35-37 of the Vln. I part. Measure 35 contains a whole rest. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a half note G4 and a whole rest. Measure 37 continues with a whole rest.

Vln. II

Measures 35-37 of the Vln. II part. Measure 35 contains a whole rest. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a half note G4 and a whole rest. Measure 37 continues with a whole rest.

Cello

Measures 35-37 of the Cello part. Measure 35 contains a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the last two notes. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a half note G3 and a whole rest. Measure 37 continues with a whole rest.

Shk.

Measures 35-37 of the Shk. part. Measure 35 contains a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the last two notes. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a half note G3 and a whole rest. Measure 37 continues with a whole rest.