

Score

LIGHT

3rd Gen. Fermions

D. Q. PHAM

Vivace

Am/C Dm Am/C

TOP

BOTTOM

TAU

TAU NEUTRINO

Piano

Guitar

Bass

Don't

I feel like fla-vour a-gain.

The musical score is written for a five-act play. It features seven staves: TOP, BOTTOM, TAU, TAU NEUTRINO, Piano, Guitar, and Bass. The tempo is marked 'Vivace'. The key signature is Am/C, Dm, Am/C. The lyrics are 'Don't' and 'I feel like fla-vour a-gain.' The score is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the instrumental parts. The lyrics are written below the TAU and TAU NEUTRINO staves.

6 Dm

TOP

BOTTOM

TAU

TAU NEUTRINO

Piano

Guitar

Bass

get a-ma-tri-ces of your-self, you are still a neu-tri-no.

And we're tau lep-tons, who can hard-ly see

9 Am/C G/B

TOP

BOTTOM

TAU

TAU NEUTRINO

Piano

Guitar

Bass

We're top of

After a pe-ri-od of dark-ness, quarks will come through, emit it.

the pho-to-ni-cel-ments.

13 Am/C C Dm Em/B G/B Am/C Dm Em/B Am/C C Dm Em/B

TOP the space-time chain! All the int-ract-ions with-in our spin. We feel light. We're the

BOTTOM Bot - tom. Beau - ty. De - cay. Chro - mo - dy - na - mic. A

TAU

TAU NEUTRINO

Piano

Guitar

Bass

19 G/B Am/C Dm Em/B G/B Am/C Dm Em/B Am Em7

TOP hea-vi-est Higgs. We're mag-ni-tudes!

BOTTOM new path that's larg - er than life quarks.

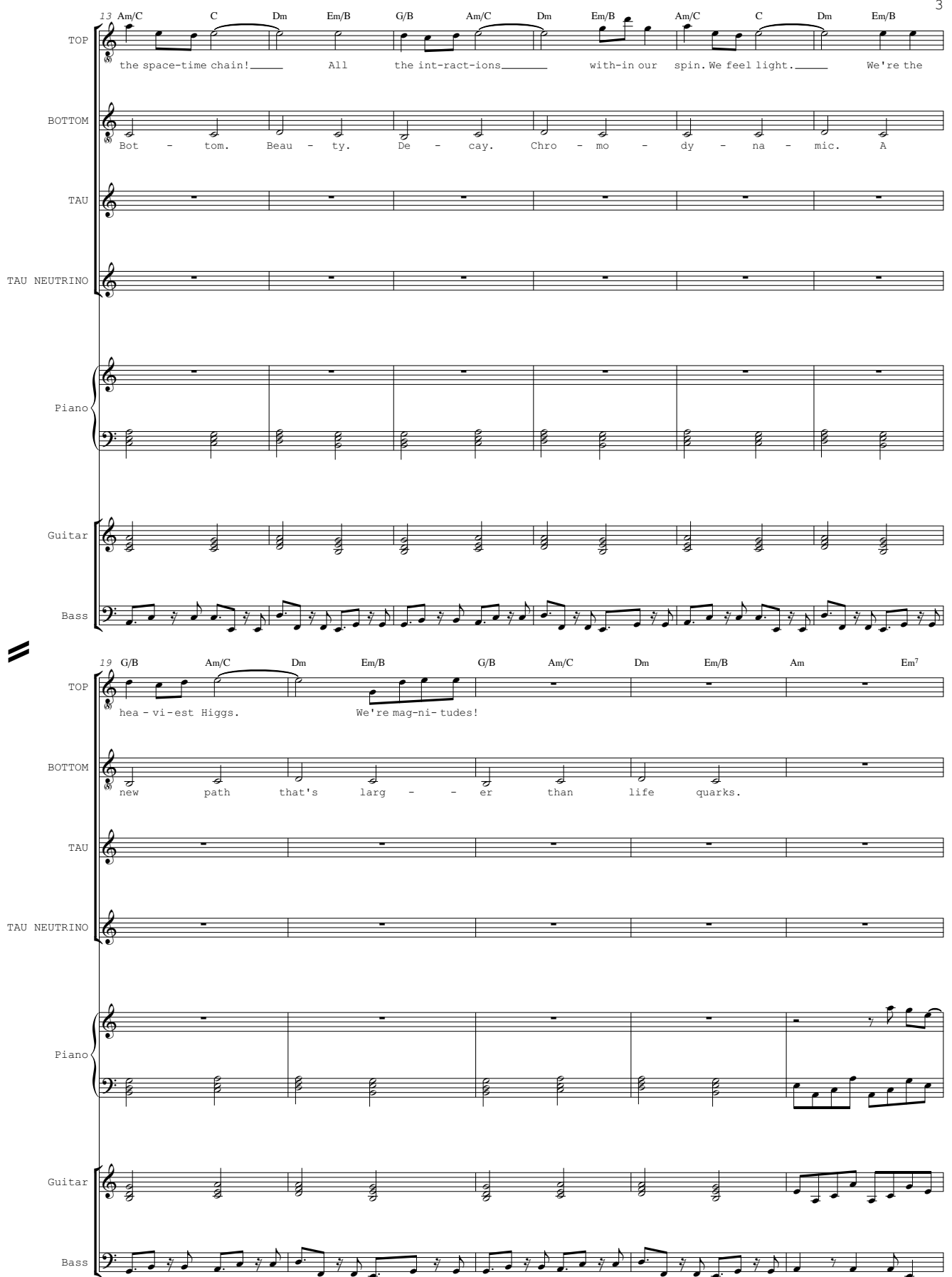
TAU

TAU NEUTRINO

Piano

Guitar

Bass



24 Am Dm/C C C/G Am Em⁷ Am Dm/C C C/G

TOP

BOTTOM

TAU

TAU NEUTRINO

Piano

Guitar

Bass