

¹⁴FUSE

ifuseso

Score

D.Q. PHAM

Precipitando ♩ = 36 ♩ = 44 ♩ = 54

RUTH

So *p* con *mp* - fu - sed.____ Re - fuse.____ Dif -

Precipitando ♩ = 36 ♩ = 44 ♩ = 54

Violin I

Violin II *Precipitando*

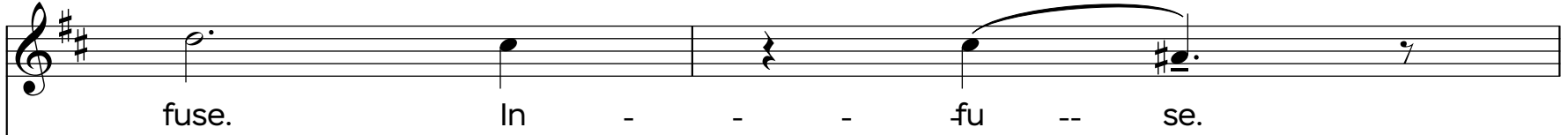
Cello *Precipitando*

Shaker *Precipitando*

ppp

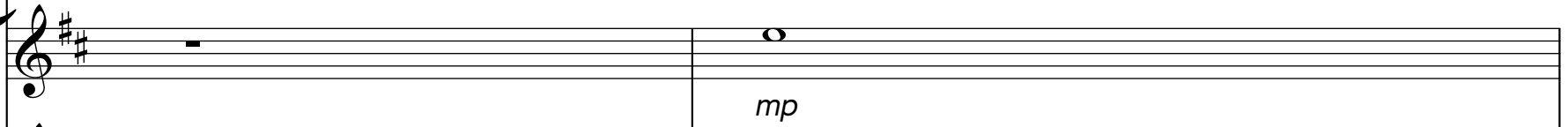
4

RUTH



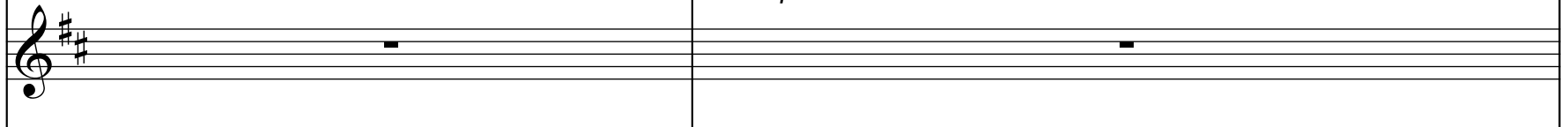
musical notation for Ruth's vocal line, including lyrics: fuse. In - - - fu -- se.

Vln. I



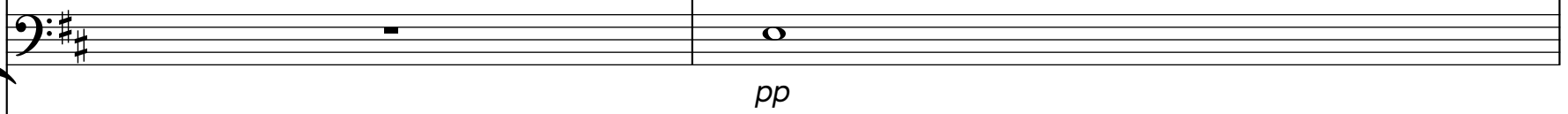
musical notation for Violin I, including dynamic marking: *mp*

Vln. II



musical notation for Violin II

Cello



musical notation for Cello, including dynamic marking: *pp*

Shk.



musical notation for Shk.

6

RUTH

So e - lec - tri - fy - ing! _____

Vln. I

pp

Vln. II

pp

Cello

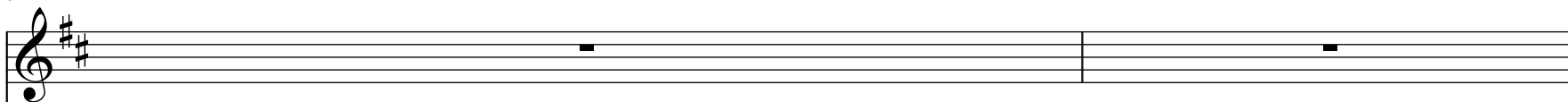
Shk.

This musical score page features five staves. The top staff is for the vocal part 'RUTH', written in treble clef with a key signature of two sharps (F# and C#). The lyrics 'So e - lec - tri - fy - ing!' are written below the staff, with a long line for continuation. The second and third staves are for Violins I and II, also in treble clef with two sharps, marked with 'pp' (pianissimo). The fourth staff is for Cello, in bass clef with two sharps, showing a whole rest. The bottom staff is for Shaker ('Shk.'), in a simplified notation with a double bar line and four eighth notes. A measure number '6' is at the top left, and a page number '3' is at the top right.

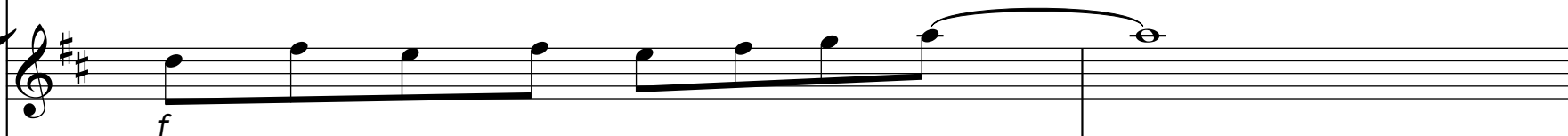
4

7

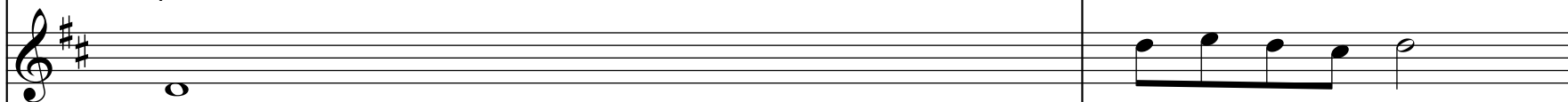
RUTH



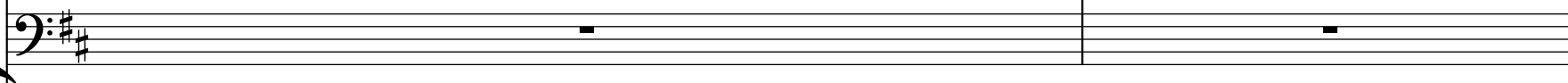
Vln. I



Vln. II



Cello



Shk.



9

RUTH

No - w is the per - fect tim - ing. _____

f

Vln. I

pp

Vln. II

Cello

Shk.

This musical score page features five staves. The top staff is for the vocal part 'RUTH', written in treble clef with a key signature of two sharps (F# and C#). The lyrics 'No - w is the per - fect tim - ing.' are written below the staff, with a fermata over the final note. A dynamic marking of *f* (forte) is placed below the first note. The second and third staves are for Violins I and II, also in treble clef with two sharps. They play a melodic line with a crescendo and decrescendo hairpin, starting with a *pp* (pianissimo) dynamic. The fourth staff is for Cello, in bass clef with two sharps, featuring a whole rest followed by a half note in the second measure. The bottom staff is for Shaker (Shk.), indicated by a double bar line symbol, showing a rhythmic pattern of eighth notes.

11

RUTH

Yet, the wound has left me sta - tic.

Vln. I

Vln. II

Cello

Shk.

The musical score is for a scene featuring a vocal solo by Ruth and accompaniment by strings and shakuhachi. Ruth's part, in treble clef with a key signature of two sharps (F# and C#), consists of a melodic line with eighth notes and a final half note tied to the next measure. The lyrics are: "Yet, the wound has left me sta - tic." The string accompaniment includes Violin I and Violin II, both in treble clef with two sharps, playing sustained half notes. The Cello part is in bass clef with two sharps, featuring a single eighth note followed by a rest. The Shakuhachi (Shk.) part is on a single-line staff, starting with a double bar line and followed by four eighth notes.

12

RUTH

mp

Thun - der la - ter.

ff

Vln. I

Vln. II

Cello

Shk.

This musical score page features five staves. The top staff, for the character RUTH, is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a half note G4 and a fermata, marked with a mezzo-piano (*mp*) dynamic. The following four measures are part of a vocal line with lyrics: 'Thun - der la - ter.' Each measure contains a half note (D4, E4, F#4, G4) with a forte (*ff*) dynamic marking above it. The staff concludes with a quarter rest. The second and third staves are for Violins I and II, both in treble clef with two sharps; they contain whole rests. The fourth staff is for the Cello, in bass clef with two sharps, featuring a half note G2 in the first measure and a whole note G2 in the second measure. The fifth staff, for the Shaker (Shk.), is a single line starting with a double bar line and followed by four quarter notes (G2, A2, B2, C3).

13

RUTH

Charge your - self to flow like light - ning!___

f

Vln. I

Vln. II

Cello

Shk.

The musical score is written for five parts: Ruth (voice), Violin I, Violin II, Cello, and Shaker. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Ruth part begins with a forte (f) dynamic and features a melodic line with eighth notes and a final half note with a fermata. The Violin I and II parts play a steady eighth-note accompaniment. The Cello part has a whole rest. The Shaker part provides a simple rhythmic accompaniment with eighth notes.

14

RUTH

Thun - der...

Vln. I

Vln. II

Cello

Shk.

The musical score for measures 14 and 15 features five staves. Ruth's vocal line begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The Violin I and Violin II parts play a continuous eighth-note pattern, starting on D4 and rising to E4. The Cello part has a whole rest. The Shaker part plays a steady eighth-note pulse on a single pitch.

10

15

RUTH

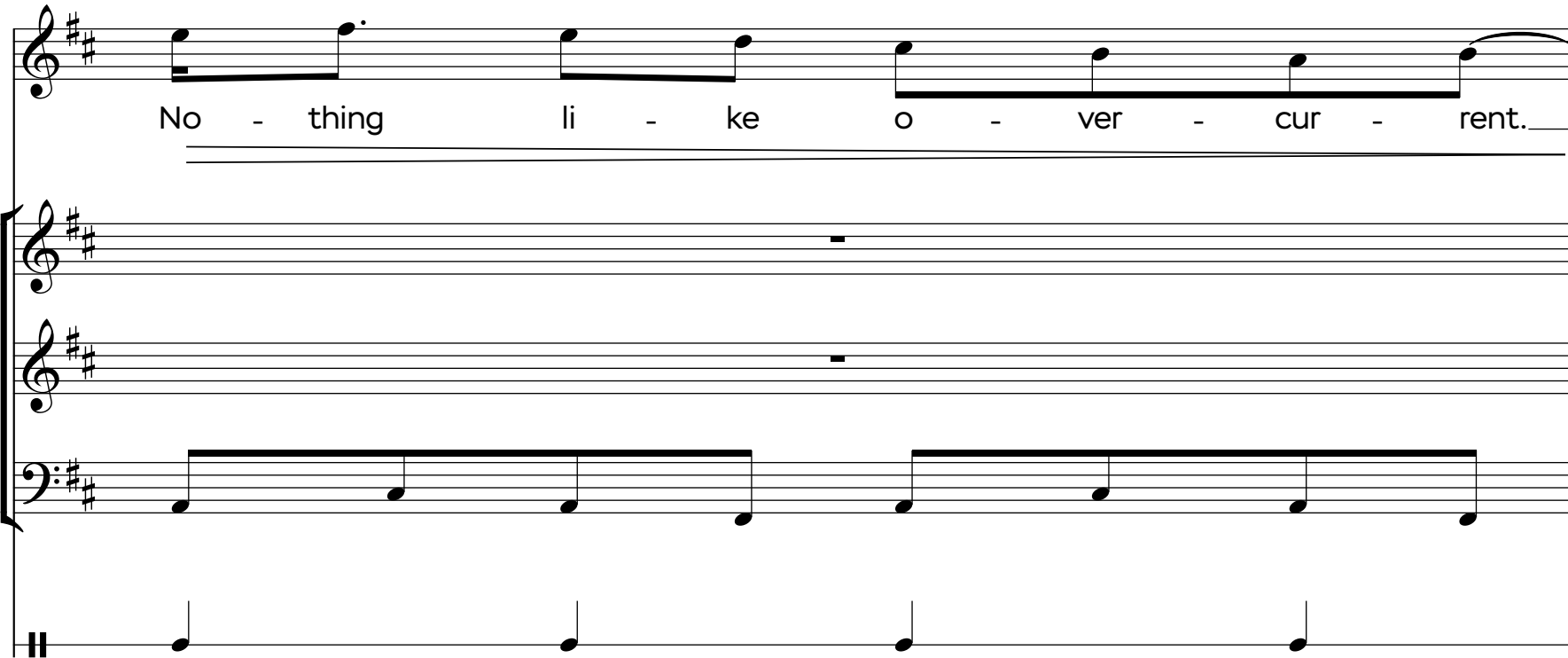
No - thing li - ke o - ver - cur - rent.____

Vln. I

Vln. II

Cello

Shk.



16

RUTH

mf

Rain
mp

off

Vln. I

Vln. II

Cello

Shk.

The musical score for measures 16-17 is as follows:

- RUTH:** Measures 16-17. Melody: G4 (F#4) with a fermata, then E4. Dynamics: *mf* (measure 16), *mp* (measure 17).
- Rain:** Measures 16-17. Accompaniment: G2 (F#2) with a fermata, then E2 (D#2) with a fermata.
- Vln. I:** Measures 16-17. Melody: G4 (F#4) with a fermata.
- Vln. II:** Measures 16-17. Melody: G4 (F#4) with a fermata.
- Cello:** Measures 16-17. Melody: G2 (F#2) with a fermata.
- Shk.:** Measures 16-17. Melody: G2 (F#2) with a fermata.

RUTH

17

this ex - cess heat. End my fi - re.

Vln. I

Vln. II

Cello

Shk.

18

RUTH

pp Z - ap.

p Break - er out of all the cur - rent.

Vln. I

pp

Vln. II

pp

Cello

Shk.

The musical score is for a scene starting at measure 18. Ruth's part begins with a half note 'Z' followed by a half note 'ap.' with a decrescendo hairpin. The lyrics 'Break - er out of all the cur - rent.' follow, with 'Break' marked *p* and 'er' marked *pp*. The instrumental parts for Violin I, Violin II, and Cello are marked *pp* and play a sustained, slightly rising and then falling line. The Shaker (Shk.) part consists of a series of eighth notes on a single pitch.

20

RUTH

Posi - tive. Ne - ga - tive. So im - ba - lanced...

mf

Vln. I

Staff for Violin I, showing a whole note in the key of D major.

Vln. II

Staff for Violin II, showing a whole note in the key of D major.

Cello

Staff for Cello, showing a whole note in the key of D major.

Shk.

Staff for Shk. (Shamisen), showing a whole note in the key of D major.

21

RUTH

Must keep fee - lings gr - ou - nd - ed... Light - ning.

Vln. I

Vln. II

Cello

Shk.

mf mp

The musical score is for a scene featuring a vocal soloist named Ruth and a string quartet. The key signature is D major (two sharps). Ruth's part begins at measure 21 with a melodic line that rises and then falls, ending with a long note on 'Light - ning.' The string quartet (Violin I, Violin II, and Cello) provides harmonic support, with Violin I and II playing a sustained note and Cello playing a lower sustained note. The Shk. (Shamisen) part consists of a simple rhythmic pattern of eighth notes. The score is written for two systems, with the first system containing measures 21-22 and the second system containing measures 23-24. The lyrics are written below Ruth's staff, and the instrument names are written to the left of their respective staves. The dynamic markings *mf* and *mp* are placed below the Violin I staff in the second system.

16

23

RUTH

Short ca - ble that suf - fuse. Sure am un - a - ble to re -

mp *f*

Vln. I

pp

Vln. II

Cello

Shk.

This musical score page features five staves. The top staff is for the vocal part of Ruth, written in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'Short ca - ble that suf - fuse. Sure am un - a - ble to re -'. Dynamic markings 'mp' and 'f' are placed below the first and second measures respectively, with a line connecting them. The second staff is for Violin I, and the third for Violin II, both in treble clef with the same key signature. They play a melodic line that begins with a piano (*pp*) dynamic. The fourth staff is for Cello, in bass clef with the same key signature, providing a harmonic accompaniment. The fifth staff is for Shaker (Shk.), indicated by a double bar line symbol at the beginning and then a series of eighth notes. The score is divided into two measures by a vertical bar line.

25

RUTH

fuse... Re - si - stor. Li - mi - ter. Cur - rent - ly can't. _____

Vln. I

Vln. II

Cello

Shk.

The musical score is written for five parts: Ruth (voice), Violin I, Violin II, Cello, and Shk. (Shamisen). The key signature has two sharps (F# and C#), and the time signature is 4/4. Ruth's part begins at measure 25 with a half note on G4, followed by a quarter note on A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361

28

RUTH

Musical staff for RUTH, measures 28-29. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 28 contains a whole rest. Measure 29 contains a half note G4, a half note A4, and a half note B4, all beamed together. A horizontal line is drawn below the staff, starting at the beginning of measure 28 and ending at the beginning of measure 29.

Clip - ping._

Vln. I

Musical staff for Vln. I, measures 28-29. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 28 contains a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, and a half note C6, all beamed together. Measure 29 contains a whole note D6. A horizontal line is drawn above the staff, starting at the beginning of measure 28 and ending at the beginning of measure 29.

Vln. II

Musical staff for Vln. II, measures 28-29. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 28 contains a whole note D5. Measure 29 contains a half note E5, a half note F#5, a half note G5, a half note A5, and a half note B5, all beamed together. A horizontal line is drawn above the staff, starting at the beginning of measure 28 and ending at the beginning of measure 29.

Cello

Musical staff for Cello, measures 28-29. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 28 contains a whole note D3. Measure 29 contains a whole rest.

Shk.

Musical staff for Shk., measures 28-29. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 28 contains a half note D3, a half note E3, a half note F#3, a half note G3, and a half note A3, all beamed together. Measure 29 contains a half note B3, a half note C4, a half note D4, a half note E4, and a half note F#4, all beamed together.

30

RUTH

Your po - wer ra - ting is pro - fuse. — Swea - ting.

Vln. I

Vln. II

Cello

Shk.

The musical score is written for four parts: Ruth (voice), Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Ruth part begins at measure 30 with a long melodic line spanning two measures, ending with a fermata. The lyrics are 'Your po - wer ra - ting is pro - fuse. — Swea - ting.' The Violin I and II parts have rests in the first measure and enter in the second measure with a piano (pp) dynamic, playing a sustained note. The Cello part plays a descending eighth-note pattern in the first measure and has a rest in the second measure. The Shk. (Shamisen) part plays a steady eighth-note pattern throughout the two measures.

32

RUTH

Sen - sors de - tect my heart bea - ting. Here goes

Vln. I

Vln. II

Cello

Shk.

34

RUTH

no - thing. Some - thing. E - lec - tr - i -

Vln. I

Vln. II

Cello

Shk.

The musical score is for a scene starting at measure 34. It features a vocal line for Ruth and four instrumental parts: Violin I, Violin II, Cello, and Shk. (Shamisen). The key signature is D major (two sharps). Ruth's line consists of a melodic phrase with lyrics 'no - thing. Some - thing. E - lec - tr - i -'. The instrumental parts provide accompaniment: Violins I and II play a similar melodic line, the Cello plays a lower melodic line, and the Shk. plays a simple rhythmic pattern of eighth notes.

35

RUTH



fy - ing. _____ Zap.

Vln. I

Vln. II

Cello

Shk.

