





1. T-MINUS

SCENE i

[Homestead in New Mexico]

(Darkness. The lights suddenly come on. The canvas is situated in the room. The canvas contains a painting of the first photo in space with an excessively blue horizon.)

(TERRAPainter enters. TERRAPainter approaches the canvas. TERRAPainter dips the round brush into blue paint on the palette.)

TERRAPainter

(TERRAPainter inhales. TERRAPainter HUMS E4->G4->C4->G4->F#4->D4->E4->B4.)

(TERRAPainter paints the blank portion in the centre of the canvas to resemble a NASA symbol. TERRAPainter shifts the effort to the edge of the horizon.)

(COSMOPHOTOGRAPHER enters.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is bewildered and intrigued.)

So... Curvy...

TERRAPainter

(TERRAPainter is annoyed.)

Excuse me?



(COSMOPHOTOGRAPHER takes the varnishing brush from the paint bucket. COSMOPHOTOGRAPHER places the varnishing brush to the edge of Earth on the canvas.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is direct and like a teacher's pet.)

Broad.

(COSMOPHOTOGRAPHER paints through the blue horizons. This leaves the area passed the edge of the Earth in black paint.)

Lessen your horizons...

(COSMOPHOTOGRAPHER drops the varnishing brush back into the bucket.)

TERRAPainter

(TERRAPainter is skeptical and questioning the engineer's intelligence.)

Are you sure it is this flat?

COSMOPHOTOGRAPHER

The world is. Massive.

TERRAPainter

You... Are... Wrong... Your belo-ved... Um...

(TERRAPainter has no idea what the name of the rocket that will launch COSMOPHOTOGRAPHER's camera. TERRAPainter maintains confidence.)

Will get you the shot.

(TERRAPainter directs her attention to the canvas. TERRAPainter knows that the future is photography. TERRAPainter cannot comes to terms that painting will be a relic of the past.)

A bigger picture...



COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is comforting.)

Belo-ved...

*(TERRAPainter looks at COSMOPHOTOGRAPHER,
anticipating comfort.)*

*(COSMOPHOTOGRAPHER seems to have kept his attention
only on TERRAPainter's lack of knowledge of the
rocket.)*

V-2.

(TERRAPainter remains dispirited.)

(COSMOPHOTOGRAPHER pulls himself together.)

Huh... Rocket.

*(COSMOPHOTOGRAPHER loves TERRAPainter more than all
the cameras he has ever invented.)*

I couldn't wish for a bigger world.

*(COSMOPHOTOGRAPHER believes that all the photographs
he ever needs is of her.)*

The first shot in the open. I am glad it landed on you.

*(COSMOPHOTOGRAPHER gracefully touches TERRAPainter's
hair.)*

*(TERRAPainter looks at her love in comfort.
TERRAPainter readies to stand up.)*

(COSMOPHOTOGRAPHER helps TERRAPainter up.)

(COSMOPHOTOGRAPHER quietly grunts.)

(COSMOPHOTOGRAPHER is all corny and lovey-dovey.)



Little space...

(TERRAPainter steps towards COSMOPHOTOGRAPHER.)

(COSMOPHOTOGRAPHER is bashful.)

The gravity-...

*(TERRAPainter leaps on COSMOPHOTOGRAPHER.
TERRAPainter embraces and kisses COSMOPHOTOGRAPHER.)*

TERRAPainter

(TERRAPainter is kissing.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is caught off guard.)

...of...

*(COSMOPHOTOGRAPHER and TERRAPainter falls back. They
are still cuddling and kissing.)*

(Time seems to have passed.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER seems to be energized.)

The gravity of it all!..



3. DEATH

SCENE i

[A Stellar System Near A Dying Star]

(The cosmos tries to distant themselves from the light.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER feels bare and floating in the void. All that is left is his knowledge of camera engineering. COSMOPHOTOGRAPHER speaks to the Gods.)

We're exposed.

(COSMOPHOTOGRAPHER goes to the light and anticipates a thrill ride.)

Let's ask for a long exposure.

(The dying star finally reaches the supernova phase. Everything becomes a white void rather than dark.)



SCENE ii

[A Neutron Star System]

COSMOPHOTOGRAPHER

That's. A. Flash.

(The cosmos pulls back into the neutron star phase.)

*(COSMOPHOTOGRAPHER firmly hopes to balance the
brightness.)*

Balance.



SCENE iii

[A Neutron]

(The neutron oscillates.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is ready to get back into the bright light.)

Release the shutters!

(The neutron rips apart into orbiting quarks.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is overwhelmed by too many interactions going on.)

Too much noise.

(The neutron shows a calmer animation from top-down view. The neutron overtime pulls in light-weight electrons into an electron cloud.)

(COSMOPHOTOGRAPHER desires to know what is being revealed with this ring.)

Double exposure.



SCENE iv

[A Pulsar Star]

(The pulsar star has just ejected electromagnetic radiation. The pulsar star is still.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER needs to know more.)

Let's focus...

(The cosmos takes COSMOPHOTOGRAPHER to what that radiation will someday make.)

SCENE iv

[The Sun]

(Three billion years have passed in an instant.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER sighs at a familiar thing.)

*(The cosmos shows COSMOPHOTOGRAPHER the elegant
view of the Sun.)*

*(COSMOPHOTOGRAPHER feels like swimming in the Sun
with his new immortality.)*

So much depth in these fields.

*(COSMOPHOTOGRAPHER notices the dark ball floating
in the endless solar corona.)*

Approach the endless aperture.

*(The cosmos takes COSMOPHOTOGRAPHER into the
darkness to get a better view.)*

SCENE v

[Earth]

(Earth is young. Earth rolls in, drying herself up.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER is breathless.)

Ball bearing shutter... A present.

(Earth grows hundreds of millions of years older.)

Peak through the viewfinder.

*(The cosmos take COSMOPHOTOGRAPHER into the darkness
in the centre of the Earth.)*

(COSMOPHOTOGRAPHER is holding back.)

Store the past.

SCENE vi

[Thermosphere of the Earth]

(The Earth ages to present-day. The Aurora Borealis reveals herself. The lights engulf everything.)

COSMOPHOTOGRAPHER

*(COSMOPHOTOGRAPHER seems to be meditating.
COSMOPHOTOGRAPHER is one with himself.)*

Capture the future.

SCENE vii

[International Space Station]

(The module is floating weightlessly. The module contains a seedling.)

COSMOPHOTOGRAPHER

(COSMOPHOTOGRAPHER comes to accept his death.)

Take a shot...

(The seedling rapidly germinates into a full-grown plant.)

At...

(COSMOPHOTOGRAPHER feels magical.)

Life.