

EXCHANGE PARTICLE

Tour

[illegible]

5

QUARK

End - ed up in u - ni - vers - ty? E - sta - blish. Meant

ATOM

Tambourine

Guitar

Guitar

Bass

Bass

D[#]m A[#]7/D D[#]m B

D[#]m A[#]7/D D[#]m B

D[#]m A[#]7/D D[#]m B

3 4 6 3 3 3 4 6 7 7

1 1 1 2

7 A[#]7 B G[#]m/B D[#]m/A[#]

QUARK may I join a tour - ing cir - cuit? E - lec - tric. The

ATOM

Tambourine

Guitar

Guitar

Bass

Bass

9

QUARK

labs, do they be - hold and fore-see? Es - caped i - ons.

ATOM

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

E/B

G#m/B

E/B

G#m/B

E/B

G#m/B

1 1 1 1

2 2 2 2

1 1 1 1

2 2 2 2

0 0 4

11

QUARK *D#m/A# F#m/A# A#7 D#m*

What am I, part of? Cour-ses full? _____ Ex - change... It's not who I

ATOM

Vibraphone *D#m/A# F#m/A# A#7 D#m*

pp

Tambourine

Guitar *D#m/A# F#m/A# A#7 D#m*

Guitar

Bass

Bass

The musical score is written for a six-piece ensemble. The QUARK part is the lead vocal melody, with lyrics: "What am I, part of? Cour-ses full? _____ Ex - change... It's not who I". The ATOM part is a silent staff. The Vibraphone part provides harmonic support with chords D#m/A#, F#m/A#, A#7, and D#m, marked *pp*. The Tambourine part has a simple rhythmic pattern of eighth notes. The Guitar part includes chord diagrams for D#m/A#, F#m/A#, A#7, and D#m. The second Guitar staff shows a fretboard diagram with fingerings for the same chords. The Bass part has a simple line of notes corresponding to the chords. The bottom Bass staff shows a fretboard diagram with fingerings for the same chords.

14

QUARK

B A#7 D#m/A#

am... The real me. Not best in sci - ence. I forced my-self.

ATOM

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chord diagrams for Guitar:

- B:
- A#7:
- D#m/A#:

Fretboard notation for Guitar:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	B	A#7	D#m/A#	D#m/A#
A	4	1	1	4
B	6	3	5	6
	7	6	6	6

Fretboard notation for Bass:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	B	A#7	D#m/A#	D#m/A#
A	2	1	1	2
B	2	0	0	2

18

QUARK

Give my all to phy - sics... My part - ing goals.

ATOM

Quark E.

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chords: G#m/B, D#m/F#, D#m, B

Chord diagrams for G#m/B, D#m/F#, D#m, and B are shown above the guitar staff.

Fretboard diagrams for the guitar staff show fingerings for the chords G#m/B, D#m/F#, D#m, and B.

23 A[#]7 D[#]m A[#]7/D D[#]m B

QUARK

Sched - ule at hand, I got in Gauge com - ma Bo - son!

ATOM

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chord progression: A[#]7, D[#]m, A[#]7/D, D[#]m, B.

Guitar Tablature:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	1 7 1 1	1 7 1 1	3 7	3 3	3 7
B	3 3 3 3	3 3 3 3	4 6 6 6	6 6 6 6	4 4 4 4
B	6 6 6 6	6 6 6 6	6 6 6 6	10 10 10 10	7 7 7 7

27 A[#]7 B G[#]m/B D[#]m/A[#]

QUARK Pu - pil un - der child pro - di - gy! He who makes light

ATOM

Vibraphone A[#]7 B G[#]m/B D[#]m/A[#]

Tambourine

Guitar A[#]7 B G[#]m/B D[#]m/A[#]

Guitar

Bass

Bass

29

QUARK

of all ex - per - ments. En - light - ened. Not so long 'go

ATOM

Vibraphone

E/B

G#m/B

Tambourine

Guitar

E/B

G#m/B

Guitar

E/B

G#m/B

Bass

Bass

31 11

QUARK D#m/A# F#m/A# A#7 D#m E#°/B D#m/A# G#m/B

that a - toms were blow - ing my mind...

ATOM

Vibraphone D#m/A# F#m/A# A#7 D#m E#°/B D#m/A# G#m/B

Tambourine

Guitar D#m/A# F#m/A# A#7 D#m E#°/B D#m/A# G#m/B

Guitar

Bass

Bass

The musical score is written for a six-piece band. The Quark part is the lead vocal, with lyrics "that a - toms were blow - ing my mind...". The Atom part is a melodic line. The Vibraphone part is a harmonic accompaniment. The Tambourine part is a rhythmic accompaniment. The Guitar part is a harmonic accompaniment. The Bass part is a rhythmic accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "31". The score is divided into two systems, with the first system ending at measure 31 and the second system starting at measure 32. The chord progressions are: D#m/A# F#m/A# A#7 D#m E#°/B D#m/A# G#m/B.

35 B A# A#7 D#m E#°/B D#m/A# G#m/B B A# A#7 D#m/A# F#m/A#

QUARK

Part of you yanked me

B A# A#7 D#m E#°/B D#m/A# G#m/B B A# A#7 D#m/A# F#m/A#

Vibraphone

Tambourine

B A# A#7 D#m E#°/B D#m/A# G#m/B B A# A#7 D#m/A# F#m/A#

Guitar

B A# A#7 D#m E#°/B D#m/A# G#m/B B A# A#7 D#m/A# F#m/A#

Guitar

Bass

Bass

42 C#^b/B F#^b/A# A#⁷ B A#⁷ D#m/A# D#m A#⁷/D G#m/B

QUARK

with this ex. Chang - ing, de-gree's so cold. This field's heat

C#^b/B F#^b/A# A#⁷ B A#⁷ D#m/A# D#m A#⁷/D G#m/B

Vibraphone

Tambourine

C#^b/B F#^b/A# A#⁷ B A#⁷ D#m/A# D#m A#⁷/D G#m/B

Guitar

C#^b/B F#^b/A# A#⁷ B A#⁷ D#m/A# D#m A#⁷/D G#m/B

Guitar

Bass

Bass

49 D#m/A# A#7 D#m/A# D#m

QUARK ed. Cut - throat. A-ca. Damn me. Up. Bot - tom. Top. Down. Strange.

Vibraphone D#m/A# A#7 D#m/A# D#m

Tambourine

Guitar D#m/A# A#7 D#m/A# D#m

Guitar

Bass

Bass

55 A[#]7/D G[#]m/B D[#]m/A[#] A[#]7 D[#]m/A[#] D[#]m

QUARK Charm. Stand-ard, mo-delled stu-dent. A-ca - de - mi - a.

Vibraphone A[#]7/D G[#]m/B D[#]m/A[#] A[#]7 D[#]m/A[#] D[#]m

Tambourine

Guitar A[#]7/D G[#]m/B D[#]m/A[#] A[#]7 D[#]m/A[#] D[#]m

Guitar

Bass

Bass

63 A[#]7/D G[#]m/B D[#]m/A[#] A[#]7 D[#]m E[#]°/B Adagio

QUARK

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Tablature for Guitar (Measures 63-70):

Measure	63	64	65	66	67	68	69	70
T								
A	3	3	1	1	4	4	1	1
B	6	6	2	2	6	6	3	3
	8	8			6	6	4	4
	10	10			6	6	6	6

71 QUARK

D[♯]m E[♯]°/B A[♯]/D

Vibraphone

D[♯]m E[♯]°/B A[♯]/D

f

Tambourine

Guitar

D[♯]m E[♯]°/B A[♯]/D

Guitar

D[♯]m E[♯]°/B A[♯]/D

	71	72	73	74	75	76
T	1	1	1	1	1	1
A	3	3	3	3	3	3
B	2	2	2	2	2	2

Bass

Bass

	71	72	73	74	75	76
T	1	1	1	1	1	1
A	1	1	1	1	1	1
B	1	1	1	1	1	1

[illegible]

86 21

QUARK A#/D *tr* D#m

all phy-si-cists! Gain, lose, e-lect on be-ing ex-per-i - men - tal!_____

Vibraphone A#/D D#m

Tambourine

Guitar A#/D D#m

Guitar A#/D D#m

Bass

Bass 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

22

95 A[#]7 B G[#]m/B D[#]m/A[#] E/B

QUARK Can't wait for Bo- son. What's in core? How's his work- load? I - deas come so far. Mat- ters,

Vibraphone A[#]7 B G[#]m/B D[#]m/A[#] E/B

Tambourine

Guitar A[#]7 B G[#]m/B D[#]m/A[#] E/B

Guitar

	A [#] 7	B	G [#] m/B	D [#] m/A [#]	E/B
T					
A	1	4	1	4	1
B	3	6	2	6	2
B	5	7		6	2
B	6			6	

Bass

Bass

	A [#] 7	B	G [#] m/B	D [#] m/A [#]	E/B
T					
A	1	2	4	1	1
B					
B					
B					
B					
B					

98

QUARK

they will come to me. Part-i-cle board, thanks for this ex - - change.

Vibraphone

Tambourine

Guitar

Guitar

Bass

Bass

Chords: G#m/B, D#m/A#, F#/A#, A#7

Tablature for Guitar and Bass:

Measure	Guitar Fingering (T, A, B)	Bass Fingering (T, A, B)
1	1, 2, 2	0, 4, 4
2	1, 1, 2	4, 4, 4
3	1, 4, 6	1, 2, 1
4	4, 4, 6	2, 1, 1
5	1, 3, 5	1, 1, 1
6	1, 1, 2	1, 1, 1