



DEVELOPMENT

Date	Type	Site	Specific(s)
2015-6	Idea	Fermilab	The spark of love for particle physics.
2017-12	Writing	Chicago	The start of writing this musical.
2019-12-3	Discussion	New York	Reg E. Gaines of the Downtown Urban Arts Festival restructured the entire story.
2020-2-15	Reading (Table)	Judy K. Jolliffe Theatre	Prior to Theatre Kalamazoo New Play Fest, Dramatist Guild read "Super Collide." badastral.com/projects/musicals/tour/ development/2020-2-15.wav
2020-4-11	Reading (Stage)	Dramatists Guild	tourmusical.com/events/2020-4-11
2020-4-24	Reading (Table)	The 24 Hours Play	Produced by Madelyn Paquette tourmusical.com/events/2020-4-24