

DAVID QUANG PHAM

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[Resume Updates](#)

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](#)

- Responsibilities:
 - Read and discussed hundreds of plays
 - Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

AFFILIATIONS

| | | |
|-----------------|---|----------------|
| Publisher | ASCAP | 2019 – Present |
| Cultural Critic | BIPOC Critics Lab, Kennedy Center | 2022 |
| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Member | The Dramatists Guild of America | 2019 – Present |
| Writer | Fornés Playwriting Workshop | 2021 |
| Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Member | MUSE (Musicians United for Social Equity) | 2021 – Present |
| Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 |
| Assoc. Producer | Reach For It | 2020 – Present |
| Member | Sigma Pi Sigma (The National Physics Honor Society) | 2018 – Present |
| Member | Theater Resources Unlimited, New York, New York | 2020 – Present |

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

MUSICALS

ELLIPSES

A universal coming-of-age story starring the Galaxy family and their dog Gravity.

www.ellipsesplay.com

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| Reading & Concert | Colorado New Musical Festival, Music Director Emma Day | July 21, 2022 |
| Semifinalist | National Music Theater Conference, O'Neill Theater Center | 2022 |
| Workshops | Theater Resources Unlimited How to Write a Musical That Works Workshops | June 13, Oct. 17, 2021; Feb. 27, 2022 |
| Lab | Theater Resources Unlimited; Director Miriam Eusebio | December 11, 2021 |
| Showcase | DigiFest, Durban University of Technology, South Africa | October 19, 2021 |
| Reading & Concert | Working Title Playwrights; Director Aliyah Curry, Dramaturg Jordan Ealey | July 15, 2021 |
| Table Reads | Working Title Playwrights | May 3, Feb. 1, 2021 Oct. 5, Dec. 7, 2020 |

PARALLEL UNIVERSITY (creators: [Malina Detcheva-Rossa](#), [Marie Incontrera](#), David Quang Pham)

A comedy about a freshman finding their dimension.

www.parallelmusical.com

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| Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 |
| Workshop | NYPL Performing Arts; Teacher Amanda Green | July 24, 2021 |
| Workshop | NYPL Performing Arts; Teacher Heather Christian | July 10, 2021 |
| Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021 |

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

www.tourmusical.com

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| Showcase | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 |
| Reading | CreateTheater; Facilitator Cate Cammarata | July 17, 2020 |
| Reading | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020 |
| Reading | The 24 Hour Plays; Host Madelyn Paquette | April 24, 2020 |
| Finalist | Downtown Urban Arts Festival, New York, New York | 2020 |

TURNOVER: A NEW LEAF

A floral-herbal fable about a gay nightclub turning a neighboring Vietnamese family's life around.

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| Production | Queer Theatre Kalamazoo | May 2023 |
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