# DAVID QUANG PHAM

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# PROFESSIONAL EXPERIENCE

#### PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 - 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
  - o Read and discussed hundreds of plays o Tracked reader and writer database

### WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 - 2021

New Play Development and Dramaturgy Apprenticeship Managing Artistic Director: Amber Bradshaw

• Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey

### **AFFILIATIONS**

Composer	American Society of Composers, Authors and Publishers	2019 - Present
Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020-Present
Assoc. Member	The Dramatists Guild of America	2019-Present
Writer	Fornés Playwriting Workshop	2021
DTP Moderator	Literary Managers and Dramaturgs of the Americas	2020 - 2022
Member	MUSE (Musicians United for Social Equity)	2021 – Present
Member Vol. Mentor	MUSE (Musicians United for Social Equity) Openspot Theatre, Michigan State University	2021 – Present 2014 – 2018
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Vol. Mentor	Openspot Theatre, Michigan State University	2014 - 2018

# **EDUCATION**

#### MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 - 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into  $\Sigma\Pi\Sigma$ , The National Physics Honor Society Top 15% of Class
- Society of Physics Students, Vice President

# **MUSICALS**

### **ELLIPSES**

A universal coming-of-age story starring the Galaxy family and their dog Gravity. www.ellipsesmusical.com

Industry Reading	MilkyWay Theatre Company; Theatre 71; Producer Jamiel T Burkhart, Director Jay Michaels, Dramaturg Si Boudoin, Orchestrator Simon Broucke, Manager Dominika Zawada	January 26, 2023 Development: Oct. 2022 – Jan. 2023
Feature	Musical Theatre Educators' Alliance New Works Catalog	2023
Conc. Reading	Colorado New Musical Festival; Music Director Emma Day	July 21, 2022
Semifinalist	CreateTheater SUNY Cortland Music Theatre Partnership	2022
Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Quarter finalist	Serbest Film Festival for Animated Music Videos	2022
3 Workshops	Theater Resources Unlimited How to Write a Musical That Works Workshops	June 13, Oct. 17, 2021; Feb. 27, 2022
Lab	Theater Resources Unlimited; Director Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Reading & Concert	Working Title Playwrights; Director Aliyah Curry, Dramaturg Jordan Alexandria Ealey	July 15, 2021
4 Table Reads	Working Title Playwrights, Atlanta Oct. 5, Dec. 7, 2020	; Feb. 1, May 3, 2021

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension. www.parallelmusical.com

Conc. Reading	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	July 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

### TOUR

 $\label{eq:continuous} A \ subatomic \ opera \ centering \ educators - Quark, \ Lepton, \ Boson, \ Atom-in \ the \ academic \ Accelerator. \\ www.tourmusical.com$ 

Showcase	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Readings	Socially Isolated Script Readings; Host Michael Perrie	Jun. 16, Aug. 29 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2020

# DRAMATURGY EXPERIENCE

**FORUMS** 

Moderator Earthly Dramaturgy April 26, 2022

Panelist: Kristin Idaszak Co-Moderator: Deannie Vallone

Literary Managers and Dramaturgs of the Americas

Moderator LMDA Canada and Digital Dramaturgy December 14, 2021

Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon

Co-Moderator: Liana Irvine

Literary Managers and Dramaturgs of the Americas

Moderator Homecoming: Back to the Future September 14,

Panelists: Jordan Alexandria Ealey, Nate Ferguson, 2021

Percival Hornak, Jisun Kim

Literary Managers and Dramaturgs of the Americas

NEW PLAY DRAMATURGY

Hamilton Arts ALLIES March – July 2022

Festival Writer: Michael McGoldrick | Producer: Carolyn Brown Paterson, NJ

Concert, NYC Millennials are Killing Musicals April 4, 2022

Writer: Nico Juber | Director: Ciara Renée 54 Below

29-hour Millennials are Killing Musicals March 2022

Reading, NYC Writer: Nico Juber | Director: Ciara Renée Open Jar Studios

Dramaturg Birth Control October –

Writer: Nico Juber December 2021

Semifinalist: TRUSpeak, Theater Resources Unlimited

Dramaturg Atoms March – April 2021

Writer: Joseph Beck

PRODUCTION DRAMATURGY

Science Constellations by Nick Payne December 2019 –
Consultant Director: Carrie McNulty January 2020

Grand Rapids Community College

Dramaturg Freshman Showcase September -

Director: Dionne O'Dell November 2014