



# DAVID QUANG PHAM

COMPOSER | WRITER | SCIENCE COMMUNICATOR

## ABOUT ME

As a queer Midwestern child of Vietnamese immigrants, David read fables, watched cartoons, acted on stage, tuned trombone, and taught math and science to pass the time. Now, they dedicate our spacetime to writing musicals that weave together science communication with human stories to help the world breathe sense into themselves.

## MUSICALS

### Ellipses

A Universal Epic & Family Drama

While trying to lead a densely quiet life, the Galaxy family are forced into action to save the Universe when their dog Gravity unleashes the Big Bang.

- 2023 Theatre About Science Conf., Coimbra, Portugal
- 2023 Milky Way Theatre Comp. Off-Bway Industry Read  
Director Jay Michaels, Producer Jamiel T. Burkhart
- 2022 Eugene O'Neill Theatre Center Semi-Finalist
- 2021 Working Title Playwrights Reading  
Director Aliyah Curry

### Turnover: A New Leaf

A Plant-Based Comedy - QTK Commission

In a world of photogenic plants, a troublemaking pear and a fun-loving herb pair up to uproot the plot holes and social order in their ecosystem and junior high.

- 2025 \*Queer Theatre Kalamazoo Product., Jolliffe Theatre  
Director Milan Levy, Producer Connor Klock
- 2024 The Tank PrideFest Concert Reading  
Director Fang Tseng, Producer Caitlin Mayernik
- 2024 Philadelphia New Musicals Festival Reading  
Director Aliyah Curry, Producer Amanda Gulla  
Best Book, Best Director, Nom: Best Musical



THE GALAXY FAMILY  
An Animated Feature

thegalaxyfamily.com



PHOTOSYNTHESIS  
An Animated Series

photosynthesiscartoon.com



## AWARDS / HONORS

### 2024 Great Performances Artist Fellowship Award

Jurors: Kamilah Forbes (Apollo), Adam Gwon, Ryan Hill (Apotheosis), Ed Lewis (Caramoor), Dr. Meisha Porter (NYC Education)

### 2024 American Theatre Magazine Artist Profile

Take a Chance on Yourself Interview by Alexis Hauk

### 2022 Harriet Tubman Effect Institute Commissioned Composer



www.sciencetheatre.us



David Quang Pham  
Musical Writing Reel

davidquang.com/reel



## EDUCATION

### Bachelor's of Science in Astrophysics Minor in Theatre

Michigan State University  
Vice President, ΣΠΣ (Physics Honor Society)  
2014 - 2018

Playwriting & Dramaturgy Apprenticeship  
Working Title Playwrights, Atlanta  
2020 - 2021



## PROFESSIONAL DEVELOPMENT

### Animation Scriptwriting

ELVTR, Irvine  
Instructor: David N. Weiss  
2024 - 2025

### Literary Fellowship

Playwrights Foundation, San Francisco  
Literary Manager/Mentor: Heather Helinsky  
2021 - 2022

### BIPOC Critics Lab

Kennedy Center, Washington D.C.  
Mentor: Jose Solis  
2021 - 2022

### Producer Development & Mentorship Program

Theater Resources Unlimited, New York City  
Instructors: Jane Dubin & Jennifer Isaacson  
2020 - 2021

### Music Composition Mentors

Janelle Lawrence  
janelleclawrence@gmail.com

Gonzalo Valencia-Peña  
gonzalo.a.valencia@gmail.com

2019 - ongoing



## AFFILIATIONS

ASCAP  
Composer

Dramatists Guild  
Member

Musical Theatre Factory

National Asian Artists Project

Queer Big Apple Corps  
Trombonist

## SKILLS

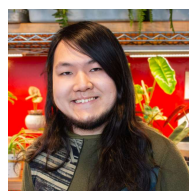
Instruments (Trombone, Viet. Zither)

Languages (English, Vietnamese)

Music Notation (Sibelius)

Music Production (Studio One)

Photography / Videography



# David Quang Pham

Composer | Dramatist | Musician

Washington Heights  
616-818-5413

davidquang.com  
davidquangpham@outlook.com

CV

## PROFESSIONAL SUMMARY

An award-winning composer-playwright, science communicator, and aspiring animation screenwriter. My musicals have been produced in Atlanta, GA; Boulder, CO; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV's *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter's marching band at the 2024 Macy's Thanksgiving Day Parade.

## EDUCATION

Playwrights Foundation, San Francisco	Literary Fellowship; Mentor: Heather Helinsky	2021 – 2022
Working Title Playwrights, Atlanta	New Play & Dramaturgy Apprenticeship	2020 – 2021
Michigan State University	B.S. Astrophysics, Minor in Theatre	2014 – 2018

## PLAYS / MUSICALS – FULL LENGTH (SELECTED)

[DAVIDQUANG.COM/REEL](http://DAVIDQUANG.COM/REEL)

[Chemicals in the Water](#) – two chemicals fall in love and form a toxic relationship after their train derails

Workshop Production – Dir. Aliyah Curry; Pridefest, The Tank, Manhattan, NY, 2025

[Ellipses](#) – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

Lecture Performance – [Theatre About Science Conference](#), Coimbra, Portugal, 2023

Industry Reading – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023

Concert Reading – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

\*O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

[The Living Fossils](#) – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

\*The People's Theatre's Playwrights Unit, 2025 – Finalist

[Tour](#) – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020

\*Downtown Urban Arts Festival, New York, 2019 – Finalist

[Turnover: A New Leaf](#) – plant-based musical about queer kids who uproot their families' green cards

Production – Dir. Quincy Thomas; Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, 25

Concert Reading – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

\*Philadelphia New Musicals Fest, 24 – Best Book, Best Director: Aliyah Curry, nom: Best Musical

## PLAYS / MUSICALS – ONE ACT (SELECTED)

[Check Out](#) (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

Concert Reading – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2025

[Life After](#) (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2023

## FILM SCORING

[Ghost Light](#) (Directed by Brooke Yunis) – a feature documentary exploring the superstitions of Broadway

## AWARDS / HONORS (SELECTED)

<a href="#">Great Performances Artist Fellowship Award</a>	Great Performances	2024
<a href="#">Artist Profile in American Theatre Magazine</a>	Theatre Communications Group	2024
<a href="#">Music Commission: "A New World" Event</a>	Harriet Tubman Effect Institute	2022

## OTHER SKILLS

Languages (English, Vietnamese), Photography (Concert), Videography (Concert, Event, Stage), QLab



## **MUSIC COMPOSITION / TROMBONE & ĐÀN TRANH ZITHER PERFORMANCES (SELECTED)**

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)

Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Queer Big Apple Corps & Symphony Space (2023, 24, 25)] [Dreamgirls Broadway Sitzprobe Experience, Bruno Walter Auditorium (2024)] [*Severance* S2 E10; AppleTV & Marching Band Casting]

Zither, Bamboo Flute [[Mekong NYC Lunar New Year](#) (2025), 50th Anniversary Fall of Saigon (2025)]

## **AFFILIATIONS**

American Society of Composers, Authors and Publishers	Composer	2019 – Present
Blue Lake Fine Arts Camp	Music Theory Student	2012 – 2013
CreateTheater's Experts Theater Company	Founding Member	2020 – Present
The Dramatists Guild of America	Member	2019 – Present
The Kennedy Center's BIPOC Critics Lab	Cultural Critic	2022 – 2023
Literary Managers and Dramaturgs of the Americas (LMDA)	Phoenix Moderator	2020 – Present
Musical Theatre Factory's People of Color Roundtable	Member	2020 – Present
Musicians United for Social Equity (MUSE)	Member	2021 – Present
National Asian Artists Project	Chorus Member	2024 – Present
Queer Big Apple Corps Marching and Symphonic Band	Trombonist	2023 – Present
Sigma Pi Sigma (The National Physics Honor Society)	Member	2018 – Present
Theater Resources Unlimited	Member	2020 – Present

## **CONFERENCES / RESIDENCIES (SELECTED)**

<a href="#">Science Theatre</a>	BroadwayCon	New York, NY	2025
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme			
<a href="#">Theatre About Science</a>	LMDA Conference	Virtual	2024
Panelists: Abby Bender, Dimitar Uzunov			
Playwriting & Musical Workshop	BroadwayCon	New York, NY	2023
Instructors Adam Gwon, David Henry Hwang, Martyna Majok			
Ellipses: The Earthly Musical	DigiFest	Durban University	2022

## **PROFESSIONAL APPEARANCES (SELECTED)**

<a href="#">Roots, Science Communication Storytelling</a>	The Story Collider, Caveat	2025
<a href="#">Take a Chance on Yourself</a>	American Theatre Magazine	2024
Interviewer Alexis Hauk, Winter 2024 Issue		
<a href="#">David Quang Pham talks about Theater in NYC</a>	The Show Goes On Productions	2022, 2023
Interviewer Emileena Pedigo		
<a href="#">Creating Something Out of Nothing</a>	Michigan State University	2021
Interviewer Ceili Widmann		
College of Arts & Letter Magazine		
<a href="#">The Art of Adaptation</a>		
Interviewers: Nate Davis, Jason Dernay		
<a href="#">The Environmental Issue</a>	The Dramatists Guild's Dramatists Mag	2021
Theatre Capstone Interview: Science Theatre	Beloit College, Beloit, Wisconsin	2020
Student-Interviewer Abigail Bender		
SciArt Career Day	Academy at Palumbo, Philadelphia	2020
Co-Speaker: NASA Technologist Molly Janasik		