

EDUCATION

<i>Playwrights Foundation</i> , San Francisco	Literary Fellowship	2021 – 2022
<i>Working Title Playwrights</i> , Atlanta	New Play & Dramaturgy Apprenticeship	2020 – 2021
<i>Michigan State University</i>	BS Astrophysics, Theatre Minor	2014 – 2018

PLAYS / MUSICALS – FULL LENGTH

Ellipses - A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

- 100 Minutes Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, November 2023
Partnership with Orfeon Académico de Coimbra
- Facilitator Workshop – BroadwayCon, Manhattan, NY, July 2023
Facilitator Adam Gwon
- Concert – SigSpace x Musical Theatre Factory, Signature Theatre, Manhattan, NY, March 2023
- Industry Reading – Milky Way Theatre Company, Theatre 71, Manhattan, NY, January 2023
Producer Jamiel T Burkhart, Director Jay Michaels, Dramaturg Si Boudoin
Music Director Simon Broucke, Stage Manager Dominika Zawada
- Presentation – DigiFest, Durban University of Technology, South Africa, September 2022
- Concert Reading – Colorado New Musical Festival, Boulder, CO, July 2022
Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day
- Lab – Theater Resources Unlimited Writer-Director Lab, December 2021
Director Miriam Eusebio
- Presentation – DigiFest, Durban University of Technology, South Africa, October 2021
Co-Presenter Daniela Cobb
- Concert Reading – Working Title Playwrights, Atlanta, GA, July 2021
Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay
- 3 Workshops – Theater Resources Unlimited Musical Workshops, June & Oct 2021 & Feb 2022
- Reading – Socially Isolated Script Readings, Virtual, Oct 2020
- 4 Table Reads – Working Title Playwrights, Atlanta, GA, Oct & Dec 2020 & Feb & May 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist
CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist
Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature
O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist
Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

Tour – A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

- 120 Minutes Reading – Socially Isolated Script Readings, Virtual, August 2020
- Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, July 2020
- Table Read – CreateTheater, Virtual, July 2020
- Reading – Socially Isolated Script Readings, Virtual, July 2020
- Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, April 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

Turnover: - A plant-based musical about a couple of queer children who uproot their family's social orders.

A New Leaf

70 Minutes Production – Queer Theatre Kalamazoo, Judy K. Jolliffe Theatre, Kalamazoo, MI, May 2024
 Producer Connor Klock, Director Milan Levy, Music Director Lori Hatfield

Concert Reading – Theatre on the Verge, Abington Art Center, Jenkintown, PA, March 2024
 Producer Amanda Gulla & David Quang Pham, Director Aliyah Curry,
 Dramaturg Bryson Lima, Music Director Matthew Melchior
 Stage Manager Maya Nguyen-Haberneski

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, September 2023

4 Table Reads – Working Title Playwrights, Atlanta, GA, July & Oct & Nov 2023 & Jan 2024

Accolades

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

PLAYS / MUSICALS – SHORT / ONE ACT

Life After (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)
 Concert Reading – Lincoln Center's Bruno Walter Auditorium, Manhattan, NY, 2023

Parallel University (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)
 Concert Reading – NYPL's Across a Crowded Room Program, Virtual, 2021

HONORS / RECOGNITIONS

<i>NWNV Semi-Finalist (Ellipses)</i>	Syracuse University	2024
<i>NMTC Semi-Finalist (Ellipses)</i>	Eugene O'Neill Theater Center	2022
<i>Literary Fellowship</i>	Playwrights Foundation	2021 – 2022
<i>New Play & Dramaturgy Apprenticeship</i>	Working Title Playwrights	2020 – 2021
<i>Finalist (Tour)</i>	Downtown Urban Arts Festival	2020
<i>Membership</i>	ΣΠΣ (National Physics Honor Society)	2018 – Present

AFFILIATIONS – MEDIA / MUSIC / THEATRE

<i>American Society of Composers, Authors and Publishers (ASCAP)</i>	Composer	2019 – Present
<i>The Comedy Project, Grand Rapids</i>	Comedy Writer	2018 – 2020
<i>CreateTheater's Experts Theater Company</i>	Founding Member	2020 – Present
<i>The Dramatists Guild of America</i>	Member	2019 – Present
<i>Great Performances</i>	Event Staff	2022 – Present
<i>Harlem Writers United</i>	Teaching Artist/Member	2020 – Present
<i>The Kennedy Center's BIPOC Critics Lab</i>	Cultural Critic	2022 – 2023
<i>Kindred Hospice, Grand Rapids</i>	Music Therapy Vol.	2020 – 2022
<i>Literary Managers and Dramaturgs of the Americas (LMDA)</i>	Phoenix Moderator	2020 – Present
<i>Marching Band Casting</i>	Trombonist	2024 – Present
<i>Musical Theatre Factory's People of Color Roundtable</i>	Member	2020 – Present
<i>Musicians United for Social Equity (MUSE)</i>	Member	2021 – Present
<i>OPERA America</i>	Member	2021 – Present

David Quang Pham

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<i>OpenSpot Theatre, East Lansing-Detroit</i>	Volunteer	2014 – 2018
<i>National Asian Artists Project</i>	Chorus Member	2024 – Present
<i>Playwrights Foundation, San Francisco</i>	Literary Fellow	2021 – 2022
<i>Queer Big Apple Corps Marching and Symphonic Band</i>	Trombonist	2023 – Present
<i>RDXL House</i>	Senior Producer	2023 – Present
<i>Theater Resources Unlimited</i>	Member	2020 – Present
<i>Working Title Playwrights, Atlanta</i>	Apprentice/Member	2020 – Present

AFFILIATIONS – STEM

<i>The American Astronomical Society</i>	Member	2018 – 2020
<i>The American Physical Society</i>	Member	2018 – 2020
<i>Optica</i>	Member	2018 – 2020
<i>Sigma Pi Sigma (The National Physics Honor Society)</i>	Member	2018 – Present
<i>Society of Physics Students, Michigan State University</i>	Vice President	2016 – 2018

DRAMATURGY (ESSAYS)

<i>Theatre About Science</i>	LMDA	April 2024
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DRAMATURGY (FORUM MODERATIONS)

<i>Earthly Dramaturgy</i>	LMDA	April 2022
Panelist Kristin Idaszak, Co-Moderator Deannie Vallone		
<i>LMDA Canada and Digital Dramaturgy</i>	LMDA	Dec. 2021
Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon Co-Moderator Liana Irvine		
<i>Homecoming: Back to the Future</i>	LMDA	Sept. 2021
Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim		

DRAMATURGY (NEW PLAY)

<i>Physics From My Father</i> by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023
<i>Allies</i> by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022
<i>Millennials are Killing Musicals</i> by Nico Juber, Dir. Ciara Renée	Open Jar Studios	New York, NY	2022
<i>Birth Control</i> by Nico Juber	TRUSpeak	Virtual	2021
<i>Atoms</i> by Joseph Beck	TRU	Virtual	2021

DRAMATURGY (PRODUCTION)

<i>Constellations</i> by Nick Payne Dir. Carrie McNulty (Science Consultant)	Grand Rapids Community College	Grand Rapids, MI	2019 – 2020
<i>Freshman Showcase</i> Dir. Dionne O'Dell	Michigan State University	East Lansing, MI	2014

CONFERENCES / RESIDENCIES

<i>Theatre About Science</i> Panelists: Abby Bender, Dimitar Uzunov	LMDA Conference	Virtual	2024
<i>Ellipses – A Musical 13.8 Billion Years in the Making</i>	Theatre About Science International Conference	University of Coimbra Coimbra, Portugal	2023
<i>Ellipses: The Earthly Musical</i>	DigiFest	Durban University Durban, South Africa	2022
Role: Volunteer Coordinator Brenda Muñoz	LMDA Conference	Philadelphia, PA	2022
<i>Ellipses: The Cosmology Mythology Musical</i> , Co-Presenter Daniela Cobb	DigiFest	Durban University Durban, South Africa	2021
<i>Ellipses</i>	Biz Conference New Musicals Inc.	Virtual	2021
Role: Volunteer Coordinator Brenda Muñoz	LMDA Conference	Virtual	2021
<i>Constellations</i> Team: Laurel Green, Pauliina Hulkko Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov	International Dramaturgy Lab	Virtual	2020 – 2021
<i>Tour</i>	Biz Conference New Musicals Inc.	Virtual	2020
Role: Volunteer Coordinator Brenda Muñoz	LMDA Conference	Virtual	2020
<i>Test The Waters: Playwriting in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez	Association for Theatre in Higher Education	Detroit	2020 (Cancelled due to COVID)

PROFESSIONAL APPEARANCES

<i>Playwriting Science</i> : David Quang Pham Interviewer Alexis Hauk, Winter 2024 Issue	American Theatre Magazine	2024
<i>David Quang Pham talks about Theater in NYC</i> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2023
<i>Science Musical Writer and Dramaturg</i> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2022
<i>Creating Something Out of Nothing</i> Interviewer Ceili Widmann	Michigan State University College of Arts & Letter Magazine	2021
Season in Review July/August 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
<i>The Art of Adaptation</i> Interviewers: Nate Davis, Jason Dernay	Michigan State University College of Arts & Letter Magazine	2021
<i>The Environmental Issue</i> March/April 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
<i>Science Story: Starting Over</i> Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis	Story Collider	2021

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Theatre Capstone Interview about Science Theatre Beloit College, Beloit, Wisconsin 2020
Interviewer Abigail Bender

Cabaret on the Couch: Musical Theatre Factory Cabaret on the Couch 2020
Hosts: Rachel Leighson

SciArt Career Day Academy at Palumbo, Philadelphia, PA 2020
Co-Speaker: NASA Technologist Molly Janasik

How music is being used to treat autism The Guardian 2017
Journalist: Ashley Zlatopolsky

PUBLICATIONS

Jason Michael Webb Returneth to the Park The Public Theater 2023
Interview: JMW, Editor: Emily White

The Emotional Core of Musical Worldbuilding TheaterMania 2022
Interview: Carrie Rodriguez, Editor: David Gordon

PRODUCTION

Turnover: A New Leaf Concert Reading Theatre on the Verge 2023 – 2024
Role: Co-Producer with Amanda Gulla Abington Art Center, Jenkintown, PA

Ellipses Concert Reading Working Title Playwrights 2020 – 2021
Role: Self-Producer
Budget: \$3057.50 | Fundraised & Granted: \$2020

Monthly Sing For Your Supper Concerts Reach For It 2020 – 2021
Role: Associate Producer

Writer-Producer Speed Date Theater Resources Unlimited 2020 – 2022
Role: Trailing Producer

ADVOCACY

Institute of Equity Activism Out of Hand Theatre, Atlanta 2021
Instructors: Cicely Garrett, Terra Gay,
Dr. Dietra Hawkins, Adria Kitchens

Won't You Be My Neighbor? Love City Arts 2020
Facilitator André Stith

TEACHING

Harlem Learning Series: Musical Masterclass Harlem Writers United 2021

TROMBONE

Two Dimensions Concert Queer Big Apple Corps 2024
Peter Norton Symphony Space

Dreamgirls Sitzprobe Musicians United for Social Equity, 2024
MD Seth Rudetsky Bruno Walter Aud., Lincoln Center

Holiday Spirits Concert Queer Big Apple Corps 2023
Peter Norton Symphony Space

NYC Village Halloween Parade Queer Big Apple Corps 2023

NYC Children's Halloween Parade Queer Big Apple Corps 2023

Sunset on the Hudson Concert Queer Big Apple Corps 2023

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<i>Fahrenheit 11/9</i> Opener	Traverse City Film Festival Lee & The Left-Hand Band	2018
<i>Hair</i> MD Dave Wendelberger	Michigan State University Wharton Center for Performing Arts	2015
<i>On the Town</i> MD Brian Ambrose	Wyoming Theater Company	2012
<i>The Wiz</i> MD Brian Ambrose	Wyoming Theater Company	2011

STAGE MANAGEMENT

<i>I Used to Love Her</i> Concert Reading Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui	The Dramatists Guild Foundation	2024
<i>B̄AS</i> Production Conceivers: Janelle Lawrence, Sugar Vendil	JACK, Brooklyn	2023

ADJUDICATION

National Showcase of New Plays Directors: Nan Barnett, Anne G. Morgan	National New Play Network	2021 – 2023
New Harmony Project Conferences Head: Phaedra Michelle Scott ADs: Lori Wolter Hudson, Jenni Werner	New Harmony Project	2021 – 2023
Bite-Sized Broadway AD Christopher Michaels	Indieworks Theatre Company	2023
Hamilton Arts Festival Director Carolyn M. Brown	Paterson Performing Arts Development Council	2021 – 2022
AAPJ Writing Contest Founder Kyiana Williams	entertwine	2021
The Graham Martin Unexpected Play Festival AD Matt Torney	Theatrical Outfit	2020

ACTING

Musical Improv Level 2	Magnet Theatre	2023
Musical Improv Level 1	Magnet Theatre	2023
Infinite Festival	Undiscovered Countries, City Reliquary	2022
Theatre Now National Writers Showcase by Janelle Lawrence and JB Tang	Theatre Now	2021
<i>Oedipus, Oedipus Rex</i> Director Sam Mende	Michigan State University	2018
Angela Li, <i>Daria</i> Dir. Eirann Petka-Pope	The Comedy Project	2018
Edward Gardiner, <i>Pride and Prejudice</i> Director Dr. Daniel T. Smith Jr	Michigan State University	2016
Ty, <i>Good Kids</i> by Naomi Izuki Director Karen Kangas-Preston	Michigan State University	2014

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King Arthur, <i>Spamalot</i> Director Jeremy Schnotala	Wyoming Theater Company	2013
Cogsworth, <i>Beauty and the Beast</i> Director Jeremy Schnotala	Wyoming Theater Company	2012
<u>PROFESSIONAL DEVELOPMENT</u>		
ASCAP Annual Meeting	ASCAP, Jazz at Lincoln Center	2024
Musical Improv Level 2 Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre	2023
Musical Improv Level 1 Intensive Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre	2023
<i>Community Dance Workshops</i> Instructor Jiemin Yang	Asian Americans Arts Alliance	2023
<i>The Devil & The Playwright</i> Role: Videographer by Steven J. Harris, Dir. Bradley Valenzuela	Theater for the New City	2023
<i>The 25th Annual Putnam County Spelling Bee</i> Role: Videographer Director Janelle Lawrence	Harvest Collegiate High School	2023
<i>Spanish</i> Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023
<i>A Symphony for Portland</i> Role: COVID Compliance Officer Producer Christina Hemphill, Dir. Jay Michaels	The Players Theatre	2022
<i>Producer Development & Mentorship Program</i> Instructors: Jane Dubin, Jennifer Isaacson	Theater Resources Unlimited	2021 – 2022
<i>Ways of Reading</i> Instructor Amber Bradshaw	Working Title Playwrights	2020 – 2021
<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero	HowlRound	2021
<i>Performance Skills</i> Instructor Gastor Almonte	Story Collider	2021
<i>Essentials of Successful Self-Producing</i> Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2021
<i>Facilitating Storytelling in the Class and Field</i> Instructor Nisse Greenberg	Story Collider	2021
<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxson, Nakeysha Roberts Washington, Maryam Zaringhalam	Story Collider	2021
<i>Essentials of Successful Self-Producing</i> Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2020
<i>Practical Playwriting</i> Instructors: Patrick Blake, Cate Cammarata	Theater Resources Unlimited	2020
<i>Queer Play Writing Workshop</i> Instructor Naomi Westerman	The Proud Trust, United Kingdom	2020

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<i>Playwriting Workshop</i> Instructor James McDermott	Revoluton Art, United Kingdom	2020
<i>Staging Science: Writing the Science Play</i> Instructor Kristin Idaszak	Chicago Dramatists	2020
<i>Discovering the Play in Playwriting</i> Instructor Miriam BC Tobin	Seattle Playwrights Salon	2020
<i>Spanish</i> Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023
<i>Goldfinger Workshops</i> Instructor Jacqueline Goldfinger	Mentorship: Jacqueline Goldfinger	2020
<i>History of Musical Theatre</i> Instructor Richard Bieber	FUSE Productions	2020
Musical Writing	Mentorship: Janelle Lawrence	2020 – Present
<i>Carrie</i> Role: Music Technologist Dir. Joe Barros, MD Dave Wendelberger	Michigan State University	2014
Michigan Boys State Role: <i>Senator</i>	The American Legion Northwood University	2013
<i>Music Theory</i>	Blue Lake Fine Arts Camp	2012 – 2013
<i>The Giver</i> Role: Dramaturg Director Jeremy Schnotala	Wyoming Theater Company	2013
<i>Auntie Mame</i> Role: Stage Assistant Director Christine White	Rogers Theatre Club	2012
<i>Science Olympiad</i> Coach Dave Radar	Wyoming High School	2011 – 2014
First Robotics: Demons 858 Role: Captain / Driver / Member Coach Brian Tunnell	For Inspiration and Recognition of Science and Technology	2010 – 2014