

DAVID QUANG PHAM (he/him)

David Quang Pham is a musical theater science communicator. He writes science musicals and consults on stories that explore STEM. His musicals personifying astrophysics and quantum mechanics are respectively: *ELLIPSES* (2023 MilkyWay Theatre Company New Works Festival, Theatre 71; 2022 Colorado New Musical Festival; 2022 Eugene O'Neill Theater Center semifinalist) and *TOUR* (2020 Downtown Urban Arts Festival finalist). His musical about family *ELLIPSES* had a sold-out workshop production produced by MilkyWay Theatre Company in their First Annual Off-Broadway New Works Festival in Theatre 71 at Blessed Sacrament in January 2023. His dramaturgical credits include *Millennials are Killing Musicals* by Nico Juber (2022 29-hour reading at Open Jar Studios and 54 Below) and *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival).

Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and quan họ. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights, Atlanta. He was the 2021-2022 Literary Fellow of Playwrights Foundation, San Francisco. His music was commissioned by Harriet Tubman Effect Institute. He was a critic in Kennedy Center's BIPOC Critics Lab whose work is published in TheaterMania. He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of ΣΠΣ, ASCAP, and the Dramatists Guild. His moonbase is in Washington Heights. His earth is in Wyoming, Michigan. Be up to lightspeed at davidquang.com