



## David Quang Pham

Composer | Dramatist | Musician

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Reel

David Quang Pham is a musical theater science communicator authoring regionally and Off-Broadway-produced science musicals. As a Vietnamese-American scientist, Eastern fables and modern science inform his stories. His notable musicals that personify astrophysics, quantum mechanics, climatology, chemistry, entomology, and botany are respectively: [Ellipses](#) (2024 Syracuse NWNV semifinalist, 2023 Theatre About Science International Conference, 2023 Musical Theatre Factory at Signature Theatre, 2023 Milky Way Theatre Company at Theatre 71, 2022 Colorado New Musical Festival, 2022 O'Neill Theater Center semifinalist, 2021 Working Title Playwrights), [Tour](#) (2020 Downtown Urban Arts Festival finalist), *The Seasoned Veteran*, *Chemicals in the Water*, *The Bookworms*, and [Turnover: A New Leaf](#) (2025 Queer Theatre Kalamazoo, 2024 The Tank's Pridefest, 2024 Theatre on the Verge at Abington Art Center, 2023 Undiscovered Countries Infinite Festival). He collaborated with Stephanie L. Carlin and Marie Incontrera on *Life After* (2023 NYPL Performing Arts at Bruno Walter Auditorium). He is writing *Parallel University*, an interactive musical, and other non-fables: *The Control Freaks* and *The Poster Child*, a TYA fantasy musical.

[Milky Way Theatre Company](#) produced a sold-out industry reading of *Ellipses* in Theatre 71 at Blessed Sacrament during their 2023 Off-Broadway New Works Festival. *Ellipses* also performed internationally at the [Theatre About Science International Conference](#) in Coimbra, Portugal. At [Theatre on the Verge](#)'s New Musicals Festival, *Turnover* was nominated for Best Musical and won Best Book and Best Director (Aliyah Curry). Fang Tseng recently directed The Tank's 2024 PrideFest concert reading. [Queer Theatre Kalamazoo](#) is producing *Turnover* at Jolliffe Theatre from May 16-18, 2025. Milan Levy is directing this production.

After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of [Working Title Playwrights](#), Atlanta. He was the 2021-2022 Literary Fellow of [Playwrights Foundation](#), San Francisco. Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Cai Luong. [Harriet Tubman Effect Institute](#) commissioned his music. His interviews with composers for Kennedy Center's [BIPOC Critics Lab](#) are published in The Public and [TheaterMania](#). Alexis Hauk interviewed him in the American Theatre Magazine's Winter 2024 issue. He also consults on stories that explore STEM. His recent dramaturgical credits are [Millennials are Killing Musicals](#) by [Nico Juber](#) (2022 29-hour reading, Open Jar Studios) and *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival). His recent stage management credit is BAS by Janelle Lawrence and Sugar Vendil (2023 JACK). He is a moderator at [LMDA](#); a screenwriter for the We Forgot the Title sketch group; founding member of [CreateTheater](#) and the International Dramaturgy Lab; member of [ΣΙΠΣ](#), [ASCAP](#), and the [Dramatists Guild](#). He plays trombone in the [Queer Big Apple Corps](#), MUSE's Sitprobe Experience, and professionally in Marching Band Casting. His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](#) and [@sciencetheatre](#).

200 Words

David Quang Pham is a science communicator and composer-playwright in Washington Heights. As a Midwestern child of Vietnamese immigrants, they are drawn to stories about where life can go if you let curiosity take you. They earned an astrophysics degree and theatre minor at Michigan State University and studied playwriting as a [Working Title Playwrights](#) apprentice in Atlanta and [Playwrights Foundation](#) fellow in San Francisco. This composer's best-known science musicals include **Ellipses**, a universal musical starring the Galaxy family and their dog Gravity during the Big Bang, and **Turnover: A New Leaf**, a plant-based musical about green cards. Turnover was nominated for Best Musical and won Best Book and Director (Aliyah Curry) in Philadelphia's New Musicals Festival. [Queer Theatre Kalamazoo](#) is producing Turnover at Jolliffe Theatre in May 2025. Their musicals have been produced in Atlanta; Boulder, Colorado; Manhattan; Philadelphia; and Coimbra, Portugal. Composers [Janelle Lawrence](#) and [Gonzalo Valencia-Peña](#) mentor them, helping forge their musical styles from pop, punk, to Cai Luong. When not writing songs full of science puns, they play trombone in the Queer Big Apples Corps and study Vietnamese zithers. They plan to stage shows in outer space. Be up to lightspeed at [sciencetheatre.us](https://sciencetheatre.us) and [@sciencetheatre](https://twitter.com/sciencetheatre).

100 Words

David Quang Pham is a playwright-composer who writes science musicals like [Ellipses](#), a universal musical starring the Galaxy family and their dog Gravity facing the Big Bang, and [Turnover: A New Leaf](#), a plant-based musical about a couple queer children uprooting their families' green card. *Turnover* was nominated for Best Musical and won Best Book and Best Director (Aliyah Curry) in Philadelphia's 2024 New Musicals Festival. After obtaining an astrophysics degree and theatre minor at Michigan State, he studied playwriting as a [Working Title Playwrights](#) apprentice in Atlanta and [Playwrights Foundation fellow](#) in San Francisco. Be up to lightspeed [@sciencetheatre](https://twitter.com/sciencetheatre).

2 Sentences

David Quang Pham is a musical theater science communicator who writes science musicals, consults on stories that explore STEM, and interviews out-of-the-world musical writers. Be up to lightspeed at [sciencetheatre.us](https://sciencetheatre.us) and [@sciencetheatre](https://twitter.com/sciencetheatre).

1 Sentence

David Quang Pham is a Vietnamese-American astronomer-songwriter whose STEM background inspires him to write science musicals and consult on science stories ([sciencetheatre.us](https://sciencetheatre.us)).

10 Words

David Quang Pham is an astronomer-songwriter who writes science musicals ([sciencetheatre.us](https://sciencetheatre.us)).