

**what is the relationship between these two characters?**

In terms of cards:

In terms of food:

In computational terms:

**any moments it's particularly clear/unclear?**

Clear

Page 78: "computer on a pedestal garlanded with grapes"

Unclear

Page 8: When speaking about the CRTS, what is "em"? Are they the unit of electromagnetic force and unit of distance?

Page 60: Boss?

**what questions come up for you throughout the play?**

The prayer (page 8) centers on the bare FSQ-7, but the gospel (page 55) spells warfare. Prayers asks, gospel speaks.

**what are you left with as a reader/audience member?**

After only one read, I have yet to be wired in. My brain is telling my heart to pump blood through each of my capillaries as I read what you imagined, as I learnt what a capillary was. I'm left with a worm, a computer worm. Siobhan and Aoife's mental states are replicated within myself.

**and anything else you'd like to share!**

This feels so retrofuturistic. I am a fan of this *genre*.

(If you used 0 / 1 in place of [x], I would connect the dots with computer programming. Not easy with a general variable.)