

# DAVID QUANG PHAM

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[Resume Updates](#)

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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](#)

- Responsibilities:
  - Read and discussed hundreds of plays
  - Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

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## AFFILIATIONS

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Publisher	ASCAP	2019 – Present
Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Writer	Fornés Playwriting Workshop	2021
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present
Mentor	Openspot Theatre, Michigan State University	2014 – 2018
Assoc. Producer	Reach For It	2020 – Present
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

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## MUSICALS

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### ELLIPSES

A universal coming-of-age story starring the Galaxy family and their dog Gravity.  
[www.ellipsesplay.com](http://www.ellipsesplay.com)

Concert Reading	Colorado New Musical Festival, MD Preston Adams	July 21, 2022
Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Workshops	Theater Resources Unlimited's How to Write a Musical That Works	June 13, Oct. 17, 2021; Feb. 27, 2022
Lab	Theater Resources Unlimited; Director Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Concert Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Readings	Working Title Playwrights MNDW	May 3, Feb. 1, 2021
Readings	Working Title Playwrights MNCS	Oct. 5, Dec. 7, 2020

### PARALLEL UNIVERSITY (creators: [Malina Detcheva-Rossa](#), [Marie Incontrera](#), David Quang Pham)

A comedy about a freshman finding their dimension.  
[www.parallelmusical.com](http://www.parallelmusical.com)

Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	July 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  
[www.tourmusical.com](http://www.tourmusical.com)

Reading	Socially Isolated Script Readings; Host Michael Perrie	August 29, 2020
Showcase	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2020

### TURNOVER: A NEW LEAF

A floral-herbal fable about a gay nightclub turning a neighboring Vietnamese family's life around.  
Slated for a 2023 production in Queer Theatre Kalamazoo's tenth season.