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David Quang Pham (he/they) is a science communicator, award-winning composer-playwright, and aspiring animation screenwriter in Manhattan. As a Midwestern child of Vietnamese immigrants, they are drawn to stories about where life can go if you let curiosity take you. They earned an astrophysics degree and theatre minor at Michigan State University and studied playwriting as a Working Title Playwrights apprentice in Atlanta and Playwrights Foundation fellow in San Francisco. This composer's best-known musicals include *Ellipses*, a universal epic starring the Galaxy family and their dog Gravity during the Big Bang, and *Turnover: A New Leaf*, a plant-based comedy (Philadelphia's New Musicals Festival | Awards: Best Book, Director – Aliyah Curry / Nomination: Best Musical). Queer Theatre Kalamazoo is producing *Turnover* at Jolliffe Theatre in May 2025. Their musicals have been produced in Atlanta, Colorado, Manhattan, Philadelphia, and Portugal. They readapted *Ellipses* and *Turnover* into the animated features *The Galaxy Family* and *Photosynthesis*. Janelle Lawrence and Gonzalo Valencia-Peña mentor them, helping forge their musical styles from pop, punk, to Vietnamese folk. When not writing songs full of science puns, they play trombone in the Queer Big Apples Corps and Vietnamese zithers. Be up to lightspeed at sciencetheatre.us and @sciencetheatre.