

EDUCATION*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021*Michigan State University* B.S. Astrophysics, Minor in Theatre 2014 – 2018**PLAYS / MUSICALS – FULL LENGTH (SELECTED)****DAVIDQUANG.COM/REEL*****Ellipses*** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023

Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

Tour – A subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator.

CR – CreateTheater, Virtual, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, 2019 – Finalist

Turnover: – A plant-based musical about a pair of queer children who uproot their families' green cards.***A New Leaf*** Production – Dir. Milan Levy; Queer Theatre Kala., Joffiffe Theatre, Kalamazoo, MI, 2025

CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

Accolades

Theatre on the Verge's New Musicals Festival, 2024 – Best Book

Theatre on the Verge's New Musicals Festival, 2024 – Best Director (Aliyah Curry)

Theatre on the Verge's New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

PLAYS / MUSICALS – SHORT / ONE ACT (SELECTED)***Life After*** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2023

AFFILIATIONS*American Society of Composers, Authors and Publishers*

Composer

2019 – Present

CreateTheater's Experts Theater Company

Founding Member

2020 – Present

The Dramatists Guild of America

Member

2019 – Present

The Kennedy Center's BIPOC Critics Lab

Cultural Critic

2022 – 2023

Literary Managers and Dramaturgs of the Americas (LMDA)

Phoenix Moderator

2020 – Present

Musical Theatre Factory's People of Color Roundtable

Member

2020 – Present

Musicians United for Social Equity (MUSE)

Member

2021 – Present

National Asian Artists Project

Chorus Member

2024 – Present

Queer Big Apple Corps Marching and Symphonic Band

Trombonist

2023 – Present

Sigma Pi Sigma (The National Physics Honor Society)

Member

2018 – Present

Theater Resources Unlimited

Member

2020 – Present

David Quang Pham

Composer | Performer | Writer

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Reel

ACTING / SINGING (SELECTED)

Nat. Asian Artists Project Monthly Concerts	Hotel Edison	2024
NYPL's Across a Crowded Room	Bruno Walter Aud., Lincoln Center	2023
Musical Improv Level 1 & 2	Magnet Theatre	2023
Infinite Festival	Undiscovered Countries, City Reliquary	2022
Theatre Now National Writers Showcase	Theatre Now	2021
Angela Li, <i>Daria</i> Dir. Eirann Petka-Pope	The Comedy Project Grand Rapids	2018
Oedipus, <i>Oedipus Rex</i> Director Sam Mende	Michigan State University Arena Theatre	2018
Edward Gardiner, <i>Pride and Prejudice</i> Director Dr. Daniel T. Smith Jr	Michigan State University Fairchild Theatre	2016
Ty, <i>Good Kids</i> by Naomi Izuki Director Karen Kangas-Preston	Michigan State University Arena Theatre	2014
King Arthur, <i>Spamalot</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
Cogsworth, <i>Beauty and the Beast</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2012

PROFESSIONAL APPEARANCES

<i>Take a Chance on Yourself</i> Interviewer Alexis Hauk, Winter 2024 Issue	American Theatre Magazine	2024
<i>David Quang Pham talks about Theater in NYC</i> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2022, 2023
<i>Creating Something Out of Nothing</i> Interviewer Ceili Widmann	Michigan State University College of Arts & Letter Magazine	2021
<i>The Art of Adaptation</i> Interviewers: Nate Davis, Jason Dernay	Michigan State University College of Arts & Letter Magazine	2021
<i>The Environmental Issue</i> March/April 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
<i>Theatre Capstone Interview: Science Theatre</i> Student-Interviewer Abigail Bender	Beloit College, Beloit, Wisconsin	2020
<i>SciArt Career Day</i> Co-Speaker: NASA Technologist Molly Janasik	Academy at Palumbo, Philadelphia	2020

HONORS / RECOGNITIONS

<i>Best Book Award (Turnover: A New Leaf)</i>	Philadelphia New Musicals Festival	2024
<i>Artist Profile in American Theatre Magazine</i>	Theatre Communications Group	2024
<i>Commission: Music for "A New World" Event</i>	Harriet Tubman Effect Institute	2022
<i>National Music Theater Semi-Finalist (Ellipses)</i>	Eugene O'Neill Theater Center	2022
<i>Finalist (Tour)</i>	Downtown Urban Arts Festival	2019

SKILLS

Instrument (Trombone), Languages (English, Vietnamese), Music Notation (Sibelius), Music Engineering (Studio One), Photography (Concert, Event, Production), Videography (Concert, Event, Stage), QLab