



David Quang Pham

Composer | Dramatist | Musician

Washington Heights
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PROFESSIONAL SUMMARY

An award-winning composer-playwright, science communicator, and screenwriter. My musicals have been produced in Atlanta, GA; Boulder, CO; Kalamazoo, MI; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV's *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter's marching band at the 2024 Macy's Thanksgiving Day Parade. At the 78th Annual Tony Awards, I sat in the front row for NYPL for the Performing Arts.

EDUCATION

Playwrights Foundation, San Francisco	Literary Fellowship	2021 – 2022
Working Title Playwrights, Atlanta	New Play & Dramaturgy Apprenticeship	2020 – 2021
Michigan State University	B.S. Astrophysics, Minor in Theatre	2014 – 2018

MUSICALS – FULL LENGTH

DAVIDQUANG.COM/REEL

[Ellipses](#) – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

[Lecture Performance](#) – [Theatre About Science Conference](#), Coimbra, Portugal, Nov 10, 2023
Partnership with Orfeon Académico de Coimbra

Facilitator Workshop – BroadwayCon, NYC, Jul 26, 2023; Facilitator Adam Gwon

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, NYC, Mar 19, 2023

[Industry Reading](#) – Milky Way Theatre Company, Theatre 71, NYC, Jan 26, 2023

Producer Jamiel T Burkhart, Director Jay Michaels, Assist. Director/Dramaturg Si Boudoin
Music Director Simon Broucke, Stage Manager Dominika Zawada

[Presentation](#) – DigiFest, Durban University of Technology, South Africa, Sep 21, 2022

[Concert Reading](#) – Colorado New Musical Festival, Boulder, CO, Jul 21, 2022

Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day

Lab – Theater Resources Unlimited Writer-Director Lab, Dec 11, 2021; Dir. Miriam Eusebio

[Presentation](#) – DigiFest, Durban University, South Africa, Oct 19, 2021; Cohost Daniela Cobb

[Concert Reading](#) – Working Title Playwrights, Atlanta, GA, Jul 15, 2021

Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay

3 Workshops – Theater Resources Unlimited Musical, Jun 13, Oct 17, 2021, Feb 27, 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 3, 2020

4 Table Reads – Working Title Playwrights, Atlanta, Oct 5, Dec 7, 2020, Feb 1, May 3, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

The Living Fossils – full-length about a biochemist befriending a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

Accolades

The People's Theatre Playwrights Cohort, 2025 – Finalist

[Tour](#) – subatomic opera about educators – Quark, Lepton, Boson, Atom – in the academic Accelerator

Reading – Socially Isolated Script Readings, Virtual, Aug 8, 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, Jul 24, 2020

Table Read – CreateTheater, Virtual, Jul 16, 2020

Reading – Socially Isolated Script Readings, Virtual, Jul 11, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, Apr 24, 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

Turnover: A New Leaf – plant-based musical about queer kids who uproot their families’ green cards

Concert – OutFront Kalamazoo, Kalamazoo Pride, Arcadia Creek, Kalamazoo, MI, June 6-7, 2025

Artistic Director Connar Klock, MD Emma Peterman

Production – Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, May 16-18, 2025

Artistic Director Connar Klock, Director Quincy Thomas, MD Emma Peterman

Concert Reading – Pridefest, The Tank, Manhattan, NY, Jun 28, 2024

Producer Caitlin Mayernik, Director Fang Tseng, Dramaturg Aliyah Curry,

Music Director Carla Mongado, Stage Manager Deniz Demirkurt

Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, Mar 17, 2024

Producer Amanda Gulla, Director Aliyah Curry, Dramaturg Bryson Lima,

Music Director Matthew Melchior, Stage Manager Maya Nguyen-Haberneski

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, Sep 9, 2023

4 Table Reads – Working Title Playwrights, Atlanta, Jul 3, Oct 2, Nov 6, 2023, Jan 8, 2024

Accolades

Theatre on the Verge’s Philadelphia New Musicals Festival, 2024

8 Awards (Selected)

Best Book, Director (Aliyah Curry), Dramaturg (Bryson Lima),

Conductor (Matthew Melchior), Chemistry (Kimi Handa Brown & Gina Prince)

19 Nominations (Selected)

Best Musical, Performance in Leading Role (Kimi Handa Brown), Orchestrations,

Duet (“Photosynthesis”), Trio/Quartet (“Dirt on You”)

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

MUSICALS – ONE ACT

Check Out (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, Manhattan, Feb 15, 2025

Life After (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, NYC, Nov 18, 2023

Parallel University (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)

Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, Sep 18, 2021

Wash n’ Fold (Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Productions – Pan Asian Rep, Theatre Row, Manhattan, June 2024

STRAIGHT PLAYS

The Bookworms – entomological full-length about bugs who form a book club in an abandoned library

Table Reads – Harlem Writers United, May – Dec 2025

Where the Sun Don’t Shine – 10-minute play

Reading – Kitchen Theatre Company, Virtual, Apr 15, 2020

SCREENPLAYS (PRODUCED)

[Buyer's Remorse: A Couch with Personality](#) – A dark comedy about a recluse named Zan who buys a haunted sofa to befriend some ghosts. However, the spirits warn Zan about what has been bugging them

Director Caitlin Mayernik, Producer Eva Doherty, Director of Photography Cory Maffucci

SCREENPLAYS (IN DEVELOPMENT)

The Galaxy Family – After unleashing the Big Bang, a teenage galaxy and their dog Gravity navigate the vast cosmos they accidentally created, find their baby sibling Milky Way, and save the entire universe

[Reading](#) – David Quang Pham's apartment, Feb 9, 2025

The Living Fossils – A 14-year-old biochemist named Acadia Tran befriends a talking horseshoe crab who sends her on an adventure to Fossil Island to reconnect with her mom and ancestors

[Photosynthesis](#) – In a world inhabited by photogenic plants, a cilantro and salon owner named Rau Ram tries to earn her green card in a garden that does not welcome her, her son Parsley, or other transplants

Workshops – Sundance Collab, Jan – Mar 2025; Instructors: Kimberly Barrante, Kat Street

AWARDS / HONORS (SELECTED)

Great Performances Artist Fellowship Award	Great Performances	2024
Artist Profile in American Theatre Magazine	Theatre Communications Group	2024
Music Commission: "A New World" Event	Harriet Tubman Effect Institute	2022
Honor Society Membership	ΣΠΣ (National Physics Honor Society)	2018 – Present

AFFILIATIONS – MEDIA / MUSIC / THEATRE

American Society of Composers, Authors and Publishers	Composer	2019 – Present
Asian American Art Club	Member	2025 – Present
Blue Lake Fine Arts Camp	Music Theory Student	2012 – 2013
The Comedy Project, Grand Rapids	Comedy Writer	2018 – 2020
CreateTheater's Experts Theater Company	Founding Member	2020 – Present
The Dramatists Guild of America	Member	2019 – Present
Great Performances	Event Staff	2022 – Present
Harlem Writers United	Teaching Artist/Mem.	2020 – Present
Kennedy Center & Public Theater's BIPOC Critics Lab	Cultural Critic	2022 – 2023
Kindred Hospice, Grand Rapids	Music Therapy Vol.	2020 – 2022
Literary Managers and Dramaturgs of the Americas (LMDA)	Phoenix Moderator	2020 – Present
Marching Band Casting	Trombonist	2024 – Present
Mekong NYC	Zither Student	2023 – Present
Musical Theatre Factory's People of Color Roundtable	Member	2020 – Present
Musicians United for Social Equity (MUSE)	Member	2021 – Present
OPERA America	Member	2021 – Present
OpenSpot Theatre, East Lansing-Detroit	Volunteer	2014 – 2018
National Asian Artists Project	Chorus Member	2023 – Present

Queer Big Apple Corps Marching and Symphonic Band	Trombonist	2023 – Present
RDXL House	Senior Producer	2023 – Present
Theater Resources Unlimited	Member	2020 – Present
We Forgot the Title Sketch Film Group	Screenwriter/Composer	2023 – Present
Working Title Playwrights, Atlanta	Apprentice/Member	2020 – Present

AFFILIATIONS – STEM

The American Astronomical Society	Member	2018 – 2020
The American Physical Society	Member	2018 – 2020
Optica	Member	2018 – 2020
Sigma Pi Sigma (The National Physics Honor Society)	Member	2018 – Present
Society of Physics Students, Michigan State University	Vice President	2016 – 2018

DRAMATURGY (FORUM MODERATIONS)

Earthly Dramaturgy	LMDA	Apr 26, 2022
Panelist Kristin Idaszak, Co-Moderator Deannie Vallone		
LMDA Canada and Digital Dramaturgy	LMDA	Dec 14, 2021
Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon; Co-Moderator Liana Irvine		
Homecoming: Back to the Future	LMDA	Sep 14, 2021
Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim		

DRAMATURGY (NEW PLAY)

<i>Physics From My Father</i> by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023 – 2024
<i>Allies</i> by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022
<i>Millennials are Killing Musicals</i> by Nico Juber, Dir. Ciara Renée	Open Jar Studios	New York, NY	2022
<i>Birth Control</i> by Nico Juber	TRUSpeak	Virtual	2021
<i>Atoms</i> by Joseph Beck	TRU	Virtual	2021

DRAMATURGY (PRODUCTION)

<i>Constellations</i> by Nick Payne Dir. Carrie McNulty (Sci. Consultant)	Grand Rapids Community College	Grand Rapids, MI	2019 – 2020
<i>Freshman Showcase</i> Dir. Dionne O'Dell	Michigan State University	East Lansing, MI	2014

CONFERENCES / RESIDENCIES

Science Theatre	BroadwayCon	New York, NY	2023
Curator/Moderator: David Quang Pham; Panelists: Abigail Bender, Neeti Jain, Tjasa Ferme			
Theatre About Science	LMDA Conference	Virtual	2024
Curator: David Quang Pham; Panelists: Abby Bender, Dimitar Uzunov			

Ellipses – A Musical 13.8 Billion Years in the Making	Theatre About Science International Conf.	University of Coimbra Coimbra, Portugal	2023
Playwriting Workshop Instructor David Henry Hwang, Martyna Majok	BroadwayCon	New York, NY	2023
Ellipses: The Earthly Musical	DigiFest	Durban Uni. S. Africa	2022
Volunteer, Coordinator Brenda Muñoz	LMDA Conference	Philadelphia, PA	2022
Ellipses: The Cosmology Mythology Musical, Co-Presenter Daniela Cobb	DigiFest	Durban University Durban, South Africa	2021
Ellipses	Biz Conference New Musicals Inc.	Virtual	2021
Volunteer, Coordinator Brenda Muñoz	LMDA Conference	Virtual	2021
Constellations Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov	International Dramaturgy Lab		2020 – 2021
Tour	Biz Conference, NMI	Virtual	2020
Volunteer, Coordinator Brenda Muñoz	LMDA Conference	Virtual	2020
Test The Waters: Playwriting Michigan (Cancelled) Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez	Association for Theatre in Higher Education	Detroit	2020 due to COVID)

PROFESSIONAL APPEARANCES

CBS: Front Row	The 78th Annual Tony Awards	2025
Roots, Science Communication Storytelling Hosts & Coaches: Paula Croxson, Diana Li	Story Collider	2025
Take a Chance on Yourself Interviewer Alexis Hauk, Winter 2024 Issue	American Theatre Magazine	2024
David Quang Pham talks about Theater in NYC Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2023
Science Musical Writer and Dramaturg Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2022
Creating Something Out of Nothing Interviewer Ceili Widmann	Michigan State University College of Arts & Letter Magazine	2021
Season in Review July/August 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
The Art of Adaptation Interviewers: Nate Davis, Jason Dernay	Michigan State University College of Arts & Letter Magazine	2021
The Environmental Issue March/April 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
Science Story: Starting Over Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis	Story Collider	2021
Theatre Capstone Interview: Science Theatre Student-Interviewer Abigail Bender	Beloit College, Beloit, Wisconsin	2020

Cabaret on the Couch: Musical Theatre Factory	Cabaret on the Couch	2020
Hosts: Rachel Leighson		

SciArt Career Day	Academy at Palumbo, Philadelphia	2020
Co-Speaker: NASA Technologist Molly Janasik		

How music is being used to treat autism	The Guardian	2017
Journalist: Ashley Zlatopolsky		

March for Science in DC	Wired	2017
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PUBLICATIONS

Science Theatre	LMDA Review	2024
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Jason Michael Webb Returneth to the Park	The Public Theater	2023
Interview: JMW, Editor: Emily White		

The Emotional Core of Musical Worldbuilding	TheaterMania	2022
Interview: Carrie Rodriguez, Editor: David Gordon		

PRODUCTION

Macy's Thanksgiving Day Parade	NBCUniversal	2024
Production Staff for Billy Porter's Opening Performance		

<i>Turnover: A New Leaf</i> Concert Reading	Theatre on the Verge	2023 – 2024
Role: Co-Producer with Amanda Gulla	Abington Art Center, Jenkintown, PA	

<i>Ellipses</i> Concert Reading	Working Title Playwrights	2021
Role: Self-Producer		
Budget: \$3057.50 Fundraised & Granted: \$2020		

Monthly Sing For Your Supper Concerts	Reach For It	2020 – 2021
Role: Associate Producer		

Writer-Producer Speed Dates	Theater Resources Unlimited	2020 – 2022
Role: Trailing Producer		

ADVOCACY

Institute of Equity Activism	Out of Hand Theatre, Atlanta	2021
Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens		

Won't You Be My Neighbor?	Love City Arts	2020
Facilitator André Stith		

TEACHING

Pham's Mentorship – Mentee: Craig Holland	Philadelphia New Musicals Festival	2024
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Harlem Learning Series: Musical Masterclass	Harlem Writers United	2024
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TROMBONE & ĐÀN TRANH ZITHER

From Sea to SEA: The Southeast Asian Fest	Mekong NYC	2025
	Hana House, Brooklyn	

50 Years Later: Reflections on the War in Southeast Asia and the Path Forward	Mekong NYC	2025
	FPWA, Manhattan	

Greek Good Friday Procession Parade	John Luckenbill Pops Band	2025
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Voyages (2 Concerts)	St. Anargyroi Greek Orthodox Church Queer Big Apple Corps Peter Norton Symphony Space	2025
Tết Lunar New Year Celebration	Mekong NYC New Mulan, Queens	2025
St. Pat's for All Parade	Queer Big Apple Corps Sunny Side and Woodside NYC	2025
All Around the World	Queer Big Apple Corps Peter Norton Symphony Space	2024
NYC Village Halloween Parade	Queer Big Apple Corps Greenwich Village	2023
NYC Children's Halloween Parade	Queer Big Apple Corps Washington Market Park	2023
October Concert	National Asian Artists Project Chorus Hotel Edison	2024
4th of July Parade	Queer Big Apple Corps Montclair, NJ	2024
NYC Pride March	Queer Big Apple Corps New York City	2024
Capital Pride	Queer Big Apple Corps Washington, D.C.	2024
Queens Pride	Queer Big Apple Corps Jackson Heights NYC	2024
Greek Good Friday Procession Parade	John Luckenbill Pops Band St. Anargyroi Greek Orthodox Church	2024
Two Dimensions Concert	Queer Big Apple Corps Peter Norton Symphony Space	2024
<i>Severance</i> Season 2 Episode 10	Marching Band Casting, Apple TV The Manhattan Center	2024
<i>Dreamgirls</i> Sitzprobe MD Seth Rudetsky	Musicians United for Social Equity, Bruno Walter Aud., Lincoln Center	2024
Holiday Spirits Concert	Queer Big Apple Corps Peter Norton Symphony Space	2023
NYC Village Halloween Parade	Queer Big Apple Corps Greenwich Village	2023
NYC Children's Halloween Parade	Queer Big Apple Corps Washington Market Park	2023
Sunset on the Hudson Concert	Queer Big Apple Corps Pier 45 at Hudson River Park	2023
<i>Fahrenheit 11/9</i> Opener	Traverse City Film Festival Lee & The Left-Hand Band	2018
<i>Hair</i>	Michigan State University	2015

Dir. Deric McNish, MD Dave Wendelberger	Wharton Center for Performing Arts	
<i>On the Town</i>	Rogers Theatre Club	2012
Dir. Roy Black, MD Brian Ambrose	Dan Heintzelman Fine Arts Center	
<i>The Wiz</i>	Rogers Theatre Club	2011
Dir. Christine White, MD Brian Ambrose	Dan Heintzelman Fine Arts Center	

STAGE MANAGEMENT

<i>I Used to Love Her</i> Concert Reading	The Dramatists Guild Foundation	2024
Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui		
<i>Sari-Sari Storybooks with Music</i>	The Church-in-the-Gardens, NYC	2024
Presenter: Musica Reginae, Director: Melinda Faylor		
<i>BAS</i> Production	JACK, Brooklyn	2023
Writers-Producers: Janelle Lawrence, Sugar Vendil		

ADJUDICATION

National Showcase of New Plays	National New Play Network	2021 – 2024
Directors: Nan Barnett, Anne G. Morgan		
New Harmony Project Conferences	New Harmony Project	2021 – 2024
Head: Phaedra Michelle Scott; ADs: Lori Wolter	Hudson, Jenni Werner	
Bite-Sized Broadway	Indieworks Theatre Company, NYC	2023
Artistic Director Christopher Michaels		
Hamilton Arts Festival	Paterson Performing Arts Development	2021 – 2022
Director Carolyn M. Brown	Council, New Jersey	
AAPI Writing Contest	entertwine, Los Angeles	2021
Founder Kyiana Williams		
The Graham Martin Unexpected Play Festival	Theatrical Outfit, Atlanta	2020
Artistic Director Matt Torney		

ACTING / SINGING

February Concert	National Asian Artists Project Chorus	2025
2 Holiday Concerts	National Asian Artists Project Chorus	2024
November Concert	National Asian Artists Project Chorus	2024
October Concert	National Asian Artists Project Chorus	2024
September Concert	National Asian Artists Project Chorus	2024
July Concert	National Asian Artists Project Chorus	2024
Spring Concert	National Asian Artists Project Chorus	2024
Valentine's Concert	National Asian Artists Project Chorus	2024
Holiday Concert	National Asian Artists Project Chorus	2023
Musical Improv Level 2	Magnet Theatre	2023
Musical Improv Level 1	Magnet Theatre	2023
Infinite Festival	Undiscovered Countries, City Reliquary	2022
Theatre Now National Writers Showcase	Theatre Now	2021

by Janelle Lawrence and JB Tang

Angela Li, <i>Daria</i> Dir. Eirann Petka-Pope	The Comedy Project Grand Rapids	2018
Oedipus, <i>Oedipus Rex</i> Director Sam Mende	Michigan State University Arena Theatre	2018
Edward Gardiner, <i>Pride and Prejudice</i> Director Dr. Daniel T. Smith Jr	Michigan State University Fairchild Theatre	2016
Ty, <i>Good Kids</i> by Naomi Izuki Director Karen Kangas-Preston	Michigan State University Arena Theatre	2014
King Arthur, <i>Spamalot</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
Cogsworth, <i>Beauty and the Beast</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2012

PROFESSIONAL DEVELOPMENT

<i>Local Singles</i> by Nick Navari Role: Video Editor	The Players Theatre, NYC	2025
Rewriting Your Screenplay Instructors: Kimberly Barrante, Kat Street	Sundance Collab	2025
Animation Scriptwriting Instructors: David N. Weiss, Steven Roy	Elvtr	2024 – 2025
Science in Theatre Festival Role: Videographer & Editor	Brooklyn Art Haus, NYC	2024
Masterpiece Theatre - A Literary Comedy Role: Videographer	Model Majority, Chain Theatre, NYC	2024
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Alliance Museum of Chinese in America	2024
Music Composition	Mentorship: Gonzalo Valencia	2024 – Present
<i>Flower Power</i> by Caitlin Mayernik Role: Photographer & Videographer & Editor	The Tank, NYC	2024
PrideFest Role: Facilitator	The Tank, NYC	2024
<i>Great Aunts</i> by Aliyah Curry Role: Technical Manager & Videographer	The Tank, NYC	2024
AANHPI History Role: Videographer	Model Majority, Brooklyn Comedy Collective	2024
<i>Masked</i> by Tianna Davis Role: Photographer & Videographer & Editor	Milky Way Theatre Company, 54 Below, NYC	2024
New Music Monday	Asian American Arts Alliance, Bang & Olufsen, NYC	2024
New Musicals Festival Role: Photographer & Videographer	Theatre on the Verge, Abington Art Center, Jenkintown, PA	2024

Dàn Tranh Zither Class Instructors: Phan Gia Anh-Thu and Ngo Thanh Nhan	Mekong NYC	2024 – Present
ASCAP Annual Meeting	ASCAP, Jazz at Lincoln Center	2024
Musical Improv Level 2 Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre, NYC	2023
Musical Improv Level 1 Intensive Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre, NYC	2023
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Alliance Museum of Chinese in America	2023
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Alliance Flushing Town Hall	2023
Juneteenth: <i>Malcolm X & Selma</i> Musicals Role: Photographer & Videographer & Editor	Milky Way Theatre Company, 54 Below, NYC	2023
<i>The Devil & The Playwright</i> by Steven J. Harris, Dir. Bradly Valenzuela Role: Videographer & Editor	Theater for the New City, NYC	2023
<i>The 25th Annual Putnam County Spelling Bee</i> Director Janelle Lawrence Role: Videographer & Editor	Harvest Collegiate High School	2023
<i>Antonym</i> by Sugar Vendil Role: Photographer & Videographer	Gibney Dance Studios, NYC	2023
New Works Festival Role: Photographer & Videographer & Editor	Milky Way Theatre Company, Theatre 71 at Blessed Sacrament, NYC	2023
Spanish, Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023
<i>A Symphony for Portland</i> Producer Christina Hemphill, Dir. Jay Michaels Role: COVID Compliance Officer & Photographer	The Players Theatre	2022
Bay Area Playwrights Festival Role: Photographer	Playwrights Foundation, San Francisco	2022
Plant Parenting Workshop Instructor Shayla Cabrera	Step1 Theatre Project JACK, Brooklyn	2022
<i>A Symphony for Portland</i> Producer Christina Hemphill Role: Photographer	54 Below	2022
Producer Development & Mentorship Program Instructors: Jane Dubin, Jennifer Isaacson	Theater Resources Unlimited	2021 – 2022
Ways of Reading Instructor Amber Bradshaw	Working Title Playwrights	2020 – 2021
A Celebration of New Works	Play Cafe	2021
María Irene Fornés Playwriting Workshop	HowlRound	2021

Instructors: Migdalia Cruz, Anne García-Romero

Performance Skills Instructor Gastor Almonte	Story Collider	2021
Essentials of Successful Self-Producing Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2021
Facilitating Storytelling in the Class and Field Instructor Nisse Greenberg	Story Collider	2021
Introductory Storytelling Workshop Instructors: Paula Croxson, Nakeysha Roberts	Story Collider Washington, Maryam Zaringhalam	2021
Essentials of Successful Self-Producing Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2020
Practical Playwriting, Instructor Patrick Blake	Theater Resources Unlimited	2020
Queer Play Writing Workshop Instructor Naomi Westerman	The Proud Trust, United Kingdom	2020
Playwriting Workshop Instructor James McDermott	Revoluton Art, United Kingdom	2020
Staging Science: Writing the Science Play Instructor Kristin Idaszak	Chicago Dramatists	2020
Discovering the Play in Playwriting Instructor Miriam BC Tobin	Seattle Playwrights Salon	2020
Goldfinger Workshops Instructor Jacqueline Goldfinger	Mentorship: Jacqueline Goldfinger	2020
History of Musical Theatre Instructor Richard Bieber	FUSE Productions	2020
Musical Writing	Mentorship: Janelle Lawrence	2020 – Present
Camp Frontier Role: Photography Scout Leader	The Boy Scouts of America Pioneer Scout Reservation	2016
<i>Carrie</i> Dir. Joe Barros, MD Dave Wendelberger Role: Music Technologist	Michigan State University Wharton Center for Performing Arts	2014
Carly Glynn Theatre Scholarship	Wyoming Public Schools	2014
Michigan Boys State Role: Senator	The American Legion Northwood University	2013
Music Theory	Blue Lake Fine Arts Camp	2012 – 2013
<i>The Giver</i> Director Jeremy Schnotala; Role: Dramaturg	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
<i>Auntie Mame</i> Director Christine White; Role: Stage Manager	Rogers Theatre Club Dan Heintzelman Fine Arts Center	2012
National Honor Society	Wyoming High School	2011 – 2014
Key Club	Wyoming High School	2011 – 2014

Science Olympiad Coach Dave Radar	Wyoming High School Grand Valley State University	2011 – 2014
First Robotics: Demons 858 Coach Brian Tunnell Role: Captain / Driver / Member	For Inspiration and Recognition of Science and Technology	2010 – 2014
T.E.A.M. 21 Role: Mentor / Volunteer	Wyoming Public Schools	2010 – 2014

LANGUAGES

English (Primary Proficiency), Vietnamese (Speech – Professional Proficiency), Spanish (Limited Proficiency, Mentor: Irene Kivinen)

SKILLS

Driver's License (Car, Minivan), Music Notation (Sibelius), Music Engineering (Studio One), Photography (Pentax, Panasonic), Videography (Panasonic, Blackmagic), Video Editing (Adobe), Programming Languages (Python, JAVA, HTML, C++), UI/UX Design