

TURNOVER: A NEW LEAF

A Floral-Herbal Musical

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PLOT SUMMARY

TURNOVER: A NEW LEAF is an herbal fable about an openly queer family turning a neighboring Vietnamese family's life around.

In Dirty City, a Cilantro arrives. Rau Răm is an Asian immigrant and expectant mother hoping to start a tanning salon business. When no one can spare a plot of land, Malus Crabapple welcomes her with a neighboring open plot. Rau is a bit hesitant due to Malus's gay nightclub FigLeaf. But FigLeaf patrons have a liking for Rau's body oil that spices up their skins. Rau happily takes their money but cannot support their "lifestyles." But the major turnover would be Rau's son: Parsley ("Move the Plot Forward").

This teen operates the day-to-day business of Tan Salontro and spends the nights with his mom ("A Natural"). As summer starts, Malus introduces Parsley to their teenage nibbling Pyrus ("Amount to Anything"). Parsley helps Pyrus with issues they have with the other flowers ("Grow a Pair"). Pyrus invites him to hang out and pays him a beverage, called Miracle ("Test the Water").

Parsley asks his mom to see a movie with Pyrus. She reluctantly lets him go. At Cantaloupe Outlets, Parsley and Pyrus pose in a photo booth ("Photosynthesis"). Pyrus then takes him clothes shopping. He discovers a liking for different floral styles, especially crop tops ("Crop Top"). Nearby, Rau picks a fight with Malus over finances. They soon bump into Parsley and Pyrus. Rau's world turns upside down when she sees Parsley's crop top. Malus explains Rau's prejudice to Pyrus ("Soiled").

Parsley is grounded ("Fertile"). Soon, Pyrus helps Parsley sneak out. With their guest DJ Cauliflower, they have the time of their lives ("Dirt on You"). However, herbs are not accustomed to the nightlife and this one is especially underaged. Parsley blackouts and ends up in the hospital, getting his stoma pumped.

Rau sees the light of her ways with Malus. Rau feels that she earned her green card and that Malus's "lifestyle" is as natural as the greens around ("Green Card"). FigLeaf shuts down due to the violation of underage drinking laws. Pyrus visits Parsley, letting him know that they are preparing to go back to school ("Sterilize"). Rau offers Pyrus a summer job if they ever are around again. After all, it is a family business ("Turnover").

TURNOVER plants queer themes from family dynamics, body image, business relations with its pseudo-allyship, and the duality between nature versus nurture. There are turnovers between this sunny salon and night saloon with a herbal seedling's phase from day to night being the petal of this floral coming-of-age story.

CAST OF CHARACTERS

PARSLEY RĂM, teen, Rau's son

RAU RĂM, adult, Parsley's mother and the owner of Tan Salontro

PYRUS CRABAPPLE, older teen, Malus's nibbling

MALUS CRABAPPLE, adult, the owner of FigLeaf Nightclub

Orchestra

DJ CAULIFLOWER, the alias for the production's music director, who may briefly interact with the performers

✿ Androgyny Botany: Each character resembles the androgynous nature, with open-ended vocal requirements

✿ People of the Global Majority most represent the experiences of these flowers and herbs; cast accordingly

MUSICAL NUMBERS

1. "Move the Plot Forward" Malus, Rau
2. "A Natural" Rau
3. "Amount to Anything" Pyrus
4. "Grow a Pair" Pyrus, Parsley
5. "Test the Water" Parsley
6. "Photosynthesis" Parsley, Pyrus
7. "Crop Top" Pyrus, Parsley
8. "Soiled (The Family Name)" Rau, Malus, Parsley, Pyrus
9. "Fertile" Parsley, Pyrus
10. "Dirt on You" DJ Cauliflower, Pyrus, Parsley
11. "Green Card" Rau, Malus
12. "Sterilize" Pyrus, Parsley
13. "Turnover (A New Leaf)" Parsley, Rau, Pyrus, Malus

SCENE 1

DIRTY CITY

Dirty City is if Grand Rapids was entirely Frederik Meijer Gardens. The city is scaled down so that a single block takes a single step. Empty plots of land scatter about. It is between seasons. Any season.

RAU enters. Her hair is unearthly. Her tan gleams. She is expecting a new seed. She tries to plant herself in an empty plot of dirt.

A picket that reads "Curb the Herbs" projects upon that plot.

RAU moves to another empty plot of land. The same message projects. RAU repeats. The message repeats.

The sun sets.

RAU collapses on the concrete with her body facing the sunset. She feels her belly.

RAU

Sun... A leaf is not meant to turn from this light.

MALUS enters, opposite of the sunset. They are barely clothed.

MALUS

Turn over to the night.

RAU turns away from the sunset.

RAU

Chào. Aren't you an angel?

MALUS

Hello. Aren't all Figs?

RAU

Any Fig is a malice!

MALUS

That's my name: Malus Crabapple. I am a Fig-

RAU

Figment of my imagination.

MALUS

Does your imagination include a better life for yourself here?

RAU

Any plant can imagine. A Cilantro can dream! This city needs its garnishes. Imagine Dirty City's first-ever tanning salon. I *dream* of a better life for my family here...

MALUS

You immigrants have wild dreams. *But imaginations*. You cannot imagine people like me living by your family, let alone amongst yours, wherever you come from.

RAU

You don't know where I come from.

MALUS

Like a leaf, my people are open enough to fly all around the world. Your kind of accent is not like a brussels sprout. It sounds like you took a leave from Southeast Asia? All your last names are like... *Weed (re: Nguyen)?*

RAU

Răm. Rau Răm. There are more family names out there in Vietnam. And no. You don't know the daily life I came from.

MALUS

Well Rau, I won't judge your days if you don't judge my nights.

RAU

I don't know where your nightlife comes from.

MALUS

It stems from birth.

RAU

You chose this light. This lifestyle you have. It is not something you are born with. You are not natural. I cannot imagine a life without light.

MALUS

You keep this up and your salon stays an imagination.

RAU

I cannot keep this up. No plot of land in Dirty City will ever let me plant myself. I moved this far for what? I move... what?

1. "MOVE THE PLOT FORWARD"

MALUS
(Repeating)
MOVE THE PLOT...
FORWARD...

MALUS steps onto a colorful plot of land. They push aside an adjacent block of concrete to unveil untouched soil.

MALUS (CONT'D)
MAKE YOUR ROOTS AT HOME.

RAU
THIS IS YOUR BEST FOOT FORWARD?

MALUS
ROOT FOR ME...

RAU
IM LANG (translation: "Shut up").

MALUS
(Puzzledly)
MAKE YOUR BED.

A tanning bed rolls out.

RAU
SHUT UP.

MALUS
I WASN'T BORN WITH LIGHTHEARTEDNESS.
I HAVE CHOSEN IT!

NOW YOU CHOOSE:
MOVE THE PLOT FORWARD...

RAU
OR...?

MALUS
LOSE THE PLOT BACKWARD...
(Repeating)
MOVE THE PLOT FORWARD...
LOSE THE PLOT BACKWARD...

RAU reluctantly plants herself next to MALUS.

RAU
OH...

RAU & MALUS
MOVE THE PLOT FORWARD...

RAU
FORWARD!

SCENE 2

TAN SALONTRO

The plot grows thick. The tanning salon magically moves forward, lightly transforming the heart of Dirty City. An Open/Closed sign hangs. It faces "Closed."

RAU
Im lang. Im lang. Im lang! Im lang!

MALUS
Imagine Dirty City's first-ever tanning salon's first-ever customer!

RAU
Im lang. I refuse to imagine you Figs.

MALUS
I may be a Fig but not a figment of your imagination!

RAU
Figures...

MALUS
We may have different figures and feel differently for other figures, but we bleed the same eukaryotic cells.

RAU
You are crazy to think I'd let your kind use my tanning beds. You ain't got poop on you!

MALUS
Wash that mouth out with soap.

RAU
We Cilantros are soap! I meant... Do you have bullshit on you?

MALUS
My business adheres to the capital and makes profits. So yes. What's your worth?

RAU
That'd be ten bullshits, please...

MALUS

That's a start of a plot.

MALUS hands a manure-laced bill to
RAU. They lie in the tanning bed
and close the lid.

The tanning bed does its magic.

RAU

IT'S THE TURN OF AN ERA!
I'M DEALT AN ERROR'S HAND.
THIS AREA HAS NO REGARD.
THEY TREAT ME AS AN ALIEN.
I HAVE GROWN THESE LEAVES THAT COULDN'T EVER HOLD THIS WATER.
I WAS GONNA COME APART.
BUT I GUESS YOU DO HAVE A HEART.
I HAVE A NEW START.

MALUS gets out of the tanning bed.
They inspect themselves.

RAU (CONT'D)

TURN AROUND.

NICE TAN.

MALUS

NOT A FAN.

RAU

NOTHING FANCY.

MALUS

YOU WILL SEE THAT FANCY GETS THE FANS.

RAU turns the "Closed" sign to
"Open."

Crickets chirp.

MALUS (CONT'D)

Well, I'll try to get my pals en root. You're
on your own in this soil. It is all your turn
from here.

MALUS exits.

RAU

IT'S THE PLOT OF THE ERA!
I DON'T DESERVE MY GREEN CARD.
IT IS NOT THERE TO BE ON GUARD.
I HAVE LEAVES THAT CAME SO FAR.
BUT NO TREE, ESPECIALLY ME, CAN REACH THE STARS.
I DON'T HAVE THE HEART.
I SHOULD STOP...

RAU sits on the tanning bed. She exposes her belly. She pulls out a bottle of body oil.

RAU (CONT'D)
I DON'T KNOW WHERE WE ARE.

RAU rubs her belly with tanning body oil. It gleams with her tan.

Lights move in and out. Positive whispers are audible.

RAU (CONT'D)
My body oil? You like this foreign stuff?

Lights are positively responsive.

RAU (CONT'D)
This oil is not found in Dirty City. This oil is from my dirty ol' village!

RAU sprays body oil about.

Either animated silhouettes or a colorful light show demonstrate that business is booming with patrons coming in and out. Financial quarters roll by with the rising and setting sun.

RAU (CONT'D)
TURNOVER!
THE WORLD IS NOT OVER.
WHAT GOES AROUND, COMES AROUND.

TURN AROUND!
I NOW HAVE A NEW BUSINESS VENTURE.
AFTER GOING THROUGH WHAT I CAN KINDLY PUT: AN ADVENTURE.

I'VE SHED EUKARYOTIC CELLS.
NO ONE CARED WHAT I HAD TO SELL.
I WAS STUCK IN THE GREEN CARD PRISON.
THE ONLY LIGHT THROUGH THE BAR WAS OUR SUN.

I'VE MADE MY BED, BUT NOW I CAN FLIP IT AROUND TO THE COOLER SIDE!

TURNOVER!
TURN AROUND!

Business is booming. Several tanning beds roll out. Bullshit rains down on RAU.

MALUS steps in.

RAU (CONT'D)
(Deceptively)
THIS IS THE START OF A FLORAL
FRIENDSHIP.

MALUS
(Doubtfully)
THIS IS THE START OF AN
HERBAL FRIENDSHIP.

MALUS gathers bullshit and leaves
the rest to RAU. They exit.

RAU turns the "Open" sign to
"Closed." RAU lies in a tanning
bed and closes the lid.

RAU (CONT'D)
BUT THE BEST TURNOVER I'VE EVER HAD...

RAU opens the lid. Her belly is no
more.

Direct sunlight lands on a
distinct soiled tanning bed.

RAU (CONT'D)
IS MY SUN!

PARSLEY leaps out of the lit
tanning bed.

End of "MOVE THE PLOT FORWARD"

RAU (CONT'D)
Turn around...

PARSLEY turns around.

RAU (CONT'D)
You missed a spot. But son, do you shine...

PARSLEY
Mom... Don't embarrass me in front of the
sneezeworts!

(to the AUDIENCE)
Don't ya worry, loyal customers. We'll open up
the salon again on the first light of dawn.
Now, try not to fight over our complimentary
moisturizers!

PARSLEY tosses moisturizers into
the AUDIENCE. He gets to work
sterilizing the place.

RAU
Us Cilantros are all about presentation.
Parsley Răm is a natural.

SCENE 3

It is night. Dance music distantly
echoes from FigLeaf next door.

RAU uses a tanning bed as a desk
to do taxes and count bullshit.

PARSLEY perches by the window.

PARSLEY

Mom... Who is out at night?

RAU

A light with no sense of direction, son.

PARSLEY

But the sound sure likes going this way.

RAU

Sounds don't feed us.

PARSLEY

A light with no sense of direction... So, there
is light. They are just lost.

RAU

The light is artificial. They chose to not
follow what is natural.

PARSLEY

But our tanning beds... Its light don't come
from the sun?

RAU

They paint skins with UV. It is like if you
split the spectrums of sunlight onto a palette.

PARSLEY

What is a spectrum?

RAU

I don't know... But don't ask Malus. Malus...

PARSLEY & RAU

Has malice intent.

PARSLEY

I know... But they—

RAU

He and his customers pay our rent. His bullshit
is unnatural.

PARSLEY

Artificial is artful. I'm down with it.

RAU

Artificial is awful. You sound high.

PARSLEY

Nothing is blunt as you, mom.

RAU

There is no one I need to be more direct with
than you, son.

2. "A NATURAL"

RAU

NATURE...

NURTURED FROM THE LIGHT OF OUR SUN.

IT'S NATURAL.

PARSLEY nears RAU.

RAU (CONT'D)

PLANTING THEIR HOT FEET ON OUR GROUND.

THEY'RE NATURAL.

BUT IT'S NOT AS WARM AS A MOM'S HUG.

RAU hugs PARSLEY.

RAU (CONT'D)

COMES NATURAL.

WHAT'S NOT? THAT WOULD BE THE TICKLES!

RAU tickles PARSLEY.

PARSLEY eventually gets up, gets
Tan Salontro ready for the
morning, and gets ready for bed.
He opens a tanning bed and plants
a blanket in it.

RAU (CONT'D)

(Repeatedly)

A NATURAL.

(Eventually)

SON. YOU ARE A... NATURAL!

End of "A NATURAL"

RAU (CONT'D)

Your planter is made. Now go lie in it.

PARSLEY lies in bed.

PARSLEY

I am a natural at lying.

RAU tucks PARSLEY into bed.

RAU

You speak the truth, Parsley. *Ngu ngon*
(*translation: sleep well*), my sun.

RAU exits.

SCENE 4

The morning light returns.

MALUS, fully clothed, steps into
the sunrise this time.

MALUS

Cow, Parsley.

PARSLEY leaps out of bed and turns
the "Closed" sign to "Open."

PARSLEY

Chào. Ya Crabapple sure always sweet, but ya
can never sweeten your pronunciations?

PYRUS (OFFSTAGE)

No malice.

MALUS

Yes, Pyrus!

PARSLEY

Pyrus?

MALUS

My nibbling.

PARSLEY

Another Crabapple?

MALUS

Another one in town.

PYRUS (OFFSTAGE)

And I wanna get out of this Dirty City.

PARSLEY

Doing our city dirty, huh?

(Genuinely)

You'll fit in real well.

MALUS

Tanning beds come in all shapes and sizes.
There are all sorts of tanning beds. And there
will be one that matches your body.

PYRUS (OFFSTAGE)

I don't want nobody to see me around you. Let's go back to FigLeaf!

PARSLEY

I always wanna go to FigLeaf.

MALUS

Now now, you may have the spirit of a Fig. But only adult plants are allowed at nightclubs. And, *your mother would lose her freakin' aldehyde.*

PYRUS (OFFSTAGE)

You said you'd take me to Cantaloupe Outlets, not make this tanning salon my outlet...

MALUS

You will never find me among those hipsters. How about a trip to Celery Mall?

PYRUS (OFFSTAGE)

But you said we could go where I wanted! You're more an Apple Blossom than a Crabapple. Celery Mall only sells to house-old plants.

MALUS

Take that back!

PYRUS (OFFSTAGE)

Per FigLeaf's policy: No returns. No, Malus.

MALUS

You're digging a deeper hole for yourself.

PYRUS

Ain't that what we're supposed to do as plants?!

MALUS

Even plants can get overheated.

PARSLEY

You're all making a mountain out of a molehill.

PYRUS (OFFSTAGE)

Shadeeee. You all add to my sunburns.

3. "AMOUNT TO ANYTHING"

PYRUS walks in, with sunburns. Their entrance intersects a rocker and an acned teenager's presence.

PYRUS
MOUNTAINS OUTTA MOLE HILLS.
SUNBURNS. PIMPLES. ACNE. BIG DEAL.

PYRUS punches a literal plant.

PYRUS (CONT'D)
I DELIVERED BRUISES AND I GOT INTO TROUBLE AT SCHOOL.
SO, I'LL SPEND THIS SEASON WITH MY ONE WEIRD UNCLE.
I WON'T KNOW MALUS...

ALL BECAUSE REALLY
I WILL NEVER AMOUNT TO ANYTHING.
I WILL NEVER AMOUNT TO ANYTHING.
I WILL NEVER AMOUNT TO ANYTHING.
ANYTHING!

I AIN'T ALWAYS THIN-SKINNED, BUT MY THICK SKIN HAS NOT LOOKED
REAL COOL.
SO I'LL WASTE MY SUMMER NEXT TO A CILANTRO.
MAKE FUN OF THEIR TASTES...

ALL BECAUSE IN LIFE,
I CARE NOT TO AMOUNT TO ANYTHING.
I CARE NOT TO AMOUNT TO ANYTHING.
I CARE NOT TO AMOUNT TO ANYTHING.
ANYTHING!

End of "AMOUNT TO ANYTHING"

PYRUS (CONT'D)
I wanted everything, especially a good tan...

MALUS
And you can get it here.

PYRUS
But I wanted it naturally.

MALUS
We're not the only families susceptible to
sunburns. The Cherrys and Maples are, too.

PARSLEY
Our tanning beds can be set at any level that
is comfortable with you.

MALUS
See, Parsley. Always level-headed.

PYRUS looks down at PARSLEY.

PYRUS
I'm gonna level with ya Cilantros. You can
spice up my skin, but it ain't never spice up
my life.

(to MALUS)
(MORE)

PYRUS (CONT'D)

Don't look at me... I'll meet you back at FigLeaf.

MALUS

You seedlings enjoy yourselves!

MALUS exits.

PYRUS

I ain't no seedling anymore!
(to PARSLEY)
Do your thing, little herb.

PARSLEY leads PYRUS around the tanning beds in Tan Salontro.

PARSLEY

Which thing?

PYRUS

No more small talk. Not even from a little herb such as yourself.

PARSLEY

I mean, which tanning bed? Low or high pressure?

PYRUS

No pressure at all.

PARSLEY

Why would you want that? Pressure is fun.

PYRUS

You can say that as a kid.

PARSLEY

I do many things as a kid.

PYRUS

You're not stuck watching plants change colors everyday?

PARSLEY

Well, there's mudwrestling and singing in the rain. Since school's out, there are different things to do. Where do you go to school?

PYRUS

Tetra High Center of Learning.

PARSLEY

I've heard about THC. A high school rich enough to not have a resource officer.

PYRUS

Yeah. But, it doesn't stop other flowers from being fashion polices.

PARSLEY

And I'm here to police only your membrane. And weed out the troubles in your brain.

PYRUS

They police that, too. They get under my membrane.

PARSLEY

Under?

PYRUS

They go beyond the outer body shaming. Their thorns reach my core. My nucleus. The one thing I am.

PARSLEY

Why don't you have two things?

PYRUS

Hold up. Back up.

PARSLEY

Why don't you have a backup nucleus...?

PYRUS

What are you implying?

PARSLEY

Be brave and um...

PYRUS

You be brave and spit it out.

4. "GROW A PAIR"

PARSLEY

YOU ARE NOT BEYOND REPAIR.

YOU DO NOT NEED TO CARE.

YOUR EYES SHOULD STARE.

YOUR SMILE SHALL SCARE.

YOUR MATES CAN'T COMPARE.

YOU NEED TO GROW A PAIR.

PYRUS

I NEED TO SUNNILY PREPARE.

I LIVE IN A WORLD THAT'S NOT FAIR.

MY SKIN WILL JUST FLAIR.

MY NERVES WILL GO MEDIUM RARE.

MY "FRIENDS" WILL COMPARE.

I CANNOT GROW A PAIR.

PARSLEY stops at a tanning bed.

PARSLEY

HERE IS YOUR LAIR.

PRESSURE IS NOWHERE.

A BADGE OF HONOR IS WHAT YOU'LL WEAR.

IT WILL BE OKAY, I SWEAR.

THAT A GOOD MEMORY YOU'LL SHARE.

YOU'RE GONNA GROW A PAIR.

The tanning bed is ready for
PYRUS.

PYRUS gets in the tanning bed and
closes it.

PARSLEY (CONT'D)

(Repeatedly)

IT'S IN THERE.

PYRUS

(Repeatedly)

GROW A PAIR...

PYRUS leaps out.

PYRUS (CONT'D)

I AM NOT BEYOND REPAIR.

I DO NOT NEED TO CARE.

MY EYES SHOULD STARE.

MY SMILE SHALL SCARE.

MY MATES CAN'T COMPARE.

I HAVE TO GROW A PAIR.

PYRUS gets in another tanning bed
and closes it.

PARSLEY

DON'T WEAR IT OUT.

Pyrus tries all the tanning beds.
They increasingly resemble a pear.
They eventually head to PARSLEY's
side.

PARSLEY (CONT'D)

YOU'RE LIKE A PEAR.

PYRUS

WE'D MAKE A GREAT PAIR.

End of "GROW A PAIR"

PYRUS pulls out a glass bottle.

PYRUS (CONT'D)

Let's test our water.

PARSLEY distances from PYRUS.

PYRUS (CONT'D)

It's only fifteen percent...

PARSLEY

I can't drink that.

PYRUS

Why not?

PARSLEY

I'm not old enough.

PYRUS

And so ain't I. But I'm fine. *I feel old enough.* And I'm like only a few years older than you. Besides, this is worth 72 bullshits. You're old enough to count that high?

PARSLEY

You don't need to spew much. Look, it's on me. If you feel bad about it, I'll take a few bull.

PYRUS

Nah, I need to save every bullshit I can, so I can finally cut off my carbon-dated parents.

You've heard my experience with the flowers at school. Now imagine that but 72 times that at home.

Just a sip. You'll feel right at home.

PYRUS opens the bottle.

PARSLEY takes a sip. He spits some of it out.

PARSLEY

It's a miracle that I got any left in my mouth.

PYRUS

That's the name of the liqueur: Miracle! Well, I'll let you and one of your new friends be.

PARSLEY

Friends?

PYRUS

Miracle and I, silly herb! And now that we're friends, friends go shoppin' together!

PARSLEY

Can Miracle come along?

PYRUS

Miracle needs to stay a no-show or we'll be shown the door by the po-po. Don't start poop!

PARSLEY

Wash your mouth out with soap!

PYRUS

Wash yours with Miracle!

PYRUS takes the bottle from PARSLEY. They exit.

5. "TEST THE WATER"

PARSLEY enters a newfound state that is akin to being introduced to alcohol for the first time.

The lake forms. The tides rise.

PARSLEY wobbles. They stay put and yet also journey to far-off lands. They break in their sea legs.

PARSLEY

(Repeatedly)

Glucose is clear...

PARSLEY passes out.

End of "TEST THE WATER"

SCENE 5

RAU enters. She towers over PARSLEY.

RAU

Parsley... Sleeping on the job? I'm going to garnish your wages.

PARSLEY

You're gonna make my allowance fabulous?

RAU

(Amusedly)

No... Though, the joke is a garnish in itself. You've worked hard.

PARSLEY

I hardly play. I'd like a vacation.

RAU

Where would you like to go?

PARSLEY

Cantaloupe Outlets.

RAU

An American shopping center? Well, we can stop by after grabbing some ingredients at the Vietnamese supermarket.

PARSLEY

You like the butcher?

RAU

Someone's gotta split water into oxygen. Besides, he and I are just old friends.

PARSLEY

I made a new friend...

RAU

A classmate from Ivy League Junior High? Son, you're finally making friends! Name?

PARSLEY

Pyrus.

RAU

A relative of Malus...?

PARSLEY

You actually listen to Malus's spiels?

RAU

Yes. Even the unnatural can sound appealing. How did you two meet? Isn't Pyrus *not from here*?

PARSLEY

They are in town. One of the first things Malus introduced them to was our salon.

RAU

Did *they* try out our tanning bed? Ooh, which one?

PARSLEY

All of them.

RAU

Wow. In town for a day and already our number one customer.

PARSLEY

Yes. And I wanna get to know our number one customer at the business of all business: Cantaloupe Outlets.

RAU

What are you two going to do there?

PARSLEY

We're gonna go see *Popcorn*.

RAU

Oh no. That movie is for adults. And besides, I don't need you to have nightmares about what heat does to corn. It's not a pretty sight...

PARSLEY

There's no kernel of truth in what you said.

RAU hands bullshit to PARSLEY.

RAU

Here's twenty bullshit to see *Veggie Tales*.

PARSLEY

God...

RAU

Godspeed with Pyrus. Now, go get yourself ready as a plum.

PARSLEY gets in a tanning bed and closes it.

The tanning bed tilts up and transforms into a photo booth.

SCENE 6

CANTALOUPE OUTLETS

Clothing racks scatter about.

PARSLEY sits inside a photo booth.

PYRUS enters.

6. "PHOTOSYNTHESIS"

PYRUS

PHOTOSYNTHESIS?!

PARSLEY

PHOTOSYNTHESIS!

PYRUS sits alongside PARSLEY.

PARSLEY & PYRUS
(Harmonically repeating)

PHOTOSYNTHESIS!

PYRUS
 $6\text{CO}_2 + 6\text{H}_2\text{O} \rightarrow \text{C}_6\text{H}_{12}\text{O}_6 + 6\text{O}_2$

FOCUS.

PARSLEY
FOE?

PYRUS
SIX CARBON DIOXIDE MOLECULES PLUS SIX DIHYDROGEN MONOXIDE
MOLECULES EQUALS...?

PARSLEY
SUGAR!

PYRUS
AND SIX OXYGEN MOLECULES!

PARSLEY & PYRUS
 $6\text{CO}_2 + 6\text{H}_2\text{O} \rightarrow \text{C}_6\text{H}_{12}\text{O}_6 + 6\text{O}_2$
(Harmonically repeating)
PHOTOSYNTHESIS!
A CHEMICAL REACTION!

	PARSLEY		PYRUS
GLUCOSE.		CARBON	
OXYGEN.		DIOXIDE.	
SUGAR!		WATER.	

PARSLEY & PYRUS
DIRECT SUNLIGHT!

The photo booth flashes. It prints
out photographs.

End of "PHOTOSYNTHESIS"

PARSLEY and PYRUS exit the photo
booth. They hold film merch.

PYRUS
We needed to take a breather after watching
Rotten Tomatoes. Good thing that movie was
rated teens, little herb.

PARSLEY
I'd certify that it was *freshhhh*.

PYRUS

Well, I'd mark it down for the scene where despite the kids' fruits of labor they ended up diced tomatoes.

PARSLEY

Who knew tomatoes can be such squares *like you*?

PYRUS bumps into a clothing rack. They are fixated on the clothing aisle.

PARSLEY appears bewildered. He walks about until a floral crop top catches his eyes. He holds the crop top like a talisman.

PARSLEY (CONT'D)

Huh?

PYRUS

You might be the square, Parsley.

PARSLEY

I'm no square...

PYRUS

Just checking. Boobs come in all shapes and sizes. Go ahead, little herb. Milk it.

PARSLEY

Aren't these for...?

PYRUS

They're not just for flowers like me. But these would be perfect for this weekend's rave!

PARSLEY

What's a rave?

PYRUS

It's like a party where rotten tomatoes are not invited, given its bad views.

PARSLEY

I wanna go!

PYRUS

I don't think you can, little herb.

PARSLEY

You're not so big either.

PYRUS

Well, the music is going to be for little big flowers like me. We have a famous guest DJing.

PARSLEY

What's their name?

PYRUS

It's a secret. But the DJ certainly loves shouting their name at the top of their stomata to start a song.

PARSLEY

Pyrussss. Is this half shirt the key to being allowed in?!

PYRUS

Only if you top mine!

7. "CROP TOP"

PYRUS wears a crop top.

PYRUS

(Repeating)

NOW, IT'S YOUR TURN.

PICK A PATTERN.

PARSLEY eventually picks a shirt.

PYRUS snatches the shirt from PARSLEY. They toss the shirt away.

PYRUS (CONT'D)

NO NO. RETURN!

THE CREAM OF THE CROP THAT IS FASHION.

NO SHIRT CAN EVER TOP THIS!

PARSLEY

A CROP TOP...?

PYRUS tries on various crop tops.

PYRUS

WHERE TO FIND ONE THAT FITS?

WEAR ONE THAT SUITS YOUR PERSONALITY.

PYRUS's belly flops out of a crop top.

PARSLEY

THERE GOES YOUR BELLY.

PYRUS puts a crop top on PARSLEY.

PYRUS

YOU CANNOT BE STOPPED WHEN YOU PUT YOURSELF IN THIS CROP TOP!

PYRUS puts on a crop top. They
hold grab another crop top.

PARSLEY
(Adapting)
IT FEELS SO WARM YET SO COOL...

PYRUS
IT CUTS TO YOUR HEART'S BOTTOM.
IT HAS YOU FEELING ON TOP!

PARSLEY dances a crop circle. They
are rocking the crop top.

PYRUS (CONT'D)
YOU CANNOT BE STOPPED WHEN YOU'RE DANCING IN ROCKING CROP
TOPS!

PARSLEY snatches the crop top from
PYRUS's Hand.

PARSLEY
I TOP YOURS!

PYRUS
YOU BOTTOM FEEDER!

PARSLEY
I'M ON TOP!

PYRUS
I'LL CROP YOU!

PYRUS chases PARSLEY around,
displaying an allegory of what it
means to crop tops off in life.

PARSLEY spreads moisturizer on one
end of the crop top.

PYRUS nabs the moisturized end of
the crop top and do a tug-of-war
until PYRUS slips their grasp and
it is securely in PARSLEY's hand.

PYRUS (CONT'D)
YOU'RE THE TOP OF THE CROP TO TOP IT ALL OFF!

PARSLEY
(Blushingly)
NO ONE PULLS THEM OFF LIKE ME...

PARSLEY & PYRUS
CROP TOPS!

End of "CROP TOP"

MALUS marches in from the other side of Cantaloupe Outlet.

RAU tails MALUS.

RAU
You cropped my profits!

MALUS
Oh, the humidity. I ain't done nothing! I don't know what you mean. Besides, you've only lost track of 72 bullshits, which is negligible if you calculated the mean of yesterday's gross revenue.

RAU
But I cannot predict the maintenance that will go into my tanning beds. 72 bullshits was a lot of use for one of your people. It's not any FigLeaf patron. It's not you specially. It is one of your species.

MALUS
My Pyrus?

RAU
They tanned and dashed.

MALUS
I loaned- I mean gave them enough to cover seven appointments? You sure your Parsley didn't stash the bullshit?

RAU
How could you frame my son?

MALUS
Picture this: They're a teenager now, growing into adulthood, and their top priority is bullshit. Like all teenagers!

RAU notices PARSLEY and PYRUS. She heads towards them.

RAU
Im lang. I'm gonna crop your top off!

PARSLEY
(Vietnamese)
Me (translation: "Mom")?!

RAU
The plants around this outlet are watching a Cilantro make a scene. Pull it off now!

MALUS

You're the Cilantro always making a scene, Rau.
(Complimentary)
You're pulling off that crop top, Parsley.

PYRUS

This little herb could not be more on top of
the world. His plot is where it needs to go.

RAU

(to PYRUS)

Im lang, *đồ vô học* (translation: uneducated
person)!

MALUS

Parsley, what did your mom say? I've never
heard this insult before.

PYRUS nods to PARSLEY.

PARSLEY

(Vietnamese)

Me... ("Mom") You're the ignorant one. *Con đĩ*
(translation: "Bitch")!

MALUS

(to RAU)

Not only did you moisturize your skin, but your
mouth too. Cause your mouth be foaming!

PYRUS

(Laughing)

Whatever you said. I can't believe you said it.
You, son of a bitch...

RAU

(Heartbroken)

Thang chó đê (translation: "Son of a bitch")...
End this scenery at once

RAU drags PARSLEY away from PYRUS
and MALUS.

SCENE 7

RAU (CONT'D)

You are so grounded, *anh thanh niên*
(translation: "Young man")!

PARSLEY

Young man... Thank you for the validation, mom.
Young men cannot be grounded! I am no longer a
seedling.

8. "SOILED (THE FAMILY NAME)"

RAU

DON'T TOIL WITH ME.
HOW SHALLOW CAN YOU BE?
THE FAMILY NAME IS NOT SURFACE LEVEL.
YOUR ANCESTORS ARE WHO YOU FACE OR DEFACE.

MALUS

SUCH A DISGRACE.
NO MORE OF OUR NEIGHBOR'S SAKE.
WE SHOULD BE NO SAVING GRACE.
THEIR RESPECT IS NOTHING BUT FAKE.

FATE IS NOT IN OUR HANDS.
FAITH IS FOUND IN THIS LAND.
THROUGH THE DIRT,
THERE IS HURT.

RAU

YOU SOILED THE FAMILY NAME.
IS THIS ALL A GAME?
BROUGHT LOCALS TO DEFAME.
DON'T END OUR REIGN.

MALUS (CONT'D)

YOU SOILED THE FAMILY NAME!
WE HAVE MORE TO GAIN.
BRING TO US FAME.
BULLSHIT WILL RAIN.

RAU (CONT'D)

YOU MADE US THE DIRT BENEATH THEIR FEET.
THE ROOT OF THEIR EVIL GOALS AND FEATS.

YOU SOILED THE FAMILY NAME!
YOU FOILED GENERATIONS OF BUSINESS!
YOU SOILED OUR BLOODLINE!

YOU BURIED US SIX INCHES UNDER.
YOU PAINTED DARKNESS ON A BLANK CANVAS.

SON, YOU SET US BEYOND DUSK.
YOU DUSTED US.

YOU SOILED THE FAMILY NAME.

PARSLEY

IN THE NAME OF FAMILY, I GAVE
YOUR LIFE SOIL!

MALUS

IN THE NAME OF FAMILY, YOU
GAVE OUR LIVES SOIL!

MALUS lets PYRUS keep the crop
top. They exit.

RAU

IN THAT CASE, YOU'RE THE GROUNDEST ONE OF THEM ALL!

PARSLEY crawls into a department
store's tanning salon.

RAU exits.

The department store transforms
into Tan Salontro.

End of "SOILED (THE FAMILY NAME)"

SCENE 8

TAN SALONTRO

9. "FERTILE"

A tanning bed holds a soiled
blanket.

PARSLEY pops out from underneath
the blanket. They look at a photo
of RAU.

PARSLEY
YOU DEFER MY SMILE.

YOUNG MAN...
I AM NOT A CHILD.
I AM MORE WILD.
I AM FERTILE.

IT'S FUTILE...

PYRUS appears at the window.

PYRUS
RECONCILE!

PARSLEY
MY MOM WILL GET RILED-

PYRUS pulls out the crop top.

PYRUS
WEAR THIS CROP TOP BEFORE IT GOES OUT OF STYLE.

PARSLEY wears the crop top.

PARSLEY
THIS IS MY TRIAL!

PYRUS
LET'S GET WILD!

PARSLEY writes on bullshit.

PARSLEY
(Writing)
YOU WON'T LIKE ME AT MY VOLATILE.
FROM YOURS, A FERTILE.

PARSLEY climbs out of the window.

End of "FERTILE"

SCENE 9

FIGLEAF

PARSLEY and PYRUS lands on the dirt.

DJ CAULIFLOWER
We got a Cilantro in the yard!

PARSLEY
And you are?

DJ CAULIFLOWER
A Cauliflower. The Cauliflower. DJ...

DJ CAULIFLOWER holds a microphone
towards the AUDIENCE.

DJ CAULIFLOWER (CONT'D)
What are you all, houseplants? We gotta act
like weeds all up in this cement. Me, I'm a
godsend...

10. "DIRT ON YOU"

DJ CAULIFLOWER
DJ CAULIFLOWERRRR!

I GOT DA DA DA DIRT ON YOU.
DA DA DA DIRT ON YOU.
ROOT FOR ME.
WATER ME.
WATER ME. WATER ME.

PYRUS hands liqueur to PARSLEY.

PARSLEY incrementally drinks.

The lake forms. The tides rise.

DJ CAULIFLOWER (CONT'D)
WHAT ARE WE?

PYRUS
Dirty!

DJ CAULIFLOWER
DIRTY, BABY...

GIVE ME THAT MOTHERFUCKING BULLSHIT!

PYRUS tosses bullshit at DJ
CAULIFLOWER.

PARSLEY
Mother... Bullshit fucked over my mom!

PYRUS
We also are fucking over every adult in this
Dirty City!

PARSLEY
I see... Dirty.

PYRUS
Dirty City... Where you live? Are you drunk?

PARSLEY
I never felt so alive!

Sunshine reigns.

DJ CAULIFLOWER
That little herb is on their own little island!

Rainstorms brew. The stormy ocean
descends. A lighthouse appears.

PYRUS gets washed away.

PARSLEY has broken sea legs.

PARSLEY
Can a plant... Can a plant drown...?

PYRUS (OFFSTAGE)
Parsley! Parsley!

The lighthouse turns into
ambulance lights.

PYRUS swims to PARSLEY.

PYRUS (CONT'D)
There's dirt on you...

PYRUS drags away PARSLEY.

End of "DIRT ON YOU"

SCENE 10

RAU drags in MALUS. She slaps MALUS across the face. She needs to say something but cannot find the words.

MALUS

Thang chó đê...? That's what I am.

RAU

I'm the bitch here. Where was my son?

MALUS

Fortunately not in the sky like that sun...

RAU hands MALUS some bullshit.

MALUS (CONT'D)

What's this?

RAU

For all the drinks that Parsley didn't pay for.

MALUS

This is some bullshit.

RAU

Don't put it on the house-

MALUS

There won't be a house. Dirty City is shutting us down. They got the proof. In the liqueur. Pumping out of your seedling's stoma. Underage drinking... I should have been there to card your kid.

RAU

I'm sorry to hear that. It's not just my kid who still needs to grow up and face the consequences.

MALUS

They were right all along... It would be immigrants who'd take my job away...

RAU

That is your problem.

MALUS

The problem is not that Parsley did not earn their adult card.

RAU

It is what, huh?

MALUS

It is that you never deserved your card.

11. "GREEN CARD"

[Definition: an identity document which shows that a person has permanent residency in the country]

Summary: Both RAU and MALUS earn their green card, respectively in residency and respectfully as a natural-born queer green plant.]

RAU

THIS SUBJECT ALWAYS LEAVES ME BLUE.

MALUS

BUT YOU HAVE FOLKS RED IN THE FACE.

RAU

I MAKE THE ORANGES GO WILD.

MALUS

YELLOWWWW!

RAU

WE LIVE IN A VIOLET STATE.

MALUS

BUT THE GRASS... THOSE PEOPLE ARE ALWAYS-

RAU

AGREEING...

I AGREE...

I PLANTED HERE AS A NONCITIZEN.

BUT ANYWHERE, I AM A REAL PLANT.

THAT IS MY GREEN CARD.

MALUS

You took away my rights.

RAU

You almost took my son's life.

MALUS

You took away my livelihood.

RAU

Have you ever lived in the hood of the woods?

MALUS

What does my privilege have to do with anything?

RAU

You can start over.

MALUS

The queer community I built?!

RAU

It carries over. The love.

MALUS

I thought...

RAU

You can always hide it underneath your soil.
And wait to reveal yourself when the light is
right.

MALUS

When did you get wise?

RAU

When my baby gets dumb.

MALUS

When did you see the light?

RAU

When my kid played at night.

MALUS

When are you okay with his "disorder?"

RAU

I don't know. What is order? When I see to it
that one's disorder is another's order.

MALUS

Your mind is disordered, but your heart is
trying to find its focus.

RAU

Have I earned my green card?

MALUS

That's not for us geezers to decide.

RAU

That's for the...

RAU & MALUS

Future generation of seedlings.

MALUS floats off.

End of "GREEN CARD"

SCENE 11

TAN SALONTRO

RAU remains planted in the space.

Business is dead. The place is an allegory for a dead houseplant.

Rau looks inside the bullshit register. They pull only a single bullshit bill inside.

PARSLEY (OFFSTAGE)

Can I turn the sign to "open?"

RAU

I'm open for business. You are not.

PARSLEY (OFFSTAGE)

Me (Mom)...

RAU

Me as in meh or me?

PARSLEY (OFFSTAGE)

Vietnamese words are funny.

RAU

Especially Vietnamese plants.

PARSLEY (OFFSTAGE)

Mostly the Cilantros's musical taste.

RAU

Hey. Wash that mouth out with soap.

PARSLEY enters with soap.

PARSLEY

(to the AUDIENCE)

Raise your hand if you think we taste like soap?

If an audience member raises their hand, PARSLEY throws the soap at them.

PARSLEY (CONT'D)

This is your next meal. Let me know if we really taste like that.

RAU

You talking to nobody and wasting our soap does not make a good case for you being not sick.

PYRUS (OFFSTAGE)

And I have bad case ahead of me.

PYRUS enters. Their skin holds
minor burns.

RAU

Pyrus... In the flesh.

PYRUS

I certainly don't look fresh, Ms. Răm.

RAU

Summer's coming to an end. But there's light at
the end of the tunnel as you return to school.

PYRUS

I need school, so I don't end up being called a
"đồ vô học" (*translation: an uneducated person*)
again.

PARSLEY

Me (Vietnamese), you're the one who needs to be
educated.

RAU nods in agreement.

PYRUS

Enlighten me.

RAU

There is more to darkness than meets the eyes.

PYRUS

FigLeaf was the light in the nightlife.

RAU

I'm sorry that your uncle has to start over.

PYRUS

I'm glad he helped you get started. It's your
turn to give Malus the tips.

RAU gives PYRUS the last bullshit.

RAU

I'll give you one: to my son, say good-

PYRUS

Goodbye. I know.

Beat.

PYRUS (CONT'D)

Good riddance?

RAU

I don't know. Just say good things to him...

12. "STERILIZE"

[Definition: to make something free from bacteria or other living microorganisms. Definition: to deprive a person or animal of the ability to produce offspring, typically by removing or blocking the sex organs.]

Summary: PYRUS gives a former apology to PARSLEY and RAU. PYRUS equates themselves to a disease. They are also grateful for the good times, good tan, and good body positivity that PARSLEY shared.]

PYRUS

LITTLE HERB, AS I STARED INTO YOUR EYES...
YOU WERE SEEING THE LIGHT...
I HOPE YOU REALIZE...

PARSLEY & PYRUS

YOU WILL AMOUNT TO EVERYTHING.

End of "STERILIZE"

RAU

Make sure you grab a tax form on your way out!

PYRUS

Taxes?

RAU

You must pay the government bullshit to work.

PYRUS

You're referring to adulthood?

RAU

You're experienced enough to intern. And that bullshit you pocketed is your first paycheck.

PARSLEY

You're welcome back any time!

PARSLEY hugs PYRUS.

RAU

There's a plot of land for you here.

RAU opens a colorful tanning bed
for PYRUS.

13. "TURNOVER (A NEW LEAF)"

PYRUS

IT'S MY TURN...

I WAS HANDED A BAD CARD.

THIS PLACE HAS NO REGARD.

THEY TREAT ME LIKE I'M FROM SPACE, AFAR.

I HAVE LEAVES THAT COULDN'T HOLD WATER.

I WAS GONNA COME APART.

BUT YOU HAD A HEART?

I HAVE A NEW START.

MALUS gets out of another tanning
bed. They inspect themselves.

RAU

TURN AROUND.

NICE TAN.

MALUS

BIGGEST FAN.

RAU

NOTHING FANCY.

MALUS

IT'S MY TURN...

I DON'T DESERVE MY GREEN CARD.

IT IS NOT THERE TO BE ON GUARD.
I HAVE LEAVES THAT CAME SO FAR.
BUT NO TREE, ESPECIALLY ME, CAN REACH THE STARS.
I DON'T HAVE THE HEART.
I SHOULD STOP...

Either animated silhouettes or a
colorful light show demonstrate
that business is booming with
patrons coming in and out.

Financial quarters roll by with
the rising and setting sun.

PARSLEY

TURNOVER!
THE WORLD IS NOT OVER.
WHAT GOES AROUND, COMES AROUND.

TURN AROUND!
I NOW HAVE A NEW BUSINESS VENTURE.
AFTER GOING THROUGH WHAT I CAN KINDLY PUT: AN ADVENTURE.

I'VE SHED EUKARYOTIC CELLS.
NO ONE CARED WHAT I HAD TO SELL.
I WAS STUCK IN THE GREEN CARD PRISON.
THE ONLY LIGHT THROUGH THE BAR WAS OUR SUN.

I'VE MADE MY BED, BUT NOW I CAN FLIP IT AROUND TO THE COOLER
SIDE!

TURNOVER!
TURN AROUND!

Water rains down.

PARSLEY & RAU
THIS IS THE SPARK OF A FLORAL
FRIENDSHIP.

PYRUS & MALUS
THIS IS THE SPARK OF AN
HERBAL FRIENDSHIP.

PARSLEY turns the "Closed" sign to
"Open."

PARSLEY, RAU, MALUS, PYRUS, DJ
BUT THE BEST TURNOVER WE'VE EVER HAD...

A tanning bed opens.

PARSLEY, RAU, MALUS, PYRUS, DJ (CONT'D)
IS THE SUN!

End of "TURNOVER (A NEW LEAF)"

END OF SPACETIME