

# DAVID QUANG PHAM

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## PROFESSIONAL EXPERIENCE

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**PLAYWRIGHTS FOUNDATION**, San Francisco, California 2021 – 2022

Literary Fellowship (Literary Manager: Heather Helinsky | Advisor: [Kaela Mei-Shing Garvin](#))

- Read and discussed hundreds of plays
- Tracked reader and writer database

**WORKING TITLE PLAYWRIGHTS**, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship (Managing Director: Amber Bradshaw)

- Project: [ELLIPSES](#). Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

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## DRAMATURGY EXPERIENCE (selected)

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### NEW PLAY DRAMATURGY

Hamilton Arts Festival	<i>ALLIES</i> Writer: Michael McGoldrick   Producer: Carolyn Brown	March – July 2022 Paterson, NJ
29-hour Reading, NYC	<i>Millennials are Killing Musicals</i> Writer: Nico Juber   Director: Ciara Renée	March 2022 Open Jar Studios

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## PUBLICATIONS (selected)

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### INTERVIEWS

Rodriguez, Carrie. “[The Emotional Core of Musical Worldbuilding With Carrie Rodriguez.](#)” TheaterMania. 31 March 2022.

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## AFFILIATIONS (selected)

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Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Writer	Maria Irene Fornés Playwriting Workshop	2021
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Mentor	Openspot Theatre, Michigan State University	2014 – 2018

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## EDUCATION

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**MICHIGAN STATE UNIVERSITY**, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- ΣΠΣ, The National Physics Honor Society
- Society of Physics Students, Vice President