

# DAVID QUANG PHAM (he/him)

David Quang Pham is a musical theater science communicator. He writes science musicals and consults on stories that explore STEM. His notable musicals personifying astrophysics, quantum mechanics, and botany are respectively: *ELLIPSES* (2023 Musical Theatre Factory, SigSpace Concert, Signature Theatre; 2023 MilkyWay Theatre Company, Industry Reading, Theatre 71; 2022 Colorado New Musical Festival; 2022 Eugene O'Neill Theater Center semifinalist), *TOUR* (2020 Downtown Urban Arts Festival finalist), and *TURNOVER: A NEW LEAF* (2024 Queer Theatre Kalamazoo). MilkyWay Theatre Company produced a sold-out industry reading of *ELLIPSES* in Theatre 71 at Blessed Sacrament during their 2023 Off-Broadway New Works Festival. Queer Theatre Kalamazoo is producing *TURNOVER* as the finale for their 10th season from May 9 – 19, 2024.

After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of Working Title Playwrights, Atlanta. He was the 2021-2022 Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and quan họ. Harriet Tubman Effect Institute commissioned his music. His interviews with composers for Kennedy Center and The Public Theater's BIPOC Critics Lab are published in The Public and TheaterMania. His recent dramaturgical credits are *Millennials are Killing Musicals* by Nico Juber (2022 29-hour reading at Open Jar Studios and 54 Below) and *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival). He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of SPS, ASCAP, and the Dramatists Guild. His moonbase is in Washington Heights. His earth is in Wyoming, Michigan. Be up to lightspeed at [davidquang.com](http://davidquang.com)