

December 8, 2023

SPACE on Ryder Farm

404 Starr Ridge Rd, Brewster, New York 10509

SPACE Administrators, Artists, Educators, and Selection Council Readers:

I know most about the community aspects in the SPACE experience. I know that this residency would be particularly beneficial to my artistry and future collaborative musicals. Thanks to my mentor's experience at SPACE where they have stayed in touch with their fellow resident artists and often revisited the wisdom of their peers, I know that.

As a musical writer, science communicator, and literary fellow, I frequently collaborate at the table with others. The prospect of being able to create work, be moved by the projects everyone is working on, and hear my words and their words and our words out loud seem like a dream. That is how I operated during my playwriting apprenticeship. It was where the theatre hired educators to help me craft my universal musical, *Ellipses*. It was where I demonstrated science narratives to the board members. I have been unable to return to that sort of community since.

This is where the Come to the Table Initiative comes in. I need to dedicate time to science stories – these fables that mean so much more to me than any other pressure I feel as an earthling. *Ellipses* is one of the couple musicals I would like to work on. It is very specific in terms of the dramaturgical landscape. It has been two years since the James Webb Space Telescope's launch. I have rewritten the story based on its findings. However, I want to learn more about how art administrators or educators sift through current events respectively for their upcoming season or school curriculum, especially as the media often swamps us with new scientific breakthroughs. My intention is also to share how scientific literacy supports artistic sustainability and vice versa. It would be astronomical to be in a space with educators and administrators who could help me find the most engaging lens through which to communicate science on the stage.

Thank you for your spacetime.

Clear skies,

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