

DAVID QUANG PHAM

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PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship (Literary Manager: Heather Helinsky | Advisor: [Kaela Mei-Shing Garvin](#))

- Read and discussed hundreds of plays
- Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship (Managing Director: Amber Bradshaw)

- Project: [ELLIPSES](#). Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

DRAMATURGY EXPERIENCE (selected)

NEW PLAY DRAMATURGY

Hamilton Arts Festival	<i>ALLIES</i> Writer: Michael McGoldrick Producer: Carolyn Brown	March – July 2022 Paterson, NJ
29-hour Reading, NYC	<i>Millennials are Killing Musicals</i> Writer: Nico Juber Director: Ciara Renée	March 2022 Open Jar Studios

PUBLICATIONS (selected)

INTERVIEWS

Rodriguez, Carrie. “[The Emotional Core of Musical Worldbuilding With Carrie Rodriguez.](#)” TheaterMania. 31 March 2022.

AFFILIATIONS (selected)

Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Writer	Maria Irene Fornés Playwriting Workshop	2021
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Mentor	Openspot Theatre, Michigan State University	2014 – 2018

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

ΣΠΣ, The National Physics Honor Society ◦ Society of Physics Students, Vice President