

DAVID QUANG PHAM (he/him)

David Quang Pham is a musical theater science communicator, who authors regionally and Off-Broadway-produced science musicals. His notable musicals that personify astrophysics, quantum mechanics, chemistry, and botany are respectively: [ELLIPSES](#) (2023 Theatre About Science, Lecture Performance; 2023 Musical Theatre Factory, SigSpace Concert, Signature Theatre; 2023 MilkyWay Theatre Company, Industry Reading, Theatre 71; 2022 Colorado New Musical Festival; 2022 Eugene O'Neill Theater Center semifinalist; 2021 Working Title Playwrights, Reading), [TOUR](#) (2020 Downtown Urban Arts Festival finalist), [CHEMICALS IN THE WATER](#), and [TURNOVER: A NEW LEAF](#) (2024 Queer Theatre Kalamazoo; 2024 Theatre on the Verge, Concert Reading, Abington Art Center; 2023 Undiscovered Countries Infinite Festival). [MilkyWay Theatre Company](#) produced a sold-out industry reading of [ELLIPSES](#) in Theatre 71 at Blessed Sacrament during their 2023 Off-Broadway New Works Festival. [ELLIPSES](#) also recently performed internationally at the [Theatre About Science International Conference](#) in Coimbra, Portugal. [Theatre on the Verge](#) will produce a concert reading of [TURNOVER](#) at Abington Art Center in March 2024. [Queer Theatre Kalamazoo](#) is producing [TURNOVER](#) to finish their tenth season from May 9–19, 2024.

After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of [Working Title Playwrights](#), Atlanta. He was the 2021-2022 Literary Fellow of [Playwrights Foundation](#), San Francisco. Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and quan họ. [Harriet Tubman Effect Institute](#) commissioned his music. His interviews with composers for Kennedy Center and The Public Theater's [BIPOC Critics Lab](#) are published in The Public and [TheaterMania](#). He also consults on stories that explore STEM. His recent dramaturgical credits are [Millennials are Killing Musicals](#) by [Nico Juber](#) (2022 29-hour reading, Open Jar Studios) and [Allies](#) by Michael McGoldrick (2022 PPADC Hamilton Arts Festival). His recent stage management credit is BAS by Janelle Lawrence and Sugar Vendil (2023 JACK). He is a moderator at [LMDA](#); founding member of [CreateTheater](#) and the International Dramaturgy Lab; member of [SIIIS](#), [ASCAP](#), and the [Dramatists Guild](#). He plays trombone in the [Queer Big Apple Corps](#) Marching Band. His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](#) and [@sciencetheatre](#).