

DAVID QUANG PHAM (he/him)

David Quang Pham is a musical theater science communicator, who authored regionally and Off-Broadway-produced science musicals. His notable musicals that personify astrophysics, quantum mechanics, climatology, chemistry, and botany are respectively: *Ellipses* (2024 Syracuse NWNV semifinalist, 2023 Theatre About Science International Conference, 2023 Musical Theatre Factory at Signature Theatre, 2023 MilkyWay Theatre Company at Theatre 71, 2022 Colorado New Musical Festival, 2022 O'Neill Theater Center semifinalist, 2021 Working Title Playwrights), *Tour* (2020 Downtown Urban Arts Festival finalist), *The Seasoned Veteran*, *Chemicals in the Water*, and *Turnover: A New Leaf* (2024 Queer Theatre Kalamazoo, 2024 Theatre on the Verge at Abington Art Center, 2023 Undiscovered Countries Infinite Festival). He is the bookwriter with lyricist Stephanie L. Carlin and composer Marie Incontrera of *Life After* (2023 NYPL Performing Arts at Bruno Walter Auditorium). He is also collaborating with Marie Incontrera on their interactive musical, *Parallel University*.

[MilkyWay Theatre Company](#) produced a sold-out industry reading of *Ellipses* in Theatre 71 at Blessed Sacrament during their 2023 Off-Broadway New Works Festival. *Ellipses* also recently performed internationally at the [Theatre About Science International Conference](#) in Coimbra, Portugal. [Theatre on the Verge](#) will produce a concert reading of *Turnover* at Abington Art Center on March 17, 2024. This reading is directed by Aliyah Curry, Pham's frequent collaborator. [Queer Theatre Kalamazoo](#) is producing *Turnover* to finish their tenth season from May 9–19, 2024. This production is directed by Milan Levy.

After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of [Working Title Playwrights](#), Atlanta. He was the 2021-2022 Literary Fellow of [Playwrights Foundation](#), San Francisco. Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Quan họ. [Harriet Tubman Effect Institute](#) commissioned his music. His interviews with composers for Kennedy Center and The Public Theater's [BIPOC Critics Lab](#) are published in The Public and [TheaterMania](#). He also consults on stories that explore STEM. His recent dramaturgical credits are *Millennials are Killing Musicals* by [Nico Juber](#) (2022 29-hour reading, Open Jar Studios) and *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival). His recent stage management credit is *BAS* by Janelle Lawrence and Sugar Vendil (2023 JACK). He is a moderator at [LMDA](#); founding member of [CreateTheater](#) and the International Dramaturgy Lab; member of [ΣΠΣ](#), [ASCAP](#), and the [Dramatists Guild](#). He plays trombone in the [Queer Big Apple Corps](#).

His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at sciencetheatre.us and [@sciencetheatre](https://twitter.com/sciencetheatre).

150 Words

David Quang Pham is a musical theater science communicator. He writes science musicals and consults on stories that explore STEM. His musicals personifying astrophysics, quantum mechanics, and botany are respectively: *Ellipses* (2023 Musical Theatre Factory, Signature Theatre; 2023 MilkyWay Theatre Company, Theatre 71; 2022 Colorado New Musical Festival; 2022 O'Neill semifinalist), *Tour* (2020 Downtown Urban Arts Festival finalist), and *Turnover: A New Leaf*. Queer Theatre Kalamazoo is producing *Turnover* as the finale of their 10th season from May 9–19, 2024. Janelle Lawrence mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Quan họ. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as a Working Title Playwrights apprentice in Atlanta and Playwrights Foundation fellow in San Francisco. His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at sciencetheatre.us and [@sciencetheatre](https://twitter.com/sciencetheatre).

500 Characters

David Quang Pham is a musical theater science communicator best known for his universal musical *Ellipses*. After obtaining an astrophysics degree at Michigan State, he studied playwriting as a Working Title Playwrights apprentice in Atlanta and Playwrights Foundation fellow in San Francisco. Queer Theatre Kalamazoo is producing his plant-based musical *Turnover: A New Leaf* from May 9–19, 2024. His moonbase is in Washington Heights. His earth is Wyoming, MI. Be up to lightspeed at sciencetheatre.us

2 Sentences

David Quang Pham is a musical theater science communicator who writes science musicals, consults on stories that explore STEM, and interviews out-of-the-world musical writers. Be up to lightspeed at sciencetheatre.us

1 Sentence

David Quang Pham is an astronomer-songwriter whose STEM background inspires him to write science musicals and consult on science stories (sciencetheatre.us).

10 Words

David Quang Pham is an astronomer-songwriter writing science musicals (sciencetheatre.us).