

DAVID QUANG PHAM

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Washington Heights, NY 10032

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](#)

- Responsibilities:
 - Read and discussed hundreds of plays
 - Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

AFFILIATIONS

Composer	American Society of Composers , Authors and Publishers	2019 – Present
Cultural Critic	BIPOC Critics Lab , Kennedy Center	2022 – 2023
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Writer	Fornés Playwriting Workshop	2021
DTP Moderator	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present
Vol. Mentor	Openspot Theatre , Michigan State University	2014 – 2018
Trombonist	The Queer Big Apple Corps Marching & Symphonic Band	2023 – Present
Member	Theater Resources Unlimited	2020 – Present
Actor, Musician	Wyoming Theater Company , Wyoming, Michigan	2010 – 2014

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

MUSICALS

ELLIPSES

A universal coming-of-age story starring the Galaxy family and their dog Gravity.

www.ellipsesmusical.com

Presentation	Theatre About Science , Coimbra, Portugal	November 9, 2023
FB Workshop	BroadwayCon ; Feedback Facilitator Adam Gwon	July 21, 2023
Concert	SigSpace x Musical Theatre Factory ; Signature Theatre	March 19, 2023
Industry Reading	MilkyWay Theatre Company ; Theatre 71 ; Producer Jamiel T Burkhart , Director Jay Michaels , Dramaturg Si Boudoin, Orchestrator Simon Broucke , Manager Dominika Zawada	January 26, 2023 Development: Oct. 2022 – Jan. 2023
Feature	Musical Theatre Educators' Alliance New Works Catalog	2023
Semifinalist	CreateTheater SUNY Cortland Music Theatre Partnership	2023
Presentation	DigiFest , Durban University of Technology, South Africa	September 21, 2022
Conc. Reading	Colorado New Musical Festival ; Music Director Emma Day	July 21, 2022
Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Quarterfinalist	Serbest Film Festival for Animated Music Videos	2022
Feedback (FB) Workshop	Theater Resources Unlimited How to Write a Musical That Works Workshops	June 13, Oct. 17, 2021; Feb. 27, 2022
Lab	Theater Resources Unlimited ; Director Miriam Eusebio	December 11, 2021
Presentation	DigiFest , Durban University of Technology, South Africa	October 19, 2021
Reading & Concert	Working Title Playwrights; Director Aliyah Curry, Dramaturg Jordan Alexandria Ealey	July 15, 2021
4 Table Reads	Working Title Playwrights , Atlanta	Oct. 5, Dec. 7, 2020; Feb. 1, May 3, 2021

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

www.tourmusical.com

Showcase	Musical Theatre Factory x Cabaret on the Couch	July 24, 2020
Reading	CreateTheater ; Facilitator Cate Cammarata	July 17, 2020
Readings	Socially Isolated Script Readings; Host Michael Perrie	Jun. 16, Aug. 29 2020
Reading	The 24 Hour Plays ; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival , New York, New York	2020

TURNOVER: A NEW LEAF

A floral–herbal fable about a pair of queer children uprooting their families' social orders.

www.turnovermusical.com

Production	Queer Theatre Kalamazoo ; Producer Connar Klock	May 9 – 19, 2024
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DRAMATURGY EXPERIENCE

MODERATED FORUMS

LMDA	<i>Earthly Dramaturgy</i> Panelist: Kristin Idaszak Co-Moderator: Deannie Vallone	April 26, 2022
LMDA	<i>LMDA Canada and Digital Dramaturgy</i> Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon	December 14, 2021
LMDA	<i>Homecoming: Back to the Future</i> Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim	September 14, 2021

NEW PLAY DRAMATURGY

New Play Dramaturg	<i>Physics from My Father</i> Writer: Jessica Ammirati	May – ongoing 2023
Hamilton Arts Festival	<i>ALLIES</i> Writer: Michael McGoldrick Producer: Carolyn Brown	March – July 2022 Paterson, NJ
29-hour Reading, NYC	<i>Millennials are Killing Musicals</i> Writer: Nico Juber Director: Ciara Renée	March 2022 Open Jar Studios
New Play Dramaturg	<i>Birth Control</i> Writer: Nico Juber Semifinalist: TRUSpeak, Theater Resources Unlimited	October – December 2021
New Play Dramaturg	<i>Atoms</i> Writer: Joseph Beck	March – April 2021

STAGE MANAGEMENT EXPERIENCE

PRODUCTIONS

JACK, Brooklyn	<i>BĀS: THE HARMONY BETWEEN ME AND YOU</i> Producer-Writers: Janelle Lawrence, Sugar Vendil	February 19 – 25, 2023
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LIST OF PUBLICATIONS

INTERVIEWS

Jason Michael Webb	<i>Jason Michael Webb Returneth to the Park</i> The Public Theater Editor: Emily White	June 21, 2023
Carrie Rodriguez	<i>The Emotional Core of Musical Worldbuilding</i> TheaterMania Editor: David Gordon	March 31, 2022