

DAVID QUANG PHAM (he/him)

A musical theater science communicator. His purpose is to guide scientists to the fourth wall and theatre artists to the fourth dimension. Due to youthful trips to operas and space camp, he now writes love letters to science, devising stories from its branches. His musicals personifying cosmology, quantum mechanics, and dimensions are respectively: *ELLIPSES* (2022 Colorado New Musical Festival, 2022 Eugene O'Neill Theater Center semifinalist), *TOUR* (2020 DUAF finalist), and *Parallel University* with [Malina Detcheva-Rossa](#), [Marie Incontrera](#) (2021 NYPL Across a Crowded Room). He is writing a floral-herbal musical. His dramaturgical credits include *Millennials are Killing Musicals* by [Nico Juber](#) (2022 29-hour reading at Open Jar Studios and 54 Below), *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival).

Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Xiqu. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of [Working Title Playwrights](#), Atlanta. He is the last Literary Fellow of [Playwrights Foundation](#), San Francisco. He was a critic in Kennedy Center's BIPOC Critics Lab whose work is published in TheaterMania. He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of [SIIIS](#), ASCAP, and the Dramatists Guild. His moonbase is in New York City and his earthbase is in Wyoming, Michigan. Be up to lightspeed at davidquang.com