

EDUCATION

Playwrights Foundation, San Francisco Literary Fellowship 2021 – 2022
Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021
Michigan State University BS Astrophysics, Theatre Minor 2014 – 2018

PLAYS / MUSICALS – FULL LENGTH

Ellipses – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

100 Minutes Lecture Performance – Theatre About Science Conference, Portugal, Nov 10, 2023
Partnership with Orfeon Académico de Coimbra

Facilitator Workshop – BroadwayCon, NYC, Jul 26, 2023
Facilitator Adam Gwon

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, NYC, Mar 19, 2023

Industry Reading – Milky Way Theatre Company, Theatre 71, NYC, Jan 27, 2023
Producer Jamiel T Burkhart, Director Jay Michaels, Dramaturg Si Boudoin
Music Director Simon Broucke, Stage Manager Dominika Zawada

Presentation – DigiFest, Durban University of Technology, South Africa, Sep 21, 2022

Concert Reading – Colorado New Musical Festival, Boulder, CO, Jul 21, 2022
Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day

Lab – Theater Resources Unlimited Writer-Director Lab, Dec 11, 2021
Director Miriam Eusebio

Presentation – DigiFest, Durban University of Technology, South Africa, Oct 19, 2021
Co-Presenter Daniela Cobb

Concert Reading – Working Title Playwrights, Atlanta, GA, Jul 15, 2021
Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay

3 Workshops – Theater Resources Unlimited Musical, Jun 13, Oct 17, 2021, Feb 27, 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 3, 2020

4 Table Reads – Working Title Playwrights, Atlanta, Oct 5, Dec 7, 2020, Feb 1, May 3, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist
CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist
Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature
O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist
Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

Tour – A subatomic opera about educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

120 Minutes Reading – Socially Isolated Script Readings, Virtual, Aug 8, 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, Jul 24, 2020

Table Read – CreateTheater, Virtual, Jul 16, 2020

Reading – Socially Isolated Script Readings, Virtual, Jul 11, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, Apr 24, 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

Turnover: – A plant-based musical about a pair of queer children who uproot their families’ social orders.
A New Leaf

70 Minutes Concert Reading – Pridefest, The Tank, Manhattan, NY, Jun 28, 2024
Producer Caitlin Mayernik, Director Aliyah Curry

Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, Mar 17, 2024
Producer Amanda Gulla & David Quang Pham, Director Aliyah Curry,
Dramaturg Bryson Lima, Music Director Matthew Melchior
Stage Manager Maya Nguyen-Haberneski

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, Sep 9, 2023

4 Table Reads – Working Title Playwrights, Atlanta, Jul 3, Oct 2, Nov 6, 2023, Jan 8, 2024

Accolades

Theatre on the Verge’s New Musicals Festival, 2024

8 Awards

Best Book

Best Director (Aliyah Curry)

Best Dramaturg (Bryson Lima)

Best Conductor (Matthew Melchior)

Best Chemistry (Kimi Handa Brown as Parsley and Gina Prince as Pyrus)

19 Nominations

Nom: Best Musical

Nom: Best Performance in Leading Comedic Role (Kimi Handa Brown)

Nom: Best Orchestrations

Nom: Best Duet (“Photosynthesis”)

Nom: Best Trio/Quartet (“Dirt on You”)

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

PLAYS / MUSICALS – SHORT / ONE ACT

The Bookworms – An entomological play about bugs who form a book club in an abandoned library.

40 Minutes Table Reads – Harlem Writers United, monthly May 2023-Present

Life After (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

20 Minutes Concert Reading – Lincoln Center’s Bruno Walter Auditorium, NYC, Nov 18, 2023

Parallel University (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)

20 Minutes Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, Sep 18, 2021

Where the Sun Don’t Shine

10 minutes Reading – Kitchen Theatre Company, Virtual, Apr 15, 2020

PLAYS / MUSICALS – IN-PROGRESS (*Complete Draft)

Carbon Tax – A play about environmental advocates for the carbon tax who face prison time for tax evasion.

Saturday Table Reads – RDXL House’s Development Drive, Brooklyn/Virt., May 2024

Chemicals in the Water* – A musical romantic black comedy about a couple chemicals who form a toxic relationship after their train derails.

The Control Freaks – A play about a streamer who starts a support group for gamers who lost a relative.

Honor Roll* – A musical about Nellee who must spend their summer as a food worker in SAR Dine cafeteria after starting the most disastrous food fight in Rowing Blue High School's history.

Mimicry* – an evolutionary two-hander play that follows a myna bird and monitor lizard as they become the legendary phoenix and dragon after mourning the loss of their children by a bonfire..

Phony – A hi-tech musical about Burner and Flip who unleash Tech Giants when opening the Doom Scroll.

The Poster Child – A fantasy play about a kid with cleft lip who befriends poster children of the past.

The Seasoned Veteran – A musical about how Monsoon and Drought Season lose their winter child.

Why Now? – A geometrical musical about the skyscrapers' inhabitants in Z City, the city that sleeps.

SCREENPLAYS

Buyer's Remorse: A Couch with Personality – A dark comedy about a recluse named Zan who buys a haunted sofa to befriend some ghosts. However, the spirits warn Zan about what has been bugging them.

Director Caitlin Mayernik, Producer Eva Jacob, Director of Photography Cory Maffucci
Currently (as of April 2024): Shooting

HONORS / RECOGNITIONS

<i>Best Book Award</i>	Theatre on the Verge's New Music Fest.	2024
<i>Artist Profile in American Theatre Magazine</i>	Theatre Communications Group	2024
<i>New Work New Voices Semi-Finalist (Ellipses)</i>	Syracuse University	2024
<i>Commission: Music for "A New World" Event</i>	Harriet Tubman Effect Institute	2022
<i>National Music Theater Semi-Finalist (Ellipses)</i>	Eugene O'Neill Theater Center	2022
<i>Literary Fellowship</i>	Playwrights Foundation	2021 – 2022
<i>New Play & Dramaturgy Apprenticeship</i>	Working Title Playwrights	2020 – 2021
<i>Finalist (Tour)</i>	Downtown Urban Arts Festival	2019
<i>Honor Society Membership</i>	ΣΠΣ (National Physics Honor Society)	2018 – Present

AFFILIATIONS – MEDIA / MUSIC / THEATRE

<i>American Society of Composers, Authors and Publishers</i>	Composer	2019 – Present
<i>The Comedy Project, Grand Rapids</i>	Comedy Writer	2018 – 2020
<i>CreateTheater's Experts Theater Company</i>	Founding Member	2020 – Present
<i>The Dramatists Guild of America</i>	Member	2019 – Present
<i>Great Performances</i>	Event Staff	2022 – Present
<i>Harlem Writers United</i>	Teaching Artist/Mem.	2020 – Present
<i>The Kennedy Center's BIPOC Critics Lab</i>	Cultural Critic	2022 – 2023
<i>Kindred Hospice, Grand Rapids</i>	Music Therapy Vol.	2020 – 2022

<i>Literary Managers and Dramaturgs of the Americas (LMDA)</i>	Phoenix Moderator	2020 – Present
<i>Marching Band Casting</i>	Trombonist	2024 – Present
<i>Musical Theatre Factory's People of Color Roundtable</i>	Member	2020 – Present
<i>Musicians United for Social Equity (MUSE)</i>	Member	2021 – Present
<i>OPERA America</i>	Member	2021 – Present
<i>OpenSpot Theatre, East Lansing-Detroit</i>	Volunteer	2014 – 2018
<i>National Asian Artists Project</i>	Chorus Member	2024 – Present
<i>Playwrights Foundation, San Francisco</i>	Literary Fellow	2021 – 2022
<i>Queer Big Apple Corps Marching and Symphonic Band</i>	Trombonist	2023 – Present
<i>RDXL House</i>	Senior Producer	2023 – Present
<i>Theater Resources Unlimited</i>	Member	2020 – Present
<i>We Forgot the Title</i>	Screenwriter/Composer	2023 – Present
<i>Working Title Playwrights, Atlanta</i>	Apprentice/Member	2020 – Present

AFFILIATIONS – STEM

<i>The American Astronomical Society</i>	Member	2018 – 2020
<i>The American Physical Society</i>	Member	2018 – 2020
<i>Optica</i>	Member	2018 – 2020
<i>Sigma Pi Sigma (The National Physics Honor Society)</i>	Member	2018 – Present
<i>Society of Physics Students, Michigan State University</i>	Vice President	2016 – 2018

DRAMATURGY (FORUM MODERATIONS)

<i>Earthly Dramaturgy</i>	LMDA	April 2022
Panelist Kristin Idaszak, Co-Moderator Deannie Vallone		
<i>LMDA Canada and Digital Dramaturgy</i>	LMDA	Dec 2021
Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon		
Co-Moderator Liana Irvine		
<i>Homecoming: Back to the Future</i>	LMDA	Sep 2021
Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim		

DRAMATURGY (NEW PLAY)

<i>Physics From My Father</i> by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023
<i>Allies</i> by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022
<i>Millennials are Killing Musicals</i> by Nico Juber, Dir. Ciara Renée	Open Jar Studios	New York, NY	2022
<i>Birth Control</i> by Nico Juber	TRUSpeak	Virtual	2021

<i>Atoms</i> by Joseph Beck	TRU	Virtual	2021
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DRAMATURGY (PRODUCTION)

<i>Constellations</i> by Nick Payne Dir. Carrie McNulty (Sci. Consultant)	Grand Rapids Community College	Grand Rapids, MI	2019 – 2020
<i>Freshman Showcase</i> Dir. Dionne O'Dell	Michigan State University	East Lansing, MI	2014

CONFERENCES / RESIDENCIES

<i>Theatre About Science</i> Panelists: Abby Bender, Dimitar Uzunov	LMDA Conference	Virtual	2024
<i>Ellipses – A Musical 13.8 Billion Years in the Making</i>	Theatre About Science International Conf.	University of Coimbra Coimbra, Portugal	2023
Playwriting Workshop Instructor David Henry Hwang, Martyna Majok	BroadwayCon	New York, NY	2023
<i>Ellipses: The Earthly Musical</i>	DigiFest	Durban University Durban, South Africa	2022
Role: Volunteer Coordinator Brenda Muñoz	LMDA Conference	Philadelphia, PA	2022
<i>Ellipses: The Cosmology Mythology Musical</i> , Co-Presenter Daniela Cobb	DigiFest	Durban University Durban, South Africa	2021
<i>Ellipses</i>	Biz Conference New Musicals Inc.	Virtual	2021
Role: Volunteer Coordinator Brenda Muñoz	LMDA Conference	Virtual	2021
<i>Constellations</i> Team: Laurel Green, Pauliina Hulkko Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov	International Dramaturgy Lab	Virtual	2020 – 2021
<i>Tour</i>	Biz Conference New Musicals Inc.	Virtual	2020
Role: Volunteer Coordinator Brenda Muñoz	LMDA Conference	Virtual	2020
<i>Test The Waters: Playwriting Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez	Association for Theatre in Higher Education	Detroit	2020 (Cancelled due to COVID)

PROFESSIONAL APPEARANCES

<i>Take a Chance on Yourself</i> Interviewer Alexis Hauk, Winter 2024 Issue	American Theatre Magazine	2024
<i>David Quang Pham talks about Theater in NYC</i> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2023

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<i>Science Musical Writer and Dramaturg</i> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2022
<i>Creating Something Out of Nothing</i> Interviewer Ceili Widmann	Michigan State University College of Arts & Letter Magazine	2021
Season in Review July/August 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
<i>The Art of Adaptation</i> Interviewers: Nate Davis, Jason Dernay	Michigan State University College of Arts & Letter Magazine	2021
<i>The Environmental Issue</i> March/April 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
<i>Science Story: Starting Over</i> Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis	Story Collider	2021
<i>Theatre Capstone Interview: Science Theatre</i> Student-Interviewer Abigail Bender	Beloit College, Beloit, Wisconsin	2020
<i>Cabaret on the Couch: Musical Theatre Factory</i> Hosts: Rachel Leighson	Cabaret on the Couch	2020
<i>SciArt Career Day</i> Co-Speaker: NASA Technologist Molly Janasik	Academy at Palumbo, Philadelphia	2020
<i>How music is being used to treat autism</i> Journalist: Ashley Zlatopolsky	The Guardian	2017

PUBLICATIONS

<i>Theatre About Science</i>	LMDA Review	2024
<i>Jason Michael Webb Returneth to the Park</i> Interview: JMW, Editor: Emily White	The Public Theater	2023
<i>The Emotional Core of Musical Worldbuilding</i> Interview: Carrie Rodriguez, Editor: David Gordon	TheaterMania	2022

PRODUCTION

<i>Turnover: A New Leaf</i> Concert Reading Role: Co-Producer with Amanda Gulla	Theatre on the Verge Abington Art Center, Jenkintown, PA	2023 – 2024
<i>Ellipses</i> Concert Reading Role: Self-Producer Budget: \$3057.50 Fundraised & Granted: \$2020	Working Title Playwrights	2021
Monthly Sing For Your Supper Concerts Role: Associate Producer	Reach For It	2020 – 2021
Writer-Producer Speed Dates Role: Trailing Producer	Theater Resources Unlimited	2020 – 2022

ADVOCACY

<i>Institute of Equity Activism</i> Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens	Out of Hand Theatre, Atlanta	2021
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Won't You Be My Neighbor?
Facilitator André Stith

Love City Arts

2020

TEACHING

Harlem Learning Series: Musical Masterclass

Harlem Writers United

2021

TROMBONE

Greek Good Friday Procession

John Luckenbill Pops Band
St. Anargyroi Greek Orthodox Church

2024

Two Dimensions Concert

Queer Big Apple Corps
Peter Norton Symphony Space

2024

Project: CH

Marching Band Casting,
The Manhattan Center

2024

Dreamgirls Sitzprobe
MD Seth Rudetsky

Musicians United for Social Equity,
Bruno Walter Aud., Lincoln Center

2024

Holiday Spirits Concert

Queer Big Apple Corps
Peter Norton Symphony Space

2023

NYC Village Halloween Parade

Queer Big Apple Corps
Greenwich Village

2023

NYC Children's Halloween Parade

Queer Big Apple Corps
Washington Market Park

2023

Sunset on the Hudson Concert

Queer Big Apple Corps
Pier 45 at Hudson River Park

2023

Fahrenheit 11/9 Opener

Traverse City Film Festival
Lee & The Left-Hand Band

2018

Hair

Dir. Deric McNish, MD Dave Wendelberger

Michigan State University
Wharton Center for Performing Arts

2015

On the Town

Dir. Roy Black, MD Brian Ambrose

Rogers Theatre Club
Dan Heintzelman Fine Arts Center

2012

The Wiz

Dir. Christine White, MD Brian Ambrose

Rogers Theatre Club
Dan Heintzelman Fine Arts Center

2011

STAGE MANAGEMENT

I Used to Love Her Concert Reading

Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui

The Dramatists Guild Foundation

2024

BÄS Production

Writers-Producers: Janelle Lawrence, Sugar Vendil

JACK, Brooklyn

2023

ADJUDICATION

National Showcase of New Plays

Directors: Nan Barnett, Anne G. Morgan

National New Play Network

2021 – 2023

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New Harmony Project Conferences Head: Phaedra Michelle Scott ADs: Lori Wolter Hudson, Jenni Werner	New Harmony Project	2021 – 2023
Bite-Sized Broadway Artistic Director Christopher Michaels	Indieworks Theatre Company, NYC	2023
Hamilton Arts Festival Director Carolyn M. Brown	Paterson Performing Arts Development Council, New Jersey	2021 – 2022
AAPI Writing Contest Founder Kyiana Williams	entertwine, Los Angeles	2021
The Graham Martin Unexpected Play Festival Artistic Director Matt Torney	Theatrical Outfit, Atlanta	2020

ACTING / SINGING

Spring Concert	National Asian Artists Project Chorus Hotel Edison	2024
Valentine's Concert	National Asian Artists Project Chorus Hotel Edison	2024
Musical Improv Level 2	Magnet Theatre	2023
Musical Improv Level 1	Magnet Theatre	2023
Infinite Festival	Undiscovered Countries, City Reliquary	2022
Theatre Now National Writers Showcase by Janelle Lawrence and JB Tang	Theatre Now	2021
Oedipus, <i>Oedipus Rex</i> Director Sam Mende	Michigan State University Arena Theatre	2018
Angela Li, <i>Daria</i> Dir. Eirann Petka-Pope	The Comedy Project Grand Rapids	2018
Edward Gardiner, <i>Pride and Prejudice</i> Director Dr. Daniel T. Smith Jr	Michigan State University Fairchild Theatre	2016
Ty, <i>Good Kids</i> by Naomi Izuki Director Karen Kangas-Preston	Michigan State University Arena Theatre	2014
King Arthur, <i>Spamalot</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
Cogsworth, <i>Beauty and the Beast</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2012

PROFESSIONAL DEVELOPMENT

<i>New Music Monday</i>	Asian American Arts Alliance, Bang & Olufsen, NYC	2024
<i>New Musicals Festival</i> Role: Photographer & Videographer	Theatre on the Verge, Abington Art Center, Jenkintown, PA	2024
ASCAP Annual Meeting	ASCAP, Jazz at Lincoln Center	2024

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Musical Improv Level 2 Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre	2023
Musical Improv Level 1 Intensive Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre	2023
<i>Community Dance Workshops</i> Instructor Jiemin Yang	Asian Americans Arts Alliance Museum of Chinese in America	2023
<i>The Devil & The Playwright</i> Role: Videographer by Steven J. Harris, Dir. Bradly Valenzuela	Theater for the New City	2023
<i>The 25th Annual Putnam County Spelling Bee</i> Role: Videographer Director Janelle Lawrence	Harvest Collegiate High School	2023
<i>New Works Festival</i> Role: Photographer & Videographer	Milky Way Theatre Company, Theatre 71 at Blessed Sacrament, NYC	2024
<i>Spanish</i> Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023
<i>A Symphony for Portland</i> Role: COVID Compliance Officer Producer Christina Hemphill, Dir. Jay Michaels	The Players Theatre	2022
<i>Plant Parenting Workshop</i> Instructor Shayla Cabrera	Step1 Theatre Project JACK, Brooklyn	2022
<i>Producer Development & Mentorship Program</i> Instructors: Jane Dubin, Jennifer Isaacson	Theater Resources Unlimited	2021 – 2022
<i>Ways of Reading</i> Instructor Amber Bradshaw	Working Title Playwrights	2020 – 2021
<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero	HowlRound	2021
<i>Performance Skills</i> Instructor Gastor Almonte	Story Collider	2021
<i>Essentials of Successful Self-Producing</i> Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2021
<i>Facilitating Storytelling in the Class and Field</i> Instructor Nisse Greenberg	Story Collider	2021
<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxson, Nakeysha Roberts Washington, Maryam Zaringhalam	Story Collider	2021
<i>Essentials of Successful Self-Producing</i> Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2020
<i>Practical Playwriting</i> Instructors: Patrick Blake, Cate Cammarata	Theater Resources Unlimited	2020
<i>Queer Play Writing Workshop</i> Instructor Naomi Westerman	The Proud Trust, United Kingdom	2020

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<i>Playwriting Workshop</i> Instructor James McDermott	Revoluton Art, United Kingdom	2020
<i>Staging Science: Writing the Science Play</i> Instructor Kristin Idaszak	Chicago Dramatists	2020
<i>Discovering the Play in Playwriting</i> Instructor Miriam BC Tobin	Seattle Playwrights Salon	2020
<i>Spanish</i> Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023
<i>Goldfinger Workshops</i> Instructor Jacqueline Goldfinger	Mentorship: Jacqueline Goldfinger	2020
<i>History of Musical Theatre</i> Instructor Richard Biever	FUSE Productions	2020
Musical Writing	Mentorship: Janelle Lawrence	2020 – Present
<i>Camp Frontier</i> Role: Photography Scout Leader	The Boy Scouts of America Pioneer Scout Reservation	2016
<i>Carrie</i> Role: Music Technologist Dir. Joe Barros, MD Dave Wendelberger	Michigan State University Wharton Center for Performing Arts	2014
<i>Carly Glynn Theatre Scholarship</i>	Wyoming Public Schools	2014
Michigan Boys State Role: <i>Senator</i>	The American Legion Northwood University	2013
<i>Music Theory</i>	Blue Lake Fine Arts Camp	2012 – 2013
<i>The Giver</i> Role: Dramaturg Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
<i>Auntie Mame</i> Role: Stage Assistant Director Christine White	Rogers Theatre Club Dan Heintzelman Fine Arts Center	2012
<i>Science Olympiad</i> Coach Dave Radar	Wyoming High School Grand Valley State University	2011 – 2014
First Robotics: Demons 858 Role: Captain / Driver / Member Coach Brian Tunnell	For Inspiration and Recognition of Science and Technology	2010 – 2014
<i>T.E.A.M. 21</i> Role: Mentor / Volunteer	Wyoming Public Schools	2010 – 2014

LANGUAGES

English (Primary Proficiency), Vietnamese (Speech – Professional Proficiency), Spanish (Limited Proficiency, Mentor: Irene Kivinen)

SKILLS

Music Notation (Sibelius), Music Engineering (Studio One), Photography (Pentax, Panasonic), Videography (Panasonic, Blackmagic), Video Editing (Adobe), Programming Languages (Python, JAVA, HTML, C++), UI/UX Design