

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)****DAVIDQUANG.COM/REEL*****Ellipses***

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023  
 Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022  
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

**Accolades**

Syracuse University New Works, New Voices, 2024 – Semifinalist  
 CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist  
 Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature  
 O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

***Tour***

CR – CreateTheater, Virtual, 2020  
 Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020  
**Accolades**

Downtown Urban Arts Festival, New York, 2019 – Finalist

***Turnover:***

Production – Dir. Milan Levy; Queer Theatre Kala., Jolliffe Theatre, Kalamazoo, MI, 2025

***A New Leaf***

CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024  
 CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024  
 CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

**Accolades**

Theatre on the Verge's New Musicals Festival, 2024 – Best Book  
 Theatre on the Verge's New Musicals Festival, 2024 – Best Director (Aliyah Curry)  
 Theatre on the Verge's New Musicals Festival, 2024 – Best Musical Nomination  
 Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

***Life After*** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2023

***Wash n' Fold*** (Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Production – Pan Asian Rep, Theatre Row, Manhattan, 2024

**AFFILIATIONS**

*American Society of Composers, Authors and Publishers* ..... Composer..... 2019 – Present  
*CreateTheater's Experts Theater Company*..... Founding Member..... 2020 – Present  
*The Dramatists Guild of America*..... Member..... 2019 – Present  
*The Kennedy Center's BIPOC Critics Lab*..... Cultural Critic..... 2022 – 2023  
*Literary Managers and Dramaturgs of the Americas (LMDA)*..... Phoenix Moderator..... 2020 – Present  
*Musical Theatre Factory's People of Color Roundtable*..... Member..... 2020 – Present  
*Musicians United for Social Equity (MUSE)*..... Member..... 2021 – Present  
*National Asian Artists Project*..... Chorus Member..... 2024 – Present  
*Queer Big Apple Corps Marching and Symphonic Band*..... Trombonist..... 2023 – Present  
*Sigma Pi Sigma (The National Physics Honor Society)*..... Member..... 2018 – Present  
*Theater Resources Unlimited*..... Member..... 2020 – Present

**HONORS / RECOGNITIONS**

<i>Best Book Award (Turnover: A New Leaf)</i>	Philadelphia New Musicals Festival	2024
<i>Artist Profile in American Theatre Magazine</i>	Theatre Communications Group	2024
<i>Commission: Music for "A New World" Event</i>	Harriet Tubman Effect Institute	2022
<i>María Irene Fornés Playwriting Workshop</i>	HowlRound	2021

**EDUCATION**

<i>Playwrights Foundation, San Francisco</i>	Literary Fellowship	2021 – 2022
<i>Working Title Playwrights, Atlanta</i>	New Play & Dramaturgy Apprenticeship	2020 – 2021
<i>Michigan State University</i>	B.S. Astrophysics, Minor in Theatre	2014 – 2018