

EDUCATION*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021*Michigan State University* B.S. Astrophysics, Minor in Theatre 2014 – 2018**PLAYS / MUSICALS – FULL LENGTH (SELECTED)*****Ellipses*** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023

Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

Tour – A subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator.

CR – CreateTheater, Virtual, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, 2019 – Finalist

Turnover: – A plant-based musical about a pair of queer children who uproot their families' green cards.***A New Leaf*** Production – Dir. Milan Levy; Queer Theatre Kala., Joffiffe Theatre, Kalamazoo, MI, 2025

CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

Accolades

Theatre on the Verge's New Musicals Festival, 2024 – Best Book

Theatre on the Verge's New Musicals Festival, 2024 – Best Director (Aliyah Curry)

Theatre on the Verge's New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

PLAYS / MUSICALS – SHORT / ONE ACT (SELECTED)***Life After*** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2023

AFFILIATIONS*American Society of Composers, Authors and Publishers* Composer 2019 – Present*CreateTheater's Experts Theater Company* Founding Member 2020 – Present*The Dramatists Guild of America* Member 2019 – Present*The Kennedy Center's BIPOC Critics Lab* Cultural Critic 2022 – 2023*Literary Managers and Dramaturgs of the Americas (LMDA)* Phoenix Moderator 2020 – Present*Musical Theatre Factory's People of Color Roundtable* Member 2020 – Present*Musicians United for Social Equity (MUSE)* Member 2021 – Present*National Asian Artists Project* Chorus Member 2024 – Present*Queer Big Apple Corps Marching and Symphonic Band* Trombonist 2023 – Present*Sigma Pi Sigma (The National Physics Honor Society)* Member 2018 – Present*Theater Resources Unlimited* Member 2020 – Present

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DRAMATURGY (NEW PLAY)

<i>Physics From My Father</i> by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023
<i>Allies</i> by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022
<i>Millennials are Killing Musicals</i> by Nico Juber, Dir. Ciara Renée	Open Jar Studios	New York, NY	2022

CONFERENCES / RESIDENCIES

<i>Theatre About Science</i> Panelists: Abby Bender, Dimitar Uzunov	LMDA Conference	Virtual	2024
<i>Ellipses – A Musical 13.8 Billion Years in the Making</i>	Theatre About Science International Conf.	University of Coimbra Coimbra, Portugal	2023
Playwriting Workshop Instructor David Henry Hwang, Martyna Majok	BroadwayCon	New York, NY	2023
<i>Ellipses: The Earthly Musical</i>	DigiFest	Durban University	2022

PROFESSIONAL APPEARANCES

<i>Take a Chance on Yourself</i> Interviewer Alexis Hauk, Winter 2024 Issue	American Theatre Magazine	2024
<i>David Quang Pham talks about Theater in NYC</i> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast	2022, 2023
<i>Creating Something Out of Nothing</i> Interviewer Ceili Widmann	Michigan State University College of Arts & Letter Magazine	2021
<i>The Art of Adaptation</i> Interviewers: Nate Davis, Jason Dernay	Michigan State University College of Arts & Letter Magazine	2021
<i>The Environmental Issue</i> March/April 2021 Issue	The Dramatists Guild of America The Dramatists Magazine	2021
<i>Theatre Capstone Interview: Science Theatre</i> Student-Interviewer Abigail Bender	Beloit College, Beloit, Wisconsin	2020
<i>SciArt Career Day</i> Co-Speaker: NASA Technologist Molly Janasik	Academy at Palumbo, Philadelphia	2020

HONORS / RECOGNITIONS

<i>Best Book Award (Turnover: A New Leaf)</i>	Philadelphia New Musicals Festival	2024
<i>Artist Profile in American Theatre Magazine</i>	Theatre Communications Group	2024
<i>Commission: Music for “A New World” Event</i>	Harriet Tubman Effect Institute	2022
<i>National Music Theater Semi-Finalist (Ellipses)</i>	Eugene O’Neill Theater Center	2022
<i>Literary Fellowship</i>	Playwrights Foundation	2021 – 2022
<i>New Play & Dramaturgy Apprenticeship</i>	Working Title Playwrights	2020 – 2021
<i>Finalist (Tour)</i>	Downtown Urban Arts Festival	2019

SKILLS

Languages: English, Vietnamese; Music Notation (Sibelius); Music Engineering (Studio One), QLab