



# David Quang Pham

Composer | Dramatist | Musician

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CV

## PROFESSIONAL SUMMARY

An award-winning composer-playwright, science communicator, and aspiring animation screenwriter. My musicals have been produced in Atlanta, GA; Boulder, CO; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV's *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter's marching band at the 2024 Macy's Thanksgiving Day Parade.

## EDUCATION

Playwrights Foundation, San Francisco Literary Fellowship; Mentor: Heather Helinsky 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

## PLAYS / MUSICALS – FULL LENGTH (SELECTED)

[DAVIDQUANG.COM/REEL](http://DAVIDQUANG.COM/REEL)

[Ellipses](#) – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

Lecture Performance – [Theatre About Science Conference](#), Coimbra, Portugal, 2023

Industry Reading – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023

Concert Reading – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

\*O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

[The Living Fossils](#) – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

[Tour](#) – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020

\*Downtown Urban Arts Festival, New York, 2019 – Finalist

[Turnover: A New Leaf](#) – plant-based musical about queer kids who uproot their families' green cards

Production – Dir. Quincy Thomas; Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, 25

Concert Reading – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

Concert Reading – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 24

\*Theatre on the Verge's New Musicals Fest, 2024 – Best Book, Best Director, nom: Best Musical

## PLAYS / MUSICALS – ONE ACT (SELECTED)

[Check Out](#) (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

Concert Reading – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2025

[Life After](#) (Music by Marie Incontrera, Lyrics by Stephanie L. Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2023

## AWARDS / HONORS (SELECTED)

Great Performances Artist Fellowship Award Great Performances 2024

Artist Profile in American Theatre Magazine Theatre Communications Group 2024

Music Commission: "A New World" Event Harriet Tubman Effect Institute 2022

## MUSIC COMPOSITION / TROMBONE & ĐÀN TRANH ZITHER PERFORMANCES (SELECTED)

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)

Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Queer Big Apple Corps & Symphony Space (2023, 24, 25)] [Dreamgirls Broadway Sitzprobe Experience, Bruno Walter Auditorium (2024)] [*Severance* S2 E10; AppleTV & Marching Band Casting]

Zither [[Mekong NYC Lunar New Year](#) (2025)]

## OTHER SKILLS

Languages (English, Vietnamese), Photography (Concert), Videography (Concert, Event, Stage), QLab