David Quang Pham

Washington Heights, New York 10032

EDUCATION

Playwrights Foundation, San FranciscoLiterary Fellowship2021 – 2022Working Title Playwrights, AtlantaNew Play & Dramaturgy Apprenticeship2020 – 2021Michigan State UniversityBS Astrophysics, Theatre Minor2014 – 2018

PLAYS / MUSICALS - FULL LENGTH

Ellipses - A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

100 Minutes Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, November 2023 Partnership with Orfeon Académico de Coimbra

Facilitator Workshop – BroadwayCon, Manhattan, NY, July 2023 Facilitator Adam Gwon

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, Manhattan, NY, March 2023

Industry Reading – MilkyWay Theatre Company, Theatre 71, Manhattan, NY, January 2023 Producer Jamiel T Burkhart, Director Jay Michaels, Dramaturg Si Boudoin Music Director Simon Broucke, Stage Manager Dominika Zawada

Presentation – DigiFest, Durban University of Technology, South Africa, September 2022

Concert Reading – Colorado New Musical Festival, Boulder, CO, July 2022 Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day

Lab – Theater Resources Unlimited Writer-Director Lab, December 2021 Director Miriam Eusebio

Presentation – DigiFest, Durban University of Technology, South Africa, October 2021 Co-Presenter Daniela Cobb

Concert Reading – Working Title Playwrights, Atlanta, GA, July 2021 Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay

3 Workshops – Theater Resources Unlimited Musical Workshops, June & Oct 2021 & Feb 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 2020

4 Table Reads – Working Title Playwrights, Atlanta, GA, Oct & Dec 2020 & Feb & May 2021

Accolades / Honors

Syracuse University New Works, New Voices, 2024 – Semifinalist CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

Tour – A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

120 Minutes Reading – Socially Isolated Script Readings, Virtual, August 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, July 2020

Table Read – CreateTheater, Virtual, July 2020

Reading – Socially Isolated Script Readings, Virtual, July 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, April 2020

Accolades / Honors

Downtown Urban Arts Festival, New York, New York, 2019 - Finalist



Turnover: - A plant-based musical about a couple of queer children who uproot their family's social orders. A New Leaf

70 Minutes

Production - Queer Theatre Kalamazoo, Judy K. Jolliffe Theatre, Kalamazoo, MI, May 2024 Producer Connar Klock, Director Milan Levy, Music Director Lori Hatfield

Concert Reading - Theatre on the Verge, Abington Art Center, Philadelphia, PA, March 2024 Producer Amanda Gulla & David Quang Pham, Director Aliyah Curry, Dramaturg Bryson Lima, Music Director Matthew Melchior

Stage Manager Maya Nguyen-Haberneski

Concert Reading - Undiscovered Countries, City Reliquary, Brooklyn, NY, September 2023

4 Table Reads – Working Title Playwrights, Atlanta, GA, July & Oct & Nov 2023 & Jan 2024

Accolades / Honors

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

PLAYS / MUSICALS – SHORT / ONE ACT

Life After (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham) Concert Reading – Lincoln Center's Bruno Walter Auditorium, Manhattan, NY, 2023

Parallel University (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham) Concert Reading - NYPL's Across a Crowded Room Program, Virtual, 2021

HONORS / RECOGNITIONS

NWNV Semi-Finalist (Ellipses)	Syracuse University	2024
NMTC Semi-Finalist (Ellipses)	Eugene O'Neill Theater Center	2022
Literary Fellowship	Playwrights Foundation	2021 - 2022
New Play & Dramaturgy Apprenticeship	Working Title Playwrights	2020 - 2021
Finalist (Tour)	Downtown Urban Arts Festival	2020
Membership	ΣΠΣ (National Physics Honor Society)	2018 – Present

AFFILATIONS MEDIA / MUSIC / THEATDE

AFFILATIONS – MEDIA / MUSIC / THEATRE		
American Society of Composers, Authors and Publishers (ASCAP)	Composer	2019 – Present
The Comedy Project, Grand Rapids	Comedy Writer	2018 - 2020
CreateTheater's Experts Theater Company	Founding Member	2020 - Present
The Dramatists Guild of America	Member	2019 – Present
Great Performances	Event Staff	2022 – Present
Harlem Writers United	Teaching Artist/Member	2020 – Present
The Kennedy Center's BIPOC Critics Lab	Cultural Critic	2022 - 2023
Kindred Hospice, Grand Rapids	Music Therapy Vol.	2020 - 2022
Literary Managers and Dramaturgs of the Americas (LMDA)	Phoenix Moderator	2020 - Present
Marching Band Casting	Trombonist	2024 – Present
Musical Theatre Factory's People of Color Roundtable	Member	2020 - Present
Musicians United for Social Equity (MUSE)	Member	2021 – Present
OPERA America	Member	2021 - Present

OpenSpot Theatre, East Lansing-Detroit		Volunteer	2014 - 2018
National Asian Artists Project		Chorus Member	2024 – Present
Playwrights Foundation, San Francisco		Literary Fellow	2021 - 2022
Queer Big Apple Corps Marching and Sy	emphonic Band	Trombonist	2023 - Present
RDXL House		Senior Producer	2023-Present
Theater Resources Unlimited		Member	2020-Present
Working Title Playwrights, Atlanta		Apprentice/Member	2020 - Present
AFFILATIONS – STEM			
The American Astronomical Society		Member	2018 - 2020
The American Physical Society		Member	2018 - 2020
Optica		Member	2018 - 2020
Sigma Pi Sigma (The National Physics H	onor Society)	Member	2018-Present
Society of Physics Students, Michigan Sta	ate University	Vice President	2016 - 2018
DRAMATURGY (ESSAYS) Theatre About Science		LMDA	April 2024
DRAMATURGY (FORUM MODERA Earthly Dramaturgy Panelist Kristin Idaszak, Co-Moderator D		LMDA	April 2022
LMDA Canada and Digital Dramaturgy Panelists: Joanna Garfinkel, Emma Tibal Co-Moderator Liana Irvine	do, Hazel Venzon	LMDA	Dec. 2021
Homecoming: Back to the Future Panelists: Jordan Alexandria Ealey, Nate Percival Hornak, Jisun Kim	Ferguson,	LMDA	Sept. 2021
DRAMATURGY (NEW PLAY) Physics From My Father by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023
Allies by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022
Millennials are Killing Musicals by Nico Juber, Dir. Ciara Renée	Open Jar Studios	New York, NY	2022
Birth Control by Nico Juber	TRUSpeak	Virtual	2021
Atoms by Joseph Beck	TRU	Virtual	2021
DRAMATURGY (PRODUCTION) Constellations by Nick Payne Dir. Carrie McNulty (Science Consultant	Grand Rapids) Community College	Grand Rapids, MI	2019 – 2020
Freshman Showcase Dir. Dionne O'Dell	Michigan State University	East Lansing, MI	2014

CONFERENCES / RESIDENCIES Theatre About Science Panelists: Abby Bender, Dimitar Uzunov		Conference	Virtual	2024	
Ellipses – A Musical 13.8 Billion Years in the Making		e About Science tional Conference	University of Coimbra e Coimbra, Portugal	2023	
Ellipses: The Earthly Musical	DigiFe	st	Durban University Durban, South Africa	2022	
Ellipses: The Cosmology Mythology Musical, Co-Presenter Daniela Cobb	DigiFe	st	Durban University Durban, South Africa	2021	
Ellipses		nference Iusicals Inc.	Virtual	2021	
Constellations Team: Laurel Green, Pauliina Hulkko Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov	Interna Drama	tional turgy Lab	Virtual	2020 -	- 2021
Tour		nference Iusicals Inc.	Virtual	2020	
PROFESSIONAL APPEARANCES Playwriting Science: David Quang Pham Interviewer Alexis Hauk, Winter 2024 Iss		American Theat	tre Magazine	2024	
David Quang Pham talks about Theater i Interviewer Emileena Pedigo	in NYC	The Show Goes Another Way Po	On Productions odcast	2023	
Science Musical Writer and Dramaturg Interviewer Emileena Pedigo		The Show Goes On Productions Another Way Podcast		2022	
Creating Something Out of Nothing Interviewer Ceili Widmann		Michigan State University College of Arts & Letter Magazine		2021	
Season in Review July/August 2021 Issue		The Dramatists The Dramatists	Guild of America Magazine	2021	
The Art of Adaptation Interviewers: Nate Davis, Jason Dernay		Michigan State College of Arts	University & Letter Magazine	2021	
The Environmental Issue March/April 2021 Issue		The Dramatists The Dramatists	Guild of America Magazine	2021	
Science Story: Starting Over Team: Gastor Almonte, Jitesh Jaggi, Dev	on Kodz	Story Collider is		2021	
Theatre Capstone Interview about Science Interviewer Abigail Bender	e Theatr	e Beloit College,	Beloit, Wisconsin	2020	
Cabaret on the Couch: Musical Theatre I Hosts: Rachel Leighson	Factory	Cabaret on the C	Couch	2020	
SciArt Career Day Co-Speaker: NASA Technologist Molly 3	Janasik	Academy at Pal	umbo, Philadelphia, PA	2020	
How music is being used to treat autism Journalist: Ashley Zlatopolsky		The Guardian		2017	

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PUBLICATIONS Jason Michael Webb Returneth to the Park Interview: JMW, Editor: Emily White	The Public Theater	2023
The Emotional Core of Musical Worldbuilding Interview: Carrie Rodriguez, Editor: David Gordo	TheaterMania on	2022
ADVOCACY Institute of Equity Activism Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens	Out of Hand Theatre, Atlanta	2021
Won't You Be My Neighbor? Facilitator André Stith	Love City Arts	2020
TEACHING Harlem Learning Series: Musical Masterclass	Harlem Writers United	2021
TROMBONE Two Dimensions Concert	Queer Big Apple Corps Peter Norton Symphony Space	2024
Dreamgirls Sitzprobe MD Seth Rudetsky	Musicians United for Social Equity, Bruno Walter Aud., Lincoln Center	2024
Holiday Spirits Concert	Queer Big Apple Corps Peter Norton Symphony Space	2023
NYC Village Halloween Parade	Queer Big Apple Corps	2023
NYC Children's Halloween Parade	Queer Big Apple Corps	2023
Sunset on the Hudson Concert	Queer Big Apple Corps	2023
Fahrenheit 11/9 Opener	Traverse City Film Festival Lee & The Left-Hand Band	2018
<i>Hair</i> MD Dave Wendelberger	Michigan State University Wharton Center for Performing Arts	2015
On the Town MD Brian Ambrose	Wyoming Theater Company	2012
The Wiz MD Brian Ambrose	Wyoming Theater Company	2011
STAGE MANAGEMENT I Used to Love Her Concert Reading Writer Janelle Lawrence, Dir. Jean Carlo Arósteg	The Dramatists Guild Foundation ui	2024
<i>BĀS</i> Production Conceivers: Janelle Lawrence, Sugar Vendil	JACK, Brooklyn	2023
ACTING Musical Improv Level 2	Magnet Theatre	2023
Musical Improv Level 1	Magnet Theatre	2023
Infinite Festival	Undiscovered Countries, City Reliqu	ary 2022

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Oedipus, <i>Oedipus Rex</i> Director Sam Mende	Michigan State Universit	у	2018
Angela Li, <i>Daria</i> Dir. Eirann Petka-Pope	The Comedy Project		2018
Edward Gardiner, <i>Pride and Prejudice</i> Director Dr. Daniel T. Smith Jr	Michigan State Universit	у	2016
Ty, Good Kids by Naomi Izuki Director Karen Kangas-Preston	Michigan State Universit	у	2014
King Arthur, <i>Spamalot</i> Director Jeremy Schnotala	Wyoming Theater Comp	any	2013
Cogsworth, <i>Beauty and the Beast</i> Director Jeremy Schnotala	Wyoming Theater Comp	any	2012
PROFESSIONAL DEVELOPMENT Musical Improv Level 2 Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre		2023
Musical Improv Level 1 Intensive Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre		2023
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Al	lliance	2023
The Devil & The Playwright Role: Videographer by Steven J. Harris, Dir. Bradly Valenzuela	Theater for the New City		2023
The 25th Annual Putnam County Spelling Bee Role: Videographer Director Janelle Lawrence	Harvest Collegiate High	School	2023
Spanish Instructor Irene Kivinen	Kalamazoo Institute of th	ne Arts	2022 – 2023
A Symphony for Portland Role: COVID Compliance Officer Producer Christina Hemphill, Dir. Jay Michaels	The Players Theatre		2022
Producer Development & Mentorship Program Instructors: Jane Dubin, Jennifer Isaacson	Theater Resources Unlin	nited	2021 – 2022
Ways of Reading Instructor Amber Bradshaw	Working Title Playwrigh	ts	2020 – 2021
María Irene Fornés Playwriting Workshop Instructors: Migdalia Cruz, Anne García-Romero	HowlRound		2021
Performance Skills Instructor Gastor Almonte	Story Collider		2021
Essentials of Successful Self-Producing Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlin	nited	2021
Facilitating Storytelling in the Class and Field Instructor Nisse Greenberg	Story Collider		2021
Introductory Storytelling Workshop	Story Collider		2021

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Instructors: Paula Croxson, Nakeysha Roberts Washington, Maryam Zaringhalam				
Essentials of Successful Self-Producing Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2020		
Practical Playwriting Instructors: Patrick Blake, Cate Cammarata	Theater Resources Unlimited	2020		
Queer Play Writing Workshop Instructor Naomi Westerman	The Proud Trust, United Kingdom	2020		
Playwriting Workshop Instructor James McDermott	Revoluton Art, United Kingdom	2020		
Staging Science: Writing the Science Play Instructor Kristin Idaszak	Chicago Dramatists	2020		
Discovering the Play in Playwriting Instructor Miriam BC Tobin	Seattle Playwrights Salon	2020		
Spanish Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023		
Goldfinger Workshops Instructor Jacqueline Goldfinger	Mentorship: Jacqueline Goldfinger	2020		
History of Musical Theatre Instructor Richard Biever	FUSE Productions	2020		
Musical Writing	Mentorship: Janelle Lawrence	2020 - Present		
Carrie Role: Music Technologist Dir. Joe Barros, MD Dave Wendelberger	Michigan State University	2014		
Michigan Boys State Role: <i>Senator</i>	The American Legion Northwood University	2013		
Music Theory	Blue Lake Fine Arts Camp	2012 – 2013		
The Giver Role: Dramaturg Director Jeremy Schnotala	Wyoming Theater Company	2013		
Auntie Mame Role: Stage Assistant Director Christine White	Rogers Theatre Club	2012		
Science Olympiad Coach Dave Radar	Wyoming High School	2011 – 2014		
First Robotics: Demons 858 Role: Captain / Driver / Member Coach Brian Tunnell	For Inspiration and Recognition of Science and Technology	2010 – 2014		