

# DAVID QUANG PHAM

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[Curriculum Vitae](#)

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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](#)

- Responsibilities:
  - Read and discussed hundreds of plays
  - Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

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## AFFILIATIONS

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Composer	American Society of Composers, Authors and Publishers	2019 – Present
Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Assoc. Member	The Dramatists Guild of America	2019 – Present
Writer	Fornés Playwriting Workshop	2021
DTP Moderator	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present
Vol. Mentor	Openspot Theatre, Michigan State University	2014 – 2018
Member	Theater Resources Unlimited	2020 – Present
Actor, Musician	Wyoming Theater Company, Wyoming, Michigan	2010 – 2014

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into  $\Sigma\Pi\Sigma$ , The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

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## MUSICALS

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### ELLIPSES

A universal coming-of-age story starring the Galaxy family and their dog Gravity.

[www.ellipsesmusical.com](http://www.ellipsesmusical.com)

Concert Stage Reading	<a href="#">Milky Way Theatre Company</a> ; <a href="#">Theatre 71</a> ; Producer <a href="#">Jamiel Tako L Burkhart</a> , Director <a href="#">Jay Michaels</a> , Assistant Director Si Boudoin; Orchestrator <a href="#">Simon Broucke</a>	January 26, 2023 Development: Oct. 2022 – Jan. 2023
Feature	<a href="#">Musical Theatre Educators' Alliance</a> New Works Catalog	2023
Conc. Reading	<a href="#">Colorado New Musical Festival</a> ; Music Director Emma Day	July 21, 2022
Semifinalist	<a href="#">CreateTheater</a> SUNY Cortland Music Theatre Partnership	2022
Semifinalist	National Music Theater Conference, <a href="#">O'Neill Theater Center</a>	2022
Quarterfinalist	<a href="#">Serbest Film Festival</a> for Animated Music Videos	2022
Workshops	Theater Resources Unlimited How to Write a Musical That Works Workshops	June 13, Oct. 17, 2021; Feb. 27, 2022
Lab	<a href="#">Theater Resources Unlimited</a> ; Director Miriam Eusebio	December 11, 2021
Showcase	<a href="#">DigiFest</a> , Durban University of Technology, South Africa	October 19, 2021
Reading & Concert	Working Title Playwrights; Director Aliyah Curry, Dramaturg Jordan Alexandria Ealey	July 15, 2021
4 Table Reads	<a href="#">Working Title Playwrights</a> , Atlanta	Oct. 5, Dec. 7, 2020; Feb. 1, May 3, 2021

### PARALLEL UNIVERSITY (creators: [Malina Detcheva-Rossa](#), [Marie Incontrera](#), David Quang Pham)

A comedy about a freshman finding their dimension.

[www.parallelmusical.com](http://www.parallelmusical.com)

Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	July 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

[www.tourmusical.com](http://www.tourmusical.com)

Showcase	<a href="#">Musical Theatre Factory</a> & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Readings	Socially Isolated Script Readings; Host Michael Perrie	Jun. 16, Aug. 29 2020
Reading	<a href="#">The 24 Hour Plays</a> ; Host Madelyn Paquette	April 24, 2020
Finalist	<a href="#">Downtown Urban Arts Festival</a> , New York, New York	2020

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## DRAMATURGY EXPERIENCE

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### FORUMS

Moderator	<i>Earthly Dramaturgy</i> Panelist: Kristin Idaszak Co-Moderator: Deannie Vallone Literary Managers and Dramaturgs of the Americas	April 26, 2022
Moderator	<i>LMDA Canada and Digital Dramaturgy</i> Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon Co-Moderator: Liana Irvine Literary Managers and Dramaturgs of the Americas	December 14, 2021
Moderator	<i>Homecoming: Back to the Future</i> Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim Literary Managers and Dramaturgs of the Americas	September 14, 2021

### NEW PLAY DRAMATURGY

Hamilton Arts Festival	<i>ALLIES</i> Writer: Michael McGoldrick   Producer: Carolyn Brown	March – July 2022 Paterson, NJ
Concert, NYC	<i>Millennials are Killing Musicals</i> Writer: Nico Juber   Director: Ciara Renée	April 4, 2022 54 Below
29-hour Reading, NYC	<i>Millennials are Killing Musicals</i> Writer: Nico Juber   Director: Ciara Renée	March 2022 Open Jar Studios
Dramaturg	<i>Birth Control</i> Writer: Nico Juber Semifinalist: TRUSpeak, Theater Resources Unlimited	October – December 2021
Dramaturg	<i>Atoms</i> Writer: Joseph Beck	March – April 2021

### PRODUCTION DRAMATURGY

Science Consultant	<i>Constellations</i> by Nick Payne Director: Carrie McNulty Grand Rapids Community College	December 2019 – January 2020
Dramaturg	<i>Freshman Showcase</i> Director: Dionne O'Dell	September – November 2014