



# David Quang Pham

Composer | Dramatist | Musician

Washington Heights

davidquang.com

[CV Updates](#)

## PROFESSIONAL SUMMARY

An award-winning composer-playwright, science communicator, and aspiring animation screenwriter. My musicals have been produced in Atlanta, GA; Boulder, CO; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV's *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter's marching band at the 2024 Macy's Thanksgiving Day Parade.

## EDUCATION

Playwrights Foundation, San Francisco	Literary Fellowship	2021 – 2022
Working Title Playwrights, Atlanta	New Play & Dramaturgy Apprenticeship	2020 – 2021
Michigan State University	B.S. Astrophysics, Minor in Theatre	2014 – 2018

## MUSICALS – FULL LENGTH

[DAVIDQUANG.COM/REEL](http://DAVIDQUANG.COM/REEL)

[Ellipses](#) – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

[Lecture Performance](#) – [Theatre About Science Conference](#), Coimbra, Portugal, Nov 10, 2023  
Partnership with Orfeon Académico de Coimbra

Facilitator Workshop – BroadwayCon, NYC, Jul 26, 2023; Facilitator Adam Gwon

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, NYC, Mar 19, 2023

[Industry Reading](#) – Milky Way Theatre Company, Theatre 71, NYC, Jan 26, 2023

Producer Jamiel T Burkhardt, Director Jay Michaels, Assist. Director/Dramaturg Si Boudoin  
Music Director Simon Broucke, Stage Manager Dominika Zawada

[Presentation](#) – DigiFest, Durban University of Technology, South Africa, Sep 21, 2022

[Concert Reading](#) – Colorado New Musical Festival, Boulder, CO, Jul 21, 2022

Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day

Lab – Theater Resources Unlimited Writer-Director Lab, Dec 11, 2021; Dir. Miriam Eusebio

[Presentation](#) – DigiFest, Durban University, South Africa, Oct 19, 2021; Cohost Daniela Cobb

[Concert Reading](#) – Working Title Playwrights, Atlanta, GA, Jul 15, 2021

Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay

3 Workshops – Theater Resources Unlimited Musical, Jun 13, Oct 17, 2021, Feb 27, 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 3, 2020

4 Table Reads – Working Title Playwrights, Atlanta, Oct 5, Dec 7, 2020, Feb 1, May 3, 2021

### Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

[Tour](#) – A subatomic opera about educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

Reading – Socially Isolated Script Readings, Virtual, Aug 8, 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, Jul 24, 2020

Table Read – CreateTheater, Virtual, Jul 16, 2020

Reading – Socially Isolated Script Readings, Virtual, Jul 11, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, Apr 24, 2020

### Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

Turnover: A New Leaf – plant-based musical about queer kids who uproot their families’ green cards

Production – Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, May 16-18, 2025

Artistic Director Connor Klock, Director Quincy Thomas, MD Emma Peterman

Concert Reading – Pridefest, The Tank, Manhattan, NY, Jun 28, 2024

Producer Caitlin Mayernik, Director Fang Tseng, Dramaturg Aliyah Curry,

Music Director Carla Mongado, Stage Manager Deniz Demirkurt

Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, Mar 17, 2024

Producer Amanda Gulla, Director Aliyah Curry, Dramaturg Bryson Lima,

Music Director Matthew Melchior, Stage Manager Maya Nguyen-Haberneski

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, Sep 9, 2023

4 Table Reads – Working Title Playwrights, Atlanta, Jul 3, Oct 2, Nov 6, 2023, Jan 8, 2024

Accolades

Theatre on the Verge’s Philadelphia New Musicals Festival, 2024

8 Awards (Selected)

Best Book, Director (Aliyah Curry), Dramaturg (Bryson Lima),

Conductor (Matthew Melchior), Chemistry (Kimi Handa Brown & Gina Prince)

19 Nominations (Selected)

Best Musical, Performance in Leading Role (Kimi Handa Brown), Orchestrations,

Duet (“Photosynthesis”), Trio/Quartet (“Dirt on You”)

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

## **MUSICALS – ONE ACT**

Check Out (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

Life After (Music by Marie Incontrera, Lyrics by Stephanie L. Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, NYC, Nov 18, 2023

Parallel University (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)

Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, Sep 18, 2021

Wash n’ Fold (Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Productions – Pan Asian Rep, Theatre Row, Manhattan, June 2024

## **STRAIGHT PLAYS**

The Bookworms – entomological full-length about bugs who form a book club in an abandoned library

Table Reads – Harlem Writers United, May – Dec 2025

The Living Fossils – full-length about a biochemist befriending a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

Where the Sun Don’t Shine – 10-minute play

Reading – Kitchen Theatre Company, Virtual, Apr 15, 2020

## **SCREENPLAYS (PRODUCED)**

Buyer’s Remorse: A Couch with Personality – A dark comedy about a recluse named Zan who buys a haunted sofa to befriend some ghosts. However, the spirits warn Zan about what has been bugging them

Director Caitlin Mayernik, Producer Eva Doherty, Director of Photography Cory Maffucci

## **SCREENPLAYS (IN DEVELOPMENT)**

[The Galaxy Family](#) – After unleashing the Big Bang, a teenage galaxy and their dog Gravity navigate the vast cosmos they accidentally created, find their baby sibling Milky Way, and save the entire universe

Reading – David Quang Pham’s apartment, Feb 9, 2025

[Photosynthesis](#) – In a world inhabited by photogenic plants, a cilantro and salon owner named Rau Ram tries to earn her green card in a garden that does not welcome her, her son Parsley, or other transplants

Workshops – Sundance Collab, Jan – Mar 2025; Instructors: Kimberly Barrante, Kat Street

## **AWARDS / HONORS (SELECTED)**

<a href="#">Great Performances Artist Fellowship Award</a>	Great Performances	2024
<a href="#">Artist Profile in American Theatre Magazine</a>	Theatre Communications Group	2024
Music Commission: “A New World” Event	Harriet Tubman Effect Institute	2022
Honor Society Membership	ΣΠΣ (National Physics Honor Society)	2018 – Present

## **AFFILIATIONS – MEDIA / MUSIC / THEATRE**

American Society of Composers, Authors and Publishers	Composer	2019 – Present
Asian American Art Club	Member	2025 – Present
Blue Lake Fine Arts Camp	Music Theory Student	2012 – 2013
The Comedy Project, Grand Rapids	Comedy Writer	2018 – 2020
CreateTheater’s Experts Theater Company	Founding Member	2020 – Present
The Dramatists Guild of America	Member	2019 – Present
Great Performances	Event Staff	2022 – Present
Harlem Writers United	Teaching Artist/Mem.	2020 – Present
Kennedy Center & Public Theater’s BIPOC Critics Lab	Cultural Critic	2022 – 2023
Kindred Hospice, Grand Rapids	Music Therapy Vol.	2020 – 2022
Literary Managers and Dramaturgs of the Americas (LMDA)	Phoenix Moderator	2020 – Present
Marching Band Casting	Trombonist	2024 – Present
Mekong NYC	Zither Student	2023 – Present
Musical Theatre Factory’s People of Color Roundtable	Member	2020 – Present
Musicians United for Social Equity (MUSE)	Member	2021 – Present
OPERA America	Member	2021 – Present
OpenSpot Theatre, East Lansing-Detroit	Volunteer	2014 – 2018
National Asian Artists Project	Chorus Member	2023 – Present
Playwrights Foundation, San Francisco	Literary Fellow	2021 – 2022
Queer Big Apple Corps Marching and Symphonic Band	Trombonist	2023 – Present
RDXL House	Senior Producer	2023 – Present
Theater Resources Unlimited	Member	2020 – Present
We Forgot the Title Sketch Film Group	Screenwriter/Composer	2023 – Present
Working Title Playwrights, Atlanta	Apprentice/Member	2020 – Present

### **AFFILIATIONS – STEM**

The American Astronomical Society	Member	2018 – 2020
The American Physical Society	Member	2018 – 2020
Optica	Member	2018 – 2020
Sigma Pi Sigma (The National Physics Honor Society)	Member	2018 – Present
Society of Physics Students, Michigan State University	Vice President	2016 – 2018

### **DRAMATURGY (FORUM MODERATIONS)**

<a href="#">Earthly Dramaturgy</a>	LMDA	Apr 26, 2022
Panelist Kristin Idaszak, Co-Moderator Deannie Vallone		
<a href="#">LMDA Canada and Digital Dramaturgy</a>	LMDA	Dec 14, 2021
Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon; Co-Moderator Liana Irvine		
<a href="#">Homecoming: Back to the Future</a>	LMDA	Sep 14, 2021
Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim		

### **DRAMATURGY (NEW PLAY)**

<i>Physics From My Father</i> by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023 – 2024
<i>Allies</i> by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022
<i>Millennials are Killing Musicals</i> by Nico Juber, Dir. Ciara Renée	Open Jar Studios	New York, NY	2022
<i>Birth Control</i> by Nico Juber	TRUSpeak	Virtual	2021
<i>Atoms</i> by Joseph Beck	TRU	Virtual	2021

### **DRAMATURGY (PRODUCTION)**

<i>Constellations</i> by Nick Payne Dir. Carrie McNulty (Sci. Consultant)	Grand Rapids Community College	Grand Rapids, MI	2019 – 2020
<i>Freshman Showcase</i> Dir. Dionne O'Dell	Michigan State University	East Lansing, MI	2014

### **CONFERENCES / RESIDENCIES**

Science Theatre	BroadwayCon	New York, NY	2023
Curator & Moderator: David Quang Pham; Panelists: Abigail Bender, Neeti Jain, Tjasa Ferme,			
Theatre About Science	LMDA Conference	Virtual	2024
Curator: David Quang Pham; Panelists: Abby Bender, Dimitar Uzunov			
<a href="#">Ellipses – A Musical 13.8 Billion Years in the Making</a>	Theatre About Science International Conf.	University of Coimbra Coimbra, Portugal	2023
Playwriting Workshop	BroadwayCon	New York, NY	2023
Instructor David Henry Hwang, Martyna Majok			
Ellipses: The Earthly Musical	DigiFest	Durban Uni. S. Africa	2022
Volunteer, Coordinator Brenda Muñoz	LMDA Conference	Philadelphia, PA	2022

Ellipses: The Cosmology Mythology Musical, Co-Presenter Daniela Cobb	DigiFest	Durban University Durban, South Africa	2021
Ellipses	Biz Conference New Musicals Inc.	Virtual	2021
Volunteer, Coordinator Brenda Muñoz	LMDA Conference	Virtual	2021
<a href="#">Constellations</a>	International Dramaturgy Lab		2020 – 2021
Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov			
Tour	Biz Conference, NMI	Virtual	2020
Volunteer, Coordinator Brenda Muñoz	LMDA Conference	Virtual	2020
Test The Waters: Playwriting Michigan Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez	Association for Theatre in Higher Education	Detroit	2020 (Cancelled due to COVID)

### **PROFESSIONAL APPEARANCES**

<a href="#">Roots, Science Communication Storytelling</a> Hosts & Coaches: Paula Croxson, Diana Li	Story Collider		2025
<a href="#">Take a Chance on Yourself</a> Interviewer Alexis Hauk, Winter 2024 Issue	American Theatre Magazine		2024
<a href="#">David Quang Pham talks about Theater in NYC</a> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast		2023
<a href="#">Science Musical Writer and Dramaturg</a> Interviewer Emileena Pedigo	The Show Goes On Productions Another Way Podcast		2022
<a href="#">Creating Something Out of Nothing</a> Interviewer Ceili Widmann	Michigan State University College of Arts & Letter Magazine		2021
<a href="#">Season in Review</a> July/August 2021 Issue	The Dramatists Guild of America The Dramatists Magazine		2021
<a href="#">The Art of Adaptation</a> Interviewers: Nate Davis, Jason Dernay	Michigan State University College of Arts & Letter Magazine		2021
<a href="#">The Environmental Issue</a> March/April 2021 Issue	The Dramatists Guild of America The Dramatists Magazine		2021
<a href="#">Science Story: Starting Over</a> Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis	Story Collider		2021
Theatre Capstone Interview: Science Theatre Student-Interviewer Abigail Bender	Beloit College, Beloit, Wisconsin		2020
<a href="#">Cabaret on the Couch: Musical Theatre Factory</a> Hosts: Rachel Leighson	Cabaret on the Couch		2020
SciArt Career Day Co-Speaker: NASA Technologist Molly Janasik	Academy at Palumbo, Philadelphia		2020
<a href="#">How music is being used to treat autism</a> Journalist: Ashley Zlatopolsky	The Guardian		2017
<a href="#">March for Science in DC</a>	Wired		2017

## **PUBLICATIONS**

Science Theatre	LMDA Review	2024
Jason Michael Webb Returneth to the Park Interview: JMW, Editor: Emily White	The Public Theater	2023
The Emotional Core of Musical Worldbuilding Interview: Carrie Rodriguez, Editor: David Gordon	TheaterMania	2022

## **PRODUCTION**

Macy's Thanksgiving Day Parade Production Staff for Billy Porter's Opening Performance	NBCUniversal	2024
Turnover: A New Leaf Concert Reading Role: Co-Producer with Amanda Gulla	Theatre on the Verge Abington Art Center, Jenkintown, PA	2023 – 2024
Ellipses Concert Reading Role: Self-Producer Budget: \$3057.50   Fundraised & Granted: \$2020	Working Title Playwrights	2021
Monthly Sing For Your Supper Concerts Role: Associate Producer	Reach For It	2020 – 2021
Writer-Producer Speed Dates Role: Trailing Producer	Theater Resources Unlimited	2020 – 2022

## **ADVOCACY**

Institute of Equity Activism Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens	Out of Hand Theatre, Atlanta	2021
Won't You Be My Neighbor? Facilitator André Stith	Love City Arts	2020

## **TEACHING**

Pham's Mentorship – Mentee: Craig Holland	Philadelphia New Musicals Festival	2024
Harlem Learning Series: Musical Masterclass	Harlem Writers United	2024

## **TROMBONE & ĐÀN TRANH ZITHER**

Greek Good Friday Procession Parade	John Luckenbill Pops Band St. Anargyroi Greek Orthodox Church	2025
Voyages (2 Concerts)	Queer Big Apple Corps Peter Norton Symphony Space	2025
<b>Tết Lunar New Year Celebration</b>	<b>Mekong NYC New Mulan, Queens</b>	<b>2025</b>
St. Pat's for All Parade	Queer Big Apple Corps Sunny Side and Woodside NYC	2025
All Around the World	Queer Big Apple Corps Peter Norton Symphony Space	2024
NYC Village Halloween Parade	Queer Big Apple Corps Greenwich Village	2023
NYC Children's Halloween Parade	Queer Big Apple Corps Washington Market Park	2023

October Concert	National Asian Artists Project Chorus Hotel Edison	2024
4th of July Parade	Queer Big Apple Corps Montclair, NJ	2024
NYC Pride March	Queer Big Apple Corps New York City	2024
Capital Pride	Queer Big Apple Corps Washington, D.C.	2024
Queens Pride	Queer Big Apple Corps Jackson Heights NYC	2024
Greek Good Friday Procession Parade	John Luckenbill Pops Band St. Anargyroi Greek Orthodox Church	2024
Two Dimensions Concert	Queer Big Apple Corps Peter Norton Symphony Space	2024
<i>Severance</i>	Marching Band Casting, Apple TV The Manhattan Center	2024
<i>Dreamgirls</i> Sitzprobe MD Seth Rudetsky	Musicians United for Social Equity, Bruno Walter Aud., Lincoln Center	2024
Holiday Spirits Concert	Queer Big Apple Corps Peter Norton Symphony Space	2023
NYC Village Halloween Parade	Queer Big Apple Corps Greenwich Village	2023
NYC Children's Halloween Parade	Queer Big Apple Corps Washington Market Park	2023
Sunset on the Hudson Concert	Queer Big Apple Corps Pier 45 at Hudson River Park	2023
<i>Fahrenheit 11/9</i> Opener	Traverse City Film Festival Lee & The Left-Hand Band	2018
<i>Hair</i> Dir. Deric McNish, MD Dave Wendelberger	Michigan State University Wharton Center for Performing Arts	2015
<i>On the Town</i> Dir. Roy Black, MD Brian Ambrose	Rogers Theatre Club Dan Heintzelman Fine Arts Center	2012
<i>The Wiz</i> Dir. Christine White, MD Brian Ambrose	Rogers Theatre Club Dan Heintzelman Fine Arts Center	2011

### **STAGE MANAGEMENT**

<i>I Used to Love Her</i> Concert Reading Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui	The Dramatists Guild Foundation	2024
<i>Sari-Sari Storybooks with Music</i> Presenter: Musica Reginae, Director: Melinda Faylor	The Church-in-the-Gardens, NYC	2024
<i>BĀS</i> Production Writers-Producers: Janelle Lawrence, Sugar Vendil	JACK, Brooklyn	2023



## **ADJUDICATION**

National Showcase of New Plays Directors: Nan Barnett, Anne G. Morgan	National New Play Network	2021 – 2024
New Harmony Project Conferences Head: Phaedra Michelle Scott; ADs: Lori Wolter	New Harmony Project Hudson, Jenni Werner	2021 – 2024
Bite-Sized Broadway Artistic Director Christopher Michaels	Indieworks Theatre Company, NYC	2023
Hamilton Arts Festival Director Carolyn M. Brown	Paterson Performing Arts Development Council, New Jersey	2021 – 2022
AAPI Writing Contest Founder Kyiana Williams	entertwine, Los Angeles	2021
The Graham Martin Unexpected Play Festival Artistic Director Matt Torney	Theatrical Outfit, Atlanta	2020

## **ACTING / SINGING**

February Concert	National Asian Artists Project Chorus	2025
2 Holiday Concerts	National Asian Artists Project Chorus	2024
November Concert	National Asian Artists Project Chorus	2024
October Concert	National Asian Artists Project Chorus	2024
September Concert	National Asian Artists Project Chorus	2024
July Concert	National Asian Artists Project Chorus	2024
Spring Concert	National Asian Artists Project Chorus	2024
Valentine's Concert	National Asian Artists Project Chorus	2024
Holiday Concert	National Asian Artists Project Chorus	2023
Musical Improv Level 2	Magnet Theatre	2023
Musical Improv Level 1	Magnet Theatre	2023
Infinite Festival	Undiscovered Countries, City Reliquary	2022
Theatre Now National Writers Showcase by Janelle Lawrence and JB Tang	Theatre Now	2021
Angela Li, <i>Daria</i> Dir. Eirann Petka-Pope	The Comedy Project Grand Rapids	2018
Oedipus, <i>Oedipus Rex</i> Director Sam Mende	Michigan State University Arena Theatre	2018
Edward Gardiner, <i>Pride and Prejudice</i> Director Dr. Daniel T. Smith Jr	Michigan State University Fairchild Theatre	2016
Ty, <i>Good Kids</i> by Naomi Izuki Director Karen Kangas-Preston	Michigan State University Arena Theatre	2014
King Arthur, <i>Spamalot</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
Cogsworth, <i>Beauty and the Beast</i> Director Jeremy Schnotala	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2012



## **PROFESSIONAL DEVELOPMENT**

<i>Local Singles</i> by Nick Navari Role: Video Editor	The Players Theatre, NYC	2025
Rewriting Your Screenplay Instructors: Kimberly Barrante, Kat Street	Sundance Collab	2025
Animation Scriptwriting Instructors: David N. Weiss, Steven Roy	Elvtr	2024 – 2025
Science in Theatre Festival Role: Videographer & Editor	Brooklyn Art Haus, NYC	2024
Masterpiece Theatre - A Literary Comedy Role: Videographer	Model Majority, Chain Theatre, NYC	2024
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Alliance Museum of Chinese in America	2024
Music Composition	Mentorship: Gonzalo Valencia	2024 – Present
<i>Flower Power</i> by Caitlin Mayernik Role: Photographer & Videographer & Editor	The Tank, NYC	2024
PrideFest Role: Facilitator	The Tank, NYC	2024
<i>Great Aunts</i> by Aliyah Curry Role: Technical Manager & Videographer	The Tank, NYC	2024
AANHPI History Role: Videographer	Model Majority, Brooklyn Comedy Collective	2024
<i>Masked</i> by Tianna Davis Role: Photographer & Videographer & Editor	Milky Way Theatre Company, 54 Below, NYC	2024
New Music Monday	Asian American Arts Alliance, Bang & Olufsen, NYC	2024
New Musicals Festival Role: Photographer & Videographer	Theatre on the Verge, Abington Art Center, Jenkintown, PA	2024
Đàn Tranh Zither Class Instructors: Phan Gia Anh-Thu and Ngo Thanh Nhan	Mekong NYC	2024 – Present
ASCAP Annual Meeting	ASCAP, Jazz at Lincoln Center	2024
Musical Improv Level 2 Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre, NYC	2023
Musical Improv Level 1 Intensive Instructors: Michael Lutton, Frank Spitznagel	Magnet Theatre, NYC	2023
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Alliance Museum of Chinese in America	2023
Community Dance Workshops Instructor Jiemin Yang	Asian Americans Arts Alliance Flushing Town Hall	2023
Juneteenth: <i>Malcolm X &amp; Selma</i> Musicals Role: Photographer & Videographer & Editor	Milky Way Theatre Company, 54 Below, NYC	2023

<i>The Devil &amp; The Playwright</i> by Steven J. Harris, Dir. Bradly Valenzuela Role: Videographer & Editor	Theater for the New City, NYC	2023
<i>The 25th Annual Putnam County Spelling Bee</i> Director Janelle Lawrence Role: Videographer & Editor	Harvest Collegiate High School	2023
<i>Antonym</i> by Sugar Vendil Role: Photographer & Videographer	Gibney Dance Studios, NYC	2023
New Works Festival Role: Photographer & Videographer & Editor	Milky Way Theatre Company, Theatre 71 at Blessed Sacrament, NYC	2023
Spanish, Instructor Irene Kivinen	Kalamazoo Institute of the Arts	2022 – 2023
<i>A Symphony for Portland</i> Producer Christina Hemphill, Dir. Jay Michaels Role: COVID Compliance Officer & Photographer	The Players Theatre	2022
Bay Area Playwrights Festival Role: Photographer	Playwrights Foundation, San Francisco	2022
Plant Parenting Workshop Instructor Shayla Cabrera	Step1 Theatre Project JACK, Brooklyn	2022
<i>A Symphony for Portland</i> Producer Christina Hemphill Role: Photographer	54 Below	2022
Producer Development & Mentorship Program Instructors: Jane Dubin, Jennifer Isaacson	Theater Resources Unlimited	2021 – 2022
Ways of Reading Instructor Amber Bradshaw	Working Title Playwrights	2020 – 2021
<a href="#">A Celebration of New Works</a>	Play Cafe	2021
María Irene Fornés Playwriting Workshop Instructors: Migdalia Cruz, Anne García-Romero	HowlRound	2021
Performance Skills Instructor Gastor Almonte	Story Collider	2021
Essentials of Successful Self-Producing Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2021
Facilitating Storytelling in the Class and Field Instructor Nisse Greenberg	Story Collider	2021
Introductory Storytelling Workshop Instructors: Paula Croxson, Nakeysha Roberts	Story Collider Washington, Maryam Zaringhalam	2021
Essentials of Successful Self-Producing Instructors: Bob Ost, Emileena Pedigo	Theater Resources Unlimited	2020
Practical Playwriting, Instructor Patrick Blake	Theater Resources Unlimited	2020
Queer Play Writing Workshop Instructor Naomi Westerman	The Proud Trust, United Kingdom	2020

Playwriting Workshop Instructor James McDermott	Revoluton Art, United Kingdom	2020
Staging Science: Writing the Science Play Instructor Kristin Idaszak	Chicago Dramatists	2020
Discovering the Play in Playwriting Instructor Miriam BC Tobin	Seattle Playwrights Salon	2020
Goldfinger Workshops Instructor Jacqueline Goldfinger	Mentorship: Jacqueline Goldfinger	2020
History of Musical Theatre Instructor Richard Biever	FUSE Productions	2020
Musical Writing	Mentorship: Janelle Lawrence	2020 – Present
Camp Frontier Role: Photography Scout Leader	The Boy Scouts of America Pioneer Scout Reservation	2016
<i>Carrie</i> Dir. Joe Barros, MD Dave Wendelberger Role: Music Technologist	Michigan State University Wharton Center for Performing Arts	2014
Carly Glynn Theatre Scholarship	Wyoming Public Schools	2014
Michigan Boys State Role: Senator	The American Legion Northwood University	2013
Music Theory	Blue Lake Fine Arts Camp	2012 – 2013
<i>The Giver</i> Director Jeremy Schnotala; Role: Dramaturg	Wyoming Theater Company Dan Heintzelman Fine Arts Center	2013
<i>Auntie Mame</i> Director Christine White; Role: Stage Manager	Rogers Theatre Club Dan Heintzelman Fine Arts Center	2012
National Honor Society	Wyoming High School	2011 – 2014
Key Club	Wyoming High School	2011 – 2014
Science Olympiad Coach Dave Radar	Wyoming High School Grand Valley State University	2011 – 2014
First Robotics: Demons 858 Coach Brian Tunnell Role: Captain / Driver / Member	For Inspiration and Recognition of Science and Technology	2010 – 2014
T.E.A.M. 21 Role: Mentor / Volunteer	Wyoming Public Schools	2010 – 2014

## **LANGUAGES**

English (Primary Proficiency), Vietnamese (Speech – Professional Proficiency), Spanish (Limited Proficiency, Mentor: Irene Kivinen)

## **SKILLS**

Driver's License (Car, Minivan), Music Notation (Sibelius), Music Engineering (Studio One), Photography (Pentax, Panasonic), Videography (Panasonic, Blackmagic), Video Editing (Adobe), Programming Languages (Python, JAVA, HTML, C++), UI/UX Design