

# DAVID QUANG PHAM

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Washington Heights, NY 10032

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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](#)

- Responsibilities:
  - Read and discussed hundreds of plays
  - Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](#)

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## AFFILIATIONS

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Composer	<a href="#">American Society of Composers</a> , Authors and Publishers	2019 – Present
Cultural Critic	<a href="#">BIPOC Critics Lab</a> , Kennedy Center	2022 – 2023
Founding Mem.	<a href="#">CreateTheater</a> Experts Theater Company	2020 – Present
Member	<a href="#">The Dramatists Guild of America</a>	2019 – Present
Writer	<a href="#">Fornés Playwriting Workshop</a>	2021
DTP Moderator	<a href="#">Literary Managers and Dramaturgs of the Americas</a>	2020 – Present
Member	<a href="#">MUSE</a> (Musicians United for Social Equity)	2021 – Present
Vol. Mentor	<a href="#">Openspot Theatre</a> , Michigan State University	2014 – 2018
Trombonist	<a href="#">The Queer Big Apple Corps Marching &amp; Symphonic Band</a>	2023 – Present
Member	<a href="#">Theater Resources Unlimited</a>	2020 – Present
Actor, Musician	<a href="#">Wyoming Theater Company</a> , Wyoming, Michigan	2010 – 2014

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

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## MUSICALS

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### ELLIPSES

A universal coming-of-age story starring the Galaxy family and their dog Gravity.  
[www.ellipsesmusical.com](http://www.ellipsesmusical.com)

Semifinalist	Syracuse University New Works, New Voices	2024
Performance	<a href="#">Theatre About Science</a> , Coimbra, Portugal	November 9, 2023
FB Workshop	<a href="#">BroadwayCon</a> ; Feedback Facilitator Adam Gwon	July 21, 2023
Concert	<a href="#">SigSpace</a> x <a href="#">Musical Theatre Factory</a> ; <a href="#">Signature Theatre</a>	March 19, 2023
Industry Reading	<a href="#">MilkyWay Theatre Company</a> ; <a href="#">Theatre 71</a> ; Producer <a href="#">Jamiel T Burkhart</a> , Director <a href="#">Jay Michaels</a> , Dramaturg Si Boudoin, Orchestrator <a href="#">Simon Broucke</a> , Manager Dominika Zawada	January 26, 2023 Development: Oct. 2022 – Jan. 2023
Feature	<a href="#">Musical Theatre Educators' Alliance</a> New Works Catalog	2023
Semifinalist	<a href="#">CreateTheater</a> SUNY Cortland Music Theatre Partnership	2023
Presentation	<a href="#">DigiFest</a> , Durban University of Technology, South Africa	September 21, 2022
Conc. Reading	<a href="#">Colorado New Musical Festival</a> ; Music Director Emma Day	July 21, 2022
Semifinalist	National Music Theater Conference, <a href="#">O'Neill Theater Center</a>	2022
Quarterfinalist	<a href="#">Serbest Film Festival</a> for Animated Music Videos	2022
Feedback (FB) Workshop	Theater Resources Unlimited How to Write a Musical That Works Workshops	June 13, Oct. 17, 2021; Feb. 27, 2022
Lab	<a href="#">Theater Resources Unlimited</a> ; Director Miriam Eusebio	December 11, 2021
Presentation	<a href="#">DigiFest</a> , Durban University of Technology, South Africa	October 19, 2021
Reading & Concert	Working Title Playwrights; Director Aliyah Curry, Dramaturg <a href="#">Jordan Alexandria Ealey</a>	July 15, 2021
4 Table Reads	<a href="#">Working Title Playwrights</a> , Atlanta	Oct. 5, Dec. 7, 2020; Feb. 1, May 3, 2021

**LIFE AFTER** (book: David Quang Pham, music: Marie Incontrera, lyrics: Stephanie L. Carlin)

A marine biologist and investor bunker down in an underwater habitat believing the world ended.

Conc. Reading	NYPL Performing Arts; Bruno Walter Aud., New York	November 18, 2023
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### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  
[www.tourmusical.com](http://www.tourmusical.com)

Showcase	<a href="#">Musical Theatre Factory</a> x Cabaret on the Couch	July 24, 2020
Reading	<a href="#">CreateTheater</a> ; Facilitator Cate Cammarata	July 17, 2020
Readings	Socially Isolated Script Readings; Host Michael Perrie	Jun. 16, Aug. 29 2020
Reading	<a href="#">The 24 Hour Plays</a> ; Host Madelyn Paquette	April 24, 2020
Finalist	<a href="#">Downtown Urban Arts Festival</a> , New York, New York	2020

## TURNOVER: A NEW LEAF

A plant-based fable about a pair of queer children uprooting their families' social orders.  
[www.turnovermusical.com](http://www.turnovermusical.com)

Production	<a href="#">Queer Theatre Kalamazoo</a> ; Producer Connor Klock	May 9 – 19, 2024
Conc. Reading	<a href="#">Theatre on the Verge</a> ; Abington Art Center, Philadelphia; Producer Amanda Gulla, Director Aliyah Curry	March 2024
Conc. Reading	Undiscovered Countries, City Reliquary, New York	September 9, 2023
3 Table Reads	<a href="#">Working Title Playwrights</a> , Atlanta	Jul. 3, Oct. 2, Nov. 6, 2023

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## DRAMATURGY EXPERIENCE

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### MODERATED FORUMS

LMDA	<a href="#">Earthly Dramaturgy</a> Panelist: Kristin Idaszak Co-Moderator: Deannie Vallone	April 26, 2022
LMDA	<a href="#">LMDA Canada and Digital Dramaturgy</a> Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon Co-Moderator: Liana Irvine	December 14, 2021
LMDA	<a href="#">Homecoming: Back to the Future</a> Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim	September 14, 2021

### NEW PLAY DRAMATURGY

New Play Dramaturg	<i>Physics from My Father</i> Writer: <a href="#">Jessica Ammirati</a>	May – ongoing 2023
Hamilton Arts Festival	<i>ALLIES</i> Writer: Michael McGoldrick   Producer: Carolyn Brown	March – July 2022 Paterson, NJ
29-hour Reading, NYC	<i>Millennials are Killing Musicals</i> Writer: <a href="#">Nico Juber</a>   Director: <a href="#">Ciara Renée</a>	March 2022 Open Jar Studios
New Play Dramaturg	<i>Birth Control</i> Writer: <a href="#">Nico Juber</a> Semifinalist: TRUSpeak, Theater Resources Unlimited	October – December 2021
New Play Dramaturg	<i>Atoms</i> Writer: Joseph Beck	March – April 2021

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## STAGE MANAGEMENT EXPERIENCE

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### PRODUCTIONS

JACK, Brooklyn	<a href="#">BĀS: THE HARMONY BETWEEN ME AND YOU</a> Producer-Writers: Janelle Lawrence, Sugar Vendil	February 19 – 25, 2023
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