

DAVID QUANG PHAM

BIOGRAPHY

David Quang Pham (he/him) is a musical theater science communicator. His purpose is to guide scientists to the fourth wall and theatre artists to the fourth dimension. Due to youthful trips to operas and space camp, he now writes love letters to science, devising stories from its branches. His notable musicals personifying quantum mechanics and cosmology are respectively: [TOUR](#) (2020 DUAF finalist) and [ELLIPSES](#) (2022 Colorado New Musical Festival, 2022 Eugene O'Neill Theater Center NMTC semifinalist). Queer Theatre Kalamazoo is slated to commission his floral-herbal musical [TURNOVER: A NEW LEAF](#) for their tenth season. Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Xiqu. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of [Working Title Playwrights](#), Atlanta. He is the Literary Fellow of [Playwrights Foundation](#), San Francisco. As a new play dramaturg, his work (Nico Juber's [MILLENNIALS ARE KILLING MUSICALS](#), Michael McGoldrick's [ALLIES](#)) has been seen at organizations such as Feinstein's/54 Below, Open Jar Studios, and Paterson Performing Arts Development Council. He is a critic in Kennedy Center's BIPOC Critics Lab whose work is published in TheaterMania; a moderator at LMDA; a founding member of CreateTheater and the International Dramaturgy Lab; a member of [ΣΠΣ](#), ASCAP, and the Dramatists Guild. His moonbase is in New York City. Be up to lightspeed at davidquang.com