



# David Quang Pham

Composer | Dramatist | Musician

Washington Heights  
616-818-5413

sciencetheatre.us

Reel  
davidquangpham@outlook.com

## EDUCATION

Playwrights Foundation, San Francisco Literary Fellowship; Mentor: Heather Helinsky 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

## PLAYS / MUSICALS – FULL LENGTH (SELECTED)

[DAVIDQUANG.COM/REEL](http://DAVIDQUANG.COM/REEL)

Ellipses – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023

Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

\*Syracuse University's NWNV, 2024 | CreateTheater-SUNY Cortland, 2023 – Semifinalist

\*Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

\*O'Neill Theater Center's National Music Theater Conference, 2022 – Semifinalist

The Living Fossils – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

Tour – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020

\*Downtown Urban Arts Festival, New York, 2019 – Finalist

Turnover: A New Leaf – plant-based musical about queer kids who uproot their families' green cards

Production – Dir. Quincy Thomas; Queer Theatre Kala., Jolliffe Theat., Kalamazoo, MI, 2025

CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

\*Theatre on the Verge's New Musicals Fest, 2024 – Best Book, Best Director, nom: Best Musical

\*Musical Theatre Educators' Alliance New Works Catalog, 2023 – Feature

## PLAYS / MUSICALS – ONE ACT (SELECTED)

Check Out (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

CR – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2025

Life After (Music by Marie Incontrera, Lyrics by Stephanie L. Carlin, Book by David Quang Pham)

CR – Lincoln Center's Bruno Walter Auditorium, Manhattan, 2023

## AWARDS / HONORS (SELECTED)

Great Performances Artist Fellowship Award Great Performances 2025

Artist Profile in American Theatre Magazine Theatre Communications Group 2024

Music Commission: "A New World" Event Harriet Tubman Effect Institute 2022

## MUSIC COMPOSITION / TROMBONE & ĐÀN TRANH ZITHER PERFORMANCES (SELECTED)

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)

Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Symphony Space (2023, 24, 25)] [*Severance* S2 E10; AppleTV-Marching Band Casting]

Zither [Mekong NYC Lunar New Year (2025)]

## OTHER SKILLS

Languages (English, Vietnamese), Photography (Concert), Videography (Concert, Event, Stage), QLab

**AFFILIATIONS**

American Society of Composers, Authors and Publishers	Composer	2019 – Present
Blue Lake Fine Arts Camp	Music Theory Student	2012 – 2013
CreateTheater's Experts Theater Company	Founding Member	2020 – Present
The Dramatists Guild of America	Member	2019 – Present
The Kennedy Center's BIPOC Critics Lab	Cultural Critic	2022 – 2023
Literary Managers and Dramaturgs of the Americas (LMDA)	Phoenix Moderator	2020 – Present
Musical Theatre Factory's People of Color Roundtable	Member	2020 – Present
Musicians United for Social Equity (MUSE)	Member	2021 – Present
National Asian Artists Project	Chorus Member	2024 – Present
Queer Big Apple Corps Marching and Symphonic Band	Trombonist	2023 – Present
Sigma Pi Sigma (The National Physics Honor Society)	Member	2018 – Present
Theater Resources Unlimited	Member	2020 – Present

**CONFERENCES / RESIDENCIES**

Science Theatre	BroadwayCon	New York, NY	2025
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme			
Theatre About Science	LMDA Conference	Virtual	2024
Panelists: Abby Bender, Dimitar Uzunov			
Ellipses – A Musical 13.8 Billion Years in the Making	Theatre About Science International Conf.	University of Coimbra Coimbra, Portugal	2023
Playwriting & Musical Workshop	BroadwayCon	New York, NY	2023
Instructors Adam Gwon, David Henry Hwang, Martyna Majok			
Ellipses: The Earthly Musical	DigiFest	Durban University	2022

**PROFESSIONAL APPEARANCES**

Roots, Science Communication Storytelling	The Story Collider, Caveat	2025
Take a Chance on Yourself	American Theatre Magazine	2024
Interviewer Alexis Hauk, Winter 2024 Issue		
David Quang Pham talks about Theater in NYC	The Show Goes On Productions	2022, 2023
Interviewer Emileena Pedigo		
Creating Something Out of Nothing	Michigan State University	2021
Interviewer Ceili Widmann	College of Arts & Letter Magazine	
The Art of Adaptation		
Interviewers: Nate Davis, Jason Dernay		
The Environmental Issue	The Dramatists Guild's Dramatists Mag	2021
Theatre Capstone Interview: Science Theatre	Beloit College, Beloit, Wisconsin	2020
Student-Interviewer Abigail Bender		
SciArt Career Day	Academy at Palumbo, Philadelphia	2020
Co-Speaker: NASA Technologist Molly Janasik		

**DRAMATURGY (NEW PLAY)**

Physics From My Father by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023
Allies by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022

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Millennials are Killing Musicals  
by Nico Juber, Dir. Ciara Renée

Open Jar Studios

New York, NY

2022

Allies by Michael McGoldrick  
Dir. Andrea Andresakis

Paterson Performing  
Arts Council

Paterson, NJ

2022