**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

***Ellipses*** Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022  
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

***Tour*** CR – CreateTheater, Virtual, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, 2019 – Finalist

***Turnover:***Production – Dir. Milan Levy; Queer Theatre Kala., Jolliffe Theatre, Kalamazoo, MI, 2025

***A New Leaf***CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024  
CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

Accolades

Theatre on the Verge’s New Musicals Festival, 2024 – Best Book

Theatre on the Verge’s New Musicals Festival, 2024 – Best Director (Aliyah Curry)

Theatre on the Verge’s New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

***Life After***(Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

***Wash n’ Fold***(Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Production – Pan Asian Rep, Theatre Row, Manhattan, 2024

**AFFILIATIONS**

*American Society of Composers, Authors and Publishers ………..* Composer…………….. 2019 – Present

*CreateTheater’s Experts Theater Company………………………...* Founding Member…… 2020 – Present

*The Dramatists Guild of America…………………………………….* Member………………. 2019 – Present

*The Kennedy Center’s BIPOC Critics Lab………………………….* Cultural Critic………… 2022 – 2023

*Literary Managers and Dramaturgs of the Americas* (*LMDA*)….. Phoenix Moderator…… 2020 – Present

*Musical Theatre Factory’s People of Color Roundtable………….* Member………………. 2020 – Present

*Musicians United for Social Equity (MUSE)……………………….* Member………………. 2021 – Present

*National Asian Artists Project………………………………………..* Chorus Member.……… 2024 – Present

*Queer Big Apple Corps Marching and Symphonic Band…………* Trombonist…………… 2023 – Present

*Sigma Pi Sigma (The National Physics Honor Society)…………..* Member………………. 2018 – Present

*Theater Resources Unlimited…………………………………………* Member………………. 2020 – Present

**HONORS / RECOGNITIONS**

*Best Book Award (Turnover: A New Leaf)* Philadelphia New Musicals Festival 2024

*Artist Profile in American Theatre Magazine* Theatre Communications Group 2024

*Commission: Music for “A New World” Event* Harriet Tubman Effect Institute 2022

*María Irene Fornés Playwriting Workshop* HowlRound 2021

**EDUCATION**

*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022