**EDUCATION**

*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022

*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

*Michigan State University* B.S. Astrophysics, Minor in Theatre 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

***Ellipses*** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022  
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

***Tour*** – A subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator.

CR – CreateTheater, Virtual, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, 2019 – Finalist

***Turnover:***– A plant-based musical about a pair of queer children who uproot their families’ green cards.

***A New Leaf***Production – Dir. Milan Levy; Queer Theatre Kala., Jolliffe Theatre, Kalamazoo, MI, 2025  
CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024  
CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

Accolades

Theatre on the Verge’s New Musicals Festival, 2024 – Best Book

Theatre on the Verge’s New Musicals Festival, 2024 – Best Director (Aliyah Curry)

Theatre on the Verge’s New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

***Life After***(Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

***Wash n’ Fold***(Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Production – Pan Asian Rep, Theatre Row, Manhattan, 2024

**AFFILIATIONS**

*American Society of Composers, Authors and Publishers* Composer 2019 – Present

*CreateTheater’s Experts Theater Company* Founding Member 2020 – Present

*The Dramatists Guild of America* Member 2019 – Present

*The Kennedy Center’s BIPOC Critics Lab*  Cultural Critic 2022 – 2023

*Literary Managers and Dramaturgs of the Americas* (*LMDA*) Phoenix Moderator 2020 – Present

*Musical Theatre Factory’s People of Color Roundtable* Member 2020 – Present

*Musicians United for Social Equity (MUSE)* Member 2021 – Present

*National Asian Artists Project* Chorus Member 2024 – Present

*Queer Big Apple Corps Marching and Symphonic Band* Trombonist 2023 – Present

**ACTING / SINGING (SELECTED)**

Nat. Asian Artists Project Monthly Concerts Hotel Edison 2024

NYPL’s Across a Crowded Room Bruno Walter Aud., Lincoln Center 2023

Musical Improv Level 1 & 2 Magnet Theatre 2023

Infinite Festival Undiscovered Countries, City Reliquary 2022

Theatre Now National Writers Showcase Theatre Now 2021

Angela Li, *Daria* The Comedy Project 2018

Dir. Eirann Petka-Pope Grand Rapids

Oedipus, *Oedipus Rex* Michigan State University 2018

Director Sam Mende Arena Theatre

Edward Gardiner, *Pride and Prejudice* Michigan State University 2016

Director Dr. Daniel T. Smith Jr Fairchild Theatre

Ty, *Good Kids* by Naomi Izuki Michigan State University 2014

Director Karen Kangas-Preston Arena Theatre

King Arthur, *Spamalot* Wyoming Theater Company 2013

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

Cogsworth, *Beauty and the Beast* Wyoming Theater Company 2012

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

**PROFESSIONAL APPEARANCES**

*Take a Chance on Yourself* American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

*David Quang Pham talks about Theater in NYC* The Show Goes On Productions 2022, 2023

Interviewer Emileena Pedigo Another Way Podcast

*Creating Something Out of Nothing* Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

*The Art of Adaptation* Michigan State University 2021

Interviewers: Nate Davis, Jason Dernay College of Arts & Letter Magazine

*The Environmental Issue* The Dramatists Guild of America 2021

March/April 2021 Issue The Dramatists Magazine

*Theatre Capstone Interview: Science Theatre* Beloit College, Beloit, Wisconsin 2020

Student-Interviewer Abigail Bender

*SciArt Career Day* Academy at Palumbo, Philadelphia 2020

Co-Speaker: NASA Technologist Molly Janasik

**HONORS / RECOGNITIONS**

*Best Book Award (Turnover: A New Leaf)* Philadelphia New Musicals Festival 2024

*Artist Profile in American Theatre Magazine* Theatre Communications Group 2024

*Commission: Music for “A New World” Event* Harriet Tubman Effect Institute 2022

*National Music Theater Semi-Finalist* (*Ellipses*) Eugene O’Neill Theater Center 2022

*Finalist* (*Tour*) Downtown Urban Arts Festival 2019