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| David Quang Pham |

117 Ralph Ave #1, Brooklyn, New York 11221 | 616 818 5413 | davidquangpham@outlook.com | davidquang.com

# Profile

An up-and-coming creatively energetic theatre artist passionate about forming connections for his circles.

A quick learner who excels swiftly in numerous fields through observations and constant active listening. A meticulous recorder who tracks progress in order to improve himself and the environment day by day.

# Experience

## LITERARY FELLOW | PLAYWRIGHTS FOUNDATION | SEPTEMBER 2021 - August 2022

* Recruited and coached 130 theatre artists on adjudication for a national theatre festival
* Read, evaluated, and discussed full-length plays submitted by 240 playwrights nationwide
* Organized and photographed community events
* Took on additional literary management duties when the official Literary Manager was on medical leave for two months

## DRAMATURGY APPRENTICE | WORKING TITLE PLAYWRIGHTS | AUGUST 2020 - JULY 2021

* Collaborated with a team of nine award-winning vocalists, director, dramaturg, and stage manager on the yearlong conception and creation of a full-length musical
* Adjudicated for an Atlanta-based theatre festival by reading plays and choosing four selections
* Participated in monthly board meetings

# Education

## BACHELOR OF SCIENCE IN ASTROPHYSICS & MINOR IN THEATRE | 2014 - 2018 | MICHIGAN STATE UNIVERSITY, EAST LANSING, MICHIGAN

# Affiliations

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| |  |  |  | | --- | --- | --- | | * Composer | American Society of Composers, Authors and Publishers | 2019 – Present | | * Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present | | * Writer | Fornés Playwriting Workshop | 2021 | | * DTP Moderator | Literary Managers and Dramaturgs of the Americas | 2020 – Present | | * Vol. Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 | | * Prod. Mentee | Theater Resources Unlimited | 2020 – Present | |

# Abilities

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| * Balance under pressure * Problem solving * Interpersonal * Endurance | * Assisting as a mentee to a mentor * Learning new software and platforms * Using data science to find trends and improve upon past managements |