**EDUCATION**

*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022

*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

*Michigan State University* BS Astrophysics, Theatre Minor 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH**

***Ellipses*** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

100 Minutes Lecture Performance – Theatre About Science Conference, Portugal, Nov 10, 2023

Partnership with Orfeon Académico de Coimbra  
  
Facilitator Workshop – BroadwayCon, NYC, Jul 26, 2023  
 Facilitator \_

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, NYC, Mar 19, 2023

Industry Reading – Milky Way Theatre Company, Theatre 71, NYC, Jan 26, 2023

Producer \_, Director \_, Dramaturg \_, Music Director \_, Stage Manager \_

Presentation – DigiFest, Durban University of Technology, South Africa, Sep 21, 2022

Concert Reading – Colorado New Musical Festival, Boulder, CO, Jul 21, 2022

Producers \_ & \_, Director \_

Lab – Theater Resources Unlimited Writer-Director Lab, Dec 11, 2021

Director \_

Presentation – DigiFest, Durban University of Technology, South Africa, Oct 19, 2021  
 Co-Presenter \_

Concert Reading – Working Title Playwrights, Atlanta, GA, Jul 15, 2021

Director \_, Dramaturg \_, Stage Manager \_

3 Workshops – Theater Resources Unlimited Musical, Jun 13, Oct 17, 2021, Feb 27, 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 3, 2020

4 Table Reads – Working Title Playwrights, Atlanta, Oct 5, Dec 7, 2020, Feb 1, May 3, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

***Tour*** – A subatomic opera about educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

120 MinutesReading – Socially Isolated Script Readings, Virtual, Aug 8, 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, Jul 24, 2020

Table Read – CreateTheater, Virtual, Jul 16, 2020

Reading – Socially Isolated Script Readings, Virtual, Jul 11, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, Apr 24, 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

***Turnover:***– A plant-based musical about a pair of queer children who uproot their families’ social orders.

***A New Leaf***

Concert Reading – Pridefest, The Tank, Manhattan, NY, Jun 28, 2024

70 Minutes Producer \_, Director \_

Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, Mar 17, 2024

Producer \_ & \_, Director \_, Dramaturg \_, Music Director \_, Stage Manager \_

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, Sep 9, 2023

4 Table Reads – Working Title Playwrights, Atlanta, Jul 3, Oct 2, Nov 6, 2023, Jan 8, 2024

Accolades

Theatre on the Verge’s New Musicals Festival, 2024

8 Awards

Best Book

Best Director (\_)

Best Dramaturg (\_)

Best Conductor (\_)

Best Chemistry (\_ as Parsley and \_ as Pyrus)

19 Nominations

Nom: Best Musical

Nom: Best Performance in Leading Comedic Role (\_)

Nom: Best Orchestrations

Nom: Best Duet (“Photosynthesis”)

Nom: Best Trio/Quartet (“Dirt on You”)

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – SHORT / ONE ACT**

***The Bookworms*** – An entomological play about bugs who form a book club in an abandoned library.

40 Minutes Table Reads – Harlem Writers United, monthly May 2023-Present

***Life After***

20 Minutes Concert Reading – Lincoln Center’s Bruno Walter Auditorium, NYC, Nov 18, 2023

***Parallel University***

20 Minutes Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, Sep 18, 2021

***Where the Sun Don’t Shine***

10 minutes Reading – Kitchen Theatre Company, Virtual, Apr 15, 2020

**PLAYS / MUSICALS – IN-PROGRESS** (**\*Complete Draft)**

***Carbon Tax*** – A play about environmental advocates for the carbon tax who face prison time for tax evasion.

Saturday Table Reads – RDXL House’s Development Drive, Brooklyn/Virt., May 2024

***Chemicals in the Water\**** – A musical romantic black comedy about a couple chemicals who form a toxic relationship after their train derails.

***The Control Freaks*** – A play about a streamer who starts a support group for gamers who lost a relative.

***Honor Roll\**** – A musical about Nellee who must spend their summer as a food worker in SAR Dine cafeteria after starting the most disastrous food fight in Rowing Blue High School’s history.

***Mimicry\**** – an evolutionary two-hander play that follows a myna bird and monitor lizard as they become the legendary phoenix and dragon after mourning the loss of their children by a campfire.

***Phony*** – A hi-tech musical about Burner and Flip who unleash Tech Giants when opening the Doom Scroll.

***The Poster Child*** – A fantasy play about a kid with cleft lip who befriends poster children of the past.

***The Seasoned Veteran*** – A musical about how Monsoon and Drought Season lose their winter child.

***Why Now?*** – A geometrical musical about the skyscrapers’ inhabitants in Z City, the city that sleeps.

**SCREENPLAYS**

***Buyer’s Remorse: A Couch with Personality*** – A dark comedy about a recluse named Zan who buys a haunted sofa to befriend some ghosts. However, the spirits warn Zan about what has been bugging them.

Director \_, Producer \_, Director of Photography \_

Currently (as of May 2024): Shooting

**HONORS / RECOGNITIONS**

*Best Book Award* Theatre on the Verge’s New Music Fest. 2024

*Artist Profile in American Theatre Magazine* Theatre Communications Group 2024

*New Work New Voices Semi-Finalist* (*Ellipses*) Syracuse University 2024

*Commission: Music for “A New World” Event* Harriet Tubman Effect Institute 2022

*National Music Theater Semi-Finalist* (*Ellipses*) Eugene O’Neill Theater Center 2022

*Literary Fellowship* Playwrights Foundation 2021 – 2022

*New Play & Dramaturgy Apprenticeship* Working Title Playwrights 2020 – 2021

*Finalist* (*Tour*) Downtown Urban Arts Festival 2019

*Honor Society Membership* ΣΠΣ (National Physics Honor Society) 2018 – Present

**AFFILATIONS – MEDIA / MUSIC / THEATRE**

*American Society of Composers, Authors and Publishers* Composer 2019 – Present

*The Comedy Project, Grand Rapids* Comedy Writer 2018 – 2020

*CreateTheater’s Experts Theater Company* Founding Member 2020 – Present

*The Dramatists Guild of America* Member 2019 – Present

*Great Performances*  Event Staff 2022 – Present

*Harlem Writers United*  Teaching Artist/Mem. 2020 – Present

*The Kennedy Center’s BIPOC Critics Lab*  Cultural Critic 2022 – 2023

*Kindred Hospice, Grand Rapids* Music Therapy Vol. 2020 – 2022

*Literary Managers and Dramaturgs of the Americas* (*LMDA*) Phoenix Moderator 2020 – Present

*Marching Band Casting*  Trombonist 2024 – Present

*Musical Theatre Factory’s People of Color Roundtable* Member 2020 – Present

*Musicians United for Social Equity (MUSE)* Member 2021 – Present

*OPERA America* Member 2021 – Present

*OpenSpot Theatre, East Lansing-Detroit* Volunteer 2014 – 2018

*National Asian Artists Project* Chorus Member 2024 – Present

*Playwrights Foundation, San Francisco* Literary Fellow 2021 – 2022

*Queer Big Apple Corps Marching and Symphonic Band* Trombonist 2023 – Present

*RDXL House* Senior Producer 2023 – Present

*Theater Resources Unlimited* Member 2020 – Present

*We Forgot the Title* Screenwriter/Composer 2023 – Present

*Working Title Playwrights, Atlanta* Apprentice/Member 2020 – Present

**AFFILATIONS – STEM**

*The American Astronomical Society* Member 2018 – 2020

*The American Physical Society* Member 2018 – 2020

*Optica* Member 2018 – 2020

*Sigma Pi Sigma (The National Physics Honor Society)* Member 2018 – Present

*Society of Physics Students, Michigan State University* Vice President 2016 – 2018

**DRAMATURGY (FORUM MODERATIONS)**

*Earthly Dramaturgy* LMDA April 2022

Panelist Kristin Idaszak, Co-Moderator Deannie Vallone

*LMDA Canada and Digital Dramaturgy*  LMDA Dec 2021

Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon

Co-Moderator Liana Irvine

*Homecoming: Back to the Future* LMDA Sep 2021

Panelists: Jordan Alexandria Ealey, Nate Ferguson,

Percival Hornak, Jisun Kim

**DRAMATURGY (NEW PLAY)**

*Physics From My Father* AMDA Studios Read New York, NY 2023

by Jessica Ammirati & New Play Dramaturgy

*Allies* by Michael McGoldrickPaterson Performing Paterson, NJ 2022

Dir. Andrea Andresakis Arts Council

*Millennials are Killing Musicals* Open Jar Studios New York, NY 2022

by Nico Juber, Dir. Ciara Renée

*Birth Control* by Nico Juber TRUSpeak Virtual 2021

*Atoms* by Joseph Beck TRU Virtual 2021

**DRAMATURGY (PRODUCTION)**

*Constellations* by Nick Payne Grand Rapids Grand Rapids, MI 2019 – 2020

Dir. Carrie McNulty (Sci. Consultant) Community College

*Freshman Showcase* Michigan State East Lansing, MI 2014

Dir. Dionne O’Dell University

**CONFERENCES / RESIDENCIES**

*Theatre About Science* LMDA Conference Virtual 2024

Panelists: Abby Bender, Dimitar Uzunov

*Ellipses – A Musical 13.8 Billion Years* Theatre About Science University of Coimbra 2023

*in the Making* International Conf. Coimbra, Portugal

Playwriting Workshop BroadwayCon New York, NY 2023  
Instructor David Henry Hwang, Martyna Majok

*Ellipses: The Earthly Musical* DigiFest Durban University 2022

Durban, South Africa

Role: Volunteer LMDA Conference Philadelphia, PA 2022

Coordinator Brenda Muñoz

*Ellipses: The Cosmology Mythology* DigiFest Durban University 2021

*Musical*, Co-Presenter Daniela Cobb Durban, South Africa

*Ellipses* Biz Conference Virtual 2021

New Musicals Inc.

Role: Volunteer LMDA Conference Virtual 2021

Coordinator Brenda Muñoz

*Constellations* International Virtual 2020 – 2021

Team: Laurel Green, Pauliina Hulkko Dramaturgy Lab

Elizagrace Madrone, Stefanie Schmitt,

Hanna Slattne, Dimitar Uzunov

*Tour* Biz Conference Virtual 2020

New Musicals Inc.

Role: Volunteer LMDA Conference Virtual 2020

Coordinator Brenda Muñoz

*Test The Waters: Playwriting Michigan* Association for Theatre Detroit 2020 (Cancelled

Co-Panelists: Rachel Keown Burke, in Higher Education due to COVID)

Micealaya Moses, Emilio Rodriguez

**PROFESSIONAL APPEARANCES**

*Take a Chance on Yourself* American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

*\_ talks about Theater in NYC* The Show Goes On Productions 2023

Interviewer Emileena Pedigo Another Way Podcast

*Science Musical Writer and Dramaturg* The Show Goes On Productions 2022

Interviewer Emileena Pedigo Another Way Podcast

*Creating Something Out of Nothing* Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

Season in Review The Dramatists Guild of America 2021

July/August 2021 Issue The Dramatists Magazine

*The Art of Adaptation* Michigan State University 2021

Interviewers: Nate Davis, Jason Dernay College of Arts & Letter Magazine

*The Environmental Issue* The Dramatists Guild of America 2021

March/April 2021 Issue The Dramatists Magazine

*Science Story: Starting Over* Story Collider 2021

Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

*Theatre Capstone Interview: Science Theatre* Beloit College, Beloit, Wisconsin 2020

Student-Interviewer Abigail Bender

*Cabaret on the Couch: Musical Theatre Factory* Cabaret on the Couch 2020

Hosts: Rachel Leighson

*SciArt Career Day* Academy at Palumbo, Philadelphia 2020

Co-Speaker: NASA Technologist Molly Janasik

*How music is being used to treat autism* The Guardian 2017

Journalist: Ashley Zlatopolsky

**PUBLICATIONS**

*Theatre About Science* LMDA Review 2024

*Jason Michael Webb Returneth to the Park* The Public Theater 2023

Interview: JMW, Editor: Emily White

*The Emotional Core of Musical Worldbuilding* TheaterMania 2022

Interview: Carrie Rodriguez, Editor: David Gordon

**PRODUCTION**

*Turnover: A New Leaf* Concert Reading Theatre on the Verge 2023 – 2024

Role: Co-Producer with Amanda Gulla Abington Art Center, Jenkintown, PA

*Ellipses* Concert Reading Working Title Playwrights 2021

Role: Self-Producer

Budget: $3057.50 | Fundraised & Granted: $2020

Monthly Sing For Your Supper Concerts Reach For It 2020 – 2021

Role: Associate Producer

Writer-Producer Speed Dates Theater Resources Unlimited 2020 – 2022

Role: Trailing Producer

**ADVOCACY**

*Institute of Equity Activism* Out of Hand Theatre, Atlanta 2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

*Won’t You Be My Neighbor?* Love City Arts 2020

Facilitator André Stith

**TEACHING**

*Harlem Learning Series: Musical Masterclass* Harlem Writers United 2021

**TROMBONE**

*Queens Pride* Queer Big Apple Corps 2024

St. Anargyroi Greek Orthodox Church

*Greek Good Friday Procession Parade* John Luckenbill Pops Band 2024

St. Anargyroi Greek Orthodox Church

*Two Dimensions* Concert Queer Big Apple Corps 2024

Peter Norton Symphony Space

Project: CH Marching Band Casting, 2024

The Manhattan Center

*Dreamgirls* Sitzprobe Musicians United for Social Equity, 2024

MD Seth Rudetsky Bruno Walter Aud., Lincoln Center

*Holiday Spirits* Concert Queer Big Apple Corps 2023

Peter Norton Symphony Space

*NYC Village Halloween Parade* Queer Big Apple Corps 2023

Greenwich Village

*NYC Children’s Halloween Parade* Queer Big Apple Corps 2023

Washington Market Park

*Sunset on the Hudson* Concert Queer Big Apple Corps 2023

Pier 45 at Hudson River Park

*Fahrenheit 11/9* Opener Traverse City Film Festival 2018 Lee & The Left-Hand Band

*Hair* Michigan State University 2015

Dir. Deric McNish, MD Dave Wendelberger Wharton Center for Performing Arts

*On the Town* Rogers Theatre Club 2012

Dir. Roy Black, MD Brian Ambrose Dan Heintzelman Fine Arts Center

*The Wiz* Rogers Theatre Club 2011

Dir. Christine White, MD Brian Ambrose Dan Heintzelman Fine Arts Center

**STAGE MANAGEMENT**

*I Used to Love Her* Concert Reading The Dramatists Guild Foundation 2024

Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui

*BĀS* Production JACK, Brooklyn 2023

Writers-Producers: Janelle Lawrence, Sugar Vendil

**ADJUDICATION**

National Showcase of New Plays National New Play Network 2021 – 2023

Directors: Nan Barnett, Anne G. Morgan

New Harmony Project Conferences New Harmony Project 2021 – 2023

Head: Phaedra Michelle Scott

ADs: Lori Wolter Hudson, Jenni Werner

Bite-Sized Broadway Indieworks Theatre Company, NYC 2023

Artistic Director Christopher Michaels

Hamilton Arts Festival Paterson Performing Arts Development 2021 – 2022

Director Carolyn M. Brown Council, New Jersey

AAPI Writing Contest entertwine, Los Angeles 2021

Founder Kyiana Williams

The Graham Martin Unexpected Play Festival Theatrical Outfit, Atlanta 2020

Artistic Director Matt Torney

**ACTING / SINGING**

Spring Concert National Asian Artists Project Chorus 2024

Hotel Edison

Valentine’s Concert National Asian Artists Project Chorus 2024

Hotel Edison

Musical Improv Level 2 Magnet Theatre 2023

Musical Improv Level 1 Magnet Theatre 2023

Infinite Festival Undiscovered Countries, City Reliquary 2022

Theatre Now National Writers Showcase Theatre Now 2021

by Janelle Lawrence and JB Tang

Oedipus, *Oedipus Rex* Michigan State University 2018

Director Sam Mende Arena Theatre

Angela Li, *Daria* The Comedy Project 2018

Dir. Eirann Petka-Pope Grand Rapids

Edward Gardiner, *Pride and Prejudice* Michigan State University 2016

Director Dr. Daniel T. Smith Jr Fairchild Theatre

Ty, *Good Kids* by Naomi Izuki Michigan State University 2014

Director Karen Kangas-Preston Arena Theatre

King Arthur, *Spamalot* Wyoming Theater Company 2013

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

Cogsworth, *Beauty and the Beast* Wyoming Theater Company 2012

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

**PROFESSIONAL DEVELOPMENT**

*Masked*  Milky Way Theatre Company, 2024

Role: Photographer & Videographer & Editor 54 Below, NYC

*New Music Monday* Asian American Arts Alliance, 2024

Bang & Olufsen, NYC

*New Musicals Festival* Theatre on the Verge, 2024

Role: Photographer & Videographer Abington Art Center, Jenkintown, PA

ASCAP Annual Meeting ASCAP, Jazz at Lincoln Center 2024

Musical Improv Level 2 Magnet Theatre 2023

Instructors: Michael Lutton, Frank Spitznagel

Musical Improv Level 1 Intensive Magnet Theatre 2023

Instructors: Michael Lutton, Frank Spitznagel

*Community Dance Workshops* Asian Americans Arts Alliance 2023

Instructor Jiemin Yang Museum of Chinese in America

*Juneteenth: Malcolm X & Selma Musicals* Milky Way Theatre Company, 2024

Role: Photographer & Videographer & Editor 54 Below, NYC

*The Devil & The Playwright* Theater for the New City 2023

by Steven J. Harris, Dir. Bradly Valenzuela

Role: Videographer & Editor

*The 25th Annual Putnam County Spelling Bee* Harvest Collegiate High School 2023

Role: Videographer & Editor

Director Janelle Lawrence

*Antonym* Gibney Dance Studios, NYC 2024  
by Sugar Vendil

Role: Photographer & Videographer

*New Works Festival* Milky Way Theatre Company, 2024

Role: Photographer & Videographer & Editor Theatre 71 at Blessed Sacrament, NYC

*Spanish* Kalamazoo Institute of the Arts 2022 – 2023

Instructor Irene Kivinen

*A Symphony for Portland* The Players Theatre 2022

Producer Christina Hemphill, Dir. Jay Michaels

Role: COVID Compliance Officer

*Plant Parenting Workshop* Step1 Theatre Project 2022

Instructor Shayla Cabrera JACK, Brooklyn

*Producer Development & Mentorship Program* Theater Resources Unlimited 2021 – 2022

Instructors: Jane Dubin, Jennifer Isaacson

*Ways of Reading* Working Title Playwrights 2020 – 2021

Instructor Amber Bradshaw

*María Irene Fornés Playwriting Workshop* HowlRound 2021

Instructors: Migdalia Cruz, Anne García-Romero

*Performance Skills* Story Collider 2021

Instructor Gastor Almonte

*Essentials of Successful Self-Producing* Theater Resources Unlimited 2021

Instructors: Bob Ost, Emileena Pedigo

*Facilitating Storytelling in the Class and Field* Story Collider 2021

Instructor Nisse Greenberg

*Introductory Storytelling Workshop* Story Collider 2021

Instructors: Paula Croxson, Nakeysha Roberts Washington, Maryam Zaringhalam

*Essentials of Successful Self-Producing* Theater Resources Unlimited 2020

Instructors: Bob Ost, Emileena Pedigo

*Practical Playwriting* Theater Resources Unlimited 2020

Instructors: Patrick Blake, Cate Cammarata

*Queer Play Writing Workshop* The Proud Trust, United Kingdom 2020

Instructor Naomi Westerman

*Playwriting Workshop* Revoluton Art, United Kingdom 2020

Instructor James McDermott

*Staging Science: Writing the Science Play* Chicago Dramatists 2020

Instructor Kristin Idaszak

*Discovering the Play in Playwriting* Seattle Playwrights Salon 2020

Instructor Miriam BC Tobin

*Spanish* Kalamazoo Institute of the Arts 2022 – 2023

Instructor Irene Kivinen

*Goldfinger Workshops* Mentorship: Jacqueline Goldfinger 2020

Instructor Jacqueline Goldfinger

*History of Musical Theatre* FUSE Productions 2020

Instructor Richard Biever

Musical Writing Mentorship: Janelle Lawrence 2020 – Present

*Camp Frontier* The Boy Scouts of America 2016

Role: Photography Scout Leader Pioneer Scout Reservation

*Carrie* Michigan State University 2014

Dir. Joe Barros, MD Dave Wendelberger Wharton Center for Performing Arts

Role: Music Technologist

*Carly Glynn Theatre Scholarship* Wyoming Public Schools 2014

Michigan Boys State The American Legion 2013

Role: *Senator* Northwood University

*Music Theory* Blue Lake Fine Arts Camp 2012 – 2013

*The Giver* Wyoming Theater Company 2013

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

Role: Dramaturg

*Auntie Mame* Rogers Theatre Club 2012

Director Christine White Dan Heintzelman Fine Arts Center

Role: Stage Assistant

*Science Olympiad* Wyoming High School 2011 – 2014

Coach Dave Radar Grand Valley State University

First Robotics: Demons 858 For Inspiration and Recognition 2010 – 2014

Coach Brian Tunnell of Science and Technology

Role: Captain / Driver / Member

*T.E.A.M. 21* Wyoming Public Schools 2010 – 2014

Role: Mentor / Volunteer

**LANGUAGES**

English (Primary Proficiency), Vietnamese (Speech – Professional Proficiency), Spanish (Limited Proficiency, Mentor: Irene Kivinen)

**SKILLS**

Driver’s License, Music Notation (Sibelius), Music Engineering (Studio One), Photography (Pentax, Panasonic), Videography (Panasonic, Blackmagic), Video Editing (Adobe), Programming Languages (Python, JAVA, HTML, C++), UI/UX Design