[davidquang.com](https://www.davidquang.com/) [davidquangpham@outlook.com](mailto:davidquangpham@outlook.com) [Curriculum Vitae](https://www.davidquang.com/cv)

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| EDUCATION |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | 2014 – 2018 |
| Bachelor of Science in Astrophysics | Minor in Theatre | |
| * Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class * Society of Physics Students, Vice President | |

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| PROFESSIONAL EXPERIENCE |

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| PLAYWRIGHTS FOUNDATION, San Francisco, California | 2021 – 2022 |
| Literary Fellowship  Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](https://www.kaelameishinggarvin.com/) | |
| * Responsibilities: * Read and discussed hundreds of plays * Read, evaluated, and responded critically to reader reports * Supervised and tracked reader and writer database * Conducted research on plays and playwrights | |

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| WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia | 2020 – 2021 |
| New Play Development and Dramaturgy Apprenticeship  Managing Artistic Director: Amber Bradshaw | |
| * Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey * Intensive: *Ways of Reading* with Amber Bradshaw * Coursework: * *Generating Story Idea* with Addae Moon * *Playwriting 101* with Nicole Adkins * *Psychodramaturgy* with Dr. Barbara Hort * *Risk Theatre* with Edwin Wong * *Yoga for Playwrights* with Lucy Smith | |

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| MUSICALS |

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| ELLIPSES | | | |
| A universal coming-of-age story starring the Galaxy family and their dog Gravity.  Working Title Playwrights 2020 – 2021 Apprenticeship Project  [www.ellipsesplay.com](http://www.ellipsesplay.com) | | | |
| Semifinalist | Syracuse University New Works, New Voices | 2024 |
| Performance | [Theatre About Science](https://theatreaboutscience.com/), Coimbra, Portugal | November 9, 2023 |
| FB Workshop | [BroadwayCon](https://www.broadwaycon.com/); Feedback Facilitator Adam Gwon | July 21, 2023 |
| Concert | [SigSpace](https://order.signaturetheatre.org/7591/7750) x [Musical Theatre Factory](https://mtf.nyc/); [Signature Theatre](https://www.signaturetheatre.org/) | March 19, 2023 |
| Industry Reading | [MilkyWay Theatre Company](http://www.milkywaytheatre.com/); [Theatre 71](https://www.theatre71.org/); Producer [Jamiel T Burkhart](https://www.jamieltburkhart.com/), Director [Jay Michaels](https://jaymichaelsarts.com/), Dramaturg Si Boudoin,  Orchestrator [Simon Broucke](https://www.simonbroucke.com/), Manager Dominika Zawada | January 26, 2023  Development: Oct. 2022 – Jan. 2023 |
| Feature | [Musical Theatre Educators’ Alliance](https://www.musicaltheatreeducators.org/) New Works Catalog | 2023 |
| Semifinalist | [CreateTheater](https://www.createtheater.com/) SUNY Cortland Music Theatre Partnership | 2023 |
| Presentation | [DigiFest](https://digifest.dut.ac.za/), Durban University of Technology, South Africa | September 21, 2022 |
| Conc. Reading | [Colorado New Musical Festival](https://www.conewmusicalfest.com/); Music Director Emma Day | July 21, 2022 |
| Semifinalist | National Music Theater Conference, [O'Neill Theater Center](https://www.theoneill.org/) | 2022 |
| Quarterfinalist | [Serbest Film Festival](http://www.serbestfestival.com/) for Animated Music Videos | 2022 |
| Feedback (FB) Workshop | Theater Resources Unlimited  How to Write a Musical That Works Workshops | June 13, Oct. 17,  2021; Feb. 27, 2022 |
| Lab | [Theater Resources Unlimited](https://www.truonline.org/); Director Miriam Eusebio | December 11, 2021 |
| Presentation | [DigiFest](https://digifest.dut.ac.za/), Durban University of Technology, South Africa | October 19, 2021 |
| Reading &  Concert | Working Title Playwrights; Director Aliyah Curry, Dramaturg [Jordan Alexandria Ealey](https://www.jordanealey.com/) | July 15, 2021 |
| 4 Table Reads | [Working Title Playwrights](https://www.workingtitleplaywrights.com/), Atlanta | Oct. 5, Dec. 7, 2020; Feb. 1, May 3, 2021 |

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| LIFE AFTER (book: David Quang Pham, music: Marie Incontrera, lyrics: Stephanie L. Carlin) |
| A marine biologist and investor bunker down in an underwater habitat believing the world ended. |
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| PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham) |
| A comedy about a freshman finding their dimension.  New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)  [www.parallelmusical.com](http://www.parallelmusical.com/) |
| |  |  |  | | --- | --- | --- | | Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 | | Workshop | NYPL Performing Arts; Teacher Amanda Green | July 24, 2021 | | Workshop | NYPL Performing Arts; Teacher Heather Christian | July 10, 2021 | | Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021 | |

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| TOUR |
| A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  [www.tourmusical.com](http://www.tourmusical.com/) |
| |  |  |  | | --- | --- | --- | | Reading | Socially Isolated Script Readings; Host Michael Perrie | August 29, 2020 | | Concert | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 | | Reading | CreateTheater; Facilitator Cate Cammarata | July 17, 2020 | | Reading | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020 | | Reading | The 24 Hour Plays; Host Madelyn Paquette | April 24, 2020 | | Finalist | Downtown Urban Arts Festival, New York, New York | 2020 | |

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| TURNOVER: A NEW LEAF |
| A floral–herbal fable about a pair of queer children uprooting their families’ social orders.  [www.turnovermusical.com](http://www.turnovermusical.com) |
| |  |  |  | | --- | --- | --- | | Production | [Queer Theatre Kalamazoo](https://www.queertk.org/); Producer Connar Klock | May 9 – 19, 2024 | | Conc. Reading | [Theatre on the Verge](https://theatreontheverge.wixsite.com/theatre-on-the-verge); Abington Art Center, Philadelphia;  Producer Amanda Gulla, Director Aliyah Curry | March 2024 | | Conc. Reading | Undiscovered Countries, City Reliquary, New York | September 9, 2023 | | 3 Table Reads | [Working Title Playwrights](https://www.workingtitleplaywrights.com/), Atlanta | Jul. 3, Oct. 2, Nov. 6,  2023 | |

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| AFFILIATIONS |

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| ARTS (GENERAL) |
| |  |  |  | | --- | --- | --- | | Member | Harlem Writers United, New York, New York | 2020 – Present | | Podcast Cohost | The Show Goes On Productions, New York, New York | 2020 – Present | |

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| HEALTHCARE |
| |  |  |  | | --- | --- | --- | | Music Therapy  Volunteer | Kindred Hospice, Grand Rapids, Michigan | 2020 – 2022 | |

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| MUSIC |
| |  |  |  | | --- | --- | --- | | Publisher | ASCAP | 2019 – Present | | Member | MUSE (Musicians United for Social Equity) | 2021 – Present | | Trombonist | Queer Big Apple Corps Marching and Symphonic Band | 2023 – Present | |

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| PERFORMING ARTS |
| |  |  |  | | --- | --- | --- | | Cultural Critic | BIPOC Critics Lab, Kennedy Center | 2022 | | Writer | The Comedy Project, Grand Rapids, Michigan | 2018 – 2019 | | Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present | | Member | The Dramatists Guild of America | 2019 – Present | | Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present | | Member | Musical Theatre Factory’s People of Color Roundtable | 2020 – Present | | Volunteer | Openspot Theatre, Michigan State University | 2014 – 2018 | | Member | OPERA America | 2021 – Present | | Lit. Fellow | Playwrights Foundation, San Francisco, California | 2021 – 2022 | | Assoc. Producer | Reach For It | 2020 – Present | | Member | Theater Resources Unlimited, New York, New York | 2020 – Present | | MNDW Cmte. | Working Title Playwrights, Atlanta, Georgia | 2020 – Present | |

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| SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS |
| |  |  |  | | --- | --- | --- | | Member | The American Astronomical Society | 2018 – 2020 | | Member | The American Physical Society | 2018 – 2020 | | Member | Optica | 2018 – 2020 | | Member | Sigma Pi Sigma (The National Physics Honor Society) | 2018 – Present | | Vice President | Society of Physics Students, Michigan State University | 2016 – 2018 | |

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| DRAMATURGY EXPERIENCE |

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| FORUMS |
| |  |  |  | | --- | --- | --- | | Moderator | [*Earthly Dramaturgy*](https://youtu.be/6kt5brcQohQ)  Panelist: Kristin Idaszak  Co-Moderator: Deannie Vallone  Literary Managers and Dramaturgs of the Americas | April 26, 2022 | | Moderator | [*LMDA Canada and Digital Dramaturgy*](https://youtu.be/x0Qd6eFfwpo)  Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon  Co-Moderator: Liana Irvine  Literary Managers and Dramaturgs of the Americas | December 14, 2021 | | Moderator | [*Homecoming: Back to the Future*](https://youtu.be/JKrOnenoo4Q)  Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim  Literary Managers and Dramaturgs of the Americas | September 14, 2021 | |

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| NEW PLAY DRAMATURGY |
| |  |  |  | | --- | --- | --- | | New Play Dramaturg | *Physics from My Father*  Writer: Jessica Ammirati | May 2023 – Present | | Hamilton Arts Festival | *ALLIES*  Writer: Michael McGoldrick | Producer: Carolyn Brown | March – July 2022  Paterson, NJ | | 29-hour Reading, NYC | *Millennials are Killing Musicals*  Writer: Nico Juber | Director: Ciara Renée | March 2022  Open Jar Studios | | Concert, NYC | *Millennials are Killing Musicals*  Writer: Nico Juber | Director: Ciara Renée | April 4, 2022  54 Below | | Dramaturg | *Birth Control*  Writer: Nico Juber  Semifinalist: TRUSpeak, Theater Resources Unlimited | October – December 2021 | | Dramaturg | *Atoms*  Writer: Joseph Beck | March – April 2021 | |

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| PRODUCTION DRAMATURGY |
| |  |  |  | | --- | --- | --- | | Science Consultant | *Constellations* by Nick Payne  Director: Carrie McNulty  Grand Rapids Community College | December 2019 – January 2020 | | Dramaturg | *Freshman Showcase*  Director: Dionne O’Dell | September – November 2014 | |

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| TEACHING EXPERIENCE |

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| MENTORSHIPS |
| |  |  |  | | --- | --- | --- | | Theatre Arts | Openspot Theatre  Facilitator: Katie Mann  Michigan State University, East Lansing, Michigan | 2014 – 2018 | | Physics | Society of Physics Students  Supervisor: Dr. Stuart Tessmer  Michigan State University, East Lansing, Michigan | 2016 – 2018 | |

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| SEMINARS |
| Includes masterclasses, trainings, and workshops |
| |  |  |  | | --- | --- | --- | | Musical Writing | *Harlem Learning Series: Musical Masterclass*  Harlem Writers United, New York, New York | October 9, 2021 | |

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| PRODUCTION EXPERIENCE |

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| CONCERTS |
| |  |  |  | | --- | --- | --- | | Associate Producer | Monthly *Sing For Your Supper* Concerts  Reach For It | November 2020 – Present | |

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| PANELS |
| Invitations to evaluate writers’ pitches and marketing |
| |  |  |  | | --- | --- | --- | | Trailing Producer | *Writer-Producer Virtual Speed Date*  Theater Resources Unlimited | October 24, 2021 | | Trailing Producer | *Writer-Producer Virtual Speed Date*  Theater Resources Unlimited | November 8, 2020 | | Trailing Producer | *Writer-Producer Virtual Speed Date*  Theater Resources Unlimited | July 2020 | | Trailing Producer | *Writer-Producer Speed Date*  Theater Resources Unlimited, Shetler Studios | March 1, 2021 | |

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| SHOWS |
| |  |  |  | | --- | --- | --- | | Self–Producer | ELLIPSES  [Playbill](https://www.ellipsesplay.com/events/2021-7-15/ellipses-playbill-2021-7-15.pdf) | [Poster](https://www.ellipsesplay.com/events/2021-7-15/2021-7-15-poster.pdf) | [Trailer](https://www.facebook.com/EllipsesPlay/videos/171880378306815/)  Working Title Playwrights  Budget: $3057.50 | Fundraised & Granted: $2020 | November 2020 – July 2021 | |

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| CONFERENCE ACTIVITY |

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| ASSOCIATION FOR THEATRE IN HIGHER EDUCATION |
| |  |  |  | | --- | --- | --- | | Organizer & Panelist & Moderator | *Test the Waters: Playwriting Opportunities in Michigan*  Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez  The panel was canceled due to the COVID-19 pandemic | July – August 2020  Detroit, Michigan | |
| LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS |
| |  |  |  | | --- | --- | --- | | Speaker | *International Dramaturgy Lab: Constellations*  Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace  Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzonov | June 2021 | | Key Volunteer | Volunteer Coordinator: Brenda Muñoz | June 2020 | |
| NEW MUSICALS INC. |
| |  |  |  | | --- | --- | --- | | Presenter | *ELLIPSES*  Coaches: Elise Dewsberry, Brian Graden, Scott Guy, Heather Provost  Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff,  Johnna Tavianini | July 2021 | | Presenter | *TOUR*  Coaches: Michael Alden, Elise Dewsberry, Scott Guy, Heather Provost  Panelists: Joe Barros, Jane Bergere, John Holly, Ciera  Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren  Møller,, Joey Monda, James Rocco, Michael Rubinoff,  Giovanna Sardelli, Christopher Sepulveda, Jana Shea,  Michael Shepperd | July 2020 | |
| UNIVERSIDADE DE COIMBRA |
| |  |  |  | | --- | --- | --- | | Presenter | *ELLIPSES - A Musical 13.8 Billion Years*  *in the Making* | November 10, 2023 | |

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| LIST OF PUBLICATIONS |

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| INTERVIEWS |
| |  |  |  | | --- | --- | --- | | Jason Michael Webb | [*Jason Michael Webb Returneth to the Park*](https://publictheater.org/news-items/bipoc-critics-lab/qa-hamlet-by-david-quang-pham/)  The Public Theater  Editor: Emily White | June 21, 2023 | | Carrie Rodriguez | [*The Emotional Core of Musical Worldbuilding*](https://www.theatermania.com/news/interview-the-emotional-core-of-musical-worldbuilding-with-carrie-rodriguez_93555/)  TheaterMania  Editor: David Gordon | March 31, 2022 | |

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| ADJUDICATION ACTIVITY |

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| ENTERTWINE |
| |  |  |  | | --- | --- | --- | | Reader | 2021 AAPI Writing Contest  Founder: Kyiana Williams | May – June 2021 | |

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| INDIEWORKS THEATRE COMPANY |
| |  |  |  | | --- | --- | --- | | Reader | 2023 Bite-Sized Broadway  AD: Christopher Michaels; Chair Brandon A. Wright;  Sec. Amy Andrews; Committee Deputy, Maggie Carrido | February – April 2023 | |

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| NATIONAL NEW PLAY NETWORK |
| |  |  |  | | --- | --- | --- | | Reader | 2024 National Showcase of New Plays  Program Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett | October – December 2023 | | Reader | 2022 National Showcase of New Plays  Program Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett | November 2021 – January 2022 | |

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| NEW HARMONY PROJECT, New Harmony, Indiana |
| |  |  |  | | --- | --- | --- | | Reader | 2024 Conference  Dturg: Phaedra Michelle Scott; AD: Jenni Werner | October – December 2023 | | Reader | 2023 Conference  Dturg: Phaedra Michelle Scott; AD: Lori Wolter Hudson  Selected 14 from a pool of over 300 applicants | December 2022 – January 2023 | | Reader | 2022 Conference  Dturg: Phaedra Michelle Scott; AD: Lori Wolter Hudson  Selected 26 from a pool of over 300 applicants | December 2021 – February 2022 | |

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| PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL, Elmwood Park, New Jersey |
| |  |  |  | | --- | --- | --- | | Judge | 2022 Hamilton Arts Festival Show Me The Monologue Playwriting Competition  Project Director: Carolyn M. Brown | October 2021 – June 2022 | |

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| THEATRICAL OUTFIT, Atlanta, Georgia |
| |  |  |  | | --- | --- | --- | | Selector | 2021 The Graham Martin Unexpected Play Festival Artistic Director: Matt Torney | September – December 2020 | |

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| SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected) |

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| AMERICAN THEATRE MAGAZINE, New York, New York | October 2023 |
| Upcoming Feature on Theater Criticism Development & Education Programs  Interviewer: Alexis Hauk | |

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| THE SHOW GOES ON PRODUCTIONS, New York, New York | April 19, 2023 |
| *Another Way*  CEO: Emileena Pedigo | |
| * [Interview](https://youtu.be/N7iWtNex4m4) | |

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| DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa | September 9, 2022 |
| DigiFest and Annual Research Conference  Director: Dr. Dianna Moodley | Manager: Runette Kruger | Coordinator: Jodie Du Plessis | |
| * [Footage](https://youtu.be/6rjeHQwGezo?t=15310) | |

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| UNDISCOVERED COUNTRIES, New York, New York | July 16, 2022 |
| Undiscovered Countries Festival  Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan | |

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| UNDISCOVERED COUNTRIES, New York, New York | January 15, 2022 |
| Undiscovered Countries Festival  Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan | |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | December 2021 |
| College of Arts & Letters  [*Creating Something Out of Nothing*](https://www.createmicrogrants2021.com/_files/ugd/ed5f7f_16ddccbdce7e44ed9e274e5c4a2078ea.pdf)  Interviewer: Ceili Widmann | |

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| DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa | October 19, 2021 |
| DigiFest and Annual Research Conference  Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb | |
| * [Footage](https://youtu.be/6rjeHQwGezo?t=15310) | |

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| THE SHOW GOES ON PRODUCTIONS, New York, New York | September 15, 2021 |
| *Another Way*  CEO: Emileena Pedigo | |
| * [Interview](https://youtu.be/8a6XLDSuRmc) | |
| DRAMATISTS GUILD | July 28, 2021 |
| The Dramatist  [Vol. 23 No. 6: The Season In Review Issue 2020-2021](https://www.dramatistsguild.com/thedramatist/archive/season-review-issue-2020-2021)  Writer: Catherine Zudak | |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | July 2021 |
| College of Arts & Letters  *The Art of Adaptation*  Interviewers: Nate Davis, Jason Dernay | |
| * [Podcast](https://www.theartofadaptation.com/) | |

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| DRAMATISTS GUILD | March 25, 2021 |
| The Dramatist  [Vol. 23 No. 4: The Environmental Issue](https://www.dramatistsguild.com/thedramatist/archive/environmental-issue)  Writer: Catherine Zudak | |

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| THE STORY COLLIDER | January 22, 2021 |
| Science Story Slam  Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis | |
| * [Footage](https://www.crowdcast.io/e/story-collider-slam-jan) | |

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| BELOIT COLLEGE, Beloit, Wisconsin | December 2, 2020 |
| Theatre Capstone Interview about Science Theatre  Interviewer: Abby Bender | |

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| CABARET ON THE COUCH, New York, New York | July 24, 2020 |
| Musical Theatre Factory  Host: Rachel Leighson | Performer: Kami Visitsak as Quark | |
| * [BroadwayWorld](https://www.broadwayworld.com/article/Virtual-Theatre-Today-Friday-July-24--with-Megan-Hilty-Ramin-Karimloo-and-More-20200724) * [Footage](https://youtu.be/ZjXJ7csigKM?t=867) | |

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| ACADEMY AT PALUMBO, Philadelphia, Pennsylvania | May 26, 2020 |
| SciArt Career Day  Co-Speaker: NASA Technologist Molly Janasik | |

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| THE GUARDIAN | March 1, 2017 |
| “[How music is being used to treat autism](https://www.theguardian.com/music/2017/mar/01/autism-music-therapy-detroit)”  Journalist: Ashley Zlatopolsky | |

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| PROFESSIONAL DEVELOPMENT |

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| EQUITY |
| |  |  |  | | --- | --- | --- | | Facilitation | *Institute of Equity Activism*  Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens  Out of Hand Theatre, Atlanta, Georgia | August 2021 – November 2021 | | Activism | *Won’t You Be My Neighbor?*  Facilitator: André Stith  Love City Arts, New York, New York | June – December 2020 | |

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| PERFORMING ARTS |
| |  |  |  | | --- | --- | --- | | Musical Improv | *Musical Improv Level Two*  Instructors: Michael Lutton, Frank Spitznagel  Magnet Theatre | September – November 2023 | | Musical Improv | *Musical Improv Level One Intensive*  Instructors: Michael Lutton, Frank Spitznagel  Magnet Theatre | July 2023 | | Choreography | *Community Dance Workshop*  Instructor: Jiemin Yang  Asian Americans Arts Alliance | April – May 2023 | | Stage Manager | *BĀS*  Conceiver: Janelle Lawrence, Sugar Vendil  JACK | February 2023 | | COVID Compliance Officer | *A Symphony for Portland*  Producer: Christina Hemphill; Director Jay Michaels  The Players Theatre | July – August 2022 | | Production | *Producer Development & Mentorship Program*  Master Class | Foundations (tested out)  Instructors: Jane Dubin, Jennifer Isaacson  Theater Resources Unlimited | September 2021 – January 2022 | | Dramaturgy | *Ways of Reading*  Instructor: Amber Bradshaw  Working Title Playwrights | October 2020 – November 2021 | | Dramaturgy | *The International Dramaturgy Lab*  Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov  Literary Managers and Dramaturgs of the Americas | November 2020 – November 2021 | | Playwriting | *María Irene Fornés Playwriting Workshop*  Instructors: Migdalia Cruz, Anne García-Romero  HowlRound | October 2021 | |  |  |  | | Performance | *Performance Skills*  Instructor: Gastor Almonte  The Story Collider | September – October 2021 | | Production | *Essentials of Successful Self-Producing 2021*  Facilitator: Bob Ost, Emileena Pedigo  Theater Resources Unlimited | September 26, 2021 | | Facilitation | *Facilitating Storytelling in the Classroom and the Field*  Instructor: Nisse Greenberg  The Story Collider | August – September 2021 | | Storytelling | *Introductory Storytelling Workshop*  Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam  The Story Collider | January 2021 | | Production | *Essentials of Successful Self-Producing 2020*  Facilitator: Bob Ost, Emileena Pedigo  Theater Resources Unlimited | December 6, 2020 | | Playwriting | *Practical Playwriting*  Instructor: Patrick Blake, Cate Cammarata  Theater Resources Unlimited | August 30, 2020 | | Playwriting | *Queer Play Writing Workshop*  Instructor: Naomi Westerman  The Proud Trust, United Kingdom | August 2020 | | Playwriting | *Playwriting Workshop*  Instructor: James McDermott  Revoluton Arts, United Kingdom | April – July 2020 | | Playwriting | *Staging Science: Writing the Science Play*  Instructor: Kristin Idaszak  Chicago Dramatists | May 2020 | | Playwriting | *Discovering the Play in Playwriting*  Instructor: Miriam BC Tobin  Seattle Playwrights Salon | March – April 2020 | | Performance | Oedipus in *Oedipus Rex*  Director: Sam Meade  Michigan State University | May 2018 | | Performance | Edward Gardiner in *Pride and Prejudice*  Director: Dr. Daniel T. Smith Jr  Michigan State University | February 2016 | | Orchestra | Trombonist for *Hair*  Director: Deric McNish; MD: Dave Wendelberger  Michigan State University | April 2015 | | Performance | Ty in *Good Kids* by Naomi Izuki  Director: Karen Kangas-Preston  Michigan State University | November 2014 | | Orchestra | Music Technologist for *Carrie*  Director: Joe Barros; MD: Dave Wendelberger  Michigan State University | October 2014 | | Performance | King Arthur in *Spamalot*  Director: Jeremy Schnotala  Wyoming Theater Company | December 2013 | | Dramaturgy | *The Giver*  Director: Jeremy Schnotala  Wyoming Theater Company | March 2013 | | Performance | Cogsworth in *Beauty and the Beast*  Director: Jeremy Schnotala  Wyoming Theater Company | December 2012 | | Orchestra | Trombonist for *On the Town*  Director: Roy Black; MD: Brian Ambrose  Wyoming Theater Company | April 2012 | | Crew | Stage Assistant for *Auntie Mame*  Director: Christine White  Rogers Theatre Club | February 2012 | | Orchestra | Trombonist for *The Wiz*  Director: Christine White; MD: Brian Ambrose  Rogers Theatre Club | April 2011 | |