**PROFESSIONAL SUMMARY**

An award-winning composer-playwright, science communicator, and aspiring animation screenwriter. My musicals have been produced in Atlanta, Georgia; Colorado; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV’s *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter’s marching band at the 2024 Macy’s Thanksgiving Day Parade.

**EDUCATION**

Playwrights Foundation, San Francisco Literary Fellowship 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

**MUSICALS – FULL LENGTH** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

***Ellipses*** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, Nov 10, 2023

Partnership with Orfeon Académico de Coimbra

Facilitator Workshop – BroadwayCon, NYC, Jul 26, 2023; Facilitator Adam Gwon

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, NYC, Mar 19, 2023

Industry Reading – Milky Way Theatre Company, Theatre 71, NYC, Jan 26, 2023

Producer Jamiel T Burkhart, Director Jay Michaels, Assist. Director/Dramaturg Si Boudoin

Music Director Simon Broucke, Stage Manager Dominika Zawada

Presentation – DigiFest, Durban University of Technology, South Africa, Sep 21, 2022

Concert Reading – Colorado New Musical Festival, Boulder, CO, Jul 21, 2022

Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day

Lab – Theater Resources Unlimited Writer-Director Lab, Dec 11, 2021; Dir. Miriam Eusebio

Presentation – DigiFest, Durban Uni. of Tech., South Africa, Oct 19, 2021; Cohost Daniela Cobb

Concert Reading – Working Title Playwrights, Atlanta, GA, Jul 15, 2021

Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay

3 Workshops – Theater Resources Unlimited Musical, Jun 13, Oct 17, 2021, Feb 27, 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 3, 2020

4 Table Reads – Working Title Playwrights, Atlanta, Oct 5, Dec 7, 2020, Feb 1, May 3, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

***Tour*** – A subatomic opera about educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

Reading – Socially Isolated Script Readings, Virtual, Aug 8, 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, Jul 24, 2020

Table Read – CreateTheater, Virtual, Jul 16, 2020

Reading – Socially Isolated Script Readings, Virtual, Jul 11, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, Apr 24, 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

***Turnover: A New Leaf*** – plant-based musical about queer kids who uproot their families’ green cards

Production –Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, May 16-18, 2025

Artistic Director Connar Klock, Director Quincy Thomas, MD Emma Peterman

Concert Reading – Pridefest, The Tank, Manhattan, NY, Jun 28, 2024

Producer Caitlin Mayernik, Director Fang Tseng, Dramaturg Aliyah Curry, Music Director Carla Mongado, Stage Manager Deniz Demirkurt

Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, Mar 17, 2024

Producer Amanda Gulla, Director Aliyah Curry, Dramaturg Bryson Lima,   
Music Director Matthew Melchior, Stage Manager Maya Nguyen-Haberneski

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, Sep 9, 2023

4 Table Reads – Working Title Playwrights, Atlanta, Jul 3, Oct 2, Nov 6, 2023, Jan 8, 2024

Accolades

Theatre on the Verge’s Philadelphia New Musicals Festival, 2024

8 Awards (Selected)

Best Book, Director (Aliyah Curry), Dramaturg (Bryson Lima),

Conductor (Matthew Melchior), Chemistry (Kimi Handa Brown & Gina Prince)

19 Nominations (Selected)

Best Musical, Performance in Leading Role (Kimi Handa Brown),

Orchestrations, Duet (“Photosynthesis”), Trio/Quartet (“Dirt on You”)

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**MUSICALS – ONE ACT**

***Check Out***(Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

***Life After***(Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, NYC, Nov 18, 2023

***Parallel University***(Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)

Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, Sep 18, 2021

***Wash n’ Fold***(Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Production – Pan Asian Rep, Theatre Row, Manhattan, 2024

**STRAIGHT PLAYS**

***The Bookworms*** – entomological full-length about bugs who form a book club in an abandoned library

Table Reads – Harlem Writers United, monthly May 2023-Present

**The Living Fossils** – full-length about a biochemist befriending a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

***Where the Sun Don’t Shine*** – 10-minute play

Reading – Kitchen Theatre Company, Virtual, Apr 15, 2020

**SCREENPLAYS (PRODUCED)**

***Buyer’s Remorse: A Couch with Personality*** – A dark comedy about a recluse named Zan who buys a haunted sofa to befriend some ghosts. However, the spirits warn Zan about what has been bugging them

Director Caitlin Mayernik, Producer Eva Doherty, Director of Photography Cory Maffucci

**SCREENPLAYS (IN DEVELOPMENT)**

***The Galaxy Family*** – After unleashing the Big Bang, a teenage galaxy and their dog Gravity navigate the vast cosmos they accidentally created, find their baby sibling Milky Way, and save the entire universe

Reading – David Quang Pham’s apartment, Feb. 9, 2025

***Photosynthesis*** – In a world inhabited by photogenic plants, a cilantro and salon owner named Rau Ram tries to earn her green card in a garden that does not welcome her, her son Parsley, or other transplants

Workshops – Sundance Collab, Jan. – Mar. 2025; Facilitator: Kimberly Barrante

**AWARDS / HONORS (SELECTED)**

Great Performances Artist Fellowship Award Great Performances 2024

Best Book Award Philadelphia New Musicals Festival 2024

Artist Profile in American Theatre Magazine Theatre Communications Group 2024

Music Commission: “A New World” Event Harriet Tubman Effect Institute 2022

Honor Society Membership ΣΠΣ (National Physics Honor Society) 2018 – Present

**AFFILATIONS – MEDIA / MUSIC / THEATRE**

American Society of Composers, Authors and Publishers Composer 2019 – Present

Blue Lake Fine Arts Camp Music Theory Student 2012 – 2013

The Comedy Project, Grand Rapids Comedy Writer 2018 – 2020

CreateTheater’s Experts Theater Company Founding Member 2020 – Present

The Dramatists Guild of America Member 2019 – Present

Great Performances Event Staff 2022 – Present

Harlem Writers United Teaching Artist/Mem. 2020 – Present

The Kennedy Center’s BIPOC Critics Lab Cultural Critic 2022 – 2023

Kindred Hospice, Grand Rapids Music Therapy Vol. 2020 – 2022

Literary Managers and Dramaturgs of the Americas (LMDA) Phoenix Moderator 2020 – Present

Marching Band Casting Trombonist 2024 – Present

Musical Theatre Factory’s People of Color Roundtable Member 2020 – Present

Musicians United for Social Equity (MUSE) Member 2021 – Present

OPERA America Member 2021 – Present

OpenSpot Theatre, East Lansing-Detroit Volunteer 2014 – 2018

National Asian Artists Project Chorus Member 2023 – Present

Playwrights Foundation, San Francisco Literary Fellow 2021 – 2022

Queer Big Apple Corps Marching and Symphonic Band Trombonist 2023 – Present

RDXL House Senior Producer 2023 – Present

Theater Resources Unlimited Member 2020 – Present

We Forgot the Title Screenwriter/Composer 2023 – Present

Working Title Playwrights, Atlanta Apprentice/Member 2020 – Present

**AFFILATIONS – STEM**

The American Astronomical Society Member 2018 – 2020

The American Physical Society Member 2018 – 2020

Optica Member 2018 – 2020

Sigma Pi Sigma (The National Physics Honor Society) Member 2018 – Present

Society of Physics Students, Michigan State University Vice President 2016 – 2018

**DRAMATURGY (FORUM MODERATIONS)**

*Earthly Dramaturgy* LMDA April 2022

Panelist Kristin Idaszak, Co-Moderator Deannie Vallone

*LMDA Canada and Digital Dramaturgy*  LMDA Dec 2021

Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon; Co-Moderator Liana Irvine

*Homecoming: Back to the Future* LMDA Sep 2021

Panelists: Jordan Alexandria Ealey, Nate Ferguson,

Percival Hornak, Jisun Kim

**DRAMATURGY (NEW PLAY)**

*Physics From My Father* AMDA Studios Read New York, NY 2023 – 2024

by Jessica Ammirati & New Play Dramaturgy

*Allies* by Michael McGoldrickPaterson Performing Paterson, NJ 2022

Dir. Andrea Andresakis Arts Council

*Millennials are Killing Musicals* Open Jar Studios New York, NY 2022

by Nico Juber, Dir. Ciara Renée

*Birth Control* by Nico Juber TRUSpeak Virtual 2021

*Atoms* by Joseph Beck TRU Virtual 2021

**DRAMATURGY (PRODUCTION)**

*Constellations* by Nick Payne Grand Rapids Grand Rapids, MI 2019 – 2020

Dir. Carrie McNulty (Sci. Consultant) Community College

*Freshman Showcase* Michigan State East Lansing, MI 2014

Dir. Dionne O’Dell University

**CONFERENCES / RESIDENCIES**

Playwriting Workshop BroadwayCon New York, NY 2023  
Curator & Moderator: David Quang Pham; Panelists: Abigail Bender, Neeti Jain, Tjasa Ferme,

Theatre About Science LMDA Conference Virtual 2024

Curator: David Quang Pham; Panelists: Abby Bender, Dimitar Uzunov

Ellipses – A Musical 13.8 Billion Years Theatre About Science University of Coimbra 2023

in the Making International Conf. Coimbra, Portugal

Playwriting Workshop BroadwayCon New York, NY 2023  
Instructor David Henry Hwang, Martyna Majok

Ellipses: The Earthly Musical DigiFest Durban University 2022

Durban, South Africa

Role: Volunteer LMDA Conference Philadelphia, PA 2022

Coordinator Brenda Muñoz

Ellipses: The Cosmology Mythology DigiFest Durban University 2021

Musical, Co-Presenter Daniela Cobb Durban, South Africa

Ellipses Biz Conference Virtual 2021

New Musicals Inc.

Role: Volunteer LMDA Conference Virtual 2021

Coordinator Brenda Muñoz

Constellations International Virtual 2020 – 2021

Team: Laurel Green, Pauliina Hulkko Dramaturgy Lab

Elizagrace Madrone, Stefanie Schmitt,

Hanna Slattne, Dimitar Uzunov

Tour Biz Conference Virtual 2020

New Musicals Inc.

Role: Volunteer LMDA Conference Virtual 2020

Coordinator Brenda Muñoz

Test The Waters: Playwriting Michigan Association for Theatre Detroit 2020 (Cancelled

Co-Panelists: Rachel Keown Burke, in Higher Education due to COVID)

Micealaya Moses, Emilio Rodriguez

**PROFESSIONAL APPEARANCES**

Roots, Science Communication Storytelling Story Collider 2025  
Hosts & Coaches: Paula Croxson, Diana Li

Take a Chance on Yourself American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

David Quang Pham talks about Theater in NYC The Show Goes On Productions 2023

Interviewer Emileena Pedigo Another Way Podcast

Science Musical Writer and Dramaturg The Show Goes On Productions 2022

Interviewer Emileena Pedigo Another Way Podcast

Creating Something Out of Nothing Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

Season in Review The Dramatists Guild of America 2021

July/August 2021 Issue The Dramatists Magazine

The Art of Adaptation Michigan State University 2021

Interviewers: Nate Davis, Jason Dernay College of Arts & Letter Magazine

The Environmental Issue The Dramatists Guild of America 2021

March/April 2021 Issue The Dramatists Magazine

Science Story: Starting Over Story Collider 2021

Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

Theatre Capstone Interview: Science Theatre Beloit College, Beloit, Wisconsin 2020

Student-Interviewer Abigail Bender

Cabaret on the Couch: Musical Theatre Factory Cabaret on the Couch 2020

Hosts: Rachel Leighson

SciArt Career Day Academy at Palumbo, Philadelphia 2020

Co-Speaker: NASA Technologist Molly Janasik

How music is being used to treat autism The Guardian 2017

Journalist: Ashley Zlatopolsky

**PUBLICATIONS**

Theatre About Science LMDA Review 2024

Jason Michael Webb Returneth to the Park The Public Theater 2023

Interview: JMW, Editor: Emily White

The Emotional Core of Musical Worldbuilding TheaterMania 2022

Interview: Carrie Rodriguez, Editor: David Gordon

**PRODUCTION**

Macy’s Thanksgiving Day Parade NBCUniversal 2024

Production Staff for Billy Porter’s Opener

*Turnover: A New Leaf* Concert Reading Theatre on the Verge 2023 – 2024

Role: Co-Producer with Amanda Gulla Abington Art Center, Jenkintown, PA

*Ellipses* Concert Reading Working Title Playwrights 2021

Role: Self-Producer

Budget: $3057.50 | Fundraised & Granted: $2020

Monthly Sing For Your Supper Concerts Reach For It 2020 – 2021

Role: Associate Producer

Writer-Producer Speed Dates Theater Resources Unlimited 2020 – 2022

Role: Trailing Producer

**ADVOCACY**

Institute of Equity Activism Out of Hand Theatre, Atlanta 2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

Won’t You Be My Neighbor? Love City Arts 2020

Facilitator André Stith

**TEACHING**

Pham’s Mentorship – Mentee: Craig Holland Philadelphia New Musicals Festival 2024

Harlem Learning Series: Musical Masterclass Harlem Writers United 2024

**TROMBONE & ĐÀN TRANH ZITHER**

Greek Good Friday Procession Parade John Luckenbill Pops Band 2025

St. Anargyroi Greek Orthodox Church

Voyages (2 Concerts) Queer Big Apple Corps 2025

Peter Norton Symphony Space

**Tết Lunar New Year Celebration Mekong NYC 2025**

**New Mulan, Queens**

All Around the World Queer Big Apple Corps 2024

Peter Norton Symphony Space

NYC Village Halloween Parade Queer Big Apple Corps 2023

Greenwich Village

NYC Children’s Halloween Parade Queer Big Apple Corps 2023

Washington Market Park

October Concert National Asian Artists Project Chorus 2024

Hotel Edison

4th of July Parade Queer Big Apple Corps 2024

Montclair, NJ

NYC Pride March Queer Big Apple Corps 2024

New York City

Capital Pride Queer Big Apple Corps 2024

Washington, D.C.

Queens Pride Queer Big Apple Corps 2024

Jackson Heights NYC

Greek Good Friday Procession Parade John Luckenbill Pops Band 2024

St. Anargyroi Greek Orthodox Church

Two Dimensions Concert Queer Big Apple Corps 2024

Peter Norton Symphony Space

*Severance* Marching Band Casting, Apple TV 2024

The Manhattan Center

*Dreamgirls* Sitzprobe Musicians United for Social Equity, 2024

MD Seth Rudetsky Bruno Walter Aud., Lincoln Center

Holiday Spirits Concert Queer Big Apple Corps 2023

Peter Norton Symphony Space

NYC Village Halloween Parade Queer Big Apple Corps 2023

Greenwich Village

NYC Children’s Halloween Parade Queer Big Apple Corps 2023

Washington Market Park

Sunset on the Hudson Concert Queer Big Apple Corps 2023

Pier 45 at Hudson River Park

*Fahrenheit 11/9* Opener Traverse City Film Festival 2018 Lee & The Left-Hand Band

*Hair* Michigan State University 2015

Dir. Deric McNish, MD Dave Wendelberger Wharton Center for Performing Arts

*On the Town* Rogers Theatre Club 2012

Dir. Roy Black, MD Brian Ambrose Dan Heintzelman Fine Arts Center

*The Wiz* Rogers Theatre Club 2011

Dir. Christine White, MD Brian Ambrose Dan Heintzelman Fine Arts Center

**STAGE MANAGEMENT**

*I Used to Love Her* Concert Reading The Dramatists Guild Foundation 2024

Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui

*BĀS* Production JACK, Brooklyn 2023

Writers-Producers: Janelle Lawrence, Sugar Vendil

**ADJUDICATION**

National Showcase of New Plays National New Play Network 2021 – 2024

Directors: Nan Barnett, Anne G. Morgan

New Harmony Project Conferences New Harmony Project 2021 – 2024

Head: Phaedra Michelle Scott; ADs: Lori Wolter Hudson, Jenni Werner

Bite-Sized Broadway Indieworks Theatre Company, NYC 2023

Artistic Director Christopher Michaels

Hamilton Arts Festival Paterson Performing Arts Development 2021 – 2022

Director Carolyn M. Brown Council, New Jersey

AAPI Writing Contest entertwine, Los Angeles 2021

Founder Kyiana Williams

The Graham Martin Unexpected Play Festival Theatrical Outfit, Atlanta 2020

Artistic Director Matt Torney

**ACTING / SINGING**

February Concert National Asian Artists Project Chorus 2025

Hotel Edison

2 Holiday Concerts National Asian Artists Project Chorus 2024

Hotel Edison

November Concert National Asian Artists Project Chorus 2024

Hotel Edison

October Concert National Asian Artists Project Chorus 2024

Hotel Edison

September Concert National Asian Artists Project Chorus 2024

Hotel Edison

July Concert National Asian Artists Project Chorus 2024

Hotel Edison

Spring Concert National Asian Artists Project Chorus 2024

Valentine’s Concert National Asian Artists Project Chorus 2024

Holiday Concerts National Asian Artists Project Chorus 2023

Hotel Edison

Musical Improv Level 2 Magnet Theatre 2023

Musical Improv Level 1 Magnet Theatre 2023

Infinite Festival Undiscovered Countries, City Reliquary 2022

Theatre Now National Writers Showcase Theatre Now 2021

by Janelle Lawrence and JB Tang

Angela Li, *Daria* The Comedy Project 2018

Dir. Eirann Petka-Pope Grand Rapids

Oedipus, *Oedipus Rex* Michigan State University 2018

Director Sam Mende Arena Theatre

Edward Gardiner, *Pride and Prejudice* Michigan State University 2016

Director Dr. Daniel T. Smith Jr Fairchild Theatre

Ty, *Good Kids* by Naomi Izuki Michigan State University 2014

Director Karen Kangas-Preston Arena Theatre

King Arthur, *Spamalot* Wyoming Theater Company 2013

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

Cogsworth, *Beauty and the Beast* Wyoming Theater Company 2012

Director Jeremy Schnotala Dan Heintzelman Fine Arts Center

**PROFESSIONAL DEVELOPMENT**

Animation Scriptwriting Elvtr 2024 – 2025

Instructors: David N. Weiss, Steven Roy

Science in Theatre Festival Brooklyn Art Haus, NYC 2024

Role: Videographer & Editor

Community Dance Workshops Asian Americans Arts Alliance 2024

Instructor Jiemin Yang Museum of Chinese in America

Music Composition Mentorship: Gonzalo Valencia 2024 – Present

Flower Power by Caitlin Mayernik The Tank, NYC 2024

Role: Photographer & Videographer & Editor

PrideFest The Tank, NYC 2024

Role: Facilitator

Great Aunts by Aliyah Curry The Tank, NYC 2024

Role: Technical Manager & Videographer

Masked by Tianna Davis Milky Way Theatre Company, 2024

Role: Photographer & Videographer & Editor 54 Below, NYC

New Music Monday Asian American Arts Alliance, 2024

Bang & Olufsen, NYC

New Musicals Festival Theatre on the Verge, 2024

Role: Photographer & Videographer Abington Art Center, Jenkintown, PA

Đàn Tranh Zither Class Mekong NYC 2024 – Present

Instructors: Phan Gia Anh-Thu and Ngo Thanh Nhan

ASCAP Annual Meeting ASCAP, Jazz at Lincoln Center 2024

Musical Improv Level 2 Magnet Theatre, NYC 2023

Instructors: Michael Lutton, Frank Spitznagel

Musical Improv Level 1 Intensive Magnet Theatre, NYC 2023

Instructors: Michael Lutton, Frank Spitznagel

Community Dance Workshops Asian Americans Arts Alliance 2023

Instructor Jiemin Yang Museum of Chinese in America

Community Dance Workshops Asian Americans Arts Alliance 2023

Instructor Jiemin Yang Flushing Town Hall

Juneteenth: Malcolm X & Selma Musicals Milky Way Theatre Company, 2023

Role: Photographer & Videographer & Editor 54 Below, NYC

The Devil & The Playwright Theater for the New City, NYC 2023

by Steven J. Harris, Dir. Bradly Valenzuela

Role: Videographer & Editor

The 25th Annual Putnam County Spelling Bee Harvest Collegiate High School 2023

Director Janelle Lawrence  
Role: Videographer & Editor

Antonym Gibney Dance Studios, NYC 2023  
by Sugar Vendil

Role: Photographer & Videographer

New Works Festival Milky Way Theatre Company, 2023

Role: Photographer & Videographer & Editor Theatre 71 at Blessed Sacrament, NYC

Spanish Kalamazoo Institute of the Arts 2022 – 2023

Instructor Irene Kivinen

A Symphony for Portland The Players Theatre 2022

Producer Christina Hemphill, Dir. Jay Michaels

Role: COVID Compliance Officer

Plant Parenting Workshop Step1 Theatre Project 2022

Instructor Shayla Cabrera JACK, Brooklyn

Producer Development & Mentorship Program Theater Resources Unlimited 2021 – 2022

Instructors: Jane Dubin, Jennifer Isaacson

Ways of Reading Working Title Playwrights 2020 – 2021

Instructor Amber Bradshaw

María Irene Fornés Playwriting Workshop HowlRound 2021

Instructors: Migdalia Cruz, Anne García-Romero

Performance Skills Story Collider 2021

Instructor Gastor Almonte

Essentials of Successful Self-Producing Theater Resources Unlimited 2021

Instructors: Bob Ost, Emileena Pedigo

Facilitating Storytelling in the Class and Field Story Collider 2021

Instructor Nisse Greenberg

Introductory Storytelling Workshop Story Collider 2021

Instructors: Paula Croxson, Nakeysha Roberts Washington, Maryam Zaringhalam

Essentials of Successful Self-Producing Theater Resources Unlimited 2020

Instructors: Bob Ost, Emileena Pedigo

Practical Playwriting Theater Resources Unlimited 2020

Instructors: Patrick Blake, Cate Cammarata

Queer Play Writing Workshop The Proud Trust, United Kingdom 2020

Instructor Naomi Westerman

Playwriting Workshop Revoluton Art, United Kingdom 2020

Instructor James McDermott

Staging Science: Writing the Science Play Chicago Dramatists 2020

Instructor Kristin Idaszak

Discovering the Play in Playwriting Seattle Playwrights Salon 2020

Instructor Miriam BC Tobin

Goldfinger Workshops Mentorship: Jacqueline Goldfinger 2020

Instructor Jacqueline Goldfinger

History of Musical Theatre FUSE Productions 2020

Instructor Richard Biever

Musical Writing Mentorship: Janelle Lawrence 2020 – Present

Camp Frontier The Boy Scouts of America 2016

Role: Photography Scout Leader Pioneer Scout Reservation

Carrie Michigan State University 2014

Dir. Joe Barros, MD Dave Wendelberger Wharton Center for Performing Arts

Role: Music Technologist

Carly Glynn Theatre Scholarship Wyoming Public Schools 2014

Michigan Boys State The American Legion 2013

Role: Senator Northwood University

Music Theory Blue Lake Fine Arts Camp 2012 – 2013

*The Giver* Wyoming Theater Company 2013

Director Jeremy Schnotala; Role: Dramaturg Dan Heintzelman Fine Arts Center

Auntie Mame Rogers Theatre Club 2012

Director Christine White; Role: Stage Manager Dan Heintzelman Fine Arts Center

Science Olympiad Wyoming High School 2011 – 2014

Coach Dave Radar Grand Valley State University

First Robotics: Demons 858 For Inspiration and Recognition 2010 – 2014

Coach Brian Tunnell of Science and Technology

Role: Captain / Driver / Member

T.E.A.M. 21 Wyoming Public Schools 2010 – 2014

Role: Mentor / Volunteer

**LANGUAGES**

English (Primary Proficiency), Vietnamese (Speech – Professional Proficiency), Spanish (Limited Proficiency, Mentor: Irene Kivinen)

**SKILLS**

Driver’s License (Car, Minivan), Music Notation (Sibelius), Music Engineering (Studio One), Photography (Pentax, Panasonic), Videography (Panasonic, Blackmagic), Video Editing (Adobe), Programming Languages (Python, JAVA, HTML, C++), UI/UX Design