**EDUCATION**

*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022

*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

*Michigan State University* BS Astrophysics, Theatre Minor 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH**

***Ellipses*** - A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

100 Minutes Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, November 2023

Partnership with Orfeon Académico de Coimbra  
  
Facilitator Workshop – BroadwayCon, Manhattan, NY, July 2023  
 Facilitator Adam Gwon

Concert – SigSpace x Musical Theatre Factory, Signature Theatre, Manhattan, NY, March 2023

Industry Reading – Milky Way Theatre Company, Theatre 71, Manhattan, NY, January 2023

Producer Jamiel T Burkhart, Director Jay Michaels, Dramaturg Si Boudoin

Music Director Simon Broucke, Stage Manager Dominika Zawada

Presentation – DigiFest, Durban University of Technology, South Africa, September 2022

Concert Reading – Colorado New Musical Festival, Boulder, CO, July 2022

Producers P-Jay Adams & Kelly Bidstrup Graham, Director Emma Day

Lab – Theater Resources Unlimited Writer-Director Lab, December 2021

Director Miriam Eusebio

Presentation – DigiFest, Durban University of Technology, South Africa, October 2021  
 Co-Presenter Daniela Cobb

Concert Reading – Working Title Playwrights, Atlanta, GA, July 2021

Director Aliyah Curry, Dramaturg Jordan Ealey, Stage Manager Lexi McKay

3 Workshops – Theater Resources Unlimited Musical Workshops, June & Oct 2021 & Feb 2022

Reading – Socially Isolated Script Readings, Virtual, Oct 2020

4 Table Reads – Working Title Playwrights, Atlanta, GA, Oct & Dec 2020 & Feb & May 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

Serbest Film Festival for Music Videos, 2022 – Quarterfinalist

***Tour*** – A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

120 MinutesReading – Socially Isolated Script Readings, Virtual, August 2020

Concert – Musical Theatre Factory x Cabaret on the Couch, Virtual, July 2020

Table Read – CreateTheater, Virtual, July 2020

Reading – Socially Isolated Script Readings, Virtual, July 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, April 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

***Turnover:***- A plant-based musical about a couple of queer children who uproot their family’s social orders.

***A New Leaf***

Production – Queer Theatre Kalamazoo, Judy K. Jolliffe Theatre, Kalamazoo, MI, May 2024

70 Minutes Producer Connar Klock, Director Milan Levy, Music Director Lori Hatfield

Concert Reading – Theatre on the Verge, Abington Art Center, Jenkintown, PA, March 2024

Producer Amanda Gulla & David Quang Pham, Director Aliyah Curry,

Dramaturg Bryson Lima, Music Director Matthew Melchior

Stage Manager Maya Nguyen-Haberneski

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, September 2023

4 Table Reads – Working Title Playwrights, Atlanta, GA, July & Oct & Nov 2023 & Jan 2024

Accolades

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – SHORT / ONE ACT**

*Life After* (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, Manhattan, NY, 2023

*Parallel University* (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)

Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, 2021

**HONORS / RECOGNITIONS**

*NWNV Semi-Finalist* (*Ellipses*) Syracuse University 2024

*NMTC Semi-Finalist* (*Ellipses*) Eugene O’Neill Theater Center 2022

*Literary Fellowship* Playwrights Foundation 2021 – 2022

*New Play & Dramaturgy Apprenticeship* Working Title Playwrights 2020 – 2021

*Finalist* (*Tour*) Downtown Urban Arts Festival 2020

*Membership* ΣΠΣ (National Physics Honor Society) 2018 – Present

**AFFILATIONS – MEDIA / MUSIC / THEATRE**

*American Society of Composers, Authors and Publishers (ASCAP)* Composer 2019 – Present

*The Comedy Project, Grand Rapids* Comedy Writer 2018 – 2020

*CreateTheater’s Experts Theater Company* Founding Member 2020 – Present

*The Dramatists Guild of America* Member 2019 – Present

*Great Performances*  Event Staff 2022 – Present

*Harlem Writers United*  Teaching Artist/Member 2020 – Present

*The Kennedy Center’s BIPOC Critics Lab*  Cultural Critic 2022 – 2023

*Kindred Hospice , Grand Rapids* Music Therapy Vol. 2020 – 2022

*Literary Managers and Dramaturgs of the Americas* (*LMDA*) Phoenix Moderator 2020 – Present

*Marching Band Casting*  Trombonist 2024 – Present

*Musical Theatre Factory’s People of Color Roundtable* Member 2020 – Present

*Musicians United for Social Equity (MUSE)* Member 2021 – Present

*OPERA America* Member 2021 – Present

*OpenSpot Theatre, East Lansing-Detroit* Volunteer 2014 – 2018

*National Asian Artists Project* Chorus Member 2024 – Present

*Playwrights Foundation, San Francisco* Literary Fellow 2021 – 2022

*Queer Big Apple Corps Marching and Symphonic Band* Trombonist 2023 – Present

*RDXL House* Senior Producer 2023 – Present

*Theater Resources Unlimited* Member 2020 – Present

*Working Title Playwrights, Atlanta* Apprentice/Member 2020 – Present

**AFFILATIONS – STEM**

*The American Astronomical Society* Member 2018 – 2020

*The American Physical Society* Member 2018 – 2020

*Optica* Member 2018 – 2020

*Sigma Pi Sigma (The National Physics Honor Society)* Member 2018 – Present

*Society of Physics Students, Michigan State University* Vice President 2016 – 2018

**DRAMATURGY (ESSAYS)**

*Theatre About Science* LMDA April 2024

**DRAMATURGY (FORUM MODERATIONS)**

*Earthly Dramaturgy* LMDA April 2022

Panelist Kristin Idaszak, Co-Moderator Deannie Vallone

*LMDA Canada and Digital Dramaturgy*  LMDA Dec. 2021

Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon

Co-Moderator Liana Irvine

*Homecoming: Back to the Future* LMDA Sept. 2021

Panelists: Jordan Alexandria Ealey, Nate Ferguson,

Percival Hornak, Jisun Kim

**DRAMATURGY (NEW PLAY)**

*Physics From My Father* AMDA Studios Read & New York, NY 2023

by Jessica Ammirati New Play Dramaturgy

*Allies* by Michael McGoldrickPaterson Performing Paterson, NJ 2022

Dir. Andrea Andresakis Arts Council

*Millennials are Killing Musicals* Open Jar Studios New York, NY 2022

by Nico Juber, Dir. Ciara Renée

*Birth Control* by Nico Juber TRUSpeak Virtual 2021

*Atoms* by Joseph Beck TRU Virtual 2021

**DRAMATURGY (PRODUCTION)**

*Constellations* by Nick Payne Grand Rapids Grand Rapids, MI 2019 – 2020

Dir. Carrie McNulty (Science Consultant) Community College

*Freshman Showcase* Michigan State East Lansing, MI 2014

Dir. Dionne O’Dell University

**CONFERENCES / RESIDENCIES**

*Theatre About Science* LMDA Conference Virtual 2024

Panelists: Abby Bender, Dimitar Uzunov

*Ellipses – A Musical 13.8 Billion Years* Theatre About Science University of Coimbra 2023

*in the Making* International Conference Coimbra, Portugal

*Ellipses: The Earthly Musical* DigiFest Durban University 2022

Durban, South Africa

Role: Volunteer LMDA Conference Philadelphia, PA 2022

Coordinator Brenda Muñoz

*Ellipses: The Cosmology Mythology* DigiFest Durban University 2021

*Musical*, Co-Presenter Daniela Cobb Durban, South Africa

*Ellipses* Biz Conference Virtual 2021

New Musicals Inc.

Role: Volunteer LMDA Conference Virtual 2021

Coordinator Brenda Muñoz

*Constellations* International Virtual 2020 – 2021

Team: Laurel Green, Pauliina Hulkko Dramaturgy Lab

Elizagrace Madrone, Stefanie Schmitt,

Hanna Slattne, Dimitar Uzunov

*Tour* Biz Conference Virtual 2020

New Musicals Inc.

Role: Volunteer LMDA Conference Virtual 2020

Coordinator Brenda Muñoz

*Test The Waters: Playwriting in Michigan* Association for Theatre Detroit 2020 (Cancelled

Co-Panelists: Rachel Keown Burke, in Higher Education due to COVID)

Micealaya Moses, Emilio Rodriguez

**PROFESSIONAL APPEARANCES**

*Playwriting Science*: David Quang Pham American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

*David Quang Pham talks about Theater in NYC* The Show Goes On Productions 2023

Interviewer Emileena Pedigo Another Way Podcast

*Science Musical Writer and Dramaturg* The Show Goes On Productions 2022

Interviewer Emileena Pedigo Another Way Podcast

*Creating Something Out of Nothing* Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

Season in Review The Dramatists Guild of America 2021

July/August 2021 Issue The Dramatists Magazine

*The Art of Adaptation* Michigan State University 2021

Interviewers: Nate Davis, Jason Dernay College of Arts & Letter Magazine

*The Environmental Issue* The Dramatists Guild of America 2021

March/April 2021 Issue The Dramatists Magazine

*Science Story: Starting Over* Story Collider 2021

Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

*Theatre Capstone Interview about Science Theatre* Beloit College, Beloit, Wisconsin 2020

Interviewer Abigail Bender

*Cabaret on the Couch: Musical Theatre Factory* Cabaret on the Couch 2020

Hosts: Rachel Leighson

*SciArt Career Day* Academy at Palumbo, Philadelphia, PA 2020

Co-Speaker: NASA Technologist Molly Janasik

*How music is being used to treat autism* The Guardian 2017

Journalist: Ashley Zlatopolsky

**PUBLICATIONS**

*Jason Michael Webb Returneth to the Park* The Public Theater 2023

Interview: JMW, Editor: Emily White

*The Emotional Core of Musical Worldbuilding* TheaterMania 2022

Interview: Carrie Rodriguez, Editor: David Gordon

**PRODUCTION**

*Turnover: A New Leaf* Concert Reading Theatre on the Verge 2023 – 2024

Role: Co-Producer with Amanda Gulla Abington Art Center, Jenkintown, PA

*Ellipses* Concert Reading Working Title Playwrights 2020 – 2021

Role: Self-Producer

Budget: $3057.50 | Fundraised & Granted: $2020

Monthly Sing For Your Supper Concerts Reach For It 2020 – 2021

Role: Associate Producer

Writer-Producer Speed Date Theater Resources Unlimited 2020 – 2022

Role: Trailing Producer

**ADVOCACY**

*Institute of Equity Activism* Out of Hand Theatre, Atlanta 2021

Instructors: Cicely Garrett, Terra Gay,

Dr. Dietra Hawkins, Adria Kitchens

*Won’t You Be My Neighbor?* Love City Arts 2020

Facilitator André Stith

**TEACHING**

*Harlem Learning Series: Musical Masterclass* Harlem Writers United 2021

**TROMBONE**

*Two Dimensions* Concert Queer Big Apple Corps 2024

Peter Norton Symphony Space

*Dreamgirls* Sitzprobe Musicians United for Social Equity, 2024

MD Seth Rudetsky Bruno Walter Aud., Lincoln Center

*Holiday Spirits* Concert Queer Big Apple Corps 2023

Peter Norton Symphony Space

*NYC Village Halloween Parade* Queer Big Apple Corps 2023

*NYC Children’s Halloween Parade* Queer Big Apple Corps 2023

*Sunset on the Hudson* Concert Queer Big Apple Corps 2023

*Fahrenheit 11/9* Opener Traverse City Film Festival 2018 Lee & The Left-Hand Band

*Hair* Michigan State University 2015

MD Dave Wendelberger Wharton Center for Performing Arts

*On the Town* Wyoming Theater Company 2012

MD Brian Ambrose

*The Wiz* Wyoming Theater Company 2011

MD Brian Ambrose

**STAGE MANAGEMENT**

*I Used to Love Her* Concert Reading The Dramatists Guild Foundation 2024

Writer Janelle Lawrence, Dir. Jean Carlo Aróstegui

*BĀS* Production JACK, Brooklyn 2023

Conceivers: Janelle Lawrence, Sugar Vendil

**ADJUDICATION**

National Showcase of New Plays National New Play Network 2021 – 2023

Directors: Nan Barnett, Anne G. Morgan

New Harmony Project Conferences New Harmony Project 2021 – 2023

Head: Phaedra Michelle Scott

ADs: Lori Wolter Hudson, Jenni Werner

Bite-Sized Broadway Indieworks Theatre Company 2023

AD Christopher Michaels

Hamilton Arts Festival Paterson Performing Arts Development 2021 – 2022

Director Carolyn M. Brown Council

AAPI Writing Contest entertwine 2021

Founder Kyiana Williams

The Graham Martin Unexpected Play Festival Theatrical Outfit 2020

AD Matt Torney

**ACTING**

Musical Improv Level 2 Magnet Theatre 2023

Musical Improv Level 1 Magnet Theatre 2023

Infinite Festival Undiscovered Countries, City Reliquary 2022

Theatre Now National Writers Showcase Theatre Now 2021

by Janelle Lawrence and JB Tang

Oedipus, *Oedipus Rex* Michigan State University 2018

Director Sam Mende

Angela Li, *Daria* The Comedy Project 2018

Dir. Eirann Petka-Pope

Edward Gardiner, *Pride and Prejudice* Michigan State University 2016

Director Dr. Daniel T. Smith Jr

Ty, *Good Kids* by Naomi Izuki Michigan State University 2014

Director Karen Kangas-Preston

King Arthur, *Spamalot* Wyoming Theater Company 2013

Director Jeremy Schnotala

Cogsworth, *Beauty and the Beast* Wyoming Theater Company 2012

Director Jeremy Schnotala

**PROFESSIONAL DEVELOPMENT**

ASCAP Annual Meeting ASCAP, Jazz at Lincoln Center 2024

Musical Improv Level 2 Magnet Theatre 2023

Instructors: Michael Lutton, Frank Spitznagel

Musical Improv Level 1 Intensive Magnet Theatre 2023

Instructors: Michael Lutton, Frank Spitznagel

*Community Dance Workshops* Asian Americans Arts Alliance 2023

Instructor Jiemin Yang

*The Devil & The Playwright* Theater for the New City 2023

Role: Videographer

by Steven J. Harris, Dir. Bradly Valenzuela

*The 25th Annual Putnam County Spelling Bee* Harvest Collegiate High School 2023

Role: Videographer

Director Janelle Lawrence

*Spanish* Kalamazoo Institute of the Arts 2022 – 2023

Instructor Irene Kivinen

*A Symphony for Portland* The Players Theatre 2022

Role: COVID Compliance Officer

Producer Christina Hemphill, Dir. Jay Michaels

*Producer Development & Mentorship Program* Theater Resources Unlimited 2021 – 2022

Instructors: Jane Dubin, Jennifer Isaacson

*Ways of Reading* Working Title Playwrights 2020 – 2021

Instructor Amber Bradshaw

*María Irene Fornés Playwriting Workshop* HowlRound 2021

Instructors: Migdalia Cruz, Anne García-Romero

*Performance Skills* Story Collider 2021

Instructor Gastor Almonte

*Essentials of Successful Self-Producing* Theater Resources Unlimited 2021

Instructors: Bob Ost, Emileena Pedigo

*Facilitating Storytelling in the Class and Field* Story Collider 2021

Instructor Nisse Greenberg

*Introductory Storytelling Workshop* Story Collider 2021

Instructors: Paula Croxson, Nakeysha Roberts Washington, Maryam Zaringhalam

*Essentials of Successful Self-Producing* Theater Resources Unlimited 2020

Instructors: Bob Ost, Emileena Pedigo

*Practical Playwriting* Theater Resources Unlimited 2020

Instructors: Patrick Blake, Cate Cammarata

*Queer Play Writing Workshop* The Proud Trust, United Kingdom 2020

Instructor Naomi Westerman

*Playwriting Workshop* Revoluton Art, United Kingdom 2020

Instructor James McDermott

*Staging Science: Writing the Science Play* Chicago Dramatists 2020

Instructor Kristin Idaszak

*Discovering the Play in Playwriting* Seattle Playwrights Salon 2020

Instructor Miriam BC Tobin

*Spanish* Kalamazoo Institute of the Arts 2022 – 2023

Instructor Irene Kivinen

*Goldfinger Workshops* Mentorship: Jacqueline Goldfinger 2020

Instructor Jacqueline Goldfinger

*History of Musical Theatre* FUSE Productions 2020

Instructor Richard Biever

Musical Writing Mentorship: Janelle Lawrence 2020 – Present

*Carrie* Michigan State University 2014

Role: Music Technologist

Dir. Joe Barros, MD Dave Wendelberger

Michigan Boys State The American Legion 2013

Role: *Senator* Northwood University

*Music Theory* Blue Lake Fine Arts Camp 2012 – 2013

*The Giver* Wyoming Theater Company 2013

Role: Dramaturg

Director Jeremy Schnotala

*Auntie Mame* Rogers Theatre Club 2012

Role: Stage Assistant

Director Christine White

*Science Olympiad* Wyoming High School 2011 – 2014

Coach Dave Radar

First Robotics: Demons 858 For Inspiration and Recognition 2010 – 2014

Role: Captain / Driver / Member of Science and Technology

Coach Brian Tunnell