**MUSICALS – FULL LENGTH (SELECTED)**

*Ellipses* Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Reading – MilkyWay Theatre Company, Theatre 71, Manhattan, NY, 2023  
 Concert Reading – Colorado New Musical Festival, Boulder, CO, 2022  
 Concert Reading – Working Title Playwrights, Atlanta, GA, 2021

*Tour* Concert Reading – CreateTheater, Virtual, 2020

Reading – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

*Turnover:* Production – Queer Theatre Kalamazoo, Judy K. Jolliffe Theatre, Kalamazoo, MI, 2024

*A New Leaf* Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, PA, 2024  
 Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, 2023

**MUSICALS – SHORT / ONE ACT (SELECTED)**

*Life After* (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, Manhattan, NY, 2023

*Parallel University* (Music by Marie Incontrera and David Quang Pham, Story by David Quang Pham)

Concert Reading – NYPL’s Across a Crowded Room Program, Virtual, 2021

**ORGANIZATIONS**

*Kennedy Center’s* Cultural Critic New York, NY 2022-2023

*BIPOC Critics Lab*

*Playwrights Foundation* Literary Fellow San Francisco, CA 2021-2022

*Literary Managers and Dramaturgs* Member New York, NY 2020-Present  
*of the Americas* (*LMDA*)

*Dramatists Guild of America* Member New York, NY 2019-Present

**DRAMATURGY WORK (SELECTED)**

*Physics From My Father* AMDA Studios Read & New York, NY 2023-Present

by Jessica Ammirati New Play Dramaturgy

*Allies* by Michael McGoldrickPaterson Performing Paterson, NJ 2022

dir. Andrea Andresakis Arts Council

*Millennials are Killing Musicals* Open Jar Studios New York, NY 2022

by Nico Juber, dir. Ciara Renée

**CONFERENCES**

*Theatre About Science* University of Coimbra Coimbra, Portugal 2023

*LMDA*  Arden Theatre Philadelphia, PA 2022

**PUBLICATIONS**

*Interview:* [*Jason Michael Webb*](https://publictheater.org/news-items/bipoc-critics-lab/qa-hamlet-by-david-quang-pham/) The Public Theater 2023

*Interview:* [*Carrie Rodriguez*](https://www.theatermania.com/news/interview-the-emotional-core-of-musical-worldbuilding-with-carrie-rodriguez_93555/) TheatreMania 2022

**AWARDS / HONORS**

*NWNV Semi-Finalist* (*Ellipses*) Syracuse University 2024

*NMTC Semi-Finalist* (*Ellipses*) Eugene O’Neill Theater Center 2022

*Finalist* (*Tour*) Downtown Urban Arts Festival 2020