**PROFESSIONAL SUMMARY**

An award-winning composer-playwright, science communicator, and aspiring animation screenwriter. My musicals have been produced in Atlanta, GA; Boulder, CO; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV’s *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter’s marching band at the 2024 Macy’s Thanksgiving Day Parade.

**EDUCATION**

Playwrights Foundation, San Francisco Literary Fellowship; Mentor: Heather Helinsky 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

[Ellipses](https://www.ellipsesplay.com/) – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

[Lecture Performance](http://www.ellipsesplay.com/events/2023-11-10) – [Theatre About Science Conference](https://theatreaboutscience.com/), Coimbra, Portugal, 2023

[Industry Reading](http://www.ellipsesplay.com/events/2023-1-26) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 [Concert Reading](http://www.ellipsesplay.com/events/2022-7-21) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

\*O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

**The Living Fossils** – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

[Tour](https://www.tourmusical.com/) – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020

\*Downtown Urban Arts Festival, New York, 2019 – Finalist

[Turnover: A New Leaf](https://www.turnovermusical.com/)– plant-based musical about queer kids who uproot their families’ green cards

Production – Dir. Quincy Thomas; Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, 25

[Concert Reading](https://www.turnovermusical.com/events/2024-6-28) – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

[Concert Reading](https://www.turnovermusical.com/events/2024-3-17) – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 24

\*Theatre on the Verge’s New Musicals Fest, 2024 – Best Book, Best Director, nom: Best Musical

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

**Check Out** (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

[Concert Reading](https://www.davidquang.com/events/2025-2-15/) – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

**Life After** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

[Concert Reading](https://www.davidquang.com/events/2023-11-18/) – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

**AWARDS / HONORS (SELECTED)**

[Great Performances Artist Fellowship Award](https://greatperformances.com/blog/great-performances-2024-artist-fellowship-awards-winners/) Great Performances 2024

[Artist Profile in American Theatre Magazine](https://www.americantheatre.org/2024/03/28/critical-steps-under-covered/) Theatre Communications Group 2024

[Music Commission: “A New World” Event](https://www.youtube.com/watch?v=CzNBwliwum4) Harriet Tubman Effect Institute 2022

**MUSIC COMPOSITION / TROMBONE & ĐÀN** **TRANH ZITHER PERFORMANCES (SELECTED)**

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)  
  
Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Queer Big Apple Corps & Symphony Space (2023, 24, 25)] [Dreamgirls Broadway Sitzprobe Experience, Bruno Walter Auditorium (2024)] [*Severance* S2 E10; AppleTV & Marching Band Casting]  
  
Zither [[Mekong NYC Lunar New Year](https://www.davidquang.com/events/2025-2-8) (2025)]