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| PROFESSIONAL EXPERIENCE |

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| PLAYWRIGHTS FOUNDATION, San Francisco, California | 2021 – 2022 |
| Literary Fellowship  Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](https://www.kaelameishinggarvin.com/) | |
| * Responsibilities: * Read and discussed hundreds of plays ○ Tracked reader and writer database | |

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| WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia | 2020 – 2021 |
| New Play Development and Dramaturgy Apprenticeship  Managing Artistic Director: Amber Bradshaw | |
| * Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](https://www.jordanealey.com/) | |

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| AFFILIATIONS |

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| Publisher | ASCAP | 2019 – Present |
| Cultural Critic | BIPOC Critics Lab, Kennedy Center | 2022 |
| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Member | The Dramatists Guild of America | 2019 – Present |
| Writer | Fornés Playwriting Workshop | 2021 |
| Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Member | MUSE (Musicians United for Social Equity) | 2021 – Present |
| Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 |
| Assoc. Producer | Reach For It | 2020 – Present |
| Member | Sigma Pi Sigma (The National Physics Honor Society) | 2018 – Present |
| Member | Theater Resources Unlimited, New York, New York | 2020 – Present |

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| EDUCATION |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | 2014 – 2018 |
| Bachelor of Science in Astrophysics | Minor in Theatre | |
| * Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class * Society of Physics Students, Vice President | |

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| MUSICALS |

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| ELLIPSES |
| A universal coming-of-age story starring the Galaxy family and their dog Gravity.  [www.ellipsesplay.com](http://www.ellipsesplay.com) |
| |  |  |  | | --- | --- | --- | | Concert Reading | Colorado New Musical Festival, MD Preston Adams | July 21, 2022 | | Semifinalist | National Music Theater Conference, O'Neill Theater Center | 2022 | | Workshops | Theater Resources Unlimited’s How to Write a Musical  That Works | June 13, Oct. 17,  2021; Feb. 27, 2022 | | Lab | Theater Resources Unlimited; Director Miriam Eusebio | December 11, 2021 | | Showcase | DigiFest, Durban University of Technology, South Africa | October 19, 2021 | | Concert Reading | WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey | July 15, 2021 | | Readings | Working Title Playwrights MNDW | May 3, Feb. 1, 2021 | | Readings | Working Title Playwrights MNCS | Oct. 5, Dec. 7, 2020 | |

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| PARALLEL UNIVERSITY (creators: [Malina Detcheva-Rossa](https://www.malina-detcheva-rossa.com/), [Marie Incontrera](https://incontrera.com/), David Quang Pham) |
| A comedy about a freshman finding their dimension.  [www.parallelmusical.com](http://www.parallelmusical.com/) |
| |  |  |  | | --- | --- | --- | | Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 | | Workshop | NYPL Performing Arts; Teacher Amanda Green | July 24, 2021 | | Workshop | NYPL Performing Arts; Teacher Heather Christian | July 10, 2021 | | Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021 | |

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| TOUR |
| A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  [www.tourmusical.com](http://www.tourmusical.com/) |
| |  |  |  | | --- | --- | --- | | Reading | Socially Isolated Script Readings; Host Michael Perrie | August 29, 2020 | | Showcase | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 | | Reading | CreateTheater; Facilitator Cate Cammarata | July 17, 2020 | | Reading | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020 | | Reading | The 24 Hour Plays; Host Madelyn Paquette | April 24, 2020 | | Finalist | Downtown Urban Arts Festival, New York, New York | 2020 | |

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| TURNOVER: A NEW LEAF |
| A floral–herbal fable about a gay nightclub turning a neighboring Vietnamese family’s life around.  Slated for a 2023 production in Queer Theatre Kalamazoo’s tenth season. |