**PROFESSIONAL SUMMARY**

An award-winning composer-playwright, science communicator, and aspiring animation screenwriter. My musicals have been produced in Atlanta, GA; Boulder, CO; Off-Broadway; Philadelphia; and Portugal. My latest honor is the 2024 Great Performances Artist Fellowship Award. I am a professional trombonist, and I recently recorded season 2 of Apple TV’s *Severance* under Marching Band Casting; and worked for NBCUniversal coordinating Billy Porter’s marching band at the 2024 Macy’s Thanksgiving Day Parade.

**EDUCATION**

Playwrights Foundation, San Francisco Literary Fellowship; Mentor: Heather Helinsky 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

[Chemicals in the Water](https://www.chemicalsinthewater.com/)– two chemicals fall in love and form a toxic relationship after their train derails

[Workshop Production](https://www.chemicalsinthewater.com/events/2025-6-27) – Dir. Aliyah Curry; Pridefest, The Tank, Manhattan, NY, 2025

[Ellipses](https://www.ellipsesplay.com/) – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

[Lecture Performance](http://www.ellipsesplay.com/events/2023-11-10) – [Theatre About Science Conference](https://theatreaboutscience.com/), Coimbra, Portugal, 2023

[Industry Reading](http://www.ellipsesplay.com/events/2023-1-26) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 [Concert Reading](http://www.ellipsesplay.com/events/2022-7-21) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022

\*O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

**The Living Fossils** – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

\*The People’s Theatre’s Playwrights Unit, 2025 – Finalist

[Tour](https://www.tourmusical.com/) – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020

\*Downtown Urban Arts Festival, New York, 2019 – Finalist

[Turnover: A New Leaf](https://www.turnovermusical.com/)– plant-based musical about queer kids who uproot their families’ green cards

Production – Dir. Quincy Thomas; Queer Theatre Kalamazoo, Jolliffe Theatre, Kalamazoo, MI, 25

[Concert Reading](https://www.turnovermusical.com/events/2024-6-28) – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

\*Philadelphia New Musicals Fest, 24 – Best Book, Best Director: Aliyah Curry, nom: Best Musical

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

**Check Out** (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

[Concert Reading](https://www.davidquang.com/events/2025-2-15/) – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

**Life After** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

[Concert Reading](https://www.davidquang.com/events/2023-11-18/) – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

**FILM SCORING**

[Ghost Light](https://www.ghostlightdoc.com/) (Directed by Brooke Yunis) – a feature documentary exploring the superstitions of Broadway

**AWARDS / HONORS (SELECTED)**

[Great Performances Artist Fellowship Award](https://greatperformances.com/blog/great-performances-2024-artist-fellowship-awards-winners/) Great Performances 2024

[Artist Profile in American Theatre Magazine](https://www.americantheatre.org/2024/03/28/critical-steps-under-covered/) Theatre Communications Group 2024

[Music Commission: “A New World” Event](https://www.youtube.com/watch?v=CzNBwliwum4) Harriet Tubman Effect Institute 2022

**OTHER SKILLS**

Languages (English, Vietnamese), Photography (Concert), Videography (Concert, Event, Stage), QLab

**MUSIC COMPOSITION / TROMBONE & ĐÀN** **TRANH ZITHER PERFORMANCES (SELECTED)**

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)  
  
Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Queer Big Apple Corps & Symphony Space (2023, 24, 25)] [Dreamgirls Broadway Sitzprobe Experience, Bruno Walter Auditorium (2024)] [*Severance* S2 E10; AppleTV & Marching Band Casting]  
  
Zither, Bamboo Flute [[Mekong NYC Lunar New Year](https://www.davidquang.com/events/2025-2-8) (2025), 50th Anniversary Fall of Saigon (2025)]

**AFFILIATIONS**  
American Society of Composers, Authors and Publishers Composer 2019 – Present  
  
Blue Lake Fine Arts Camp Music Theory Student 2012 – 2013  
  
CreateTheater’s Experts Theater Company Founding Member 2020 – Present  
  
The Dramatists Guild of America Member 2019 – Present  
  
The Kennedy Center’s BIPOC Critics Lab Cultural Critic 2022 – 2023  
  
Literary Managers and Dramaturgs of the Americas (LMDA) Phoenix Moderator 2020 – Present  
  
Musical Theatre Factory’s People of Color Roundtable Member 2020 – Present  
  
Musicians United for Social Equity (MUSE) Member 2021 – Present  
  
National Asian Artists Project Chorus Member 2024 – Present  
  
Queer Big Apple Corps Marching and Symphonic Band Trombonist 2023 – Present  
  
Sigma Pi Sigma (The National Physics Honor Society) Member 2018 – Present  
  
Theater Resources Unlimited Member 2020 – Present

**CONFERENCES / RESIDENCIES (SELECTED)**  
[Science Theatre](https://www.instagram.com/sciencetheatre/p/DFySTYxvaUg/)  BroadwayCon New York, NY 2025  
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme  
  
[Theatre About Science](https://www.instagram.com/sciencetheatre/p/C23ABVAvEX4) LMDA Conference Virtual 2024  
Panelists: Abby Bender, Dimitar Uzunov  
  
Playwriting & Musical Workshop BroadwayCon New York, NY 2023  
Instructors Adam Gwon, David Henry Hwang, Martyna Majok  
  
Ellipses: The Earthly Musical DigiFest Durban University 2022  
  
**PROFESSIONAL APPEARANCES (SELECTED)**[Roots, Science Communication Storytelling](https://www.storycollider.org/tickets/2025/1/13/new-york-ny-january) The Story Collider, Caveat 2025  
  
[Take a Chance on Yourself](https://www.americantheatre.org/2024/03/28/critical-steps-under-covered/) American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue  
  
[David Quang Pham talks about Theater in NYC](https://youtu.be/N7iWtNex4m4) The Show Goes On Productions 2022, 2023  
Interviewer Emileena Pedigo  
  
[Creating Something Out of Nothing](https://www.createmicrogrants2021.com/_files/ugd/ed5f7f_16ddccbdce7e44ed9e274e5c4a2078ea.pdf) Michigan State University 2021  
  
Interviewer Ceili Widmann College of Arts & Letter Magazine  
  
[The Art of Adaptation](https://www.theartofadaptation.com/)  
Interviewers: Nate Davis, Jason Dernay   
  
[The Environmental Issue](https://www.dramatistsguild.com/thedramatist/archive/environmental-issue) The Dramatists Guild’s Dramatists Mag 2021  
  
Theatre Capstone Interview: Science Theatre Beloit College, Beloit, Wisconsin 2020  
  
Student-Interviewer Abigail Bender  
  
SciArt Career Day Academy at Palumbo, Philadelphia 2020  
Co-Speaker: NASA Technologist Molly Janasik