**EDUCATION**

Playwrights Foundation, San Francisco Literary Fellowship 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

**Ellipses** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022  
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

**Tour** – A subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator.

CR – CreateTheater, Virtual, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, 2019 – Finalist

**Turnover:** – A plant-based musical about a pair of queer children who uproot their families’ green cards.

**A New Leaf** Production – Dir. Milan Levy; Queer Theatre Kala., Jolliffe Theatre, Kalamazoo, MI, 2025  
CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024  
CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

Accolades

Theatre on the Verge’s New Musicals Festival, 2024 – Best Book

Theatre on the Verge’s New Musicals Festival, 2024 – Best Director (Aliyah Curry)

Theatre on the Verge’s New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

**Check Out** (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

**Life After** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

**Wash n’ Fold** (Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Production – Pan Asian Rep, Theatre Row, Manhattan, 2024

**AWARDS / HONORS (SELECTED)**

Great Performances Artist Fellowship Award Great Performances 2025

Best Book Award (Turnover: A New Leaf) Philadelphia New Musicals Festival 2024

Artist Profile in American Theatre Magazine Theatre Communications Group 2024

Music Commission: “A New World” Event Harriet Tubman Effect Institute 2022

Finalist (Tour) Downtown Urban Arts Festival 2019

**AFFILIATIONS**

American Society of Composers, Authors and Publishers Composer 2019 – Present

Blue Lake Fine Arts Camp Music Theory Student 2012 – 2013

CreateTheater’s Experts Theater Company Founding Member 2020 – Present

The Dramatists Guild of America Member 2019 – Present

The Kennedy Center’s BIPOC Critics Lab Cultural Critic 2022 – 2023

Literary Managers and Dramaturgs of the Americas (LMDA) Phoenix Moderator 2020 – Present

Musical Theatre Factory’s People of Color Roundtable Member 2020 – Present

Musicians United for Social Equity (MUSE) Member 2021 – Present

National Asian Artists Project Chorus Member 2024 – Present

Queer Big Apple Corps Marching and Symphonic Band Trombonist 2023 – Present

Sigma Pi Sigma (The National Physics Honor Society) Member 2018 – Present

Theater Resources Unlimited Member 2020 – Present

**CONFERENCES / RESIDENCIES**

Science Theatre BroadwayCon New York, NY 2025  
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme

Theatre About Science LMDA Conference Virtual 2024

Panelists: Abby Bender, Dimitar Uzunov

Ellipses – A Musical 13.8 Billion Years Theatre About Science University of Coimbra 2023

in the Making International Conf. Coimbra, Portugal

Playwriting & Musical Workshop BroadwayCon New York, NY 2023  
Instructors Adam Gwon, David Henry Hwang, Martyna Majok

Ellipses: The Earthly Musical DigiFest Durban University 2022

**PROFESSIONAL APPEARANCES**

Roots, Science Communication Storytelling The Story Collider, Caveat 2025

Take a Chance on Yourself American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

David Quang Pham talks about Theater in NYC The Show Goes On Productions 2022, 2023

Interviewer Emileena Pedigo

Creating Something Out of Nothing Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

The Art of Adaptation

Interviewers: Nate Davis, Jason Dernay

The Environmental Issue The Dramatists Guild’s Dramatists Mag 2021

Theatre Capstone Interview: Science Theatre Beloit College, Beloit, Wisconsin 2020

Student-Interviewer Abigail Bender

SciArt Career Day Academy at Palumbo, Philadelphia 2020

Co-Speaker: NASA Technologist Molly Janasik

**DRAMATURGY (NEW PLAY)**

Physics From My Father AMDA Studios Read New York, NY 2023

by Jessica Ammirati & New Play Dramaturgy

Millennials are Killing Musicals Open Jar Studios New York, NY 2022

by Nico Juber, Dir. Ciara Renée