**EDUCATION**

Playwrights Foundation, San Francisco Literary Fellowship; Mentor: Heather Helinsky 2021 – 2022

Working Title Playwrights, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

Michigan State University B.S. Astrophysics, Minor in Theatre 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

**Ellipses** – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022  
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

\*Syracuse University’s NWNV, 2024 \*CreateTheater-SUNY Cortland, 2023 – Semifinalist

\*Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

\*O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

**The Living Fossils** – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

**Tour** – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020

\*Downtown Urban Arts Festival, New York, 2019 – Finalist

**Turnover: A New Leaf** – plant-based musical about queer kids who uproot their families’ green cards

Production – Dir. Quincy Thomas; Queer Theatre Kala., Jolliffe Theat., Kalamazoo, MI, 2025

CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024

CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

\*Theatre on the Verge’s New Musicals Fest, 2024 – Best Book, Best Director, nom: Best Musical

\*Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

**Check Out** (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

**Life After** (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

**AWARDS / HONORS (SELECTED)**

Great Performances Artist Fellowship Award Great Performances 2024

Artist Profile in American Theatre Magazine Theatre Communications Group 2024

Music Commission: “A New World” Event Harriet Tubman Effect Institute 2022

**MUSIC COMPOSITION / TROMBONE & ĐÀN** **TRANH ZITHER PERFORMANCES (SELECTED)**

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)  
  
Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Queer Big Apple Corps & Symphony Space (2023, 24, 25)] [Dreamgirls Broadway Sitzprobe Experience, Bruno Walter Auditorium (2024)] [*Severance* S2 E10; AppleTV & Marching Band Casting]  
  
Zither [Mekong NYC Lunar New Year (2025)]

**OTHER SKILLS**

**AFFILIATIONS**  
American Society of Composers, Authors and Publishers Composer 2019 – Present  
  
Blue Lake Fine Arts Camp Music Theory Student 2012 – 2013  
  
CreateTheater’s Experts Theater Company Founding Member 2020 – Present  
  
The Dramatists Guild of America Member 2019 – Present  
  
The Kennedy Center’s BIPOC Critics Lab Cultural Critic 2022 – 2023  
  
Literary Managers and Dramaturgs of the Americas (LMDA) Phoenix Moderator 2020 – Present  
  
Musical Theatre Factory’s People of Color Roundtable Member 2020 – Present  
  
Musicians United for Social Equity (MUSE) Member 2021 – Present  
  
National Asian Artists Project Chorus Member 2024 – Present  
  
Queer Big Apple Corps Marching and Symphonic Band Trombonist 2023 – Present  
  
Sigma Pi Sigma (The National Physics Honor Society) Member 2018 – Present  
  
Theater Resources Unlimited Member 2020 – Present

**CONFERENCES / RESIDENCIES**  
Science Theatre BroadwayCon New York, NY 2025  
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme  
  
Theatre About Science LMDA Conference Virtual 2024  
Panelists: Abby Bender, Dimitar Uzunov  
  
Ellipses – A Musical 13.8 Billion Years Theatre About Science University of Coimbra 2023  
in the Making International Conf. Coimbra, Portugal  
  
Playwriting & Musical Workshop BroadwayCon New York, NY 2023  
Instructors Adam Gwon, David Henry Hwang, Martyna Majok  
  
Ellipses: The Earthly Musical DigiFest Durban University 2022  
  
**PROFESSIONAL APPEARANCES**Roots, Science Communication Storytelling The Story Collider, Caveat 2025  
  
Take a Chance on Yourself American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue  
  
David Quang Pham talks about Theater in NYC The Show Goes On Productions 2022, 2023  
Interviewer Emileena Pedigo  
  
Creating Something Out of Nothing Michigan State University 2021  
  
Interviewer Ceili Widmann College of Arts & Letter Magazine  
  
The Art of Adaptation  
Interviewers: Nate Davis, Jason Dernay   
  
The Environmental Issue The Dramatists Guild’s Dramatists Mag 2021  
  
Theatre Capstone Interview: Science Theatre Beloit College, Beloit, Wisconsin 2020  
  
Student-Interviewer Abigail Bender  
  
SciArt Career Day Academy at Palumbo, Philadelphia 2020  
Co-Speaker: NASA Technologist Molly Janasik  
  
**DRAMATURGY (NEW PLAY)**  
  
Physics From My Father AMDA Studios Read New York, NY 2023  
by Jessica Ammirati & New Play Dramaturgy  
  
Millennials are Killing Musicals Open Jar Studios New York, NY 2022  
by Nico Juber, Dir. Ciara Renée