**EDUCATION**

*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022

*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

*Michigan State University* BS Astrophysics, Theatre Minor 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)**

*Ellipses* Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Reading – Milky Way Theatre Company, Theatre 71, Manhattan, NY, 2023  
 Concert Reading – Colorado New Musical Festival, Boulder, CO, 2022  
 Concert Reading – Working Title Playwrights, Atlanta, GA, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

*Tour* Concert Reading – CreateTheater, Virtual, 2020

Reading – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, New York, 2019 – Finalist

*Turnover:* Concert Reading – PrideFest at The Tank, Manhattan, NY, 2024

*A New Leaf* Production – Queer Theatre Kalamazoo, Judy K. Jolliffe Theatre, Kalamazoo, MI, 2024  
Concert Reading – Theatre on the Verge, Abington Art Center, Philadelphia, PA, 2024

Concert Reading – Undiscovered Countries, City Reliquary, Brooklyn, NY, 2023

Accolades

Theatre on the Verge’s New Musicals Festival, 2024 – Best Book

Theatre on the Verge’s New Musicals Festival, 2024 – Best Direction (A. Curry)

Theatre on the Verge’s New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – SHORT / ONE ACT (SELECTED)**

*Life After* (Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

Concert Reading – Lincoln Center’s Bruno Walter Auditorium, Manhattan, NY, 2023

**AFFILIATIONS**

*American Society of Composers, Authors and Publishers* Composer 2019 – Present

*CreateTheater’s Experts Theater Company* Founding Member 2020 – Present

*The Dramatists Guild of America* Member 2019 – Present

*The Kennedy Center’s BIPOC Critics Lab*  Cultural Critic 2022 – 2023

*Literary Managers and Dramaturgs of the Americas* (*LMDA*) Phoenix Moderator 2020 – Present

*Musical Theatre Factory’s People of Color Roundtable* Member 2020 – Present

*Musicians United for Social Equity (MUSE)* Member 2021 – Present

*National Asian Artists Project* Chorus Member 2024 – Present

*Sigma Pi Sigma (The National Physics Honor Society)* Member 2018 – Present

*Theater Resources Unlimited* Member 2020 – Present

**DRAMATURGY (NEW PLAY)**

*Physics From My Father* AMDA Studios Read New York, NY 2023

by Jessica Ammirati & New Play Dramaturgy

*Allies* by Michael McGoldrickPaterson Performing Paterson, NJ 2022

Dir. Andrea Andresakis Arts Council

*Millennials are Killing Musicals* Open Jar Studios New York, NY 2022

by Nico Juber, Dir. Ciara Renée

**CONFERENCES / RESIDENCIES**

*Theatre About Science* LMDA Conference Virtual 2024

Panelists: Abby Bender, Dimitar Uzunov

*Ellipses – A Musical 13.8 Billion Years* Theatre About Science University of Coimbra 2023

*in the Making* International Conf. Coimbra, Portugal

Playwriting Workshop BroadwayCon New York, NY 2023  
Instructor David Henry Hwang, Martyna Majok

*Ellipses: The Earthly Musical* DigiFest Durban University 2022

**PROFESSIONAL APPEARANCES**

*Take a Chance on Yourself* American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

*David Quang Pham talks about Theater in NYC* The Show Goes On Productions 2023

Interviewer Emileena Pedigo Another Way Podcast

*Science Musical Writer and Dramaturg* The Show Goes On Productions 2022

Interviewer Emileena Pedigo Another Way Podcast

*Creating Something Out of Nothing* Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

*The Art of Adaptation* Michigan State University 2021

Interviewers: Nate Davis, Jason Dernay College of Arts & Letter Magazine

*The Environmental Issue* The Dramatists Guild of America 2021

March/April 2021 Issue The Dramatists Magazine

*Science Story: Starting Over* Story Collider 2021

Team: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

*Theatre Capstone Interview: Science Theatre* Beloit College, Beloit, Wisconsin 2020

Student-Interviewer Abigail Bender

*SciArt Career Day* Academy at Palumbo, Philadelphia 2020

Co-Speaker: NASA Technologist Molly Janasik