[davidquangpham@outlook.com](mailto:davidquangpham@outlook.com) [davidquang.com](https://www.davidquang.com/) Washington Heights, NY 10032

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| PROFESSIONAL EXPERIENCE |

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| [PLAYWRIGHTS FOUNDATION](https://playwrightsfoundation.org/), San Francisco, California | 2021 – 2022 |
| Literary Fellowship  Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](https://www.kaelameishinggarvin.com/) | |
| * Responsibilities: * Read and discussed hundreds of plays ○ Tracked reader and writer database | |

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| [WORKING TITLE PLAYWRIGHTS](https://www.workingtitleplaywrights.com/), Atlanta, Georgia | 2020 – 2021 |
| New Play Development and Dramaturgy Apprenticeship  Managing Artistic Director: Amber Bradshaw | |
| * Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](https://www.jordanealey.com/) | |

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| AFFILIATIONS |

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| Composer | [American Society of Composers](http://www.ascap.com/), Authors and Publishers | 2019 – Present |
| Cultural Critic | [BIPOC Critics Lab](https://publictheater.org/news-items/bipoc-critics-lab/), Kennedy Center | 2022 – 2023 |
| Founding Mem. | [CreateTheater](https://www.createtheater.com/) Experts Theater Company | 2020 – Present |
| Member | [The Dramatists Guild of America](https://www.dramatistsguild.com/) | 2019 – Present |
| Writer | [Fornés Playwriting Workshop](https://www.fornesinstitute.com/) | 2021 |
| DTP Moderator | [Literary Managers and Dramaturgs of the Americas](https://lmda.org/) | 2020 – Present |
| Member | [MUSE](https://museonline.org/) (Musicians United for Social Equity) | 2021 – Present |
| Vol. Mentor | [Openspot Theatre](https://openspottheatre.com/), Michigan State University | 2014 – 2018 |
| Member | [Theater Resources Unlimited](https://truonline.org/) | 2020 – Present |
| Actor, Musician | [Wyoming Theater Company](https://www.wyomingtheatercompany.com/), Wyoming, Michigan | 2010 – 2014 |

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| EDUCATION |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | 2014 – 2018 |
| Bachelor of Science in Astrophysics | Minor in Theatre | |
| * Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class * Society of Physics Students, Vice President | |

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| MUSICALS |

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| ELLIPSES |
| A universal coming-of-age story starring the Galaxy family and their dog Gravity.  [www.ellipsesmusical.com](http://www.ellipsesplay.com/) |
| |  |  |  | | --- | --- | --- | | Presentation | [Theatre About Science](https://theatreaboutscience.com/), Coimbra, Portugal | November 9, 2023 | | FB Workshop | [BroadwayCon](https://www.broadwaycon.com/); Feedback Facilitator Adam Gwon | July 21, 2023 | | Concert | [SigSpace](https://order.signaturetheatre.org/7591/7750) x [Musical Theatre Factory](https://mtf.nyc/); [Signature Theatre](https://www.signaturetheatre.org/) | March 19, 2023 | | Industry Reading | [MilkyWay Theatre Company](http://www.milkywaytheatre.com/); [Theatre 71](https://www.theatre71.org/); Producer [Jamiel T Burkhart](https://www.jamieltburkhart.com/), Director [Jay Michaels](https://jaymichaelsarts.com/), Dramaturg Si Boudoin,  Orchestrator [Simon Broucke](https://www.simonbroucke.com/), Manager Dominika Zawada | January 26, 2023  Development: Oct. 2022 – Jan. 2023 | | Feature | [Musical Theatre Educators’ Alliance](https://www.musicaltheatreeducators.org/) New Works Catalog | 2023 | | Semifinalist | [CreateTheater](https://www.createtheater.com/) SUNY Cortland Music Theatre Partnership | 2023 | | Presentation | [DigiFest](https://digifest.dut.ac.za/), Durban University of Technology, South Africa | September 21, 2022 | | Conc. Reading | [Colorado New Musical Festival](https://www.conewmusicalfest.com/); Music Director Emma Day | July 21, 2022 | | Semifinalist | National Music Theater Conference, [O'Neill Theater Center](https://www.theoneill.org/) | 2022 | | Quarterfinalist | [Serbest Film Festival](http://www.serbestfestival.com/) for Animated Music Videos | 2022 | | Feedback (FB) Workshop | Theater Resources Unlimited  How to Write a Musical That Works Workshops | June 13, Oct. 17,  2021; Feb. 27, 2022 | | Lab | [Theater Resources Unlimited](https://www.truonline.org/); Director Miriam Eusebio | December 11, 2021 | | Presentation | [DigiFest](https://digifest.dut.ac.za/), Durban University of Technology, South Africa | October 19, 2021 | | Reading &  Concert | Working Title Playwrights; Director Aliyah Curry, Dramaturg [Jordan Alexandria Ealey](https://www.jordanealey.com/) | July 15, 2021 | | 4 Table Reads | [Working Title Playwrights](https://www.workingtitleplaywrights.com/), Atlanta | Oct. 5, Dec. 7, 2020; Feb. 1, May 3, 2021 | |

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| TOUR |
| A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  [www.tourmusical.com](http://www.tourmusical.com/) |
| |  |  |  | | --- | --- | --- | | Showcase | [Musical Theatre Factory](https://mtf.nyc/) x Cabaret on the Couch | July 24, 2020 | | Reading | [CreateTheater](https://www.createtheater.com/); Facilitator Cate Cammarata | July 17, 2020 | | Readings | Socially Isolated Script Readings; Host Michael Perrie | Jun. 16, Aug. 29 2020 | | Reading | [The 24 Hour Plays](https://24hourplays.org/); Host Madelyn Paquette | April 24, 2020 | | Finalist | [Downtown Urban Arts Festival](https://www.duafnyc.com/), New York, New York | 2020 | |

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| TURNOVER: A NEW LEAF |
| A floral–herbal fable about a pair of queer children uprooting their families’ social orders.  [www.turnovermusical.com](http://www.turnovermusical.com) |
| |  |  |  | | --- | --- | --- | | Production | [Queer Theatre Kalamazoo](https://www.queertk.org/); Producer Connar Klock | May 9 – 19, 2024 | |
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| DRAMATURGY EXPERIENCE |

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| MODERATED FORUMS |
| |  |  |  | | --- | --- | --- | | LMDA | [*Earthly Dramaturgy*](https://youtu.be/6kt5brcQohQ)  Panelist: Kristin Idaszak  Co-Moderator: Deannie Vallone | April 26, 2022 | | LMDA | [*LMDA Canada and Digital Dramaturgy*](https://youtu.be/x0Qd6eFfwpo)  Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon | December 14, 2021 | | LMDA | [*Homecoming: Back to the Future*](https://youtu.be/JKrOnenoo4Q)  Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim | September 14, 2021 | |

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| NEW PLAY DRAMATURGY |
| |  |  |  | | --- | --- | --- | | New Play Dramaturg | *Physics from My Father*  Writer: [Jessica Ammirati](https://www.jessicaammirati.com/) | May – ongoing 2023 | | Hamilton Arts Festival | *ALLIES*  Writer: Michael McGoldrick | Producer: Carolyn Brown | March – July 2022  Paterson, NJ | | 29-hour Reading, NYC | *Millennials are Killing Musicals*  Writer: [Nico Juber](https://www.nicojuber.com/) | Director: [Ciara Renée](https://www.officialciararenee.com/) | March 2022  Open Jar Studios | | New Play Dramaturg | *Birth Control*  Writer: [Nico Juber](https://www.nicojuber.com/)  Semifinalist: TRUSpeak, Theater Resources Unlimited | October – December 2021 | | New Play Dramaturg | *Atoms*  Writer: Joseph Beck | March – April 2021 | |

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| STAGE MANAGEMENT EXPERIENCE |

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| PRODUCTIONS |
| |  |  |  | | --- | --- | --- | | JACK, Brooklyn | [BĀS: THE HARMONY BETWEEN ME AND YOU](https://www.jackny.org/whats-on/bs-the-harmony-between-me-and-you) Producer-Writers: Janelle Lawrence, Sugar Vendil | February 19 – 25, 2023 | |

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| LIST OF PUBLICATIONS |

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| INTERVIEWS |
| |  |  |  | | --- | --- | --- | | Jason Michael Webb | [*Jason Michael Webb Returneth to the Park*](https://publictheater.org/news-items/bipoc-critics-lab/qa-hamlet-by-david-quang-pham/)  The Public Theater  Editor: Emily White | June 21, 2023 | | Carrie Rodriguez | [*The Emotional Core of Musical Worldbuilding*](https://www.theatermania.com/news/interview-the-emotional-core-of-musical-worldbuilding-with-carrie-rodriguez_93555/)  TheaterMania  Editor: David Gordon | March 31, 2022 | |