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| PROFESSIONAL EXPERIENCE |

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| PLAYWRIGHTS FOUNDATION, San Francisco, California | 2021 – 2022 |
| Literary Fellowship  Literary Manager: Heather Helinsky | Play Selection Advisor: [Kaela Mei-Shing Garvin](https://www.kaelameishinggarvin.com/) | |
| * Responsibilities: * Read and discussed hundreds of plays ○ Tracked reader and writer database | |

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| WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia | 2020 – 2021 |
| New Play Development and Dramaturgy Apprenticeship  Managing Artistic Director: Amber Bradshaw | |
| * Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](https://www.jordanealey.com/) | |

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| AFFILIATIONS |

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| Composer | American Society of Composers, Authors and Publishers | 2019 – Present |
| Cultural Critic | BIPOC Critics Lab, Kennedy Center | 2022 |
| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Assoc. Member | The Dramatists Guild of America | 2019 – Present |
| Writer | Fornés Playwriting Workshop | 2021 |
| DTP Moderator | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Member | MUSE (Musicians United for Social Equity) | 2021 – Present |
| Vol. Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 |
| Member | Theater Resources Unlimited | 2020 – Present |
| Actor, Musician | Wyoming Theater Company, Wyoming, Michigan | 2010 – 2014 |

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| EDUCATION |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | 2014 – 2018 |
| Bachelor of Science in Astrophysics | Minor in Theatre | |
| * Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class * Society of Physics Students, Vice President | |

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| MUSICALS |

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| ELLIPSES |
| A universal coming-of-age story starring the Galaxy family and their dog Gravity.  [www.ellipsesmusical.com](http://www.ellipsesmusical.com) |
| |  |  |  | | --- | --- | --- | | Reading | Colorado New Musical Festival, Music Director Emma Day | July 21, 2022 | | Semifinalist | CreateTheater SUNY Cortland Music Theatre Partnership | 2022 | | Semifinalist | National Music Theater Conference, O'Neill Theater Center | 2022 | | Workshops | Theater Resources Unlimited  How to Write a Musical That Works Workshops | June 13, Oct. 17,  2021; Feb. 27, 2022 | | Lab | Theater Resources Unlimited; Director Miriam Eusebio | December 11, 2021 | | Showcase | DigiFest, Durban University of Technology, South Africa | October 19, 2021 | | Reading &  Concert | Working Title Playwrights; Director Aliyah Curry,  Dramaturg Jordan Ealey | July 15, 2021 | | Table Reads | Working Title Playwrights | May 3, Feb. 1, 2021  Oct. 5, Dec. 7, 2020 | |

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| PARALLEL UNIVERSITY (creators: [Malina Detcheva-Rossa](https://www.malina-detcheva-rossa.com/), [Marie Incontrera](https://incontrera.com/), David Quang Pham) |
| A comedy about a freshman finding their dimension.  [www.parallelmusical.com](http://www.parallelmusical.com/) |
| |  |  |  | | --- | --- | --- | | Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 | | Workshop | NYPL Performing Arts; Teacher Amanda Green | July 24, 2021 | | Workshop | NYPL Performing Arts; Teacher Heather Christian | July 10, 2021 | | Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021 | |

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| TOUR |
| A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  [www.tourmusical.com](http://www.tourmusical.com/) |
| |  |  |  | | --- | --- | --- | | Showcase | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 | | Reading | CreateTheater; Facilitator Cate Cammarata | July 17, 2020 | | Readings | Socially Isolated Script Readings; Host Michael Perrie | Jun. 16, Aug. 29 2020 | | Reading | The 24 Hour Plays; Host Madelyn Paquette | April 24, 2020 | | Finalist | Downtown Urban Arts Festival, New York, New York | 2020 | |

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| TURNOVER: A NEW LEAF |
| A floral–herbal fable about a gay nightclub turning a neighboring Vietnamese family’s life around. |
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| DRAMATURGY EXPERIENCE |

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| FORUMS |
| |  |  |  | | --- | --- | --- | | Moderator | [*Earthly Dramaturgy*](https://youtu.be/6kt5brcQohQ)  Panelist: Kristin Idaszak  Co-Moderator: Deannie Vallone  Literary Managers and Dramaturgs of the Americas | April 26, 2022 | | Moderator | [*LMDA Canada and Digital Dramaturgy*](https://youtu.be/x0Qd6eFfwpo)  Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon  Co-Moderator: Liana Irvine  Literary Managers and Dramaturgs of the Americas | December 14, 2021 | | Moderator | [*Homecoming: Back to the Future*](https://youtu.be/JKrOnenoo4Q)  Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim  Literary Managers and Dramaturgs of the Americas | September 14, 2021 | |

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| NEW PLAY DRAMATURGY |
| |  |  |  | | --- | --- | --- | | Hamilton Arts Festival | *ALLIES*  Writer: Michael McGoldrick | Producer: Carolyn Brown | March – July 2022  Paterson, NJ | | 29-hour Reading, NYC | *Millennials are Killing Musicals*  Writer: Nico Juber | Director: Ciara Renée | March 2022  Open Jar Studios | | Concert, NYC | *Millennials are Killing Musicals*  Writer: Nico Juber | Director: Ciara Renée | April 4, 2022  54 Below | | Dramaturg | *Birth Control*  Writer: Nico Juber  Semifinalist: TRUSpeak, Theater Resources Unlimited | October – December 2021 | | Dramaturg | *Atoms*  Writer: Joseph Beck | March – April 2021 | |

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| PRODUCTION DRAMATURGY |
| |  |  |  | | --- | --- | --- | | Science Consultant | *Constellations* by Nick Payne  Director: Carrie McNulty  Grand Rapids Community College | December 2019 – January 2020 | | Dramaturg | *Freshman Showcase*  Director: Dionne O’Dell | September – November 2014 | |