A person in a suit

Description automatically generatedAs a Midwestern child of Vietnamese immigrants, they are drawn to stories about where life can go if you let curiosity take you. They earned an astrophysics degree and theatre minor at Michigan State University and studied playwriting as a [Working Title Playwrights](https://workingtitleplaywrights.com/) apprentice in Atlanta and [Playwrights Foundation](https://playwrightsfoundation.org/) fellow in San Francisco. This composer’s best-known science musicals include **Ellipses**, a universal musical starring the Galaxy family and their dog Gravity during the Big Bang, and **Turnover: A New Leaf**, a plant-based musical about green cards. Turnover was nominated for Best Musical and won Best Book and Director (Aliyah Curry) in Philadelphia's New Musicals Festival. [Queer Theatre Kalamazoo](https://www.queertk.org/) is producing Turnover at Jolliffe Theatre in May 2025. Their musicals have been produced in Atlanta; Boulder, Colorado; Manhattan; Philadelphia; and Coimbra, Portugal. Composers [Janelle Lawrence](https://www.janellelawrence.com/) and [Gonzalo Valencia-Peña](http://www.gonzalovalencia.com/) mentor them, helping forge their musical styles from pop, punk, to Cai Luong. When not writing songs full of science puns, they play trombone in the Queer Big Apples Corps and study Vietnamese zithers. They plan to stage shows in outer space. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

**EDUCATION**

*Playwrights Foundation*, San Francisco Literary Fellowship 2021 – 2022

*Working Title Playwrights*, Atlanta New Play & Dramaturgy Apprenticeship 2020 – 2021

*Michigan State University* B.S. Astrophysics, Minor in Theatre 2014 – 2018

**PLAYS / MUSICALS – FULL LENGTH (SELECTED)** [**DAVIDQUANG.COM/REEL**](https://www.davidquang.com/reel)

***Ellipses*** – A universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang.

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023

Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023  
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022  
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021

Accolades

Syracuse University New Works, New Voices, 2024 – Semifinalist

CreateTheater-SUNY Cortland Music Theatre Partnership, 2023 – Semifinalist

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

***Tour*** – A subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator.

CR – CreateTheater, Virtual, 2020

Table Read – The 24 Hour Plays & Dramatists Guild, Virtual, 2020

Accolades

Downtown Urban Arts Festival, New York, 2019 – Finalist

***Turnover:***– A plant-based musical about a pair of queer children who uproot their families’ green cards.

***A New Leaf***Production – Dir. Milan Levy; Queer Theatre Kala., Jolliffe Theatre, Kalamazoo, MI, 2025  
CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024  
CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024

CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023

Accolades

Theatre on the Verge’s New Musicals Festival, 2024 – Best Book

Theatre on the Verge’s New Musicals Festival, 2024 – Best Director (Aliyah Curry)

Theatre on the Verge’s New Musicals Festival, 2024 – Best Musical Nomination

Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

**PLAYS / MUSICALS – ONE ACT (SELECTED)**

***Life After***(Music by Marie Incontrera, Lyrics by Stephanie L Carlin, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

***Wash n’ Fold***(Book by Patrick Lee, Music and Lyrics by David Quang Pham)

Production – Pan Asian Rep, Theatre Row, Manhattan, 2024

**AFFILIATIONS**

*American Society of Composers, Authors and Publishers* Composer 2019 – Present

*Blue Lake Fine Arts Camp* Music Theory Student 2012 – 2013

*CreateTheater’s Experts Theater Company* Founding Member 2020 – Present

*The Dramatists Guild of America* Member 2019 – Present

*The Kennedy Center’s BIPOC Critics Lab*  Cultural Critic 2022 – 2023

*Literary Managers and Dramaturgs of the Americas* (*LMDA*) Phoenix Moderator 2020 – Present

*Musical Theatre Factory’s People of Color Roundtable* Member 2020 – Present

*Musicians United for Social Equity (MUSE)* Member 2021 – Present

*National Asian Artists Project* Chorus Member 2024 – Present

*Queer Big Apple Corps Marching and Symphonic Band* Trombonist 2023 – Present

**CONFERENCES / RESIDENCIES**

Science Theatre BroadwayCon New York, NY 2025  
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme

*Theatre About Science* LMDA Conference Virtual 2024

Panelists: Abby Bender, Dimitar Uzunov

*Ellipses – A Musical 13.8 Billion Years* Theatre About Science University of Coimbra 2023

*in the Making* International Conf. Coimbra, Portugal

Playwriting & Musical Workshop BroadwayCon New York, NY 2023  
Instructors Adam Gwon, David Henry Hwang, Martyna Majok

*Ellipses: The Earthly Musical* DigiFest Durban University 2022

**PROFESSIONAL APPEARANCES**

Family Ties The Story Collider, Caveat 2025

*Take a Chance on Yourself* American Theatre Magazine 2024  
Interviewer Alexis Hauk, Winter 2024 Issue

*David Quang Pham talks about Theater in NYC* The Show Goes On Productions 2022, 2023

Interviewer Emileena Pedigo

*Creating Something Out of Nothing* Michigan State University 2021

Interviewer Ceili Widmann College of Arts & Letter Magazine

*The Art of Adaptation*

Interviewers: Nate Davis, Jason Dernay

*The Environmental Issue* The Dramatists Guild’s Dramatists Mag 2021

*Theatre Capstone Interview: Science Theatre* Beloit College, Beloit, Wisconsin 2020

Student-Interviewer Abigail Bender

*SciArt Career Day* Academy at Palumbo, Philadelphia 2020

Co-Speaker: NASA Technologist Molly Janasik

**HONORS / RECOGNITIONS**

*Best Book Award (Turnover: A New Leaf)* Philadelphia New Musicals Festival 2024

*Artist Profile in American Theatre Magazine* Theatre Communications Group 2024

*Commission: Music for “A New World” Event* Harriet Tubman Effect Institute 2022

*National Music Theater Semi-Finalist* (*Ellipses*) Eugene O’Neill Theater Center 2022

*Finalist* (*Tour*) Downtown Urban Arts Festival 2019