David Quang Pham is a musical theater science communicator authoring regionally and Off-Broadway-produced science musicals. As a Vietnamese American scientist, Eastern fables and modern science inform his stories. His notable musicals that personify astrophysics, quantum mechanics, climatology, chemistry, entomology, and botany are respectively: [*Ellipses*](https://www.ellipsesmusical.com/) (2024 Syracuse NWNV semifinalist, 2023 Theatre About Science International Conference, 2023 Musical Theatre Factory at Signature Theatre, 2023 Milky Way Theatre Company at Theatre 71, 2022 Colorado New Musical Festival, 2022 O'Neill Theater Center semifinalist, 2021 Working Title Playwrights), [*Tour*](https://www.tourmusical.com/) (2020 Downtown Urban Arts Festival finalist), *The Seasoned Veteran*, *Chemicals in the Water*, *The Bookworms*, and [*Turnover: A New Leaf*](https://www.turnovershow.com/) (2025 Queer Theatre Kalamazoo, 2024 The Tank’s Pridefest, 2024 Theatre on the Verge at Abington Art Center, 2023 Undiscovered Countries Infinite Festival). He collaborated with Stephanie L. Carlin and Marie Incontrera on *Life After* (2023 NYPL Performing Arts at Bruno Walter Auditorium). He is writing *Parallel University*, an interactive musical, and other non-fables: *The Control Freaks* and *The Poster Child*, a TYA fantasy musical.

[Milky Way Theatre Company](https://www.milkywaytheatrecompany.com/) produced a sold-out industry reading of *Ellipses* in Theatre 71 at Blessed Sacrament during their 2023 Off-Broadway New Works Festival. *Ellipses* also recently performed internationally at the [Theatre About Science International Conference](https://theatreaboutscience.com/) in Coimbra, Portugal. At [Theatre on the Verge](https://theatreontheverge.wixsite.com/)’s New Musicals Festival in Abington Art Center, *Turnover* was nominated for Best Musical, won Best Book and Best Director (Aliyah Curry). [Queer Theatre Kalamazoo](https://www.queertk.org/) is producing *Turnover* to finish their tenth season from May 16-18, 2025. This production is directed by Milan Levy.

After finishing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of [Working Title Playwrights](https://workingtitleplaywrights.com/), Atlanta. He was the 2021-2022 Literary Fellow of [Playwrights Foundation](https://playwrightsfoundation.org/), San Francisco. Composer [Janelle Lawrence](https://www.janellelawrence.com/) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Cai Luong. [Harriet Tubman Effect Institute](https://www.harriettubmaneffect.com/) commissioned his music. His interviews with composers for Kennedy Center’s [BIPOC Critics Lab](https://publictheater.org/news-items/bipoc-critics-lab/) are published in The Public and [TheaterMania](https://www.theatermania.com/). Alexis Hauk interviewed him in the American Theatre Magazine’s Winter 2024 issue. He also consults on stories that explore STEM. His recent dramaturgical credits are [*Millennials are Killing Musicals*](https://www.millennialsarekillingmusicals.com/) by [Nico Juber](https://www.nicojuber.com/) (2022 29-hour reading, Open Jar Studios) and *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival). His recent stage management credit is BAS by Janelle Lawrence and Sugar Vendil (2023 JACK). He is a moderator at [LMDA](https://lmda.org/); a screenwriter for the We Forgot the Title sketch group; founding member of [CreateTheater](https://createtheater.com/) and the International Dramaturgy Lab; member of [ΣΠΣ](https://www.sigmapisigma.org/), [ASCAP](https://www.ascap.com/), and the [Dramatists Guild](https://www.dramatistsguild.com/). He plays trombone in the [Queer Big Apple Corps](https://lgbac.org/), MUSE’s Sitprobe Experience, and professionally in Marching Band Casting.

His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

250 Words

David Quang Pham (he/they) is a musical theater science communicator. He writes science musicals and consults on stories that explore STEM. As a Vietnamese American scientist, Eastern fables and modern science inform his stories. His musicals personifying astrophysics, quantum mechanics, and botany are respectively: [*Ellipses*](https://www.ellipsesmusical.com/) (2023 Musical Theatre Factory - MTF, Signature Theatre; 2023 Milky Way Theatre Company, Theatre 71; 2022 Colorado New Musical Festival; 2022 O'Neill semifinalist), [*Tour*](https://www.tourmusical.com/) (2020 Downtown Urban Arts Festival finalist), and [*Turnover: A New Leaf*](https://www.turnovershow.com/) (2024 The Tank’s Pridefest, 2024 Theatre on the Verge at Abington Art Center, 2023 Undiscovered Countries Infinite Festival). *Turnover* was nominated for Best Musical, won Best Book and Best Director (Aliyah Curry) in Philadelphia's 2024 New Musicals Festival. His musicals have been produced in Atlanta; Boulder, Colorado; Manhattan; Philadelphia; and Coimbra, Portugal.

After finishing an astrophysics and theatre education at Michigan State University, he studied playwriting as the 2020-2021 New Play and Dramaturgy Apprentice of [Working Title Playwrights](https://workingtitleplaywrights.com/), Atlanta. He was the 2021-2022 Literary Fellow of [Playwrights Foundation](https://playwrightsfoundation.org/), San Francisco. Composer [Janelle Lawrence](https://www.janellelawrence.com/) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Cai Luong. He is a moderator at [Literary Managers and Dramaturgs of the Americas](https://lmda.org/); founding member of [CreateTheater](https://createtheater.com/) and the International Dramaturgy Lab; member of [ΣΠΣ](https://www.sigmapisigma.org/), [ASCAP](https://www.ascap.com/), [Dramatists Guild](https://www.dramatistsguild.com/), and MTF. He plays trombone in the [Queer Big Apple Corps](https://lgbac.org/). His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

150 Words

David Quang Pham is a musical theater science communicator. He writes science musicals and consults on stories that explore STEM. His musicals personifying astrophysics, quantum mechanics, and botany are respectively: [*Ellipses*](https://www.ellipsesmusical.com/) (2023 Musical Theatre Factory, Signature Theatre; 2023 Milky Way Theatre Company, Theatre 71; 2022 Colorado New Musical Festival; 2022 O'Neill semifinalist), [*Tour*](https://www.tourmusical.com/) (2020 Downtown Urban Arts Festival finalist), and [*Turnover: A New Leaf*](https://www.turnovershow.com/) (2025 Queer Theatre Kalamazoo, 2024 The Tank’s Pridefest, 2024 Theatre on the Verge at Abington Art Center, 2023 Undiscovered Countries Infinite Festival). Janelle Lawrence mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Cai Luong. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as a [Working Title Playwrights](https://workingtitleplaywrights.com/) apprentice in Atlanta and [Playwrights Foundation](https://playwrightsfoundation.org/) fellow in San Francisco. His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

David Quang Pham is a musical theater science communicator who writes science musicals. As a Vietnamese American scientist, Eastern fables and modern science inform his stories. His musicals include *Ellipses*, a universal musical that stars the Galaxy family and their dog Gravity facing the Big Bang, and *Turnover: A New Leaf*, a plant-based musical that follows a couple queer children uprooting their families' green card. *Turnover* was nominated for Best Musical and won Best Book and Best Director (Aliyah Curry) in Philadelphia's 2024 New Musicals Festival. Turnover will have a reading at The Tank for Pridefest on June 28 at 7PM. After an astrophysics and theatre education at Michigan State University, he studied playwriting as the Working Title Playwrights Apprentice in Atlanta and Playwrights Foundation Literary Fellow in San Francisco. His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

500 Characters

David Quang Pham is a Vietnamese American musical theater science communicator best known for his universal musical [*Ellipses*](https://www.ellipsesmusical.com/), an original creation myth about the origin of the Universe. After obtaining an astrophysics degree at Michigan State University, he studied playwriting as a [Working Title Playwrights](https://workingtitleplaywrights.com/) apprentice in Atlanta and [Playwrights Foundation](https://playwrightsfoundation.org/) fellow in San Francisco. His moonbase is in Washington Heights. His earth is Wyoming, Michigan. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

2 Sentences

David Quang Pham is a musical theater science communicator who writes science musicals, consults on stories that explore STEM, and interviews out-of-the-world musical writers. Be up to lightspeed at [sciencetheatre.us](https://www.davidquang.com/) and [@sciencetheatre](https://www.instagram.com/sciencetheatre).

1 Sentence

David Quang Pham is a Vietnamese American astronomer-songwriter whose STEM background inspires him to write science musicals and consult on science stories ([sciencetheatre.us](https://www.davidquang.com/)).

10 Words

David Quang Pham is an astronomer-songwriter writing science musicals ([sciencetheatre.us](https://www.davidquang.com/)).