David Quang Pham (he/him) is a musical theater science communicator. His purpose is to guide scientists to the fourth wall and theatre artists to the fourth dimension. Due to youthful trips to operas and space camp, he now writes love letters to science, devising stories from its branches. His musicals personifying astrophysics and quantum mechanics are respectively: *ELLIPSES* (2023 MilkyWay Theatre Company New Works Festival, Theatre 71; 2022 Colorado New Musical Festival; 2022 Eugene O'Neill Theater Center semifinalist) and *TOUR* (2020 DUAF finalist). His musical about family ELLIPSES had a sold-out workshop production produced by MilkyWay Theatre Company in their First Annual Off-Broadway New Works Festival in Theatre 71 at Blessed Sacrament on January 26, 2023. His dramaturgical credits include [*Millennials are Killing Musicals*](https://www.millennialsarekillingmusicals.com/) by [Nico Juber](https://www.nicojuber.com/) (2022 29-hour reading at Open Jar Studios and 54 Below) and *Allies* by Michael McGoldrick (2022 PPADC Hamilton Arts Festival).

Composer [Janelle Lawrence](https://www.janellelawrence.com/) mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Xiqu. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of [Working Title Playwrights](https://workingtitleplaywrights.com/), Atlanta. He is the last Literary Fellow of [Playwrights Foundation](https://playwrightsfoundation.org/), San Francisco. His music was commissioned by [Harriet Tubman Effect Institute](https://www.harriettubmaneffect.com/). He was a critic in [Kennedy Center](https://www.kennedy-center.org/)’s BIPOC Critics Lab whose work is published in [TheaterMania](https://www.theatermania.com/). He is a proficient trombonist; moderator at [LMDA](https://lmda.org/); founding member of CreateTheater and the International Dramaturgy Lab; member of [ΣΠΣ](https://www.sigmapisigma.org/), [ASCAP](https://www.ascap.com/), and the [Dramatists Guild](https://www.dramatistsguild.com/). His moonbase is in New York City and his earthbase is in Wyoming, Michigan. Be up to lightspeed at [davidquang.com](https://davidquang.com/)

500 Characters

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**DAVID QUANG PHAM (he★him)**

David Quang Pham is a science dramaturg and musical writer from Wyoming, Michigan. He is the recipient of the 2020-2021 New Play Development and Dramaturgy Apprenticeship for [Working Title Playwrights](https://workingtitleplaywrights.com) in Atlanta. He practices professional new development dramaturgy under their Dramaturgy Master Intensive and the International Dramaturgy Lab with fellow members of LMDA. He is musically mentored by [Janelle Lawrence](https://www.janellelawrence.com). A member of ΣΠΣ, ASCAP, and the Dramatists Guild, he attained an astrophysics degree with a minor in theatre at Michigan State University.

Since college, he has been working on a particle physics fable. [TOUR](https://www.tourmusical.com) revolves around Quark (the exchange student), Lepton (the doctoral advisor), Boson (the professor), and Atom (the aspiring scientist). This opera has these subatomic educators collide and compete with one another in the academic Accelerator. Under Working Title Playwrights, he is developing ELLIPSES. This astrophysics epic is about the Galaxy family and their quest to undo the Big Bang.

His astronomical and theatrical interests manifested as a child, with trips to operas and space camp. In middle and high school, he delved into music theory and played the modern sackbut. The nerdy persona remained, and the artistic talents dwelled into his collegiate years. As he was finishing his bachelor's thesis, his sister informed him that his high school calculus teacher had been annually sharing his musical. During his junior year of high school, he wrote MATHLAND for their winter project. He returned to musical writing on the side of thesis writing. Soon, he uncovered his niche: the world of physics being told through the human experience.

As an artistic scientist, he theorizes that science and art are not two sides of the same coin. Science and art make the coin. He spins this superposition.

David Quang Pham (he/him) is a science dramaturg and musical theater science communicator, helping scientists discover the fourth wall and dramatists channel the fourth dimension. He obtained an astrophysics degree at Michigan State, studied playwriting under the Working Title Playwrights Apprenticeship, and is the Literary Fellow of Playwrights Foundation. <https://www.scitheatre.org/>

David Quang Pham (he/him) is a musical theater science communicator who guides scientists to the fourth wall and theatre artists to the fourth dimension. Due to youthful trips to operas and space camp, he now writes love letters to science, devising stories from its branches. David is a 2021 Theater Resources Unlimited Writer-Director Communications Lab selection, a 2022 O’Neill Semifinalist, and a 2020 Downtown Urban Arts Festival finalist. His musicals have been developed with Working Title Playwrights, Musical Theatre Factory, and CreateTheater. After earning a B.S. in Astrophysics and a Minor in Theatre at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights in Atlanta. He is the Literary Fellow of Playwrights Foundation, San Francisco. Be up to lightspeed at <https://www.scitheatre.org/>

David Quang Pham (he/him) is a musical theater science communicator. His purpose is to guide scientists to the fourth wall and theatre artists to the fourth dimension. Due to youthful trips to operas and space camp, he now writes love letters to science, devising stories from its branches. His notable musicals personifying quantum mechanics and cosmology are respectively: TOUR (2020 DUAF finalist) and ELLIPSES (2022 Colorado New Musical Festival, 2022 Eugene O'Neill Theater Center NMTC semifinalist). Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles including pop, punk, tango, and Xiqu. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights, Atlanta. He is the Literary Fellow of Playwrights Foundation, San Francisco. He is a critic in Kennedy Center’s BIPOC Critics Lab whose work is published in TheaterMania; a moderator at LMDA; a founding member of CreateTheater and the International Dramaturgy Lab; a member of ΣΠΣ, ASCAP, and the Dramatists Guild. His moonbase is in New York City. Be up to lightspeed at [davidquang.com](https://davidquang.com/)

, and *Parallel University* with [Malina Detcheva-Rossa](https://www.malina-detcheva-rossa.com/), [Marie Incontrera](https://www.incontrera.com/) (2021 NYPL Across a Crowded Room)

A person smiling for the camera

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