1140 Alger St SW 616 818 5413 [davidquang.com](https://www.davidquang.com/)

Wyoming, Michigan 49509 [davidquangpham@outlook.com](mailto:davidquangpham@outlook.com)

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| PROFESSIONAL EXPERIENCE |

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| PLAYWRIGHTS FOUNDATION, San Francisco, California | 2021 – 2022 |
| Literary Fellowship (Literary Manager: Heather Helinsky | Advisor: [Kaela Mei-Shing Garvin](https://www.kaelameishinggarvin.com/)) | |
| ○ Read and discussed hundreds of plays ○ Tracked reader and writer database | |

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| WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia | 2020 – 2021 |
| New Play Development and Dramaturgy Apprenticeship (Managing Director: Amber Bradshaw) | |
| * Project: [ELLIPSES](https://www.ellipsesplay.com/). Director: Aliyah Curry. Dramaturg: [Jordan Alexandria Ealey](https://www.jordanealey.com/) | |

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| DRAMATURGY EXPERIENCE (selected) |

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| NEW PLAY DRAMATURGY |
| |  |  |  | | --- | --- | --- | | Hamilton Arts Festival | *ALLIES*  Writer: Michael McGoldrick | Producer: Carolyn Brown | March – July 2022  Paterson, NJ | | 29-hour Reading, NYC | *Millennials are Killing Musicals*  Writer: Nico Juber | Director: Ciara Renée | March 2022  Open Jar Studios | |

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| PUBLICATIONS (selected) |

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| INTERVIEWS |
| Rodriguez, Carrie. “[The Emotional Core of Musical Worldbuilding With Carrie Rodriguez](https://www.theatermania.com/off-broadway/news/interview-carrie-rodriguez-americano_93555.html).”  TheaterMania. 31 March 2022. |

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| AFFILIATIONS (selected) |

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| Cultural Critic | BIPOC Critics Lab, Kennedy Center | 2022 |
| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Writer | Maria Irene Fornés Playwriting Workshop | 2021 |
| Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 |

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| EDUCATION |

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | 2014 – 2018 |
| Bachelor of Science in Astrophysics | Minor in Theatre | |
| ΣΠΣ, The National Physics Honor Society ○ Society of Physics Students, Vice President | |