**Season 10 (2022—2023)**

**@ Dormouse Theatre**

**November 18-20, 2022**

SHEDDING THE ANTLERS by **Eric Braman** (they/them)

Directed by **Connar Robert Percivial Klock** (they/them)

Dani is experiencing an identity crisis that weighs heavy on their mind, body, and spirit when White, a white-tail deer, appears in their home. White pulls Dani into a warehouse of memories where Dani explores the intricacies of their identity and fights for the confidence to become their true self.

**December 9-11, 2022**

THE *BI*CYCLE OF LIFE by **Brooke Lindley** (they/them)

The play is about what it is like being in the intersections of bisexual and biracial. It about not fitting in this world or that world or this other world or that other world, and somehow making space for oneself in all four at the same time. It is like *riding a bicycle*.

**April 14-16, 2023**

SPUNK by **Dawn Richburg** (they/she)

A comedy about an interracial lesbian couple deciding on their sperm donor, a decision of the makeup of who is the father of their child.

**May 12—14, 2023**

TURNOVER: A NEW LEAF by **David Quang Pham** (he/him)

Directed by **Ynika Yuag** (she/her)

A floral–herbal musical about a gay nightclub turning a neighboring Southeast Asian family’s life around.