

# THEatre ACCELERATOR New Reality – Application

Winter 2022 (02/14/2022 – 02/25/2022)

Spring 2022 (05/16/2022 – 05/27/2022)

**Project Title \***

Parallel University

## PERSONAL INFORMATION

**Author 1 (main contact) \***

Malina

Detcheva-Rossa

First

Last

**Author 1 Title \***

Bookwriter–Lyricist

**Author 1 Pronouns**

she/her

**Author 2**

Marie

Incontrera

First

Last

**Author 2 Title**

Composer

**Author 2 Pronouns**

she/they

**Author 3**

David Qua

Pham

First

Last

**Author 3 Title**

Composer–Lyricist

**Author 3 Pronouns**

he/him

**Main Contact Email \***

**Main Contact Phone Number \***

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## Website

<https://www.parallelmusical.com>

**Tell us about you/your team. Give us your life story/stories (in 200 words or less). Include pertinent musical theatre and AR/VR experience. \***

Maximum of 200 words. *Currently Used: 0 words.*

**Describe success for you/your team in this program. What would you liked to have accomplished by the end? How might AR/VR help you achieve success? \***

Maximum of 250 words. *Currently Used: 0 words.*

**How did you hear about THEatre ACCELERATOR?**

**Which class of THEatre ACCELERATOR would you like to apply for? \***

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Winter 2022<br>(02/14/2022 – 02/25/2022) | <input type="checkbox"/> Spring 2022<br>(05/16/2022 – 05/27/2022) | <input checked="" type="checkbox"/> Either |
|---|---|--|

**Which social media accounts do you regularly use to engage with your audience/network? (check all that apply)**

- |                                    |                                    |                                   |
|------------------------------------|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Facebook  | <input type="checkbox"/> Twitter   | <input type="checkbox"/> Snapchat |
| <input type="checkbox"/> Instagram | <input type="checkbox"/> YouTube   | <input type="checkbox"/> Tumblr   |
| <input type="checkbox"/> LinkedIn  | <input type="checkbox"/> Pinterest | <input type="checkbox"/> TikTok   |

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## PROJECT INFORMATION

**Do you have a completed draft of your script, music and lyrics? \***

- ☒ Yes
- ☐ No

**Is your story original? \***

☒ Yes

☐ No

If no, do you have the rights to adapt the source material?

☒ Yes

☐ No

Please explain (if applicable)

Is anyone currently attached to your story? \*

☐ Yes

☒ No

If yes, please explain.

Genre \*

Comedy ▼

Sub-genre

Science Fiction ▼

Project Synopsis \*

Maximum of 250 words. *Currently Used: 0 words.*

Describe the theme of your story. What is unique, compelling, inspiring about your story? \*

Maximum of 250 words.    *Currently Used: 0 words.*

How did you come up with this story and why do you feel compelled to tell it now? \*

original to ordinary).

Our world needs stories about the importance of connections. As students in college, we had to find the spaces that we belonged in. Incoming freshman, high school students, and any newcomer resonate with this universal feeling. It is why we are compelled to enroll all to Parallel University.

Maximum of 250 words.    *Currently Used: 249 words.*

How will AR/VR help you create and/or tell your story? \*

Maximum of 250 words.    *Currently Used: 0 words.*

Who will want to see your musical? Describe your target audience. \*

High School and College Students

What will audiences love about your story? \*

Comedy; the themes of connection

How might you market your show to your target audience? \*

Attach a pdf of your script. \*

Choose File    No file chosen

Link to music demos. \*

<https://www.parallelmusical.com/music>

## PROJECT HISTORY

Has your story previously been produced? \*

- ☒ Yes  
☐ No

If yes, please described any past readings, workshops or productions.

## DIVERSITY SURVEY (Optional)

To better understand the writers we're helping, please consider answering these self-identification questions.

What is Writer 1's ethnicity?

- ☐ White  
☐ Hispanic or Latinx  
☐ Black or African American  
☐ Native American or American Indian  
☐ Asian  
☐ Middle Eastern, North African, South Asian (MENASA)  
☐ Pacific Islander  
☐ Multi-ethnic or two or more races  
☐ Other

What is Writer 1's gender?

- ☐ Male  
☐ Female  
☐ Transgender  
☐ Nonbinary  
☐ Other

What is Writer 2's ethnicity?

- ☐ White  
☐ Hispanic or Latinx  
☐ Black or African American  
☐ Native American or American Indian

- ☐ Asian
- ☐ Middle Eastern, North African, South Asian (MENASA)
- ☐ Pacific Islander
- ☐ Multi-ethnic or two or more races
- ☐ Other

**What is Writer 2's gender?**

- ☐ Male
- ☐ Female
- ☐ Transgender
- ☐ Nonbinary
- ☐ Other

**What is Writer 3's ethnicity?**

- ☐ White
- ☐ Hispanic or Latinx
- ☐ Black or African American
- ☐ Native American or American Indian
- ☒ Asian
- ☐ Middle Eastern, North African, South Asian (MENASA)
- ☐ Pacific Islander
- ☐ Multi-ethnic or two or more races
- ☐ Other

**What is Writer 3's gender?**

- ☒ Male
- ☐ Female
- ☐ Transgender
- ☐ Nonbinary
- ☐ Other

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**REFERENCES**

Please provide up to three professional references.

**Reference 1**

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First      Last

**Affiliation / Title**

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**Email**

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Phone Number

##########

Reference 2

FirstLast

Affiliation / Title

Email

Phone Number

##########

Reference 3

Jodie

Du Plessis

FirstLast

Affiliation / Title

Durban DigiFest Manager

Email

digifest@dut.ac.za

Phone Number

##########

REFERRAL CODE

If you have a submission REFERRAL CODE, please enter it here.

Referral Code

Please check the box below. \*

I'm not a robot

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Privacy - Terms

