

2 UNDECIDED

(Emma, Marilyn, Jazz, Descartes)

DAVID QUANG PHAM

Moderato

Emma

Piano

De - cide. De - cide? De - cide... I must pick a path for the rest of my life.

6 I must pick a side, oh for me to de- cide... I got a full ride in this

9 Pa - ral - lel U - ni - ver - si - ty of end - less pos - si - bi - li - ties.

Marilyn Jazz Descartes

De - cide.

13 **B**

EMMA *Bb* *Bb* *D* *Eb* *Gm*

De - ci - sions. De - ci - sions, I can - not

MARILYN
JAZZ
DESCARTES

De - cide.

Piano

17 **B**

EMMA *Eb* *Bb* *D* *Eb* *Bb* *D*

choose where to go with my ma - jor... De - ci - sions. De - ci - sions lead to mi -

Piano

20 *Eb* *Gm* *F* *F* *Fm* *Bb*

EMMA nor mis - takes. Un - de - cid - ed. You

MARILYN
JAZZ
DESCARTES

De - cide. De - cide.

Piano

24 E^b E^b B^b D 3

EMMA

know what I mean... I'm on-ly eigh-teen! I

MARILYN JAZZ
DESCARTES

De-ci-sions. De-ci-sions.

Piano

28 E^b Gm B^b C B^b $\text{♩} = 90$

EMMA

can't e-ven... De-cide...

MARILYN JAZZ
DESCARTES

Piano

32 C E^b F B^b F

EMMA

If I will e-ver find who I am... I have

Piano

35 B \flat C E \flat F B \flat F

EMMA

four years... There is all the time in the world... I am

Piano

39 B \flat C E \flat F

EMMA

not weak. Here, you find strength in find-ing your - self._____

Piano

42 B \flat F B \flat C

EMMA

— I need some days... to get used

Piano

45 E \flat F B \flat F B \flat C \flat F

EMMA

to the Par - al - lel._____ Meet al - lies who'll be my friends, Par-al lel.

Piano

49 F B \flat B \flat Cm 5

EMMA

See teach-ers con - tent, Par - al - lel. Beat all the tests at Par - al -

Piano

52 F F B \flat

EMMA

lel. I'll re - main un - - - de - cid - ed.

Piano