

# THEatre ACCELERATOR New Reality – Application

Winter 2022 (02/14/2022 – 02/25/2022)

Spring 2022 (05/16/2022 – 05/27/2022)

## Project Title \*

PARALLEL UNIVERSITY

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## PERSONAL INFORMATION

### Author 1 (main contact) \*

Marie            Incontrera

### Author 1 Title \*

Music and Lyrics

### Author 1 Pronouns

she/they

### Author 2 (main contact) \*

Malina            Detcheva-Rossa

### Author 2 Title \*

Book and Lyrics

### Author 2 Pronouns

she/her

### Author 3 (main contact) \*

David Quang            Pham

### Author 3 Title \*

Music and Lyrics

### Author 3 Pronouns

he/him

### Website

<https://www.parallelmusical.com>

**Tell us about you/your team. Give us your life story/stories (in 200 words or less). Include pertinent musical theatre and AR/VR experience. \* (Maximum of 200 words)**

Marie is

Malina is

David is a science musical writer, who completed an astrophysics and theatre education at Michigan State University and is the current Literary Fellow of Playwrights Foundation, San Francisco. Be up to lightspeed at <https://www.scitheatre.org/>

We

**Describe success for you/your team in this program. What would you liked to have accomplished by the end? How might AR/VR help you achieve success? \* (Maximum of 250 words)**

PARALLEL UNIVERSITY was our lab project at New York Public Library for the Performing Art's Across a Crowded Room program. Showcasing the book and songs with other musical writers was helpful, and our development is based on teaching artists' responses through that three-month experience. THEatre ACCELERATOR may take us in a direction that aligns more with the dimensional themes of PARALLEL UNIVERSITY.

In the New Reality Edition, our three specific goals for PU are to a) record compelling room reverberation in our audio tracks by testing binaural recordings in VR and create set designs in different virtual spaces. Process is success for this story.

**How did you hear about THEatre ACCELERATOR?**

Alum. Marie Incontrera, NMI, and NYPL

**Which class of THEatre ACCELERATOR would you like to apply for? \***

☐ Winter 2022 (02/14/2022 - 02/25/2022) ☐ Spring 2022 (05/16/2022 - 05/27/2022) ☒ Either

**Which social media accounts do you regularly use to engage with your audience/network? (check all that apply)**

☒ Facebook ☒ Twitter ☐ Snapchat ☒ Instagram ☒ YouTube ☐ Tumblr  
☐ LinkedIn ☐ Pinterest ☐ TikTok

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## PROJECT INFORMATION

**Do you have a completed draft of your script, music and lyrics? \***

☒ Yes ☐ No

**Is your story original? \***

☒ Yes ☐ No

**If no, do you have the rights to adapt the source material?**

☒ Yes ☐ No

**Is anyone currently attached to your story? \***

☐ Yes ☒ No

**Genre \***

Comedy ▼

**Sub-genre**

Science Fiction ▼

**Project Synopsis \* (Maximum of 250 words.)**

PARALLEL UNIVERSITY is a musical comedy about a freshman trying to decide the path they would like to go on.

**Describe the theme of your story. What is unique, compelling, inspiring about your story? \*** (Maximum of 250 words.)

In PARALLEL UNIVERSITY, it covers self-identity, relationships, and

**How did you come up with this story and why do you feel compelled to tell it now? \*** (Maximum of 250 words.)

Marie sets up the first meeting, where Malina and David were introduced to one another. Marie connected them due to their scientific pursuits. Malina has a keen interest in writing science fiction screenplays. David approaches science communication through the performing arts, as his academic background are in astrophysics and theatre. Malina spoke of every physics subject matter and soon landed on dimensions in the multiverse. We brainstormed situations of what the protagonist could go through, that lands them in the parallel situation. David approached it in a magical park and in car and thought of the title: "Parallel Park." His abstract story did not resonate with Malina. Marie considered making the protagonist a college student rather than an everyday person. Marie noted that David often personifies the college experience through science and encouraged him to do so again. David added "University" to the end of the title. They agreed that the musical should focus on the college experience. ~~After the meeting, David got started on the synopsis and book of "Parallel Park University." Overnight, David ultimately named the musical "Parallel University" and kept "Parallel Park" as the opening number.~~

~~David wanted to throw the audience into the parallel worlds while Malina wanted to ease the audience into them. Malina is capable of writing one-acts while David is experienced with writing full-lengths. David had a fantasy world built in his head that exceeded beyond an hour. For the 20-minute mold of the NYPL for the Performing Arts lab, Malina's interpretation of Parallel University was mostly followed with elements of David's initial plot~~

~~reorganized. The protagonist's name and persona shifted from David's to Marie's to Malina's (Vana to Nova to Emma; original to ordinary).~~

**How will AR/VR help you create and/or tell your story? \*** (Maximum of 250 words.)

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**Who will want to see your musical? Describe your target audience. \***

College students; age range: 15-35; fanbase: nerd culture, pop music

**What will audiences love about your story? \***

The characters and college experience

**How might you market your show to your target audience? \***

**Link to music demos. \***

<https://www.parallelmusical.com/music>

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## PROJECT HISTORY

**Has your story previously been produced?**



Yes



No

**If yes, please described any past readings, workshops or productions.**

November 6, 2021 • Showcase • NYPL; Producer Marie Incontrera

July 24, 2021 • Workshop • NYPL; Teacher Amanda Green

June 10, 2021 • Workshop • NYPL; Teacher Heather Christian

June 26, 2021 • Workshop • NYPL Performing Arts; Teacher David Henry Hwang

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## DIVERSITY SURVEY (Optional)

To better understand the writers we're helping, please consider answering these self-identification questions.

### What is Writer 1's ethnicity?

- ☐ White ☐ Hispanic or Latinx ☐ Black or African American ☐ Native American or American Indian ☒ Asian ☐ Middle Eastern, North African, South Asian (MENASA) ☐ Pacific Islander ☐ Multi-ethnic or two or more races ☐ Other

### What is Writer 1's gender?

- ☐ Male ☐ Female ☐ Transgender ☐ Nonbinary ☐ Other

### What is Writer 2's ethnicity?

- ☐ White ☐ Hispanic or Latinx ☐ Black or African American ☐ Native American or American Indian ☐ Asian ☐ Middle Eastern, North African, South Asian (MENASA) ☐ Pacific Islander ☐ Multi-ethnic or two or more races ☐ Other

### What is Writer 2's gender?

- ☐ Male ☒ Female ☐ Transgender ☐ Nonbinary ☐ Other

### What is Writer 3's ethnicity?

- ☐ White ☐ Hispanic or Latinx ☐ Black or African American ☐ Native American or American Indian ☒ Asian ☐ Middle Eastern, North African, South Asian (MENASA) ☐ Pacific Islander ☐ Multi-ethnic or two or more races ☐ Other

### What is Writer 3's gender?

- ☒ Male ☐ Female ☐ Transgender ☐ Nonbinary ☐ Other

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## REFERENCES

Please provide up to three professional references.

### Reference 1

**Affiliation / Title**

**Email**

**Phone Number**

**Reference 2**

**Affiliation / Title**

**Email**

**Phone Number**

**Reference 3**

**Affiliation / Title**

**Email**

**Phone Number**