

EMMA

# 2 UNDECIDED

(Emma, Marilyn, Jazz, Descartes)

DAVID QUANG PHAM

*E $\flat$  Moderato* *B $\flat$*  *B $\flat$*

De - cide. De - cide? De - cide...

4 **A** *E $\flat$*  *B $\flat$*  *B $\flat$*

I must pick a path for the rest of my life. I must pick a side, oh for

7 *B $\flat$*  *F*

me to de- cide... I got a full ride in this

9 *Cm* *B $\flat$*  *F* *B $\flat$*

Pa - ral - lel U - ni - ver - si - ty of end - less pos - si - bi - li - ties.

12 *F* *B $\flat$*  **B** *B $\flat$*  *D* *E $\flat$*  *Gm*

De - ci - sions. De - ci - sions, I can - not

17 *E $\flat$*  *B $\flat$*  *D* *E $\flat$*

choose where to go with my ma - jor... De - ci - sions.

19 *B $\flat$*  *D* *E $\flat$*  *Gm* *F* *F* *Fm*

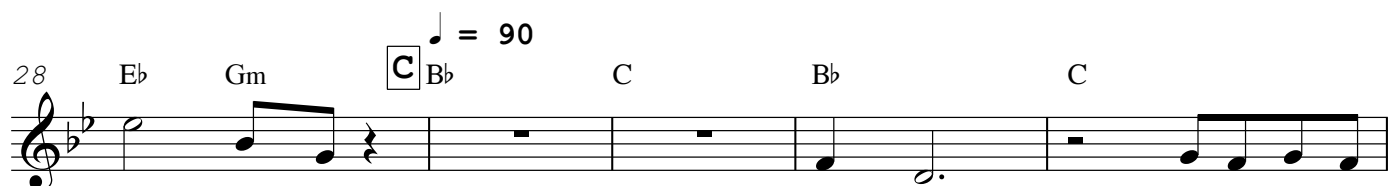
De - ci - sions lead to mi - nor mis - takes. Un - de - cid - ed.

<https://www.parallelmusical.com/music/2-undecided>



You know what I mean... I'm on-ly eigh-teen!

I



can't e-ven...

De-cide...

If I will e-



ver find who I am...\_\_\_\_\_

I have four years...

There is all



the time in the world...

I am not weak.

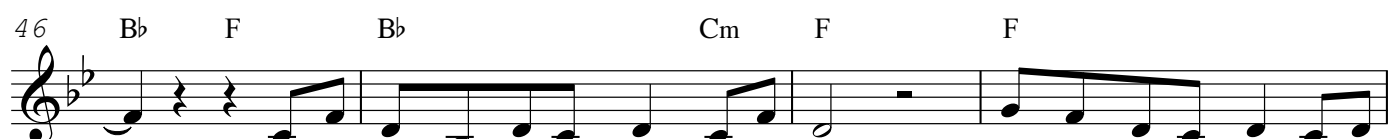
Here, you find strength



in find-ing your- self.\_\_\_\_

I need some days...

to get used to the Par-al-lel.



Meet al-lies who'll be my friends, Par-al lel.

See teach-ers con-tent, Par-al



lel.

Beat all the tests at Par-al lel.

I'll re-main un-de-cid-ed.