

PARALLEL UNIVERSITY

20-minute Musical

Book by Malina Detcheva-Rossa

Songs:

Undecided & World of Projections:

Music and Lyrics by David Quang Pham

Parallel University, How Do I Make Friends & Parallel Parking:

Music by Marie Incontrera

Lyrics by Malina-Detcheva Rossa

Design & VR - David Quang Pham

SCENE 1

Corridor in a college dorm. Move-in day. College students and their parents pull luggage and carry boxes. As she talks on the phone, EMMA, 18, tries to read the names on the students' tags on their t-shirts.

EMMA

Yeah, I'm looking for him right now. No worries, it's gonna be okay. Yes, I'll let you know. Yeah, I'll send you pics from the room, sure. I love you too. Have a safe trip back.

(Emma sees a student, NEIL, talking to another student and their parents).

NEIL

The laundry room is in the basement, the dining hall is in the building across the courtyard, but this floor has a great lounge with a kitchen...

(He notices that EMMA tries to read his name on the tag.)

NEIL

Hi, if you're looking for the Resident Advisor of the floor, that's me. I'm Neil. Nice to meet you, Emma.

EMMA

Oh, hi. Uh, yes, uh, I was looking for you.

NEIL

Did you find your room? Do you need help?

EMMA

Yes, but the key doesn't work. I couldn't open the door.

(Neil seems embarrassed.)

NEIL

Room 929?

EMMA

Oh, so you know there's a problem with this key? But why did they give it to me at registration downstairs? Should I ask for another key?

NEIL

Well... the key that you have is statistically the best.

EMMA

Statistically? I don't understand. This key doesn't open my room.

NEIL

I understand. What corridor did you take from the elevator to your room?

EMMA

I don't know. There are so many, I got lost at some point... But what does that have to do with the fact that my key doesn't work?

NEIL

Do you remember making a sort of Z shape trajectory?

EMMA

Yeah... Now that you mention it... But, I'm really sorry - what's the point?

NEIL

What's your major?

EMMA

I'm undecided.

NEIL

Ah! But, I mean, are you more on the science or the artsy side?

EMMA

I love math, but hated chemistry.

NEIL

And how about physics?

EMMA

Not my thing either. Why?

NEIL

Um, I'm just trying to figure out how to better explain the situation to you. So, okay, listen – It happens that a few parallel universities are randomly intertwining on this campus...

EMMA

You mean?

NEIL

Like four, exactly. And depending on which corridor you take from the elevator to go to the community room; you land in a different reality.

EMMA

Different reality?!

NEIL

The four of them look almost the same, technically. Still, in these parallel realities people act differently, have different interests and even different majors. It's like there are other universities parallel to the one where you and I are having this discussion right now. We are still talking, but we don't say the same thing, and we think differently. This campus is a place where a few universities overlap... exist in parallel. Do you understand?

EMMA

(Laughing nervously)

Oh yeah, I understand. You mean that this is a place of many possibilities; when we arrive here, our choices can potentially lead us to different experiences and futures. The choice of the corridor is a metaphor, right? Are you an English major?

NEIL

No. I'm majoring in Astrophysics. And what I'm telling you is a fact, a reality, a scientific phenomenon, not a metaphor. When I was a freshman, I came in undecided, but because of this anomaly I decided to become a scientist. And I asked to be the RA of this floor because I wanted to help the new students avoid the tricks the Quantum is playing here. When these kids arrive, they don't have any relevant experience that can help them decipher the situation.

EMMA

Oh, but I do have experience with complicated situations. And this one seems to be relatively easy. I just need another key.

(Three other students, Jazz, Marilyn, and Descartes, get closer to them.)

MARILYN

Excuse me, are you the RA of the floor? The lights in my room don't work.

JAZZ

Hi, I see you're Neil, the RA. I'm Jazz - they, them. The AC in my room was working when I got there. Then I walked to the elevator to say bye to my 'rents and when I came back – it was off, and the room was so hot!

DESCARTES

The window in my room doesn't close...

NEIL

Hi, folks! I know, there are some malfunctions – let me explain things to you...

DESCARTES

What kind of university allows so much malfunctioning?!

NEIL

Good question. Well, this specific malfunctioning comes from the fact that a few parallel universities are colliding here on this campus. When one thing works in some of them, it doesn't work in others. So, we try to find the best solution statistically speaking. You're in a place where each reality is only one out of many possibilities. And you need to know that while you're physically in one of them, there is so much going on simultaneously in the others. I hope you guys understand?!

DESCARTES

Sure, you're right! And that's exactly what I've dreamt about since I became sentient – a place to learn and experience the real life, in parallel from what society and parents wanted to teach me. The Parallel University is just real life; all that's going on outside the classroom. Did I get it right?

DESCARTES

PARALLEL UNIVERSITY!
LIFE'S FINALLY A POSSIBILITY
PARALLEL UNIVERSITY
A LAND OF WISDOM AND TRANQUILITY!

MARILYN

PARALLEL UNIVERSITY-
IT'S BETTER THAN ALL THE MOVIES THAT I HAVE SEEN
PARALLEL UNIVERSITY-
SO MANY ROLES TO TRY ON A REAL-LIFE SCREEN!

DESCARTES, MARILYN, JAZZ, EMMA
NO MORE TARDIES
NO DRESS CODE
LOTS OF PARTIES
DOWN THE ROAD
SAT SCORE -
NO MORE STRESS!
WE PASSED THE DOOR
FREEDOM - YES!

JAZZ
PARALLEL UNIVERSITY
ROOM FOR SWING AND SYNCOPATION
PARALLEL UNIVERSITY
TIME FOR WILD IMPROVISATION

Hey y'all,

NEIL
YOU'RE RIGHT
IN SOME WAY
AFTER ALL
IT'S NOT LIKE
THERE IS
A BLACK HOLE
IT'S JUST
A COLLIDE
A BANG
OF FOUR WORLDS.

YOU NEED
EXPERIENCE
TO LEARN
TO AVOID
THE SHOCK
AND NOT TO
GET CAUGHT
INTO THIS
DISMAL
QUANTUM JOKE
BUT, WELL
WE'LL TALK
ONCE
YOU GET IT
RIGHT, FOLKS?

But we get it.

DESCARTES

PARALLEL UNIVERSITY
A SHOCK OF CULTURES, PERSONALITIES
PARALLEL UNIVERSITY
THE DEAD END OF A WORLD OF BANALITIES

MARILYN

PARALLEL UNIVERSITY
IT'S TIME FOR ACTION AND ENTERTAINING
PARALLEL UNIVERSITY
IT ROCKS; WE ACT FOR REAL, NO MORE FEIGNING

DESCARTES, MARILYN, JAZZ, EMMA

NO MORE TARDIES
NO DRESS CODE
LOTS OF PARTIES
DOWN THE ROAD
IT WILL ROCK
ROUND THE CLOCK
KNOCK, KNOCK
WHO'S THERE – THE SHOCK!

JAZZ

PARALLEL UNIVERSITY
A BIG BANG WHEN YOU JAM WITH SQUARES AND NURDS
PARALLEL UNIVERSITY
IT SOUNDS FAR OUT; I HEAR DIMINISHED THIRDS

NEIL

(Ironic)

Oh, yeah, sure. You got it

DESCARTES, MARILYN, JAZZ, EMMA

KNOCK, KNOCK
WHO'S THERE – THE SHOCK!
KNOCK, KNOCK
WHO'S THERE – THE SHOCK!
KNOCK, KNOCK
WHO'S THERE – THE SHOCK!
KNOCK, KNOCK
THE SHOCK!

NEIL

Okay, see you later. Bye, guys!

SCENE 2

Lounge. Descartes is already there when Emma walks in.

EMMA

Hi!

DESCARTES

Oh, hi!

(He waves.)

DESCARTES

I'm Descartes.

EMMA

Descartes? Is that your real name?

DESCARTES

Yes, why?

EMMA

Isn't that the name of a French uh... writer?

DESCARTES

A philosopher – yes.

EMMA

Oh, sorry, maybe it's your last name? Are you guys related?

DESCARTES

With René Descartes? No. By the way, Descartes is my first name. My mother was madly in love with her philosophy teacher in college, but the guy was married and returned to France with his family and kids at the end of the school year. And here I am.

EMMA

Oh, I'm sorry. I always ask stupid questions.

DESCARTES

No worries. I'm used to it.

EMMA

So, you don't know your father?

DESCARTES

Oh, I do. We see each other on Zoom. We speak philosophy. How about you?

EMMA

Um, I don't talk about philosophy with my parents. I'm Emma.

DESCARTES

Where are you from?

EMMA

Maine.

DESCARTES

Where in Maine?

EMMA

A small place.

DESCARTES

I see, and what's the closest biggest city?

EMMA

That would be Dover Foxcroft.

DESCARTES

Never heard of it.

(The door opens. JAZZ enters.)

JAZZ

What's the craic, folks?

DESCARTES AND EMMA

Oh, hi.

JAZZ

(Offering to shake hands with Emma)

I'm Jazz.

EMMA

Jazz, what a great name! I'm Emma. How are you, Jazz?

JAZZ

Jazz is not my real name, but we'll go with it. That's what they call me back there.

(Descartes steps towards Jazz; they shake hands too.)

DESCARTES

I'm Descartes. And it's my real name! Who calls you Jazz? And where's 'back there'?

JAZZ

My fam, baby momma, the bruhs from the band.

EMMA

What kind of a band?

JAZZ

(Laughing)

I'll let you guess. I'm from N'Arlins, beautiful.

EMMA

I don't know...

JAZZ

Oh, come on. Are you serious? Here's a hint – my name is...

EMMA

Jazz...

JAZZ

There you go.

EMMA

Sorry, I didn't want to sound cliché.

JAZZ

No prob. And it's not cliché. It's vibes. I always bring my sax with me, no matter where I go. I hope they have practice rooms here. And you, where are you from?

DESCARTES

She's from Dover Foxcroft. Have you ever heard of it?

JAZZ

(To Emma)

Naw. What kind of music do they play?

EMMA

I don't know about music, but we grow organic broccoli and green beans.

(Marilyn enters, conducting a tour for someone with her phone.)

MARILYN

This is the lounge. The RA said that we're meeting here. Ok, there are some people already here. I miss you, babe, I miss the set. Smack, smack! Bye!

(To the group.)

Hi guys! Who's growing organic broccoli?

EMMA

My parents. I actually live on a farm.

MARILYN

But that's awesome! OMG, that's real life. Being close to nature, doing sun salutations every morning...

EMMA

Yeah, we usually start the work in the field very early in the morning.

MARILYN

Great! Are you vegetarian? Oh no, wait, broccoli and green beans – you must be vegan?

EMMA

My parents are agriculturists, well, farmers. And I eat everything.

MARILYN

Oh, okay. I'm Marilyn, guys. Sorry - I was on the phone with my boyfriend. We met on the set of "Hotels." He's also a singer, Ron Giordan, he released his single just before the third season of...

DESCARTES

Wait, are you Marilyn Donald? The one who plays the manager's mistress in "Hotels"?

MARILYN

Yup.

JAZZ

Oh, is your character off for the next season or is the series cancelled?

MARILYN

The manager will have another mistress in season 4. But then, if the series doesn't get cancelled, I'll take a gap year from college and the manager'll go back to his previous mistress – me. My agent's a genius, isn't he?

(Marilyn laughs at her own joke.)

EMMA

So, you're an actress! How did you become an actress?

MARILYN

Well, three out of my dad's five wives were in the film industry. The third one was a casting director. It helps.

EMMA

And your mom?

MARILYN

I barely remember her. I was five when we got into a car accident.

EMMA and JAZZ

Sorry...

MARILYN

No worries, I revisited my trauma thanks to a scene my dad wrote for me in one of his movies. I moved on and I'm now at peace.

DESCARTES

Hi, I'm Descartes. I don't see how this can be freeing you from your loss. I would say it would make it more painful.

MARILYN

Yes, but it depends on how you write the scene. The way my dad wrote it, my mom caused the accident and along comes a superwoman, played by my dad's new wife who jumps into the flames of the burning car to save me and my dad. Well, the way she saved him was a little lame, but overall, it worked – she and I bonded immediately.

EMMA

Is that what really happened?

MARILYN

I don't know. From that moment on, I decided to always live in films and never in reality.

(To Emma.)

And you?

EMMA

Well, I've always lived in reality with my two parents and their farm.

MARILYN

Still the same? I mean, still the same parents, and still together?

EMMA

Yep. And I'm Emma.

MARILYN

(To Descartes)

And you said you're Descartes, right? I like your name. So French!

(To Jazz)

And you?

JAZZ

Jazz.

MARILYN

Yay, guys, it's so exciting! You have amazing names! I feel we are gonna be friends. Have you decided your majors already?

JAZZ

Yup.

MARILYN

Don't tell me. Music?!

JAZZ

(Laughing)

You got it, girl! And you know why? Kuz as I walk, there's music streaming through my head just like this.

(He's snapping his fingers.)

DESCARTES

Wait, I have this same feeling, but what's streaming through my head are thoughts, ideas, concepts, questionings...

MARILYN

Same with me, it's just that there are sort of dreams and scenes, and dialogues streaming through my head.

JAZZ

When I was 7, I told my folks – “My head's singing me a song”

(Suddenly, all of them turn towards Emma.)

EMMA

Oh, uh... I'm not sure I get any of this... I mean, if you are talking about Wi-Fi connection, we had issues with the reception, we tried different providers, and we changed the routers a few times.

(They all seem even more perplexed.)

EMMA

Oh, maybe we are not talking about the same thing. Sorry, I can be awkward sometimes, I'm really sorry.

DESCARTES

(Trying to help)

No worries. We were talking more about personal inspiration.

JAZZ

(Trying to help too)

'Bout the groove, honey.

MARILYN

Dreams, projections, future...

(Neil, who's watching the scene from the open door, enters the lounge.)

NEIL

Hi guys, you were talking about your majors, right? What major are you thinking of, Emma?

EMMA

(Relieved)

Oh, I'm undecided.

(Emma's answer provokes an even more awkward silence.)

JAZZ

But, no worries, y'all. It's definitely a bummer, but I'm sure she'll figure it out at some point.

MARILYN

Yeah, it really is a bummer. It must be hard to live without fantasies and desire!

DESCARTES

I would say, the most difficult thing in this situation is the lack of beliefs.

EMMA

But isn't that the reason we go to college – to take time to discover all the possible paths and jobs that may be waiting for us?

MARILYN

I don't think anyone's waiting for us. Out there, the competition's fierce. You need to know what you want and how to fight for it. And the sooner you know it, the farther you'll go.

DESCARTES

We forge our character through our determination toward our goals. One can't be strong if he doesn't have a goal and direction.

JAZZ

I mean, it's not a tragedy, but it must just be hard to live without feeling the bit in your guts, that's all I know.

EMMA

But I'm fine! I'm just undecided.

EMMA

DECIDE.

DECIDE?

DECIDE...

I MUST PICK A PATH FOR THE REST OF MY LIFE.

I MUST PICK A SIDE, OH FOR ME TO DECIDE...

I GOT A FULL RIDE IN THIS PARALLEL UNIVERSITY
OF ENDLESS POSSIBILITIES.

MARILYN, DESCARTES, JAZZ

DECIDE.

DECIDE.

EMMA

DECISIONS.

DECISIONS, I CANNOT

CHOOSE WHERE TO GO WITH MY MAJOR...

DECISIONS.

DECISIONS LEAD TO MINOR MISTAKES.

UNDECIDED.

MARILYN, DESCARTES, JAZZ

DECIDE.

DECIDE.

EMMA

YOU KNOW WHAT I MEAN...

I'M ONLY EIGHTEEN!

MARILYN, DESCARTES, JAZZ

DECISIONS.

DECISIONS.

EMMA

I CAN'T EVEN...

MARILYN, DESCARTES, JAZZ

JUST DECIDE.

PICK A SIDE.

CHOOSE THE LIFE.

DON'T DECIDE...

GO OUTSIDE...

WASTE OF LIFE...

(Marilyn, Descartes, and Jazz leave.)

EMMA

DECIDE...

IF I WILL EVER FIND WHO I AM...

(Emma notices a clock.)

EMMA (cont.)

I HAVE FOUR YEARS...

THERE IS ALL THE TIME IN THE WORLD.

(Emma looks around the room.)

I AM NOT WEAK.

HERE, YOU FIND STRENGTH IN FINDING YOURSELF.

(Emma glimpses at the mirrors facing her.)

I NEED SOME DAYS...

TO GET USED TO THE PARALLEL.

MEET ALLIES WHO'LL BE MY FRIENDS, PARALLEL.

SEE TEACHERS CONTENT, PARALLEL.

BEAT ALL THE TESTS AT PARALLEL.

*(Emma opens a mirror to distort multiple versions of herself
against the other mirrors.)*

I'LL REMAIN UNDECIDED.

(Emma closes the mirrors.)

SCENE 3

*Small hallway in front of the elevators. We see the
inscription "9th floor." Emma is waiting for the
elevator. Jazz joins her. They seem happy to see
each other.*

JAZZ

Hey, hi, how's it goin'?

EMMA

Oh, hi, good! How about you? Did you find a practice room?

JAZZ

Why?

EMMA

I mean, you wanted to play sax, right? You said you brought it with you...

JAZZ

What, the heck, are you sayin'? I told you I don't like to talk about it –

EMMA

But you said you can't live without it – remember – the vibes, the bit in the guts.

JAZZ

Hey, you! Why are you getting on my nerves like this? Didn't I tell you that my father put me into this business when I was 7, talking jazz vibes and crap, and if you want to be my friend, you should never say the word "practice."

EMMA

But you said, you liked it.

(The elevator doors open. Jazz enters and turns towards Emma talking to her as the doors are closing.)

JAZZ

Yesterday, I thought you were chill. But I don't have time to waste with people like you.

(The elevator doors close, Emma is still in the 9th floor hall. Descartes joins her.)

DESCARTES

Oh, hi there! How do you feel after a night on the campus? By the way, do you have a good Wi-Fi connection?

EMMA

Works pretty well. Much better than on our farm.

(Descartes keeps pushing nervously the buttons of the elevator.)

DESCARTES

It takes an eternity for these elevators to come. Nothing works here. But the "no Wi-Fi" is what bothers me the most.

EMMA

Thankfully you have that streaming...

DESCARTES

What streaming?

EMMA

I mean, the inner one – all these thoughts and questionings...

DESCARTES

What thoughts and questionings?

EMMA

The ones you're receiving in your head... I mean, the ones you were talking about yesterday?

DESCARTES

I never said I was mental!

(The elevator doors open. The elevator is full. Descartes gets in making room for himself and says quickly while the doors are closing.)

DESCARTES

We'll talk later. Just know that integrity starts with yourself.

(The doors close. Marilyn joins Emma.)

MARILYN

Oh, hi.

EMMA

Hi.

MARILYN

How are you?

EMMA

I'm fine. How are you?

MARILYN

I'm good.

EMMA

Good.

MARILYN

Good.

EMMA

Yeah, nice.

MARILYN

You know what?! I hate when people pretend not to recognize me. Like they would binge-watch my show, but then when they meet with me for real, they'll ignore me. Why do you ghost me like this? I hate when people do this to me. Yesterday you were so nice and I answered all your questions and revealed to you secrets I'm not supposed to reveal to anyone about season 3 of "Hotels..." I really thought we could be friends. Really, why are you ignoring me today?!

EMMA

I'm sorry, Marilyn, it's because I'm not sure that I remember well enough what happened yesterday between you and me.

MARILYN

You know what! What you're doing right now is horrible! Am I so insignificant, that you don't even remember what I told you yesterday?

(The elevator doors open, Marilyn gets inside and turns towards Emma, talking to her, while the doors are closing.)

MARILYN

In season one I had a line "How do I make friends when they change their minds every night?" Now, I finally get it.

(The elevator doors close. Neil joins Emma.)

NEIL

Hi Emma, how is it going?

EMMA

Hi.

NEIL

Something wrong?

EMMA

**HOW DO I MAKE FRIENDS
WHEN THEY CHANGE THEIR MINDS OVERNIGHT
WHEN THEY FOLLOW DIFFERENT TRENDS
WHEN EACH ONE THINKS THEY'RE RIGHT?**

DID I EXPECT TOO MUCH?
IS A FRIEND JUST A MIRROR
CHANGING WHEN I CHANGE?
A KIND OF CLONE OR SOME-SUCH
TO SEE IN ME CLEARER
WHAT MAY LOOK ODD AND STRANGE?

HOW DO I MAKE FRIENDS
WHEN THEY CHANGE THEIR MINDS OVERNIGHT
WHEN THEY FOLLOW DIFFERENT TRENDS
WHEN EACH ONE THINKS THEY'RE RIGHT?

IS THAT WHAT FRIENDSHIP IS
WITH A CLICK YOU ADD ONE
ANOTHER CLICK- THEY'RE GONE
IS THIS SIMPLY A BIZ?
QUICK CHATS JUST TO HAVE FUN?
MORE NUMBERS TO PILE ON?

IF FRIENDSHIP IS A LAND
HOVERING ON QUICKSAND
DON'T I THEN NEED A HAND
TO EMERGE AND WITHSTAND?
IF FRIENDSHIP IS A PORT
THOSE TIMES I NEED SUPPORT
DON'T I STILL NEED A FRIEND
AS A MEANS TO MY END?

But

HOW DO I MAKE FRIENDS
WHEN THEY CHANGE THEIR MINDS OVERNIGHT
WHEN THEY FOLLOW DIFFERENT TRENDS
WHEN EACH ONE THINKS THEY ARE RIGHT?

NEIL

Oh, I think I know what's going on here. It was the same for me. But don't worry, you'll feel better, once you get it. What's happening here, is exactly what I told you. There are scientific space-temporal phenomena happening here, but from our point of view, we can only see limited projections of the multidimensional world we live in. Philosophies, words, music, metaphors, are just a few ways to describe these projections. Like in Plato's Allegory of the Cave, we humans enchained in a cave, only see the shadows of what's really going on in the real world, outside of our cave. Only science can help us understand the Universe in its fullness.

NEIL – SONG: WE LIVE IN A WORLD OF PROJECTIONS

SCENE 4

Lounge room. Marilyn, Descartes, Neil and Jazz are already there. They seem nervous, each of them texting and going back and forth from the couch to the window. Emma enters.

MARILYN

Oh, hi, Emma. That conversation at the party last night was soooo cool! I sent a few pics of you to my dad; he'll give them to his casting director. Okay, it's not a big role, but he texted that you're photogenic. I know what it means, when Dad says this about a girl. You'll get the role! Did you sign up for the online class I told you about? It's really the best one, combining Actors' Studio with Meisner technique!

JAZZ

What! When did you both talk about that? I thought last night we agreed Emma was joining my new band. It was good that you sang at the party, Emma! Otherwise, I would never know what an amazing voice you have!

MARYLYN

What are you talking about! She didn't sing. She said she was too shy to sing. And I asked her if she would like to be an actress, and she said that that's always been her dream, but that she didn't know how to achieve it out there in the middle of the broccoli and the green beans fields.

DESCARTES

I didn't realize all of you were so drunk, last night, guys! Last night, Emma talked about green beans and broccoli, but it was a deep reflection about how our food defines us as human beings. And she said that she'll take a philosophy class with me next semester.

MARILYN

Maybe you're the one who was too drunk last night, Descartes! Jazz offered Emma broccoli and green beans to make a joke and Emma made them dance on the table like she did when she was a kid. And because she spoke of Chaplin's movies, and said she'd always wanted to be an actress, I offered...

JAZZ

Wait, am I hallucinating here?! I didn't bring any broccoli or green beans last night! I only improv'd a song with the word broccoli and green beans, and Emma jumped in, and started singing with me, and I told her – "What a voice, girl!" and ...

(To Emma)

Right, Emma?

DESCARTES

Yeah, Emma, tell them what happened last night?!

MARILYN

Yeah, tell them, Emma!

(They all turn towards Emma, awaiting her answer. Emma stands like she's frozen.)

EMMA

(Very slowly, as if she's checking to see if her friends would agree with her.)
Umm, last night... we had a party, with the theme "Tomorrow's Parent's Day." We were making fun of what our parents would bring or tell us when they arrive.

JAZZ

You good so far! Go ahead!

DESCARTES

Yes, that's completely accurate, so far.

MARILYN

Absolutely! And then you....

EMMA

And, because we've already had different interpretations of what we've said to each other so many times, I told you that I believe that Neil is right. I told you that I believe that depending on which corridor we take, we land in different realities and we think and act differently in those different realities. And I also told you that I've decided to major in Astrophysics, because I want to understand how the collision of four different parallel universes on this campus works.

JAZZ

Sorry, but that's bullshit! That is not what happened!

MARILYN

You're so inconsistent, Emma! You're not going to make it in the industry, I'm telling you.

DESCARTES

For the first time I agree with Marilyn. One of the basic characteristics of a human being is their moral dimension. I have long debated with myself about that, but now I know that consistency is the foundation of morality! You cannot say things that are impossible to prove!

(The four of them have their phones ringing simultaneously. They all answer and go quickly to the window.)

DESCARTES

Hi Mom, wait, oh, there's one spot just under the window. Do you see the big red truck?

MARILYN

Hi, Dad, wait, oh, there's one spot just under the window. Do you see the big red truck?

JAZZ

Hi guys, wait, oh, there's one spot just under the window. Do you see the big red truck?

EMMA

Hi Mom and Dad, wait, oh, there's one spot just under the window. Do you see the big red truck?

EMMA

KEEP DRIVING, IT'S BEHIND THE TRUCK, I SEE THE SPOT

MARILYN

IT'S CLOSER TO THE DORMS THAN ANY PARKING LOT

DESCARTES

IT MEANS PARKING IN THE STREET, BUT IT'S THE PERFECT
SLOT

JAZZ

IT'S BIG, THE VAN WILL FIT, COME ON, GIVE IT A SHOT

DESCARTES

OKAY, NOW STOP, PUT IT IN PARK. NOW SIGNAL RIGHT!

MARILYN

DAD, WAIT, YOU CAN'T TURN RIGHT ON RED, OOPS... LIGHT!

JAZZ

GO PEEPS, A LITTLE FURTHER, IT'S BEHIND THE TRUCK

EMMA

IF YOU CAN'T SEE IT'S CAUSE THE WINDSHIELD'S FULL OF
MUCK

EMMA, DESCARTES, JAZZ, MARILYN

YES, THAT'S IT, THAT'S THE SPOT

CONGRATS, YOU ARRIVED ON THE DOT

THERE'S ALWAYS A PLACE FOR YOU

FROM A BIRD'S EYE VIEW

DESCARTES

MOM, CAN YOU HOLD THE WHEEL WHILE WE DISCUSS

DON'T START TO BACK UP YET – THERE IS A BUS

OH NO, THERE'S NOTHING HOLOGRAPHIC

THE BUS IS REAL MOM, YOU'RE BLOCKING TRAFFIC

JAZZ

HEY, LITTLE BRUH,

TURN THE WHEEL TO MAKE AN ANGLE

DON'T CROSS YOUR HANDS LIKE THAT – YOU MAKE A
TANGLE!

OUCH! DID I SEE YOU BUMP INTO THE CURB?

NO WORRIES JUST REDO IT. WOW - SUPERB!

EMMA

YOU SHOULD BE CLOSER TO THE CURB, BUT THIS IS GREAT
ALIGN THE TIRES, NO BIG DEAL - JUST PUT THEM STRAIGHT

MARILYN

WAIT, DID YOU PARK WITH JUST ONE HAND? YOU RULE, MY
DAD!

AND ONE MORE TIME YOU WON! MY FRIENDS'LL BE VERY
MAD!

EMMA, DESCARTES, JAZZ, MARILYN

YES, THAT'S IT, YOU TOOK THE SPOT
CONGRATS, OUR TEAM IS GETTING HOT.
THERE'S ALWAYS A PLACE FOR YOU
FROM A BIRD'S EYE VIEW

JAZZ

Wait, why do you say the same thing as me? My bruh just parked our blue van behind the red truck under our window. I didn't see any other available spot around and no other car parking at the same time as him. Where did your peeps park?

DESCARTES

Here we go again! My mom just parked her white Malibu behind the red truck under our window. And I didn't see any other...

MARILYN

Wait, what are you saying? My dad just parked in that spot and your people were even not around...

EMMA

Well, I don't know what to say – my parents' black Toyota parked a minute ago in the same spot.

MARILYN

No, the car that just parked behind the red truck is my dads' pink jaguar. Look - do you see it?

DESCARTES

I think we have a problem...

JAZZ

Has anyone here taken drugs, alcohol, mushrooms in the last 3 hours?

MARILYN

Last three hours? Nope!

EMMA

So, we have a problem and the problem is...

DESCARTES

Wait, I know! Is it that stuff Neil was talking about – the four parallel worlds?

MARILYN

Wow, you know what – now it all makes sense! Our people parked in the same spot at the same time, but in four different realities! Crazy! You get it?

JAZZ

I get it! So, that means we took 4 different corridors to get here...

(Neil enters the lounge.)

EMMA, DESCARTES, JAZZ, MARILYN

Neil, we got it!

NEIL

What did you get, guys?!

EMMA, DESCARTES, JAZZ, MARILYN

THERE'LL ALWAYS BE A SPOT FOR ME
IN SOME VERSION OF THE WORLD

NEIL

THE QUANTUM'S A GOOD PLACE TO BE
WHERE OUR MINDS BECOME UNFURLED

Are your families here?

EMMA

Yes, they just arrived.

(Emma, Marilyn, Descartes and Jazz look out the window again and resume their conversations on the phone.)

JAZZ

Good job, guys! Oh – there are all the bruhs from the band coming too!

DESCARTES

Good job, Mom! Look up, I'm here, the window on the 9th floor. Oh, is this really my father?! Looks like him. I didn't realize he was so small!

MARILYN

Good job, Dad! Look up... Oh, we have a new wife?!

EMMA

Hi Mom, look up, I'm at the window on the 9th floor. Oh, no, please, leave the case of broccoli in the trunk! Oh, okay, that's actually funny. Good idea - we'll make Halloween decorations with them. Thank you, guys. Oh, and, by the way, I'll be majoring in science. No, not chemistry – astrophysics. Not physics – astrophysics! But wait, I'm coming down

EMMA, DESCARTES, JAZZ, MARILYN, NEIL
THERE'LL ALWAYS BE A SPOT FOR ME
IN SOME VERSION OF THE WORLD
THE QUANTUM'S A GOOD PLACE TO BE
WHERE OUR MINDS BECOME UNFURLED

END