

THEatre ACCELERATOR New Reality – Application

Winter 2022 (02/14/2022 – 02/25/2022)

Spring 2022 (05/16/2022 – 05/27/2022)

Project Title *

Parallel University

PERSONAL INFORMATION

Author 1 (main contact) *

Malina

Detcheva-Rossa

First

Last

Author 1 Title *

Ex. Book and Music

Author 1 Pronouns

Author 2

Marie

Incontrera

First

Last

Author 2 Title

Ex. Book and Music

Author 2 Pronouns

Author 3

David Qua

Pham

First

Last

Author 3 Title

Ex. Book and Music

Author 3 Pronouns

Main Contact Email *

Main Contact Phone Number *

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Website

<https://www.parallelmusical.com>

Tell us about you/your team. Give us your life story/stories (in 200 words or less). Include pertinent musical theatre and AR/VR experience. *

Maximum of 200 words. *Currently Used: 0 words.*

Describe success for you/your team in this program. What would you liked to have accomplished by the end? How might AR/VR help you achieve success? *

Maximum of 250 words. *Currently Used: 0 words.*

How did you hear about THEatre ACCELERATOR?

Which class of THEatre ACCELERATOR would you like to apply for? *

- | | | |
|---|---|--|
| <input type="checkbox"/> Winter 2022
(02/14/2022 – 02/25/2022) | <input type="checkbox"/> Spring 2022
(05/16/2022 – 05/27/2022) | <input checked="" type="checkbox"/> Either |
|---|---|--|

Which social media accounts do you regularly use to engage with your audience/network? (check all that apply)

- | | | |
|------------------------------------|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Facebook | <input type="checkbox"/> Twitter | <input type="checkbox"/> Snapchat |
| <input type="checkbox"/> Instagram | <input type="checkbox"/> YouTube | <input type="checkbox"/> Tumblr |
| <input type="checkbox"/> LinkedIn | <input type="checkbox"/> Pinterest | <input type="checkbox"/> TikTok |

PROJECT INFORMATION

Do you have a completed draft of your script, music and lyrics? *

- ☒ Yes
- ☐ No

Is your story original? *

☒ Yes

☐ No

If no, do you have the rights to adapt the source material?

☒ Yes

☐ No

Please explain (if applicable)

Is anyone currently attached to your story? *

☒ Yes

☐ No

If yes, please explain.

Genre *

Comedy ▼

Sub-genre

Science Fiction ▼

Project Synopsis *

Maximum of 250 words. *Currently Used: 0 words.*

Describe the theme of your story. What is unique, compelling, inspiring about your story? *

Maximum of 250 words. *Currently Used: 0 words.*

How did you come up with this story and why do you feel compelled to tell it now? *

Maximum of 250 words. *Currently Used: 0 words.*

How will AR/VR help you create and/or tell your story? *

Maximum of 250 words. *Currently Used: 0 words.*

Who will want to see your musical? Describe your target audience. *

What will audiences love about your story? *

How might you market your show to your target audience? *

Attach a pdf of your script. *

Choose File

 No file chosen

Link to music demos. *

PROJECT HISTORY

Has your story previously been produced? *

- ☒ Yes
- ☐ No

If yes, please described any past readings, workshops or productions.

DIVERSITY SURVEY (Optional)

To better understand the writers we're helping, please consider answering these self-identification questions.

What is Writer 1's ethnicity?

- ☐ White
- ☐ Hispanic or Latinx
- ☐ Black or African American
- ☐ Native American or American Indian
- ☐ Asian
- ☐ Middle Eastern, North African, South Asian (MENASA)
- ☐ Pacific Islander
- ☐ Multi-ethnic or two or more races
- ☐ Other

What is Writer 1's gender?

- ☐ Male
- ☐ Female
- ☐ Transgender
- ☐ Nonbinary
- ☐ Other

What is Writer 2's ethnicity?

- ☐ White
- ☐ Hispanic or Latinx
- ☐ Black or African American
- ☐ Native American or American Indian

- ☐ Asian
- ☐ Middle Eastern, North African, South Asian (MENASA)
- ☐ Pacific Islander
- ☐ Multi-ethnic or two or more races
- ☐ Other

What is Writer 2's gender?

- ☐ Male
- ☐ Female
- ☐ Transgender
- ☐ Nonbinary
- ☐ Other

What is Writer 3's ethnicity?

- ☐ White
- ☐ Hispanic or Latinx
- ☐ Black or African American
- ☐ Native American or American Indian
- ☐ Asian
- ☐ Middle Eastern, North African, South Asian (MENASA)
- ☐ Pacific Islander
- ☐ Multi-ethnic or two or more races
- ☐ Other

What is Writer 3's gender?

- ☐ Male
- ☐ Female
- ☐ Transgender
- ☐ Nonbinary
- ☐ Other

REFERENCES

Please provide up to three professional references.

Reference 1

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First Last

Affiliation / Title

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Email

Phone Number

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Reference 2

FirstLast

Affiliation / Title

Email

Phone Number

—

—

######

Reference 3

Jodie

Du Plessis

FirstLast

Affiliation / Title

Durban University of Technology Digi

Email

Phone Number

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REFERRAL CODE

If you have a submission REFERRAL CODE, please enter it here.

Referral Code

Please check the box below. *

I'm not a robot

reCAPTCHA
Privacy - Terms

