

MILKY WAY THEATRE COMPANY  
MILKYWAYTHEATRE.COM

ARTISTIC DIRECTOR  
JAMIEL TAKO L  
BURKHART

H LIP SES

BOOK, MUSIC, AND LYRICS  
DAVID QUANG PHAM

THE CREATIVE TEAM  
SI BOUDOIN, SIMON BROUCKE  
JAY MICHAELS, DOMINIKA ZAWADA



THURSDAY, JANUARY 26, 2023

## **DRAMATURG'S NOTE**

David's heart and passion spans as wide as the fabric of spacetime, not only in creating this piece, but in person. I was struck reading his initial introduction of Singularity and her galaxies in Addae Moon's workshop last year by the relationship between parent/child and older siblings/younger siblings, themes I write about often and relate to coming from a close knit family, yet still having the need to set boundaries. The Universe has expanded since then, with David taking us on this science-spree that very much pulls on our nostalgic heartstrings of going through puberty, adjusting to family changes, learning power dynamics, greif, and rebirth. It is a joy to present to you how the parallels of the galaxies to our own lives aren't so formulaically different.  
Declinations! - Aliyah Curry (Atlanta, July 2021)

**- Si Boudoin**

## **DIRECTOR'S NOTE**

**- Jay Michaels**

# **ELLIPSES**

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Director  
**Jay Michaels**

Dramaturg/Assistant Director  
**Si Boudoin**

Orchestrator/Music Director  
**Simon Broucke**

Stage Manager  
**Dominika Zawada**

Producing Artistic Director of Milky Way Theatre Company  
**Jamiel Tako L Burkhart**

## **CAST**

Singularity	<b>Joseph Lee</b>
Gravity	<b>Maria Noriko Cabral</b>
HD1	<b>Isaac Williams</b>
Cartwheel	<b>Karina Ordóñez</b>
Whirlpool	<b>Kristen Amanda Vargas Smith</b>
Triangulum	<b>Carla Angeline Mongado</b>
Andromeda	<b>Yoosep Im</b>
Milky Way	<b>Yasmin Ranz-Lind</b>
Be	<b>Oscar E Chicaiza</b>
Ing	<b>Flynn Jungbin Byun</b>
Tidals	<b>Leigh Dillon, Chris King, Sabrina López, Gabriella McKinley, Caitlyn Somerville, Eli Wassertzug</b>
Ensemble	<b>Kenedi Chriske, Chyna Jackson,</b>

## **BAND**

Pianist	<b>Simon Broucke</b>
Percussionist	<b>Brandon Jackson</b>
Guitarist	<b>Isabelle Wood</b>
Violinist	<b>Jason Shu</b>

## **MUSICAL NUMBERS (SELECTED FOR READING)**

“Cutting Edge (Make Myself Clear)”	“Bounce”	“Globular”
	“Crunch”	“Parallax”
	“Big Bang”	“Bounce Back”
“Anomaly is Everything”		“Family is Everything”
“Time is Relative”		“Big Crunch”
“Warps, Waves, and Wrinkles”		“Big Bounce”

The reading will run approximately 90 minutes without an intermission.

# THE GALS OF THE GALAXY FAMILY



**SI BOUDOIN [they/them] (Dramaturg & Assistant Director)** is the director of *paRenT PIUs L0aNs* by Camille Thomas and leads the film *I'M SO SORRY, BABY.*



**SIMON BROUCKE [he/him] (Orchestrator & Music Director)** is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including *Showing Up* (2019 workshop, 2021 preview, Middlebury Town Hall Theater), *Me Before You* (2022, GableStage), and *The King's Wife* (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.  
[simonbroucke.com](http://simonbroucke.com)

# THE GALS OF THE GALAXY FAMILY



**JAMIEL TAKO L BURKHART [he/him]** (**Producer**) is an alumni of The Fame School, he is the Artistic Director of Milky-Way Theatre Company and founding Artistic Producer of Melting Pot Collective LLC, as well as being a versed performer who's first home was the theater. Jamiel is a familiar face in the NYC theater and music scene as well as a regional favorite, with recent performance credits that include Elf the Musical (Fake Santa/Ensemble), Winnie the Pooh Christmas Tale (Tigger), Symphony For Portland (Aaron), Comedy of Errors (Dromio), Rock of Ages (Ja'Keith Gill/Mayor/Ensemble), Come Together (Myself), Cabaret (Herr Schultz), And Then There was Us (Franklin/Youth), Into the Woods (Cinderella's Prince/the Wolf), Rent (Angel Dumonte Shunard), Newsies (Henry), Pippin (Pippin/Lewis), and Jesus Christ Superstar (Caiaphas). [jamieltburkhart.com](http://jamieltburkhart.com)



**FLYNN JUNGBIN BYUN [she/her] (Ing)** is a South Korean musical actress based in Manhattan. She was born in Daegu, Korea, and raised in Beijing, China. She is fresh out of the American Musical and Dramatic Academy, and has a BFA in English Linguistics & Literature in Tsinghua University. She is thrilled to make her theatre debut in New York City with ELLIPSES!

# THE GALS OF THE GALAXY FAMILY



**MARIA NORIKO CABRAL [she/her]**  
**(Gravity)** is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. [maria-noriko.com](http://maria-noriko.com)



**OSCAR E CHICAIZA [he/him] (Be)** was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and performer.

# THE GALS OF THE GALAXY FAMILY

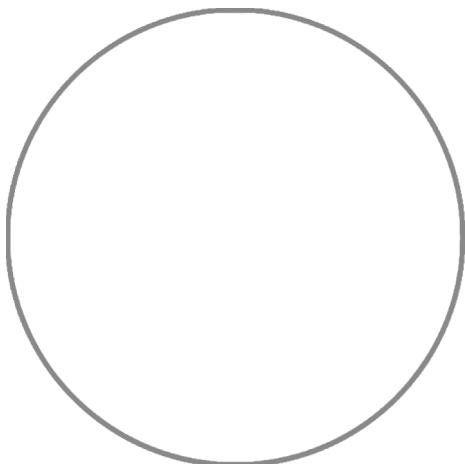


**KENEDI CHRISKE [she/her] (*Ensemble*)** is an actor, singer, and dancer based in New York City. She is elated to be a part of her second production with Milky Way Theatre Company! She was most recently in the Mischief Cabaret, performing "I Love Betsy" from HONEYMOON IN VEGAS. Kenedi enjoys American Sign Language and advocating for the deaf theatre community. Offstage, she can be spotted learning to surf, taking pictures, and googling space facts. She hopes you enjoy ELLIPSES! [kenedichriske.com](http://kenedichriske.com)

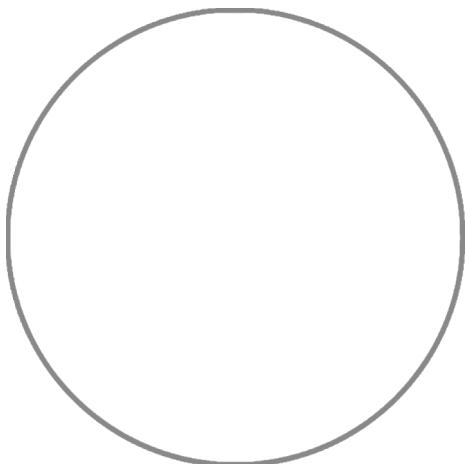


**LEIGH DILLON [she/they] (*Tidal*)** is a semi-recent BFA MT graduate of LIU Post. She was just seen as a holiday performer at Hersheypark and recently performed with Cabaret On The Couch Live at Triad Theater and with The Comeback Cabaret at Don't Tell Mama NYC. Favorite credits include LIZZIE: THE MUSICAL (Lizzie), LIPPA'S WILD PARTY (Nadine), and AULIS (Anthea) at Williamstown Theatre Festival. She thanks her loved ones for their support. [leighdillon.net](http://leighdillon.net)

# **THE GALS OF THE GALAXY FAMILY**

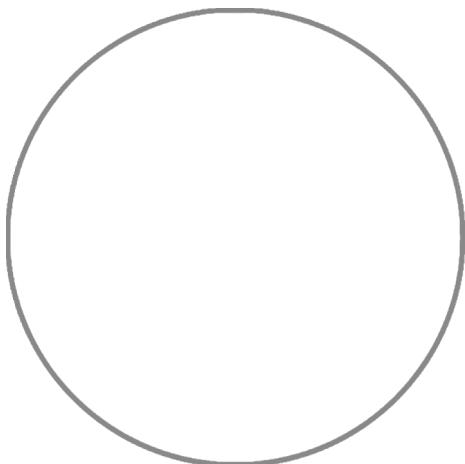


**FIRST SURNAME [pronouns] (*Role*)**

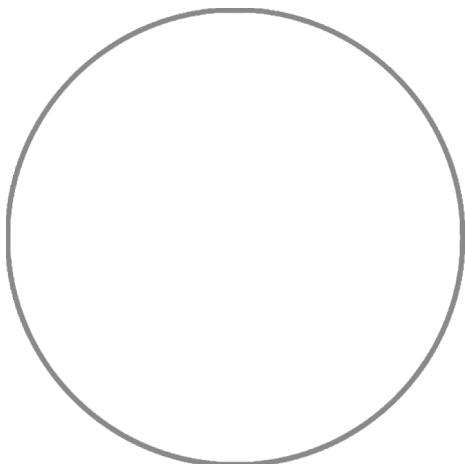


**FIRST SURNAME [pronouns] (*Role*)**

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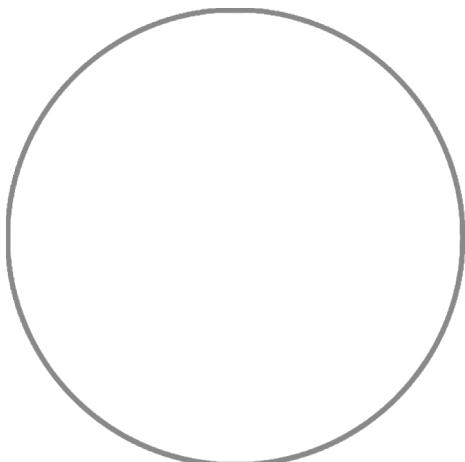


**FIRST SURNAME [pronouns] (*Role*)**

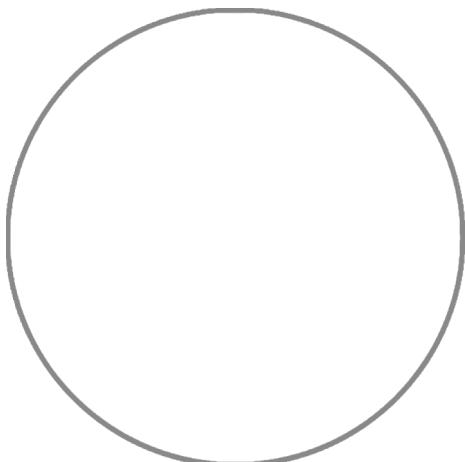


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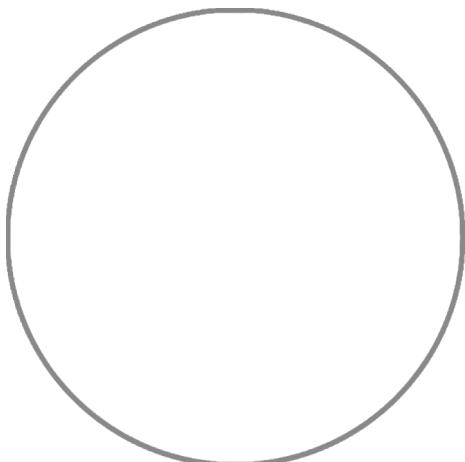


**FIRST SURNAME [pronouns] (*Role*)**

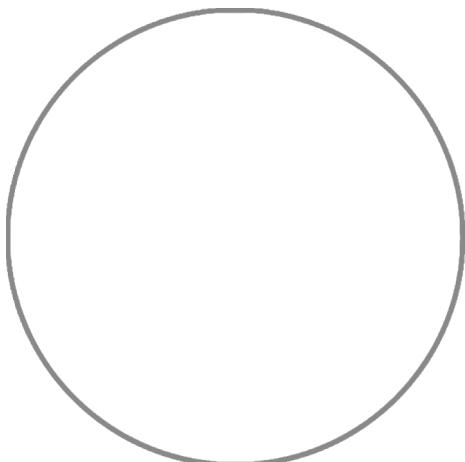


**FIRST SURNAME [pronouns] (*Role*)**

# **THE GALS OF THE GALAXY FAMILY**



**FIRST SURNAME [pronouns] (*Role*)**



**FIRST SURNAME [pronouns] (*Role*)**

**WORKING TITLE** We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES in the past year. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

**FIRST READERS**

Emily McClain  
Alexis ‘Lexi’ McKay  
Daniela Cobb  
Jordan Alexandria Ealey  
Aliyah Curry  
Amber Bradshaw

Liz Dooley  
Robert Fuson  
Quinn Xavier Hernandez  
Nathan Jerpe  
Fred Kempner  
Hank Kimmel  
Maya Lawrence  
John Mabey

**WORKING TITLE**  
**PLAYWRIGHTS**

Greg Carraway  
Margaret Comin  
Erin Considine  
Elisa Cornish  
Tara Coyt  
Paul Donnelly  
candi dugas

**MONDAY NIGHT READERS**

Isake Akanke  
Daniela Cobb  
Robert Bryan Davis  
Jeff Hathcoat

**MASTERCLASS OR INTENSIVE TEACHERS**

Kate Leanne Jacoby  
Ebony Jerry  
Tina Mitchell  
Bryan Montemayor  
Lee Osorio  
Mary Lynn Owen  
Sofia Palmero  
Lau'rie Roach  
Parris Sarter  
Imani Vaughn-Jones  
Minka Wiltz

Nicole Adkins  
Barbara Holt  
Quintin Humphrey  
Park Krausen  
Addae Afura Moon  
Caridad Svich  
Angela Farr Schiller  
Lucy Smith  
Edwin Wong

Lorraine Linkhauer  
Tuwanda Muhammad  
Dodd Newton  
Theroun D’Arcy  
Patterson  
Susan Pavlin  
Lee Raines  
Toni Ruth Rivers  
Avery Sharpe  
Pamela Turner

**MOMENTARY GALAXIES**

Therecia ‘Three’ Lang  
Kari Twyman

**STORYTELLER SESSIONS**

Laurel Anderson  
Barb Carboy

**MNDW FEEDBACKERS**

Maya Caldwell

Janelle Lawrence	<b><u>TOUR</u></b>	Miriam BC Tobin
	Diana Barrera	
<b><u>CREATETHEATER ETC</u></b>	Rebecca Chan	<b><u>MSU THEATRE</u></b>
Cate Cammarata	Brian Egland	
Christina Hemphill	Rina Lubit	<b><u>MSU PHYSICS</u></b>
Martin Jagodzinski, Jr.	Kami Visitsak	<b><u>DEPARTMENT</u></b>
Madeline Stone		Edward Brown
	<b><u>LOVE CITY ARTS</u></b>	Danny Caballero
<b><u>HARLEM NEIGHBORHOOD WRITERS</u></b>	André Stith	Laura Chomiuk
Kompalya Thunderbird		Edwin Loh
Bentley Whitfield		
Shauntay Williams		
Alexandra Williams-Fleck		
	<b><u>THEATER RESOURCES UNLIMITED</u></b>	<b><u>PALUSKA FAMILY</u></b>
<b><u>SOCIALLY ISOLATED SCRIPT READERS</u></b>	Ken Cerniglia	
Laurel Anderson	Cheryl Davis	<b><u>NGUYEN/PHAM FAMILY</u></b>
Nathan Yates Douglass	Skip Kennon	
Catherine Greenfield	Bob Ost	
Devi Morgan	Emileena Pedigo	
Michael Perrie, Jr.	Tamra Pica	
Vicki Oceguera	Tom Polum	
Joe Raik		
Jenna Rossman	<b><u>PLAY CAFÉ</u></b>	
Stephen Shore	Jen and Matt Coogan	
Jacqueline Sydney		
	<b><u>MUSICAL THEATRE FACTORY</u></b>	
	Sidney Erik Wright	
	<b><u>SCRIB</u></b>	

# WORKING TITLE

# PLAYWRIGHTS

Milky Way Theatre Company invests in the art of creating Theatre.

We offer staged readings, intensive development labs, master classes, bi-monthly development sessions and community engagement events to create opportunities for playwrights to develop their work, offer essential resources to emerging and established career artists and connect and grow the new development community in the Southeast.



# Dramaturgy Services & Professionals

WTP maintains a diverse roster of professional dramaturgs who are available for one-on-one dramaturgy. While you do not need to be a member to engage our dramaturgical services, we offer significantly reduced rates as a member benefit.

**Amber Bradshaw**

**Sofia Palmero**

**Liz Dooley**

**Natasha Patel**

**Jordan Alexandria Ealey**

**Dr. Angela Farr Schiller**

**Christopher Hampton**

**Mia Kristin Smith**

**Quinn Xavier Hernandez**

**Rebekah Suellau**

**Celise Kalke**

**Hank Kimmel**

**Laura King**

**Daphne Mintz**

**Addae Afura Moon**



## Legerdemain

A surreal fantasy RPG inspired by roguelike games and interactive fiction. Become a magician in the world of Phenomedom! Escape from prison! Learn rituals! Collect paragraphs! Converse with conjoined twins! Do battle with wild and original enemies, including pookahs, imp-imps, and boogadah dream porridge. Altogether there are dozens of areas to explore, hundreds of original monsters to slay, and nearly two hundred citizens brimming with lies and idle gossip.

There are also some puzzles, and a fair number of shrewd (lewd?) jokes. Mild psychotic interludes and hallucinatory episodes are also featured.

<https://nathanjerpe.itch.io/legerdemain>

“ChroNOs? More like ChroYES!”

David Quang Pham

Philosophy of Chronos

You hit the lap-lap. The cog makers. The diabolous switching  
makers. The cog makers. The cog makers.



(22 ,64 )

Origins of Chronos	SKILLS
Log	0
Chr	11
Sig	2
Cha	0
Nec	10
Mel	6
Mis	9
Def	3
Sku	12
Per	1
Lor	4
Out	5

0	1
000	000
0	0
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0	0
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The Academy of Wizards III

It calls for its servants. Mischievous faeries fill the air! The peacock younger hits you. <space>



(22 ,38 )

A of Logos	SKILLS
Log	16
Chr	8
Sig	1
Cha	4
Nec	0
Mel	13
Mis	5
Def	6
Sku	21
Per	30
Lor	7
Out	9

5	0
002	001
2	0
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0	0
3	1
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0	0

The Magic Meadow

H: (48) S: --(106) MV: 30 AR: 7 \$: 0 LV: 13 EX: 30490  
I: E: 11 SU: 22 TP: 0y On 0d Th TC: 478

# The Angels Have Always Been Black

by Aliyah Curry

*The Angels Have Always Been Black* is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.



<https://bottlecap.press>



[facebook.com/  
BottlecapPress](https://facebook.com/BottlecapPress)

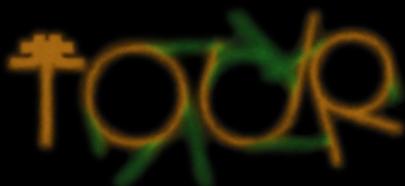


@bottlecappress



@bottlecappress

## DIRECTOR'S SCRIPT

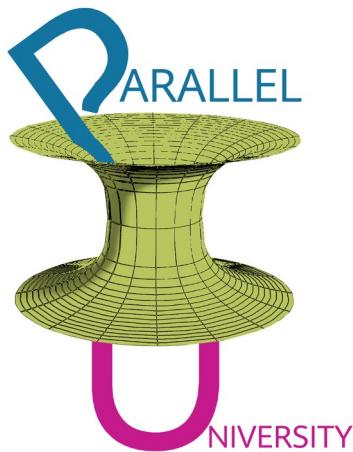


Book, Music, and Lyrics  
DAVID QUANG PHAM

[www.tourmusical.com](http://www.tourmusical.com)  
 @TourTheMusical

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## DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA  
MARIE INCONTRERA  
DAVID QUANG PHAM

©2021

## TOUR

by David Quang Pham

This subatomic opera focuses on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

<https://www.tourmusical.com>

## PARALLEL UNIVERSITY

by Malina Decheva-Rossa,  
Marie Incontrera, David  
Quang Pham

A science comedy about finding your zone. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.

# Finding Balance

[bitly/BalanceAnotherWay](https://bitly/BalanceAnotherWay)

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

<https://findingbalanceseries.eventbrite.com/>

*Create*  
**THEATER**



SUPPORT TRANS STORIES TOLD BY TRANS PEOPLE

# GAY ART PARTY

\$10 TIX FOR \$8 WINE, BEER & SPECIALTY COCKTAIL

ALL PROCEEDS SUPPORT THE PRODUCTION OF  
*I'M SO SORRY BABY*  
A SHORT FILM

HOSTED BY FRIDAY ANDERSON & JULES RACH

7-10 PM  
THURSDAY, DECEMBER 8TH

NOSTRAND PUB  
658 NOSTRAND AVE  
BROOKLYN, NY 11216

VENMO @FRIDAYANDERSON FOR TIX

# **GALAXY BRAINS**

Thoughts and Reflections by Our Audiences

“I don’t understand what’s going on, *but I understand what’s going on.*”  
**Liz Dooley**

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually **AMERICAN IDIOT** but like through the lens of **KATAMARI DAMACY.**”  
**Liz Dooley**

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“It really raises the stake of everything and introduces this poltergeist feeling where suddenly stuff is happening.”  
**Nathan Jerpe**

February 1, 2021 at WTP Monday Night Development Workshops

“My brain is like HUH, but my gut is like YES.”  
**Sofia Palmero**

February 1, 2021 at WTP Monday Night Development Workshops

“I love stories about families. Yours is truly the most unique I’ve seen.”  
**John Mabey, Award-Winning Playwright**

July 15, 2021 at Working Title Playwrights Stage Reading

“I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”  
**Paul Gordon, Broadway Composer-Lyricist**

October 17, 2021 at Theater Resources Unlimited Workshop

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”  
**Emma Day, Curator/Music Director of Colorado New Musical Festival**

July 21, 2022 at Brunner Farmhouse Concert Reading





**Dif**  
**The American LD**  
**Channel** **Vol. 1**  
Coming early 2023  
Written by  
Mr. Whalberry



**ELLIPSES**  
Music, Book, and Lyrics by  
David Quang Pham  
Directed by  
Jay Michaels

