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## 2CRUNCH


(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

DAVID QUANG PHAM

Adagio

SINGULARITY

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6



Feed that hole in your heart.\_\_\_\_\_ Give in-to in-ter-nal dark - ness.\_\_\_\_

Detailed description: This block contains the first system of music for the 'SINGULARITY' part. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts on a whole note E4, followed by quarter notes F#4, C#5, and G#4, then a half note E4. There is a measure rest, followed by quarter notes F#4, C#5, and G#4, then a half note E4. The system ends with a whole note E4. Chord symbols are written above the staff: E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, and E6. The lyrics 'Feed that hole in your heart.\_\_\_\_\_ Give in-to in-ter-nal dark - ness.\_\_\_\_' are written below the staff.

SINGULARITY

5 E(add2) A(add2) E G#m7 A6 E6 B% E% E(add2) A(add2) E G#m7



Shed our light for no one.\_\_\_\_\_ As it's Crunch Time, Ga-lax-ies.

Guitar



Detailed description: This block contains the second system of music for the 'SINGULARITY' part. The vocal line continues from the previous system, starting at measure 5. The melody consists of quarter notes E4, F#4, C#5, and G#4, followed by a half note E4. There is a measure rest, then quarter notes F#4, C#5, and G#4, followed by a half note E4. The system ends with a whole note E4. Chord symbols are: E(add2), A(add2), E, G#m7, A6, E6, B%, E%, E(add2), A(add2), E, and G#m7. The lyrics 'Shed our light for no one.\_\_\_\_\_ As it's Crunch Time, Ga-lax-ies.' are below the staff. Below the vocal staff is a guitar staff in treble clef with a key signature of three sharps, showing a whole rest for the first four measures and a half note E4 in the fifth measure.

SINGULARITY

11 E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6



In black holes, dwell wis-dom.\_\_\_\_\_ Fed by the sprin-kles of star - dust.\_\_\_\_

Guitar



Detailed description: This block contains the third system of music for the 'SINGULARITY' part. The vocal line starts at measure 11. The melody consists of quarter notes E4, F#4, C#5, and G#4, followed by a half note E4. There is a measure rest, then quarter notes F#4, C#5, and G#4, followed by a half note E4. The system ends with a whole note E4. Chord symbols are: E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, and E6. The lyrics 'In black holes, dwell wis-dom.\_\_\_\_\_ Fed by the sprin-kles of star - dust.\_\_\_\_' are below the staff. Below the vocal staff is a guitar staff in treble clef with a key signature of three sharps, showing chords for each measure: E4, A4, E4, G#m7, C#m, B6, A6, and E6.

SINGULARITY

15 E(add2) A(add2) E G#m7 A6 E6 B% E%



Crush their dreams in your palm.\_\_\_\_\_ It is Crunch\_\_\_\_\_ Time, my ba-bies.

Guitar



Detailed description: This block contains the fourth system of music for the 'SINGULARITY' part. The vocal line starts at measure 15. The melody consists of quarter notes E4, F#4, C#5, and G#4, followed by a half note E4. There is a measure rest, then quarter notes F#4, C#5, and G#4, followed by a half note E4. The system ends with a whole note E4. Chord symbols are: E(add2), A(add2), E, G#m7, A6, E6, B%, and E%. The lyrics 'Crush their dreams in your palm.\_\_\_\_\_ It is Crunch\_\_\_\_\_ Time, my ba-bies.' are below the staff. Below the vocal staff is a guitar staff in treble clef with a key signature of three sharps, showing chords for each measure: E4, A4, E4, G#m7, A6, E6, B%, and E%.

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4)

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Con-sume\_\_star sy stems. Con-sume\_\_ worlds

Guitar

24 E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

String

C<sup>#</sup>m(add2) G<sup>#</sup>m11

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

that teem. Con-sumed\_\_\_\_ by thoughts of\_\_ fam-i-ly.\_\_\_\_ Fam-i - ly...\_\_

that teem. Con-sumed\_\_\_\_ by thoughts of\_\_ fam-i-ly.\_\_\_\_ Fam-i - ly...\_\_

Guitar

29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

by string in theor- y. And fa-bric by space-time fa bric.\_\_\_\_ Hold

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Guitar

33 A<sup>6</sup> B<sup>6</sup> F<sup>#m11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2) 3

SINGULARITY

our love as a whole. It is Crunch Time, we believe.

Guitar

38 E B(add2) B<sup>6</sup> E E B(add2) E B

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B(add2) B<sup>6</sup> E E B(add2) E B

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B(add2) B<sup>6</sup> E E B(add2) E B

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

It is Crunch Time, Mommy Sing.

Guitar

50 E B(add2) E B B<sup>6</sup> E(add2) B<sup>6</sup> E<sup>6</sup>

SINGULARITY

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Guitar