

ELLIPSES

Piano/Conductor

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Music & Lyrics by David Quang Pham

Additional Lyrics by Si Boudoin & Simon Broucke

Additional Music by Daniela Cobb

Moderato ♩ = 120

HD:

Why does my fam - i - ly lack my cu - ri - o - si - ty. When there's so much to

p
D G
gtr. w/ shaker

A D A D G

6 *f*
know? Why these o - vals see no - thing in mys - ter - y? When I know I need to go...

A D A D G A

11 **Tender**
Where the cut - ting Edge will be...

TEEN GALAXIES:
ff
Cut a - way from the Edge!
vln. + gtr.

p *mf* *sfz*
A D⁶ A/C[#] Bm⁷ A⁶ G(add9)

w/ gtr & drums

V.S.

[Rev. 1/17/23]

17

Why must you hold me back? I nev-er get an - y re - lease.

gtr. *vln. pizz.*

mp
Bm A Bm A

21

The TEEN GALAXIES suggest.

Feed me light that I don't lack. Please just let me be at peace.

p
It's Crunch Time, H - D - l.

mf
gtr. D G A D D G A

25

Where the cut-ting Edge will be... To-wards clar-i - ty. Where the cur-va-ture con-ceals Sin-gu - lar - i - ty.

arco
p

D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A

gtr. cont.

29

SINGULARITY:

Far a-way from el - lip - ses... Look be-yond these Gal - ax - ies. End this tan - gent!

mf *f*

Bm A/B Bm⁷ F#m/B Em⁷/A Bm A/B Bm⁷ F#m/B Em⁷/A A⁵
tutti rhythm

34 Disorienting

HD:

Tan - gent? Tan - gent! Tan - gent...

mf

Bm C G A F#m E F#m E

GRAVITY grows manipulative.
HD senses the message but does not
fully understand GRAVITY.

38

Sinister

GRAVITY:
ppp

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

ppp *mp* *ppp*

42 *fff*

Where the cut-ting Edge will be. Where the cut-ting Edge will be!

ppp *mf* *f*

mp *p*

HD stands up to SINGULARITY.

46 **Defining**

End this tan - gent?! I have - n't made my - self

mf

G A Em G A Em F#m D

51

clear. Cut-ting my ed-ges_ makes my - self ap - par - ent as you... And sheds

A G A Em G A Em

56

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart

Chords: G, A, Em, F#m, D, A

Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: G2 (half). Measure 57: Treble clef: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: A2 (half). Measure 58: Treble clef: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: B2 (half). Measure 59: Treble clef: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter). Bass clef: C3 (half).

60

tells me there's a pro - mis - ing fam - i - ly...

Chords: G, A, Em, G, A, Em

Measure 60: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: G2 (half). Measure 61: Treble clef: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: A2 (half). Measure 62: Treble clef: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: B2 (half). Measure 63: Treble clef: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter). Bass clef: C3 (half).

64

Uplifted

Where the cut - ting Edge will be!

Chords: Bm, C, G, A, F#m, E, F#m, E

Measure 64: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: G2 (half). Measure 65: Treble clef: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: A2 (half). Measure 66: Treble clef: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: B2 (half). Measure 67: Treble clef: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter). Bass clef: C3 (half).

68

Musical score for measures 68-71. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars... New re - a - li - ty." The piano accompaniment features chords: D⁶, A, Bm⁷, A⁶, G(add9), Em⁷/A, D⁶, A, Bm⁷, A⁶, G(add9), and Em⁷/A. The bass line provides a steady accompaniment.

72

Musical score for measures 72-75. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "Slip out of this back - wards place... For-ward to an - o - ther space..." The piano accompaniment features chords: Bm, A/B, Bm⁷, F[♯]m/B, Em⁷/A, Bm, A/B, Bm⁷, F[♯]m/B, and Em⁷/A. The bass line provides a steady accompaniment.

76

Musical score for measures 76-79. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "In - to an au - da - cious verse... To the Edge of the U - ni -". The piano accompaniment features chords: Gmaj⁷, A/G, Gmaj⁹, F[♯]m/G, Em⁷/A, Gmaj⁷, A/G, Gmaj⁹, F[♯]m/G, and Em⁷/A. The bass line provides a steady accompaniment.

80 **Lentando** **Passionate**

verse... You'll know. I'll be cut - ting to the Edge._____

tutti rhythm *mp* *solo* *mf* *tutti*

Detailed description: This musical score is for a piece titled 'Cutting Edge (Make Myself Clear)'. It is marked 'Lentando' and 'Passionate'. The score begins at measure 80. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'verse... You'll know. I'll be cut - ting to the Edge._____'. The piano accompaniment consists of two staves, treble and bass. The right hand starts with a 'tutti rhythm' of chords, then moves to a 'solo' section with a melodic line marked 'mp' (mezzo-piano). The left hand provides harmonic support with chords and single notes. Dynamics include 'tutti rhythm', 'mp', 'solo', 'mf' (mezzo-forte), and 'tutti'. The score ends with a double bar line.