WTP Critique Session Submission Form

To help you get the most out of the critique session (and assist your moderator), please complete this form and **follow the guidelines** when you submit work to be read. Each playwright is allowed 25 minutes to read the script and 10 minutes for feedback. No more than 18 pages may be submitted.

DEADLINE The deadline for responding to the Call for Submissions is MONDAY at 5pm, a week before the Monday session.

PLAYWRIGHTS PRINT SCRIPTS It is your responsibility to print your scripts for the readers. ***Attach this filled out MNCS form to each copy of the script.*** Please include questions on a separate page for your moderator.

SCRIPT CHECKLIST Please follow the script checklist below. The order of scripts will be at the discretion of the moderator.

SYNOPSIS If your submission does not begin at the beginning of your script, provide us with a brief synopsis of what has come before to be read by stage directions reader. Please be as clear as possible so that the audience may follow along.

ANONYMOUS Leave your name off the script if you wish to remain anonymous.

CHARACTER DOUBLING If you have a large cast, please double. 6 cast members is manageable when casting 4 scripts with the same actors.

SUBMIT PAGES Please include your pages as a separate attachment in pdf.

Date of Critique Session	October 5, 2020			
Title of Play	Working Tidal			
Number of pages to read (no more than 18)	18	**Please include Stage Directions in your count for cast.**		
# of Performers Required	5	**Gender Breakdown**	Any	
Character Name	**Age**	**Gender**	**Race/Ethnicity**	**Other casting needs**

JD	Young Adult	Any	Workshops/Productions: Casting the principal characters from underrepresented racial minorities are required.		
GRAVITY	Any	Any			
SINGULARITY	Adult	Any	Workshops/Productions: Casting the principal characters from underrepresented racial minorities are required.		
GALAXIEs (not JD)/ TIDALs	Young Adult	Any			

Script Checklist: Use this checklist to ensure that your script is ready for the actors and the moderator.

1 ✓	Is your script printed in a 12 point font?
2 N/A	Did you print the script on a single side?
3 ✓	Did you print page numbers on all the pages of the script?
4 N/A	Do you have enough copies of the script for each actor AND the person reading Stage Directions?
5 ✓	Did you highlight the stage directions you want read on each copy of the script?
6 ✓	Did you run Spell Check?
7 ✓	Did you print your specific questions for the audience on a separate sheet of paper? (Please give this to your moderator and point it out to him/her).