

A stylized white letter 'M' is centered within a purple oval. The oval is slightly blurred and has a soft glow.The word 'LIP' in a white serif font is centered within a red oval. The oval is slightly blurred and has a soft glow.The word 'SES' in a white serif font is centered within a blue oval. The oval is slightly blurred and has a soft glow.

Book, Music, and Lyrics
DAVID QUANG PHAM

www.ellipsesplay.com

  [tumblr.](#) [@EllipsesPlay](#)

© 2016 – 2023



MUSICAL NUMBERS

 #	Page	Title	Characters
1.	1	Bounce	COMPANY
2.	6	Crunch	SINGULARITY TEEN GALAXIES
3.	6	Cutting Edge (Make Myself Clear)	GALAXIES GRAVITY SINGULARITY
4.	11	Figure	HD MILKY WAY
5.	13	Zilch	GRAVITY HD
6.	15	Big Bang	SINGULARITY GALAXIES GRAVITY Tidals
7.	18	Anomaly is Everything	TEEN GALAXIES
8.	23	Far-Fetched	GRAVITY HD Tidals
9.	26	Time is Relative	CARTWHEEL WHIRLPOOL
10.	28	Big Rip	CARTWHEEL WHIRLPOOL Tidals
11.	29	Point (of No Return)	SINGULARITY SPECIAL GENERAL Tidals
12.	33	Warps, Waves, and Wrinkles	MILKY WAY Solar System
13.	36	Globular	ANDROMEDA
14.	38	The Fabric of Spacetime	TEEN GALAXIES tidals
15.	41	Parallax	GRAVITY HD
16.	43	Tangent	GALAXIES GRAVITY SINGULARITY Tidals
17.	47	Heat Death	SINGULARITY SPECIAL GENERAL
18.	51	...	GRAVITY Tidals
19.	52	Bounce Back	TEEN GALAXIES
20.	55	Family is Everything	GALAXIES
21.	57	Up Against Gravity (Down With Gravity)	GRAVITY Tidals SINGULARITY GALAXIES
22.	63	Apparent (Shed Light)	GALAXIES SINGULARITY PUPPY GRAVITY YOUNG HD
23.	65	(The Big Rip of) Zenith	GRAVITY GALAXIES Tidals
24.	70	Big Crunch	GALAXIES SINGULARITY Tidals
25.	72	Big Bounce	COMPANY

Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

Red - (Plucks and Accompaniment)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#), [Flynn Jungbin Byun](#) (Special), [Oscar E Chicaiza](#) (General), [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Simon Broucke](#) (Pianist); [Brandon Jackson](#) (Percussionist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Drum/Piano/String/Vocal

1. BOUNCE (Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No-thing. Ooo No-thing. Ooo No-thing! Ooo No-thing!

Piano



Allegro

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No-thing! Ooo Nu- thin'...

Piano

mf *f* *mf* *p*

A Bm A D Bm A G

Guitar

mf

22

Drum

Piano

Guitar

Violin

half-time groove as written or ad. lib.

big fill!

big drum fill

tutti rock out

28

Drum

Piano

Guitar

Violin

Chords: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A, Bm, A

Chord diagrams are provided for the guitar part.



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

Chords: D, A, Bm, A, f G

Chord diagrams are provided for the guitar part.

f tutti unis.

f

40

Tri-an-gu-lum! Whirl-pool! Cart-wheel!

Drum

Piano

Guitar

Violin



47

H D! A- bell...

HD: **52**

Drum

Piano

Guitar

Violin

tutti rhythm

A Bm

A Bm

On cue

ff

ELLIPSES

Score

Drum/Piano/String/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY::
pp

Feed that hole in your heart.____ Give in-to in-ter-nal dark,ness. Shed our light for no one.____

Piano

p

8

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.____

Piano

p

tender strumming

E(add9)/G# A(add2) E G#m/F#

Guitar

tender strumming

E(add9)/G# A(add2) E G#m/F#

Violin

simple
mp

tender strumming
pp

14

Fed by the sprin-kles of star dust.____ Crush their dreams in your palm.____ It is Crunch____

Piano

F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E

Guitar

F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E

Violin

mf

19

MILKY WAY:
p

TRIANGULUM,
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B \flat E \flat A 6 E 6 B \flat E \flat E/B E/B B \flat C \sharp (sus4) G \sharp (sus4)

Guitar

mf

soft strumming with frequent arpeggiations/fills

Bass

mf

Violin

pp



25

CARTWHEEL,
WHIRLPOOL:

Tender
TEEN GALAXIES:

teem. Con - sumed_ by thoughts of _ fam - i - ly. _ Fam - i - ly... _

Piano

C \sharp m(add2) F \sharp /C \sharp E/B E C \sharp (sus2) C \sharp (sus4) G \sharp (sus4) C \sharp (sus2) E(sus4)

Guitar

mp \triangleright *p*

Bass

mp \triangleright *p*

Violin

mp \triangleright *p*

33

fa - bric._____ Hold our love as a whole. It

Drum

4

Piano

C[#]m(add2) E⁶ A⁶ B⁶ F[#]m¹¹

Guitar

A^o B F[#]m

Bass

Violin

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Sin-gu-lar-i-ty.

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.
Mom-my
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,
WHIRLPOOL,
TRIANGULUM::

Sin-gu-lar - i - ty.

Piano

E B(add2) G#m/D# E E B(add2) E B E B(add2)

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

G#m/D# E E B(add2) C#m B C#m7 G#m/B B% E(add2) Amaj7/B

Guitar

Bass

Violin

arco

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Thoughtfully Andante

HD: *p*

GRAVITY: *p*
SINGULARITY:

Why is my si lence not made clear? When my voice can't stay here.____

This is *your* time.
Now's not *that* time.

It is *your* time.
It's not *your* time.

D A D G A D

p

5

Why do this a - dult_ still_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*
SINGULARITY:

Let be *your* time.
This can't be_ time.

D A D G A D

p

Motivatedly Allegro Moderato

first time only

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

f

Shaker

mf

Piano

D A D A D G A D

Guitar

mf

12 HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re- lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

fill ad. lib.

Drum

Piano

D G A D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A

D/F# G A(sus4) A/C# D A/C# Bm⁷ A/C# G(add9) Em⁷/A

Guitar



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

smooth flying groove

Drum

Piano

D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A Bm A/B Bm⁷ F#m/B Em⁷/A

D A/C# Bm⁷ A/C# G(add9) G(add9) Em⁷/A Bm Em⁷/A

Guitar

Violin

arco

p *mf*

40 43 5

SINGULARITY: **Disorienting** **HD:**

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm⁷ F[♯]m/B Em⁷/A A⁵ *tutti rhythm* Bm C G A

Guitar

Violin

f

45

Sinister **GRAVITY:** *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

a spare dusting of cymbals and cymbal scrapes

Drum

Piano

F[♯]m E F[♯]m E *mf* *mp*

Guitar

Violin

mf *p* *ppp*

B⁵ D⁵ G⁵ D/F[♯]

49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

ppp *mp*

B⁵ D⁵ G⁵ D/F[#] B⁵ D⁵ G⁵ D/F[#]

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. ^{HD:} *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

fff *mp* *p* *mf* *f* *mf*

A⁵ D⁵ F^{#5} A⁵

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

pp

Violin

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

fill

Bm tutti rhythm

f

76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

f

F#m E D⁶ A/C# Bm⁷ F#m/A G(add9) Em⁷/A D⁶ A Bm⁷ A⁶

F#m E D A/C# Bm⁷ A⁶/C# G(add9) Em⁷/A D A/C# Bm⁷ A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

smooth flying groove

Piano

G(add9) Em⁷/A Bm A/B Bm⁷ F[#]m/B Em⁷/A

Guitar

G(add9) Em⁷/A Bm Em⁷/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm⁷ F[#]m/B Em⁷/A G^{maj}7 A/G G^{maj}9 F[#]m/G Em⁷/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A⁵ tutti rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.____

Drum

Piano

solo mp A(sus4) tutti mf D G(add9)/D D(sus2) D

Guitar

Violin

D/F# G A(sus4) D

mf

ELLIPSES

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twent-y steps for-ward leaves you want-ing

Go fig - uh.

12 $B\flat(\text{add}2)$ $E\flat(\text{add}2)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $E\flat\%$ $F\%$

HD
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY
Twent - y to thir - teen.

Guitar

Piano



17 $B\flat\%$ $B\flat^6$ $C_m(\text{add}4)$ $F(\text{sus}4)$ $D_m(\text{add}4)$ $B\flat^6$ $C_m(\text{add}4)$

HD
fi-gure it out out out...

MILKY WAY
Why do you want to get

Vibraphone

Guitar

Piano

30 $G(sus4)$ $B\flat(sus4)$ $E\flat(add2)$ $E\flat\flat_9$ $F\flat_9$ $B\flat\flat_9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $B\flat(add2)$ $F(add2)$ $B\flat(add2)$

HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $B\flat(add2)$

Guitar

Piano

40 $B\flat\flat_9$ $C\flat_9$ $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $F\flat_9$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo: 3/4

Key: Bb

Time signature: 3/4

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6.

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6.

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

Tempo: 3/4

Key: Bb

Time signature: 3/4

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56

Tempo: 3/4

Key: Bb

Time signature: 3/4

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

Lento

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo: 3/4

Key: Bb

Time signature: 3/4

Staff 1 (HD): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Lyrics: Lost_ my_ fi - gure.

Staff 2 (MILKY WAY): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Lyrics: Keep - the_ fi - - - gure.

Staff 3 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

ELLIPSES

Score

Percussion/String

5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

8

Xylophone

Bass Metallophone

Cello

Bass

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

15

Xylophone

Bass Metallophone

Cello

Bass

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40 3

Xylophone A[#]m F7 A[#]m F7

Vibraphone

Bass



44 F[#] A[#]m F[#] F7 A[#]m A[#]m

Xylophone

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F7 A[#]m F7 F[#] F7

Xylophone

Vibraphone

Cello

Bass

4

Magical

53

Xylophone

Vibraphone

Cello

Bass

ppp

=

58

Xylophone

Vibraphone

Bass

ppp

=

61

Xylophone

Vibraphone

Bass

ppp

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!___ Ake!___ Ake!___ Ake!_

TIDALS

p

Big big big big big. Big big big big big. Big big big big big.

Bm *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

SINGULARITY collapses.

Bm Accelerando *f* *G*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

f

A *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm* **Powerful Moderato** *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

p

>

p

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

Ominous

p

f

f

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

f

40 G E⁵ Bm A⁶ Bm⁷ A F[#]m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F[#]m F[#]m C[#]m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[#](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

73 D Em Em 9

Drum Set

Vibraphone

Piano

Violin

Cello

fff *fff* *fff* *fff*



76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

83 Bm Bm Bm *p* G 11

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

— — — — —
All our hearts have gone—

Piano

Violin

Cello

87 A G A Bm

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

— out with the Big Bang.

Piano

Violin

Cello

ELLIPSES

Score

Percussion/Piano/Vocal

7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Dictated

WHIRLPOOL: *p*

CARTWHEEL:

ANDROMEDA:

MILKY WAY:

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't...

Piano

Guitar

mf

with piano

with piano



6

ALL SO FAR:

Jolly Moderato

TRIANGULUM: *f*

Fam-i - ly is__ not... An a-nom-a -ly. Fam - i - ly is__ eve-ry-

Handbells

Sleigh Bells

Piano

Organ

Guitar

l.v.

f

mp

D

G

D

with sleigh bells f

12 *bubbly and funny*

thing you know. Fam-i - ly is__ eve - ry-thing, you know? Fam-i - ly is__ eve - ry-thing. You know

Handbells

Sleigh Bells

Piano

Organ

Guitar

17

not what is eve - ry - thing. No such thing as__ fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

Piano

Organ

Guitar

Violin

p *Bouncy syncopated comping*

p

23 23 3

Handbells

Sleigh Bells

mf

Piano

D/F# Em G/D A/E Bm/F#

D Em G A Bm

Guitar



26

Handbells

Sleigh Bells

p

A -

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

Guitar

4

Violin

pizz.

mf

31

nom - a - ly is their thing, from the way they sing to the way they go miss - ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

solo

p

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

Bm G D A Bm G D

Organ

D(sus4)

Guitar



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm7 A(sus2)/G D G6/A Bm G

39

Real-ly, fam-i-ly is__ eve-ry- thing. to us.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

pp *f* *f* *mf*

4 *2*

+4 on the floor

arco

high voicing

45

OTHER TEENS: TRIANGULUM:

Fam-i - ly is__ eve - ry- thing. We know. Fam-i-ly's u - ni - ver - sal. We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

f *ff* *f*

4

mid-register voicing

50 54

thing. Well, the thing is that we're all homes to fam-i-lies.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

8 12

f

Bm⁷ G D G D G G D

f

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

Em G A Bm A Em

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

ff

fill!

A -

from groove intensifies

ff

4

ff

fill!

A -

from groove intensifies

ff

4

With energy

62 **62**

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

light even groove

Drum

Handbells

Piano

Organ

Guitar

D(sus4) D(add9)/F# Bm G D G⁶/A B G

D(sus4) D Bm G D G/A Bm G



66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -

as written or ad. lib.

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G⁶/A B G

4

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G/A B G

2 2 4

74

p

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

Drum

Handbells

tutti rhythm

Piano

mf

D(sus4) D(add9)/F# Bm G D G/A B G

Organ

Guitar

Violin

D(sus4) D Bm G D G/A Bm G

78 **78** TRIANGULUM sits on the whoopie cushion. *first time only* *after repeat* **82** 11

me. I'm nor - mal! A - nom-a-lies are gas

Drum

Handbells

Piano

Organ

Guitar

p

4

83 ALL:

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

The musical score for measures 83-85 is written for a full band and voice. The key signature is D major (two sharps). The time signature is 4/4. The voice part has lyrics 'gi - ants!' and 'A -'. The piano part includes chord markings Bm, G, D, A, Bm, and G. The organ part plays block chords. The guitar part has rests and a final chord. The violin part plays a melodic line.

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

gradually layering in light hits and fills on toms

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

D Bm G D A Bm G D(sus4) D(add9)/F#

G D(sus4) D

full strumming

91

Lento **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm

mp

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp

97

Adagio

p
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells
pp

Vibraphone
pp

Piano
pp
Bm G A D Bm⁷ G D G D G D D

Organ
pp
A D Bm⁷ G D G D G D

Guitar
pp

Violin
pp

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

8. FAR-FETCHED

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

GRAVITY HD TIDALS

Fm Cm Db Eb

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch. Here

Piano



GRAVITY HD TIDALS

A

5 Fm Cm Db Eb Fm

is the catch! So far a - head. We are to_ fetch the Edge.

Piano



GRAVITY HD TIDALS

B

10 Cm Db Eb Fm⁷ Eb(add4)

You'll re - gret miss-ing the rest. Don't turn back, it's far fetched!

There's on-ly dead ends!

Piano

2

GRAVITY HD TIDALS

15 Fm⁷ Eb(add4) Fm⁷ Eb(add4)

You've got-ten so far to___fetch the Edge! There's no turn - ing back. So far fetched!

Piano



GRAVITY HD TIDALS

19 Em⁷ Eb(add4) A Fm Cm

We have gone this far, so___ we must fetch the Edge. clues to catch! So

Drum Set

No

Piano



GRAVITY HD TIDALS

23 Db Eb Fm Cm Db

far a - way...___ Are we to___ fetch the slain? I won't be miss-ing

Ya are just dead weight!

Drum Set

Piano

B

28 Eb Fm7 Eb(add4) Fm7 3

GRAVITY HD TIDALS

our stay. Don't turn ya back, it's far fetched! You've got-ten too far to

Drum Set

Piano

32 Eb(add4) Fm7 Eb(add4) Fm7

GRAVITY HD TIDALS

fix your mess! There's no turn - ing back, so far fetched! We have gone so far, so

Drum Set

Piano

A **C**

36 Eb(add4) Fm Cm Db Eb Fm7 Cm7

GRAVITY HD TIDALS

we must fetch the Edge! is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

43 $B\flat m7$ $C7$ $Fm7$ $Cm7$ $B\flat m7$ $C7$

lings will nev-er__ for get.__ Ya fam-i-ly__ will nev er for-give.__ They are__ so__ far

Piano

Guitar

GRAVITY HD TIDALS

49 Fm C $Fm7$ $Cm7$ $B\flat m7$ $C7$

fetchd. Ya seem so fetch-ing.__ Ya par - ents can't be__ re - vived._

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

54 $Fm7$ $Cm7$ $B\flat m7$ $C7$ Fm

Ya fam - i - ly__ can't be re - trieved. This__ is__ far - fetched.

Drum Set

Piano

Guitar

D

59 5

GRAVITY HD TIDALS

My_ fam - i - ly will nev-er live_ it down. There is a__catch! Fetch!_____ Ya_ Grav-i - ty

Piano

64

GRAVITY HD TIDALS

will al-ways live it up with you!_____

Drum Set

Piano

Guitar

E

69

GRAVITY HD TIDALS

Far! It is far-fetched what y'all have_____done.

Drum Set

Piano

74 Db Eb Fm Cm Fm

GRAVITY
HD
TIDALS

Fetch'd! Y'all'sloves are far fetch'd. Far_ in_ a_ way!_ The__Edge of the U-

Drum Set

Piano

Guitar



79 Eb Db Fm Fm Eb

GRAVITY
HD
TIDALS

ni-verse is Yet, it is some - thing ya Gal-a-xy need to fetch! The.point__ of re- turn?

Far!

Drum Set

Piano

Guitar

84 D \flat Fm **E** D \flat E \flat 7

GRAVITY HD TIDALS

Far - fetched. Far-fetched! Life's far a - way! Far! We are

Drum Set

Piano

Guitar

88 Fm Cm D \flat E \flat **B** Fm⁷

GRAVITY HD TIDALS

far- fetched. Far fetched. Friends be-yond the_Edge! Fetch! Don't turn back, it's far-

Far

Drum Set

Piano

Guitar

93 $E_b(\text{add}4)$ $Fm7$ $E_b(\text{add}4)$ $Fm7$

GRAVITY
HD
TIDALS

fetche! We've got-ten this far to fetch the Edge. We are mov-ing for-ward, play-ing
We are not turn-ing back, it's far-

fetche! Let's fetch the Edge! Far

Drum Set

Piano



97 $E_b(\text{add}4)$ $Fm7$ $E_b(\text{add}4)$ Fm

GRAVITY
HD
TIDALS

fetch.
fetche. We have gone so far, yet we must fetch the rest. Fetch!

fetche! Yet we must fetch the Far - fetche!

Drum Set

Piano

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...

Drop this meditation. We're not bending from our objective.

WHIRLPOOL: And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F[#]% B[%] B F[#]% B[%] G[#]m(add4) F[#]% F[#]% G[#](sus4) D[#](sus4) ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B(add2) C[#]m(add2) A E B(add2) C[#]m(add2) A A E B(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C[#]m(add2) A B E C[#]m(add2) A E C[#]m(add2) A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 $B(sus4)$ $C\sharp(sus4)$ B^6 E^6

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E $B(add2)$ $C\sharp_m(add2)$ A B

WHIRLPOOL

p *pp*

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ E $B\%$ $G\sharp$ $C\sharp$ $A\sharp_m(add2)$ $F\sharp$ $G\sharp(sus4)$ $A\sharp(sus4)$ $G\sharp^6$ $C\sharp^6$

CARTWHEEL

p

Time's not up, rel-a-tive.

Guitar

p

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#% G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Lento **Moderato**

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp



CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidal!
And get back in the doghouse!

Handbells

f

Violin

f

Cello

f



The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

ELLIPSES

Score

Score

Percussion/Guitar/Vocal

11. POINT (OF NO RETURN)

(Singularity, Special, General, Tiduals)

Music & Lyrics by
David Quang Pham

Agonizingly Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY

My point is moot whentime has sen-

Guitar

pp

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 G#m7 F#m(add2) E F#m7 B⁶ E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

pp



32 B⁶ E% C# G# C# E#m7 D#m(add2) A#m(add4) D#m7 G#⁶ C#%

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C# G# C# E#m7 D#m(add2) C# D#m7 G#⁶ C#%

MULTIPLICITIES

Sin - gle par - ent who made man - y points,.. Le - ga - cies:

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

MULTIPLICITIES: Without you. Beyond you. Just like you...

Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

Chord progression for measures 61-70:

- Measure 61: E
- Measure 62: B
- Measure 63: E
- Measure 64: G[#]m⁷ (4fr)
- Measure 65: F[#]m(add2)
- Measure 66: E
- Measure 67: F[#]m⁷
- Measure 68: B⁶
- Measure 69: E%
- Measure 70: E

ELLIPSES

Score

12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM:

p

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

mf

p

Mandolin

Bass



8

ly way for-ward, through warps, waves, and wrink-les.

Tambourine

Piano

Mandolin

Guitar

Bass

f

mp

14 **SOLAR SYSTEM:** **PLUTO:**

f Through it all. Thick and thin. Through the en - ti - re U - ni - verse. Your plan - et - ar - y friends feel

Tambourine

Piano $G\flat^6$ $A\flat^6$ $D\flat^6$

Mandolin

Guitar $G\flat^6$ $A\flat^6$ $D\flat^6$ 4fr

Bass



19 **SOLAR SYSTEM not PLUTO:** **PLUTO:** **MERCURY:**

ff like they're in your head. I-ma-gin ar - y! — But real - ly... The So-lar Sy-system is lo-

Tambourine

Guitar

Bass

23 SOLAR SYSTEM not MERCURY: MERCURY: **26** URANUS: Look in a mirror! MILKY WAY: What's mirra'?

cat-ed on your arm. One ³a-mong man- y... Arms,___ in fact.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

f

f

f

f

f

f



28 URANUS: It's the thing to check what you look like MILKY WAY: I neva' know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

Piano

Shamisen

Mandolin

Guitar

Bass

34 *f*

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$, $D\flat^6$

Chords: $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$, $D\flat^6$

still spare



39

42 PLUTO: The lines on your forehead and by your smile is a record of all your sorrow, anger, and joy. Life plots your garden. *You are Magellanic.*

We're home on the O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: $E\flat m(\text{add}4)$, $A\flat^6$, $G\flat^6$, $A\flat^6$, $D\flat^6$

Chords: $E\flat m(\text{add}4)$, $A\flat^6$, $G\flat^6$, $A\flat^6$, $D\flat^6$

p $G\flat$, $B(\text{add}2)$, $D\flat(\text{add}2)$

mf $G\flat/B\flat$

p

43 **PLUTO:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

Piano

G \flat (add2) B(add2) G \flat (add2) D \flat $\frac{6}{4}$ G \flat B(sus2) D \flat (sus2)

Mandolin

G \flat /A \flat D \flat G \flat D \flat (sus4) G \flat /A \flat

Guitar

Bass



46 **PLUTO:** Kid. Don't eat your natural satellites! **MILKY WAY:** I gravitate my feelings... **PLUTO:** You ellipsoid...

Piano

G \flat B(add2) D \flat (add2) G \flat (add2) B(add2) G \flat (add2) D \flat $\frac{6}{4}$ G \flat

Mandolin

G \flat /B \flat G \flat /A \flat G \flat

Guitar

Bass

49 MILKY WAY: And you no real plant, PLUTO: You've got real guts, kid.

Pluto. I now

p

Piano

Mandolin

Guitar

Bass

B(sus2) Db(sus2) Db/F Db/A^b Bbm/F Bbm⁷ Gb⁶ Fm⁷ Db/F Ab/E^b Bbm/F Fm⁷ Db⁶/F

Db(sus4) Gb/A^b Db Db⁶ Ebm⁷ Ab⁶ Db Ab Bbm Ab⁶ Db⁶



55

55

have warps,____ waves, and wrink - les. I live with it. Warps,____

f

Tambourine

Piano

Guitar

Bass

Db Ab(sus4) Db(sus2) Gb(sus4) Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4)

Db/A^b Ab(sus4) Ab(sus4) Gb(sus4) Db/F Ab(sus4)/E^b Ab(sus4)/E^b Gb(sus4)/Db F(sus4)/C Eb(sus2)

Heartfelt breath

Comfort in one's voice

7

[illegible]

65

Piano

Shamisen

Mandolin

Guitar

Bass

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Piano, Shamisen, Mandolin, Guitar, and Bass. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score begins with a 65-measure rest for the piano part. The piano part then plays a series of chords: D-flat/F, D-flat/A-flat, D-flat/F, D-flat/A-flat (with a 4th fret), D-flat6, E-flatm7, A-flat6, D-flat, A-flat, and B-flatm. The shamisen part plays a simple melody. The mandolin part plays a more complex melody. The guitar part plays a series of chords: D-flat/F, D-flat/A-flat (with a 4th fret), D-flat/F, D-flat/A-flat (with a 4th fret), B-flatm/F, B-flatm7, G-flat6, Fm7, D-flat/F, A-flat/E-flat, and B-flatm/F. The bass part plays a simple bass line.

70 71

ad. lib. "glistening" texture in these notes

f Ha-lo friend and our home. Pro-tec-tor and our ride.

Piano

Shamisen

Mandolin

Guitar

Bass

Chords: $A\flat^6$, $D\flat^6$, $D\flat^6$, $D\flat^6(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6\flat$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$

Chords: Fm^7 , $D\flat^6/F$

75 79

Hitch-hik-er and the on - ly way out of _ our... Warps, waves,

p

Piano

Shamisen

Guitar

Bass

Chords: $D\flat^6$, $D\flat^6(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6\flat$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $F(\text{sus}2)$, $F(\text{sus}4)$, $A\flat(\text{sus}2)$, $D\flat(\text{sus}4)$

Chords: $E\flat m$, $Fm(\text{omit}5)/E\flat$, $D\flat$, $C(\text{sus}4)$, $B\flat^5/C$, $E\flat(\text{sus}4)$, $D\flat(\text{sus}4)$

83

81

and wrink-les! _____ We love it all! *f* *8va* as before

Piano

Shamisen

Mandolin

Guitar

Bass

83

85

(8)

Piano

Shamisen

Mandolin

Guitar

Bass

Chords: Db/F, Db/Ab, Db/F, Db/Ab, Db/F, Db/A₄, Db⁶, Ebm⁷, Ab⁶, Db

Guitar Chord Diagrams: Bbm/F, Bm⁷, Gb⁶, Fm⁷, Db⁶/F

Tablature: 4

SUN: Any more radio outbursts and
I'll supernova your asteroids! *fff* **ALL not SUN:** *tr~~~~~*

Our warps, waves, and wrink-les!

Piano

fff $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $A\flat^6$ $D\flat^6$

Shamisen

fff

Mandolin

fff

$A\flat$ $B\flat m$ $A\flat/E\flat$ $B\flat m/F$ Fm^7 $D\flat^6/F$

Guitar

fff

Bass

fff

13. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato
ANDROMEDA:

p

Let's set sail o-ver sev-en spac-es. Dig up pearls in their clams. The U-ni-verse is ye oy-

soft ad. lib. sweeps across cymbals

Drum Set

ppp *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

pp

Gm D^bmaj⁷/F Gm D^bmaj⁷/F B^b B^b B^b

ppp *fp* *ppp* *fp* *ppp* *fp* *p*



8

RECITATIVE
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

f

ster.

Tambourine

mf

tutti rhythm

Piano

B^b Gm F E^b B^b E^b6 F E^b B^b

Gm F E^b B^b E^b6 F E^b B^b

Guitar

mp

Violin

mf

RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The Tambourine part consists of a single line with a double bar line and a repeat sign. The Piano part consists of two staves (treble and bass clef) with chords and a 4/4 time signature. The Guitar part consists of a single staff with a 4/4 time signature. The Violin part consists of a single staff with a 4/4 time signature. The score is divided into two measures, with a double bar line and a repeat sign in the middle. The first measure contains the following chords: Gm, F, Eb, Bb, Eb, F, Eb, Bb. The second measure contains the following chords: Eb, Bb, Eb, Bb. The Violin part features a melodic line with eighth and sixteenth notes, and a final measure with a half note and a whole note.

ELLIPSES

Score

Drum/Piano/Vocal

14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)



9

Drum Set

Piano

G# F# G# F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measures 13-16: Drum Set plays eighth notes. Piano: C#m, D#(sus4), C#m, D#(sus4). Guitar: Silent, then a single note in measure 16.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measures 17-20: Drum Set plays eighth notes. Piano: G#m, C#, G#m, F#, G#m, G#m, C#. Guitar: G#m, C#, G#m, F#, G#m, G#m, C#.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measures 21-24: Drum Set plays eighth notes. Piano: G#m, F#, G#m, G#m, C#, B. Guitar: G#m, F#, G#m, G#m, C#, B.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

Chords: G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

Chords: G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

Chords: B G#m G#m G#m E F# C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chord labels: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m



Drum Set

Piano

Guitar

Chord labels: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m



Drum Set

Piano

Guitar

Chord labels: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m

72

7

Drum Set

Piano

C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



77

Drum Set

Piano

Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



82

Drum Set

Piano

G#m D#m C#m F# G#m G#m D#m C#m F# G#m



86

Drum Set

Percussion/Piano/String/Vocal

15. PARALLAX

Music & Lyrics by
David Quang Pham

Contently Andante

GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver_ ob-served

Vibraphone *mf* somewhat scattered, sloppy beat, as written or ad. lib.

Drum Set *mp*

Piano *mf*

Guitar *mf*

Violin *pizz.* *mf*

6

an-gle. Di-vid-ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your-self. Just

Vibraphone

Drum Set

Piano

Guitar

Violin *arco*

11

HD: GRAVITY: HD: GRAVITY:

par-al-lax. Per-il-ous. Par-al-lax. Par-al-lax. Par-a-noid. Par-al-

Vibraphone

Drum Set

steady loose hi-hat groove

Piano

mp F Dm/A B \flat F Dm B \circ G 7 /B

Guitar

F Dm B \flat /D F/C Dm G 7

Violin

pizz.

15

Driving

lax. See the stars? Par-al-lax. See the stars from where you

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C

sparser at first, building

Guitar

Violin

arco

19

are. Par - a - sit - ic minds got "no - where" to bur - den

wind chimes *ad. lib. in this rhythm* *sim.*

as written or solo ad. lib.

C F B \flat Dm F C/E F B \flat /D

slide down slowly with lots of vib. *pizz.*

f

23

you un - der - and en - tan - gled. Mis-aligned, just like Tri-an-gu-lum's tri-an-gu-la-tion, so try... To tilt your

fill! *simple cross-stick back beat*

groove!

C/E F B \flat /D Dm C F/C B \flat /D Dm C F/C

groove! *arco*

mf

28 **Tender** 29 HD: GRAVITY: HD:

head. Find par-al-lels. Par - a - dox. Per-ma-nant par-a-digm. Par - a - gon...

Vibraphone

Drum Set *groove as written or ad. lib.*

Piano

Guitar

Violin



32

— Please re - lax. See the stars? Re-main lax. See the stars for who they

Vibraphone

Drum Set *light fills ad. lib. throughout* *move to ride* **2** *fill!*

Piano

Guitar *sparser at first, building*

Violin

37 **GRAVITY:** HD, you're meant to see in high def- **HD:** **GRAVITY:** **HD:** 5

are. Re-lax. I'm re-laxed. You see? I see_ no-

Vibraphone

Drum Set *tambourine*

Piano

Guitar

Violin



41 **HD:**

thing. Just

Vibraphone

Drum Set *fill ad. lib.*

Piano

Guitar

Violin

p

45 **45**

HD: GRAVITY, HD:

par-al-lax. Par - al-lax. Par-al-lax. Par - al-lax. Par - al-lax. Par-al -

Vibraphone

Drum Set

full groove on ride!

Piano

F Dm B \flat F Dm G 7

Guitar

Violin

mf

49

lax. Feel the stars. Par-al - lax. Feel the stars for who they are.

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat B \flat F F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C F/C

Guitar

Violin

p *mf* *pizz.*

ELLIPSES

Score

Piano/Guitar

16. TANGENT

(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C minor, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line in the treble clef.

Piano

The second system continues the piano and guitar parts from the first system.



7

Piano

The second system of music starts at measure 7. The piano part continues with the same accompaniment, and the guitar part has a more active melodic line.

Piano

The third system continues the piano and guitar parts from the second system.



13

Piano

The third system of music starts at measure 13. The piano part continues with the same accompaniment, and the guitar part has a more active melodic line.

Piano

The fourth system continues the piano and guitar parts from the third system.

Guitar

The fifth system continues the guitar part from the third system.

19

Piano

Guitar

Measures 19-24. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part has a melodic line with eighth-note patterns and some ties.



25

Piano

Piano

Guitar

Measures 25-30. This system includes two piano staves. The first piano staff continues the eighth-note accompaniment. The second piano staff has a more complex texture with sixteenth-note runs in the right hand. The guitar part continues with its melodic line.



31

Piano

Piano

Guitar

Measures 31-36. Similar to the previous system, it features two piano staves. The first piano staff continues the accompaniment, while the second piano staff has sixteenth-note runs. The guitar part concludes with a melodic phrase.

37

Piano

Piano

Piano

Guitar



43

Piano

Piano

Piano

Guitar

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for Piano and Guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing a Piano part and a Guitar part. The first system is labeled with the measure number 49. The Piano part in the first system features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The Guitar part in the first system is a simple, rhythmic accompaniment. The second system shows the Piano part continuing its melody, while the Guitar part remains simple. The third system shows the Piano part continuing its melody, while the Guitar part remains simple. The fourth system shows the Piano part continuing its melody, while the Guitar part remains simple. The score is written in a clean, professional style with clear notation and a white background.



53

Piano

Piano

Piano

Guitar

This is not the end.

mf $G^{(add9)}$ (Knockout) $G^{(add9)}$

ELLIPSES

Score

Score

Drum/Piano/Guitar/Vocal

17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) A maj⁹ F#m(add2) A maj⁹

I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) A maj⁹ E(add2) E(add2) E(add2) Bm(add2) D maj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



11 B \flat (sus4) E \flat (sus2) A \flat 5 B \flat m B \flat m E \flat A \flat

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Score

Drum/Piano/String/Vocal

19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

TRIANGULUM:

Score for Bouncy Vivace (TRIANGULUM):

Vocal: Eve - ry- thing!

Drum Set: *mf*

Piano: *mf* muted, with guitar

Guitar: *mf*

Violin: *mf*



Score for Bouncy Vivace (TRIANGULUM):

Drum Set: 5, 2, 2

Piano: *open*

Guitar: *open*

Violin: *open*

10 **TEEN GALAXIES:**

Bounce back. _____

Drum Set

Piano

Guitar

Violin

mp

mp

expressive

f

14

Drum Set

Piano

Guitar

Violin

p

17

Drum Set

Piano

Guitar

Violin

21

3

Drum Set

Piano

Guitar

Violin



25

Drum Set

Piano

Guitar

Violin

fill

4

20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by
David Quang Pham

Tenderly Adagio **Insistently Moderato**

TRIANGULUM

Handbells

Sleigh Bells

Piano

A D Bm⁷ G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

A D Bm⁷ G D G D G D D G D D

A D Bm⁷ G D G D G D D G D D



TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Sleigh Bells

Piano

8 G D D G D D G D

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

Oh no. Take it slow. We know

G D D CARTWHEEL: Shut your worm(hole)! D G D

G D D G D D G D

13 A D Bm⁷ G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H- D loves through every vein, with its In-ter

Handbells

29 D A Bm G D Bm G D A 3

TRIANGULUM
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

Allegro

34 Bm G D G D D G D D

TRIANGULUM
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:
ANDROMEDA:
MILKY WAY
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm⁷ G D G D G

TRIANGULUM
Well, no - thing will stop us from go - ing

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY
ALL EXCEPT MILKY WAY:
Well, no - thing will stop us from go - ing

HD
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G

58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano



93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



Lento

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

Score

21. UP AGAINST GRAVITY

(Gravity, Tides, Singularity, Galaxies)

Music & Lyrics by
David Quang Pham

Piano/Guitar/String/Vocal

Moderato

GRAVITY
TIDALS

A $A\flat maj7$ $Cm7$ $B\flat (add4)$ $A\flat maj7$ $A\flat maj7$

For-ces of e-vil we are up a-against. Down in a space Dark mat-ters. Dark__ e-ner-gy. Dark-ness will not fall

Piano



The musical score for "Gravity Tidal" is presented in a multi-staff format. The vocal line (GRAVITY TIDALS) is written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "a-against us all... Up in this race, bright-er than light and bright-ened by life... Be-cause they are up". The piano accompaniment (Piano) is written in bass clef, featuring a simple harmonic progression. The drum set (Drum Set) is written in a standard drum notation, showing a pattern of eighth and sixteenth notes. The score is divided into measures, with a 6-measure rest indicated at the beginning of the vocal line. Chord symbols (Cm7, Bb(add4), Abmaj7, Bb, Abmaj7) are placed above the vocal line. A box containing the letter 'B' is located above the final measure of the vocal line.

10 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷

GRAVITY
TIDALS

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

14 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷ **A**

GRAVITY
TIDALS

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

GRAVITY
TIDALS

Led by H D.

Cm^7 $Bb(add4)$ $Abmaj7$

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



Bridge

22

Cm^7 $Bb(add4)$ $Abmaj7$ Cm^7

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

GRAVITY
TIDALS

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

A

26 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

GRAVITY
TIDALS

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



B

30 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

GRAVITY
TIDALS

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7 $B\flat(\text{add}4)$

GRAVITY
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up_

Don't you dare. Down - fall!

Don't you dare. Down - fall!

Drum Set

Piano

Guitar

Bridge

39 $A\flat\text{maj}7$ $A\flat$ Cm $B\flat$ Cm

GRAVITY
TIDALS

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44 $B\flat$ $B\flat$ Cm $B\flat$ Cm

GRAVITY
TIDALS

Drum Set

Piano

Violin

49 B \flat Cm B \flat A \flat ma \flat 7 B \flat (add4) SINGULARITY shoots one of the two TIDALS. 7

GRAVITY TIDALS

Drum Set

Piano

Violin

54 A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 SINGULARITY shoots the other TIDAL.

GRAVITY TIDALS

Drum Set

Piano

Guitar

Violin

59 $B\flat(\text{add}4)$ Cm $B\flat$ Cm $B\flat$

GRAVITY
TIDALS

Drum Set

Piano

Guitar

Violin



64 $A\flat\text{maj}7$ $Cm7$ $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$

GRAVITY
TIDALS

Drum Set

Piano

B

9

69 Cm⁷ B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

GRAVITY
TIDALS

And then, they are up a-against Grav-i-ty.
Grav-i-ty.
Grav-i-ty.

Drum Set

Piano

Guitar



74 B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

GRAVITY
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!
Grav - i - ty. There will be no re - morse!
Grav - i - ty.

Drum Set

Piano

Guitar

78 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ $Cm7$

GRAVITY
TIDALS

Nev - er go — up a-against Grav - i - ty. —

Nev - er go — up a-against me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Drum/Piano/String/Vocal

22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by
David Quang Pham

Andante

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm⁷

what is left... I'll be on the dot dot dot...

=

10

Drum

Piano

Gm⁷ C⁷ Dm Gm B^b A

J D. Shed light - ly... A - - no -

El - lip - ses?

Drum

Piano

Dm Gm B \flat Gm B \flat A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A 7 Dm B \flat A Dm Gm

You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A - gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is

25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Dm Gm Am C F Dm⁷



28

Drum

Piano

sis... I'll shed light.

Gm⁷ C⁷ Dm Gm B^b A

Drum

Piano

Dm Gm B \flat Gm B \flat A



Drum

Piano

A 7 Dm B \flat A Dm Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force

Drop out.

40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when

43

Drum

Piano

Dm C Dm B \flat A Dm

you ground my sup - er - mass - ive heart. Please fin - ish



46

Drum

Piano

B \flat Dm Dm C Dm B \flat

— your verse. A sin - gu - lar - i - ty is what you'll be, if you

49

Drum



Piano

F B \flat B \flat Dm Dm C

spend the rest of time with your new family. I can on - ly shed more blood... feuds.



52

Drum



Piano

Dm B \flat A Dm B \flat Dm

I'll shed light on a whole new u - ni - verse. Far -



55

Drum

Piano

Dm Gm Am C

fetches!

Detailed description: This block contains the musical notation for measures 55 and 56. The drum part is on a single staff with a treble clef, showing a consistent eighth-note rhythm. The piano part consists of four staves. The top two staves (treble and bass clef) are mostly empty, with the instruction 'fetches!' written on the treble staff. The bottom two staves (bass and bass clef) contain a dense, rhythmic bass line with many beamed eighth notes. Above the piano staves, the chords Dm, Gm, Am, and C are written, corresponding to the measures.



57

Drum

Piano

F Dm⁷ Gm⁷ C⁷ Dm

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The drum part continues with the same eighth-note pattern, ending with a half note in measure 59. The piano part consists of four staves. The top two staves are mostly empty. The bottom two staves contain a complex bass line with many beamed eighth notes. Above the piano staves, the chords F, Dm⁷, Gm⁷, C⁷, and Dm are written, corresponding to the measures.

ELLIPSES

Score

Piano/String

23. ZENITH (Tidals, Galaxies)

Music & Lyrics by
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C \flat , G \flat (sus4), C \flat 5, E \flat m, F \flat , C \flat maj7, C \flat add#5



22

Piano

Violin

Chords: Gmaj7, C \flat add#5, Gmaj7



25

Piano

Violin

Chords: C \flat add#5, Gmaj7, B \flat 6

28

Piano

Violin

Bb% Bb% Bb% Cb⁵ Ebm

33

Piano

Violin

Cb Gb(sus4) Cb⁵ Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G \flat A \flat m F \flat

48

Piano

Violin

F \flat m C \flat E \flat m

51

Piano

Violin

F \flat F \flat m G \flat

54

Piano

Violin

$A\flat m$ $F\flat$ $F\flat m$ $B\flat\%$ $B\flat\%$



59

Piano

Violin

$C\flat$ $G\flat(sus4)$ $C\flat$ $G\flat(sus4)$ $C\flat$ $G\flat(sus4)$

$B\flat\%$ $B\flat\%$ $C\flat$



68

Piano

Violin

$C\flat$ $G\flat(sus4)$ $C\flat$ $C\flat(sus2)$ $A\flat m$

6

73 C \flat C \flat C \flat C \flat C \flat

Piano

Violin

Measures 73-77: Piano part features a complex harmonic structure with multiple ledger lines in the right hand and a rhythmic pattern in the left hand. The violin part is silent.



78 C \flat A \flat m E \flat m F \flat C \flat F \flat

Piano

Violin

Measures 78-83: Piano part continues with complex harmonies and a rhythmic pattern. The violin part remains silent.



84 G \flat G \flat A \flat F \flat m A \flat A \flat A \flat m C \flat C \flat

Piano

Violin

Measures 84-90: Piano part features complex harmonies and a rhythmic pattern. The violin part is active, playing a melodic line.

93 $G\flat(SUS4)$ $C\flat$ $G\flat(SUS4)$ $C\flat$ $C\flat(SUS2)$ $A\flat m$ $C\flat$ $C\flat$ $C\flat$

Piano

Violin



102 $C\flat$ $C\flat$ $C\flat$ $A\flat m$ $E\flat m$

Piano

Violin



107 $F\flat$ $C\flat$ $F\flat$ $G\flat$ $G\flat$ $A\flat$

Piano

Violin

ELLIPSES



Score

Guitar/Violin/Vocal

24. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

pp

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

p

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A^6 E^6 $B^{\flat 9}$ $E^{\flat 9}$ **Nervous** E E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

24 $C^{\sharp m}(add2)$ $G^{\sharp m11}$ E E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$ $C^{\sharp}(sus4)$ $E(sus4)$ E

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

30 E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$ $C^{\sharp}(sus4)$ $E(sus4)$ E $B^{\flat}(add2)$ B^{\flat} E

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

It is Crunch Time, Singularity.

TIDALS

Guitar



GALAXY
FAMILY

34 E $B^{\flat}(add2)$ B^{\flat} E E $B^{\flat}(add2)$ E B E $B^{\flat}(add2)$ $B^{\flat 9}$ $E^{\flat}(add2)$

SINGULARITY returns. **Loving**

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

TIDALS

Violin

Guitar

ELLIPSES

Score

Percussion/Piano/String/Vocal

25. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce! A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano

Detailed description: This system contains measures 16 through 20. The Vibraphone part (treble clef) features a melodic line with eighth and quarter notes. The Piano part (treble and bass clefs) provides harmonic support with chords and some bass line movement. Chord symbols are placed above the measures: G, D, G(sus2), A, Bm, A, D, A, G, D.



21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano

Detailed description: This system contains measures 21 through 25. The Vibraphone part continues the melodic line. The Piano part features more complex chordal textures in the bass. Chord symbols are placed above the measures: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A.



26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

Lento **Allegro**

Detailed description: This system contains measures 26 through 30. It introduces Handbells in measure 26. The Vibraphone and Piano parts continue. A tempo change is indicated by 'Lento' and 'Allegro' markings above the measures. Chord symbols are placed above the measures: Bm, A, D, A, D, G, D, Em, G. A forte 'f' dynamic marking is present in measure 28.

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

ff

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

Tender

50 Bm G D A Bm G A

Drum Set

Handbells

Vibraphone

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

Piano