

BUDGET

ELLIPSES | Working Title Playwrights' Apprenticeship Project

8 Demos | 9 Animations | 4 Galas | Concert & Reading

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$500 | Donations (3): \$120

Total: \$2565.50

Covered (as of June 7): \$1795.50 | Left: \$770

Team Members: 13 | Possible Addition: Narrator

| Name | Role | Payment | | | | | |
|--|---|-------------------------|--|--|--|--|--|
| Daniela Cobb | Performer | л:\$106.50 ; □:\$90+ | | | | | |
| https://www.ellipsesplay.com/team/daniela_cobb | | | | | | | |
| Aliyah Curry | Director | □: \$120+ | | | | | |
| https://www.ellipsespla | y.com/team/aliyah cu | ırry | | | | | |
| Jordan Ealey | Dramaturg | \$400 ; 🕮:\$150 | | | | | |
| https://www.ellipsespla | y.com/team/jordan ea | aley | | | | | |
| Abby Holland | Performer | л:\$106 ; Щ:\$90+ | | | | | |
| https://www.ellipsespla | y.com/team/abby holl | land | | | | | |
| Jason-Jamal Ligon | Performer | л:\$113 ; Щ:\$90+ | | | | | |
| https://www.ellipsespla | | mal ligon | | | | | |
| Lexi McKay | Stage Manager | \$180 ; : \$135+ | | | | | |
| https://www.ellipsespla | ps://www.ellipsesplay.com/team/lexi mckay | | | | | | |
| Skye Passmore | Performer | л:\$113 ; □:\$90+ | | | | | |
| https://www.ellipsesplay.com/team/skye passmore | | | | | | | |
| David Quang Pham | Author & Narrator | s ; | | | | | |
| https://www.ellipsesplay.com/team/david quang pham | | | | | | | |
| Evan Phillips | Performer | л:\$26.50 ; Ш:\$90+ | | | | | |
| https://www.ellipsespla | | llips | | | | | |
| Kait Rivas | Performer | л:\$11 ; □:\$90+ | | | | | |
| https://www.ellipsespla | y.com/team/kait riva | as | | | | | |
| Daniel Sakamoto-Wengel | Performer | л:\$41.50 ; Ш:\$90+ | | | | | |
| https://www.ellipsesplay.com/team/daniel sakamoto-wengel | | | | | | | |
| Minka Wiltz | Performer | л:\$45 ; □:\$90+ | | | | | |
| https://www.ellipsesplay.com/team/minka wiltz | | | | | | | |
| Vallea E. Woodbury | Performer | | | | | | |
| https://www.ellipsesplay.com/team/vallea e woodbury | | | | | | | |



FINANCIAL TIMELINE

| December 2020 | | | | | |
|---------------|----|----------|-------------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Abby Holland | 76 | ✓ | Demo: "Anomaly is Everything" | | |
| Therecia Lang | 8 | ✓ | Demo: "Anomaly is Everything" | | |
| Total: \$84 | | | | | |

| January 2021 | | | | |
|---|----|------|--------------------------|--|
| Name | \$ | Paid | Reason | |
| Skye Passmore | 60 | ✓ | Demo: "Time is Relative" | |
| Kari Twyman 60 ✓ Demo: "Time is Relative" | | | | |
| Total: \$120 | | | | |

| January 2021 | | | | |
|---------------------|----|---|----------------------------|--|
| Name \$ Paid Reason | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | |
| Total: \$45 | | | | |

| March 2021 | | | | |
|-----------------|-------|----------|-----------------------------------|--|
| Name | \$ | Paid | Reason | |
| Daniela Cobb | 23.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) | |
| Abby Holland | 5.50 | ✓ | Demo: "Crunch" | |
| Abby Holland | 21.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Jason-Jamal | 5.50 | ✓ | Demo: "Crunch" | |
| Ligon | | | | |
| Jason-Jamal | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Ligon | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | |
| Skye Passmore | 5.50 | ✓ | Demo: "Crunch" | |
| Skye Passmore | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Evan Phillips | 5.50 | ✓ | Demo: "Crunch" | |
| Evan Phillips | 18 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Daniel | 5.50 | √ | Demo: "Crunch" | |
| Sakamoto-Wengel | | _ | | |
| Daniel | 25 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Sakamoto-Wengel | | | | |
| Minka Wiltz | 28 | ✓ | Demo: "Crunch" | |
| Total: \$254.50 | | | | |



| April 2021 | | | | |
|----------------------|-----|----------|----------------------------|--|
| Name | \$ | Paid | Reason | |
| Daniela Cobb | 1 | ✓ | Demo: "Bounce" | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | |
| Abby Holland | 3 | ✓ | Demo: "Bounce" | |
| Jason-Jamal Ligon | 3 | ✓ | Demo: "Bounce" | |
| | 45 | , | Ctago Management (2 hours) | |
| Lexi McKay | | √ | Stage Management (3 hours) | |
| Skye Passmore | 3 | ✓ | Demo: "Bounce" | |
| Evan Phillips | 3 | ✓ | Demo: "Bounce" | |
| Daniel | 3 | √ | Demo: "Bounce" | |
| Sakamoto-Wengel | | | | |
| Minka Wiltz | 6 | √ | Demo: "Bounce" | |
| Total: \$192 | | | | |

| May 2021 | | | | |
|---------------|-----|----------|----------------------------|--|
| Name | \$ | Paid | Reason | |
| Daniela Cobb | 82 | ✓ | Demo: "Cutting Edge" | |
| Daniela Cobb | 8 | ✓ | Demo: "Parallax" | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | |
| Jason-Jamal | 24 | √ | Demo: "Cutting Edge" | |
| Ligon | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | |
| Skye Passmore | 24 | ✓ | Demo: "Cutting Edge" | |
| Vallea E. | 42 | √ | Demo: "Parallax" | |
| Woodbury | | | | |
| Total: \$343 | | | | |

| June 2021 | | | | | |
|--------------|------|------|----------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Jordan Ealey | 125+ | | Dramaturgy (5+ hours) | | |
| Jason-Jamal | 60 | ✓ | Demo: "Time is Relative" | | |
| Ligon | | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | | |
| Minka Wiltz | 11 | ✓ | Demo: "Big Bang" | | |
| Kait Rivas | 11 | | Demo: "Big Bang" | | |
| Total: \$252 | | | | | |



| | | | July 2021 |
|-----------------|-----|----------|-------------------------------------|
| Name | \$ | Paid | Reason |
| Daniela Cobb | 30 | √ | Rehearsal #1 |
| Daniela Cobb | 30 | - | Rehearsal #2 |
| Daniela Cobb | 30 | √ | Q |
| Aliyah Curry | 60 | <i>\</i> | Rehearsal #1 |
| Aliyah Curry | 60 | | Rehearsal #2 |
| Aliyah Curry | 60 | √ | |
| Jordan Ealey | 150 | | Dramaturgy (compensate on August 3) |
| Abby Holland | 30 | √ | Rehearsal #1 |
| Abby Holland | 30 | - | Rehearsal #2 |
| Abby Holland | 30 | √ | |
| Jason-Jamal | 30 | √ - | Rehearsal #1 |
| Ligon | | | , |
| Jason-Jamal | 30 | | Rehearsal #2 |
| Ligon | | | |
| Jason-Jamal | 30 | √ | |
| Ligon | | | |
| Lexi McKay | 135 | | Stage Managing |
| Skye Passmore | 30 | ✓ | Rehearsal #1 |
| Skye Passmore | 30 | | Rehearsal #2 |
| Skye Passmore | 30 | ✓ | |
| Evan Phillips | 30 | √ | Rehearsal #1 |
| Evan Phillips | 30 | | Rehearsal #2 |
| Evan Phillips | 30 | √ | |
| Daniel | 30 | / | Rehearsal #1 |
| Sakamoto-Wengel | | | |
| Daniel | 30 | | Rehearsal #2 |
| Sakamoto-Wengel | | | |
| Daniel | 30 | ✓ | |
| Sakamoto-Wengel | | | |
| Minka Wiltz | 30 | ✓ | Rehearsal #1 |
| Minka Wiltz | 30 | ✓ | Rehearsal #2 |
| Minka Wiltz | 30 | ✓ | Ш |
| Vallea E. | 30 | √ | Rehearsal #1 |
| Woodbury | | | |
| Vallea E. | 30 | | Rehearsal #2 |
| Woodbury | | | |
| Vallea E. | 30 | ✓ | |
| Woodbury | | | |
| Kait Rivas | 30 | | Rehearsal #1 |
| Kait Rivas | 30 | | Rehearsal #2 |
| Kait Rivas | 30 | | |



Total: \$1275

| Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-) | | | | | | |
|---|-------|------------|--|--|--|--|
| Month | Hours | \$ (25/hr) | | | | |
| April | | | | | | |
| May | | | | | | |
| June | | | | | | |
| July | | | | | | |
| Total: | | | | | | |