

Contributor: DANIELA COBB

Annoyed.

11

the Edge... Cut in-to my... Push me o-ver the Edge of the...

This musical notation is for the vocal line of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. After another quarter rest, it continues with a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The line ends with a quarter note G4 and a quarter rest.

16 With energy

Cen-ter with our re-lat-ives. Our ti-dal dogs.

21



Gra-vi-ty, al-ways ground-ing_ me. You see. I go off-

25 *tr* **2** Sentimentally...

— on a tan- gent. Where the cut- ting Edge will be...

31



Where the cur - va - ture con - ceals all worlds lead - ing in - to kin - ship.

33

Sail out of this El- lipse. Where the a- stral beach will meet

36 
an o-cean full of chor-al reefs. Sea with o-ther El-lip-ses.

43

Why is this cir-cle lack-ing the cur-i-o-si-ty in all?

Stuck in this here,

46

ga-la. Why are these o-vals bent on see-ing no-thing in my-ster-y?

49

Look be-yond these Ga - la-xies. Why

Freely-ish.

53

don't you make me? All your fights have dri-ven a wedge.

55

Please let me be at peace by the Edge. Go back and

57

cir-cum-vent. I'll just be out on a tan-gent.

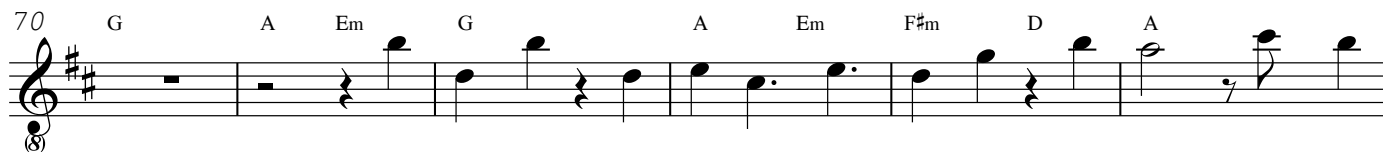
62

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

66

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

70 G A Em G A Em F#m D A



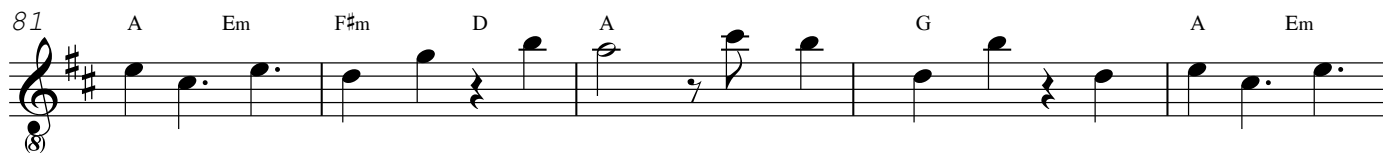
Ap - par - ent - ly, I have - n't made my - self clear. Cut - ting

76 G A Em G A Em G



my edges makes my - self ap - par - ent as you... And sheds my light up -

81 A Em F#m D A G A Em



on a light - less Gal - ax - y. My heart tells me there's a pro - mis -

86 G A Em Bm C Gmaj7 A F#m E E




ing fam - i - ly, ____ off. End of this tan - gent.

92



Where the cut - ting Edge will be. Where the cut - ting Edge will be.

96



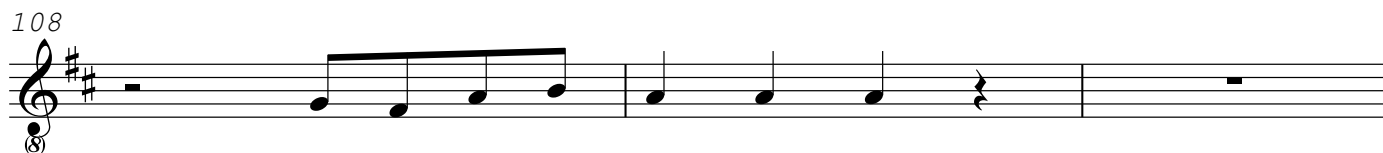
Where the cut - ting Edge will be. Where the cut - ting Edge will be.

100 6



My fu - ture is an El - lipse where my leg - a - cy is A - bell...

108



To meet a nice Gal - ax - y...

