

**SINGULARITY**

Oneness, clusters of stars! In our hearts of darkness, we  
are beings of light and energy. We matter. Gals, your hearts  
are all vigorous. Always full of grace. Let us save space.

SINGULARITY lovingly pinches MILKY WAY's  
cheek. They all sit. They pray, except HD.

2. "CRUNCH"

**SINGULARITY**

FEED THAT HOLE IN YOUR HEART.  
GIVE INTO INTERNAL DARKNESS.  
SHED OUR LIGHT FOR NO ONE.  
AS IT'S CRUNCH TIME, GALAXIES.

IN BLACK HOLES, DWELL WISDOM.  
FED BY THE SPRINKLES OF STARDUST.  
CRUSH THEIR DREAMS IN YOUR PALM.  
IT IS CRUNCH TIME, MY BABIES.

**TEEN GALAXIES**

CONSUME STAR SYSTEMS.  
CONSUME WORLDS THAT TEEM.  
CONSUMED BY THOUGHTS OF FAMILY. FAMILY...

**SINGULARITY**

STRING BY STRING IN THEORY.  
AND FABRIC BY SPACETIME FABRIC.  
HOLD OUR LOVE AS A WHOLE.  
IT IS CRUNCH TIME, WE BELIEVE.

**TEEN GALAXIES (EXCEPT MILKY WAY)**

(Individually)

IT IS CRUNCH TIME, SINGULARITY.

**MILKY WAY**

IT 'TIS CRUNCH TIME, NOMY/MOMMY/DADDY SING.

**SINGULARITY**

IT IS CRUNCH TIME, HD? HD1?

End of "CRUNCH"

GRAVITY, the family dog, inches towards HD.

From the Center of the Universe, HD stares out  
of their home, to the Edge of the Universe.

3. "CUTTING EDGE (MAKE MYSELF CLEAR)"

**HD [SINGULARITY'S OLDEST YOUNG ADULT CHILD]**

WHY DOES MY FAMILY LACK MY CURIOSITY?

WHEN THERE'S SO MUCH TO KNOW?

WHY DO THESE OVALS SEE NOTHING IN THIS MYSTERY?

WHEN I KNOW I NEED TO GO...

(Standing)

WHERE THE CUTTING EDGE WILL BE...

**CARTWHEEL, WHIRLPOOL, TRIANGULUM, ANDROMEDA,**

**MILKY WAY [HD'S YOUNGER TEENAGE SIBLINGS]**

CUT AWAY FROM THE EDGE!

**HD**

WHY MUST YOU HOLD ME BACK?

I NEVER GET ANY RELEASE.

**CARTWHEEL, WHIRLPOOL, TRIANGULUM, ANDROMEDA,**

**MILKY WAY [HD'S YOUNGER TEENAGE SIBLINGS]**

IT'S CRUNCH TIME, HD1.

**HD**

FEED ME LIGHT THAT I DON'T LACK..

PLEASE JUST LET ME BE AT PEACE...

WHERE THE CUTTING EDGE WILL BE...

TOWARDS CLARITY.

WHERE THE CURVATURE CONCEALS

SINGULARITY.

FAR AWAY FROM THE ELLIPSES.

LOOK BEYOND THESE GALAXIES—

**SINGULARITY [HD'S PARENT]**

END THIS TANGENT!

**HD**

TANGENT? TANGENT! *TANGENT...*

**GRAVITY [THE GALAXY FAMILY DOG]**

(Manipulatively to HD)

WHERE THE CUTTING EDGE WILL BE.

WHERE NOTHINGNESS SETS YA FREE.

WHERE A NEW WORLD CAN BE SEEN.

WHERE TANGENTS ARE MAKE-BELIEVE.

HD

(Standing up to SINGULARITY)

END THIS TANGENT? I HAVEN'T MADE MYSELF CLEAR.  
CUTTING MY EDGES MAKES MYSELF APPARENT AS YOU.  
AND SHEDS MY LIGHT UPON A *LIGHTLESS GALAXY*. (*re: ABELL*)  
MY HEART TELLS ME THERE'S A PROMISING FAMILY...

WHERE THE *END OF THIS TANGENT* WILL BE...

ALL THE SITES THAT WE WILL SEE.  
ME AND GRAVITY.  
FIND OUR PATH BEYOND THE STARS.  
A NEW REALITY.  
SLIP OUT OF THIS BACKWARDS PLACE,  
FORWARD TO ANOTHER SPACE.  
INTO AN AUDACIOUS VERSE:

TO THE EDGE OF THE UNIVERSE...  
YOU'LL KNOW.  
I'LL BE CUTTING TO THE EDGE.

End of "CUTTING EDGE (MAKE MYSELF CLEAR)"

ELLIPSES

Piano/Conductor

### 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Music & Lyrics by David Quang Pham

Additional Lyrics by Si Boudoin & Simon Broucke

Additional Music by Daniela Cobb

Moderato ♩ = 120

HD:

Why does my fam - i - ly lack my cu - ri - o - si - ty. When there's so much to

*p*  
D G  
gtr. w/ shaker

A D A D G

6 *f*  
know? Why these o - vals see no - thing in mys - ter - y? When I know I need to go...

A D A D G A

11 **Tender**  
Where the cut - ting Edge will be...

**TEEN GALAXIES:**  
*ff*  
Cut a - way from the Edge!  
vln. + gtr.

*p* *mf* *sfz*  
A D<sup>6</sup> A/C# Bm<sup>7</sup> A<sup>6</sup> G(add9)

w/ gtr & drums

V.S.

[Rev. 1/17/23]

17

Why must you hold me back? I nev-er get an - y re - lease.

*gtr.* *vln. pizz.*

*mp*  
Bm A Bm A

21 The TEEN GALAXIES suggest.

Feed me light that I don't lack. Please just let me be at peace.

*p*  
It's Crunch Time, H - D - l.

*mf*  
*gtr.* D G A D D G A

25

Where the cut-ting Edge will be... To-wards clar-i - ty. Where the cur-va-ture con-ceals Sin-gu - lar - i - ty.

*arco*  
*p*

D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A

*gtr. cont.*

29

SINGULARITY:

Far a-way from el - lip - ses... Look be-yond these Gal - ax - ies. End this tan - gent!

*mf* *f*

Bm A/B Bm<sup>7</sup> F#m/B Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F#m/B Em<sup>7</sup>/A A<sup>5</sup>  
tutti rhythm

34 Disorienting

HD:

Tan - gent? Tan - gent! Tan - gent...

*mf*

Bm C G A F#m E F#m E

GRAVITY grows manipulative.  
HD senses the message but does not  
fully understand GRAVITY.

38

Sinister

GRAVITY:  
*ppp*

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

*ppp* *mp* *ppp*

42 *fff*

Where the cut-ting Edge will be. Where the cut-ting Edge will be!

*ppp* *mf* *f*

*mp* *p*

HD stands up to SINGULARITY.

46 **Defining**

End this tan - gent?! I have - n't made my - self

*mf*

G A Em G A Em F#m D

51

clear. Cut-ting my ed-ges\_ makes my - self ap - par - ent as you... And sheds

A G A Em G A Em

56

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart

Chords: G, A, Em, F#m, D, A

Measure 56: Treble clef has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord G.

Measure 57: Treble clef has a melody starting on A4, moving up to B4, C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord A.

Measure 58: Treble clef has a melody starting on B4, moving up to C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord Em.

Measure 59: Treble clef has a melody starting on C5, moving up to D5, then down to C5, B4, A4, G4. Bass clef has a G2 pedal point. Chord F#m.

60

tells me there's a pro - mis - ing fam - i - ly...

Chords: G, A, Em, G, A, Em

Measure 60: Treble clef has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord G.

Measure 61: Treble clef has a melody starting on A4, moving up to B4, C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord A.

Measure 62: Treble clef has a melody starting on B4, moving up to C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord Em.

Measure 63: Treble clef has a melody starting on C5, moving up to D5, then down to C5, B4, A4, G4. Bass clef has a G2 pedal point. Chord G.

64

Uplifted

Where the cut - ting Edge will be!

Chords: Bm, C, G, A, F#m, E, F#m, E

Measure 64: Treble clef has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord Bm.

Measure 65: Treble clef has a melody starting on A4, moving up to B4, C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord C.

Measure 66: Treble clef has a melody starting on B4, moving up to C5, then down to B4, A4, G4. Bass clef has a G2 pedal point. Chord G.

Measure 67: Treble clef has a melody starting on C5, moving up to D5, then down to C5, B4, A4, G4. Bass clef has a G2 pedal point. Chord A.



68

Musical score for measures 68-71. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars... New re - a - li - ty." The piano accompaniment features chords: D<sup>6</sup>, A, Bm<sup>7</sup>, A<sup>6</sup>, G(add9), Em<sup>7</sup>/A, D<sup>6</sup>, A, Bm<sup>7</sup>, A<sup>6</sup>, G(add9), and Em<sup>7</sup>/A. The bass line provides a steady accompaniment.

72

Musical score for measures 72-75. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "Slip out of this back - wards place... For-ward to an - o - ther space..." The piano accompaniment features chords: Bm, A/B, Bm<sup>7</sup>, F<sup>♯</sup>m/B, and Em<sup>7</sup>/A. The bass line provides a steady accompaniment.

76

Musical score for measures 76-79. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "In - to an au - da - cious verse... To the Edge of the U - ni -". The piano accompaniment features chords: Gmaj<sup>7</sup>, A/G, Gmaj<sup>9</sup>, F<sup>♯</sup>m/G, and Em<sup>7</sup>/A. The bass line provides a steady accompaniment.

80 **Lentando****Passionate**

verse... You'll know. I'll be cut - ting to the Edge.\_\_\_\_\_

*tutti rhythm*

*solo*

*mp*

*mf*

*tutti*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are: "verse... You'll know. I'll be cut - ting to the Edge.\_\_\_\_\_". The middle staff is a piano accompaniment in treble clef, mostly containing whole and half notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note rhythm in the left hand and a melodic line in the right hand. Dynamics include *tutti rhythm*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*. The tempo is marked **Lentando** and the mood is **Passionate**.