

# CHRONOLOGY

## Before 2020

August 2014—May 2018

David Quang Pham completed a Bachelor of Science program in Astrophysics and a minor in Theatre at Michigan State University.

August—December 2017

Dr. Edwin Din Loh's class "Galaxies and Cosmology".

## 2020

August

16: **Conception in Addae Moon's masterclass "Generating Story Idea".**

— Working Title: WORKING TIDAL.

August—September

— Conceptualized the story in Janelle Lawrence's Storyteller Sessions.

September

20: **Drafting in Nicole B. Adkins's Playwriting 101.**

— Pondered themes pertaining to circular shapes.

October

5: **[Table Read] Monday Night Critique Session reading and talkback of first 20 pages.**

25: Official Title: ELLIPSES.

— Wrote songs "[Bounce](#)" and "[Big Bounce](#)".

November

14: [Table Read] Socially Isolated Script Readings.

— Wrote song "[Anomaly Is Everything](#)".

December

7: **[Table Read] Monday Night Critique Session reading and talkback of first 20 pages of the second act.**

— Wrote songs "[Time is Relative](#)" and "[Heat Death](#)".

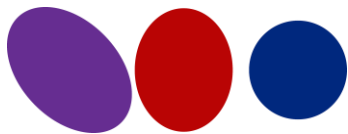
## 2021

January

24: **[Workshop] Workshopped JD's scene leading into "Cutting Edge" in Barbara Holt's masterclass "Psychodramaturgy".**

— Wrote songs "[Crunch](#)" and "[Cutting Edge](#)" and "[Big Crunch](#)".

2020—2021 Working Title Playwrights New Play and Dramaturgy Apprenticeship



## February

1: [Table Read] Monday Night Critique Session reading and talkback of inciting incident “Big Bang”.

18: [Workshop] Workshopped “Crunch” and “Big Crunch” in Edwin Wong's masterclass “Risk Theatre”.

## March

— Completed full draft.

— Wrote songs “[Big Bang](#)” and “[Parallax](#)”.

## April

— Wrote song “[Warp, Waves, and Wrinkles](#)”.

## May

3: [Table Read] Monday Night Critique reading and talkback of Milky Way's arc “Warp, Waves, and Wrinkles”.

## June

13: [Workshop] Theater Resources Unlimited's How to Write a Musical That Works workshop and talkback of “Bounce” – “Crunch” – “Cutting Edge”.

— Wrote shanty “[Globular](#)”.

## July

11: Rehearsal for Working Title Playwrights Apprenticeship reading and concert.

14: Rehearsal for Working Title Playwrights Apprenticeship reading and concert.

15: [Public Reading] [Concert] Working Title Playwrights Apprenticeship [reading](#) and concert of ELLIPSES.

## October

17: [Workshop] Theater Resources Unlimited's How to Write a Musical That Works workshop and talkback of “Time is Relative”.

19: [Festival] DigiFest, Durban University of Technology, South Africa.

## December

11: [Lab] Theater Resources Unlimited's Writer-Director Communications Lab

17: [Accolade] Eugene O'Neill Theater Center's National Music Theater Conference advance ELLIPSES as a semifinalist.

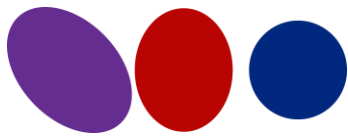
# **2022**

## February

27: [Workshop] Theater Resources Unlimited's How to Write a Musical That Works workshop and talkback of “Zenith” and “Big Crunch”.

## May

24: [Reading] [Concert] Backstory Theatre's Colorado New Musical Festival selects ELLIPSES for the 2022 Colorado New Musical Festival.



July

19: [Reading] [Concert] 2022 Colorado New Musical Festival showcase of “Warp, Waves, and Wrinkles”.