



Insert link into chat before/after reading:

The musical number in focus: "In-depth"

<https://www.ellipsesmusical.com/music/21-in depth>

QUESTIONS

The dialogue between Multiversities balances unearthly and parental. What did you get out of Singularity's parents?

How would you describe the pacing?

Who is Singularity to you?

Where do you see Singularity go after this?

After sufficient predictions/answers:

Singularity becomes the parent of six Galaxies. One of them does the same thing that Singularity did and run away from the center of the universe to go to the edge of the universe. The entire present story of ELLIPSES follows SPT0615-JD (one of Singularity's kids) and their tidal dog, named Gravity, (whose backstory was covered with Singularity here) as they run away from home. And Singularity tries to stop them. Singularity is the antagonist.

In storytelling, where does history repeating itself sit with you, especially when a child does what their parent once regrettably did?