

BUDGET

ELLIPSES | Working Title Playwrights Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$500 | Donations (4): \$220

Total: \$2765.50

Covered (as of June 22): \$2388.50 | Left: \$317

Team Members: 15

| Name | Role | Payment | | | | | | | |
|---|----------------------|------------------------|--|--|--|--|--|--|--|
| Amber Bradshaw | Moderator | ∞ | | | | | | | |
| | aniala Cabb | | | | | | | | |
| Daniela Cobb | Performer | ת:\$106.50 ; Ш:\$90 | | | | | | | |
| https://www.ellipsespla | | cobb | | | | | | | |
| Aliyah Curry | Director | □: \$120 | | | | | | | |
| https://www.ellipsespla | y.com/team/aliyah cu | ırry | | | | | | | |
| Jordan Ealey | Dramaturg | \$400 ; 🕮:\$150 | | | | | | | |
| https://www.ellipsespla | y.com/team/jordan ea | aley | | | | | | | |
| Abby Holland | Performer | ı:\$106 ; Ш:\$90 | | | | | | | |
| https://www.ellipsespla | y.com/team/abby hol | land | | | | | | | |
| Jason-Jamal Ligon | Performer | ות:\$113 ; Щ:\$90 | | | | | | | |
| https://www.ellipsespla | | mal ligon | | | | | | | |
| Lexi McKay | Stage Manager | \$180 ; : \$165 | | | | | | | |
| https://www.ellipsespla | y.com/team/lexi mcka | ay | | | | | | | |
| Sofia Palmero | Narrator | □: \$90 | | | | | | | |
| https://www.ellipsespla | y.com/team/sofia pa | lmero | | | | | | | |
| Skye Passmore | Performer | ı:\$113 ; Ш:\$90 | | | | | | | |
| https://www.ellipsesplay.com/team/skye passmore | | | | | | | | | |
| David Quang Pham | Author | | | | | | | | |
| https://www.ellipsespla | y.com/team/david qua | ang pham | | | | | | | |
| Evan Phillips | Performer | ın:\$26.50 ; □:\$90 | | | | | | | |
| https://www.ellipsespla | y.com/team/evan phi | llips | | | | | | | |
| Kait Rivas | Performer | л:\$11 ; ☐:\$90 | | | | | | | |
| https://www.ellipsespla | y.com/team/kait riva | as | | | | | | | |
| Daniel Sakamoto-Wengel | Performer | ות:\$41.50 ; Ш:\$90 | | | | | | | |
| https://www.ellipsespla | y.com/team/daniel sa | akamoto-wengel | | | | | | | |
| Minka Wiltz | Performer | л:\$45 ; □:\$90 | | | | | | | |
| https://www.ellipsesplay.com/team/minka wiltz | | | | | | | | | |
| Vallea E. Woodbury | Performer | ın:\$53 ; □:\$90 | | | | | | | |
| https://www.ellipsespla | y.com/team/vallea e | woodbury | | | | | | | |



FINANCIAL TIMELINE

| December 2020 | | | | | |
|---|----|----------|-------------------------------|--|--|
| Name \$ Paid Reason | | | | | |
| Abby Holland | 76 | ✓ | Demo: "Anomaly is Everything" | | |
| Therecia Lang 8 ✓ Demo: "Anomaly is Everything" | | | | | |
| Total: \$84 | | | | | |

| January 2021 | | | | | |
|---|----|---|--------------------------|--|--|
| Name \$ Paid Reason | | | | | |
| Skye Passmore | 60 | ✓ | Demo: "Time is Relative" | | |
| Kari Twyman 60 ✓ Demo: "Time is Relative" | | | | | |
| Total: \$120 | | | | | |

| February 2021 | | | | | |
|--|--|--|--|--|--|
| Name \$ Paid Reason | | | | | |
| Lexi McKay 45 ✓ Stage Management (3 hours) | | | | | |
| Total: \$45 | | | | | |

| March 2021 | | | | | |
|-----------------|-------|----------|-----------------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Daniela Cobb | 23.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | | |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) | | |
| Abby Holland | 5.50 | ✓ | Demo: "Crunch" | | |
| Abby Holland | 21.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | | |
| Jason-Jamal | 5.50 | ✓ | Demo: "Crunch" | | |
| Ligon | | | | | |
| Jason-Jamal | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | | |
| Ligon | | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | | |
| Skye Passmore | 5.50 | ✓ | Demo: "Crunch" | | |
| Skye Passmore | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | | |
| Evan Phillips | 5.50 | ✓ | Demo: "Crunch" | | |
| Evan Phillips | 18 | ✓ | Demo: "Warp, Waves, and Wrinkles" | | |
| Daniel | 5.50 | √ | Demo: "Crunch" | | |
| Sakamoto-Wengel | | _ | | | |
| Daniel | 25 | ✓ | Demo: "Warp, Waves, and Wrinkles" | | |
| Sakamoto-Wengel | | | | | |
| Minka Wiltz | 28 | ✓ | Demo: "Crunch" | | |
| Total: \$254.50 | | | | | |



| April 2021 | | | | | |
|-----------------|-----|----------|----------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Daniela Cobb | 1 | ✓ | Demo: "Bounce" | | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | | |
| Abby Holland | 3 | ✓ | Demo: "Bounce" | | |
| Jason-Jamal | 3 | ✓ | Demo: "Bounce" | | |
| Ligon | | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | | |
| Skye Passmore | 3 | ✓ | Demo: "Bounce" | | |
| Evan Phillips | 3 | ✓ | Demo: "Bounce" | | |
| Daniel | 3 | √ | Demo: "Bounce" | | |
| Sakamoto-Wengel | | | | | |
| Minka Wiltz | 6 | ✓ | Demo: "Bounce" | | |
| Total: \$192 | | | | | |

| May 2021 | | | | | |
|---------------|-----|----------|----------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Daniela Cobb | 82 | ✓ | Demo: "Cutting Edge" | | |
| Daniela Cobb | 8 | ✓ | Demo: "Parallax" | | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | | |
| Jason-Jamal | 24 | √ | Demo: "Cutting Edge" | | |
| Ligon | | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | | |
| Skye Passmore | 24 | ✓ | Demo: "Cutting Edge" | | |
| Vallea E. | 42 | √ | Demo: "Parallax" | | |
| Woodbury | | | | | |
| Total: \$343 | | | | | |

| June 2021 | | | | | |
|----------------------|------|----------|----------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Jordan Ealey | 125+ | | Dramaturgy (5+ hours) | | |
| Jason-Jamal Ligon | 60 | √ | Demo: "Time is Relative" | | |
| Lexi McKay | 45 | √ | Stage Management (3 hours) | | |
| Daniel | 12 | | Demo: "Cutting Edge" | | |
| Sakamoto-Wengel | | | | | |
| Daniel | 8 | √ | Demo: "Globular" | | |
| Sakamoto-Wengel | | | | | |
| Minka Wiltz | 11 | ✓ | Demo: "Big Bang" | | |
| Vallea E. | 11 | √ | Demo: "Big Bang" | | |
| Woodbury | | | | | |
| Total: \$272 | | | | | |



| July 2021 | | | | | |
|-------------------|-----|----------|-------------------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Daniela Cobb | 30 | ✓ | Rehearsal #1 | | |
| Daniela Cobb | 30 | ✓ | Rehearsal #2 | | |
| Daniela Cobb | 30 | √ | | | |
| Aliyah Curry | 60 | ✓ | Rehearsal #1 | | |
| Aliyah Curry | 60 | √ | Rehearsal #2 | | |
| Aliyah Curry | 60 | √ | | | |
| Jordan Ealey | 150 | | Dramaturgy (compensate on August 3) | | |
| Abby Holland | 30 | ✓ | Rehearsal #1 | | |
| Abby Holland | 30 | ✓ | Rehearsal #2 | | |
| Abby Holland | 30 | √ | | | |
| Jason-Jamal | 30 | √ | Rehearsal #1 | | |
| Ligon | | | | | |
| Jason-Jamal | 30 | ✓ | Rehearsal #2 | | |
| Ligon Jason-Jamal | 30 | , | m | | |
| Ligon | 30 | ✓ | | | |
| Lexi McKay | 135 | √ | Stage Managing | | |
| Lexi McKay | 30 | • | Stage Managing | | |
| Sofia Palmero | 30 | √ | Rehearsal #1 | | |
| Sofia Palmero | 30 | √ | Rehearsal #2 | | |
| Sofia Palmero | 30 | √ | | | |
| Skye Passmore | 30 | √ | Rehearsal #1 | | |
| Skye Passmore | 30 | √ | Rehearsal #2 | | |
| Skye Passmore | 30 | √ | | | |
| Evan Phillips | 30 | √ | Rehearsal #1 | | |
| Evan Phillips | 30 | √ | Rehearsal #2 | | |
| Evan Phillips | 30 | √ | | | |
| Kait Rivas | 30 | √ | Rehearsal #1 | | |
| Kait Rivas | 30 | √ | Rehearsal #2 | | |
| Kait Rivas | 30 | ✓ ✓ | | | |
| Daniel | 30 | ✓ ✓ | Rehearsal #1 | | |
| Sakamoto-Wengel | | V | Reflection: #1 | | |
| Daniel | 30 | √ | Rehearsal #2 | | |
| Sakamoto-Wengel | | , | | | |
| Daniel | 30 | ✓ | | | |
| Sakamoto-Wengel | 2.0 | | D-11 1 | | |
| Minka Wiltz | 30 | √ | Rehearsal #1 | | |
| Minka Wiltz | 30 | √ | Rehearsal #2 | | |
| Minka Wiltz | 30 | ✓ | | | |



| Vallea E. | 30 | √ | Rehearsal #1 | | |
|---------------|----|----------|--------------|--|--|
| Woodbury | | | | | |
| Vallea E. | 30 | √ | Rehearsal #2 | | |
| Woodbury | | | | | |
| Vallea E. | 30 | √ | | | |
| Woodbury | | | | | |
| Total: \$1365 | | | | | |

| Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-) | | | | | | | |
|---|-------|------------|--|--|--|--|--|
| Month | Hours | \$ (25/hr) | | | | | |
| April | | | | | | | |
| May | | | | | | | |
| June | | | | | | | |
| July | | | | | | | |
| Total: | | | | | | | |