

...

¹BOUNCE

(Singularity, Galaxies)

DAVID QUANG PHAM

Accelerando

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D G D G D G

TRIANGULUM WHIRLPOOL CARTWHEEL

No- thing. No- thing! No- thing!

Allegro

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

7 G D G G D G A Bm A D Bm A

ANDROMEDA MILKY WAY

No- thing! No- thin'...

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

13 G D G Bm A Bm Bm A G D G A

Let's bounce. _

20 Bm A D A G D G A Bm A D A

26 G D G A Bm A D A G D G A Bm A

33 D A Bm A G D G G D G G

SINGULARITY

Milky Way! Andromeda!

Guitar

40 D G G D G G D G G

SINGULARITY

Triangulum! Whirlpool! Cartwheel!

Guitar

46 D G G D G Bm A Bm A Bm

JD

A- bell?

SINGULARITY

J D!

Guitar

...

2. CRUNCH


(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

DAVID QUANG PHAM

Adagio

SINGULARITY

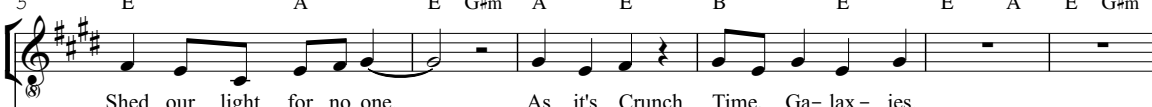
E A E G#m C#m B A E



Feed that hole in your heart. Give in-to in-ter-nal dark-ness.

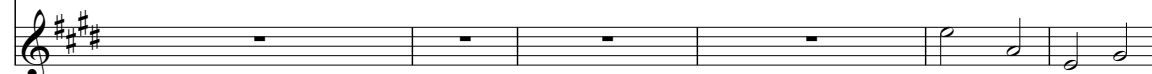
SINGULARITY

5 E A E G#m A E B E E A E G#m



Shed our light for no one. As it's Crunch Time, Ga-lax-ies.

Guitar



SINGULARITY

11 E A E G#m C#m B A E




In black holes, dwell wis-dom. Fed by the sprin-kles of star-dust.

Guitar



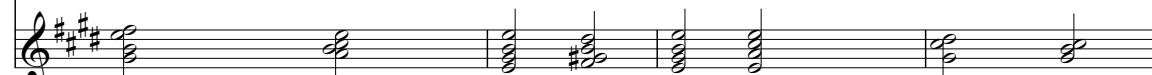
SINGULARITY

15 E A E G#m A E B E



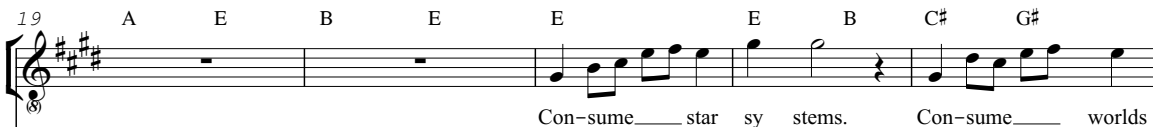
Crush their dreams in your palm. It is Crunch Time, my ba-bies.

Guitar



2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

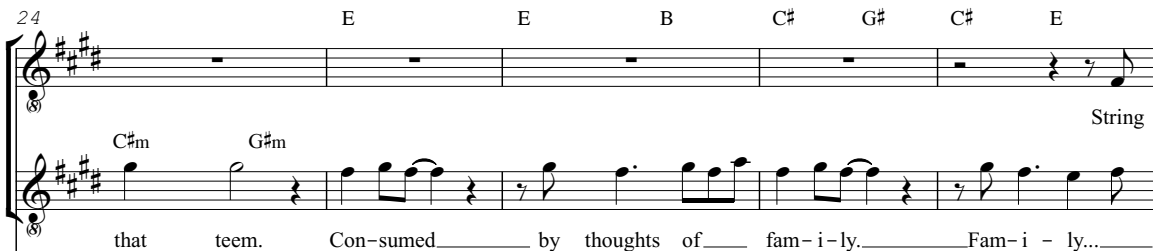


Guitar



SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY



String

Guitar



SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY



Guitar



SINGULARITY



Guitar

38 E WHIRLPOOL B B E E TRIANGULUM B E B 3

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E CARTWHEEL B B E E ANDROMEDA B E B

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E MILKY WAY B B E E JD is absent. B E B

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Mommy Sing.

Guitar

50 E B E B B E B E

SINGULARITY

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Guitar

3 CUTTING EDGE

(Galaxies)

DAVID QUANG PHAM

Moderato

JD

Piano

D G(sus2) A D D Bm Bm A A Bm A

7

JD

Piano

Annoyed.

Not the ti-me. — To push me o-ver the Edge...

A Bm A A Bm A A

13

JD

Piano

Cello

With energy

Cut in-to my. — Push me o-ver the Edge of the... Cen

Bm A A A A Bm

17

JD

ter with our re-lat-ives. Our ti - dal dogs. Gra-vi-ty, al

Piano (Dani)

Piano

Cello

D G(sus2) A D D Bm A D

22

JD

ways ground-ing me. You see. I go off__ on a tan - gent.

Piano (Dani)

Piano

D G(sus2) A D D G D A

26

JD

Sentimentally...
Where the cut-ting Edge will be...

Piano (Dani)

Piano

D G D A D A Bm A

30

JD

Where the cur va-ture con-ceals all worlds lead-ing in-to kin- ship.

Piano (Dani)

Piano

D G D A Bm A Bm A



33

JD

Sail out of this El- lipse. Where the a-stral beach will meet

Piano (Dani)

Piano

D A Bm A A D A Bm A

Cello

36

JD

an o-cean full of chor-al reefs. Sea with o-ther El - lip- ses.

Piano (Dani)

Piano

Cello

Bm A D A Bm A A



39

JD

Drum Set

Piano

D G(sus2) A D D Bm A D

D G(sus2) A D D Bm A D

43

JD

Why is this cir-cle lack-ing the cur-i-o-si-ty in all? Stuck in this here,

Drum Set

Piano

Cello



46

JD

ga - la. Why are these o-vals bent on see-ing no-thing in my-ster-y?

Drum Set

Piano

49

JD

G Bm G Bm Freely-ish.

Look be-yond these Ga - la - xies. Why

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Cut a-way from the Edge!

Drum Set

Piano (Dani)

Piano

Cello



53

JD

G D Bm C A F#m

don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by

Cello

56 Bm C G D Bm C

JD — the Edge. Go back and cir-cum-vent. I'll just be out on a tan-gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Piano (Dani)

Cello

S



59 Gmaj7 A F#m E E

JD Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

P T 0 6 1 5 J D. As we are just say-ing

Drum Set

Piano (Dani)

Piano

Cello

63

JD

Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D Bm D G D

— be - fore you cut us off. No - thing's — cut - ting out-ta

Drum Set

Piano



66

JD

Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D Em D A D

the Edge. No one's — go - ing o-ver the Edge. Join us —

Drum Set

Piano

69

JD

G A Em G

Edge will be. Ap - par - ent - ly,

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

F# G

— for Crunch.

Drum Set

Piano

73

JD

A Em F#m D A G

I have - n't made my - self clear. Cut - ting my edges makes

Drum Set

Piano

77

JD

A Em G A Em G

my - self ap - par - ent as you... And sheds my light up -

Drum Set

Piano

81 A Em F#m D A G

JD on a light - less Gal - ax - y. My heart tells me there's

Drum Set

Piano



85 A Em G A Em Bm C

JD a pro - mis - ing fam - i - ly, _____ off. End of this tan- gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Drum Set

Piano

89 Gmaj7 A F#m E E

JD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Where the cut-ting Edge will be.

Bm D G D

P T 0 6 1 5. Chi-ld. No need to be ap-par - - -

Drum Set

Piano



94

JD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Where the cut-ting Edge will be. Where the cut-ting

Bm D G D G D

Drum Set

Piano



97

JD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Edge will be. Where the cut-ting Edge will be.

Em D A D F# G

- - - - - Join us_____ for Crunch.

Drum Set

Piano

Cello

D G



101

JD

Drum Set

Piano

Cello

Bm G A F#m Em F#m D G Bm



106

JD

My fu-ture is an El-lipse where my leg a-cy is A- bell... To be the adult in the room.

110

Gmaj7 A Uplifted.

JD

J D goes off_ of the tan- gent!

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

S P T O 6 1 5 Jad-ed

Drum Set

Piano

G Gmaj7 A

114

JD

All my cos-mic poems must reach to the ends of this ep-ic tale. Our au-da-ci-

Drum Set

Piano

D A Bm A Bm A D A Bm A

Piano

Cello

117

JD 

ous verse. There might be a friend who will fol-low in my ly-ri-cal trails.

Drum Set 

Piano 

Piano 

120

JD 

To the Edge of the U - - ni - verse...

Drum Set 

Piano 

Piano 

Cello 

122

JD 

Lentando Feeling: It is my destiny!

You'll know. I'll be cut - ting to the Edge. ___ Dropout!

Drum Set 

Piano 

10 ANOMALY IS EVERYTHING

(Triangulum, JD)

DAVID QUANG PHAM

Adagio C#m Accelerando C#m C#m C#m C#m

TRIANGULUM

Fam - i - ly is... Fam-i-ly is... Fam-i-ly is... Fam-i-ly is- n't...

Organ

6 C#m C#m F# Moderato D G D

TRIANGULUM

Fam-i-ly is not... A - nom - a - ly.

Handbells

Piano

11 D G D D G D

TRIANGULUM

Fam - i - ly is every - thing you know. Fam - i - ly is every - thing, you know?

Handbells

Sleigh Bells

Piano

15 D G D A D Bm⁷ G

TRIANGULUM 
Fam-i-ly is every - thing. — You know not what is eve-ry - thing. — No such


Handbells 


Sleigh Bells 

Piano 

19 D G D G A Em

TRIANGULUM 
thing that is just — fa- mi - li - ar - i - ty.

Handbells 

Sleigh Bells 

Piano 

23 D Em G A Bm A Em

TRIANGULUM 

Handbells 

Sleigh Bells 

Piano 

27 D Em G A Bm A Em

TRIANGULUM

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is your thing, from the way you moved to the way you un-der- stood.

Handbells

Sleigh Bells

35 D Bm G D A Bm G

TRIANGULUM

A - nom-a-ly is our thing, like this dome home you want to leave and yet lived.

Handbells

39 D Bm G D A Bm G

TRIANGULUM

Real- ly,

Music Box

Allegro

43 D G D D G D

JD  We know.


TRIANGULUM  fam-i-ly is every - thing___ to us. Fam-i-ly is every - thing.___

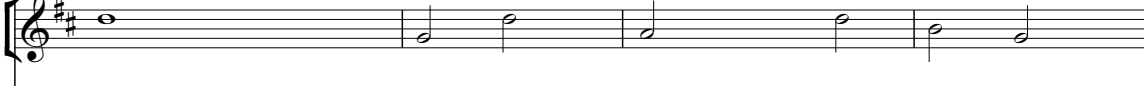
Handbells 

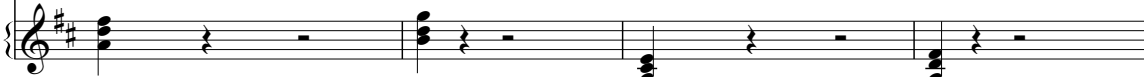
Piano 



47 D G D A D Bm7 G

TRIANGULUM  Fam - i-ly's u - niver - sal.___ We know that you feel like no - thing. Well, the

Handbells 

Piano 



51 D G D G G

TRIANGULUM  thing is that we're___ all homes to fam - i - lies.

Music Box 

Handbells 

Piano 

54 D Em G A Bm A Em

TRIANGULUM

Music Box

Handbells

Piano



58 D Em G A Bm A Em

TRIANGULUM

Music Box

Drum Set

Handbells

Piano

62 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star sy- stems.

Drum Set

Handbells

Piano

Organ



66 D Bm G D A

TRIANGULUM

A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G

TRIANGULUM sy - stems. A-nom-a - ly is our hearts. Black holes root-ed

Drum Set

Handbells

Piano

Organ



72 D A Bm Em D

TRIANGULUM in us, while yours just stems. A - gain, a-nom-a - ly in every

Drum Set

Handbells

Piano

Organ

75 Bm G D A Bm G

TRIANGULUM

thought, from your views that shift to your points with no round trips

Drum Set

Handbells

Piano



78 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly in every space, like this cen-ter you need to feel, yet be-lieved.

Drum Set

Handbells

Piano

82 D Bm G D A Bm G

TRIANGULUM

90 D Bm G D A Bm G

TRIANGULUM  A-nom-a-lies are gas giants!

Music Box 

Drum Set 

Handbells 

Piano 

Organ 



94 D Bm G D A Bm G

TRIANGULUM  A-nom-a-ly is space-time!

Music Box 

Drum Set 

Handbells 

Piano 

Organ 

98 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is every - thing.

Music Box

Drum Set

Handbells

Sleigh Bells

Piano

Organ

12

Lento

102 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is what's left... No-thing

Music Box

Drum Set

Handbells

Piano

Organ



Adagio

106 A D Bm⁷ G D G D G D

TRIANGULUM

— is a - nom - a - ly like fam-i - ly.

Handbells

Piano

11 TIME IS RELATIVE

(Cartwheel, Whirlpool)

DAVID QUANG PHAM

Adagio

B^{add2} C^{#m(add2)} C^{#m(add2)}

A

A

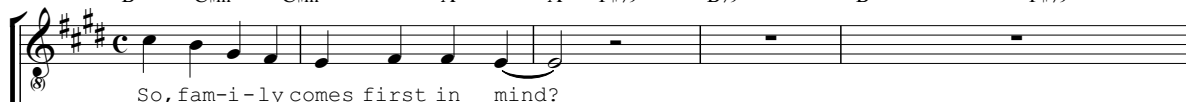
F^{#%}

B[%]

B

F^{#%}

CARTWHEEL



WHIRLPOOL



6

B[%]

G^{#m(add4)}

F^{#%}

F^{#%}

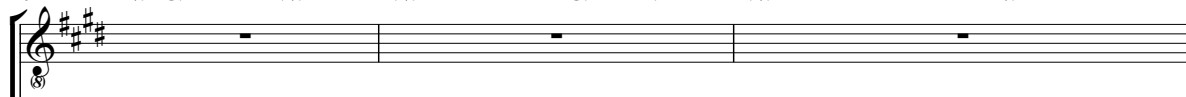
G^{#(sus4)}

D^{#(sus4)}

F^{#%}

B[%]

CARTWHEEL



WHIRLPOOL



9

F^{#%}

G^{#(sus4)}

D^{#(sus4)}

F^{#%}

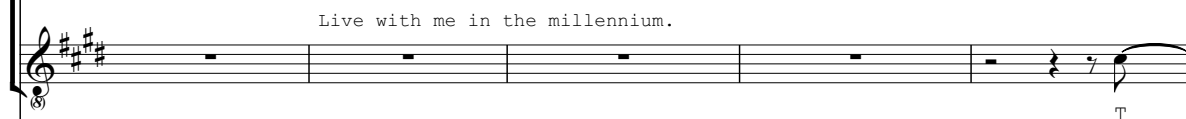
B[%]

F^{#%}

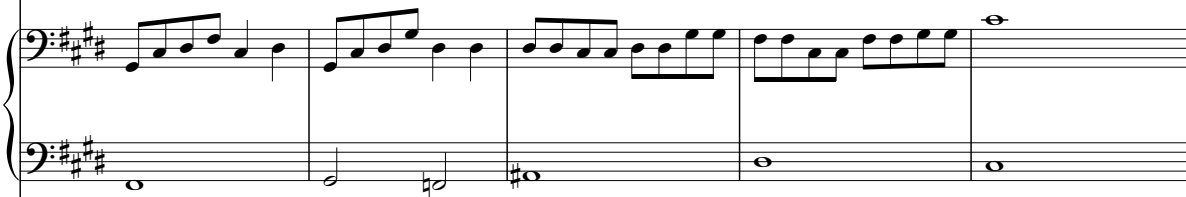
CARTWHEEL



WHIRLPOOL



Piano



Guitar



2

14 B% B F% B% G#m(add4) F% F% G#(sus4) D#(sus4)

CARTWHEEL

WHIRLPOOL

o-ver square root of one min-us ve-loc-i ty squared di-vi - ded by



18 F% B% B F% E

CARTWHEEL

WHIRLPOOL

Guitar

the speed of light squared.

Time's not rel-a - tive...

The focal point is to think about our relatives.



21 What is this?! Where's time in all this?

CARTWHEEL

WHIRLPOOL

Drum Set

Enlightenment.

Did I forget to mention that time's in the fourth dimension? Time's invisible in our third dimension. So, these strobes of lights will have to do in presenting the speed of time.

Accelerando 3

24 Why is my time so slow? Family... When you factor in time...

CARTWHEEL

WHIRLPOOL

Time ain't fast if you keep stressing. Think about something that makes you happy. Exactly. One moment here seems like a million years.

Drum Set



Moderato

28 One million years with relatives seem like a moment.

CARTWHEEL

WHIRLPOOL

That's relativity. Time goes by quickly, weighed by those you love spending it with. Time is specially related to family.

Drum Set



32 Bm G#(add2) E A Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Un-re-lat-ed.

Time will tell you to con-front

Drum Set

Piano

35 B(sus4) B C#m Amaj7 E A

CARTWHEEL

Not e - lat - ed.

WHIRLPOOL

your re - lat - ives. Time will tell

Piano



38 Bm G#(add2) E A C#m Amaj7

CARTWHEEL

No de -

WHIRLPOOL

you to re - spect your re - lat - ives.

Piano

41

E A Bm G#(add2) E A

CARTWHEEL

8)

bate.

WHIRLPOOL

8)

Time will tell you to help out your re - lat- ives.

Piano

8)



44

C#m A maj7 E A Bm G#(add2)

CARTWHEEL

8)

You're de-lud- ed.

WHIRLPOOL

8)

Just di-lat- ed.

Piano

8)

Guitar

8)

47 E A Bm G#(add2) F#% G#(sus4) D#(sus4)

It's too early to turn back.

CARTWHEEL

WHIRLPOOL

Nah. You dial back your worries
and dilate your memories.
Quit denying reality.

It'll be too late if we turn our backs.
Let's just take it step by step.

T o-

Piano

Guitar



51 B F#% B% G#m(add4) F#% B% C# G#(add2)

Under the cube root of one times speed...?

CARTWHEEL

WHIRLPOOL

ver square root of one min-us ve - loc - i-ty...—

Piano

Guitar

57 I'm slow as time... Drop this meditation. Get bent.
We're not bending from our objective.

CARTWHEEL

WHIRLPOOL

Guitar

B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ B E

62

CARTWHEEL

WHIRLPOOL

Guitar

C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

66 E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Guitar

Time's for fam - i - ly, that's why life ain't fast with - out them.

68 E B(add2) C#m(add2) A B E

CARTWHEEL Since time gets real slow, then life is lon ger with out them. Fam ily's

WHIRLPOOL That ain't how time works.

Guitar

71 C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL not in the e-qua- tion. Chan- ges?

WHIRLPOOL Change is. You'll change in time.

Guitar

76 F#% B% B F#% B% G#m(add4) F#%

CARTWHEEL

WHIRLPOOL T_____ o - ver square root of one min-us ve-loc-i ty

Piano

Guitar

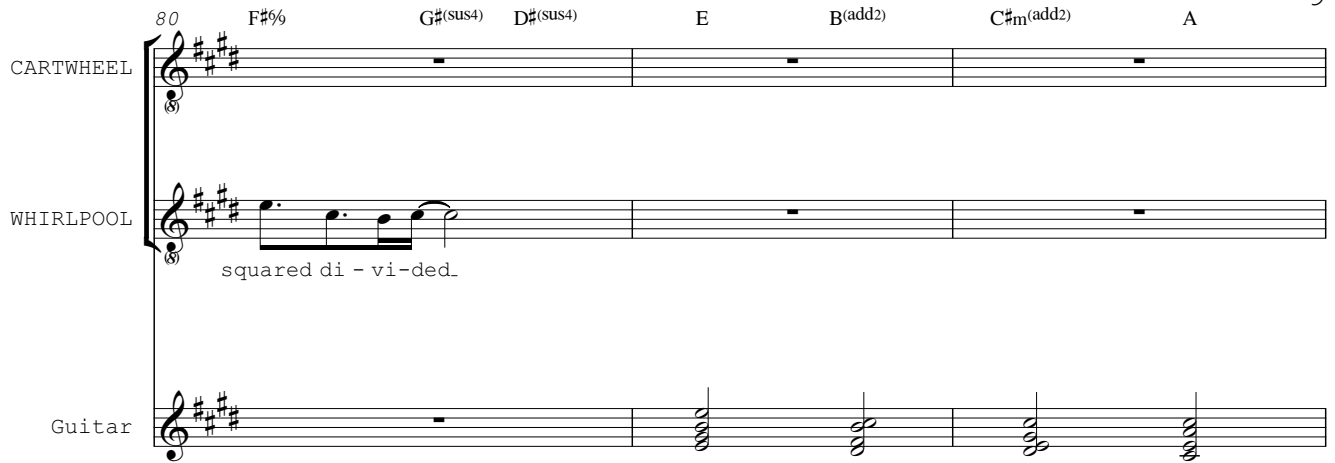
80 F#% G#(sus4) D#(sus4) E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

squared di - vi - ded.

Guitar



83 E B(add2) C#m(add2) A A

CARTWHEEL

WHIRLPOOL

Time is run-ning out, yet ten - sor cal - cu - lus strains you.

Guitar



86 E B(add2) C#m(add2) A B

CARTWHEEL

WHIRLPOOL

No at - ten - tion spans for re - al - i - ty that pains me. Each mo - ments lost time...

Guitar



89 E C[#]m(add2) A E C[#]m(add2) A

CARTWHEEL

WHIRLPOOL

Guitar

Fam - i - ly's in our e - qua - tion. They make up our soc - ial con - struct.



92 B(sus4) C[#](sus4) B⁶ E⁶ Grave (in script)

CARTWHEEL

WHIRLPOOL

Guitar

Down - time. I can't face time. Please do face time.



99 E B(add2) C[#]m(add2) A B (monologue found in

CARTWHEEL


WHIRLPOOL


Time's too re - lat ive. We need to see our fam - i - ly. You'll know in no time...


Adagio 11

F#% G#(sus4) D#(sus4) F#% E

104

CARTWHEEL 

WHIRLPOOL 

Guitar 

Time's not up,

Allegro

B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6 E A

114

CARTWHEEL 

WHIRLPOOL 

Drum Set 

Guitar 

rel-a- tive.

12

120 Bm G#(add2) B(sus4) B Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar



124 A G# E A A G#

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

127 D# A A G# B F#^{o7}

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar



130 B C#m F#% G#(sus4) D#(sus4) F#% B%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

135 B F#% B% G#m(add4) F#%

CARTWHEEL ver square root of one min-us ve - loc - i-ty__

WHIRLPOOL ver square root of one min-us ve - loc - i-ty__

Piano

Guitar



139 F#% G#(sus4) D#(sus4) F#% B% B

CARTWHEEL squared di - vi-ded__ by the speed of light squared._

WHIRLPOOL squared di - vi-ded__ by the speed of light squared._

Piano

Guitar

144 F#%
CARTWHEEL

Lento B% G#m(add4) F#% E Moderato E B(add2) 15

WHIRLPOOL

Piano

Guitar

Time is re-lat-ive. Fam - ily



148 C#m(add2) A E B(add2)
CARTWHEEL

WHIRLPOOL

Piano

Guitar

Time is fam - i - ly, as there's

has come to your sen - ses.

150 C#m(add2) A B E

CARTWHEEL

lit - tle time left with them. Time goes

WHIRLPOOL

Why we're head - ing home?

Piano

Guitar

Detailed description: This block contains the musical notation for measures 150 through 153. The key signature has two sharps (F# and C#), and the time signature is 4/4. The CARTWHEEL staff (treble clef) contains the main melody with lyrics. The WHIRLPOOL staff (treble clef) has a melody starting in measure 152. The Piano part (grand staff) provides harmonic support with chords and a bass line. The Guitar part (treble clef) plays a rhythmic accompaniment. Chord symbols C#m(add2), A, B, and E are placed above the CARTWHEEL staff at measures 150, 151, 152, and 153 respectively.



152 C#m(add2) A E C#m(add2) A E

CARTWHEEL

by fast - er when life's light - er. Time is in our frame of ref - erence. Times are

WHIRLPOOL

Piano

Guitar

Detailed description: This block contains the musical notation for measures 152 through 155. The key signature remains D major (F# C# G# D) and the time signature is 4/4. The CARTWHEEL staff (treble clef) continues the melody with lyrics. The WHIRLPOOL staff (treble clef) remains silent. The Piano part (grand staff) continues with harmonic support. The Guitar part (treble clef) continues with rhythmic accompaniment. Chord symbols C#m(add2), A, E, C#m(add2), A, and E are placed above the CARTWHEEL staff at measures 152, 153, 154, 155, 156, and 157 respectively.

Lento

17

155 C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL

spe-cial for you and me. Time... Time. Let's not waste time._____

WHIRLPOOL

Time... Time. Let's not waste time._____

Piano

Guitar

The musical score is written for four instruments: CARTWHEEL (Vocal), WHIRLPOOL (Vocal), Piano, and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lento'. The score begins at measure 155 and ends at measure 17. The lyrics are: 'spe-cial for you and me. Time... Time. Let's not waste time._____'. The piano accompaniment features a steady bass line and chords. The guitar part follows the vocal lines with a melodic accompaniment.

13 WARP, WAVES, AND WRINKLES

(Milky Way, Solar System{Sun, Eris, Saturn, Jupiter, Uranus, Oort Cloud, ensemble})

DAVID QUANG PHAM

Moderato

C# C# D#m G# F# G# A#m G# C# C#

SOLAR SYSTEM: C#

SOLAR SYSTEM: Milk-y Way's on their own. All a-lone. Know that for us at home:

Guitar



7 D#m G# F# G# C# C# C# D#m G#

SOLAR SYSTEM: D#m

SOLAR SYSTEM: You're the on-ly way for-ward, through warp, waves, and wrink-les.

Guitar



13 A#m G# C# D#m G# F# G# C#

SOLAR SYSTEM: A#m

SOLAR SYSTEM: Through it all. Thick and thin. Through the en-ti-re U-ni-verse.

Guitar

Bass

2

18

SOLAR SYSTEM

OORT CLOUD: C# F# C# SOLAR SYSTEM not OORT: G# C#

Your plan - et - ar - y friends feel like they're in your head. I - ma - gin - er - y! _____

Guitar

Bass



21

SOLAR SYSTEM

OORT CLOUD: G# A# C# ERIS: F#

But real - y... The So - lar Sy - stem is lo -

Guitar

Bass



23

SOLAR SYSTEM

C# SOLAR SYSTEM not ERIS: C# F# C# ERIS:

cat - ed on your arm. One of sever - al... Arms, in fact. _____

Guitar

Bass

26 C# F# G# C# F# C# G# C# F# G# C# F# G# C# F# 3

MILKY WAY

What's mirror? I never know what I look like...

SOLAR SYSTEM

URANUS: Check a mirror! URANUS: It's the thing to check what you look like! SATURN: Neither do we. But take it from us, we know you're beautiful on the inside!

Guitar

Mandolin

Guitar

Bass



32 C# G# C# F# G# C# C# D#m G# F# G#

SOLAR SYSTEM

SOLAR SYSTEM:

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus.

Guitar


Mandolin

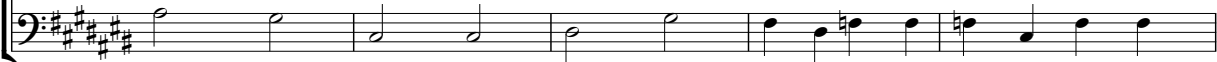
Guitar

Bass

37 A#m G# C# C# D#m G# F# G# C#

SOLAR SYSTEM 

Guitar 

Bass 

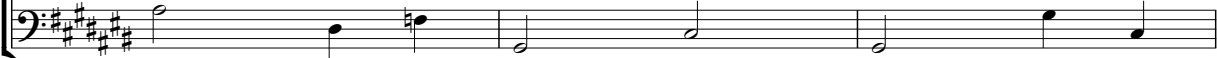


42 F# B C# F# B F# C# F#

SOLAR SYSTEM 

Mandolin 

Guitar 

Bass 

45

B C# F# B C# F# B

MILKY WAY I gravitate my feelings...

SOLAR SYSTEM OORT CLOUD: They signify perseverance and longevity- Don't eat your natural satellites! You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

Mandolin

Guitar

Bass



48

F# C# F# B C# C# C# C# D#m

MILKY WAY Parsecs no work like that. Parsecs distance, not time. JUPITER: It's the nature of Galaxies... They'll eat everything. ERIS: Like you said, Oort Cloud. Milky Way has always been a person. But they have reached a new stage in personhood.

SOLAR SYSTEM OORT CLOUD: I'm parsecs away from losing it. SATURN: Like us gas giants. We're persons too after all!

Mandolin

Guitar

Bass

6

53 G# C# G# A#m G# C# C# G# C# F# C# G# Adolescent cracks.

MILKY WAY I now have warp, waves, and wrink - les.

Guitar

Bass

59 C# F# A# C# F# G# F# F# G# C# A clean adult.

MILKY WAY I live with it. Warp, waves, and wrink - les. I love my

Guitar

Bass

64 C# C# C# self.

MILKY WAY

Guitar C# C# D#m

Mandolin

Guitar

Bass

69

SOLAR SYSTEM

G# C# C# SOLAR SYSTEM D#m G#⁷

Ha-lo friend and our home.

Guitar

Mandolin

Guitar

Bass



74

SOLAR SYSTEM

F# G# A#m G# C# C# D#m G# F# G# C#

Pro-tec-tor and our ride. Hitch-hik-er and the on-ly way out of_ our..._____

Guitar

Bass

80 F A \flat D \flat E \flat D \flat D \flat E \flat A \flat C \sharp

SOLAR SYSTEM

Warp, _____ waves, and wrink - les! _____ We love it all!

Guitar

Mandolin

Guitar

Bass



85 C \sharp

SOLAR SYSTEM

Guitar C \sharp C \sharp C \sharp C \sharp D \sharp m

Mandolin

Guitar

Bass

90

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

G# A#m C#

Sun: Any more radio outbursts and I'll
supernova your asteroids!

SOLAR SYSTEM

Our warp, waves, and

94

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

C# Lightly G# A#m G# C#

wrink - les!

wrink - les!