

# UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics  
DAVID QUANG PHAM

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# MUSICAL NUMBERS

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Legend: [Recorded](#) | [Scored](#) | [Not Yet Scored](#)

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD),  
[Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum),  
[Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Score

Guitar/Vocal

## 1. BOUNCE

(Singularity, JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

G D G(sus2) G D G(sus2) G D G(sus2) G

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing. No- thing! No- thing!

Guitar

*p*

**Allegro**

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing! Nu- thin'...

Guitar

*f*

**GALAXIES bounce away.**

Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Let's bounce!...

Guitar

*ff*

G D G(sus2) A Bm A D A G D G(sus2) A

Guitar

22

Bm A D A G D G(sus2) A Bm A D A

Guitar

28

34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Milky Way! Andromeda! Triangulum!

Guitar *f*

41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Whirlpool! Cartwheel! J D!

Guitar

47 G D *f* G(sus2) Bm A Bm A Bm

JD A - bell...

Guitar *fff*

# ELLIPSES

Score

Guitar/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

SINGULARITY

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

*pp*

Feed that hole in your heart. Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A6 E6 B% E% E(add2) A(add2) E G#m7

Shed our light for no one. As it's Crunch Time, Ga - lax - ies.

Guitar

*pp*

SINGULARITY

11 E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

*p*

In black holes, dwell wis - dom. Fed by the sprin - kles of star - dust.

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 A6 E6 B% E%

Crush their dreams in your palm. It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A6 E6 B% E% E B% C#(sus4) G#(sus4)

*p*

Con - sume star sy - stems. Con - sume worlds

Guitar

## Tender

24 C<sup>#</sup>m(add2) G<sup>#</sup>m<sup>11</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

String

that teen. Con - sumed\_ by thoughts of\_ fam - i - ly.\_ Fam-i - ly...\_

Guitar



29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

by string\_ in theor - y. And fa - bric by space - time fa - bric.\_ Hold

Guitar



33 A<sup>6</sup> B<sup>6</sup> F<sup>#</sup>m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2)

SINGULARITY

our love as a whole.\_ It is Crunch Time, we\_ be - lieve.\_

Guitar



38 E WHIRLPOOL: B(add2) B<sup>6</sup> E E TRIANGULUM: B(add2) E B

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B(add2) B<sup>6</sup> E E B(add2) E B 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B(add2) B<sup>6</sup> E E B(add2) E B

MILKY WAY:

JD is absent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Nomy/  
Mommy/  
Daddy Sing.

Guitar

50 E B(add2) E B B% E(add2) B<sup>6</sup> E<sup>6</sup>

SINGULARITY

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Moderato**  
D G(sus2) A D D Bm Bm A A Bm A A

Piano

8 Bm A A Bm A A Bm A

JD

Not the time... To push me o-ver the Edge... It is clear cut...

Piano

**Driving**  
14 A A A Bm D G(sus2) A

JD

I can't make my-self clear in the... Cen-ter with our re-lat-ives...

Piano

19 D D Bm A D D G(sus2) A D D G

JD

Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing me. You see. I go off

Piano



25 D A *tr* D G D A

JD (8) on a tan - gent.

Piano

### Tender

28 D A Bm A D G D A Bm A Bm A

JD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals all worlds lead-ing in-to kin-ship.

Piano

33 D A Bm A D A Bm A

JD (8) Sail out of this El - lipse. Where the a - stral beach will meet

Piano

Raise octave.

36 Bm A D A Bm A A

JD (8) an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Raise octave

Piano

39 D G(sus2) A D D Bm A D

Drum Set

Piano

43 D A Bm A Bm A D A Bm A

JD (8) Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

46 A D A Bm A Bm A

JD *ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?*

Drum Set

Piano



49 D A Bm A A G Bm **Independent**  
*ff* G Bm *ff*

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

JD *Look be - yond these Ga - la - xies. Why*

*ff* Cut a - way from the Edge!

Drum Set

Piano



53 G D Bm C A F#m Bm C

JD *don't you make me? All your fights have dri - ven a wedge. Please let me be at peace by the Edge. Go back and*

Piano

# Disorienting

5

57 G D Bm C Gmaj7 A F#m E E

JD  
(8) cir-cum-vent. I'll just be out on a tan - gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) S P T 0 6 1 5 J D. As

Piano

62 Bm D G D Bm D G D

JD  
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) we are just say-ing be - fore you cut us off. No - thing's cut - ting out-ta

Drum Set

Piano

66 G D Em D A D F# G

JD  
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) the Edge. No one's go - ing o-ver the Edge. Join us for Crunch.

Drum Set

Piano

## Defining

70 G A Em G A Em

JD

Ap - par - ent - ly, I have - n't

Drum Set

Piano

74 F#m D A G A Em

JD

made my - self clear. Cut-ting my ed-ges makes my - self ap -

Drum Set

Piano

78 G A Em G A Em

JD

par - ent as you... And sheds my light up - on a light -

Drum Set

Piano

82 F#m D A G A Em

JD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



### Disorienting

86 G A Em Bm C Gmaj7 A F#m E

JD ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

*f*  
S P T 0 6 1 5. Chi-ld.

Drum Set

Piano



91 E Bm G D Bm D

JD Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No need to be ap-par -

Drum Set

Piano

The musical score is for the song "Edge of the Universe" and features six vocal parts and instrumental accompaniment. The score is divided into two systems. The first system includes the vocal parts for JD, Cartwheel, Whirlpool, Triangulum, Andromeda, and Milky Way, along with the Drum Set and Piano. The second system continues the vocal parts for JD, Cartwheel, Whirlpool, Triangulum, Andromeda, and Milky Way, and the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics for the vocal parts are: JD: "Edge will be.", Cartwheel: "— for Crunch.", Whirlpool: "— for Crunch.", Triangulum: "— for Crunch.", Andromeda: "— for Crunch.", Milky Way: "— for Crunch." The instrumental parts include a Drum Set and a Piano. The Piano part features a bass line and a treble line. The score is written for a full band and includes a variety of musical notation, including notes, rests, and chords.

99 F# G D G Bm G A F#m Em F#m

JD  
Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY  
— for Crunch.

Drum Set

Piano

**Defining**

104 D G Bm D A Bm A Bm A D A Bm A 9

JD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



**Uplifted**

109 A G Gmaj7 A F#m E A

JD dult in the room. J D goes off\_ of the tan- gent!

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY


S P T 0 6 1 5 Jad-ed

Drum Set

Piano



114 D A Bm A Bm A D A Bm A

JD   
All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set 

Piano 



117 A D A Bm A Bm A

JD   
ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set 

Piano 

120 D A Bm A A

JD (8) To the Edge of the U - - - ni - verse...

Drum Set

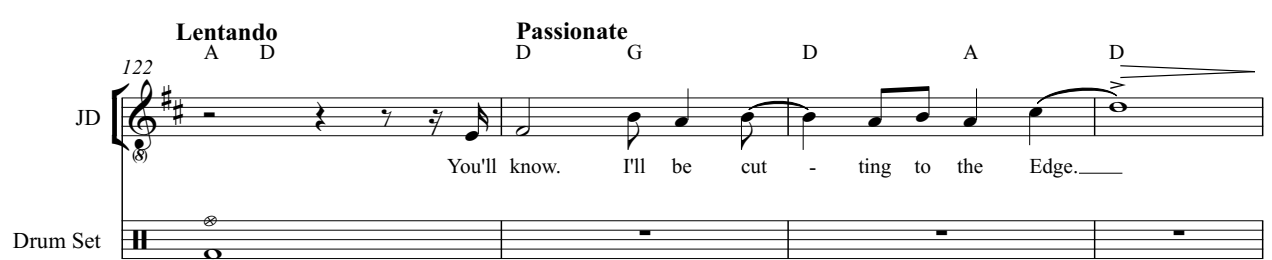
Piano



**Lentando** A D **Passionate** D G D A D

JD (8) You'll know. I'll be cut - ting to the Edge.\_\_\_\_

Drum Set



# ELLIPSES

Score

Percussion/String

## 5. ZILCH (Gravity, JD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quicky Allegro**

**GRAVITY:** *Nothing* is free! **JD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

**Bass Metallophone:** Treble clef, 4/4 time. Notes: F4 (half), A#4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C5 (half).

**Xylophone:** Treble clef, 4/4 time. Notes: F4 (half), A#4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C5 (half).

**Cello:** Bass clef, 4/4 time. Notes: F3 (half), A#3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (half).

**Bass:** Bass clef, 4/4 time. Notes: F3 (half), A#3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (half).

Dynamic: *p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**JD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

**Bass Metallophone:** Treble clef, 4/4 time. Notes: F4 (half), A#4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C5 (half).

**Xylophone:** Treble clef, 4/4 time. Notes: F4 (half), A#4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C5 (half).

**Cello:** Bass clef, 4/4 time. Notes: F3 (half), A#3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (half).

**Bass:** Bass clef, 4/4 time. Notes: F3 (half), A#3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (half).

Dynamic: *p*

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

**Bass Metallophone:** Treble clef, 4/4 time. Notes: F4 (half), A#4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C5 (half).

**Xylophone:** Treble clef, 4/4 time. Notes: F4 (half), A#4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C5 (half).

**Cello:** Bass clef, 4/4 time. Notes: F3 (half), A#3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (half).

**Bass:** Bass clef, 4/4 time. Notes: F3 (half), A#3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (half).

Dynamic: *p*

**GRAVITY:** Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22 B<sup>♯</sup>° B<sup>♯</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♯</sup>° F<sup>7</sup>

Bass Metallophone

Xylophone

Cello

Bass



**JD:** Our rug of spacetime...?

**GRAVITY:** Use them opposable thumbs, Galaxy.

28 F<sup>7</sup> A<sup>♯</sup>m B<sup>♯</sup>° B<sup>♯</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

Bass Metallophone

Xylophone

Cello

Bass



**JD shocks himself.**

**JD:** Zilch—

**JD:** Big Bang Taser...?

**TIDALS:** Fall...

34 B<sup>♯</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m

Bass Metallophone

Xylophone

Vibraphone

Cello

Bass

*pp*

A<sup>♯</sup>m

40 A#m F7 A#m F7

Xylophone

Vibraphone

Bass

44 F# A#m F# F7 A#m A#m

Xylophone

Vibraphone

Cello

Bass

**GRAVITY:** Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F7 A#m F7 F# F7

Xylophone

Vibraphone

Cello

Bass

4

## Magical

53

Xylophone

Vibraphone

Cello

Bass

*ppp*

*ppp*

*ppp*

=

58

Xylophone

Vibraphone

Bass

*ppp*

=

61

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Percussion/Guitar/Vocal

## 6. LUMINOUS (Singularity)

Music & Lyrics by  
David Quang Pham

### Assertive Allegro

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

**SINGULARITY**

Why don't you en-light-en

**Guitar**

**Bass**



6 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

**SINGULARITY**

us? Shed some light to your fami - ly. For - get me, Sin-cere-ly.---

**Guitar**

**Bass**



10 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D(sus4)

**SINGULARITY**

Let our cen-ters set us straight...

**Xylophone**

**Guitar**

**Bass**

14 G<sup>6</sup> G<sup>(add2)</sup> C<sup>(add2)</sup> E<sup>(sus4)</sup> D<sup>(sus2)</sup> G<sup>%</sup> G<sup>%</sup> C<sup>6</sup>

Xylophone

Guitar

Bass



18 D<sup>%</sup> G<sup>%</sup> G<sup>%</sup> C<sup>6</sup> D<sup>6</sup> G<sup>6</sup> G

Xylophone

Guitar

Bass



22 Bm G Bm G<sup>(#4)</sup> Bm G

SINGULARITY

You bright - en my e -

Guitar

Bass



28 Bm G(#4) Bm *f* G Bm 3

SINGULARITY

ter - ni - ty.

Xylophone

Guitar

Bass

33 G(#4) Bm G

Xylophone

Guitar

Bass

36 Bm G(#4) Bm

SINGULARITY

Lu -

Xylophone

Guitar

Bass

39  $G^5$   $G^{(add2)}$  Em

SINGULARITY min - ous. Ten - der - ness for - e - ver looms. I

Guitar

Bass

42  $F^\#o$   $G^5$   $G^{(add2)}$

SINGULARITY hold your feats to the fire. Look - ing for - ward to

Guitar

Bass

45 D E  $G^5$

SINGULARITY what comes for you and us. \_\_\_\_\_

Xylophone

Guitar

Bass

48  $G^{(add2)}$  Em  $F^\#o$  G

SINGULARITY What

Xylophone

Guitar

Bass

52 Bm G(#4) Bm G Bm G(#4) 5

SINGULARITY

is il - - lu - mi - nat - ing

Guitar

Bass



SINGULARITY: Us. And us. And us. And us. And us. At the center of us all is heavy.  
What looms in us is light. Take it in. Our black holes.

58 Bm G Bm G(#4) Bm

SINGULARITY

are...

Guitar

Bass



SINGULARITY: And you... At the center of yours, is supermassive.

63 G% C6 D% G% G% C6 D6 G6

Xylophone

Guitar

Bass

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 7. BIG BANG (Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

JD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: *p* Big big big big big. Big big big big big. Big big big big big.

**SINGULARITY collapses.**

*Bm* *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: *p* Big big big big big. Big big big big big.

**12 Bm Accelerando**

*f* *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

**14 A G**

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

34 35 36

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E<sup>5</sup> B<sub>m</sub> A<sup>6</sup> B<sub>m</sub><sup>7</sup> A F<sup>♯</sup><sub>m</sub> 5

Drum Set

Piano

Cello



**Recitative**  
**JD:** My supermassive heart goes out to you all, family. But my supermassive heart goes out for me and Gravity.

43 F<sup>♯</sup><sub>m</sub> F<sup>♯</sup><sub>m</sub> C<sup>♯</sup><sub>m</sub>

Drum Set

Piano

Cello



**Recitative**  
**JD:** Declinations!

46 E B C<sup>♯</sup>(sus4)

Drum Set

Piano

Cello



49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



52 A Bm Bm

JD: The Edge of the Universe? Where is the Edge...?

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

**JD: It's further away?** 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

**JD: It's getting further away.**

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

**JD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...**

61 Dm Dm Dm

Drum Set

Piano

Cello

**JD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**JD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

83 Bm Bm Bm *p* G 11

All our hearts have gone—

Piano

Violin

Cello



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

87 A G A Bm

— out with the Big Bang.

Piano

Violin

Cello

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. VERSE (JD, Gravity, Singularity)

Music & Lyrics by  
David Quang Pham

**Freely Moderato**

JD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

7 JD: A F#m A D A F#m D G D E fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

12 JD: *f* F#m E A Bm A D That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

15 JD: A F#m A D A F#m pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

JD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

JD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

JD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar



27 D E F#m E A Bm

JD  
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

**SINGULARITY: You are a big mis...**

33 A A D A F#m

JD  
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

**Dispirited**

36 A D A F#m D G

JD

the line full of sceptics. Shoot-ing nom/ - y's face is a turn for the

Drum Set

Piano

Guitar

momm/dadd

39 D E F#m E A Bm

JD

worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

JD

42 Bm A A A

Drum Set

Piano

Guitar

Drum Set

Piano

Guitar

**GRAVITY: Force?** **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

*f*



49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar



53 D A D A F#m

JD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

*fff*

56 A D A F#m D G

JD  
ty of Hub - ble's con - stant. This is the cre - a - tion of the U - ni -

Drum Set

Piano

Guitar



59 D E F#m E

JD  
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

JD

verse!

Drum Set

Piano

Guitar

# ELLIPSES

Score

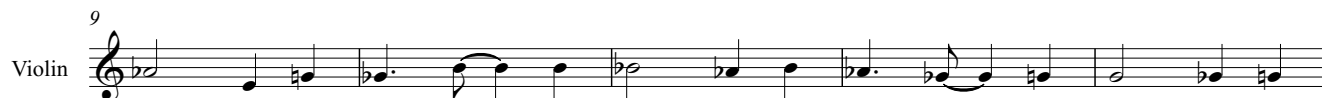
String

## 9. RIP

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

### Somberly Andante



TEEN GALAXIES: Singularity. Declinations, nomy/mommy/daddy.



# ELLIPSES

Score

Percussion/Piano/Vocal

## 10. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio** **Accelerando**

C#m C#m C#m C#m C#m C#m

*p*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

*p* *p*

**Jolly Moderato**

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

*f*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

*f*

Piano

*f*

15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano



36 Bm G D A Bm G D Bm G

TRIANGULUM thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone *pp*



# Allegro

3

41

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

D A Bm G *pp* *f* D G D D G D

Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

We know.

47

TRIANGULUM

Handbells

Piano

D *ff* G D *f* A D Bm<sup>7</sup> G D G

Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

52

TRIANGULUM

Handbells

Vibraphone

Piano

D G G D Em G A Bm

— all homes to fam-i-lies.

57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

*ff*



61 A Em D Bm G D A

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

**With energy**



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a-ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

sy - stems. A-nom-a-ly is our hearts.

*fff*  
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ



73 Bm Em D Bm G D A Bm G

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

*f* *p*

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

## Adagio

TRIANGULUM

97 Bm G *p* A D Bm<sup>7</sup> G D G D G D

No-thing is a - nom - a - ly like fam - i - ly.

Handbells

*p*

Vibraphone

Piano

*p*

*p*

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 11. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

### Adagio

**CARTWHEEL** *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Our par-ent was our on-ly source...

**WHIRLPOOL** *p* T o - ver square root of one min-us ve-loc-i - ty



**WHIRLPOOL** 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar**



**CARTWHEEL: You have Singularity's chakras...**

**WHIRLPOOL** 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T o - ver square root of one min-us ve-loc-i - ty

**Piano**

**Guitar**

2

**WHIRLPOOL:** The focal point is to think about our relatives.

**CARTWHEEL:** Under the cube root of one times speed...? **Moderato**

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

WHIRLPOOL squared di-vi-ded by the speed of light squared.

Guitar

**CARTWHEEL:** I'm slow as time...  
Drop this meditation. We're not  
bending from our objective.

**WHIRLPOOL:** And that is to  
make amends with our family...

**CARTWHEEL:** Get bent.

**WHIRLPOOL:** Bent or straight, time  
points towards the end. Let's ride the  
rest of it out with our loved ones.

23 B(sus4) C#(sus4) B6 E6 B E C#m(add2) A B(sus4) C#(sus4) B6 E6 E

Guitar

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

CARTWHEEL Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

CARTWHEEL Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL That ain't how time works. Change is. You'll change

Guitar



39  $B^6$   $E^6$   $F\#\%$   $B\%$   $B$   $F\#\%$   $B\%$   $G\#m(add4)$   $F\#\%$   $F\#\%$   $G\#(sus4)$   $D\#(sus4)$  <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45  $E$   $B(add2)$   $C\#m(add2)$   $A$   $E$   $B(add2)$   $C\#m(add2)$   $A$   $A$   $E$   $B(add2)$  *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51  $C\#m(add2)$   $A$   $B$   $E$   $C\#m(add2)$   $A$   $E$   $C\#m(add2)$   $A$

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

**WHIRLPOOL:** Time goes slower the further you move into one's mass. So, your black-hole heart is younger than how you look. Really, you're naïve and scared on the inside. Life went by fast when the family was together. One millennium, you were baby Cartwheel. The next, you're a teen with hands on the wheel. The same goes for Milky Way. However, we ain't present for our baby sibling. We will miss their stages of development, from height to psyche. Sure, you yourself ain't grown a bit. But get it through your head that there will someday be no time.

56 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup>

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square. Our family square... Root. Where we come from... Of one. Our single parent... Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even though we squared off, our family will truly be over once we see the light...

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment. Whirlpool and I left home at the age of thirteen or so eternities near the speed of light. Milky Way was twelve eternities old. If we come back eternities later, we'll only seem a bit older while Milky Way may be rightfully old. Time dilation... We are forever Singularity's babies. But no matter how hard we try, nevermore family will be. Whether times are fast or slow, it doesn't change that time passes away. I must take on this weight. We must be there for our family before we won't have time anymore.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL Time... Time... Let's not waste time...

WHIRLPOOL Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score  
String

## 12. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

### WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

Violin

*p*

*pp*

**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

### CARTWHEEL & WHIRLPOOL:

Give us back our baby sibling, you savage tidal forces!  
Once we're through with the Big Bang, we're putting  
you back in the doghouse!

Handbells

Violin

Cello

*f*

*f*

*f*

The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

Violin

Cello

*ff*

*ff*

*ff*

# WARP, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by  
David Quang Pham

## Amusingly Moderato

SOLAR SYSTEM

Mandolin

*p*

Milk-y Way's on their own. All a-lone. Know that for us at home:

Chords: C# C#6 C#(add2) D#m(add4) G#% F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

SOLAR SYSTEM

Guitar

*f*

You're the on - ly way for ward, through warp, waves, and wrink-les.

Chords: D#m(add4) G#% F#6 G#6 C#6 C#6 C#6 C#(add2) G#% A#m(add4) G#6

SOLAR SYSTEM

Guitar

Bass

*f*

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar-y friends feel

Chords: C#6 C#(add2) D#m(add4) G#% F#6 G#6 C#6 C# OORT CLOUD: F#

SOLAR SYSTEM

Guitar

Bass

*ff* 3

like they're in your head. But real- ly... The So-lar Sy-stem is lo-  
I-ma-gin - ar - y!\_\_\_

Chords: C# G# C# G#% A#(sus4) C# MERCURY: F#

OORT CLOUD: SOLAR SYSTEM not OORT CLOUD:

## URANUS:

Look in a mirror!

## MILKY WAY:

What's mirror?

C# F#(add2) G#(add2) C#(add2) F#(add2)

## MERCURY:

SOLAR SYSTEM

23

C#

C#

F#

C#

cat-ed on your arm.

Arms,\_\_\_ in fact.

SOLAR SYSTEM not MERCURY:

One of se-ver- al...

Shamisen

Mandolin

Guitar

Bass

*f**f**f*URANUS: It's the thing to  
check what you look like.MILKY WAY: I never know  
what I look like...PLANETS: Neither do we. But take it from us,  
we know you're beautiful on the inside!

C#(add2) G#% C# F#(sus2) G#(sus2) C# F#(add2) G#(add2) C#(add2) F#(add2) C#(add2) G#% C# F#(sus2) G#(sus2)

28

Shamisen

Mandolin

Guitar

Bass

SOLAR SYSTEM

34

C#6

C#(add2) D#m(add4)

G#%

F#6

G#6

A#m(add4)

G#6

C#6

C#(add2)

Scu-tum-Crux arm.

Per - se-us arm.

Nor-ma, Cyg-nus.

Sag-it-tar-i-us.

Arm and heart.

Guitar

Bass



# OORT CLOUD: You are Magellanic.

3

SOLAR SYSTEM

39 D#m(add4) G#% F#6 G#6 C#6 F# B(add2) C#(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

OORT CLOUD: They're not planets and you don't need to imagine. We hid a present in your waves.

OORT CLOUD: Like you, they have *p* existed since the beginning of time. They signify perseverance and longevi—

OORT CLOUD: Kid. Don't eat your natural satellites!

43 F#(add2) 8fr B(add2) F#(add2) 8fr C#% 3fr F# 4fr B(sus2) C#(sus2) 4fr

Mandolin

Guitar

Bass

MILKY WAY:  
I gravitate my feelings...

OORT CLOUD: You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

MILKY WAY:  
Parsecs distance, not time.

46 F# 4fr B(add2) C#(add2) 3fr F#(add2) 8fr B(add2) F#(add2) 8fr C#% 3fr F# 4fr

Mandolin

Guitar

Bass

OORT CLOUD:  
I'm parsecs away from losing it.

JUPITER: It's the nature of Galaxies... They'll eat everything.

SATURN: Like us gas giants. We're persons too after all!

MERCURY: Like you said, Oort Cloud: Milky Way has always been a person. They are beyond a kid. In fact, they have reached a new stage in personhood.

49 B(sus2) C#(sus2) 4fr C# 3fr C# 3fr C#6 6fr D#m7 8fr G#6 C# 3fr G# A#m

Mandolin

Guitar

Bass

**Adolescent cracks**

55  $G^{\#6}$   $C^{\#6}$   $C^{\#}$   $G^{\#}(sus4)$   $C^{\#}(sus2)$   $F^{\#}(sus4)$   $C^{\#}$   $G^{\#}(sus4)$   $F^{\#}(sus4)$   $A^{\#}(sus2)$   $A^{\#}(sus4)$

MILKY WAY  $p$   $f$

I now have warp, \_\_\_\_\_ waves, and wrink-les. I live with it. Warp, \_\_\_\_\_

Guitar

Bass

**Heartfelt breath**

61  $C^{\#}(sus2)$   $F^{\#}(sus4)$   $G^{\#9}$   $F^{\#9}$   $F^{\#6}$   $G^{\#6}$   $C^{\#6}$   $C^{\#}$   $C^{\#}$

MILKY WAY

\_\_\_\_\_ waves, and wrink-les. I love my - self.

Shamisen

Mandolin

Guitar

Bass

66  $C^{\#}$   $C^{\#}$   $C^{\#6}$   $D^{\#m7}$   $G^{\#6}$   $C^{\#}$

Shamisen

Mandolin

Guitar

Bass

70 G# A#m G#6 C#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass

75 A#m(add4) G#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 C#6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass

80 F(sus2) F(sus4) A#(sus2) D#(sus4) Eb6/9 Db6/9 Db6 Eb6 Ab6

SOLAR SYSTEM *p* Warp, waves, and wrink-les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

84

Shamisen

Mandolin

Guitar

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

C#

C#

C#

C#

C#



SUN: Any more radio outbursts and  
I'll supernova your asteroids!

89

Shamisen

Mandolin

Guitar

Bass

C#6

D#m7

G#6

C#

G#

A#m



93

MILKY WAY  
SOLAR SYSTEM

Our warp, waves, and wrink-les!

Shamisen

Mandolin

Guitar

Bass

*fff*

*fff*

*fff*

*fff*

C#6

C#6

G#

A#m

G#6

C#6

# ELLIPSES

Score

Fiddle/Vocal

## 14. GLOBULAR (Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**

ANDROMEDA

*p*

Gm Fm Gm Fm Bb Bb

Eve-ry-thing is a big clust-er flux. That's the spir - it, isn't it? That's how ye

Fiddles

*pp*

*pp*

**Recitative**

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 Bb Bb Gm F Eb Bb Eb F

*f*

ANDROMEDA

be spend-ing our spacetime?

Fiddles

*f*

*f*

**Recitative**

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 Eb Bb Gm F Eb Bb Eb F Eb Bb

ANDROMEDA

Fiddles

# ELLIPSES

Score

Percussion/Guitar/Vocal

## 17. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by  
David Quang Pham

### Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2)

SINGULARITY turn. What is the point of the U - ni verse? Sin gle... What is the en-

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

27 E F#m7 B<sup>6</sup> E% E B E G#m7 F#m(add2) E F#m7 B<sup>6</sup> E%

SINGULARITY

tire point with-out us?

Xylophone

Guitar *pp*

Bass *pp*

## MULTIPLICITIES

33 C# G# C# E#m7 D#m(add2) A#m(add4) D#m7 G#6 C#%

What is the point to make, when they're made...?

Guitar

Bass

## MULTIPLICITIES

37 C# G# C# E#m7 D#m(add2) C# D#m7 G#6 C#%

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

## TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup>

SINGULARITY

There is no point to re-verse.

Xylophone

Guitar *p*

Bass *p*

47 E(sus4) D<sup>6</sup> F<sup>#</sup>m<sup>7</sup> D<sup>6</sup> A<sup>6</sup> D<sup>6</sup> F<sup>#</sup>m<sup>7</sup> D<sup>6</sup> F<sup>#</sup>m<sup>7</sup> E<sup>6</sup> 3

SINGULARITY

There is no us in your verse. The point of the U-ni - verse is\_\_ you.

Guitar

Bass



52 A<sup>6</sup> E B E G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m(add2) C<sup>#</sup>m(add4) A<sup>6</sup> B<sup>6</sup> E% **Concentrative** E B E *f*

SINGULARITY

The point

MULTIPLICITIES

Guitar

Bass



58 G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m(add2) E F<sup>#</sup>m<sup>7</sup> B<sup>6</sup> E%

SINGULARITY

in you is a u - ni - verse. U - ni - verse.

Guitar

Bass



61 E B E G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m(add2) E F<sup>#</sup>m<sup>7</sup> B<sup>6</sup> E% E

Guitar