

13 TIME IS RELATIVE

...

DAVID QUANG PHAM

Adagio

E B(add2) E B(add2) E B(add2) B(add2) C#m(add2)

CARTWHEEL

WHIRLPOOL

Time is rel-a- tive. Time is rel-a- tive. Time is rel-a- tive. And you ain't got

5 C#m(add2) A A E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

it with-in you. Time is rel-a- tive, but you ain't find it with-in you.

9 B E C#m(add2) A B(sus4) C#(sus4)

CARTWHEEL

WHIRLPOOL

I can't fight this weight. Time seems slow up-on my should- ers.

Pat- ience.

Guitar

2

Accelerando

12 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL  Can't wait.

WHIRLPOOL  Stop weigh-ing time.

Drum Set 

Piano 

Guitar 

Moderato

17

CARTWHEEL 

WHIRLPOOL 

Drum Set 

Piano 

Guitar 

21 Bm G#(add2) E A Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

No timeleft.

Time can tell you: They are in

24 B(sus4) B C#m Amaj7 E A

CARTWHEEL

WHIRLPOOL

Piano

Time's constant?

all e - qua-tions. Time shall tell

27 Bm G#(add2) E A C#m Amaj7

CARTWHEEL

WHIRLPOOL

Piano

Time's a

you: They are in light cir-cu-la-tions.

30 E A Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Piano

stretch.

Time may tell you: They are in our re - la-tions.

33 C#m A^{maj7} E A Bm G#(add2)

CARTWHEEL

Time de ludes.

WHIRLPOOL

Time di- lates.

Piano

Guitar

36 E A Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Piano

Guitar

39 A G# E A A G#

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Detailed description: This block contains the musical notation for measures 39 through 41. The top two staves, labeled 'CARTWHEEL' and 'WHIRLPOOL', are both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for all three measures. The Piano part consists of two staves. The right hand plays a rapid, intricate melody with many beamed sixteenth and thirty-second notes. The left hand plays a simpler bass line with mostly half and quarter notes. The Guitar part is a single staff in treble clef with a key signature of three sharps, playing a steady eighth-note rhythm across the three measures.

42 D# A A G# B F#⁰⁷

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Detailed description: This block contains the musical notation for measures 42 through 44. The top two staves, labeled 'CARTWHEEL' and 'WHIRLPOOL', are both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for all three measures. The Piano part consists of two staves. The right hand continues with a rapid, intricate melody. The left hand plays a bass line with half and quarter notes. The Guitar part is a single staff in treble clef with a key signature of three sharps, playing a steady eighth-note rhythm across the three measures.

45 B C[#]m F[#]% G[#](sus4) D[#](sus4) F[#]% B%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

50 F[#]% B% B F[#]% B% G[#]m(add4) F[#]%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

T_____o-ver square root of one min-us ve - loc - i-ty__

56 F#% G#(sus4) D#(sus4) F#% B% C# G#(add2)

CARTWHEEL

WHIRLPOOL

squared_i - vi-ded by the speed of light squared._

Drum Set

Piano

Guitar

61 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Time is rel-a-tive, yet ten-sor cal-cu-lus strains you.

Drum Set

Piano

Guitar

66

A

E

B(add2)

C#m(add2)

A

CARTWHEEL

There's no re-lat-ion ship - ping four - vec-tors in space time.

WHIRLPOOL

Guitar

69

B

E

C#m(add2)

A

E

CARTWHEEL

Times are tough and they mainly beat. Time is a

WHIRLPOOL

Why don't you trust time?

Guitar

Lento

72 C[#]m(add2) A B(sus4) C[#](sus4) B⁶ E⁶ F[#]% G[#](sus4) D[#](sus4)

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

fam - i - ly con - struct. Whirl - pool. I can't face time.

Cart - wheel. Please do face time.

77 F[#]% B[%] G[#] C[#] A[#]m(add2) F[#] G[#](sus4) A[#](sus4) G[#]6 C[#]6

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

Allegro

11

83 E A Bm G#(add2) B(sus4) B Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Drum Set

Guitar

87 E A A G# E A

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

90 A G# D# A A G#

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

93 B F#o7 B C#m F#9 G#(sus4) D#(sus4)

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

97 F#% B% B F#% B% G#m(add4)

CARTWHEEL

WHIRLPOOL

Piano

Guitar

T_____o-ver square root of one min-us ve - loc - i-ty.

T_____o-ver square root of one min-us ve - loc - i-ty.

102 F#% F#% G#(sus4) D#(sus4) F#%

CARTWHEEL

WHIRLPOOL

Piano

Guitar

squared di - vi-ded_____ by the speed of

squared di - vi-ded_____by the speed of

106 B% B F#% B% G#m(add4) F#% E

CARTWHEEL light squared._

WHIRLPOOL light squared._

Piano

Guitar

tr

Moderato

111 E B(add2) C#m(add2) A E B(add2)

CARTWHEEL Time is re-lat-ive, and there

WHIRLPOOL Time is re-lat-ive, and you do got them with-in you.

Piano

Guitar

(tr)

114 C#m(add2) A B E C#m(add2) A

CARTWHEEL is no-thing weigh-ing us. Time goes by fast-er when we're light-er.

WHIRLPOOL Why take the weight off?

Piano

Guitar

117 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is based on frame of ref-erence. Times are spe-cial for you and me.

WHIRLPOOL

Piano

Guitar

Lento

120 $B^{(sus4)}$ $C\sharp^{(sus4)}$ $B^{(sus4)}$ $C\sharp^{(sus4)}$ B^6 E^6 B E

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Rel-a- tive. Vi- ty. Let's not waste time. _____

Rel-a- tive. Vi- ty. Let's not waste time. _____

The musical score is written for four parts: Cartwheel, Whirlpool, Piano, and Guitar. The tempo is marked 'Lento' with a metronome marking of 120. The key signature is three sharps (F#, C#, G#). The score includes lyrics: 'Rel-a- tive. Vi- ty. Let's not waste time.' and a final chord marked with a circled X.