DAVID QUANG PHAM

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PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 - 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
 - o Read and discussed hundreds of plays o Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 - 2021

New Play Development and Dramaturgy Apprenticeship Managing Artistic Director: Amber Bradshaw

• Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: <u>Jordan Alexandria Ealey</u>

AFFILIATIONS

Publisher	ASCAP	2019 - Present
Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020 - Present
Member	The Dramatists Guild of America	2019 - Present
Writer	Fornés Playwriting Workshop	2021
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 - Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present
Mentor	Openspot Theatre, Michigan State University	2014 - 2018
Assoc. Producer	Reach For It	2020 - Present
Contributor	TheaterMania	2022 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 - 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into $\Sigma\Pi\Sigma$, The National Physics Honor Society Top 15% of Class
- Society of Physics Students, Vice President

MUSICALS (selected)

ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity. www.ellipsesplay.com

Demos (selected):

Crunch | Cutting Edge | Big Bang | Anomaly is Everything | Warp, Waves, and Wrinkles

Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Workshop	Theater Resources Unlimited	February 27, 2022
Lab	Theater Resources Unlimited; Director Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Workshop	Theater Resources Unlimited	October 17, 2021
Concert Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Workshop	Theater Resources Unlimited	June 13, 2021
Readings	Working Title Playwrights MNDW	May 3, Feb. 1, 2021
Readings	Working Title Playwrights MNCS	Oct. 5, Dec. 7, 2020

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension. www.parallelmusical.com

Demos (*Malina Detcheva-Rossa & Marie Incontrera):

*Parallel University Undecide	l * <u>How Do I Make Friends</u>	World of Projections	*Parallel Parking
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Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	July 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

TOUR

 $\label{eq:continuous} A \ subatomic \ opera \ centering \ educators - Quark, \ Lepton, \ Boson, \ Atom - in \ the \ academic \ Accelerator. \\ www.tourmusical.com$

Demos (selected):

Symmetry | Exchange Particle | Entanglement | Valence | Backscatter

Showcase	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2020