

Contributor: DANIELA COBB

Annoyed.

36 
an o-cean full of chor-al reefs. Sea with o-ther El-lip-ses.

43

Why is this cir-cle lack-ing the cur-i-o-si-ty in all? Stuck in this here,

46

ga-la. Why are these o-vals bent on see-ing no-thing in my-ster-y?

49

G Bm G Bm
Freely-ish.

Look be-yond these Ga - la-xies. Why

53

G D Bm C

don't you make me? All your fights have dri-ven a wedge.

55

A F#m Bm C

Please let me be at peace by the Edge. Go back and

57

G D Bm C Gmaj7 A F#m E E

cir-cum-vent. I'll just be out on a tan-gent.

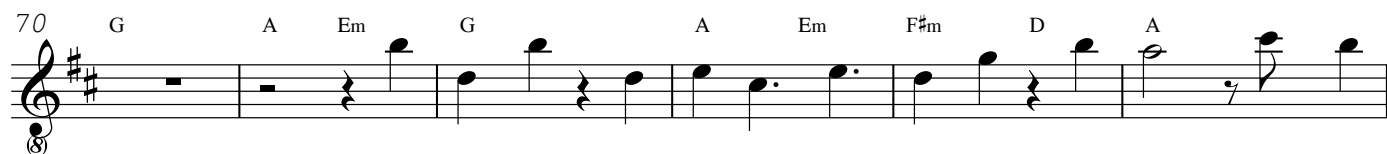
62

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

66

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

70 G A Em G A Em F#m D A



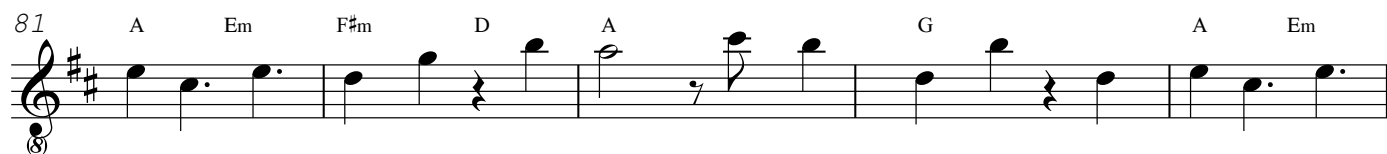
Ap - par - ent - ly, I have - n't made my - self clear. Cut - ting

76 G A Em G A Em G



my edges makes my - self ap - par - ent as you... And sheds my light up -

81 A Em F#m D A G A Em



on a light - less Gal - ax - y. My heart tells me there's a pro - mis -

86 G A Em Bm C Gmaj7 A F#m E E



ing fam - i - ly, ____ off. End of this tan - gent.

92



Where the cut - ting Edge will be. Where the cut - ting Edge will be.

96



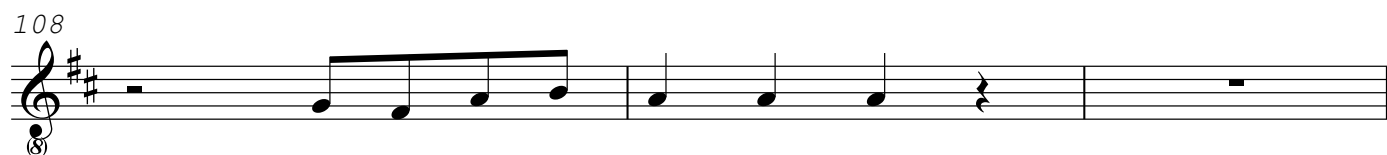
Where the cut - ting Edge will be. Where the cut - ting Edge will be.

100 6



My fu - ture is an El - lipse where my leg - a - cy is A - bell...

108



To meet a nice Gal - ax - y...

