

UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics
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MUSICAL NUMBERS

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[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Guitar/Vocal

1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D G(sus2) G D G(sus2) G D G(sus2) G

TRIANGULUM:
WHIRLPOOL:
CARTWHEEL:

No- thing. No- thing! No- thing!

Guitar

p

Allegro

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

ANDROMEDA:
MILKY WAY:

No- thing! Nu- thin'...

Guitar

f

The TEEN GALAXIES bounce away.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

Let's bounce!...

Guitar

ff

G D G(sus2) A Bm A D A G D G(sus2) A

22

Guitar


Bm A D A G D G(sus2) A Bm A D A

28

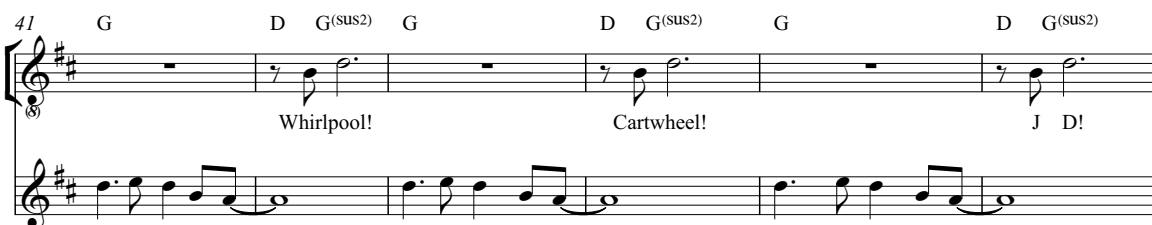
Guitar


34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

47 G D *f* G(sus2) Bm A Bm A Bm

HD 

Guitar 

ELLIPSES

Score

Guitar/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY

pp

E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

Feed that hole in your heart.____ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹ E(add2) A(add2) E G#m7

Shed our light for no one.____ As it's Crunch Time, Ga - lax - ies.

Guitar

pp

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

In black holes, dwell wis - dom.____ Fed by the sprin - kles of star - dust.____

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹

Crush their dreams in your palm.____ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A⁶ E⁶ B⁹ E⁹ *p* E B⁹ C#(sus4) G#(sus4)

Con - sume____ star sy - stems. Con - sume____ worlds

Guitar

Tender

24 C[#]m(add2) G[#]m¹¹ E E B⁹ C[#](sus4) G[#](sus4) C[#](sus4) E(sus4)

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

that teen. Con - sumed_ by thoughts of_ fam - i - ly._ Fam-i - ly..._

Guitar

String

29 E C[#]m(add4) E E C[#]m(add4) C[#]m(add2) E⁶

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

by string_ in theor - y. And fa - bric by space - time fa - bric._ Hold

Guitar

33 A⁶ B⁶ F[#]m¹¹ A⁶ B⁶ E⁶ E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole._ It is Crunch Time, we_ be - lieve._

38 E B(add2) E B E B(add2) B⁶ E

CARTWHEEL
WHIRLPOOL:
TRIANGULUM:
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B E B^(add2) B⁶ E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B^(add2) E B E B^(add2) B⁶ E

MILKY WAY:

HD is absent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It tis Crunch Time, Nomy/
Mommy/
Daddy Sing.

Guitar

50 E B^(add2) E B B% E^(add2) E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Moderato
D G(sus2) A D D Bm Bm A A Bm A A

Piano

8 Bm A A Bm A A Bm A

HD

Not the time... To push me o-ver the Edge... It is clear cut...

Piano

Driving
14 A A A Bm D G(sus2) A

HD

I can't make my-self clear in the... Cen-ter with our re-lat-ives...

Piano

19 D D Bm A D D G(sus2) A D D G

HD

Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing me. You see. I go off

Piano

25 D A *tr* D G D A

HD (8) on a tan - gent.

Piano



Tender

28 D A Bm A D G D A Bm A Bm A

HD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals all worlds lead-ing in-to kin-ship.

Piano



33 D A Bm A D A Bm A

HD (8) Sail out of this El - lipse. Where the a - stral beach will meet

Piano

A Raise octave.

36 Bm A D A Bm A A

HD (8) an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Raise octave

Piano

39 D G(sus2) A D D Bm A D

Drum Set

Piano

43 D A Bm A Bm A D A Bm A

HD (8) Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

46 A D A Bm A Bm A

HD ga - la. Why are these o - vals bent on see - ing no-thing in my - ster - y?

Drum Set

Piano



49 D A Bm A A G Bm G Bm **Independent**
ff

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

ff Cut a-way from the Edge!

Drum Set

Piano



53 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by the Edge. Go back and

Piano

Disorienting

5

57 G D Bm C Gmaj7 A F#m E E

HD
(8) cir-cum-vent. I'll just be out on a tan - gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

(8) S P T 0 6 1 5 J D. As

Piano

62 Bm D G D Bm D G D

HD
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

(8) we are just say-ing be - fore you cut us off. No - thing's cut - ting out-ta

Drum Set

Piano

66 G D Em D A D F# G

HD
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

(8) the Edge. No one's go - ing o-ver the Edge. Join us for Crunch.

Drum Set

Piano

78 G A Em G A Em

par - ent as you... And sheds my light up - on a light -

Drum Set

Piano

82 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



Disorienting

86 G A Em Bm C Gmaj7 A F#m E

HD ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

f
S P T 0 6 1 5. Chi-ld.

Drum Set

Piano



91 E Bm G D Bm D

HD Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

D
No need to be ap-par -

Drum Set

Piano

95 G D G D Em D A D

HD
Edge will be. Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Join us__

Drum Set

Piano



99 F# G D G Bm G A F#m Em F#m

HD
Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

__ for Crunch.

Drum Set

Piano

Defining

104 D G Bm D A Bm A Bm A D A Bm A 9

HD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



Uplifted

109 A G Gmaj7 A F#m E A

HD dult in the room. J D goes off_ of the tan- gent!

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

S P T 0 6 1 5 Jad-ed

Drum Set

Piano

114 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set

Piano



117 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set

Piano

120 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

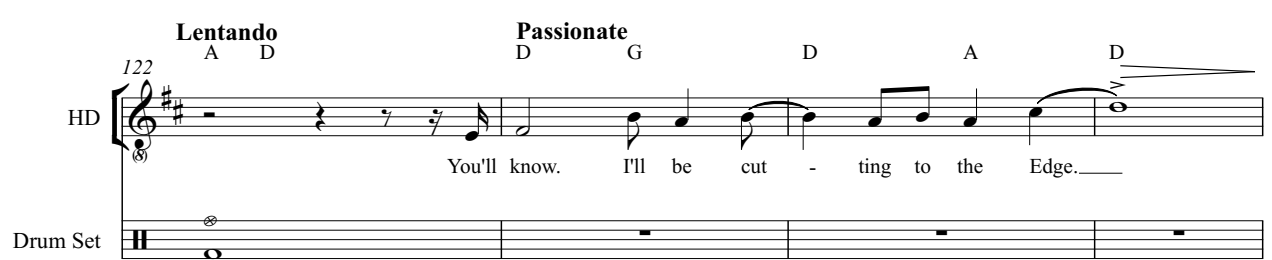
Piano



Lentando A D **Passionate** D G D A D

122 HD (8) You'll know. I'll be cut - ting to the Edge.____

Drum Set



ELLIPSES

Score

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12 $B\flat(\text{add}2)$ $E\flat(\text{add}2)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $E\flat\%$ $F\%$

HD
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY
Twent - y to thir - teen.

Guitar

Piano



17 $B\flat\%$ $B\flat6$ $C_m(\text{add}4)$ $F(\text{sus}4)$ $D_m(\text{add}4)$ $B\flat6$ $C_m(\text{add}4)$

HD
fi-gure it out out out...

MILKY WAY
Why do you want to get

Vibraphone

Guitar

Piano

30 $G(sus4)$ $B\flat(sus4)$ $E\flat(add2)$ $E\flat\flat_9$ $F\flat_9$ $B\flat\flat_9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $B\flat(add2)$ $F(add2)$ $B\flat(add2)$

HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $B\flat(add2)$

Guitar

Piano

40 $B\flat\flat_9$ $C\flat_9$ $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $F\flat_9$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3/4

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3/4

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3/4

Lento

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost_ my_ fi - gure. Keep - the_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

ELLIPSES

Score

Percussion/String

5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

8

Xylophone

Bass Metallophone

Cello

Bass

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

15

Xylophone

Bass Metallophone

Cello

Bass

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷



HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m



HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40 3

Xylophone A[#]m F⁷ A[#]m F⁷

Vibraphone

Bass



44

Xylophone F[#] A[#]m F[#] F⁷ A[#]m A[#]m

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F⁷ A[#]m F⁷ F[#] F⁷

Xylophone

Vibraphone

Cello

Bass

61 A# Gm(add4) F7 A#

Xylophone

Vibraphone

Bass

ELLIPSES

Score

Percussion/Guitar/Vocal

6. LUMINOUS (Singularity)

Music & Lyrics by
David Quang Pham

Assertive Allegro

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

SINGULARITY

Why don't you en-light-en

Guitar

Bass



6 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

SINGULARITY

us? Shed some light to your fami - ly. For - get me, sin-cere -

Guitar

Bass



10 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D(sus4)

SINGULARITY

- ly. Let our cen-ters set us straight...

Xylophone

Guitar

Bass

14 G⁶ G^(add2) C^(add2) E^(sus4) D^(sus2) G⁶ G⁶ C⁶

Xylophone

Guitar

Bass



18 D⁶ G⁶ G⁶ C⁶ D⁶ G⁶ G

Xylophone

Guitar

Bass



22 Bm G Bm G^(#4) Bm G

SINGULARITY

You bright - en my e -

Guitar

Bass

28 Bm G(#4) Bm *f* G Bm 3

SINGULARITY

ter - ni - ty.

Xylophone

Guitar

Bass



33 G(#4) Bm G

Xylophone

Guitar

Bass



36 Bm G(#4) Bm

SINGULARITY

Lu -

Xylophone

Guitar

Bass

39 G^5 $G^{(add2)}$ Em

SINGULARITY $\text{min} - \text{ous.} \quad \text{Ten} - \text{der} - \text{ness} \quad \text{for} - \text{e} - \text{ver} \quad \text{looms.} \quad \text{I}$

Guitar

Bass

42 $F^\#o$ G^5 $G^{(add2)}$

SINGULARITY $\text{hold your feats to the fire.} \quad \text{Look} - \text{ing for} - \text{ward to}$

Guitar

Bass

45 D E G^5

SINGULARITY $\text{what comes for you and us.}$

Xylophone

Guitar

Bass

48 $G^{(add2)}$ Em $F^\#o$ G

SINGULARITY What

Xylophone

Guitar

Bass

52 Bm G(#4) Bm G Bm G(#4) 5

SINGULARITY

is il - - lu - mi - nat - ing

Guitar

Bass



SINGULARITY: Us. And us. And us. And us. And us. At the center of us all is heavy.
What looms in us is light. Take it in. Our black holes.

58 Bm G Bm G(#4) Bm

SINGULARITY

are...

Guitar

Bass



SINGULARITY: And you... At the center of yours, is supermassive.

63 G% C6 D% G% G% C6 D6 G6

Xylophone

Guitar

Bass

ELLIPSES

Score

Percussion/Piano/String/Vocal

7. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!___ Ake!___ Ake!___ Ake!_

TIDALS

Big big big big big. Big big big big big. Big big big big big.

Bm *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

SINGULARITY collapses.

Bm Accelerando *G* *f*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

f

A *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

Ominous

34 35 36

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E⁵ Bm A⁶ Bm⁷ A F[#]m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F[#]m F[#]m C[#]m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[#](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

73

D Em Em

9

Drum Set

Vibraphone

Piano

Bm

Violin

Cello

fff

fff

fff

fff

fff

fz

fz



76 Em Em

The musical score for measures 76-77 features five staves. The Drum Set staff uses a single line with 'x' marks for hits. The Vibraphone staff uses a treble clef and eighth notes. The Piano staff uses a grand staff with a bass line of eighth notes and a treble line of chords. The Violin staff uses a treble clef with a melodic line. The Cello staff uses a bass clef with a sustained note in the first measure and a rest in the second.

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

83
Bm
Bm
Bm
G
11

All our hearts have gone—



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

87
A
G
A
Bm

— out with the Big Bang.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

8. VERSE (HD, Gravity, Singularity)

Music & Lyrics by
David Quang Pham

Freely Moderato

HD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

7 HD: A F#m A D A F#m D G D E
fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

12 HD: *f* F#m E A Bm A D
That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

15 HD: A F#m A D A F#m
pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar

27 D E F#m E A Bm

HD
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

SINGULARITY: You are a big mis...

33 A A D A F#m

HD
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

Dispirited

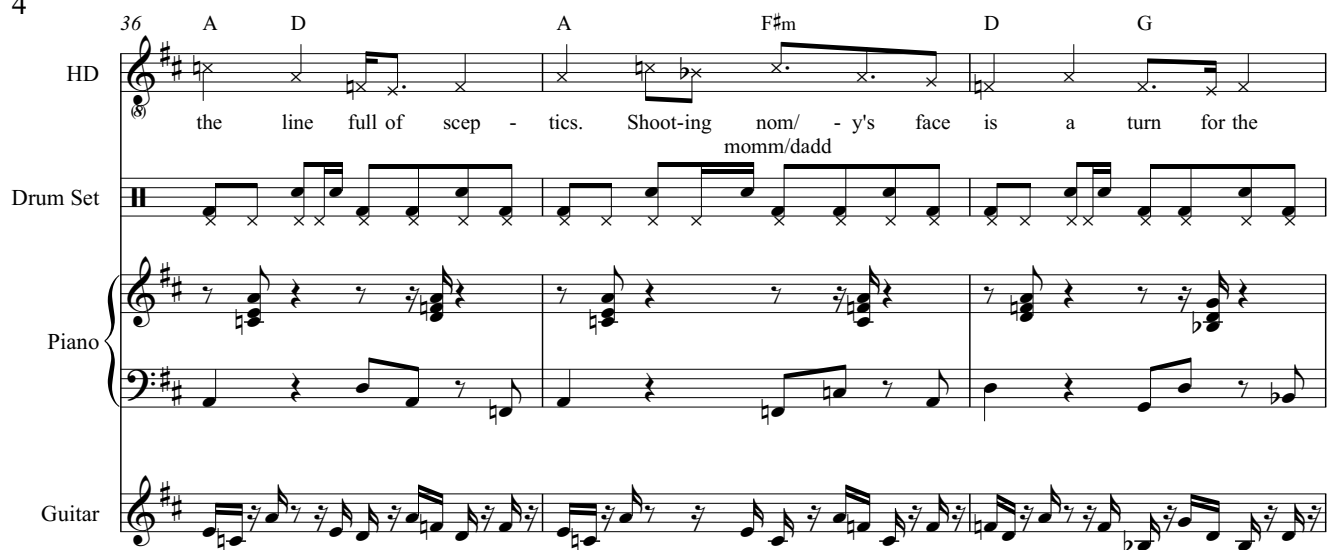
36 A D A F#m D G

HD
the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the
momm/dadd

Drum Set

Piano

Guitar



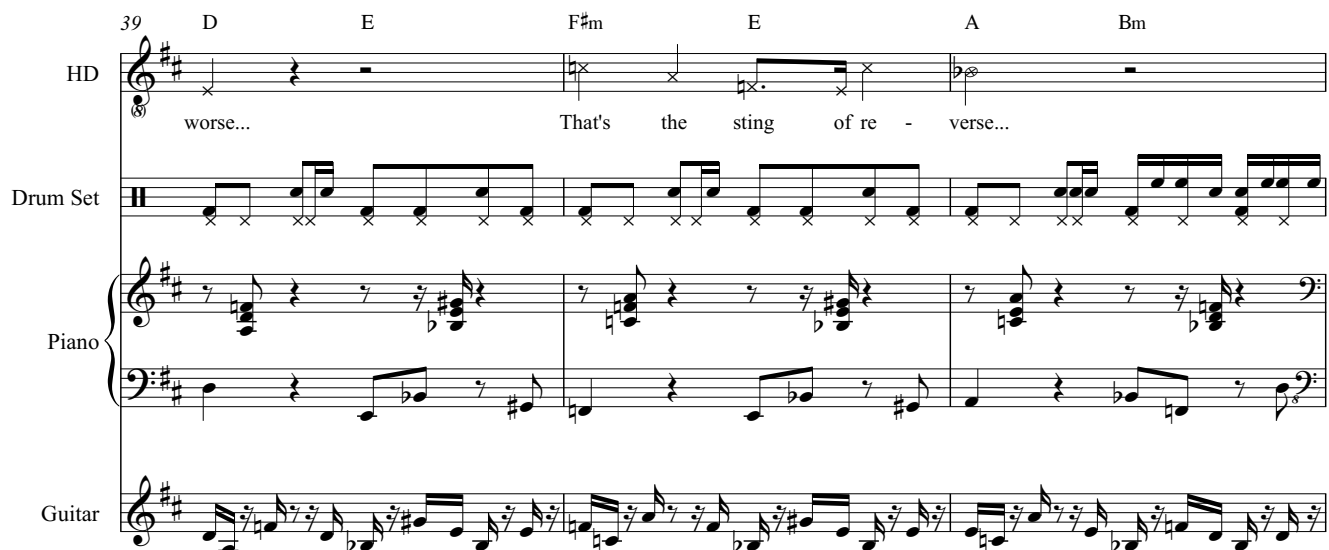
39 D E F#m E A Bm

HD
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

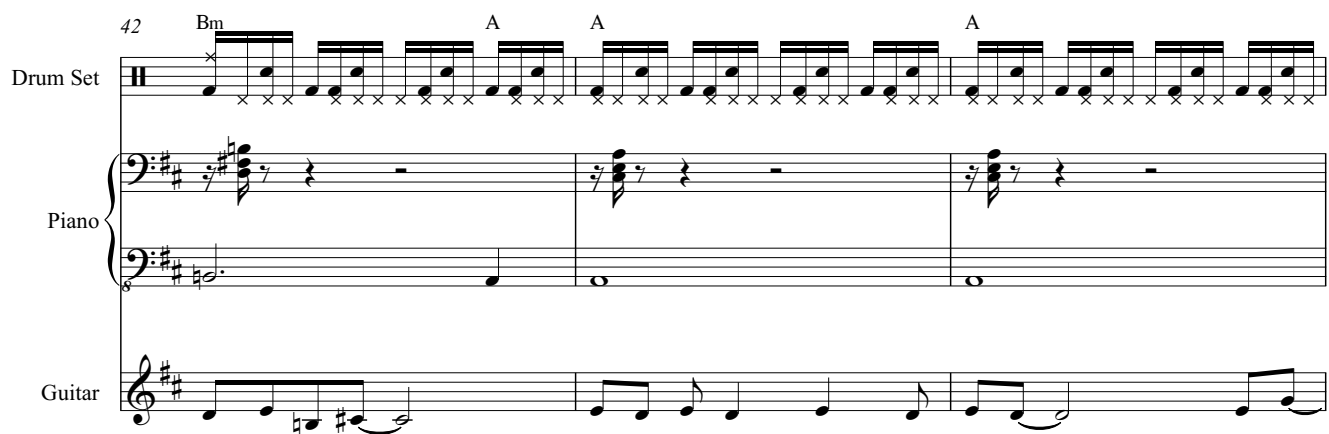


42 Bm A A A

Drum Set

Piano

Guitar



GRAVITY: Force? **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

f

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

fff

56 A D A F#m D G

HD
ty of Hub - ble's con - stant. This is the cre - a - tion of the U - ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The HD part begins with a whole note A, followed by a half note Bm, and ends with a whole note D. The Drum Set part features a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a steady eighth-note pattern. The score is numbered 61 and 7.

ELLIPSES

Score

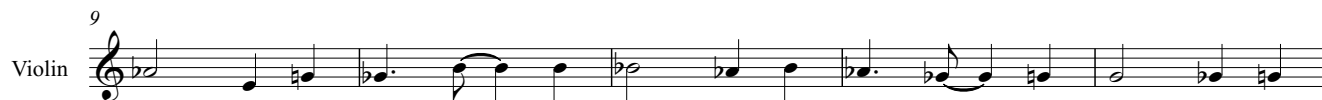
String

9. RIP

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Somberly Andante



TEEN GALAXIES: Singularity. Declinations, nomy/mommy/daddy.



ELLIPSES

Score

Percussion/Piano/Vocal

10. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio **Accelerando**

C#m C#m C#m C#m C#m C#m

p

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

p *p*

Jolly Moderato

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

f

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

f

Piano

f

15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

p *f*

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

pp

Allegro

3

41

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Vibraphone

Piano

D A Bm G *pp* *f* D G D D G D

Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

We know.

47

TRIANGULUM

Handbells

Piano

D *ff* G D *f* A D Bm⁷ G D G

Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

52

TRIANGULUM

Handbells

Vibraphone

Piano

D G G D Em G A Bm

— all homes to fam-i-lies.

57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

ff



61 A Em D Bm G D A

With energy

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

ff



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

sy - stems. A-nom-a-ly is our hearts.

fff
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G *p*

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

ff

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

Adagio

TRIANGULUM

97 Bm G *p* A D Bm⁷ G D G D G D

No-thing is a - nom - a - ly like fam - i - ly.

Handbells

p

Vibraphone

Piano

p

p

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

11. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

CARTWHEEL *pp* Our par-ent was our on-ly source...

WHIRLPOOL *p* T___ o - ver square root of one min-us ve-loc-i - ty__



WHIRLPOOL *f* squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar

WHIRLPOOL: Live with me in the millennium.
G#(sus4) D#(sus4) F#%



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL *f* T___ o - ver square root of one min-us ve-loc-i - ty

Piano

Guitar

2

WHIRLPOOL: The focal point is to think about our relatives.

CARTWHEEL: Under the cube root of one times speed...? **Moderato**

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

WHIRLPOOL squared di-vi-ded by the speed of light squared.

Guitar

CARTWHEEL: I'm slow as time...
Drop this meditation. We're not
bending from our objective.

WHIRLPOOL: And that is to
make amends with our family...

CARTWHEEL: Get bent.

WHIRLPOOL: Bent or straight, time
points towards the end. Let's ride the
rest of it out with our loved ones.

23 B(sus4) C#(sus4) B6 E6 B E C#m(add2) A B(sus4) C#(sus4) B6 E6 E

Guitar

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

CARTWHEEL Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

CARTWHEEL Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL That ain't how time works. Change is. You'll change

Guitar

39 B^6 E^6 $F\#\%$ $B\%$ B $F\#\%$ $B\%$ $G\#m(add4)$ $F\#\%$ $F\#\%$ $G\#(sus4)$ $D\#(sus4)$ ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E $B(add2)$ $C\#m(add2)$ A E $B(add2)$ $C\#m(add2)$ A A E $B(add2)$ *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 $C\#m(add2)$ A B E $C\#m(add2)$ A E $C\#m(add2)$ A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: Time goes slower the further you move into one's mass. So, your black-hole heart is younger than how you look. Really, you're naïve and scared on the inside. Life went by fast when the family was together. One millennium, you were baby Cartwheel. The next, you're a teen with hands on the wheel. The same goes for Milky Way. However, we ain't present for our baby sibling. We will miss their stages of development, from height to psyche. Sure, you yourself ain't grown a bit. But get it through your head that there will someday be no time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square. Our family square... Root. Where we come from... Of one. Our single parent... Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even though we squared off, our family will truly be over once we see the light...

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment. Whirlpool and I left home at the age of thirteen or so eternities near the speed of light. Milky Way was twelve eternities old. If we come back eternities later, we'll only seem a bit older while Milky Way may be rightfully old. Time dilation... We are forever Singularity's babies. But no matter how hard we try, nevermore family will be. Whether times are fast or slow, it doesn't change that time passes away. I must take on this weight. We must be there for our family before we won't have time anymore.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

Lento **Moderato**

f f f

tr f

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

12. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp

CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:

Give us back our baby sibling, you savage tidal forces!
Once we're through with the Big Bang, we're putting
you back in the doghouse!

Handbells

f

Violin

f

Cello

f

The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM

Milk-y Way's on their own. All a-lone. Know that for us at home:

Piano

SOLAR SYSTEM

You're the on - ly way for-ward, through warps, waves, and wrink-les.

Piano

SOLAR SYSTEM

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar - y friends feel

Piano

OORT CLOUD:

19

SOLAR SYSTEM like they're in your head. **OORT CLOUD:** But _____ real- ly... **MERCURY:** The So lar Sy-tem is lo-

SOLAR SYSTEM not OORT CLOUD: *ff* 3 I-ma-gin - ar - y! _____

Piano

23

SOLAR SYSTEM cat-ed on your arm. **MERCURY:** Look in a mirror! **MILKY WAY:** What's mirra?

SOLAR SYSTEM not MERCURY: Arms, _____ in fact. One of se - ver-al... _____

Piano

28

URANUS: It's the thing to check what you look like. **MILKY WAY:** I neva know what I look like... **PLANETS:** Neither do we. But take it from us, we know you're beautiful on the inside!

Piano

34

SOLAR SYSTEM *f* Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i- us. Arm and heart.

Piano

OORT CLOUD: *You are Magellanic.* 3

39

SOLAR SYSTEM

We're home on the O - ri - on. Arm so small and so min-or.

Piano

p

p

OORT CLOUD: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:

OORT CLOUD: Like you, they have existed since the beginning of time. They signify perseverance and longevi—

OORT CLOUD: Kid. Don't eat your natural satellites!

The Magellanic Clouds!

43

Piano

MILKY WAY:
I gravitate my feelings...

OORT CLOUD: You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs!

MILKY WAY:
Parsecs! *A unit of distance, not time.*

46

Piano

F#(add2) C#% F#

OORT CLOUD:
I'm parsecs away from losing it.

JUPITER: It's the nature of Galaxies... They'll eat everything.

SATURN: Like us gas giants. We're persons too after all!

MERCURY: They are beyond a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

49

Piano

B(sus2) C#(sus2) C# C# C#6 D#m7 G#6 C# G# A#m

Adolescent cracks

55

MILKY WAY

p

I now have warps, waves, and wrink-les. *f* I live with

Piano



Heartfelt breath

60

MILKY WAY

it. Warps, _____ waves, and wrink-les. _____ I love my

Piano

A musical score for a song titled 'MILKY WAY'. The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure of whole notes (F#, C#, G#) and then continues with a melody that includes a long note with a slur and a fermata. The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. The right hand plays chords and single notes, while the left hand plays a bass line. The lyrics 'it. Warps, _____ waves, and wrink-les. _____ I love my' are written below the vocal staff. The number '60' is written above the first measure of the vocal staff.

Comfortable with one's voice



69

SOLAR SYSTEM

f

Ha-lo friend and our home.

Piano

74

SOLAR SYSTEM

Pro-tec-tor and our ride. Hitch-hik-er and the on - ly way out of our...

Piano

80

SOLAR SYSTEM

Warps, waves, and wrink-les! We love it all!

Piano

84

Piano

ff

89

Piano

SUN: Any more radio outbursts and I'll supernova your asteroids!

93

MILKY WAY
SOLAR SYSTEM

Our warps, waves, and wrink-les!

Piano

fff

14. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato

ANDROMEDA

p

Gm Fm Gm Fm Bb Bb

Eve-ry-thing is a big clust-er flux. That's the spir - it, isn't it? That's how ye

Fiddles

pp

pp

Recitative

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 Bb Bb Gm F Eb Bb Eb F

f

ANDROMEDA

be spend-ing our spacetime?

Fiddles

f

f

Recitative

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 Eb Bb Gm F Eb Bb Eb F Eb Bb

ANDROMEDA

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

15. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

Guitar

5

Drum Set

Piano

Guitar

9

Drum Set

Piano

Guitar

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

23

Drum Set

Piano

Guitar

Chord diagrams: G#m, G#m, G#m, C#



26

Drum Set

Piano

Guitar

Chord diagrams: G#m, F#, G#m, G#m, C#, G#m, F#, G#m



29

Drum Set

Piano

Guitar

Chord diagrams: G#m, C#, B, G#m

32

Drum Set

Piano

Guitar

Chord diagrams: G#m, G#m, C#, G#m, F#, G#m



35

Drum Set

Piano

Guitar

Chord diagrams: G#m, C#, G#m, F#, G#m, G#m, C#



38

Drum Set

Piano

Guitar

B

Chord diagrams: B, G#m, G#m

Chord sequence: G#m E F# C#m

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chord symbols for measures 58-62: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m.



Drum Set

Piano

Guitar

Chord symbols for measures 63-67: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m.



Drum Set

Piano

Guitar

Chord symbols for measures 68-72: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m.

Drum Set

Piano

Guitar

Chords: C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



Drum Set

Piano

Guitar

Chords: Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



Drum Set

Piano

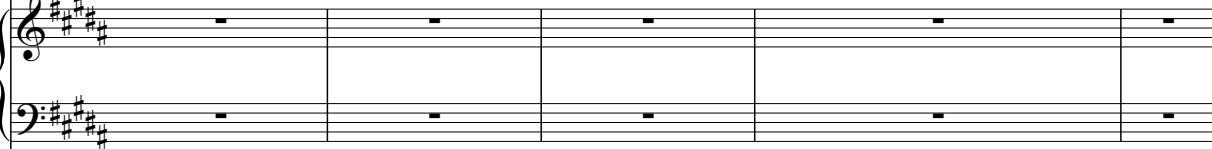
Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

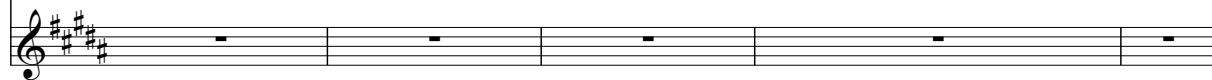
Drum Set



Piano



Guitar



ELLIPSES

Score

Score

Percussion/Guitar/Vocal

17. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by
David Quang Pham

Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$ B^6 $E^{\%}$ E B E $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$

SINGULARITY

What is the en - tire point with-out us?

Xylophone

pp

Guitar

Bass

pp



32 B^6 $E^{\%}$ $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $A^{\#}m^{(add4)}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $C^{\#}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B⁶ E% A⁶ D⁶ F#m7 D⁶ 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D⁶ F#m7 D⁶ A⁶ D⁶ F#m7 D⁶ F#m7 E⁶

SINGULARITY There is no us in your verse. The point of the U-ni-verse is__ you.

Guitar

Bass

52 A⁶ E B E G#m7 F#m(add2) C#m(add4) A⁶ B⁶ E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B⁶ E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. Chord diagrams are provided for each measure, showing fingerings and fret positions. The progression ends with a whole rest in measure 70.

ELLIPSES

Score

Score

Drum/Piano/Guitar/Vocal

18. HEAT DEATH

(Singularity, Invariant, Fix)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't have the... E - ner - gy to... I don't have the...

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2)

SINGULARITY

E - ner - gy to... I don't have the... E - ner - gy to...

Piano

SINGULARITY

120 Dmaj9 A(add2) F#m(add4) E6 F#m F#m7 F#m(add2) Amaj9 F#m(add2) Amaj9

(8) I don't have a reach..._____

Piano

Guitar



130 F#m(add2) Amaj9 E(add2) E(add2) E(add2) Bm(add2) Dmaj9 A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/Piano/Vocal

19. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante

F C F B \flat F C

GRAVITY

HD

Vibraphone

Drum Set

Piano

Re - lax - a - tion time

4 F B \flat C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

7 C F B \flat Dm C F

GRAVITY 
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B \flat Dm F Dm B \flat F Dm

GRAVITY 
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD 
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

Driving

3

14 G⁷ B^b B^b F B^b

GRAVITY Par-al - lax. See the stars? _____ Par-al - lax. See the stars _____

HD

Vibraphone

Drum Set

Piano



18 B^b F C F B^b Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B \flat C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B \flat Dm C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

Tender

5

27 C F B \flat Dm F Dm B \flat

GRAVITY $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD Par - a-dox.

Vibraphone

Drum Set

Piano



31 F Dm G 7 B \flat B \flat F

GRAVITY $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD Par - a - gon.

Vibraphone

Drum Set

Piano

35 B \flat B \flat F Dm F Gm 7

GRAVITY

lax. See the stars_____ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C 7 F B \flat Dm F Gm 7

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B \flat F B \flat F Dm B \flat

GRAVITY  Par-al-lax.

HD  Just par-al-lax. Par - al-lax. Par-al-lax.

Vibraphone 

Drum Set 

Piano 



47 F Dm G 7 B \flat

GRAVITY  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

HD  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

Vibraphone 

Drum Set 

Piano 

50 B \flat F B \flat B \flat F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

20. TANGENT

(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Sheet music for Piano and Guitar, featuring multiple staves and a repeat sign.

The score is written for Piano and Guitar. It begins with a tempo marking of **Solemnly Allegro**. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of two systems of staves. The first system includes staves for Piano (treble and bass clef), and Guitar (treble clef). The second system, marked with a repeat sign (double bar line with two dots), includes staves for Piano (treble and bass clef), and Guitar (treble clef). The music features complex chordal textures and melodic lines, with some sections marked with a repeat sign (double bar line with two dots).

13

Piano

Piano

Piano

Guitar

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for Piano and Guitar. The Piano part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady, rhythmic accompaniment. The Guitar part is written in a single staff (treble clef) and follows a similar melodic line to the Piano's right hand. The score is marked with a '13' at the beginning, indicating a specific measure or section. The overall style is a classic rock ballad, characterized by its soft, introspective sound.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for Piano and Guitar. The Piano part is in the upper staves, and the Guitar part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with the first measure of the Piano part starting with a treble clef and a bass clef. The Guitar part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and bar lines. The first measure of the Piano part shows a treble clef with a B-flat note and a bass clef with a B-flat note. The Guitar part starts with a treble clef and a B-flat note. The score is labeled "19" at the top left.

25

Piano

Piano

Piano

Guitar



31

Piano

Piano

Piano

Guitar

37

Piano

Piano

Piano

Guitar



43

Piano

Piano

Piano

Guitar

48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for Piano and two for Guitar. The key signature is B-flat major (two flats). The first Piano staff (top) has a complex texture with many beamed sixteenth notes in the right hand and simpler bass notes in the left hand. The second Piano staff (middle) has a more melodic line in the right hand with some rests in the left hand. The third Piano staff (bottom) has a similar texture to the first, with dense sixteenth-note patterns in the right hand. The Guitar staff (bottom) is mostly empty, with rests in all five measures.

ELLIPSES

Score

Percussion/String

21. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Chord progression: Bbm Bbm Bb(sus4) Bb(sus4) Bbm

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

==

Chord progression: Bbm Bb(sus4) Bb(sus4) Bbm Bbm

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

11 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat^5$ $B\flat m$ $B\flat m$ $E\flat$ $A\flat$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat^{\%}$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat^5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat^5$ 3

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

39 $A\flat^{\%}$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

4

44 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat^5$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass



49 $B\flat m$ $B\flat m$ $B\flat(sus4)$ $B\flat(sus4)$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass



53 $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat^5$ $B\flat m$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Score

Drum/Piano/Vocal

26. SPACETIME

(Singularity)

Music & Lyrics by
David Quang Pham

Miraculously Allegro

Drum Set

Piano

G(add2) G(add2) C⁶



SINGULARITY

4 D G G(add2)

It's a - bout...

Drum Set

Piano



SINGULARITY

7 G G(add2) G(add2)

It's a - bout... It's a -

Drum Set

Piano

2

10 G^(add2) C⁶ D

SINGULARITY

bout space - - - time.

Drum Set

Piano



13 G G^(add2) C^(sus4)

SINGULARITY

It's a - bout... It's a -

Drum Set

Piano



16 E⁷ E⁷ E⁷

SINGULARITY

bout... It's a - - - bout

Drum Set

Piano

19 A⁷ D C 3

SINGULARITY

space - - - time.

Drum Set

Piano

Detailed description: This block contains the first system of a musical score. It features three staves: SINGULARITY (vocal line), Drum Set, and Piano. The SINGULARITY staff has a treble clef and a key signature of one flat (Bb). The lyrics 'space - - - time.' are written below the first staff. The Drum Set staff has a drum clef and shows a rhythmic pattern of eighth and sixteenth notes. The Piano staff has a grand staff (treble and bass clefs) and shows a complex accompaniment with many sixteenth notes. The measures are numbered 19, 20, and 21. Chord symbols A⁷, D, and C are written above the SINGULARITY staff. A double bar line is present at the end of measure 21.



22 Em G Am

Drum Set

Piano

Detailed description: This block contains the second system of a musical score. It features three staves: Drum Set, Piano, and SINGULARITY. The Drum Set staff has a drum clef and shows a rhythmic pattern of eighth and sixteenth notes. The Piano staff has a grand staff (treble and bass clefs) and shows a complex accompaniment with many sixteenth notes. The SINGULARITY staff has a treble clef and a key signature of one flat (Bb). The measures are numbered 22, 23, and 24. Chord symbols Em, G, and Am are written above the SINGULARITY staff. A double bar line is present at the end of measure 24.

ELLIPSES



Score

Guitar/Violin/Vocal

29. BIG CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals)

Music & Lyrics by
David Quang Pham

Nervously Adagio

SINGULARITY

pp E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.



SINGULARITY

5 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹ E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar



SINGULARITY

10 E(add2) E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

p Tender

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar



SINGULARITY

15 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A⁶ E⁶ B⁹ E⁹

p Nervous

Con - sume____our cos - mos Con - sume____our

Guitar

SINGULARITY corrects the GALAXIES.

The GALAXIES interrupt
SINGULARITY.

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Guitar

24 C#m(add2) G#m11 E E B% C#(sus4) G#(sus4) C#(sus4) E(sus4) E

Con-sumed by thoughts of ____ fam-i-ly... Fam-i - ly... ____

whole lives. Con-sumed

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

TIDALS

Guitar

30 E B% C#(sus4) G#(sus4) C#(sus4) E(sus4) E B(add2) B6 E

by thoughts of ____ re-al-i-ty... Re-al-i-ty...

It is Crunch Time, Singularity.



SINGULARITY

TIDALS

Violin

Guitar

34 E B(add2) B6 E E B(add2) E B E B(add2) B% E(add2)

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...



SINGULARITY


Violin

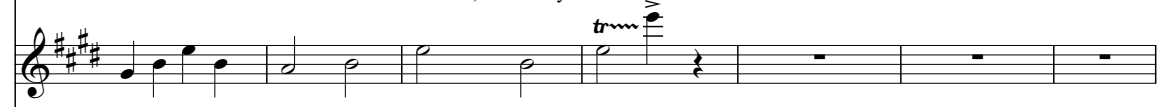
Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E6 A6 B6

the Big_Bang Theor - y. And Big Rip of space-time fa-bric... Hold our love past Heat Death.

44 F#m¹¹ A⁶ B⁶ E⁶ E F#m B E F#m B E³

SINGULARITY 

Violin 

Guitar 