

A stylized white letter 'M' is centered within a purple oval. The oval is part of a larger graphic consisting of three overlapping ovals in purple, red, and blue, which together form the word 'ELLIPSES'.The word 'LIP' is written in a white, serif font and is centered within a red oval. This oval is the middle part of a three-colored graphic (purple, red, blue) that spells out 'ELLIPSES'.The word 'SES' is written in a white, serif font and is centered within a blue oval. This oval is the rightmost part of a three-colored graphic (purple, red, blue) that spells out 'ELLIPSES'.

Book, Music, and Lyrics  
DAVID QUANG PHAM

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## MUSICAL NUMBERS

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### Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#) (Milky Way); [Flynn Jungbin Byun](#) (Special); [Oscar E Chicaiza](#) (General); [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Brandon Jackson](#) (Percussionist); [Simon Broucke](#) (Pianist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 1. BOUNCE (Everyone in the Universe)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No-thing. Ooo No-thing. Ooo No-thing! Ooo No-thing!

Piano

==

**Allegro**

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No-thing! Ooo Nu- thin'...

Piano

*mf* *f* *mf* *p*

A Bm A D Bm A G

Guitar

*mf*

22

Drum

Piano

Guitar

Violin

*half-time groove as written or ad. lib.*

*big fill!*

*big drum fill*

*tutti rock out*

28

Drum

Piano

Guitar

Violin

G(sus2) A Bm A D A G D G(sus2) A Bm A

G(sus2) A Bm A D A G D G(sus2) A Bm A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

*f tutti unis.*

*f*

*f*

2

2

2

2

40

Tri-an-gu-lum! Whirl-pool! Cart-wheel!

Drum

Piano

Guitar

Violin



47

H D! A- bell...

HD: **52**

Drum

Piano

Guitar

Violin

*ff*

*tutti rhythm*

A Bm

A Bm

*On cue*

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

**SINGULARITY::**  
*pp*

Feed that hole in your heart.\_\_\_\_ Give in-to in-ter-nal dark,ness. Shed our light for no one.\_\_\_\_

**Piano**

*p*

**8**

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.\_\_\_\_

**Piano**

*p*

*tender strumming*

*E(add9)/G# A(add2) E G#m/F#*

**Guitar**

*tender strumming*

*E(add9)/G# A(add2) E G#m/F#*

**Violin**

*simple*

*tender strumming*

*mp*

*pp*

**14**

Fed by the sprin-kles of star dust.\_\_\_\_ Crush their dreams in your palm.\_\_\_\_ It is Crunch\_\_\_\_

**Piano**

*F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E*

**Guitar**

*F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E*

**Violin**

*mf*

19

MILKY WAY:  
*p*

TRIANGULUM,  
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B $\flat$  E $\flat$  A $^6$  E $^6$  B $\flat$  E $\flat$  E/B E/B B $\flat$  C $\sharp$ (sus4) G $\sharp$ (sus4)

Guitar

*mf*

*soft strumming with frequent arpeggiations/fills*

Bass

*mf*

Violin

*pp*



25

CARTWHEEL,  
WHIRLPOOL:

Tender  
TEEN GALAXIES:

teem. Con - sumed\_ by thoughts of\_ fam - i - ly... Fam - i - ly...

Piano

C $\sharp$ m(add2) F $\sharp$ /C $\sharp$  E/B E C $\sharp$ (sus2) C $\sharp$ (sus4) G $\sharp$ (sus4) C $\sharp$ (sus2) E(sus4)

Guitar

*mp*  $\triangleright$  *p*

Bass

*mp*  $\triangleright$  *p*

Violin

*mp*  $\triangleright$  *p*



33

fa - bric.\_\_\_\_\_ Hold our love as a whole. It

Drum

4

Piano

C#m(add2) E6 A6 B6 F#m11

Guitar

A B F#m

Bass

Violin

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.  
Mom-my  
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,  
WHIRLPOOL,  
TRIANGULUM::

Sin-gu-lar - i - ty.

Piano

E B(add2) G#m/D# E E B(add2) E B E B(add2)

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

G#m/D# E E B(add2) C#m B C#m7 G#m/B B% E(add2) Amaj7/B

Guitar

Bass

Violin

arco

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

## Thoughtfully Andante

HD: *p*

GRAVITY: *p*  
SINGULARITY:

Why is my si lence not made clear? When my voice can't stay here.\_\_\_\_

This is *your* time.  
Now's not *that* time.

It is *your* time.  
It's not *your* time.

D A D G A D

*p*

5

Why do this a - dult\_ still\_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*  
SINGULARITY:

Let be *your* time.  
This can't be\_ time.

D A D G A D

*p*

## Motivatedly Allegro Moderato

8

*first time only*  
*f*

Why are you child ren a - fraid of no- where? When there may be friends out there.

Shaker

*mf*

Piano

D A D A D G A D

Guitar

*mf*

12 HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf*  
 D<sup>6</sup> A/C<sup>#</sup> Bm<sup>7</sup> A<sup>6</sup> G(add<sup>9</sup>) G(add<sup>9</sup>) Bm

Guitar *mf* *mf*

Violin *sfz*

---

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re- lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano A Bm A D G A D

Guitar *pizz.* D/F<sup>#</sup> G/D A/E D

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

*fill ad. lib.*

**Drum**

**Piano**

D G A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A

D/F# G A(sus4) A/C# D A/C# Bm<sup>7</sup> A/C# G(add9) Em<sup>7</sup>/A

**Guitar**



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

*smooth flying groove*

**Drum**

**Piano**

D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F#m/B Em<sup>7</sup>/A

D A/C# Bm<sup>7</sup> A/C# G(add9) G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

**Guitar**

**Violin**

*arco*

*p* *mf*

40 43 5

SINGULARITY: Disorienting HD:

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm<sup>7</sup> F<sup>#</sup>m/B Em<sup>7</sup>/A A<sup>5</sup> *tutti rhythm* Bm C G A

Guitar

Violin

*f*

45

Sinister GRAVITY: *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

Drum

Piano

F<sup>#</sup>m E F<sup>#</sup>m E *mf* *mp*

Guitar

Violin

*mf* *p* *ppp*

GRAVITY grows manipulative. HD senses the message but does not fully understand GRAVITY.

a spare dusting of cymbals and cymbal scrapes



49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

*ppp* *mp*

B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup> B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup>

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. <sup>HD:</sup> *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

*fff* *mp* *p* *mf* *f* *mf*

A<sup>5</sup> D<sup>5</sup> F<sup>#5</sup> A<sup>5</sup>

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges\_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

pp

Violin

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

*fill*

*Bm tutti rhythm*

*f*

76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

*f*

F#m E D<sup>6</sup> A/C# Bm<sup>7</sup> F#m/A G(add9) Em<sup>7</sup>/A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup>

F#m E D A/C# Bm<sup>7</sup> A<sup>6</sup>/C# G(add9) Em<sup>7</sup>/A D A/C# Bm<sup>7</sup> A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

*smooth flying groove*

Piano

G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A

Guitar

G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A G<sup>♯</sup>maj<sup>7</sup> A/G G<sup>♯</sup>maj<sup>9</sup> F<sup>♯</sup>m/G Em<sup>7</sup>/A

Guitar

2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A<sup>5</sup> tutti rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.\_\_\_\_\_

Drum

Piano

solo mp A(sus4) tutti mf D G(add9)/D D(sus2) D

Guitar

Violin

D/F# G A(sus4) D

mf

ELLIPSES

Score

Percussion/Piano/Guitar

# 4. FIGURE

(HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twent-y steps for-ward leaves you want-ing

Go fig - uh.

12  $B\flat(\text{add}2)$   $E\flat(\text{add}2)$   $G(\text{sus}4)$   $B\flat(\text{sus}4)$   $E\flat(\text{add}2)$   $E\flat\%$   $F\%$

HD  
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY  
Twent - y to thir - teen.

Guitar

Piano



17  $B\flat\%$   $B\flat^6$   $C_m(\text{add}4)$   $F(\text{sus}4)$   $D_m(\text{add}4)$   $B\flat^6$   $C_m(\text{add}4)$

HD  
fi-gure it out out out...

MILKY WAY  
Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B $\flat$ 6 F $\%$  C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$  G(sus4)

Piano



### Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure. F $\%$  C(sus4) F $\%$  G(sus4) B $\flat$  b Eb

Vibraphone

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

F Eb F B $\flat$  Eb(sus2) B $\flat$ (sus4) Eb(add2) F(sus4)

27

Vibraphone

Piano



30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$

HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone  $D(sus4)$   $F(sus4)$   $B\flat(add2)$

Guitar

Piano

40  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone  $F\flat_9$   $Gm(add4)$

Guitar

Piano

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3

**HD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55

Tempo/Style: 3

**HD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

Tempo/Style: 3

**Lento**

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost\_ my\_ fi - gure. Keep - the\_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

# ELLIPSES

Score

Percussion/String

## 5. ZILCH (Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone: *p*

Bass Metallophone

Cello

Bass: *p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

**GRAVITY:** Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.



28

**HD: Our rug of spacetime...?** **GRAVITY: Use them opposable thumbs, Galaxy.**

Xylophone

Bass Metallophone

Cello

Bass

Chords: F<sup>7</sup>, A<sup>#</sup>m, B<sup>#</sup>°, B<sup>#</sup>°, A<sup>#</sup>m, A<sup>#</sup>m



34

B#°

F7

F7

A#m

F7

A#m

pp

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

HD shocks themself. HD: Zilch— HD: Big Bang Taser...? TIDALS: Fall...

40 A#m F7 A#m F7

Xylophone

Vibraphone

Bass



44 F# A#m F# F7 A#m A#m

Xylophone

Vibraphone

Cello

Bass



49 GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy! F7 A#m F7 F# F7

Xylophone

Vibraphone

Cello

Bass

4

## Magical

53

Xylophone

Vibraphone

Cello

Bass

*ppp*

=

58

Xylophone

Vibraphone

Bass

*ppp*

=

61

Xylophone

Vibraphone

Bass

*ppp*

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

HD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!\_\_\_ Ake!\_\_\_ Ake!\_\_\_ Ake!\_

TIDALS

*p*

Big big big big big. Big big big big big. Big big big big big.

**SINGULARITY collapses.**

*Bm* *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

**12 Bm Accelerando**

*f* *G*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

*f*

**14 A G**

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello



22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

**Ominous**

34 35 36

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E<sup>5</sup> B<sub>m</sub> A<sup>6</sup> B<sub>m</sub><sup>7</sup> A F<sup>♯</sup><sub>m</sub> 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F<sup>♯</sup><sub>m</sub> F<sup>♯</sup><sub>m</sub> C<sup>♯</sup><sub>m</sub>

Drum Set

Piano

Cello



HD: Declinations!

46 E B C<sup>♯</sup>(sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

**HD: It's further away?** 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

**HD: It's getting further away.**

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

**HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...**

61 Dm Dm Dm

Drum Set

Piano

Cello

**HD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello



83 Bm Bm Bm *p* G 11

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

— — — — —  
All our hearts have gone—

Piano

Violin

Cello

87 A G A Bm

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

— out with the Big Bang.

Piano

Violin

Cello

ELLIPSES

Score

Percussion/Piano/Vocal

# 7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Dictated**

**WHIRLPOOL:** *p*

**CARTWHEEL:**

**ANDROMEDA:**

**MILKY WAY:**

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't...

Piano

Guitar

*mf*

*with piano*

*with piano*



6

**ALL SO FAR:**

**Jolly Moderato**

**TRIANGULUM:** *f*

Fam-i - ly is\_\_ not... An a-nom-a -ly. Fam - i - ly is\_\_ eve-ry-

Handbells

Sleigh Bells

Piano

Organ

Guitar

*l.v.*

*f*

*mp*

*D*

*G*

*D*

*with sleigh bells f*

12 *bubbly and funny*

thing you know. Fam-i - ly is\_\_ eve - ry-thing, you know? Fam-i - ly is\_\_ eve - ry-thing. You know

Handbells

Sleigh Bells

Piano

Organ

Guitar

17

not what is eve - ry - thing. No such thing as\_\_ fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

Piano

Organ

Guitar

Violin

*p* *bouncy syncopated comping*

*p*

23 23 3

Handbells

Sleigh Bells

*mf*

Piano

D/F# Em G/D A/E Bm/F#

D Em G A Bm

Guitar



26

Handbells

Sleigh Bells

*p*

A -

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

Guitar

4

Violin

*pizz.*

*mf*

31

nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

*p* *solo*

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

Guitar



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm7 A(sus2)/G D G6/A Bm G

## 5

45

OTHER TEENS: *f* TRIANGULUM: *ff* *f*

Fam-i - ly is\_\_ eve - ry- thing. We know. Fam-i-ly's u - ni - ver - sal. We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

mid-register voicing

50 54

thing. Well, the thing is that we're all homes to fam-i-lies.

Drum 8 12

Handbells

Vibraphone *f*

Piano *Bm*<sup>7</sup> *G* *D* *G* *D* *G* *G* *D*

Organ *Bm*<sup>7</sup> *G* *D* *G* *D* *G* *D* *G* *D*

Guitar

Violin *f*

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

The musical score for measures 55-57 is written for a band. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Drum:** Measures 55 and 56 contain a double bar line with a slash, indicating a rest or a specific drum pattern. Measure 57 contains a single bar line with a slash.
- Handbells:** Play a simple harmonic pattern of half notes: D4 (measure 55), E4 (measure 56), and F#4 (measure 57).
- Vibraphone:** Play a melodic line of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B35



58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*ff*

*from groove intensifies*

*fill!*

*ff*

*A-*

*4*

*///*

Chord diagrams for Piano and Organ:

- D:
- Em:
- G:
- A:
- Bm:
- F#m:

With energy

9

62

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

*light even groove*

Drum

Handbells

Piano

Organ

Guitar



66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -

*as written or ad. lib.*

Drum

Handbells

Piano

Organ

Guitar

Violin

70

OTHER TEENS: *fff*

TRIANGULUM: *f*

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

74

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

*p*

Drum

Handbells

Piano

*mf*

*tutti rhythm*

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G/A Bm G

78 **78** *first time only* TRIANGULUM sits on the whoopie cushion. *after repeat* **82** *ff*

me. I'm nor - mal! A - nom-a-lies are gas

Drum

Handbells

Piano

Organ

Guitar

*p*

4

The musical score is written for a band. The vocal line is in the treble clef with a key signature of two sharps (D major). The lyrics are: 'me. I'm nor - mal! A - nom-a-lies are gas'. The instrumental parts include drums, handbells, piano, organ, and guitar. The piano part has chords D, G, D, D, G, D, D. The guitar part has a pattern of eighth notes followed by rests. The score is divided into a first time only section (measures 78-81) and a repeat section (measures 82-85). The repeat section starts with a double bar line and a repeat sign.

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

Detailed description: This musical score page contains measures 83, 84, and 85. The vocal line at the top has lyrics 'gi - ants!' in measure 83 and 'A -' in measure 85. The instrumental parts include: Drum (measures 83-85), Handbells (measures 83-85), Vibraphone (measures 83-85), Piano (measures 83-85 with chords Bm, G, D, A, Bm, G), Organ (measures 83-85), Guitar (measures 83-85), and Violin (measures 83-85). The key signature is D major (two sharps) and the time signature is 4/4.

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

*gradually layering in light hits and fills on toms*

4

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

D Bm G D A Bm G D(sus4) D(add9)/F#

G D(sus4) D

full strumming

91

**Lento** **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm

mp

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp



97 **Adagio**

*p* No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells *pp*

Vibraphone *pp*

Piano *pp* *8va*

Organ *pp*

Guitar *pp*

Violin *pp*

Bm G A D Bm7 G D G D G D D

A D Bm7 G D G D G D

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. FAR-FETCHED

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

GRAVITY HD TIDALS

Fm Cm Db Eb

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch. Here

Piano



GRAVITY HD TIDALS

**A**

5 Fm Cm Db Eb Fm

is the catch! So far a - head. We are to\_ fetch the Edge.

Piano



GRAVITY HD TIDALS

**B**

10 Cm Db Eb Fm<sup>7</sup> Eb(add4)

You'll re - gret miss-ing the rest. Don't turn back, it's far fetched!

There's on-ly dead ends!

Piano

GRAVITY HD TIDALS

15 Fm<sup>7</sup> Eb(add4) Fm<sup>7</sup> Eb(add4)

You've got-ten so far to\_\_\_fetch the Edge! There's no turn - ing back. So far fetched!

Piano

GRAVITY HD TIDALS

19 Em<sup>7</sup> Eb(add4) A Fm Cm

We have gone this far, so\_\_\_ we must fetch the Edge. clues to catch! So

Drum Set

No

Piano

GRAVITY HD TIDALS

23 Db Eb Fm Cm Db

far a - way...\_\_\_ Are we to\_\_\_ fetch the slain? I won't be miss-ing

Ya are just dead weight!

Drum Set

Piano

**B**

28 3

GRAVITY HD TIDALS Eb Fm7 Eb(add4) Fm7

our stay. Don't turn ya back, it's far fetched! You've got-ten too far to

Drum Set

Piano

32 Eb(add4) Fm7 Eb(add4) Fm7

GRAVITY HD TIDALS

fix your mess! There's no turn - ing back, so far fetched! We have gone so far, so

Drum Set

Piano

**A** **C**

36 Eb(add4) Fm Cm Db Eb Fm7 Cm7

GRAVITY HD TIDALS

we must fetch the Edge! is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

43  $B\flat m7$   $C7$   $Fm7$   $Cm7$   $B\flat m7$   $C7$

lings will nev-er\_\_ for get.\_\_ Ya fam-i-ly\_\_ will nev er for-give.\_\_ They are\_\_ so\_\_ far

Piano

Guitar

GRAVITY HD TIDALS

49  $Fm$   $C$   $Fm7$   $Cm7$   $B\flat m7$   $C7$

fetchd. Ya seem so fetch-ing.\_\_ Ya par - ents can't be\_\_ re - vived.\_

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

54  $Fm7$   $Cm7$   $B\flat m7$   $C7$   $Fm$

Ya fam - i - ly\_\_ can't be re - trieved. This\_\_ is\_\_ far - fetched.

Drum Set

Piano

Guitar

**D**

59 5

GRAVITY HD TIDALS

My\_ fam - i - ly will nev-er live\_ it down. There is a\_\_catch! Fetch!\_\_\_\_\_ Ya\_ Grav-i - ty

Piano

64

GRAVITY HD TIDALS

will al-ways live it up with you!\_\_\_\_\_

Drum Set

Piano

Guitar

**E**

69

GRAVITY HD TIDALS

Far! It is far-fetched what y'all have\_\_\_\_\_ done.

Drum Set

Piano

74 Db Eb Fm Cm Fm

GRAVITY  
HD  
TIDALS

Fetch'd! Y'all'sloves are far fetch'd. Far\_ in\_ a\_ way!\_ The\_\_Edge of the U-

Drum Set

Piano

Guitar



79 Eb Db Fm Fm Eb

GRAVITY  
HD  
TIDALS

ni-verse is Yet, it is some - thing ya Gal-a-xy need to fetch! The.point\_\_ of re- turn?

Far!

Drum Set

Piano

Guitar

84 7

GRAVITY HD TIDALS

Db Fm **E** Db Eb

Far - fetched. Far-fetched! Life's far a - way! Far! We are

Drum Set

Piano

Guitar

88

GRAVITY HD TIDALS

Fm Cm Db Eb **B** Fm<sup>7</sup>

far-fetched. Far fetched. Friends be-yond the\_Edge! Fetch! Don't turn back, it's far-

Far

Drum Set

Piano

Guitar



93  $E_b(\text{add}4)$   $Fm7$   $E_b(\text{add}4)$   $Fm7$

GRAVITY  
HD  
TIDALS

fetche! We've got-ten this far to fetch the Edge. We are mov-ing for-ward, play-ing  
We are not turn-ing back, it's far-

fetche! Let's fetch the Edge! Far

Drum Set

Piano



97  $E_b(\text{add}4)$   $Fm7$   $E_b(\text{add}4)$   $Fm$

GRAVITY  
HD  
TIDALS

fetch.  
fetche. We have gone so far, yet we must fetch the rest. Fetch!

fetche! Yet we must fetch the Far - fetche!

Drum Set

Piano

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

### Adagio

**CARTWHEEL** *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

**WHIRLPOOL** *p* T\_\_ o - ver square root of one min-us ve-loc-i-ty\_\_



**WHIRLPOOL** 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar**



**CARTWHEEL: You have Singularity's chakras...**

**WHIRLPOOL** 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T\_\_ o - ver square root of one min-us ve-loc-i-ty

**Piano**

**Guitar**

2

**CARTWHEEL:**

Under the cube root of one times speed...?

**Moderato**

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

*f*

**CARTWHEEL:** I'm slow as time...

Drop this meditation. We're not bending from our objective.

**WHIRLPOOL:** And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E C#m(add2) A B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

*f*

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

*p*

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39  $B^6$   $E^6$   $F\#\%$   $B\%$   $B$   $F\#\%$   $B\%$   $G\#m(add4)$   $F\#\%$   $F\#\%$   $G\#(sus4)$   $D\#(sus4)$  <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45  $E$   $B(add2)$   $C\#m(add2)$   $A$   $E$   $B(add2)$   $C\#m(add2)$   $A$   $A$   $E$   $B(add2)$  *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51  $C\#m(add2)$   $A$   $B$   $E$   $C\#m(add2)$   $A$   $E$   $C\#m(add2)$   $A$

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

**WHIRLPOOL:** You're naïve and scared inside. Your heart's racing.  
Life is quick. One millennium, you're baby Cartwheel. The next,  
you got hands on the wheel. The same will go for Milky Way.  
We'll miss their development, from height to psyche. Get it through  
your head that there ain't time.

56  $B(sus4)$   $C\sharp(sus4)$   $B^6$   $E^6$

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59  $E$   $B(add2)$   $C\sharp_m(add2)$   $A$   $B$   $pp$

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...  
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even  
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.  
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.  
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives  
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65  $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $E$   $B\%$   $G\sharp$   $C\sharp$   $A\sharp_m(add2)$   $F\sharp$   $G\sharp(sus4)$   $A\sharp(sus4)$   $G\sharp^6$   $C\sharp^6$

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

# Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar

**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*



# ELLIPSES

Score

String

## 10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

**WHIRLPOOL:** Did...

They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*

**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

### CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidal!  
And get back in the doghouse!

Handbells

*f*

Violin

*f*

Cello

*f*

The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

*ff*

Violin

*ff*

Cello

*ff*

ELLIPSES

Score

Percussion/Guitar/Vocal

# 11. POINT (OF NO RETURN)

(Singularity, Special, General, Tiduals)

Music & Lyrics by  
David Quang Pham

**Agonizingly Moderato**

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY

My point is moot whentime has sen-

Guitar

pp

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26 G<sup>#m7</sup> F<sup>#m(add2)</sup> E F<sup>#m7</sup> B<sup>6</sup> E<sup>%</sup> E B E G<sup>#m7</sup> F<sup>#m(add2)</sup> E F<sup>#m7</sup>

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

*pp*



32 B<sup>6</sup> E<sup>%</sup> C<sup>#</sup> G<sup>#</sup> C<sup>#</sup> E<sup>#m7</sup> D<sup>#m(add2)</sup> A<sup>#m(add4)</sup> D<sup>#m7</sup> G<sup>#6</sup> C<sup>#%</sup>

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C<sup>#</sup> G<sup>#</sup> C<sup>#</sup> E<sup>#m7</sup> D<sup>#m(add2)</sup> C<sup>#</sup> D<sup>#m7</sup> G<sup>#6</sup> C<sup>#%</sup>

MULTIPLICITIES

Sin - gle par - ent who made man - y points... Le - ga - cies:

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

## MULTIPLICITIES: Without you. Beyond you. Just like you...

## Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

## Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. Chord diagrams are provided for each measure, showing fingerings and fret positions. The progression ends with a whole rest in measure 70.

# ELLIPSES

Score

# 12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

**Amusingly Moderato**

**SOLAR SYSTEM:**

*p*

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

*mf*

*p*

Mandolin

Bass



8

ly way for-ward, through warps, waves, and wrink-les.

Tambourine

Piano

Mandolin

Guitar

Bass

*f*

*mp*

14 **SOLAR SYSTEM:** **PLUTO:**

*f* Through it all. Thick and thin. Through the en - ti - re U - ni - verse. Your plan - et - ar - y friends feel

Tambourine

Piano  $G\flat^6$   $A\flat^6$   $D\flat^6$

Mandolin

Guitar  $G\flat^6$   $A\flat^6$   $D\flat^6$  4fr

Bass



19 **SOLAR SYSTEM not PLUTO:** **PLUTO:** **MERCURY:**

*ff* like they're in your head. I-ma-gin ar - y! — But real - ly... The So-lar Sy-system is lo-

Tambourine

Guitar

Bass

23 SOLAR SYSTEM not MERCURY: MERCURY: **26** URANUS: Look in a mirror! MILKY WAY: What's mirra'?

cat-ed on your arm. One <sup>3</sup>a-mong man- y... Arms, in fact.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

*f*

*f*

*f*

*f*

*f*

*f*



28 URANUS: It's the thing to check what you look like MILKY WAY: I neva' know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

Piano

Shamisen

Mandolin

Guitar

Bass



34 *f*

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords:  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $D\flat^6$

Chords:  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $D\flat^6$

still spare



39

42 PLUTO: The lines on your forehead and by your smile is a record of all your sorrow, anger, and joy. Life plots your garden. *You are Magellanic.*

We're home on the O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords:  $E\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$

Chords:  $E\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$

*p*  $G\flat$ ,  $B(\text{add}2)$ ,  $D\flat(\text{add}2)$

*mf*  $G\flat/B\flat$

*p*

43 **PLUTO:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:  
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

**Piano**

G $\flat$ (add2) B(add2) G $\flat$ (add2) D $\flat$ 6/9 G $\flat$  B(sus2) D $\flat$ (sus2)

**Mandolin**

G $\flat$ /A $\flat$  D $\flat$  G $\flat$  D $\flat$ (sus4) G $\flat$ /A $\flat$

**Guitar**

**Bass**



46 **PLUTO:** Kid. Don't eat your natural satellites! **MILKY WAY:** I gravitate my feelings... **PLUTO:** You ellipsoid...

**Piano**

G $\flat$  B(add2) D $\flat$ (add2) G $\flat$ (add2) B(add2) G $\flat$ (add2) D $\flat$ 6/9 G $\flat$

**Mandolin**

G $\flat$ /B $\flat$  G $\flat$ /A $\flat$  G $\flat$

**Guitar**

**Bass**

49 MILKY WAY: And you no real plant, PLUTO: You've got real guts, kid.

Pluto. I now

*p*

Piano

Mandolin

Guitar

Bass

B(sus2) Db(sus2) Db/F Db/Ab Bbm/F Bbm7 Gb6 Fm7 Db/F Ab/Eb Bbm/F Fm7 Db6/F

Db(sus4) Gb/Ab Db Db6 Ebm7 Ab6 Db Ab Bbm Ab6 Db6 4fr



55

55

have warps,\_\_\_\_ waves, and wrink - les. I live with it. Warps,\_\_\_\_

*f*

Tambourine

Piano

Guitar

Bass

Db Ab(sus4) Db(sus2) Gb(sus4) Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4)

Db/Ab Ab(sus4) Ab(sus4) Gb(sus4) Db/F Ab(sus4)/Eb Ab(sus4)/Eb Gb(sus4)/Db F(sus4)/C Eb(sus2)

63

## Comfort in one's voice

7

[illegible]

65

Piano

Shamisen

Mandolin

Guitar

Bass

Chord names for Piano: Db/F, Db/Ab, Db/F, Db/Ab, Db6, Ebm7, Ab6, Db, Ab, Bbm.

Chord names for Mandolin: Db/F, Db/Ab, Db/F, Db/Ab, Bbm/F, Bm7, Gb6, Fm7, Db/F, Ab/Eb, Bbm/F.

Fret numbers for Mandolin: 4, 4.

Fret numbers for Guitar: 4, 4.

70 71

*ad. lib. "glistening" texture in these notes*

*f* Ha-lo friend and our home. Pro-tec-tor and our ride.

Piano

Shamisen

Mandolin

Guitar

Bass

Chords:  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat^6$ ,  $D\flat^6(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6\flat$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$

Chords:  $Fm^7$ ,  $D\flat^6/F$

75 79

Hitch-hik-er and the on - ly way out of \_ our... Warps, waves,

*p*

Piano

Shamisen

Guitar

Bass

Chords:  $D\flat^6$ ,  $D\flat^6(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6\flat$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $F(\text{sus}2)$ ,  $F(\text{sus}4)$ ,  $A\flat(\text{sus}2)$ ,  $D\flat(\text{sus}4)$

Chords:  $E\flat m$ ,  $Fm(\text{omit}5)/E\flat$ ,  $D\flat$ ,  $C(\text{sus}4)$ ,  $B\flat^5/C$ ,  $E\flat(\text{sus}4)$ ,  $D\flat(\text{sus}4)$

## 83

81

and wrink-les! \_\_\_\_\_ We love it all! *f*

82

*8<sup>va</sup>* as before

Piano

Shamisen

Mandolin

Guitar

Bass

*ff*

*ff*

*ff*

Chords: Eb% Db% Db6 Eb6 Ab6 Db/F Db/Ab Db/F Db/Ab

Guitar Chords: F(sus2)/Eb Db/Eb Db/F Cm/Eb Ab/C Db/F Db/Ab Db/F Db/Ab

85

(8)

Piano

Shamisen

Mandolin

Guitar

Bass

Chords: Db/F, Db/Ab, Eb6, Ebm7, Ab6, Db

Chords: Bbm/F, Bm7, Gb6, Fm7, Db6/F

SUN: Any more radio outbursts and  
I'll supernova your asteroids! *fff* **ALL not SUN:** *tr~~~~~*

Our warps, waves, and wrink-les!

**Piano**

*fff*  $A\flat$   $B\flat m$   $A\flat^6$   $D\flat^6$

**Shamisen**

*fff*

**Mandolin**

*fff*

$A\flat$   $B\flat m$   $A\flat/E\flat$   $B\flat m/F$   $Fm^7$   $D\flat^6/F$

**Guitar**

*fff*

**Bass**

*fff*

# 13. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**  
ANDROMEDA:

*p*

Let's set sail o-ver sev-en spac-es. Dig up pearls in their clams. The U-ni-verse is ye oy-

*soft ad. lib. sweeps across cymbals*

Drum Set

*ppp* *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

*pp*

Gm D $\flat$ maj $\flat$ /F Gm D $\flat$ maj $\flat$ /F B $\flat$  B $\flat$  B $\flat$

*ppp* *fp* *ppp* *fp* *ppp* *fp* *p*



8

**RECITATIVE**  
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

*f*

ster.

Tambourine

*mf*

*tutti rhythm*

Piano

B $\flat$  Gm F Eb B $\flat$  Eb $\flat$  F Eb B $\flat$

Gm F Eb B $\flat$  Eb $\flat$  F Eb B $\flat$

Guitar

*mp*

Violin

*mf*



## RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The Tambourine part consists of a single line with a double bar line and a repeat sign. The Piano part consists of two staves (treble and bass clef) with chords and a 4-measure rest. The Guitar part consists of a single staff with chords and a 4-measure rest. The Violin part consists of a single staff with a melodic line. The score is divided into two systems, with a double bar line and a repeat sign between them. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The measure numbers 13 and 8 are indicated at the beginning and end of the first system, respectively.

Chords for Piano and Guitar:

- Measure 13: Gm, F
- Measure 14: Eb, Bb
- Measure 15: Eb, F
- Measure 16: Eb, Bb
- Measure 17: Eb, Bb
- Measure 18: Eb, Bb
- Measure 19: Eb, Bb
- Measure 20: Eb, Bb

ELLIPSES

Score

Drum/Piano/Vocal

# 14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano



5

Drum Set

Piano



9

Drum Set

Piano

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measures 13-16: Drum Set plays eighth notes. Piano: C#m, D#(sus4), C#m, D#(sus4). Guitar: Rest, Rest, Rest, Rest, D#4.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measures 17-20: Drum Set plays eighth notes. Piano: G#m, C#, G#m, F#, G#m, G#m, C#. Guitar: G#m, C#, G#m, F#, G#m, G#m, C#.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measures 21-24: Drum Set plays eighth notes. Piano: G#m, F#, G#m, G#m, C#, B. Guitar: G#m, F#, G#m, G#m, C#, B.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

**B**

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

G#m D#m C#m F# G#m G#m D#m C#m F# G#m

72

7

Drum Set

Piano

C<sup>#</sup>(add4) A<sup>#</sup>madd#5 A<sup>#</sup>madd#5 D<sup>#</sup>madd#5 G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m F<sup>#</sup>m(add4)



77

Drum Set

Piano

Em D<sup>#</sup>+ G<sup>#</sup>m G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m A<sup>#</sup>



82

Drum Set

Piano

G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m



86

Drum Set



## Percussion/Piano/String/Vocal

## 15. PARALLAX

Music & Lyrics by  
David Quang Pham

**Contently Andante**

GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver\_ ob-served

Vibraphone *mf* somewhat scattered, sloppy beat, as written or ad. lib.

Drum Set *mp*

Piano *mf*

Guitar *mf*

Violin *pizz.* *mf*

6

an- gle. Di-vid - ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your - self. Just

Vibraphone

Drum Set

Piano

Guitar

Violin *arco*

11 **11**

HD: GRAVITY: HD: GRAVITY:

par-al-lax. Per-il-ous. Par-al-lax. Par-al-lax. Par-a-noid. Par-al-

Vibraphone

Drum Set *steady loose hi-hat groove* **2**

Piano *mp* F Dm/A B $\flat$  F Dm B $\circ$  G $^7$ /B

Guitar F Dm B $\flat$ /D F/C Dm G $^7$

Violin *pizz.*

**Driving**

15

lax. See the stars? Par-al-lax. See the stars from where you

Vibraphone

Drum Set **2**

Piano B $\flat$  B $\flat$  F B $\flat$  F

Guitar B $\flat$ /D B $\flat$ /D F/C B $\flat$ /D F/C *sparser at first, building*

Violin *arco*

19

are. Par - a - sit - ic minds got "no - where" to bur - den

*wind chimes* *ad. lib. in this rhythm* *sim.*

*as written or solo ad. lib.*

C F B $\flat$  Dm F C/E F B $\flat$ /D

*slide down slowly with lots of vib.* *pizz.*

*f*

23

you un - der - and en - tan - gled. Mis-aligned, just like Tri-an-gu-lum's tri-an-gu-la-tion, so try... To tilt your

*fill!* *simple cross-stick back beat*

*groove!*

C/E F B $\flat$ /D Dm C F/C B $\flat$ /D Dm C F/C

*groove!* *arco*

*mf*

28 **Tender** 29 HD: GRAVITY: HD:

head. Find par-al-lels. Par - a - dox. Per-ma-nant par-a-digm. Par - a - gon...

Vibraphone

Drum Set *groove as written or ad. lib.*

Piano

Guitar

Violin



32

— Please re - lax. See the stars? Re-main lax. See the stars for who they

Vibraphone

Drum Set *light fills ad. lib. throughout* *move to ride* **2** *fill!*

Piano

Guitar *sparser at first, building*

Violin

37 **GRAVITY:** HD, you're meant to see in high def- **HD:** **GRAVITY:** **HD:** 5

are. Re-lax. I'm re-laxed. You see? I see\_ no-

Vibraphone

Drum Set *tambourine*

Piano

Guitar

Violin



41 **HD:**

thing. Just

Vibraphone

Drum Set *fill ad. lib.*

Piano

Guitar

Violin

*p*

45 **45**

HD: GRAVITY, HD:

par-al-lax. Par - al-lax. Par-al-lax. Par - al-lax. Par - al-lax. Par-al -

Vibraphone

Drum Set

*full groove on ride!*

Piano

F Dm B $\flat$  F Dm G $^7$

Guitar

Violin

*mf*

49

lax. Feel the stars. Par-al - lax. Feel the stars for who they are.

Vibraphone

Drum Set

Piano

B $\flat$  B $\flat$  F B $\flat$  B $\flat$  F F

B $\flat$ /D B $\flat$ /D F/C B $\flat$ /D B $\flat$ /D F/C F/C

Guitar

Violin

*p* *mf* *pizz.*

ELLIPSES

Score

Piano/Guitar

# 16. TANGENT

(HD, Gravity)

Music & Lyrics by  
David Quang Pham

Solemnly Allegro

Piano



Piano



7

Piano



Piano



13

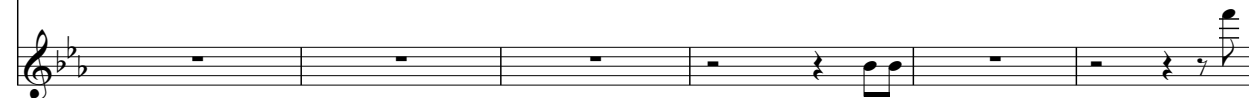
Piano



Piano



Guitar



19

Piano

Guitar

Measures 19-24. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part has a melodic line with eighth-note patterns and some ties.



25

Piano

Piano

Guitar

Measures 25-30. This system includes two piano staves. The first piano staff continues the eighth-note accompaniment. The second piano staff has a more complex texture with sixteenth-note patterns. The guitar part continues with its melodic line.



31

Piano

Piano

Guitar

Measures 31-36. The piano part continues with the eighth-note accompaniment. The guitar part features a melodic line with some ties and eighth-note patterns.



37

Piano

Piano

Piano

Guitar



43

Piano

Piano

Piano

Guitar

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

*mf* *C*<sup>(add9)</sup> (Knockout) *G*<sup>(add9)</sup>

ELLIPSES

Score

Score

Drum/Piano/Guitar/Vocal

# 17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by  
David Quang Pham

Somberly Moderato



SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

Piano

17 E6 F#m F#m7 Bm(add2) Dmaj9

Guitar

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...\_\_\_\_\_

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

## SINGULARITY

121 A(add2) F#m(add4) E<sup>6</sup> F#m F#m<sup>7</sup> F#m(add2) Amaj<sup>9</sup> F#m(add2) Amaj<sup>9</sup>

I ac - cept heat death. \_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj<sup>9</sup> E(add2) E(add2) E(add2) Bm(add2) Dmaj<sup>9</sup> A(add2) A(add2) Bm

Piano

Guitar



# ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

## Ominously Andante

Bass Metallophone

B $\flat$ m 3 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3

Cello

Bass



Bass Metallophone

6 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3 B $\flat$ m 3

Cello

Bass



Xylophone

11 B $\flat$ (sus4) Eb(sus2) Ab<sup>5</sup> B $\flat$ m B $\flat$ m Eb Ab

Vibraphone

Bass Metallophone

Cello

Bass

2

17  $B\flat m$   $B\flat m$   $A\flat 7/9$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass



23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Bass Metallophone

Cello

Bass



28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$

Bass Metallophone

Cello



33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Bass

39  $A\flat 6/8$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44  $B\flat (sus4)$   $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$

Xylophone

Bass Metallophone

Cello

49  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$   $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Piano/String/Vocal

# 19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

## Bouncy Vivace

TRIANGULUM:

Score for Bouncy Vivace (TRIANGULUM):

Vocal: Eve - ry- thing!

Drum Set: *mf*

Piano: *mf* muted, with guitar

Guitar: *mf*

Violin: *mf*



Score for Bouncy Vivace (TRIANGULUM):

Drum Set: 5, 2, 2

Piano: *open*

Guitar: *open*

Violin: *open*

10 **TEEN GALAXIES:**

Bounce back. \_\_\_\_\_

Drum Set

Piano

Guitar

Violin

*mp*

*mp*

*expressive*

*f*

14

Drum Set

Piano

Guitar

Violin

*p*

17

Drum Set

Piano

Guitar

Violin

21

3

Drum Set

Piano

Guitar

Violin



25

Drum Set

Piano

Guitar

Violin

# 20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by  
David Quang Pham

**Tenderly Adagio** **Insistently Moderato**

TRIANGULUM

A D Bm<sup>7</sup> G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

Handbells

Sleigh Bells

Piano

A D Bm<sup>7</sup> G D G D G D D G D D



8 G D D G D D G D

TRIANGULUM

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Oh no. Take it slow. We know

G D D G D D G D

CARTWHEEL: Shut your worm(hole)!

Handbells

Sleigh Bells

Piano

G D D G D D G D

13 A D Bm<sup>7</sup> G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H- D loves through every vein, with its In-ter

Handbells



29 D A Bm G D Bm G D A 3

TRIANGULUM  
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

**Allegro**

34 Bm G D G D D G D D

TRIANGULUM  
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:  
ANDROMEDA:  
MILKY WAY  
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD  
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm<sup>7</sup> G D G D G

TRIANGULUM  
Well, no - thing will stop us from go - ing

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY  
ALL EXCEPT MILKY WAY:  
Well, no - thing will stop us from go - ing

HD  
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

G D Em G A Bm A Em

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G



58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano



93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



**Lento**

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

ELLIPSES

Score

Piano/Guitar/String/Vocal

# 21. UP AGAINST GRAVITY

(Gravity, Tidsals, Singularity, Galaxies)

Music & Lyrics by  
David Quang Pham

**A** **Moderato**

GRAVITY TIDALS

Piano

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark\_\_ e-ner-gy. Dark-ness will not fall

Chords: A $\flat$ maj7, Cm7, B $\flat$ (add4), A $\flat$ maj7, A $\flat$ maj7

**B**

GRAVITY TIDALS

Drum Set

Piano

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Chords: Cm7, B $\flat$ (add4), A $\flat$ maj7, A $\flat$ maj7



10 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>

GRAVITY  
TIDALS

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

14 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> **A**

GRAVITY  
TIDALS

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

GRAVITY  
TIDALS

Led by H D.

$Cm^7$   $Bb(add4)$   $Abmaj7$

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



**Bridge**

22

$Cm^7$   $Bb(add4)$   $Abmaj7$   $Cm^7$

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

GRAVITY  
TIDALS

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

**A**

26  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

GRAVITY  
TIDALS

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



**B**

30  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

GRAVITY  
TIDALS

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$   $B\flat(\text{add}4)$

GRAVITY  
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up\_

Don't you dare. Down - fall!

Don't you dare. Down - fall!

Drum Set

Piano

Guitar

## Bridge

39  $A\flat\text{maj}7$   $A\flat$   $Cm$   $B\flat$   $Cm$

GRAVITY  
TIDALS

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44  $B\flat$   $B\flat$   $Cm$   $B\flat$   $Cm$

GRAVITY  
TIDALS

Drum Set

Piano

Violin

49 B $\flat$  Cm B $\flat$  A $\flat$ ma $\flat$ 7 B $\flat$ (add4) SINGULARITY shoots one of the two TIDALS. 7

GRAVITY  
TIDALS

Drum Set

Piano

Violin

54 A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 SINGULARITY shoots the other TIDAL.

GRAVITY  
TIDALS

Drum Set

Piano

Guitar

Violin

59  $B\flat(\text{add}4)$   $Cm$   $B\flat$   $Cm$   $B\flat$

GRAVITY  
TIDALS

Drum Set

Piano

Guitar

Violin



64  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

GRAVITY  
TIDALS

Drum Set

Piano

**B**

9

69 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

GRAVITY  
TIDALS

And then, they are up a-against Grav-i-ty.  
Grav-i-ty.  
Grav-i-ty.

Drum Set

Piano

Guitar



74 B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

GRAVITY  
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!  
Grav - i - ty. There will be no re - morse!  
Grav - i - ty.

Drum Set

Piano

Guitar



78  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm7$

GRAVITY  
TIDALS

Nev - er go — up a-against Grav - i - ty. —

Nev - er go — up a-against me.

Drum Set

Piano

Guitar

Detailed description: This is a musical score for a song. The page number is 10. The score is for measures 78 through 81. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts are for Gravity and Tidal. The instrumental parts are for Drum Set, Piano, and Guitar. The guitar part is written in a single staff and features a sequence of chords: B-flat add4, A-flat major7, A-flat major7, and C minor7. The piano part is written in a grand staff (treble and bass clef) and features a sequence of chords: B-flat add4, A-flat major7, A-flat major7, and C minor7. The drum set part is written in a single staff and features a sequence of chords: B-flat add4, A-flat major7, A-flat major7, and C minor7. The vocal parts have lyrics: 'Nev - er go — up a-against Grav - i - ty. —' and 'Nev - er go — up a-against me.'

ELLIPSES

Score

Drum/Piano/String/Vocal

## 22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by  
David Quang Pham

**Andante**

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -  
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm<sup>7</sup>

what is left... I'll be on the dot dot dot...

7

=

10

Drum

Piano

Gm<sup>7</sup> C<sup>7</sup> Dm Gm B<sup>b</sup> A

J D. Shed light - ly... A - - no -

El - lip - ses?

10

Drum

Piano

Dm Gm B $\flat$  Gm B $\flat$  A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A $^7$  Dm B $\flat$  A Dm Gm

You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A - gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is

25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm<sup>7</sup>



28

Drum

Piano

sis... I'll shed light.

Chords: Gm<sup>7</sup>, C<sup>7</sup>, Dm, Gm, Bb, A

Drum

Piano

Chord symbols: Dm, Gm, B $\flat$ , Gm, B $\flat$ , A



Drum

Piano

Chord symbols: A $^7$ , Dm, B $\flat$ , A, Dm, Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force

Drop out.



40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when



43

Drum

Piano

Dm C Dm B $\flat$  A Dm

you ground my sup - er - mass - ive heart. Please fin - ish

Detailed description: This block contains the musical notation for measures 43 through 45. The drum part is a single staff with a continuous eighth-note pattern. The piano part consists of two staves: a vocal melody and a bass line. The vocal melody has lyrics: "you ground my sup - er - mass - ive heart. Please fin - ish". The bass line features chords: Dm, C, Dm, B $\flat$ , A, and Dm. The key signature has one flat (Bb).



46

Drum

Piano

B $\flat$  Dm Dm C Dm B $\flat$

— your verse. A sin - gu - lar - i - ty is what you'll be, if you

Detailed description: This block contains the musical notation for measures 46 through 48. The drum part continues with the same eighth-note pattern. The piano part consists of two staves: a vocal melody and a bass line. The vocal melody has lyrics: "— your verse. A sin - gu - lar - i - ty is what you'll be, if you". The bass line features chords: B $\flat$ , Dm, Dm, C, Dm, and B $\flat$ . The key signature has one flat (Bb).

49

Drum

Chord progression: F B $\flat$  B $\flat$  Dm Dm C

Lyrics: spend the rest of time with your new family. I can on - ly shed more blood... feuds.

Piano



52

Drum

Chord progression: Dm B $\flat$  A Dm B $\flat$  Dm

Lyrics: I'll shed light on a whole new u - ni - verse. Far -

Piano

55

Drum

Piano

Dm Gm Am C

fetches!



57

Drum

Piano

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm

# ELLIPSES

Score

Piano/String

## 23. ZENITH (Tidals, Galaxies)

Music & Lyrics by  
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C $\flat$ , G $\flat$ (sus4), C $\flat$ 5, E $\flat$ m, F $\flat$ , C $\flat$ maj7, C $\flat$ add#5



22

Piano

Violin

Chords: Gmaj7, C $\flat$ add#5, Gmaj7



25

Piano

Violin

Chords: C $\flat$ add#5, Gmaj7, B $\flat$ 6

28

Piano

Violin

Bb% Bb% Bb% Cb<sup>5</sup> Ebm



33

Piano

Violin

Cb Gb(sus4) Cb<sup>5</sup> Ebm Fb Cbmaj7 Cbadd#5 Gmaj7



41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

Chords: G $\flat$ , A $\flat$ m, F $\flat$

Detailed description: This system contains measures 45, 46, and 47. The Piano part features a complex texture with multiple ledger lines in the right hand and a steady eighth-note pattern in the left hand. The Violin part provides harmonic support with a slow-moving line. Chords G $\flat$ , A $\flat$ m, and F $\flat$  are indicated above the Violin staff.



48

Piano

Violin

Chords: F $\flat$ m, C $\flat$ , E $\flat$ m

Detailed description: This system contains measures 48, 49, and 50. The Piano part continues with its intricate texture. The Violin part has a more active line. Chords F $\flat$ m, C $\flat$ , and E $\flat$ m are indicated above the Violin staff.



51

Piano

Violin

Chords: F $\flat$ , F $\flat$ m, G $\flat$

Detailed description: This system contains measures 51, 52, and 53. The Piano part maintains its complex texture. The Violin part has a more active line. Chords F $\flat$ , F $\flat$ m, and G $\flat$  are indicated above the Violin staff.

54

Piano

Violin

$A\flat m$   $F\flat$   $F\flat m$   $B\flat\%$   $B\flat\%$



59

Piano

Violin

$C\flat$   $G\flat(sus4)$   $C\flat$   $G\flat(sus4)$   $C\flat$   $G\flat(sus4)$

$B\flat\%$   $B\flat\%$   $C\flat$



68

Piano

Violin

$C\flat$   $G\flat(sus4)$   $C\flat$   $C\flat(sus2)$   $A\flat m$



6

73 C $\flat$  C $\flat$  C $\flat$  C $\flat$  C $\flat$

Piano

Violin

Measures 73-77: Piano accompaniment with complex harmonic texture. The violin part is silent.



78 C $\flat$  A $\flat$ m E $\flat$ m F $\flat$  C $\flat$  F $\flat$

Piano

Violin

Measures 78-83: Piano accompaniment with complex harmonic texture. The violin part is silent.



84 G $\flat$  G $\flat$  A $\flat$  F $\flat$ m A $\flat$  A $\flat$  A $\flat$ m C $\flat$  C $\flat$

Piano

Violin

Measures 84-90: Piano accompaniment with complex harmonic texture. The violin part is silent.

93 G $\flat$ (sus4) C $\flat$  G $\flat$ (sus4) C $\flat$  C $\flat$ (sus2) A $\flat$ m C $\flat$  C $\flat$  C $\flat$

Piano

Violin



102 C<sup>b</sup> C<sup>b</sup> C<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m

Piano

Violin



107 F $\flat$  C $\flat$  F $\flat$  G $\flat$  G $\flat$  A $\flat$

Piano

Violin

# ELLIPSES

Score

Guitar/Violin/Vocal

## 24. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.\_\_\_\_ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.\_\_\_\_ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

*p*

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.\_\_\_\_ Kin-dled by my clus-ters of stars.\_\_\_\_

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.\_\_\_\_ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19  $A^6$   $E^6$   $B^{\flat 9}$   $E^{\flat 9}$  **Nervous**  $E$   $E$   $B^{\flat 9}$   $C^{\sharp}(sus4)$   $G^{\sharp}(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

24  $C^{\sharp m}(add2)$   $G^{\sharp m11}$   $E$   $E$   $B^{\flat 9}$   $C^{\sharp}(sus4)$   $G^{\sharp}(sus4)$   $C^{\sharp}(sus4)$   $E(sus4)$   $E$

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

30  $E$   $B^{\flat 9}$   $C^{\sharp}(sus4)$   $G^{\sharp}(sus4)$   $C^{\sharp}(sus4)$   $E(sus4)$   $E$   $B^{\flat}(add2)$   $B^{\flat}$   $E$

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

TIDALS

It is Crunch Time, Singularity.

Guitar



GALAXY  
FAMILY

34  $E$   $B^{\flat}(add2)$   $B^{\flat}$   $E$   $E$   $B^{\flat}(add2)$   $E$   $B$   $E$   $B^{\flat}(add2)$   $B^{\flat 9}$   $E^{\flat}(add2)$

SINGULARITY returns. **Loving**

Through

TIDALS

It is Crunch Time, Singularity. It is Crunch time, Singularity...

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E<sup>6</sup> A<sup>6</sup> B<sup>6</sup> 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar

ELLIPSES

Score

Score

Percussion/Piano/String/Vocal

# 25. BIG BOUNCE

(Everyone in the Universe)

Music & Lyrics by  
David Quang Pham

Somberly Allegro

TRIANGULUM: WHIRLPOOL: CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry - thing!

EVERYONE ELSE:  
E - - - very- thing...

Handbells

Vibraphone

Piano

Violin

The musical score is written for a vocal ensemble and instrumental accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Somberly Allegro'. The score is divided into three vocal parts: TRIANGULUM, WHIRLPOOL, and CARTWHEEL. The lyrics are 'Eve-ry- thing!'. The instrumental parts include Handbells, Vibraphone, Piano, and Violin. The Piano part includes chord markings: G, G, G, D, G(sus2), G, D, G(sus2). The Violin part starts with a piano (p) dynamic and features a series of tied notes.

7

ANDROMEDA: MILKY WAY:

Eve-ry - thing! Ooo Eve-ry- thin!

E - - - very- thing... Ooo Ah

Handbells

Vibraphone

Piano

Violin





22

4

Drum Set

Vibraphone

Piano

Guitar

Violin

Chord markings in Piano: G(sus2), A, Bm, A, D, A, G, D.



Lento

Grave

26

8

Drum Set

Vibraphone

Piano

Guitar

Violin

Chord markings in Piano: G(sus2), A, Bm, A, D, A, D.

# Family is Everything

Allegro

5

30

Drum Set

Handbells

Vibraphone

Piano

Guitar

*bouncy strumming*

*ff*

*ff*

D

Em

G

A

Bm

A

Em

D

35

38

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

*tutti rhythm*

*tutti rock out*

*ff*

*ff*

Em

G

A

Bm

A

Em

D(sus4)

D(add9)/F#

Em

G

A

Bm

A(sus4)

D(sus4)

D

39

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

Bm G D G<sup>6</sup>/A Bm G

Bm G D G/A Bm G



42

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G<sup>6</sup>/A Bm G

4

4

**Lentando Tender**  
*big fill out of time!*

7

46

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

big fill out of time!

*mf*

*mf*

Chord symbols: D(sus4), D(add9)/F#, Bm, G, D, G6/A, Bm, G, Gmaj7/A, G/A

Measure numbers: 46, 47, 48, 49, 50

Time signature: 4/4

Key signature: D major

Tempo: Andante

Dynamic markings: *mf*

Performance instructions: big fill out of time!

Instrument parts: Drum Set, Handbells, Vibraphone, Piano, Guitar, Violin

Notation: Standard musical notation with staves, clefs, notes, rests, and chord symbols.

52 **52** COMPANY:

Fam - i - ly is... Eve - ry -

Drum Set

Handbells

Vibraphone

Piano

*mp* *tutti rhythm* *ff*

D/F# G(add9) G(add9)/A Bm<sup>7</sup> Gmaj9 Em<sup>11</sup>/A

Bm G A7(sus<sub>2</sub>)

Guitar

Violin

*ff*

55

thing!

*fff* *big fill!*

Drum Set

Piano

D G<sup>6</sup>/A Bm G D *tutti rhythm*

D G/A Bm G D

Guitar

Violin

*fff*