

WORKING TITLE PLAYWRIGHTS APPRENTICESHIP
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STAGING AND DIRECTING
ALIYAH CURRY



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BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM

DRAMATURGY
JORDAN ALEXANDRIA EALEY



THURSDAY, JULY 15, 2021

DRAMATURG'S NOTE

- Jordan Alexandria Ealey

DIRECTOR'S NOTE

- Aliyah Curry

ELLIPSES

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Dramaturg
Jordan Alexandria Ealey

Stage Manager
Alexis ‘Lexi’ McKay

Director
Aliyah Curry

CAST

Singularity	Parris Sarter
Gravity	Vallea E. Woodbury
SPT0615-JD	Daniela Cobb
Cartwheel	Jason-Jamal Ligon
Whirlpool	Skye Passmore
Triangulum	Abby Holland
Andromeda	Daniel Sakamoto-Wengel
Milky Way	Evan Phillips
Tidals	Kait Rivas
Narrator	Sofia Palmero

CONCERT

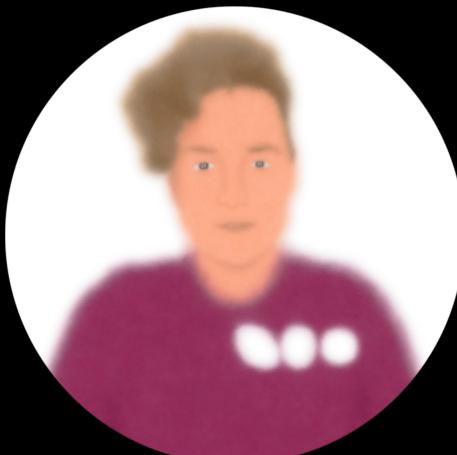
“Anomaly is Everything”	Triangulum, SPT0615-JD
“Time is Relative”	Cartwheel, Whirlpool
“Warp, Waves, and Wrinkles”	Milky Way, Solar System
“Globular”	Andromeda
“Parallax”	Gravity, SPT0615-JD
“Bounce”	Singularity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way

MUSICAL NUMBERS (DURING READING)

“Crunch”	Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Cutting Edge”	SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Big Bang” (During Intermission)	Singularity, Gravity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals

The concert will run a half hour. The reading will run approximately 2 hours with one 5-minute intermission. The following talkback will run a half hour.

THE GALS OF THE GALAXY FAMILY



AMBER BRADSHAW [she/they]
(Moderator) is an Atlanta native, a Southern queer and a fierce believer in the power of storytelling. She is a dramaturg, director, producer and deviser with a sole focus in new works and script development. In Atlanta they have worked with Actor's Express, Synchronicity Theatre, the Alliance Theatre, the Center for Puppetry Arts, Out of Hand Theatre, Out Front Theatre, Gathering Wild Dance, and Theatrical Outfit. Since 2006, Amber has directed, dramaturged and produced play readings as a freelance artist in Atlanta. Of the plays developed, the majority have gone on to be awarded readings, development labs and productions locally and nationally. For WTP, Amber directs and dramaturgs for the Ethel Woolson Lab and the Table Series, moderates regularly for all WTP programs and teaches a year-long New Play development Dramaturgy Intensive.



DANIELA COBB [she/her]
(SPT0615-JD)

THE GALS OF THE GALAXY FAMILY



ALIYAH CURRY [she/her] (Director)
is a Southern bred writer focused on
Black female sexuality and mental
health. After studying dramatic
writing, she took part in Horizon
Theater Company's New South
Young Playwrights Festival in 2016.
She was recognized as a semi-
finalist in the third annual Dramatist
Guild of America Young Playwright
Award for her ten-minute play,
given from a staged reading at the
end of this festival. Since then, she
has written multiple scripts, for
stage and screen. Recently, she has
become a member of WTP as the
Rosalind Ayres-Williams scholarship
recipient for 2020-2022, where she
resides on the MNDW committee,
participates in workshops, critique
sessions, and readings. Ellipses will
be her first venture into directing
theater. When she is not writing
plays, she makes film, poetry, and
photographs, travels, and has dance
parties with her niece. Keep up with
her at theirdaughters.productions



**JORDAN ALEXANDRIA EALEY [they/
she] (Dramaturg)**

THE GALS OF THE GALAXY FAMILY



ABBY HOLLAND [she/her]
(*Triangulum*)



JASON-JAMAL LIGON [he/him]
(*Cartwheel*)

THE GALS OF THE GALAXY FAMILY



ALEXIS 'LEXI' MCKAY [she/her]
(Stage Manager)



SOFIA PALMERO [she/they]
(Narrator)

THE GALS OF THE GALAXY FAMILY



SKYE PASSMORE [he/him]
(Whirlpool)



DAVID QUANG PHAM [he/him]
(Author) is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (*MATHLAND*) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of $\Sigma\Pi\Sigma$, he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. *TOUR* revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.

THE GALS OF THE GALAXY FAMILY



EVAN HILL PHILLIPS [he/him]
(Milky Way) is a graduate from Michigan State University with a BFA in Theatre & an alumnus of Aurora Theatre's Apprentice Company 2019. Evan was also a mentor for Openspot Theatre & is an Associate Artist of the Sense-Ability Ensemble, who are currently developing an original musical geared towards neurodiverse audiences. Previous credits include: The Legend of Sleepy Hollow, The Lawrenceville Ghost Tours (Aurora Theatre), Disney's Newsies (Aurora Theatre/Atlanta Lyric Theatre), Water Works (Herschend Family Entertainment) and Nowhere City (Kingdom Entertainment Studios). Evan is very excited to be a part of this astronomical reading with all of the talented artists of Working Title Playwrights. Happy National Gummi Worm Day!



KAIT RIVAS [they/them] (*Tidals*) is new to Working Title Playwrights team and is ecstatic to join the cast of Ellipses as the TIDAL! They have just finished Iphigenia in Quarantine as Gina as part of the Ethel Woolson Lab readings with WTP. Previous Atlanta credits include: Young Playwrights Festival (Horizon Theatre), I Am My Own Wife, Spectrum Spotlight Series, and The Most Fabulous Story Ever Told (Out Front Theatre), La Gringa (Marietta's New Theatre in the Square), Entertaining Lesbians, Working the Musical, and Evil Dead the Musical (Out of Box Theatre). Upcoming: Spotlight Studio Series (Alliance Theatre Anywhere), Embers the Musical (Town Square Playhouse). Follow them @kaitrivers on Instagram! Much love to friends, family, and remember to tell your stories.

THE GALS OF THE GALAXY FAMILY



DANIEL SAKAMOTO-WENGEL [he/him] (*Andromeda*)



PARRIS SARTER [she/her] (**Singularity**) is pleased to be a part of the reading of Ellipses as Singularity. She has been a member of Working Title Playwrights for several years and believes firmly in supporting new work. She has worked extensively throughout the Atlanta theater community. Some of her credits include: Angels in America parts 1 and 2, An Octoroon (Actor's Express), Angry Fags, The Revolutionists (7 Stages), Eclipsed (Synchronicity), and The Cake (The Horizon). She just concluded a new work that she has been collaborating with Hush Harbor Lab Productions called NINA. She hopes that you enjoy this reading of this galactic story and that it expands your imagination. Thank you for supporting live theater and please stay sane and safe out there.

THE GALS OF THE GALAXY FAMILY



MINKA WILTZ [she/her]

(*Singularity's Music*) is a trained classical singer, professional stage actor, and writer. She has collaborated extensively on new and developing works written by playwrights including Robert O'Hara, Marcus Gardley, and Kia Corthron. She has performed on the stages of The Alliance Theater, Horizon Theater, The Actors Express, Synchronicity Performance Group, Working Title Playwrights, The Atlanta Opera, San Diego Repertory Theater and The Atlanta Symphony.



VALLEA E. WOODBURY [she/her]

(*Gravity*)

The Angels Have Always Been Black

by Aliyah Curry

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.



Aliyah Curry



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DIRECTOR'S SCRIPT

TOUR

by David Quang Pham

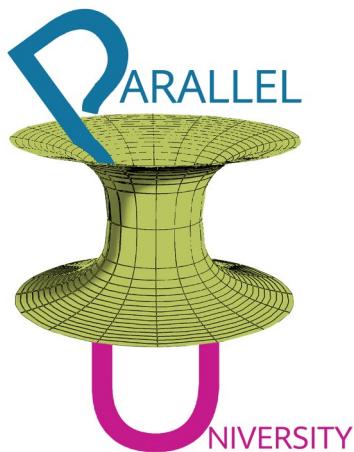


Book, Music, and Lyrics
DAVID QUANG PHAM

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DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA
MARIE INCONTRERA
DAVID QUANG PHAM

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This subatomic opera focuses on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

[https://www.tourmusical.com](http://www.tourmusical.com)

PARALLEL UNIVERSITY

**by Malina Decheva-Rossa,
Marie Incontrera, David
Quang Pham**

A science comedy about finding your zone. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.

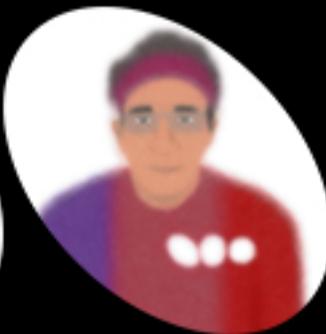
WORKING TITLE STARWRIGHTS



Kathi
Frankel



Nathan
Jerpe



Hank
Kimmel



Emily
McClain



Vynnie
Meli