



DEVELOPMENT

- October 2022 – January 2023: [Milky Way Theatre Company](#)'s New Works Festival
- July 2022: Colorado New Musical Festival
 - July 21, 2022: Backstory Theatre Concert at Brunner Farmhouse and Gardens
- June 2021 – February 2022: Theater Resources Unlimited Workshops
 - June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want Workshop with Talkback
 - October 17, 2021: How to Write a Musical That Works – Part Two: Conflict and Obstacles Workshop with Talkback
 - February 27, 2022: How to Write a Musical That Works – Part Three: Reckoning and Resolution Workshop with Talkback
- August 2020 – July 2021: [Working Title Playwrights](#) New Play Development and Dramaturgy Apprenticeship
 - October 5, 2020: Reading with Talkback of the first scenes
 - December 7, 2020: Reading with Talkback of the first scenes of the second act
 - February 1, 2021: Reading with Talkback of the Big Bang
 - May 3, 2021: Reading with Talkback of Milky Way's arc
 - July 15, 2021: Concert Reading with Talkback directed by [Aliyah Curry](#); Dramaturgy by [Jordan Alexandria Ealey](#)
- Accolades
 - 2022 Eugene O'Neill Theater Center National Music Theatre Conference semifinalist
 - 2022 CreateTheater SUNY Cortland semifinalist