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STAGING AND DIRECTING  
ALIYAH CURRY



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BOOK, MUSIC, AND LYRICS  
DAVID QUANG PHAM

DRAMATURGY  
JORDAN ALEXANDRIA EALEY



THURSDAY, JULY 15, 2021

## **DRAMATURG'S NOTE**

**- Jordan Alexandria Ealey**

## **DIRECTOR'S NOTE**

**- Aliyah Curry**

# ***ELLIPSES***

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Dramaturg  
**Jordan Alexandria Ealey**

Stage Manager  
**Alexis ‘Lexi’ McKay**

Director  
**Aliyah Curry**

## **CAST**

Singularity	<b>Parris Sarter</b>
Gravity	<b>Vallea E. Woodbury</b>
SPT0615-JD	<b>Daniela Cobb</b>
Cartwheel	<b>Jason-Jamal Ligon</b>
Whirlpool	<b>Skye Passmore</b>
Triangulum	<b>Abby Holland</b>
Andromeda	<b>Daniel Sakamoto-Wengel</b>
Milky Way	<b>Evan Phillips</b>
Tidals	<b>Kait Rivas</b>
Narrator	<b>Sofia Palmero</b>

## **CONCERT**

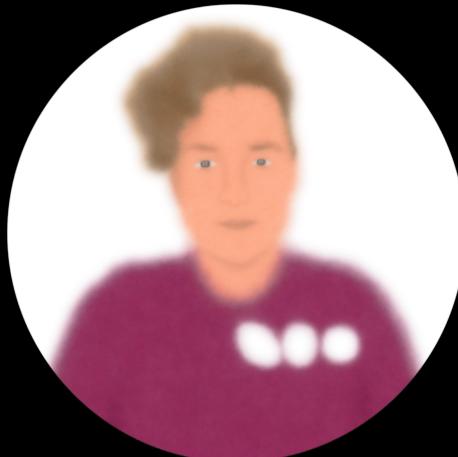
“Anomaly is Everything”	Triangulum, SPT0615-JD
“Time is Relative”	Cartwheel, Whirlpool
“Warp, Waves, and Wrinkles”	Milky Way, Solar System
“Globular”	Andromeda
“Parallax”	Gravity, SPT0615-JD
“Bounce”	Singularity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way

## **MUSICAL NUMBERS (DURING READING)**

“Crunch”	Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Cutting Edge”	SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Big Bang” (During Intermission)	Singularity, Gravity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals

The concert will run a half hour. The reading will run approximately 2 hours with one 5-minute intermission. The following talkback will run a half hour.

## THE GALS OF THE GALAXY FAMILY



**AMBER BRADSHAW** [she/they] **DANIELA COBB** [she/her] (*SPT0615*-  
(Moderator) is an Atlanta native, a *JD*)

Southern queer and a fierce believer in the power of storytelling. She is a dramaturg, director, producer and deviser with a sole focus in new works and script development. In Atlanta they have worked with Actor's Express, Synchronicity Theatre, the Alliance Theatre, the Center for Puppetry Arts, Out of Hand Theatre, Out Front Theatre, Gathering Wild Dance, and Theatrical Outfit. Since 2006, Amber has directed, dramaturged and produced play readings as a freelance artist in Atlanta. Of the plays developed, the majority have gone on to be awarded readings, development labs and productions locally and nationally. For WTP, Amber directs and dramaturgs for the Ethel Woolson Lab and the Table Series, moderates regularly for all WTP programs and teaches a year-long New Play development Dramaturgy Intensive.

## THE GALS OF THE GALAXY FAMILY



**ALIYAH CURRY [she/her] (Director)** **JORDAN ALEXANDRIA EALEY**  
[they/she] (*Dramaturg*)



## THE GALS OF THE GALAXY FAMILY



**ABBY HOLLAND** [she/her] **JASON-JAMAL LIGON** [he/him]  
*(Triangulum)* *(Cartwheel)*



## THE GALS OF THE GALAXY FAMILY



**ALEXIS ‘LEXI’ MCKAY [she/her]** **SOFIA PALMERO [she/they]**  
*(Stage Manager)* **(Narrator)**



## THE GALS OF THE GALAXY FAMILY



**SKYE PASSMORE** [he/him] *(Whirlpool)* is an Atlanta-based actor, playwright and activist of Filipino descent. He has been seen on the Warehouse stage in **BLOODY BLOODY ANDREW JACKSON** and **PRIDE AND PREJUDICE**, and has performed with Actor's Express, Shakespeare On Draught, Serenbe Playhouse, Georgia Ensemble Theatre, RollCall Theatre, and the Atlanta Lyric Theatre. As a playwright his work has been featured in the Actor's Express Threshold New Play Festival as well the Actor's Express podcast "Crossroads", One-Minute Play Festival, Out of Hand Theatre's Equitable Dinners, and his play **MAN FROM THE EAST** will be developed and presented as part of the next Alliance Theatre's Reiser Artist Lab. Look for him as an evil fantasy warlord in the upcoming Dungeons and Dragons comedy webseries "**The Campaign**" (IG: @thecampaignshow).

**DAVID QUANG PHAM** [he/him] *(Author)* is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (**MATHLAND**) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of  $\Sigma\Pi\Sigma$ , he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. **TOUR** revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.

## THE GALS OF THE GALAXY FAMILY



**EVAN HILL PHILLIPS** [he/him] **KAIT RIVAS** [they/them] (*Tidals*)  
(*Milky Way*) had an apprenticeship at Aurora Theatre. Evan was a mentor for Openspot Theatre. In 2017, Evan began devising FARM! A MUSICAL EXPERIENCE.



## THE GALS OF THE GALAXY FAMILY



DANIEL SAKAMOTO-WENGEL [he/  
him] (*Andromeda*)



PARRIS SARTER [she/her] (*Singularity*) is pleased to be a part of the reading of Ellipses as Singularity. She has been a member of Working Title Playwrights for several years and believes firmly in supporting new work. She has worked extensively throughout the Atlanta theater community. Some of her credits include: Angels in America parts 1 and 2, An Octoroon (Actor's Express), Angry Fags, The Revolutionists (7 Stages), Eclipsed (Synchronicity), and The Cake (The Horizon). She just concluded a new work that she has been collaborating with Hush Harbor Lab Productions called NINA. She hopes that you enjoy this reading of this galactic story and that it expands your imagination. Thank you for supporting live theater and please stay sane and safe out there.

## THE GALS OF THE GALAXY FAMILY



**MINKA WILTZ** [she/her] **VALLEA E. WOODBURY** [she/her] (*Singularity—Music*) is a trained (Gravity) is an Atlanta-based classical singer, professional stage professional actress and teaching actor, and writer. She has collaborated artist. Credits include Tell Me My extensively on new and developing Dream at Alliance Theatre, A works written by playwrights Christmas Carol and Doris the Church including Robert O'Hara, Marcus Lady in The Color Purple at Gardley, and Kia Corthron. She has Milwaukee Repertory Theatre, roles in performed on the stages of The Mama Bear, A Lesson Before Dying, Alliance Theater, Horizon Theater, Doubt, Twelfth Night, Flyin' West, The Actors Express, Synchronicity and Award-winning productions at Performance Group, Working Title The Second City Chicago and Drury Playwrights, The Atlanta Opera, San Lane Oakbrook (Ragtime). Vallea has Diego Repertory Theater and The an MFA in Performance from the Atlanta Symphony.

University of Georgia. She is also a Northwestern University graduate and has trained at the esteemed School at Steppenwolf and The Second City Chicago Improv Conservatory.

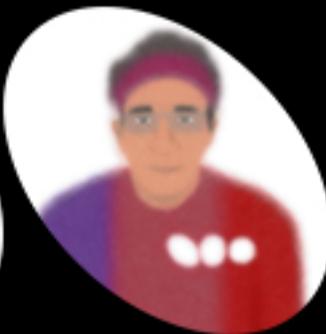
# WORKING TITLE STARWRIGHTS



Kathi  
Frankel



Nathan  
Jerpe



Hank  
Kimmel



Emily  
McClain



Vynnie  
Meli