

A stylized white letter 'M' is centered within a purple oval. The oval is part of a larger graphic consisting of three overlapping ovals in purple, red, and blue, which together form the word 'ELIPSES'.The word 'LIP' is written in a white, serif font and is centered within a red oval. This oval is the middle part of a larger graphic consisting of three overlapping ovals in purple, red, and blue, which together form the word 'ELIPSES'.The word 'SES' is written in a white, serif font and is centered within a blue oval. This oval is the rightmost part of a larger graphic consisting of three overlapping ovals in purple, red, and blue, which together form the word 'ELIPSES'.

Book, Music, and Lyrics  
DAVID QUANG PHAM

[www.ellipsesplay.com](http://www.ellipsesplay.com)

  **tumblr.** [@EllipsesPlay](https://www.tumblr.com/ellipsesplay)

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## MUSICAL NUMBERS

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### Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#) (Milky Way); [Flynn Jungbin Byun](#) (Special); [Oscar E Chicaiza](#) (General); [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Brandon Jackson](#) (Percussionist); [Simon Broucke](#) (Pianist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 1. BOUNCE (Everyone in the Universe)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No- thing. Ooo No- thing. Ooo No- thing! Ooo No- thing!

Piano



**Allegro**

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No- thing! Ooo Nu- thin'...

Piano

mf f mf p

A Bm A D Bm A G

Guitar

mf

22

Drum

Piano

Guitar

Violin

*half-time groove as written or ad. lib.*

*big fill!*

*big drum fill*

*tutti rock out*

28

Drum

Piano

Guitar

Violin

G(sus2) A Bm A D A G D G(sus2) A Bm A

G(sus2) A Bm A D A G D G(sus2) A Bm A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

*f tutti unis.*

*f*

*f*

2

2

2

2

40

Tri-an-gu-lum! Whirl-pool! Cart-wheel!

Drum

Piano

Guitar

Violin



47

H D! A- bell...

HD: **52**

Drum

Piano

Guitar

Violin

*tutti rhythm*

A Bm

A Bm

*On cue*

*ff*

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

### Lovingly Adagio

**SINGULARITY:**  
*pp*

Feed that hole in your heart.\_\_\_\_ Give in-to in-ter-nal dark.ness. Shed our light for no one.\_\_\_\_

*p*

8

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.\_\_\_\_

*p*

E(add9)/G# A(add2) E G#m/F#

E(add9)/G# A(add2) E G#m/F#

*simple* *tender strumming*

*mp* *pp*

14

Fed by the sprin-kles of star dust.\_\_\_\_ Crush their dreams in your palm.\_\_\_\_ It is Crunch\_\_\_\_

F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E

F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E

*mf*

19

MILKY WAY:  
*p*

TRIANGULUM,  
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B $\flat$  E $\flat$  A $^6$  E $^6$  B $\flat$  E $\flat$  E/B E/B B $\flat$  C $\sharp$ (sus4) G $\sharp$ (sus4)

Guitar

*mf*

*soft strumming with frequent arpeggiations/fills*

Bass

*mf*

Violin

*pp*



25

CARTWHEEL,  
WHIRLPOOL:

Tender  
TEEN GALAXIES:

teem. Con - sumed\_ by thoughts of\_ fam - i - ly. Fam - i - ly...

Piano

C $\sharp$ m(add2) F $\sharp$ /C $\sharp$  E/B E C $\sharp$ (sus2) C $\sharp$ (sus4) G $\sharp$ (sus4) C $\sharp$ (sus2) E(sus4)

Guitar

*mp*  $\rightarrow$  *p*

Bass

*mp*  $\rightarrow$  *p*

Violin

*mp*  $\rightarrow$  *p*



30

SINGULARITY::

String by string in theory. And fabric by space-time

Drum

Piano

Guitar

Bass

Violin

*embellish ad lib.*

*mp*

*mp*

*mp*

*mp*

*sim. rhythm*

*embellish ad lib.*



33

fa - bric.\_\_\_\_\_ Hold our love as a whole. It

Drum

Piano

Guitar

Bass

Violin

The musical score is for a piece titled 'The Lord's Prayer'. It features six staves: Vocal, Drum, Piano, Guitar, Bass, and Violin. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins with the lyrics 'fa - bric.\_\_\_\_\_ Hold our love as a whole. It'. The drum part has a '4' above a bar line, indicating a 4-measure rest. The piano part includes chord markings: C#m(add2), E6, A6, B6, and F#m11. The guitar part includes fretboard diagrams for chords A, B, and F#m. The bass and violin parts provide harmonic support with melodic lines.

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Sin-gu-lar-i-ty.

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.  
Mom-my  
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,  
WHIRLPOOL,  
TRIANGULUM::

Sin-gu-lar - i - ty.

Piano

E B(add2) G#m/D# E E B(add2) E B E B(add2)

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

G#m/D# E E B(add2) C#m B C#m7 G#m/B B% E(add2) Amaj7/B

Guitar

Bass

Violin

arco

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

## Thoughtfully Andante

HD: *p*

GRAVITY: *p*  
SINGULARITY: *p*

Why is my si lence not made clear? When my voice can't stay here.\_\_\_\_

This is *your* time. It is *your* time.  
Now's not *that* time. It's not *your* time.

D A D G A D

Piano *p*

5

Why do this a - dult\_ still\_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*  
SINGULARITY: *p*

Let be *your* time.  
This can't be\_ time.

D A D G A D

Piano *p*

## Motivatedly Allegro Moderato

*first time only*

*f*

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

Shaker *mf*

Piano *f*

D A D A D G A D

Guitar *mf*

12 HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

---

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re - lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i - ty.

*fill ad. lib.*

**Drum**

**Piano**

D G A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A

D/F# G A(sus4) A/C# D A/C# Bm<sup>7</sup> A/C# G(add9) Em<sup>7</sup>/A

**Guitar**



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

*smooth flying groove*

**Drum**

**Piano**

D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F#m/B Em<sup>7</sup>/A

D A/C# Bm<sup>7</sup> A/C# G(add9) G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

**Guitar**

**Violin**

*arco*

*p* *mf*

40 43 5

**SINGULARITY:** **Disorienting** **HD:**

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A A<sup>5</sup> *tutti rhythm* Bm C G A

Guitar

Violin

*f*

45

**Sinister** **GRAVITY:** *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

*a spare dusting of cymbals and cymbal scrapes*

Drum

Piano

F<sup>♯</sup>m E F<sup>♯</sup>m E *mf* *mp*

Guitar

Violin

*mf* *p* *ppp*

B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>♯</sup>



49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

*ppp* *mp*

B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup> B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup>

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. <sup>HD:</sup> *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

*fff* *mp* *p* *mf* *f* *mf*

A<sup>5</sup> D<sup>5</sup> F<sup>#5</sup> A<sup>5</sup>

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges\_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

pp

Violin

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

*fill*

*Bm tutti rhythm*

*f*



76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

*f*

F#m E D<sup>6</sup> A/C# Bm<sup>7</sup> F#m/A G(add9) Em<sup>7</sup>/A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup>

F#m E D A/C# Bm<sup>7</sup> A<sup>6</sup>/C# G(add9) Em<sup>7</sup>/A D A/C# Bm<sup>7</sup> A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

*smooth flying groove*

Piano

G(add9) Em7/A Bm A/B Bm7 F#m/B Em7/A

Guitar

G(add9) Em7/A Bm Em7/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm7 F#m/B Em7/A Gmaj7 A/G Gmaj9 F#m/G Em7/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A<sup>5</sup> *tutti* rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.\_\_\_\_

Drum

Piano

*solo* *mp* *tutti* *mf*

A(sus4) D G(add9)/D D(sus2) D

Guitar

Violin

*mf*

# ELLIPSES

Score

Percussion/Piano/Guitar

## 4. FIGURE (HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4)

Life\_\_ has its ups and

Life has ups and ups.\_\_\_\_

Piano



8 B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2) B $\flat$ (add2) E $\flat$ (add2)

downs. Take twent-y steps for ward leaves you want-ing to be sev-en steps back.

Go fig - uh. Twent - y to thir-

Piano

14 G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ 7 F7 B $\flat$ 7 B $\flat$ 6 C $\flat$ (add4)

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

teen. Why do

Vibraphone

Guitar

Piano



19 F(sus4) D $\flat$ (add4) B $\flat$ 6 C $\flat$ (add4) F(sus4) B $\flat$ 6

No

you want to get out?

Vibraphone

Guitar

Piano

22 F% C(sus4)

one keeps their fi- gure. You will lose your fi gure.

Vibraphone

Piano

HD: Like your siblings.

**Recitative**  
**MILKY WAY: I will be an Ellipsoid?**

25

F% G(sus4) Bb Eb F Eb F Bb

Vibraphone

Piano

**MILKY WAY: I'll get too big for the Ellipse?**

28 G(sus4) Bb(sus4) Eb(add2) your way your way

You'll fi- gure it out. You'll fi - gure it

Vibraphone

Guitar

Piano



32 Eb% F% Bb% your way F(add2)

out. You'll fi-gure it out out out...

I can't lose fi - gure. I need-a keep

Guitar

Piano



HD: Even when your mind revisits your past self, HD: the system will always push your body forward.

37 Bb(add2)

fi - gure.

D(sus4) F(sus4) Bb(add2) Bb% C% Bb%

Vibraphone

Guitar

Piano



MILKY WAY: I no want to go far in this game, called— MILKY WAY: Uh, life. I hate my figure. I hate myself.

42 F6 Gm(add4) C(sus4) Am(add4) F6 Gm(add4)

Guitar

Piano

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

45

Guitar

Piano

C(sus4) F6 C% G(sus4)

3 3 3 3 3 3 3 3

5

HD: Figure out yourself, Milky Way...

47

Guitar

Piano

C% D(sus4) C% G(sus4)

3 3 3 3 3 3 3 3

49

Guitar

Piano

C% D(sus4)

Bb Eb

Lost my fi -

3 3 3 3

**Lento**

51

F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) Bb

gure.

Keep the fi - - - gure.

Piano

# ELLIPSES

Score

Percussion/String

## 5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m A<sup>♯</sup>m *pp*

40 A#m F7 A#m F7 3

Xylophone

Vibraphone

Bass



44 F# A#m F# F7 A#m A#m

Xylophone

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F7 A#m F7 F# F7

Xylophone

Vibraphone

Cello

Bass

61 A# Gm(add4) F7 A#

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Deathly Andante**  
SINGULARITY:

HD tazes SINGULARITY.

*pulsing*

*p* *tr~* *fff*

You are a big... mis-take! Ake! Ake!

**TIDALS:**  
*p*

Big big big big big. Big big big big big.

*when HD shoots Singularity*

*fff* *p* *f*

**Piano**

A G A Bm *tutti rhythm* Bm

**Guitar**

*p* *f*

**Violin**

*p* *f*

6 Bm

Ake!\_\_\_\_\_ Ake.\_\_\_\_\_ Ache...\_\_\_\_\_ El-lip-

Big big big big big. Big big big big big. Big big big big big.

Drum

*p* *f* *p* *f* *p* *f*

Piano

Bm Bm Bm A

Guitar

*p* *f* *p* *f* *p* *f*

Violin

*p* *f* *p* *f* *p* *f*



10

SINGULARITY dies.

3

ses...

Big

Bang...



13

Big big big big big.

Bang!

Big big big big big.

Bang!

15

*ff*

Big big big big big. Bang! Big big big big big. Big

Vibraphone

Guitar

Violin



**17**

**Powerful Moderato**

Bang!

Drum

*fff*

Bm.

Piano

*fff*

Guitar

*fff*

Violin

*fff*

*f*



20

Drum

Bm.

Piano

G

A

Guitar

Violin

23

Drum

Piano

Guitar

Violin

G A Em.

26

Drum

Piano

Guitar

Violin

Em. Em. Em.

29

Drum

Piano

Guitar

Violin

C D C

32

Drum

Piano

Guitar

Violin

*p*

*Bm*

*G*

*mf*



35 **Tidally Ominous**

Drum

Piano

Guitar

Violin

*p*

*Bm* *F#7* *Bm* *G* *E5* *Bm* *F#7* *Bm* *G* *E5* *Bm* *F#7* *Bm*

*B5* *F#5* *B5* *G5* *E5* *B5* *F#5* *B5* *G5* *E5* *B5* *F#5* *B5*

*f*

40

Drum

Piano

Guitar

Violin

Chords: G, E<sup>5</sup>, Bm, A<sup>6</sup>, Bm<sup>7</sup>, A, F<sup>#</sup>m, G<sup>5</sup>, E<sup>5</sup>, B<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, A<sup>5</sup>, F<sup>#</sup>5



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43

Drum

Piano

Guitar

Violin

Chords: F<sup>#</sup>m, F<sup>#</sup>m, C<sup>#</sup>m

## HD: Declinations!

46

Drum

Piano

Guitar

Violin



49

Drum

Vibraphone

Piano

Guitar

Violin

52

Drum

Vibraphone

Piano

Guitar

Violin

A

Bm

Bm

3

3

3



55

Drum

Vibraphone

Piano

Guitar

Violin

Bm

G

G

3

3

3

10

HD: We're gonna go off on a tangent for  
the rest of eternity..

59

GRAVITY: *Free* fall! Break ya leashes and unleash freedom!

58

Drum

Vibraphone

Piano

Guitar

Violin



GRAVITY: Pet, I'm no longer! The wide-open space is ours.

61

Drum

Piano

Guitar

Violin



**GRAVITY:** Friends of Gravity, bring the Universe down!

11

64

Drum

Piano

Guitar

Violin

**GRAVITY:** Listen, I promised my love the Edge. I'm all ears, wolf pack. But, my best friend has my heart. See y'all in Zenith.

67

Drum

Piano

Violin

**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70

Piano

Violin

73

Drum

Vibraphone

Piano

Guitar

Violin

*fff*

*fff*

*fff*

*Em*

*Em*

*Em*

*Em*

*smooth spare strumming*

*fff*

*fff*



76

Drum

Vibraphone

Piano

Guitar

Violin

*Em*

*Em*

*C*

*Em*

*Em*

*C*

4

79

Drum

Vibraphone

Piano

Guitar

Violin



82

TEEN GALAXIES:  
*p*  
The Big Bang

Drum

Vibraphone

Piano

Guitar

Violin

86

left \_\_\_\_\_ a hole \_\_\_\_\_

Drum

*mf*

Piano

G A G

(8)

Guitar

*mf*

Violin

Cello

89

in our hearts.

Drum

*fff*

Piano

A Bm

*fff*

cluster with arms

(8)

Guitar

*fff*

Violin

*fff*

Cello

# ELLIPSES

Score

Percussion/Piano/Vocal

## 7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Dictated** *p* **WHIRLPOOL:** **CARTWHEEL:** **ANDROMEDA:** **MILKY WAY:** **ALL SO FAR:**

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't... Fam-i - ly is\_\_ not...

**Piano**

C#m C#m C#m *p* C#m C#m C#m

**Guitar**

*mf* *with piano* *with piano* *l.v.*



**Jolly Moderato** **TRIANGULUM:** *f*

An a - nom - a - ly. Fam - i - ly is\_\_ eve - ry - thing you know.

**Handbells**

*f*

**Sleigh Bells**

*with sleigh bells f*

**Piano**

C#m F# *mp* D G D D G D

**Organ**

*f*

**Guitar**

*f*

13 *bubbly and funny*

Fam-i - ly is\_\_ eve - ry - thing, you know? Fam-i - ly is\_\_ eve - ry - thing. You know not what is eve - ry -

Handbells

Sleigh Bells

Piano

Organ

Guitar

D G D D G A

18

23

3

thing. No such thing as — fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

*p* ————— *mf*  
bouncy syncopated comping

Piano

Bm<sup>7</sup> G D G D G A/E Em D/F#

Organ

A Em D  
bouncy syncopated comping

Guitar

Violin

*p*



24

Handbells

Sleigh Bells

Piano

Em G/D A/E Bm/F#

Em G A Bm

Guitar

26

*p*

A -

Handbells

Sleigh Bells

Piano

Guitar

Violin

*pizz.*

*mf*

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

4



31

31

*f*

nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A - nom-a-ly is our

Handbells

Sleigh Bells

Piano

Guitar

*p*

*solo*

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

D(sus4)



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm<sup>7</sup> A(sus2)/G D G<sup>6</sup>/A Bm G



43 **Allegro**

39

*pp* *f*

Real-ly, fam-i-ly is eve-ry-thing. to us.

Drum

Handbells

Vibraphone

*pp* *f*

+4 on the floor

Piano

D(sus4) D(add9)/F# Bm<sup>7</sup> A(sus2)/G 4 D G<sup>6</sup>/A Bm G *f* D G D

Organ

*f*

G D

high voicing

Guitar

2

Violin

*arco* *mf*

45

OTHER TEENS: *f* TRIANGULUM: *ff*

Fam-i - ly is\_\_ eve - ry - thing. 4 We know. Fam-i - ly's u - ni - ver - sal. *f* We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

*mid-register voicing*

50

54

thing. Well, the thing is that we're\_\_ all homes to fam - i - lies.

8 12

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*f*

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*ff*

*fill!*

*A-*

*from groove intensifies*

*4*

**62** With energy

62

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

*light even groove*

Drum

Handbells

Piano

Organ

Guitar

66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -

*as written or ad. lib.*

Drum

Handbells

Piano

Organ

Guitar

Violin

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G6/A Bm G

2 2 4

74

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

*p*

Drum

Handbells

Piano

*mf* D(sus4) D(add9)/F# Bm G D G/A Bm G

*tutti rhythm*

Organ

Guitar

Violin

D(sus4) D Bm G D G/A Bm G

78

  
 first time only

TRIANGULUM sits on  
the whoopie cushion.

after repeat 

82

11

78

Drum

Handbells

Piano

Organ

Guitar

83 ALL:

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin



86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

*gradually layering in light hits and fills on toms*

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

D Bm G D A Bm G D(sus4) D(add9)/F#

G D(sus4) D

*full strumming*

91

**Lento** **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

*mp*

Vibraphone

*tutti rhythm* *mp*

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

*mp*

Organ

*mp*

Guitar

Bm G D A Bm G G/A

Violin

*mp*

97

Adagio

*p*  
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells  
*pp*

Vibraphone  
*pp*

Piano  
*pp*  
Bm G A D Bm<sup>7</sup> G D G D G D D

Organ  
*pp*  
A D Bm<sup>7</sup> G D G D G D

Guitar  
*pp*

Violin  
*pp*

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. FAR-FETCHED

(Gravity, HD, Tiduals)

Music & Lyrics by  
David Quang Pham

**Fetchingly Moderato**

**TIDALS:**  
*p*

*ff*

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch.

Fm Cm Db Eb

*f*

**GRAVITY:**  
*f*

Here is the catch! So far a - head. We are to fetch the Edge.

Fm Cm Db Eb Fm

**HD:** **GRAVITY:** **Insistent**  
*ff*

There's on-ly dead ends! You'll re - gret miss-ing the rest. Don't turn back, it's far - fetched!

Cm Db Eb Fm7 Eb(add4)

**15**

You've got-ten so far to fetch the Edge! There's no turn - ing back. So far - fetched!

Fm7 Eb(add4) Fm7 Eb(add4)

## Desolate

19 HD:

We have gone this far, so we must fetch the Edge. No clues to catch! So

Drum Set

Piano

Em<sup>7</sup> Eb(add4) Fm Cm

23

far a - way... Are we to fetch the slain? I won't be miss-ing

GRAVITY:

Ya are just dead weight!

Drum Set

Piano

Db Eb Fm Cm Db

28

our stay. Don't turn ya back, it's far - fetched! You've got-ten too far to

GRAVITY: *fff*

Drum Set

Piano

Eb Fm<sup>7</sup> Eb(add4) Fm<sup>7</sup>

32

fix your mess! There's no\_\_ turn - ing back, so far - fetched! We have gone so far, so

Drum Set

Piano

$E_b(\text{add}4)$   $Fm^7$   $E_b(\text{add}4)$   $Fm^7$

*ff* *p* 3



36

we must fetch the Edge! That is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

*ff* HD: **41** Convincingly GRAVITY: *mp*

$E_b(\text{add}4)$   $Fm$   $Cm$   $D_b$   $E_b$   $Fm^7$   $Cm^7$



43

lings will nev-er\_\_ for - get. Ya fam-i-ly\_\_ will nev-er for-give. They are\_\_ so far

Piano

Guitar

$Bbm^7$   $C^7$   $Fm^7$   $Cm^7$   $Bbm^7$   $C^7$

50

49

re-moved. Ya seem so fetch-ing. Ya par - ent can't be re - vived.

TIDALS: *f* *p*

Give it a rest.

Drum Set

Piano

Guitar



54

Ya fam - i - ly can't be re - trieved. This is far - fetched.

Drum Set

Piano

Guitar



59

**Hurt** *HD:* *p* *ff* *f* *GRAVITY:*

My\_ fam - i - ly will nev-er live\_ it down. There is a\_catch! Fetch! Ya\_Grav-i - ty

*D $\flat$*  *Fm* *A $\flat$*  *E $\flat$*  *D $\flat$*

Piano

# Magical

5

64

*ff* A tidal wave of dogs flock the lands.

will al-ways live it up with you!

Drum Set

Piano

Fm Eb Db Fm Ab

69

**70** TIDALS:

Far! It is far-fetched what y'all have done.

Drum Set

Piano

Eb Db Eb Fm Cm

74

**F** GRAVITY:

Fetch! Y'all's loves are far fetched. Far in a way! The Edge of the U-

Drum Set

Piano

Db Eb Fm Cm Fm

Guitar

Fm/Ab



79

ni-verse is Yet, it is some-thing ya Gal-a-xy need to fetch! The\_ point\_ of re- turn?

TIDALS:

Far!

Drum Set

Piano

E $\flat$  D $\flat$  Fm Fm E $\flat$

Guitar

E $\flat$ /G D $\flat$ /A $\flat$  Fm/A $\flat$  Fm/A $\flat$  E $\flat$ /G



84

HD: TIDALS: 86 GRAVITY, HD:

Far - fetched. Far- fetched! Life's far a- way! Far! We are

Drum Set

Piano

D $\flat$  Fm D $\flat$  E $\flat$

Guitar

D $\flat$ /A $\flat$  Fm/A $\flat$

88

TIDALS:

far - fetched. Far fetched. Friends be-yond the\_Edge! Fetch!

Drum Set

Piano

Fm Cm Db Eb

Guitar



92

GRAVITY,  
HD:

Don't turn back, it's far - fetched! We've got-ten this far to\_\_fetch the Edge. We are mov  
We are not

TIDALS:

Far - fetched! Let's\_\_fetch the Edge!\_

Drum Set

Piano

Fm<sup>7</sup> Eb(add4) Fm<sup>7</sup> Eb(add4)

96

*fetching the note*  
*> p < fff*

*f*

ing for-ward, play-ing fetch. We have gone so far, yet we must fetch the rest. Fetch!

turn-ing back, it's far - fetched.

*f*

*fetching the note*  
*> p < fff*

Far - fetched! Yet we must fetch the Far fetched!

Drum Set

Piano

Fm7 Eb(add4) Fm7 Eb(add4) Fm

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

### Adagio

**CARTWHEEL** *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

**WHIRLPOOL** *p* T o - ver square root of one min-us ve-loc-i-ty



**WHIRLPOOL** 7 F#% G#(sus4) D#(sus4) F#% B% F#% WHIRLPOOL: Live with me in the millennium.  
G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar**



**CARTWHEEL:** You have Singularity's chakras...

**WHIRLPOOL** 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T o - ver square root of one min-us ve-loc-i-ty

**Piano**

**Guitar**

2

**CARTWHEEL:**

Under the cube root of one times speed...?

**Moderato**

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

*f*

**CARTWHEEL:** I'm slow as time...

Drop this meditation. We're not bending from our objective.

**WHIRLPOOL:** And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E C#m(add2) A B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

*f*

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

*p*

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B<sup>6</sup> E<sup>6</sup> F<sup>#</sup>% B<sup>%</sup> B F<sup>#</sup>% B<sup>%</sup> G<sup>#</sup>m(add4) F<sup>#</sup>% F<sup>#</sup>% G<sup>#</sup>(sus4) D<sup>#</sup>(sus4) <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B(add2) C<sup>#</sup>m(add2) A E B(add2) C<sup>#</sup>m(add2) A A E B(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C<sup>#</sup>m(add2) A B E C<sup>#</sup>m(add2) A E C<sup>#</sup>m(add2) A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

**WHIRLPOOL:** You're naïve and scared inside. Your heart's racing.  
Life is quick. One millennium, you're baby Cartwheel. The next,  
you got hands on the wheel. The same will go for Milky Way.  
We'll miss their development, from height to psyche. Get it through  
your head that there ain't time.

56  $B(sus4)$   $C\sharp(sus4)$   $B^6$   $E^6$

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59  $E$   $B(add2)$   $C\sharp_m(add2)$   $A$   $B$

WHIRLPOOL

*p* *pp*

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...  
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even  
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.  
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.  
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives  
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65  $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $E$   $B\%$   $G\sharp$   $C\sharp$   $A\sharp_m(add2)$   $F\sharp$   $G\sharp(sus4)$   $A\sharp(sus4)$   $G\sharp^6$   $C\sharp^6$

CARTWHEEL

*p*

Time's not up, rel-a-tive.

Guitar

*p*

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar



87 **CARTWHEEL WHIRLPOOL**

**F#%** **ff** **B%** **B** **F#%** **B%** **G#m(add4)**

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

92 **CARTWHEEL WHIRLPOOL**

**F#%** **F#%** **G#(sus4)** **D#(sus4)** **F#%** **B%**

squared di - vi-ded by the speed of light squared.

Piano

Guitar



97 **WHIRLPOOL**

**B** **F#%** **Lento** **B% G#m(add4)** **F#%** **E** **Moderato** **E** **B(add2)** **C#m(add2)** **A**

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

Percussion/String

## 10. BIG RIP (Tidals, Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Uh, Tidal dogs?! Singing?! Don't defile their grave!  
**Quirky Andante**

WHIRLPOOL: Did...  
They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*

Handbells

7

CARTWHEEL: Milky Way is supposed to grow an appetite  
not end up one!

WHIRLPOOL:  
Cough up our baby sibling, you savage Tidals,  
or we'll bulldoze your cosmos!

*f*

Violin

Cello

*f*

Wood Block

12

TIDALS: Force! Ya lost ya oldest sibling to Gravity,  
and now ya here to lose yaself to us. Fall!

The TIDALS rip CARTWHEEL and  
WHIRLPOOL apart.

Handbells

*ff*

Violin

Cello

*ff*

ELLIPSES

Score

Score

Percussion/Guitar/Vocal

# 11. POINT (OF NO RETURN)

(Singularity, Special, General, Tidal)

Music & Lyrics by  
David Quang Pham

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E%

**Agonizingly Moderato** *p* **SINGULARITY:**

My point is moot when time has sen - tenced...

Guitar

9 E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2) C#m(add4) F#m7

My kids... to a life on the Edge. Per-i - ods... Where is the point in all our trou -

Guitar

Bass

16 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E

bles...? De- ceased... I trem-ble at this point of no re- turn... What is the

Guitar

Bass

22 G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E%

point of the U - ni - verse? Why - death...? Was there a sin - gle point in liv ing...?

Guitar

## TIDALS: Single! Singularity! Single! Singularity!

29 E B E G#m7 F#m(add2) E F#m7

MULTIPLICITIES

B<sup>6</sup> E% C# G# C#  
*p* What is the

Xylophone

Guitar *pp*

Bass *pp*



34 E#m7 D#m(add2) A#m(add4) D#m7 G#6 C#% C# G# C#

MULTIPLICITIES

point to make, when they're made...? Sin - gle

Guitar

Bass



38 E#m7 D#m(add2) C# D#m7 G#6 C#% E B E G#m7 F#m(add2)

MULTIPLICITIES

par-ent who made man - y points,.. Le-ga - cies:

Xylophone

Guitar *p*

Bass *p*

TIDALS: Single Clarity! Single Clarity! Single

43 E F#m7 B6 E% A6 *f* D6 F#m7 D6 E(sus4) D6 3

MULTIPLICITIES

There may-be no point of re-turn. But that's not a point of con

Xylophone

Guitar

Bass

MULTIPLICITIES: Without you. Beyond you. Just I

48 A6 E B E

MULTIPLICITIES

F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

cern. The points of liv-ing their lives are to learn.

Xylophone

Guitar

Bass

54 G#m7 F#m(add2) C#m(add4) A6 B6 E% **Concentrative** E B E *f* G#m7 F#m(add2)

The point in you is a

Xylophone

Guitar

Bass

**Content**

59 E F#m7 B<sup>6</sup> E<sup>6</sup>

u-ni - verse... Point tak - en...

Guitar

Bass

The musical score is for a piece titled "Content". It begins at measure 59. The vocal line (top staff) starts with the lyrics "u-ni - verse... Point tak - en..." and features a melodic line with a half note followed by a quarter note. The guitar (middle staff) provides a harmonic accompaniment with a series of chords: E, B, E, G#m7, F#m(add2), E, F#m7, B6, E6, and E. The bass (bottom staff) plays a simple rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

# ELLIPSES

Score

# 12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

**Amusingly Moderato**

**SOLAR SYSTEM:**  
*p*

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

*mf*

*p*

Mandolin

Bass



8

**SOLAR SYSTEM:**  
*f*

ly way for-ward, through warps, waves, and wrink-les. Through it all.

*f*

*mp*

Tambourine

Piano

Mandolin

Guitar

Bass



15 **PLUTO:** **SOLAR SYSTEM not PLUTO:** *ff*

Thick and thin. Through the en-ti-re U-ni-verse. Your plan-et-ar-y friends feel like they're in your head. I-ma-gin

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: Gb<sup>6</sup>, A<sup>b6</sup>, D<sup>b6</sup>

Chord diagrams for Guitar: Gb<sup>6</sup>, A<sup>b6</sup>, D<sup>b6</sup> (4fr)

20 **PLUTO:** **MERCURY:** **SOLAR SYSTEM not MERCURY:**

ar - y! But real - ly... The So-lar Sy-system is lo - cat-ed on your arm. One a-mong

Tambourine

Guitar

Bass

Chord diagrams for Guitar: 4

24

MERCURY: URANUS: Look in a mirror! MILKY WAY: What's mirra'? URANUS: It's the thing to check what you look like

man- y... Arms, in fact.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

2

*f*

30 MILKY WAY: I neva' know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

*f* Scu-tum-Crux arm.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

D $\flat$ 6 D $\flat$ (add2)

D $\flat$ 6 4fr D $\flat$ (add2) 4fr



40

42

PLUTO: The lines on your forehead and by your smile  
is a record of all your sorrow, anger, and joy. Life plots  
your garden. *You are Magellanic.*

O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

*p*

*mf*

*p*

G $\flat$ 6 A $\flat$ 6 D $\flat$ 6 G $\flat$  B(add2) D $\flat$ (add2) G $\flat$ (add2) B(add2)

G $\flat$ 6 A $\flat$ 6 D $\flat$ 6 G $\flat$ /B $\flat$  G $\flat$ /A $\flat$  D $\flat$

PLUTO: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:  
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

5

44

Piano

G $\flat$ (add2) D $\flat$ 5/9 G $\flat$  B(sus2) D $\flat$ (sus2) G $\flat$  B(add2) D $\flat$ (add2)

Mandolin

G $\flat$  D $\flat$ (sus4) G $\flat$ /A $\flat$  G $\flat$ /B $\flat$

Guitar

Bass

==

47

PLUTO: Kid. Don't eat your natural satellites! MILKY WAY: I gravitate my feelings... PLUTO: You ellipsoid... MILKY WAY: And you no real plant, Pluto. PLUTO: You've got real guts, kid.

Piano

G $\flat$ (add2) B(add2) G $\flat$ (add2) D $\flat$ 5/9 G $\flat$  B(sus2) D $\flat$ (sus2) D $\flat$ /F D $\flat$ /A $\flat$

Mandolin

G $\flat$ /A $\flat$  G $\flat$  D $\flat$ (sus4) G $\flat$ /A $\flat$  D $\flat$

Guitar

Bass

Adolescent cracks **55**

51

*p*

I now have warps, waves,

Tambourine

Piano

Bbm/F Bbm<sup>7</sup> Gb<sup>6</sup> Fm<sup>7</sup> Db/F Ab/Eb Bbm/F Fm<sup>7</sup> Db<sup>6</sup>/F Db Ab(sus4) Db(sus2) Gb(sus4)

Guitar

Db<sup>6</sup> Ebm<sup>7</sup> Ab<sup>6</sup> Db Ab Bbm Ab<sup>6</sup> Db<sup>6</sup> Db/Ab Ab(sus4) Ab(sus4) Gb(sus4)

Bass



57

*f*

and wrink - les... I live with it. Warps, waves, and wrink - les...

Tambourine

Piano

Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4) Db(sus2) Gb(sus4) Ab9/8 Gb9/8

Guitar

Db/F Ab(sus4)/Eb Ab(sus4)/Eb Gb(sus4)/Db F(sus4)/C Eb(sus2) Ab(sus4)/Eb Gb(sus4)/Db Eb5(add6/9) Eb7(sus4)

Bass

MILKY WAY sings the notes in their range.

63

7

Heartfelt breath      Comfort in one's voice

62

I love my - self!

Tambourine

Piano

Gb<sup>6</sup> Ab<sup>6</sup> Db<sup>6</sup> f Db/F Db/Ab Db/F Db/Ab Db/F Db/Ab Db/F Db/Ab 4

Shamisen

Mandolin

Guitar

Bass

*sim rhythm*

67

Piano

Db<sup>6</sup> Ebm<sup>7</sup> Ab<sup>6</sup> Db Ab Bbm Ab<sup>6</sup> Db<sup>6</sup>

Shamisen

Mandolin

Guitar

Bass

Bbm/F Bm<sup>7</sup> Gb<sup>6</sup> Fm<sup>7</sup> Db/F Ab/Eb Bbm/F Fm<sup>7</sup> Db<sup>6</sup>/F

71

*ad. lib. "glistening"*  
*texture in these notes*

71 *f*

Ha-lo friend and our home. Pro-tec-tor and our ride. Hitch-hik-er and the on -

Piano

Mandolin

Guitar

Bass

Chords for Piano:

D $\flat$ 6	D $\flat$ (add2)	E $\flat$ m(add4)	A $\flat$ 6/9	G $\flat$ 6	A $\flat$ 6	B $\flat$ m(add4)	A $\flat$ 6	D $\flat$ 6	D $\flat$ (add2)	E $\flat$ m(add4)	A $\flat$ 6/9
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79

77 *p*

ly way out of our... Warps, waves, and wrink-les!

Piano

Shamisen

Guitar

Bass

Chords for Piano:

G $\flat$ 6	A $\flat$ 6	D $\flat$ 6	F(sus2)	F(sus4)	A $\flat$ (sus2)	D $\flat$ (sus4)	E $\flat$ 6/9	D $\flat$ 6/9
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Chords for Guitar:

E $\flat$ m	Fm(omits5)/E $\flat$	D $\flat$	C(sus4)	B $\flat$ 5/C	E $\flat$ (sus4)	D $\flat$ (sus4)	F(sus2)/E $\flat$	D $\flat$ /E $\flat$
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Celebratory

83

9

82

*f*

We love it all!

*8va*

*as before*

Piano

Db<sup>6</sup> Eb<sup>6</sup> Ab<sup>6</sup>

Db/F Db/Ab

Db/F Db/Ab

Db/F Db/Ab

Shamisen

*ff*

Mandolin

ff

Guitar

Db/F Cm/Eb Ab/C

Db/F Db/Ab

ff

Bass

*ff*



SUN: Any more radio outbursts and  
I'll supernova your asteroids!

86

*8va*

Piano

Db/F Db/Ab

Db/F Db/Ab

Db<sup>6</sup> Eb<sup>m7</sup> Ab<sup>6</sup> Db

Ab Bbm

Shamisen

Mandolin

Guitar

4

Bbm/F Bm<sup>7</sup> Gb<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup>/F Ab Bbm

Bass



91 ALL not SUN: *fff* *tr*

Our warps, waves, and wrink-les!

Piano

Shamisen

Mandolin

Guitar

Bass

*fff* *fff* *fff* *fff*

*Ab* *Bbm* *Ab<sup>6</sup>* *D<sup>b</sup>6*

*Ab/Eb* *Bbm/F* *Fm<sup>7</sup>* *D<sup>b</sup>6/F*

# 13. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**  
ANDROMEDA:

*p*

Let's set sail o - ver sev - en spac - es. Dig up pearls in their clams. The U - ni - verse is ye oy -

*soft ad. lib. sweeps across cymbals*

Drum Set

*ppp* *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

*pp*  
Gm D $\flat$ maj7/F Gm D $\flat$ maj7/F B $\flat$  B $\flat$  B $\flat$

*ppp* *fp* *ppp* *fp* *ppp* *fp* *p*



**RECITATIVE**  
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

*f*

8

ster.

Tambourine

*mf*

*tutti rhythm*

Piano

B $\flat$  Dm Gm F E $\flat$  B $\flat$  E $\flat$ 6 F E $\flat$  B $\flat$

Guitar

*mp*

Violin

*mf*

## RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Tambourine part consists of a single note (C4) followed by a series of rests, with a final measure containing a note (C4) and a fermata. The Piano part consists of a series of chords: Gm, F, Eb, Bb, Eb, F, Eb, Bb. The Guitar part consists of a series of chords: Gm, F, Eb, Bb, Eb, F, Eb, Bb. The Violin part consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, 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D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, 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D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295,

ELLIPSES

Score

Drum/Piano/Vocal

# 14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)



9

Drum Set

Piano

G# F# G# F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measures 13-16: Drum Set plays eighth notes. Piano: C#m, D#(sus4), C#m, D#(sus4). Guitar: Silent, then a single note in measure 16.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measures 17-20: Drum Set plays eighth notes. Piano: G#m, C#, G#m, F#, G#m, G#m, C#. Guitar: Simple bass line.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measures 21-24: Drum Set plays eighth notes. Piano: G#m, F#, G#m, G#m, C#, B. Guitar: Simple bass line.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#

Measure 23: Drum Set (eighth notes), Piano (G#m, G#m, G#m, C#), Guitar (single note, whole note).

Measure 24: Drum Set (eighth notes), Piano (G#m, G#m, G#m, C#), Guitar (single note, whole note).

Measure 25: Drum Set (eighth notes), Piano (G#m, G#m, G#m, C#), Guitar (single note, whole note).



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m

Measure 26: Drum Set (eighth notes), Piano (G#m, F#, G#m, G#m, C#, G#m, F#, G#m), Guitar (single note, whole note).

Measure 27: Drum Set (eighth notes), Piano (G#m, F#, G#m, G#m, C#, G#m, F#, G#m), Guitar (single note, whole note).

Measure 28: Drum Set (eighth notes), Piano (G#m, F#, G#m, G#m, C#, G#m, F#, G#m), Guitar (single note, whole note).



29

Drum Set

Piano

Guitar

G#m C# B G#m

Measure 29: Drum Set (eighth notes), Piano (G#m, C#, B, G#m), Guitar (single note, whole note).

Measure 30: Drum Set (eighth notes), Piano (G#m, C#, B, G#m), Guitar (single note, whole note).

Measure 31: Drum Set (eighth notes), Piano (G#m, C#, B, G#m), Guitar (single note, whole note).

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

**B**

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#



Drum Set

Piano

Guitar

Chords: G#m, D#m, C#m, F#, G#m



Drum Set

Piano

Guitar

Chords: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m



Drum Set

Piano

Guitar

Chords: G#m, D#m, C#m, F#, G#m

72

7

Drum Set

Piano

C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



77

Drum Set

Piano

Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



82

Drum Set

Piano

G#m D#m C#m F# G#m G#m D#m C#m F# G#m



86

Drum Set

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 15. PARALLAX (Gravity, HD)

Music & Lyrics by  
David Quang Pham

**Contently Andante** GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver\_ ob-served

*mf* somewhat scattered, sloppy beat, as written or ad. lib.

*mp*

*mf* *pizz.* *mf*

6

an- gle. Di-vid - ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your - self. Just

8

*arco*

The musical score is written for a vocal ensemble and a five-piece band. The vocal parts are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The instrumental parts are in the same key and time. The score is divided into two systems. The first system starts with a tempo marking of 'Contently Andante' and a 'GRAVITY' section. The vocal line has lyrics: 'Re-lax-a-tion time gets dis-tance to e-qual one o-ver\_ ob-served'. The instrumental parts include a vibraphone part with a 'somewhat scattered, sloppy beat, as written or ad. lib.' instruction, a drum set part with a 'mp' dynamic, a piano part with a 'mf' dynamic and chord symbols (F, C/E, Bb/D, F, C/E, F, Bb/D, C/E, F), a guitar part with a 'mf' dynamic and chord symbols (F, C/E, Bb/D, F, C/E, F, Bb/D, C/E, F), and a violin part with a 'pizz.' (pizzicato) instruction and a 'mf' dynamic. The second system starts at measure 6 and continues with the vocal line: 'an- gle. Di-vid - ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your - self. Just'. The instrumental parts continue with the same dynamics and chord symbols. The piano part includes a 'pizz.' instruction at measure 6. The guitar part includes a 'pizz.' instruction at measure 6. The violin part includes an 'arco' instruction at measure 6.

11

HD: GRAVITY: HD: GRAVITY:

par-al-lax. Per-il-lous. Par-al-lax. Par-al-lax. Par-a-noid. Par-al-

Vibraphone

Drum Set

*steady loose hi-hat groove*

Piano

*mp* F Dm/A B $\flat$  F Dm B $\circ$  G $^7$ /B

Guitar

F Dm B $\flat$ /D F/C Dm G $^7$

Violin

*pizz.*

15

**Driving**

lax. See the stars? Par-al-lax. See the stars from where you

Vibraphone

Drum Set

Piano

B $\flat$  B $\flat$  F B $\flat$  F

B $\flat$ /D B $\flat$ /D F/C B $\flat$ /D B $\flat$ /D F/C

*sparser at first, building*

Guitar

Violin

*arco*

19

are. Par - a - sit - ic minds got "no - where" to bur - den

*wind chimes* *ad. lib. in this rhythm* *sim.*

*as written or solo ad. lib.*

C F B $\flat$  Dm F C/E F B $\flat$ /D

*slide down slowly with lots of vib.* *pizz.*

*f*

23

you un - der - and en - tan - gled. Mis-aligned, just like Tri-an-gu-lum's tri-an-gu-la-tion, so try... To tilt your

*fill!* *simple cross-stick back beat*

*groove!*

C/E F B $\flat$ /D Dm C F/C B $\flat$ /D Dm C F/C

*groove!* *arco*

*mf*

28 **Tender** 29 HD: GRAVITY: HD:

head. Find par-al-lels. Par - a - dox. Per-ma-nant par-a-digm. Par - a - gon...

Vibraphone

Drum Set *groove as written or ad. lib.* *mf*

Piano

Guitar

Violin



32

— Please re - lax. See the stars? Re-main lax. See the stars for who they

Vibraphone

Drum Set *light fills ad. lib. throughout* *move to ride* **2** *fill!*

Piano

Guitar *sparser at first, building*

Violin

37 **GRAVITY:** HD, you're meant to see in high def- **HD:** **GRAVITY:** **HD:** 5

are. Re-lax. I'm re - laxed. You see? I see\_ no-

Vibraphone

Drum Set *tambourine*

Piano

Guitar

Violin



41 **HD:**

thing. Just

Vibraphone

Drum Set *fill ad. lib.*

Piano

Guitar

Violin

*p*

45 **45**

HD: GRAVITY, HD:

par-al-lax. Par - al-lax. Par-al-lax. Par - al-lax. Par - al-lax. Par-al -

Vibraphone

Drum Set

*full groove on ride!*

Piano

F Dm B $\flat$  F Dm G $^7$

Guitar

Violin

*mf*

49

lax. Feel the stars. Par-al - lax. Feel the stars for who they are.

Vibraphone

Drum Set

Piano

B $\flat$  B $\flat$  F B $\flat$  B $\flat$  F F

B $\flat$ /D B $\flat$ /D F/C B $\flat$ /D B $\flat$ /D F/C F/C

Guitar

Violin

*p* *mf* *pizz.*



# ELLIPSES

Score

Piano/Guitar

## 16. TANGENT

(HD, Gravity)

Music & Lyrics by  
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C major, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line in the treble clef, consisting of eighth and quarter notes.

Piano

This block shows the continuation of the piano and guitar parts from the first system.



7

Piano

The second system of music begins at measure 7. The piano part continues with its accompaniment, and the guitar part introduces a new melodic line.

Piano

This block shows the continuation of the piano and guitar parts from the second system.



13

Piano

The third system of music begins at measure 13. The piano part continues with its accompaniment, and the guitar part continues its melodic line.

Piano

This block shows the continuation of the piano and guitar parts from the third system.

Guitar

This block shows the continuation of the guitar part from the third system.

19

Piano

Guitar

Measures 19-24. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part has a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30. The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36. The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar

Measures 37-42: This system contains six measures of music. The first piano staff features a complex texture of chords and eighth notes in the treble, with sustained bass notes in the bass. The second piano staff has mostly rests, with some eighth-note movement in the bass line starting in measure 40. The third piano staff continues the complex chordal texture. The guitar part has a single staff with a treble clef, showing a melodic line in the first measure and rests for the remainder of the system.



43

Piano

Piano

Piano

Guitar

Measures 43-48: This system contains six measures of music. The first piano staff features a complex texture of chords and eighth notes in the treble, with sustained bass notes in the bass. The second piano staff has mostly rests, with some eighth-note movement in the bass line starting in measure 45. The third piano staff continues the complex chordal texture. The guitar part has a single staff with a treble clef, showing a melodic line in the first measure and rests for the remainder of the system.

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

*mf* *G*<sup>(add9)</sup> (Knockout) *G*<sup>(add9)</sup>

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

# 17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by  
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar



51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar



61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...\_\_\_\_\_

Piano

Guitar



67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar



91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

## SINGULARITY

121 A(add2) F#m(add4) E<sup>6</sup> F#m F#m<sup>7</sup> F#m(add2) Amaj<sup>9</sup> F#m(add2) Amaj<sup>9</sup>

I ac - cept heat death. \_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj<sup>9</sup> E(add2) E(add2) E(add2) Bm(add2) Dmaj<sup>9</sup> A(add2) A(add2) Bm

Piano

Guitar

# ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

## Ominously Andante

Bass Metallophone

B $\flat$ m 3 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3

Cello

Bass



Bass Metallophone

6 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3 B $\flat$ m 3

Cello

Bass



11 B $\flat$ (sus4) E $\flat$ (sus2) A $\flat$ 5 B $\flat$ m B $\flat$ m E $\flat$  A $\flat$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

17  $B\flat m$   $B\flat m$   $A\flat 7/9$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$

Bass Metallophone

Cello

33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Bass

39  $A\flat 6/8$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44  $B\flat (sus4)$   $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$

Xylophone

Bass Metallophone

Cello

49  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$   $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Score

Drum/Piano/String/Vocal

# 19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Bouncy Vivace**

TRIANGULUM:

Score for **TRIANGULUM:** (Bouncy Vivace)

**Vocal:** Eve - ry- thing!

**Drum Set:** *mf*

**Piano:** *mf* muted

**Guitar:** *mf*

**Violin:** *mf*

with guitar



Score for **TRIANGULUM:** (Bouncy Vivace)

**Drum Set:** *mf*

**Piano:** *mf* muted

**Guitar:** *mf*

**Violin:** *mf*

with guitar

10 **TEEN GALAXIES:**

Bounce back. \_\_\_\_\_

Drum Set

Piano

Guitar

Violin

*mp*

*mp*

*expressive*

*f*

14

Drum Set

Piano

Guitar

Violin

*p*

17

Drum Set

Piano

Guitar

Violin

21

3

Drum Set

Piano

Guitar

Violin



25

Drum Set

Piano

Guitar

Violin

*fill*

4



# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Music & Lyrics by  
David Quang Pham

**Tenderly Adagio**

TRIANGULUM:

No - thing is a - nom - a - ly like fam - i - ly...

Handbells

Piano

A D A D Bm<sup>7</sup> G D G D G D *f*

**Insistently Moderato**

6

Fam-i - ly is\_\_ for - giv - ing. Fam-i - ly shares a heart -

TEEN GALAXIES:

Oh no.

Handbells

Sleigh Bells

*mp*

Piano

D G D D G D D

Mandolin

Guitar

*mp*

11

beat. Fam-i-ly is\_\_ eve-ry-thing.

Take it slow. We know no-thing a-bout H -

CARTWHEEL: Shut your worm(hole)!

Handbells

Sleigh Bells

Piano

G D D G D A D

G/B D/A G/B A

Mandolin

Guitar

15

Well, let's start with what we know a-bout Gal-axies.

D.

Handbells

Sleigh Bells

Piano

Bm<sup>7</sup> G D G D G A Em

Mandolin

A Em

Guitar

20

TRIANGULUM:

Handbells

Sleigh Bells

Piano

Mandolin

Guitar

H-D feels eve-ry  
to drum

*bells with piano rhythm*

D Em G A A Em D/A

D Em G A Bm A Em D



25

cell, from the plan-ets to the com-ets\_ in star sy-stems. H-D loves through eve-ry vein, with its In-ter  
very light touches on ride and ride bell, as written or ad. lib.

Drum

Handbells

Piano

Mandolin

Guitar

30

ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

TEEN GALAXIES:

Black holes root-ed in us, while theirs just stems.

Drum

Handbells

Piano

Mandolin

Guitar

# Allegro

5

35

TRIANGULUM:

CARTWHEEL,  
WHIRLPOOL:

ANDROMEDA:

Each sib-ling is\_\_ eve-ry- thing. Let's go.

Real- ly... Loy-al-ty is\_\_ eve - ry- thing. Let go. Each sib-ling is\_\_ eve-ry- thing. Let's go.

Drum

Handbells

Piano

Mandolin

Guitar

*light beat in similar rhythm*

*strumming rhythm ad. lib.*

4

2

Bm G D G/B D/A G/B

Bm G D/A G D/A D/A G D/A

40

ALL EXCEPT MILKY WAY:

HD: Well, no - thing will stop us —

Le-ga-cy was\_eve-ry-thing. I know to let go of\_\_ no - thing.

8

Drum

Handbells

Piano

Mandolin

Guitar

45

— from go - ing home with you...

mp

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

49

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

*ppp* ————— *p*

Chords and Fingerings:

- Piano: F#m/C# (4fr), G/D, F#m/C# (4fr), C#° (5fr), Bm, C#° (5fr), Em/B
- Mandolin: F#m, G, F#m, C#m(b5), Bm, C#m(b5), Em
- Guitar: F#m, G, F#m, C#m(b5), Bm, C#m(b5), Em

## With no energy

ALL EXCEPT MILKY WAY:

53

Fam - i - ly is eve-ry pinch, from cur-ren-cy

*fill* *light beat*

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

*mp* *mf* *f* *ff*

Chords: F#m/C# 4fr, G/D, F#m/C# 4fr, C#° xfr, Bm, G, Em/G, F#m, G, F#m, C#m(b5) xfr, Bm, G, Em



57

to our thick skin\_ made of star - dust. Fam - i - ly is eve - ry fight, from ver - bal to

Drum

Handbells

Piano

Mandolin

Guitar

4

Bm F#m G Em Bm G Em

Bm/F# F#m G Em/G Bm G Em/G

61

phy - si - cal to sp - ir - it - u - al.

Drum

Handbells

Piano

Mandolin

Guitar

8

Bm F#m G Em

Bm/F# F#m G Em/G

63

Fam - i - ly is eve-ry strike, to our no - my, to our par-ent, to our bach ho.  
mom-my  
dad - dy

MILKY WAY:  
This Gal

Drum

Handbells

Piano

Mandolin

Guitar

67

ax-y, we have left, we hold... Fam-i-ly is\_\_ eve-ry- thin' we've known!

Drum

Handbells

Piano

Mandolin

Guitar

*p*

D

Bm G

D G

D/A

D

72

ALL EXCEPT MILKY WAY:

Fam - i - ly al - ways helps, get passed the trag

Drum

Handbells

Piano

Mandolin

Guitar

Violin

*p*

77 ALL:

e-dy and in-san-i-ty. No-thing leaves a leg - a - cy like eve - ry - thing.

Drum

Vibraphone

Piano

Guitar

Violin

82

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

D A A D Bm<sup>7</sup> G D G D G D

D Em G A Bm

D Em G A Bm

85 8

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

Chord diagrams for Mandolin and Guitar:

- A
- Em
- D
- Em
- G

88 *fill!* *light even groove* 15

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

D(sus4) D(add9)/F# Bm G

A Bm A Em D Bm G/B

A Bm A Em D(sus4) D Bm G

92

Drum

Handbells

Vibraphone

Piano

*as written or ad. lib.*

Mandolin

Guitar

Violin

96

Drum

Handbells

Vibraphone

Piano

*mf*

Mandolin

Guitar

Violin



101 HD:

I owe you Gals\_ eve - ry - thing you know. I owe you Gals eve - ry -

Drum

Handbells

Vibraphone

Piano

*tutti rhythm*

Mandolin

Guitar

Violin

105 **rit.** . . . . .

thing, you know?

**ALL:**  
Fam - i - ly is eve - ry - thing we know.

Drum

Handbells

Piano

G D D G D

Mandolin

G D D G D

Guitar

Violin

ELLIPSES

Score

Score

Piano/Guitar/String/Vocal

# 21. UP AGAINST GRAVITY

(Gravity, Tidal, Singularity, Galaxies)

Music & Lyrics by  
David Quang Pham

**Moderato**

**A**  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness will not fall

Piano

**B**  $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Piano

10 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar



14 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

Led by H D.

Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup>

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



**Bridge**

22 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> Cm<sup>7</sup>

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

**A**

26  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



**B**

30  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34 5

*Bb(add4)      Abmaj7      Abmaj7      Cm7      Bb(add4)*

They dare go up a - gainst Grav - i - ty.\_\_\_\_ It shall be their down fall!\_\_\_\_\_ Nev - er go\_\_\_\_ up\_

Don't you dare.\_\_\_\_ Down - fall!

Don't you dare. Down - fall!\_\_\_\_\_

Drum Set

Piano

Guitar

**Bridge**

39  $A\flat\text{maj}7$   $A\flat$   $Cm$   $B\flat$   $Cm$

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44  $B\flat$   $B\flat$   $Cm$   $B\flat$   $Cm$

Drum Set

Piano

Violin



SINGULARITY shoots one of the two TIDALS. 7

49 B $\flat$  Cm B $\flat$  A $\flat$ ma $\flat$ 7 B $\flat$ (add4)

Drum Set

Piano

Violin



SINGULARITY shoots the other TIDAL.

54 A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7

Drum Set

Piano

Guitar

Violin

59  $B\flat(\text{add}4)$   $Cm$   $B\flat$   $Cm$   $B\flat$

Drum Set

Piano

Guitar

Violin



64  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

Drum Set

Piano

**B**

9

69 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

And then, they are up a-against Grav-i-ty.

Grav-i-ty.

Grav-i-ty.

Drum Set

Piano

Guitar



74 B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!

Grav - i - ty. There will be no re - morse!

Grav - i - ty.

Drum Set

Piano

Guitar

78  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm7$

Nev - er go — up a-against Grav - i - ty. —

Nev - er go — up a-against me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Drum/Piano/String/Vocal

## 22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by  
David Quang Pham

**Andante**

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -  
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm<sup>7</sup>

what is left... I'll be on the dot dot dot...

Measure 7: Chords Dm, Gm. Lyrics: "what is left...".  
Measure 8: Chords Am, C. Lyrics: "I'll be on the".  
Measure 9: Chords F, Dm<sup>7</sup>. Lyrics: "dot dot dot..."



10

Drum

Piano

Gm<sup>7</sup> C<sup>7</sup> Dm Gm B<sup>b</sup> A

J D. Shed light - ly... A - - no -

El - lip - ses?

Measure 10: Chords Gm<sup>7</sup>, C<sup>7</sup>. Lyrics: "J D. Shed light - ly...".  
Measure 11: Chords Dm, Gm. Lyrics: "A - - no -".  
Measure 12: Chords B<sup>b</sup>, A. Lyrics: "El - lip - ses?"

Drum

Piano

Dm Gm B $\flat$  Gm B $\flat$  A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A $^7$  Dm B $\flat$  A Dm Gm

You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A - gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is



25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm<sup>7</sup>



28

Drum

Piano

sis... I'll shed light.

Chords: Gm<sup>7</sup>, C<sup>7</sup>, Dm, Gm, Bb, A

Drum

Piano

Dm Gm B $\flat$  Gm B $\flat$  A

Measures 31-33. The drum part consists of a steady quarter-note pattern. The piano part features a complex bass line with many sixteenth notes and chords, and a treble line with fewer notes. Chords Dm, Gm, B $\flat$ , Gm, B $\flat$ , and A are indicated above the treble staff.



Drum

Piano

A $^7$  Dm B $\flat$  A Dm Gm

Measures 34-36. The drum part continues with a steady quarter-note pattern. The piano part features a complex bass line with many sixteenth notes and chords, and a treble line with fewer notes. Chords A $^7$ , Dm, B $\flat$ , A, Dm, and Gm are indicated above the treble staff.

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force

Drop out.




40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when



43

Drum

Piano

Dm C Dm B $\flat$  A Dm

you ground my sup - er - mass - ive heart. Please fin - ish



46

Drum

Piano

B $\flat$  Dm Dm C Dm B $\flat$

— your verse. A sin - gu - lar - i - ty is what you'll be, if you

49

Drum

Chord progression: F B $\flat$  B $\flat$  Dm Dm C

Lyrics: spend the rest of time with your new family. I can on - ly shed more blood... feuds.

Piano



52

Drum

Chord progression: Dm B $\flat$  A Dm B $\flat$  Dm

Lyrics: I'll shed light on a whole new u - ni - verse. Far -

Piano

55

Drum

Piano

Dm Gm Am C

fetches!

Detailed description: This block contains the musical notation for measures 55 and 56. The drum part is on a single staff with a consistent eighth-note rhythm. The piano part consists of four staves. The top two staves (treble and bass clef) are mostly empty, with the word 'fetches!' written above the first measure. The bottom two staves (bass clef) contain a complex, fast-moving bass line with many beamed eighth notes. Above the piano staves, the chords Dm, Gm, Am, and C are written, corresponding to the measures.



57

Drum

Piano

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The drum part continues with the same eighth-note pattern, ending with a half note in the final measure. The piano part continues with the same complex bass line. Above the piano staves, the chords F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Dm are written, corresponding to the measures.

# ELLIPSES

Score

Piano/String

## 23. ZENITH (Tidals, Galaxies)

Music & Lyrics by  
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%6

10

Piano

Violin

Chords: Bb%6, Bb%6, Bb%6, Cb5, Ebm

2

15

Piano

Violin

Chords: C $\flat$ , G $\flat$ (sus4), C $\flat$ 5, E $\flat$ m, F $\flat$ , C $\flat$ maj7, C $\flat$ add#5



22

Piano

Violin

Chords: Gmaj7, C $\flat$ add#5, Gmaj7



25

Piano

Violin

Chords: C $\flat$ add#5, Gmaj7, B $\flat$ 6



28

Piano

Violin

Bb% Bb% Bb% Cb<sup>5</sup> Ebm

33

Piano

Violin

Cb Gb(sus4) Cb<sup>5</sup> Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G $\flat$  A $\flat$ m F $\flat$

Measures 45-47. The piano part features a complex texture with multiple voices in the right hand and a steady eighth-note pattern in the left hand. The violin part provides harmonic support with sustained notes and a melodic line. Chords G $\flat$ , A $\flat$ m, and F $\flat$  are indicated above the violin staff.



48

Piano

Violin

F $\flat$ m C $\flat$  E $\flat$ m

Measures 48-50. The piano part continues with a similar texture, featuring a more active right hand. The violin part has a more melodic line. Chords F $\flat$ m, C $\flat$ , and E $\flat$ m are indicated above the violin staff.



51

Piano

Violin

F $\flat$  F $\flat$ m G $\flat$

Measures 51-53. The piano part features a more active right hand with chords. The violin part has a melodic line. Chords F $\flat$ , F $\flat$ m, and G $\flat$  are indicated above the violin staff.

54

Piano

Violin

A $\flat$ m F $\flat$  F $\flat$ m B $\flat$ % B $\flat$ %



59

Piano

Violin

C $\flat$  G $\flat$ (sus4) C $\flat$  G $\flat$ (sus4) C $\flat$  G $\flat$ (sus4)

B $\flat$ % B $\flat$ % C $\flat$



68

Piano

Violin

C $\flat$  G $\flat$ (sus4) C $\flat$  C $\flat$ (sus2) A $\flat$ m

6

73 C $\flat$  C $\flat$  C $\flat$  C $\flat$  C $\flat$

Piano

Violin



78 C $\flat$  A $\flat$ m E $\flat$ m F $\flat$  C $\flat$  F $\flat$

Piano

Violin



84 G $\flat$  G $\flat$  A $\flat$  F $\flat$ m A $\flat$  A $\flat$  A $\flat$ m C $\flat$  C $\flat$

Piano

Violin

93  $G\flat(SUS4)$   $C\flat$   $G\flat(SUS4)$   $C\flat$   $C\flat(SUS2)$   $A\flat m$   $C\flat$   $C\flat$   $C\flat$

Piano

Violin

The piano part for measures 93-101 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $G\flat(SUS4)$ ,  $C\flat$ ,  $G\flat(SUS4)$ ,  $C\flat$ ,  $C\flat(SUS2)$ ,  $A\flat m$ ,  $C\flat$ ,  $C\flat$ , and  $C\flat$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



102  $C\flat$   $C\flat$   $C\flat$   $A\flat m$   $E\flat m$

Piano

Violin

The piano part for measures 102-106 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $C\flat$ ,  $C\flat$ ,  $C\flat$ ,  $A\flat m$ , and  $E\flat m$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



107  $F\flat$   $C\flat$   $F\flat$   $G\flat$   $G\flat$   $A\flat$

Piano

Violin

The piano part for measures 107-112 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $F\flat$ ,  $C\flat$ ,  $F\flat$ ,  $G\flat$ ,  $G\flat$ , and  $A\flat$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 24. BIG CRUNCH

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Tidal)

Music & Lyrics by  
David Quang Pham

**Tensely Adagio** **HD:**  
**pp**

Lose con-trol in our palms. Fill us with ex-ter-nal dark ness.

*tutti rhythm*

*fp*

6

Bleed our light in no time. As it's Big Crunch, Ga-lax-ies.

C#m/B A maj7/C# E5/D G#m(add4)/D#

11 **Tender**

2 *p*

In our home, dwell night-mares. Kin-dled by my clus-ters of stars.

Drum

Piano

Guitar

Violin

*with drums*

*pluck with fingers*

Chords: F#7(sus4)/B, E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, E6, E(add9)/G#, A(add2), E, G#m/F#, F#7(sus2), G#m/F#, F#m7, E6/G#



16

Live your thoughts in our hearts. It's the Big Crunch, El-lip-ses.

Drum

Piano

Guitar

*steady drum groove*

Chords: E(add2), A(add2), E, G#m7, A6, E6, B%, E%, A6, E6, E(add9)/G#, A(add2), E, G#m/F#, E, A/E, G#(sus4), C#7(omit3)/G#, E6, A6

# Nervous TEEN GALAXIES:

3

21

*p*

Con - sume\_\_\_\_\_ our cos - mos

Drum

Piano

B% E% E B% B%

Guitar

B% E% E/B E/B C#(sus2)



24

HD corrects the GALAXIES.  
HD:

Con - sume\_\_\_\_\_ our whole lives. Con - sumed\_\_\_\_\_ by thoughts of\_\_\_\_\_

Drum

2

Piano

C#(sus4) G#(sus4) C#m(add2) G#m11 E B% B%

Guitar

C#(sus2) G#(sus4) C#(sus2) G#m11 E/B E/B C#(sus2)

full strumming



28 The TEEN GALAXIES interrupt HD.

fam - i - ly... Fam-i - ly... TEEN GALAXIES: E B $\flat$  C $\sharp$ (sus4) G $\sharp$ (sus4) C $\sharp$ (sus4) E(sus4)

Con - sumed by thoughts of re-al - i - ty... Re-al - i - ty...

Drum

Piano

Guitar

34 **Nefarious** The TIDALS approach the GALAXY FAMILY.

It is Crunch Time, Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty. It is Crunch time, Sin-gu-lar-i-ty...

Drum

Piano

Guitar

Violin

SINGULARITY returns.

5

38 **Loving**

Through the Big Bang Theor - y. And Big

embellish ad. lib.

4 on the floor groove

E B(add2) B $\frac{9}{8}$  E(add2)

E B(add9)/D $\sharp$  G $\sharp$ m(add4)/D $\sharp$  E

simple, tender

*p* *mp*

E/B



42

Rip of space - time fa - bric. Hold our love past HeatDeath.

4

E C $\sharp$ m(add4) C $\sharp$ m(add2) E $^6$  A $^6$  B $^6$

C $\sharp$ m(add4) C $\sharp$ m(add4) A B

45

It is Crunch Time, fam - i - ly. —

Piano

Guitar

Violin



48

The TIDAL forces pounce and consume the GALAXY FAMILY.

Drum

Piano

Guitar

Violin

*ppp*

*ff*

*f*

*ppp*

*E*

*F#m*

*B*

*E*

*F#m*

*ff*

*B*

*E*

*with drums*

*mp*

*tr*

*p*

*f*

*ff*

ELLIPSES

Score

Percussion/Piano/String/Vocal

# 25. BIG BOUNCE

(Everyone in the Universe)

Music & Lyrics by  
David Quang Pham

**Somberly Allegro**

TRIANGULUM: WHIRLPOOL: CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry - thing!

EVERYONE ELSE:  
E - - - very- thing... E -

Handbells

Vibraphone

Piano  
G G G D G(sus2) G D G(sus2) A Bm A D

Violin  
p

The musical score is written for a vocal ensemble and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Somberly Allegro'. The score is divided into three sections: TRIANGULUM, WHIRLPOOL, and CARTWHEEL. The vocal parts are for TRIANGULUM, WHIRLPOOL, and CARTWHEEL. The instrumental parts are for Handbells, Vibraphone, Piano, and Violin. The Piano part includes chord symbols: G, G, G, D, G(sus2), G, D, G(sus2), A, Bm, A, D. The Violin part starts with a piano (p) dynamic and features a series of tied notes.

8 **ANDROMEDA:** **MILKY WAY:** **EVERYONE BUT HD and GRAVITY:** *ff*

Eve-ry - thing! Eve-ry- thin! Big Bounce!

Ooo *ff* **HD, GRAVITY:**

very- thing... Ooo Ah Here comes eve

Handbells

Vibraphone

Piano

Violin



### Bouncy Vivace

13 **The TEEN GALAXIES bounce away.**

ry - thing!

Vibraphone

Piano

Guitar

Violin

**21** as written or ad. lib.  
on cymbals

3

19

Drum Set

Vibraphone

Piano

Guitar

Violin

*mf*

Bm A D A G D G(sus2) A Bm A

24

4

Drum Set

Vibraphone

Piano

Guitar

Violin

D A G D G(sus2) A

**Lento** **Grave**

27

8

Drum Set

Vibraphone

Piano

Guitar

Violin

Bm A D A D

*f*

# Family is Everything

Allegro

4

30

Drum Set

Handbells

Vibraphone

Piano

Guitar

*bouncy strumming*

*ff*

*ff*

D

Em

G

A

Bm

A

Em

D

35

38

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

*tutti rhythm*

*tutti rock out*

*ff*

*ff*

Em

G

A

Bm

A

Em

D(sus4)

D(add9)/F#

Em

G

A

Bm

A(sus4)

D(sus4)

D

39

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

Bm G D G<sup>6</sup>/A Bm G

Bm G D G/A Bm G



42

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G<sup>6</sup>/A Bm G

4



**Lentando Tender**  
*big fill out of time!*

Musical score for measures 46-49. The score includes parts for Drum Set, Handbells, Vibraphone, Piano, Guitar, and Violin.

- Drum Set:** Measures 46 and 47 feature a double bar line with a "2" above it, indicating a two-measure rest. Measure 48 has a "big fill out of time!" annotation with a series of eighth notes and a final quarter note. Measure 49 is a whole rest.
- Handbells:** Play a steady eighth-note pattern throughout measures 46-49.
- Vibraphone:** Features a melodic line with eighth notes and sixteenth notes, ending with a triplet in measure 49.
- Piano:** Includes chords and arpeggios. Chords are labeled: D(sus4), D(add9)/F#, Bm, G, D, G<sup>6</sup>/A, Bm, G, and Gmaj7/A. A four-measure rest is indicated in measure 47. Dynamics include *mf*.
- Guitar:** Features a melodic line with eighth notes and a four-measure rest in measure 47. A guitar solo is indicated by a grid-like symbol in measure 48.
- Violin:** Plays a melodic line with eighth notes and sixteenth notes, ending with a triplet in measure 49.

52

COMPANY:

7

52

Fam - i - ly is... Eve - ry -

Drum Set

Handbells

Vibraphone

Piano

*mp* *tutti rhythm* *ff*

D/F# G(add9) G(add9)/A Bm<sup>7</sup> Gmaj9 Em<sup>11</sup>/A

Bm G A7(sus<sub>2</sub>)

Guitar

Violin

*ff*



55

thing!

big fill!

Drum Set

Piano

*tutti rhythm*

D G<sup>6</sup>/A Bm G D

D G/A Bm G D

Guitar

Violin

*fff*