

BUDGET

ELLIPSES | Working Title Playwrights' Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

Minimum: \$1210.50 (Cold Read) Maximum: \$1525.50 (Read)

How much of it is covered (as of March 21): \$314 (π) [WTP: \$30

| Pham: \$284]

How much is left to cover (as of March 21): \$896.50

How many artists are on the team: 10

Name	Role	Payment				
Daniela Cobb	Performer	\$107.50+				
https://www.ellipsesplay.com/team/daniela cobb						
~Jordan Ealey~	~Dramaturg~	~\$205~				
https://www.ellipsesp	lay.com/team/jordan ea	aley				
Abby Holland	Performer	\$143+				
https://www.ellipsesp	lay.com/team/abby holl	land				
Jason-Jamal Ligon	Performer	\$126+				
https://www.ellipsesp	lay.com/team/jason-jar	mal ligon				
Lexi McKay	Stage Manager	\$120+				
https://www.ellipsesp	lay.com/team/lexi mcka	ay				
Skye Passmore	Performer	\$126+				
https://www.ellipsesp	lay.com/team/skye pass	smore				
Evan Phillips	Performer	\$63.50+				
https://www.ellipsesp	lay.com/team/evan phil	llips				
Daniel Sakamoto-	Performer	\$70.50+				
Wengel						
https://www.ellipsesplay.com/team/daniel sakamoto-wengel						
Minka Wiltz	Performer	\$69+				
https://www.ellipsesplay.com/team/minka wiltz						
Vallea E. Woodbury	Performer	\$82+				
https://www.ellipsesplay.com/team/vallea e woodbury						

Events:

- 5 MNDW (October 5, December 7, February 1, April, June) + 13 MNDW
- 5 Master Classes (Generating Story Ideas, WTP Playwriting 101, Dramaturgy Intensive, Psychodramaturgy, Risk Theatre) o Quintin Humphrey's Master Classes (2)
- 5 Writing Rooms (October February)



FINANCIAL TIMELINE

Legend:

Working Title Playwrights is marked in red.

		Dec	cember, 2020
Name	\$	Paid	Reason
Abby Holland	76	✓	Demo: "Anomaly is Everything"
Therecia Lang	8	✓	Demo: "Anomaly is Everything"
Total: \$84			Result: 1 Demo-Animation

		Ja	nuary, 2021
Name	\$	Paid	Reason
Skye Passmore	60	✓	Demo: "Time is Relative"
Kari Twyman	60	✓	Demo: "Time is Relative"
Total: \$1	.20		Result: 1 Demo-Animation

February, 2021				
Name	\$	Paid	Reason	
Lexi McKay	30	√	Stage Managing (2 hours)	
Total: \$30			Result: 1 Mini-Concert	

March, 2021					
Name	\$	Paid	Reason		
Daniela Cobb	23.50	✓	Demo: "Warp, Waves, and Wrinkles"		
Abby Holland	5.50	✓	Demo: "Crunch"		
Abby Holland	21.50		Demo: "Warp, Waves, and Wrinkles"		
Jason-Jamal	5.50	✓	Demo: "Crunch"		
Ligon					
Jason-Jamal	20.50		Demo: "Warp, Waves, and Wrinkles"		
Ligon					
Lexi McKay	30		Stage Managing		
Skye Passmore	5.50	✓	Demo: "Crunch"		
Skye Passmore	20.50		Demo: "Warp, Waves, and Wrinkles"		
Evan Phillips	5.50	✓	Demo: "Crunch"		
Evan Phillips	18		Demo: "Warp, Waves, and Wrinkles"		



Daniel	5.50	\checkmark	Demo: "Crunch"
Sakamoto-Wengel			
Daniel	25		Demo: "Warp, Waves, and Wrinkles"
Sakamoto-Wengel			
Minka Wiltz	28	✓	Demo: "Crunch"
Minka Wiltz	1	✓	Demo: "Warp, Waves, and Wrinkles"
Total: \$21	15.50		Intention: 2 Demo-Animations
Pham: \$	80		
WTP: \$3	30		
Left: \$10	5.50		

April, 2021				
Name	\$	Paid	Reason	
Daniela Cobb	36		Demo: "Apparent"	
Daniela Cobb	8		Demo: "Parallax"	
Jordan Ealey	175		Dramaturgy	
Jason-Jamal	60		Demo: "Time is Relative"	
Ligon				
Lexi McKay	15		Stage Managing (1 hour)	
Vallea E.	42		Demo: "Parallax"	
Woodbury				
Total: \$336			Intentions: 2 Demo-Animations & 1	
WTP: \$190			Redo Demo-Animation & 1 Mini-	
			Concert & Dramaturgical Uplift	

			May, 2021
Name	\$	Paid	Reason
Daniela Cobb	10		Read the script on own time
Abby Holland	10		Read the script on own time
Jason-Jamal	10		Read the script on own time
Ligon			
Lexi McKay	15		Stage Managing (1 hour)
Skye Passmore	10		Read the script on own time
Evan Phillips	10		Read the script on own time
Daniel	10		Read the script on own time
Sakamoto-Wengel			
Minka Wiltz	10		Read the script on own time
Vallea E.	10		Read the script on own time
Woodbury			
Total: \$	95	•	Intention: 1 Mini-Concert
WTP: \$1	5		

June, 2021: *Fundraising & Marketing Time*



July, 2021 (if	the	Readir	ng's Cold (WTP Table Series style)
Name	\$	Paid	Reason
Daniela Cobb	30		Reading
Jordan Ealey	30		Dramaturgy
Abby Holland	30		Reading
Jason-Jamal	30		Reading
Ligon			
Lexi McKay	30		Stage Managing
Skye Passmore	30		Reading
Evan Phillips	30		Reading
Daniel	30		Reading
Sakamoto-Wengel			
Minka Wiltz	30		Reading
Vallea E.	30		Reading
Woodbury			
(ensemble)	30		Reading
(narrator:Pham)	0		
Total: \$3	30		Intentions: Concert & Reading

July, 2021 (if	the	Readir	ng's Rehearsed) (Unexpected style)
Name	\$	Paid	Reason
Daniela Cobb	30		Rehearsal
Daniela Cobb	30		Reading
Jordan Ealey	30		Dramaturgy
Abby Holland	30		Rehearsal
Abby Holland	30		Reading
Jason-Jamal	30		Rehearsal
Ligon			
Jason-Jamal	30		Reading
Ligon			
Lexi McKay	75		Stage Managing
Skye Passmore	30		Rehearsal
Skye Passmore	30		Reading
Evan Phillips	30		Rehearsal
Evan Phillips	30		Reading
Daniel	30		Rehearsal
Sakamoto-Wengel			
Daniel	30		Reading
Sakamoto-Wengel			
Minka Wiltz	30		Rehearsal
Minka Wiltz	30		Reading
Vallea E.	30		Rehearsal
Woodbury			
Vallea E.	30		Reading
Woodbury			



(ensemble)	30	Rehearsal
(ensemble)	30	Reading
(narrator:Pham)	0	
Total: \$645		Intentions: Concert & Reading