

WORKING TITLE PLAYWRIGHTS APPRENTICESHIP
WORKINGTITLEPLAYWRIGTHS.COM



**BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM**

**DRAMATURGY
JORDAN ALEXANDRIA EALEY**

WORKING TITLE
PLAYWRIGTHS

DIRECTOR'S NOTE

David's heart and passion spans as wide as the fabric of spacetime, not only in creating this piece, but in person. I was struck reading his initial introduction of Singularity and her galaxies in Addae Moon's workshop last year by the relationship between parent/child and older siblings/younger siblings, themes I write about often and relate to coming from a close knit family, yet still having the need to set boundaries. The Universe has expanded since then, with David taking us on this science-spree that very much pulls on our nostalgic heartstrings of going through puberty, adjusting to family changes, learning power dynamics, greif, and rebirth. It is a joy to present to you how the parallels of the galaxies to our own lives aren't so formulaically different. Declinations!

- Aliyah Curry

AUTHOR'S NOTE

Moon's "Generating Story Ideas" class meant dearly to me for bringing light to my storytelling and the creation of ELLIPSES and importantly: meeting new friends, especially Aliyah. After presenting two pages of my personification of the Big Bang between Singularity and their kids, Aliyah was literally the first person ever to give their thoughts.

Addae: "What grabbed you?"

Aliyah: "The BB gun."

When Aliyah shared her story about generations of families having kids on a porch, it struck me. The house was an entity in it of itself. Not only that, but the dynamics of how Aliyah writes sibling was inspiring.

Despite Addae believing that both our stories would be full-lengths, little did I know that it would be fleshed out in a year. But universally I knew that wherever the story went, Aliyah would take it light years ahead.

- David Quang Pham

ELLIPSES

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Dramaturg
Jordan Alexandria Ealey

Stage Manager
Alexis ‘Lexi’ McKay

Director
Aliyah Curry

CAST

Singularity	Parris Sarter
Gravity	Vallea E. Woodbury
SPT0615-JD	Daniela Cobb
Cartwheel	Jason-Jamal Ligon
Whirlpool	Skye Passmore
Triangulum	Abby Holland
Andromeda	Daniel Sakamoto-Wengel
Milky Way	Evan Phillips
Tidals	Kait Rivas
Narrator	Sofia Palmero
Understudy	Kate Leanne Jacoby

CONCERT

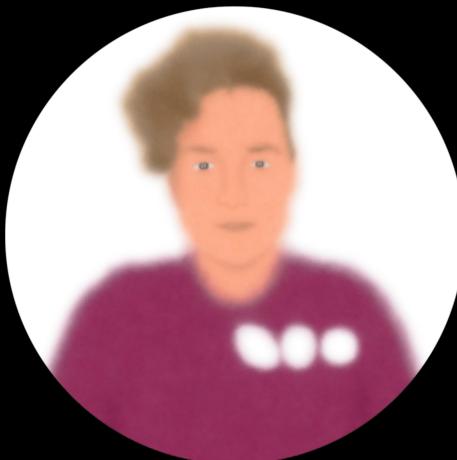
“Bounce”	Singularity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Anomaly is Everything”	Triangulum, SPT0615-JD
“Time is Relative”	Cartwheel, Whirlpool
“Warp, Waves, and Wrinkles”	Milky Way, Solar System
“Globular”	Andromeda
“Parallax”	Gravity, SPT0615-JD

MUSICAL NUMBERS (DURING READING)

“Crunch”	Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Cutting Edge”	SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Big Bang” (During Intermission)	Singularity, Gravity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals

The concert will run a half hour. The reading will run approximately 2 hours with one 5-minute intermission. The following talkback will run a half hour.

THE GALS OF THE GALAXY FAMILY



AMBER BRADSHAW [she/they]

(Moderator) is an Atlanta native, a Southern queer and a fierce believer in the power of storytelling. She is a dramaturg, director, producer and deviser with a sole focus in new works and script development. In Atlanta they have worked with Actor's Express, Synchronicity Theatre, the Alliance Theatre, the Center for Puppetry Arts, Out of Hand Theatre, Out Front Theatre, Gathering Wild Dance, and Theatrical Outfit. Since 2006, Amber has directed, dramaturged and produced play readings as a freelance artist in Atlanta. Of the plays developed, the majority have gone on to be awarded readings, development labs and productions locally and nationally. For WTP, Amber directs and dramaturgs for the Ethel Woolson Lab and the Table Series, moderates regularly for all WTP programs and teaches a year-long New Play development Dramaturgy Intensive.



DANIELA COBB [she/her] (SPT0615-JD)

has enjoyed being a member of Working Title Playwrights family, as it allows the opportunity for the art community to speak in so many ways. She has performed in the Atlanta Theatre district with many companies; True Colors, The Alliance, Horizon Theatre ... and more. She is now a traveling performer with the National Broadway Tour of The Lion King. "Always grateful for an opportunity to create and heal through the arts."

THE GALS OF THE GALAXY FAMILY



ALIYAH CURRY [she/her] (Director) is a Southern bred writer focused on Black female sexuality and mental health. After studying dramatic writing, she took part in Horizon Theater Company's New South Young Playwrights Festival in 2016. She was recognized as a semi-finalist in the third annual Dramatist Guild of America Young Playwright Award for her ten-minute play, given from a staged reading at the end of this festival. Since then, she has written multiple scripts, for stage and screen. Most recently, she has become a member of Working Title Playwrights as the Rosalind Ayres-Williams scholarship recipient for 2020-2022, where she resides on the MNDW committee, participates in workshops, critique sessions, and readings. *Ellipses* will be her first venture into directing theater. When she is not writing plays, she makes film, poetry, and photographs, travels, and has dance parties with her niece. Keep up with her at theirdaughters.productions



JORDAN ALEXANDRIA EALEY [they/she] (Dramaturg) is a dramaturg, theatre artist, and scholar who divides their time between Atlanta, GA and the Washington, D.C./ Baltimore area. As a dramaturg, Jordan specializes in new play and musical development; her work has been seen with places such as Synchronicity Theatre, Theatrical Outfit, Working Title Playwrights, and Hush Harbor Lab. Jordan co-hosts and co-produces Daughters of Lorraine, a podcast on black theatre from a black feminist perspective, which is supported by HowlRound Theatre Commons. A proud artist-scholar, Jordan is pursuing a PhD in Theatre and Performance Studies at the University of Maryland, College Park, where they research black women-authored musicals from the nineteenth century to the present. Jordan is most passionate about advocating for marginalized theatre artists and hopes to continue to do so in their career.

THE GALS OF THE GALAXY FAMILY



ABBY HOLLAND [she/her] (*Triangulum*) is excited to be collaborating with so many wonderful artists in *Ellipses* as Triangulum. Favorite recent credits include: *Ride The Cyclone*, *Naked Mole Rat Get Dressed: A Rock Experience* (Alliance Theatre); *Head Over Heels*, *The Crucible*, *Little Shop of Horrors*, *Company*, *Appropriate* (Actor's Express); *Macbeth* (Synchronicity Theatre); *Freaky Friday* (Horizon Theatre); *Fun Home* (Out of Box). Abby received her BA in Theatre and Women's Studies from the University of Georgia. Currently, she is working on creating an original musical with some very talented friends. We thank you for supporting this new work and we hope your experience is out of this world! IG: @abbyholland



JASON-JAMAL LIGON [he/him] (*Cartwheel*) is an Atlanta-based tv, stage, & voiceover actor. He enjoys exploring characters through viewpoints. Highlights of Atlanta staged productions include: Vernal & Sere Theatre's *Spirits to Enforce* (Wayne/The Untangler/Caliban); Out Front Theatre's *Sordid Lives* (Ty), *Priscilla Queen of the Desert* (Adam/Felicia); Actor's Express' *Father Comes Home from the Wars* (Odyssey Dog), & *Equus* (Nugget). As the actor or audience, Jason Jamal enjoys a good story, regardless of genre or budget. When not acting, he enjoys learning about plants. He also serves as the Atlanta Botanical Garden's Micropropagation & Seed Bank Coordinator, growing, storing, and researching seeds from threatened and endangered plant species. See what's in bloom on IG @botanyblackout.

THE GALS OF THE GALAXY FAMILY



ALEXIS 'LEXI' MCKAY [she/her] (Stage Manager) moved to Atlanta after working in Savannah, GA for three years. She has worked her way around Atlanta the past few years to learn about all the amazing companies and to gain more knowledge about how to be the best stage manager and theater artist. While stage managing is her passion; she also loves any chance to help others. So when she learned about Out of Hand she couldn't wait to work with them and the empowering work they do. When she's not working, she is finding a quiet corner to curl up with her dogs and try to get her next play written. Currently, she is a part of the Philip Hamilton tour stage management team while they are in Atlanta.



SOFIA PALMERO [she/they] (Narrator) is a writer, actor, director, and dramaturg in Atlanta, GA. Their full-length play *Harina Pan* was recently workshopped through the Working Title Playwrights Table Series. Her other full length play, *Walls*, was workshopped through The Cultivators in 2020, was a finalist for the 2021 Ethel Woolson Lab, and will be featured in this year's Threshold Festival at Actor's Express. In 2019, they were featured in the AJC as a "Playwright to Watch in 2020." Some of Sofia's short plays have been produced as part of the Latinas in Media Showcases, as well as by Aurora Theatre as part of the Festival de Microteatro. Sofia is also a member of the WTP Actor Ensemble and has been seen on stage with Out Front Theatre, Vernal and Sere Theatre Co., and Essence to Crux. Sofia is available as a dramaturg for hire through Working Title and you may catch her moderating if you join us for a Monday Night Development Workshop!

THE GALS OF THE GALAXY FAMILY



SKYE PASSMORE [he/him] (*Whirlpool*) is an Atlanta-based actor, playwright and activist of Filipino descent. He has been seen on the Warehouse stage in BLOODY BLOODY ANDREW JACKSON and PRIDE AND PREJUDICE, and has performed with Actor's Express, Shakespeare On Draught, Serenbe Playhouse, Georgia Ensemble Theatre, RollCall Theatre, and the Atlanta Lyric Theatre. As a playwright his work has been featured in the Actor's Express Threshold New Play Festival as well the Actor's Express podcast "Crossroads", One-Minute Play Festival, Out of Hand Theatre's Equitable Dinners, and his play MAN FROM THE EAST will be developed and presented as part of the next Alliance Theatre's Reiser Artist Lab. Look for him as an evil fantasy warlord in the upcoming Dungeons and Dragons comedy webseries "The Campaign" (IG: [@thecampaignshow](#)).



DAVID QUANG PHAM [he/him] (Author) is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (MATHLAND) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of ΣΠΣ, he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. TOUR revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.

THE GALS OF THE GALAXY FAMILY



EVAN HILL PHILLIPS [he/him] (*Milky Way*) is a graduate from Michigan State University with a BFA in Theatre & an alumnus of Aurora Theatre's Apprentice Company 2019. Evan was also a mentor for OpenSpot Theatre & is an Associate Artist of the SenseAbility Ensemble, who are currently developing an original musical geared towards neurodiverse audiences. Previous credits include: *The Legend of Sleepy Hollow*, *The Lawrenceville Ghost Tours* (Aurora Theatre), Disney's *Newsies* (Aurora Theatre/Atlanta Lyric Theatre), *Water Works* (Herschend Family Entertainment) and *Nowhere City* (Kingdom Entertainment Studios). Evan is very excited to be a part of this astronomical reading with all of the talented artists of Working Title Playwrights. Happy National Gummi Worm Day!



KAIT RIVAS [they/them] (*Tidals*) is new to Working Title Playwrights team and is ecstatic to join the cast of *Ellipses* as the TIDAL! They have just finished *Iphigenia in Quarantine* as Gina as part of the Ethel Woolson Lab readings with WTP. Previous Atlanta credits include: Young Playwrights Festival (Horizon Theatre), *I Am My Own Wife*, *Spectrum Spotlight Series*, and *The Most Fabulous Story Ever Told* (Out Front Theatre), *La Gringa* (Marietta's New Theatre in the Square), *Entertaining Lesbians*, *Working the Musical*, and *Evil Dead the Musical* (Out of Box Theatre). Upcoming: Spotlight Studio Series (Alliance Theatre Anywhere), *Embers the Musical* (Town Square Playhouse). Follow them @kaitrivers on Instagram! Much love to friends, family, and remember to tell your stories.

THE GALS OF THE GALAXY FAMILY



DANIEL SAKAMOTO-WENGEL [he/him]

(Andromeda) is an Atlanta-based actor, dog dad, and loving husband, who grew up in Baltimore, Maryland. Daniel graduated in 2016 from the University of Minnesota/Guthrie Theater BFA Actor Training Program who moved to Atlanta in 2018. Daniel is an acting ensemble member of Working Title Playwrights, and a member of the Atlanta-based writers group, The Cultivators. Daniel is excited to embark on this journey across the Universe with this galactic family.



PARRIS SARTER [she/her]

(Singularity) is pleased to be a part of the reading of *Ellipses as Singularity*. She has been a member of Working Title Playwrights for several years and believes firmly in supporting new work. She has worked extensively throughout the Atlanta theater community. Some of her credits include: *Angels in America* parts 1 and 2, *An Octo-roon* (Actor's Express), *Angry Fags*, *The Revolutionists* (7 Stages), *Eclipsed* (Synchronicity), and *The Cake* (The Horizon). She just concluded a new work that she has been collaborating with Hush Harbor Lab Productions called NINA. She hopes that you enjoy this reading of this galactic story and that it expands your imagination. Thank you for supporting live theater and please stay sane and safe out there.

THE GALS OF THE GALAXY FAMILY



MINKA WILTZ [she/her] (*Singularity's Music*) is a trained classical singer, professional stage actor, and writer. She has collaborated extensively on new and developing works written by playwrights including Robert O'Hara, Marcus Gardley, and Kia Corthron. She has performed on the stages of The Alliance Theater, Horizon Theater, The Actors Express, Synchronicity Performance Group, Working Title Playwrights, The Atlanta Opera, San Diego Repertory Theater and The Atlanta Symphony.



VALLEA E. WOODBURY [she/her] (*Gravity*) is an Atlanta-based professional actress and teaching artist. She's been part of WTP since the inception of their acting ensemble and is so honored to be part of this galactic new work. Credits include *Tell Me My Dream* at Alliance Theatre, *A Christmas Carol* and Doris the Church Lady in *The Color Purple* at Milwaukee Repertory Theatre, roles in *Mama Bear*, *A Lesson Before Dying*, *Doubt*, *Twelfth Night*, *Flyin' West*, and award-winning productions at The Second City Chicago and Drury Lane Oakbrook (*Ragtime*). Vallea has an MFA in Performance from the University of Georgia. She is also a Northwestern University graduate and has trained at the esteemed School at Steppenwolf and The Second City Chicago Improv Conservatory. www.vallea.com



We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES in the past year. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

FIRST READERS

Emily McClain
Alexis ‘Lexi’ McKay
Daniela Cobb
Jordan Alexandria Ealey
Aliyah Curry
Amber Bradshaw

MONDAY NIGHT READERS

Isake Akanke
Daniela Cobb
Robert Bryan Davis
Jeff Hathcoat
Kate Leanne Jacoby
Ebony Jerry
Tina Mitchell
Bryan Montemayor
Lee Osorio
Mary Lynn Owen
Sofia Palmero
Lau'rie Roach
Parris Sarter
Imani Vaughn-Jones
Minka Wiltz

MNDW FEEDBACKERS

Maya Caldwell

Liz Dooley
Robert Fuson
Quinn Xavier Hernandez
Nathan Jerpe
Fred Kempner
Hank Kimmel
Maya Lawrence
John Mabey

Emily McClain
Dalyla McGee
Vynnie Meli

MASTERCLASS OR INTENSIVE TEACHERS

Nicole Adkins
Barbara Holt
Quintin Humphrey
Park Krausen
Addae Afura Moon
Caridad Svich
Angela Farr Schiller
Lucy Smith
Edwin Wong

MOMENTARY GALAXIES

Therecia ‘Three’ Lang
Kari Twyman

WORKING TITLE PLAYWRIGHTS

Greg Carraway
Margaret Comin
Erin Considine
Elisa Cornish
Tara Coyt
Paul Donnelly
candi dugas
Christopher Hampton
Daniel Herd
Barbara Kimmel
Laura King
Sloka Krishnan
Lorraine Linkhauer
Tuwanda Muhammad
Dodd Newton
Theroun D’Arcy
Patterson
Susan Pavlin
Lee Raines
Toni Ruth Rivers
Avery Sharpe
Pamela Turner

STORYTELLER SESSIONS

Laurel Anderson
Barb Carboy

Janelle Lawrence	<u>TOUR</u>	Miriam BC Tobin
Diana Barrera		
<u>CREATETHEATER ETC</u>	Rebecca Chan	<u>MSU THEATRE</u>
Cate Cammarata	Brian Egland	
Christina Hemphill	Rina Lubit	<u>MSU PHYSICS</u>
Martin Jagodzinski, Jr.	Kami Visitsak	<u>DEPARTMENT</u>
Madeline Stone		Edward Brown
<u>HARLEM NEIGHBORHOOD WRITERS</u>	<u>LOVE CITY ARTS</u>	Danny Caballero
Kompalya Thunderbird	André Stith	Laura Chomiuk
Bentley Whitfield		Edwin Loh
Shauntay Williams	<u>THEATER RESOURCES UNLIMITED</u>	
Alexandra Williams-Fleck	Ken Cerniglia	<u>PALUSKA FAMILY</u>
<u>SOCIALLY ISOLATED SCRIPT READERS</u>	Cheryl Davis	<u>NGUYEN/PHAM FAMILY</u>
Laurel Anderson	Skip Kennon	
Nathan Yates Douglass	Bob Ost	
Catherine Greenfield	Emileena Pedigo	
Devi Morgan	Tamra Pica	
Michael Perrie, Jr.	Tom Polum	
Vicki Oceguera	<u>PLAY CAFÉ</u>	
Joe Raik	Jen and Matt Coogan	
Jenna Rossman	<u>MUSICAL THEATRE FACTORY</u>	
Stephen Shore	Sidney Erik Wright	
Jacqueline Sydney	<u>SCRIB</u>	

WORKING TITLE

PLAYWRIGHTS

**Working Title Playwrights invests in the art
of creating Theatre.**

We offer staged readings, intensive development labs, master classes, bi-monthly development sessions and community engagement events to create opportunities for playwrights to develop their work, offer essential resources to emerging and established career artists and connect and grow the new development community in the Southeast.



Dramaturgy Services & Professionals

WTP maintains a diverse roster of professional dramaturgs who are available for one-on-one dramaturgy. While you do not need to be a member to engage our dramaturgical services, we offer significantly reduced rates as a member benefit.

Amber Bradshaw

Sofia Palmero

Liz Dooley

Natasha Patel

Jordan Alexandria Ealey

Dr. Angela Farr Schiller

Christopher Hampton

Mia Kristin Smith

Quinn Xavier Hernandez

Rebekah Suellau

Celise Kalke

Hank Kimmel

Laura King

Daphne Mintz

Addae Afura Moon



Legerdemain

A surreal fantasy RPG inspired by roguelike games and interactive fiction. Become a magician in the world of Phenomedom! Escape from prison! Learn rituals! Collect paragraphs! Converse with conjoined twins! Do battle with wild and original enemies, including pookahs, imp-imps, and boogadah dream porridge. Altogether there are dozens of areas to explore, hundreds of original monsters to slay, and nearly two hundred citizens brimming with lies and idle gossip.

There are also some puzzles, and a fair number of shrewd (lewd?) jokes. Mild psychotic interludes and hallucinatory episodes are also featured.

<https://nathanjerpe.itch.io/legerdemain>

“Chro*NO*s? More like ChroYES!”

David Quang Pham

Philosophy of Chronos

You hit the imp-imp. The pog makers. The diabolous witching makers. The pog makers. The pog makers.



(22 , 64)

Origins of Chronos	SKILLS
Log	0
Chr	11
Sig	2
Cha	0
Int	10
Hel	6
Dex	9
Mis	9
Def	3
End	12
Per	1
Luc	4
Out	5

0	1
000	000
0	0
0	0
000	RITUALS 000
0	0
3	
000	
0	

The Academy of Wizards III

It calls for its servants. Mischievous faeries fill the air! The pogah younger hits you. <space>



(22 , 38)

A of Logos	SKILLS
Log	16
Chr	8
Sig	1
Cha	4
Int	0
Hel	13
Dex	5
Mis	5
Def	6
End	21
Per	30
Luc	7
Out	9

5	0
002	001
2	0
000	RITUALS 000
0	0
0	
000	
0	

The Magic Meadow

H: (48) S: --(106) MV: 30 AR: 7 \$: 0 LV: 13 EX: 30490
I: E: 11 SU: 22 TP: 0y On 0d Th TC: 478

The Angels Have Always Been Black

by Aliyah Curry

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.



Aliyah Curry



<https://bottlecap.press>



[facebook.com/
BottlecapPress](https://facebook.com/BottlecapPress)



@bottlecappress

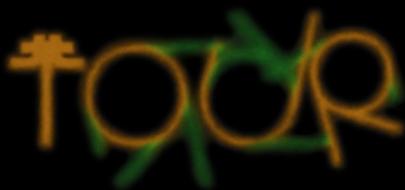


@bottlecappress

DIRECTOR'S SCRIPT

TOUR

by David Quang Pham

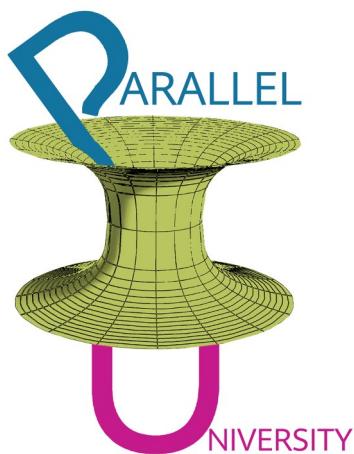


Book, Music, and Lyrics
DAVID QUANG PHAM

www.tourmusical.com
 @TourTheMusical

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DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA
MARIE INCONTRERA
DAVID QUANG PHAM

©2021

This subatomic opera focuses on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

<https://www.tourmusical.com>

PARALLEL UNIVERSITY

by Malina Decheva-Rossa,
Marie Incontrera, David
Quang Pham

A science comedy about finding your zone. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.



Finding Balance

bitly/BalanceAnotherWay

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

<https://findingbalanceseries.eventbrite.com/>



Create
THEATER



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GALAXY BRAINS

Thoughts and Reflections by WORKING TITLE GENIUSES

“I don’t understand what’s going on, *but I understand what’s going on.*”

Liz Dooley

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually **AMERICAN IDIOT** but like through the lens of **KATAMARI DAMACY.**”

Liz Dooley

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“It really raises the stake of everything and introduces this poltergeist feeling where suddenly stuff is happening.”

Nathan Jerpe

February 1, 2021 at WTP Monday Night Development Workshops

“My brain is like HUH, but my gut is like YES.”

Sofia Palmero

February 1, 2021 at WTP Monday Night Development Workshops

Directly right: One of four images in the first exercise of “Generating Story Ideas.”

It served as the inspiration for the Galaxy family and the Big Bang Taser.



