

# UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics  
DAVID QUANG PHAM

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# MUSICAL NUMBERS

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Legend: [Full Demo](#)

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD),  
[Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum),  
[Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Guitar/Vocal

## 1. BOUNCE

(Singularity, JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

G D G(sus2) G D G(sus2) G D G(sus2) G

TRIANGULUM:  
No- thing. No- thing! No- thing!

Guitar

*p*

**Allegro**

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

ANDROMEDA:  
No- thing! Nu- thin'...

Guitar

*f*

**The TEEN GALAXIES bounce away.**

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

Let's bounce!...

Guitar

*ff*

G D G(sus2) A Bm A D A G D G(sus2) A

22

Guitar

Bm A D A G D G(sus2) A Bm A D A

28

Guitar

34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Milky Way! Andromeda! Triangulum!

Guitar *f*

41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Whirlpool! Cartwheel! J D!

Guitar

47 G D *f* G(sus2) Bm A Bm A Bm

JD A - bell...

Guitar *fff*

# ELLIPSES

Score

Guitar/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

SINGULARITY

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

Feed that hole in your heart.\_\_\_\_ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E(add2) A(add2) E G#m7

Shed our light for no one.\_\_\_\_ As it's Crunch Time, Ga - lax - ies.

Guitar

*pp*

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

In black holes, dwell wis - dom.\_\_\_\_ Fed by the sprin - kles of star - dust.\_\_\_\_

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup>

Crush their dreams in your palm.\_\_\_\_ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> *p* E B<sup>9</sup> C#(sus4) G#(sus4)

Con - sume\_\_\_\_ star sy - stems. Con - sume\_\_\_\_ worlds

Guitar

## Tender

24 C<sup>#</sup>m(add2) G<sup>#</sup>m<sup>11</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

that teen. Con - sumed\_ by thoughts of\_ fam - i - ly.\_ Fam-i - ly...\_

Guitar

String

29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

by string\_ in theor - y. And fa - bric by space - time fa - bric.\_ Hold

Guitar

33 A<sup>6</sup> B<sup>6</sup> F<sup>#</sup>m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole.\_ It is Crunch Time, we\_ be - lieve.\_

38 E B(add2) E B E B(add2) B<sup>6</sup> E

CARTWHEEL  
WHIRLPOOL:  
TRIANGULUM:  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B<sup>(add2)</sup> E B E B<sup>(add2)</sup> B<sup>6</sup> E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B<sup>(add2)</sup> E B E B<sup>(add2)</sup> B<sup>6</sup> E

MILKY WAY:

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Nomy/ Mommy/ Daddy Sing.

JD is absent.

Guitar

50 E B<sup>(add2)</sup> E B B<sup>6</sup> E<sup>(add2)</sup> E

SINGULARITY

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Guitar

3. **CUTTING EDGE** (MAKE MYSELF CLEAR)

(JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Moderato**  
D G(sus2) A D D Bm Bm A A Bm A A

Piano

8 Bm A A Bm A A Bm A

JD

Not the time... To push me o-ver the Edge... It is clear cut...

Piano

**Driving**  
14 A A A Bm D G(sus2) A

JD

I can't make my-self clear in the... Cen-ter with our re-lat-ives...

Piano

19 D D Bm A D D G(sus2) A D D G

JD

Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing me. You see. I go off

Piano



25 D A *tr* D G D A

JD (8) on a tan - gent.

Piano



**Tender**

28 D A Bm A D G D A Bm A Bm A

JD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals all worlds lead-ing in-to kin-ship.

Piano



33 D A Bm A D A Bm A

JD (8) Sail out of this El - lipse. Where the a - stral beach will meet

Piano

A Raise octave.

JD 36 Bm A D A Bm A A

an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Raise octave

Piano

46 A D A Bm A Bm A

JD ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?

Drum Set

Piano

# Disorienting

5

57 G D Bm C Gmaj7 A F#m E E

JD

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

cir-cum-vent. I'll just be out on a tan - gent.

S P T 0 6 1 5 J D. As

Piano

62 Bm D G D Bm D G D

JD

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Where the cut - ting Edge will be. Where the cut - ting Edge will be.

we are just say-ing be - fore you cut us off. No - thing's cut - ting out-ta

Drum Set

Piano

66 G D Em D A D F# G

JD

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

the Edge. No one's go - ing o-ver the Edge. Join us for Crunch.

Drum Set

Piano

78 JD G A Em G A Em

par - ent as you... And sheds my light up - on a light -

Drum Set

Piano

82 F#m D A G A Em

JD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



### Disorienting

86 G A Em Bm C Gmaj7 A F#m E

JD ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

*f*  
S P T 0 6 1 5. Chi-ld.

Drum Set

Piano



91 E Bm G D Bm D

JD Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No need to be ap-par -

Drum Set

Piano



The musical score is for the song "Edge of the Universe" and features six vocal parts, a drum set, and piano accompaniment. The score is divided into two systems. The first system includes the vocal parts for JD, Cartwheel, Whirlpool, Triangulum, Andromeda, and Milky Way, along with the drum set and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato".

**System 1:**

- JD:** The vocal line starts with the lyrics "Edge will be." and is followed by a long rest.
- CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY:** The vocal line starts with a long rest, followed by the lyrics "for Crunch." and a long rest.
- Drum Set:** The drum set part features a complex rhythmic pattern with many eighth and sixteenth notes, including a double bass drum pattern.
- Piano:** The piano accompaniment features a bass line with a mix of eighth and sixteenth notes, and a treble line with a mix of eighth and sixteenth notes.

**System 2:**

- JD:** The vocal line continues with a long rest.
- CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY:** The vocal line continues with a long rest.
- Drum Set:** The drum set part continues with a complex rhythmic pattern.
- Piano:** The piano accompaniment continues with a bass line and a treble line.

**Defining**

104 D G Bm D A Bm A Bm A D A Bm A 9

JD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



**Uplifted**

109 A G Gmaj7 A F#m E A

JD dult in the room. J D goes off\_ of the tan- gent!

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

S P T 0 6 1 5 Jad-ed

Drum Set

Piano



114 D A Bm A Bm A D A Bm A

JD (8) All my cos-mic poems must reach to the ends of this ep-ic tale. Our au-da-ci-

Drum Set

Piano

Detailed description: This block contains the musical notation for measures 114 through 116. The JD (Lead Vocal) part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "All my cos-mic poems must reach to the ends of this ep-ic tale. Our au-da-ci-". Above the staff, the chords D, A, Bm, A, Bm, A, D, A, Bm, and A are indicated. The Drum Set part is on a single staff with a double bar line and a key signature of two sharps. It features a continuous rhythmic pattern of eighth notes. The Piano part is on two staves (treble and bass clefs) with a key signature of two sharps. It features a series of chords and a bass line.



117 A D A Bm A Bm A

JD (8) ous verse. There might be a friend who will fol-low in my ly-ri-cal trails.

Drum Set

Piano

Detailed description: This block contains the musical notation for measures 117 through 119. The JD (Lead Vocal) part continues the melody from the previous block. The lyrics are: "ous verse. There might be a friend who will fol-low in my ly-ri-cal trails." Above the staff, the chords A, D, A, Bm, A, Bm, and A are indicated. The Drum Set part continues the rhythmic pattern. The Piano part continues the chords and bass line.

120 D A Bm A A

JD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano



**Lentando** A D **Passionate** D G D A D

JD (8) You'll know. I'll be cut - ting to the Edge.\_\_\_\_

Drum Set

ELLIPSES

Score

Score

Percussion/Piano/Guitar

# 4. FIGURE

(JD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

JD

MILKY WAY

Piano

Life

Life has ups and ups.



JD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12  $B\flat(\text{add}2)$   $E\flat(\text{add}2)$   $G(\text{sus}4)$   $B\flat(\text{sus}4)$   $E\flat(\text{add}2)$   $E\flat\%$   $F\%$

JD  
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY  
Twent - y to thir - teen.

Guitar

Piano



17  $B\flat\%$   $B\flat^6$   $C_m(\text{add}4)$   $F(\text{sus}4)$   $D_m(\text{add}4)$   $B\flat^6$   $C_m(\text{add}4)$

JD  
fi-gure it out out out...

MILKY WAY  
Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B $\flat$ 6 F $\%$  C(sus4)

JD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$  G(sus4)

Piano



### Recitative

MILKY WAY: I will be an Ellipsoid?

24

JD will lose your fi gure. F $\%$  C(sus4) F $\%$  G(sus4) B $\flat$  b Eb

Vibraphone

Piano



JD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

27 F Eb F B $\flat$  Eb(sus2) B $\flat$ (sus4) Eb(add2) F(sus4) b

Vibraphone

Piano

30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

JD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$

MILKY WAY fi-gure... I need-a keep fi-gure...

JD: Even when your mind revisits your past self,

Vibraphone  $D(sus4)$   $F(sus4)$   $B\flat(add2)$

Guitar

Piano

40  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$

JD: the system will always push your body forward.

MILKY WAY: I no want to go far in this game, called—

Vibraphone  $F\flat$   $Gm(add4)$

Guitar

Piano 3 3 3 3

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6.

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6.

**JD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%9, G(sus4), C%9, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%9, G(sus4), C%9, D(sus4).

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%9, G(sus4), C%9, D(sus4).

**JD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%9, G(sus4), C%9, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%9, G(sus4), C%9, D(sus4).

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%9, G(sus4), C%9, D(sus4).

**Lento**

50

JD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo: 3/4

Key: Bb

Staff 1 (JD): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Lyrics: Lost\_ my\_ fi - gure.

Staff 2 (MILKY WAY): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Lyrics: Keep - the\_ fi - - - gure.

Staff 3 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

# ELLIPSES

Score

Percussion/String

## 5. ZILCH (Gravity, JD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **JD:** You always understand me...

F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**JD:** Well, there's nothing out there for me. Zilch.

A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15



2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>

=

JD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

=

JD shocks himself.

JD: Zilch—

JD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m A<sup>♯</sup>m *pp*

40 3

Xylophone A<sup>#</sup>m F<sup>7</sup> A<sup>#</sup>m F<sup>7</sup>

Vibraphone

Bass



44

Xylophone F<sup>#</sup> A<sup>#</sup>m F<sup>#</sup> F<sup>7</sup> A<sup>#</sup>m A<sup>#</sup>m

Vibraphone

Cello

Bass



**GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!**

49 F<sup>7</sup> A<sup>#</sup>m F<sup>7</sup> F<sup>#</sup> F<sup>7</sup>

Xylophone

Vibraphone

Cello

Bass

4

## Magical

53

Xylophone

Vibraphone

Cello

Bass

*ppp*



58

Xylophone

Vibraphone

Bass

*ppp*



61

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Percussion/Guitar/Vocal

## 6. LUMINOUS (Singularity)

Music & Lyrics by  
David Quang Pham

### Assertive Allegro

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

**SINGULARITY** *f* Why don't you en-light-en

**Guitar** *f*

**Bass** *f*



6 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

**SINGULARITY** us? Shed some light to your fami - ly. For - get me, sin-cere -

**Guitar**

**Bass**



10 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D(sus4)

**SINGULARITY** - ly. Let our cen-ters set us straight...

**Xylophone**

**Guitar**

**Bass**

14 G<sup>6</sup> G<sup>(add2)</sup> C<sup>(add2)</sup> E<sup>(sus4)</sup> D<sup>(sus2)</sup> G<sup>6</sup> G<sup>6</sup> C<sup>6</sup>

Xylophone

Guitar

Bass



18 D<sup>6</sup> G<sup>6</sup> G<sup>6</sup> C<sup>6</sup> D<sup>6</sup> G<sup>6</sup> G

Xylophone

Guitar

Bass



22 Bm G Bm G<sup>(#4)</sup> Bm G

SINGULARITY

You bright - en my e -

Guitar

Bass

28 Bm G(#4) Bm *f* G Bm 3

SINGULARITY

ter - ni - ty.

Xylophone

Guitar

Bass

33 G(#4) Bm G

Xylophone

Guitar

Bass

36 Bm G(#4) Bm

SINGULARITY

Lu -

Xylophone

Guitar

Bass

39  $G^5$   $G^{(add2)}$   $Em$

SINGULARITY  $\text{min} - \text{ous.} \quad \text{Ten} - \text{der} - \text{ness} \quad \text{for} - \text{e} - \text{ver} \quad \text{looms.} \quad \text{I}$

Guitar

Bass

42  $F^\#o$   $G^5$   $G^{(add2)}$

SINGULARITY  $\text{hold your feats to the fire.} \quad \text{Look} - \text{ing for} - \text{ward to}$

Guitar

Bass

45  $D$   $E$   $G^5$

SINGULARITY  $\text{what comes for you and us.}$

Xylophone

Guitar

Bass

48  $G^{(add2)}$   $Em$   $F^\#o$   $G$

SINGULARITY  $\text{What}$

Xylophone

Guitar

Bass

52 Bm G(#4) Bm G Bm G(#4) 5

SINGULARITY

is il - - lu - mi - nat - ing

Guitar

Bass



**SINGULARITY:** Us. And us. And us. And us. And us. At the center of us all is heavy.  
What looms in us is light. Take it in. Our black holes.

58 Bm G Bm G(#4) Bm

SINGULARITY

are...

Guitar

Bass



**SINGULARITY:** And you... At the center of yours, is supermassive.

63 G% C6 D% G% G% C6 D6 G6

Xylophone

Guitar

Bass



# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 7. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

JD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: Big big big big big. Big big big big big. Big big big big big.

**SINGULARITY collapses.**

*Bm* *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: Big big big big big. Big big big big big.

**12 Bm Accelerando**

*f* *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

**14 A G**

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C<sup>Bm</sup>

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E<sup>5</sup>

Drum Set

Piano

Cello

34 35 36

37 Bm F#7 Bm G E<sup>5</sup> Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E<sup>5</sup> Bm A<sup>6</sup> Bm<sup>7</sup> A F<sup>#</sup>m 5

Drum Set

Piano

Cello



**Recitative**  
**JD:** My supermassive heart goes out to you all, family. But my supermassive heart goes out for me and Gravity.

43 F<sup>#</sup>m F<sup>#</sup>m C<sup>#</sup>m

Drum Set

Piano

Cello



**Recitative**  
**JD:** Declinations!

46 E B C<sup>#</sup>(sus4)

Drum Set

Piano

Cello

[illegible]

**JD: It's further away?** 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

**JD: It's getting further away.**

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

**JD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...**

61 Dm Dm Dm

Drum Set

Piano

Cello

**JD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**JD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello



[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

83
Bm
Bm
Bm
G
11

All our hearts have gone—



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

87
A
G
A
Bm

— out with the Big Bang.

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. VERSE (JD, Gravity, Singularity)

Music & Lyrics by  
David Quang Pham

**Freely Moderato**

JD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

7 JD: A F#m A D A F#m D G D E fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

12 JD: *f* F#m E A Bm A D That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

15 JD: A F#m A D A F#m pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

JD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

JD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

JD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar

27 D E F#m E A Bm

JD  
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

**SINGULARITY: You are a big mis...**

33 A A D A F#m

JD  
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

**Dispirited**

36 A D A F#m D G

JD

the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the  
momm/dadd

Drum Set

Piano

Guitar

39 D E F#m E A Bm

JD

worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

42 Bm A A A

Drum Set

Piano

Guitar

**GRAVITY: Force?** **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

*f*

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

JD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

*fff*



56 A D A F#m D G

JD  
ty of Hub - ble's con - stant. This is the cre - a - tion of the U - ni -

Drum Set

Piano

Guitar



59 D E F#m E

JD  
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

JD

verse!

Drum Set

Piano

Guitar

The musical score is for measures 61 to 67. The key signature is two sharps (F# and C#). The JD part has a vocal line with notes A, Bm, and D. The Drum Set part has a rhythmic pattern. The Piano part has a bass line and a treble line. The Guitar part has a treble line with a rhythmic pattern. The score is for measures 61 to 67.

ELLIPSES

Score

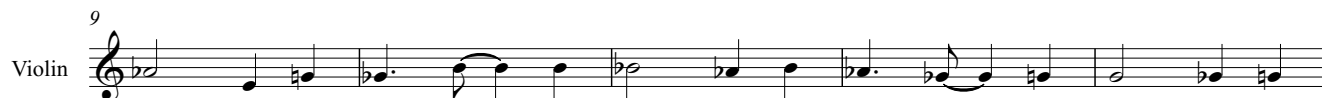
String

## 9. RIP

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

### Somberly Andante



TEEN GALAXIES: Singularity. Declinations, nomy/mommy/daddy.



ELLIPSES

Score

Percussion/Piano/Vocal

# 10. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio** **Accelerando**

C#m C#m C#m C#m C#m C#m

*p*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

*p* *p*



**Jolly Moderato**

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

*f*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

*f*

Piano

*f*



15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

*p*

*f*

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

*pp*

# Allegro

3

41

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

D A Bm G *pp* *f* D G D D G D

Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

We know.

47

TRIANGULUM

Handbells

Piano

D *ff* G D *f* A D Bm<sup>7</sup> G D G

Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

52

TRIANGULUM

Handbells

Vibraphone

Piano

D G G D Em G A Bm

— all homes to fam-i-lies.

57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

*ff*



61 A Em D Bm G D A

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

**With energy**



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a-ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A 5

TRIANGULUM

sy - stems. A-nom-a-ly is our hearts.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

*fff*

Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G *p*

TRIANGULUM

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Piano

Organ



TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

## Adagio

TRIANGULUM

97 Bm G *p* A D Bm<sup>7</sup> G D G D G D

No-thing is a - nom - a - ly like fam - i - ly.

Handbells

*p*

Vibraphone

Piano

*p*

*p*

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 11. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

**Adagio**

B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

*pp*

CARTWHEEL: Our par-ent was our on-ly source...

*p*

WHIRLPOOL: T\_\_\_ o - ver square root of one min-us ve-loc-i - ty\_\_



7 F#% G#(sus4) D#(sus4) F#% B% F#% WHIRLPOOL: Live with me in the millennium.  
G#(sus4) D#(sus4) F#%

WHIRLPOOL: squared di-vi-ded by the speed of light squared.

*p*

Piano

*p*

Guitar



**CARTWHEEL: You have Singularity's chakras...**

12 B% F#% *f* B% B F#% B% G#m(add4) F#%

WHIRLPOOL: T\_\_\_ o - ver square root of one min-us ve-loc-i - ty

Piano

Guitar

2

**WHIRLPOOL:** The focal point is to think about our relatives.

**CARTWHEEL:** Under the cube root of one times speed...? **Moderato**

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

WHIRLPOOL squared di-vi-ded by the speed of light squared.

Guitar

**CARTWHEEL:** I'm slow as time...  
Drop this meditation. We're not  
bending from our objective.

**WHIRLPOOL:** And that is to  
make amends with our family...

**CARTWHEEL:** Get bent.

**WHIRLPOOL:** Bent or straight, time  
points towards the end. Let's ride the  
rest of it out with our loved ones.

23 B(sus4) C#(sus4) B6 E6 B E C#m(add2) A B(sus4) C#(sus4) B6 E6 E

Guitar

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

CARTWHEEL Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

CARTWHEEL Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL That ain't how time works. Change is. You'll change

Guitar

39 B<sup>6</sup> E<sup>6</sup> F<sup>#%</sup> B<sup>%</sup> B F<sup>#%</sup> B<sup>%</sup> G<sup>#m(add4)</sup> F<sup>#%</sup> F<sup>#%</sup> G<sup>#(sus4)</sup> D<sup>#(sus4)</sup> <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A A E B<sup>(add2)</sup> *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C<sup>#m(add2)</sup> A B E C<sup>#m(add2)</sup> A E C<sup>#m(add2)</sup> A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

**WHIRLPOOL:** Time goes slower the further you move into one's mass. So, your black-hole heart is younger than how you look. Really, you're naïve and scared on the inside. Life went by fast when the family was together. One millennium, you were baby Cartwheel. The next, you're a teen with hands on the wheel. The same goes for Milky Way. However, we ain't present for our baby sibling. We will miss their stages of development, from height to psyche. Sure, you yourself ain't grown a bit. But get it through your head that there will someday be no time.

56 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup>

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square. Our family square... Root. Where we come from... Of one. Our single parent... Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even though we squared off, our family will truly be over once we see the light...

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment. Whirlpool and I left home at the age of thirteen or so eternities near the speed of light. Milky Way was twelve eternities old. If we come back eternities later, we'll only seem a bit older while Milky Way may be rightfully old. Time dilation... We are forever Singularity's babies. But no matter how hard we try, nevermore family will be. Whether times are fast or slow, it doesn't change that time passes away. I must take on this weight. We must be there for our family before we won't have time anymore.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar



**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

String

## 12. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

### WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

Violin

*p*

*pp*

**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

**CARTWHEEL & WHIRLPOOL:**  
Give us back our baby sibling, you savage tidal forces!  
Once we're through with the Big Bang, we're putting  
you back in the doghouse!

Handbells

Violin

Cello

*f*

*f*

*f*

The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

Violin

Cello

*ff*

*ff*

*ff*

# WARP, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by  
David Quang Pham

## Amusingly Moderato

SOLAR SYSTEM

Mandolin

*p*

C# C#6 C#(add2) D#m(add4) G#% F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Milk-y Way's on their own. All a-lone. Know that for us at home:

SOLAR SYSTEM

Guitar

*f*

7 D#m(add4) G#% F#6 G#6 C#6 C#6 C#6 C#(add2) D#m(add4) A#m(add4) G#% G#6

You're the on - ly way for ward, through warp, waves, and wrink-les.

SOLAR SYSTEM

Guitar

Bass

*f*

14 C#6 C#(add2) D#m(add4) G#% F#6 G#6 C#6 C# OORT CLOUD: F#

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

*ff* 3

19 C# G# C# G#% A#(sus4) C# F#

OORT CLOUD: MERCURY:

like they're in your head. But \_\_\_\_\_ real- ly... The So-lar Sy-stem is lo-

SOLAR SYSTEM not OORT CLOUD:

I-ma-gin - ar - y! \_\_\_\_\_

## URANUS:

Look in a mirror!

## MILKY WAY:

What's mirror?

C# F#(add2) G#(add2) C#(add2) F#(add2)

## MERCURY:

SOLAR SYSTEM

23

C#

C#

F#

C#

cat-ed on your arm.

Arms,\_\_\_ in fact.

SOLAR SYSTEM not MERCURY:

One of se-ver- al...

Shamisen

Mandolin

Guitar

Bass

*f**f**f*URANUS: It's the thing to  
check what you look like.MILKY WAY: I never know  
what I look like...PLANETS: Neither do we. But take it from us,  
we know you're beautiful on the inside!

C#(add2) G#% C# F#(sus2) G#(sus2) C# F#(add2) G#(add2) C#(add2) F#(add2) C#(add2) G#% C# F#(sus2) G#(sus2)

28

Shamisen

Mandolin

Guitar

Bass

SOLAR SYSTEM

34

C#6

C#(add2) D#m(add4)

G#%

F#6

G#6

A#m(add4)

G#6

C#6

C#(add2)

Scu-tum-Crux arm.

Per - se-us arm.

Nor-ma, Cyg-nus.

Sag-it-tar-i-us.

Arm and heart.

Guitar

Bass

# OORT CLOUD: You are Magellanic.

3

SOLAR SYSTEM

39 D#m(add4) G#9/ F#6 G#6 C#6 F# B(add2) C#(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

**OORT CLOUD:** They're not planets and you don't need to imagine. We hid a present in your waves.

**OORT CLOUD:** Like you, they have *p* existed since the beginning of time. They signify perseverance and longevi—

**OORT CLOUD:** Kid. Don't eat your natural satellites!

43 F#(add2) 8fr B(add2) F#(add2) 8fr C#9/ 3fr F# 4fr B(sus2) C#(sus2) 4fr

Mandolin

Guitar

Bass

**MILKY WAY:**  
I gravitate my feelings...

**OORT CLOUD:** You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

**MILKY WAY:**  
Parsecs distance, not time.

46 F# 4fr B(add2) C#(add2) 3fr F#(add2) 8fr B(add2) F#(add2) 8fr C#9/ 3fr F# 4fr

Mandolin

Guitar

Bass

**OORT CLOUD:**  
I'm parsecs away from losing it.

**JUPITER:** It's the nature of Galaxies... They'll eat everything.

**SATURN:** Like us gas giants. We're persons too after all!

**MERCURY:** Like you said, Oort Cloud: Milky Way has always been a person. They are beyond a kid. In fact, they have reached a new stage in personhood.

49 B(sus2) C#(sus2) 4fr C# 3fr C# 3fr C#6 6fr D#m7 8fr G#6 C# 3fr G# A#m

Mandolin

Guitar

Bass

**Adolescent cracks**

55  $G^{\#6}$   $C^{\#6}$   $C^{\#}$   $G^{\#}(sus4)$   $C^{\#}(sus2)$   $F^{\#}(sus4)$   $C^{\#}$   $G^{\#}(sus4)$   $F^{\#}(sus4)$   $A^{\#}(sus2)$   $A^{\#}(sus4)$

MILKY WAY  $p$   $f$

I now have warp, \_\_\_\_\_ waves, and wrink-les. I live with it. Warp, \_\_\_\_\_

Guitar

Bass

**Heartfelt breath**

61  $C^{\#}(sus2)$   $F^{\#}(sus4)$   $G^{\#9}$   $F^{\#9}$   $F^{\#6}$   $G^{\#6}$   $C^{\#6}$   $C^{\#}$   $C^{\#}$

MILKY WAY

\_\_\_\_\_ waves, and wrink-les. I love my - self.

Shamisen

Mandolin

Guitar

Bass

66  $C^{\#}$   $C^{\#}$   $C^{\#6}$   $D^{\#m7}$   $G^{\#6}$   $C^{\#}$

Shamisen

Mandolin

Guitar

Bass

70 G# A#m G#6 C#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass

75 A#m(add4) G#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 C#6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass

80 F(sus2) F(sus4) A#b(sus2) D#b(sus4) Eb6/9 Db6/9 Db6 Eb6 Ab6

SOLAR SYSTEM *p* Warp, waves, and wrink-les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*



84

Shamisen

Mandolin

Guitar

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

C#

C#

C#

C#

C#



SUN: Any more radio outbursts and  
I'll supernova your asteroids!

89

Shamisen

Mandolin

Guitar

Bass

C#6

D#m7

G#6

C#

G#

A#m



MILKY WAY  
SOLAR SYSTEM

93

Shamisen

Mandolin

Guitar

Bass

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

C#6

C#6

G#

A#m

G#6

C#6

Our warp, waves, and wrink-les!

# 14. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**

ANDROMEDA

*p*

Gm Fm Gm Fm Bb Bb

Eve-ry-thing is a big clust-er flux. That's the spir - it, isn't it? That's how ye

Fiddles

*pp*

*pp*

**Recitative**

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 Bb Bb Gm F Eb Bb Eb F

*f*

ANDROMEDA

be spend-ing our spacetime?

Fiddles

*f*

*f*

**Recitative**

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 Eb Bb Gm F Eb Bb Eb F Eb Bb

ANDROMEDA

Fiddles

# ELLIPSES

Score

Drum/Piano/Vocal

## 15. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano

Guitar

5

Drum Set

Piano

Guitar

9

Drum Set

Piano

Guitar

13

Drum Set

Piano

Guitar

Chord progression for Guitar: C#m, D#(sus4), C#m, D#(sus4).



17

Drum Set

Piano

Guitar

Chord progression for Guitar: G#m, C#, G#m, F#, G#m, G#m, C#.



20

Drum Set

Piano

Guitar

Chord progression for Guitar: G#m, F#, G#m, G#m, C#, B.

23

Drum Set

Piano

Guitar

Chord diagrams: G#m, G#m, G#m, C#



26

Drum Set

Piano

Guitar

Chord diagrams: G#m, F#, G#m, G#m, C#, G#m, F#, G#m



29

Drum Set

Piano

Guitar

Chord diagrams: G#m, C#, B, G#m

32

Drum Set

Piano

Guitar

Chord diagrams: G#m, G#m, C#, G#m, F#, G#m



35

Drum Set

Piano

Guitar

Chord diagrams: G#m, C#, G#m, F#, G#m, G#m, C#



38

Drum Set

Piano

Guitar

**B**

Chord diagrams: B, G#m, G#m

Chord names: G#m, E, F#, C#m

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A

49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)

53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



Drum Set

Piano

Guitar

Chords: Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



Drum Set

Piano

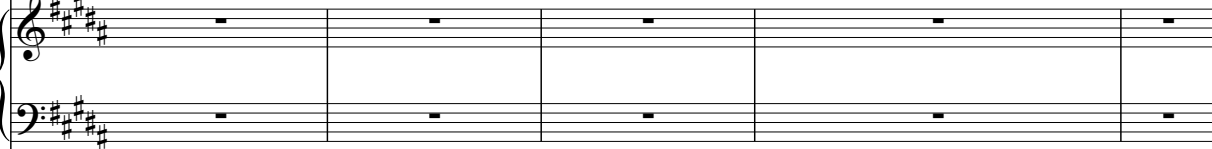
Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

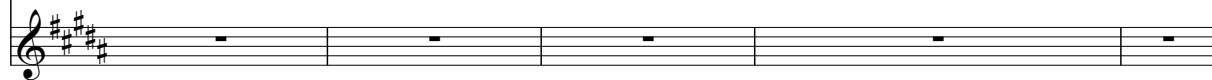
Drum Set



Piano



Guitar



# ELLIPSES

Score

Score

Percussion/Guitar/Vocal

## 17. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by  
David Quang Pham

### Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26  $G^{\#}m^7$   $F^{\#}m^{(add2)}$  E  $F^{\#}m^7$   $B^6$   $E^{\%}$  E B E  $G^{\#}m^7$   $F^{\#}m^{(add2)}$  E  $F^{\#}m^7$

SINGULARITY *What is the en - tire point with-out us?*

Xylophone *pp*

Guitar *pp*

Bass *pp*



32  $B^6$   $E^{\%}$   $C^{\#}$   $G^{\#}$   $C^{\#}$   $E^{\#}m^7$   $D^{\#}m^{(add2)}$   $A^{\#}m^{(add4)}$   $D^{\#}m^7$   $G^{\#6}$   $C^{\#\%}$

MULTIPLICITIES *What is the point to make, when they're made...?*

Xylophone

Guitar

Bass



37  $C^{\#}$   $G^{\#}$   $C^{\#}$   $E^{\#}m^7$   $D^{\#}m^{(add2)}$   $C^{\#}$   $D^{\#}m^7$   $G^{\#6}$   $C^{\#\%}$

MULTIPLICITIES *Sin - gle par - ent who made man - y points, with all this.*

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup> 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D<sup>6</sup> F#m7 D<sup>6</sup> A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup> F#m7 E<sup>6</sup>

SINGULARITY There is no us in your verse. The point of the U-ni-verse is\_\_ you.

Guitar

Bass

52 A<sup>6</sup> E B E G#m7 F#m(add2) C#m(add4) A<sup>6</sup> B<sup>6</sup> E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. The chords are indicated by letters and symbols above the staff, with some chords having a '4fr' (four-finger) or 'x' (mute) symbol. The measure numbers 61 through 70 are indicated by a bracket below the staff.