

Artist Statement ○○○ ELLIPSES

Science and the performing arts are inseparable. My teachers made them visible and indivisible. I wrote math songs that had them saying: “You should be a musical writer.” Still, I continued to study science so that I can faithfully create ionic lyrics and break Earth with rocky choreography. I uncover truths by writing fables. Years ago, a play development organization in Atlanta read my opera about particles going to college in an accelerator. They made me the head of their program where we devised a completely new musical on a macroscale. Our singularity of perspectives birthed the universal musical starring the Galaxy family and their dog Gravity titled: ELLIPSES.

In the 2020s, ELLIPSES has had four table reads, three workshops, and a public concert reading. The sporadic experiences of their talkbacks and rehearsal feedback sessions aided my revisions. The focus of this latest draft is to explore the liminality of elliptical spaces. In the story, ellipses are three stages representing childhood, teen-hood, and adulthood. Milky Way transitions from child to teen, JD transitions from teen to adult, and Singularity transitions into the great beyond. I seek opportunities for public readings and responses from performers portraying these characters which help bring out coming-of-age themes that audiences can intuitively sense. I hope teens and adults depart with an understanding – on a grander scale – that galaxy formations are truly human development and a growing family. **We are all Galaxies.** I am making it clearer that JD’s tensivity leads them to becoming a Singularity in a family of their own. As for the dog Gravity in the tale’s situation, I am finding clarity in their character motivation: a relentless pursuit of *killing time*.

Whatever the Universe sends goes to our development by supporting: a) ongoing collaborations with artists who specialize in Queer performing arts; b) theatre concerts for audience interaction and expert feedback; and c) the creation of studio recordings with star singers and string players; brand-new indie compositions such as “Far-Fetched”; new wave reorchestrations of “Spacetime”, “Tangent”, etc. A national theatre organization gave me a complimentary call when our musical advanced but was ultimately not one of their two annual selectees. The committee noted the story as being “a cultural touchstone that would soar with professional quality demos.” To become a universal touchstone, I look to lay its groundwork by unearthing sufficient resources and effective collaborations with those who have a genuine desire to integrate science into the performing arts.

From the Galaxy family and their dog Gravity: Thank you for your consideration and spacetime. And speaking of dogs: “Force!” I loved *T.U.F.F. Puppy* and I am beyond grateful that this year’s Relentless Award is dedicated to the cartoon’s composer, Adam Schlesinger. In his spirit, I look to be the champion of nerd musicals in my own right.