

MILKYWAY THEATRE COMPANY
MILKYWAYTHEATRE.COM

H LIP SES

BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM

DIRECTOR JAY MICHAELS
ASSISTANT DIRECTOR SI BOUDOIN
MUSIC DIRECTOR SIMON BROUCKE
STAGE MANAGER DOMINIKA ZAWADA
PRODUCER JAMIEL T BURKHART



THEATRE 71 AT BLESSED SACRAMENT
152 W 71ST ST, NEW YORK, NY 10023
THURSDAY, JANUARY 26, 2023

DRAMATURG'S NOTE

It's a pretty strange thing to be the dramaturg of a space musical written by an astrophysicist. My research was predominantly rooted in picking David's incredible brain, and utilizing my honorary PhD in Nerdy Space Shit. I am so grateful to have been able to dive into this story that defies genre, space, and time. ELLIPSES is the answer to the cry for new and revolutionary work in musical theater. This family drama staged in our incomprehensible vast universe, showcases the trials of growing up and the joyful tribulations of family. This story is an timeless epic that I am elated for you to dive into.

- Si Boudoin

DIRECTOR'S NOTE

We tend to shy away from reality. We don't want to see disturbing images or address difficult subjects that entered our public consciousness. We can't look a houseless person in the eye nor can we watch television commercials showing us what happens to stray pets. But what we can watch is fantasy. Science fiction, when done right, allows us to address the issues that affect us every day but from an ironic vantage point, allowing us to absorb the importance of the subject without turning a mirror on ourselves. When David and Jamiel brought this musical to my attention, I saw a deep and heartfelt parable of the strength of family but couched in a fantastical world enough that we won't know that we are being taught a valuable lesson until the curtain falls. I am so appreciative of David's lovely music, the cleverness of his lyrics, and the unbridled youthful passion of Jamiel and his company giving me a valuable opportunity to tell a story about the beauty and burden of community and how much it is needed these days, but cleverly draping it in the genre that I have loved for over 50 years.

- Jay Michaels

ELLIPSES

Book, Music, and Lyrics by **David Quang Pham**

Director
Jay Michaels

Dramaturg/Assistant Director
Si Boudoin

Orchestrator/Music Director
Simon Broucke

Stage Manager
Dominika Zawada

Producing Artistic Director of Milky Way Theatre Company
Jamiel T Burkhart

STAR-STUDDED CAST

Singularity	Joseph Lee
Gravity	Maria Noriko Cabral
HD1	Isaac Williams
Cartwheel	Karina Ordóñez
Whirlpool	Kristen Amanda Vargas Smith
Triangulum	Carla Angeline Mongado
Andromeda	Yoosep Im
Milky Way	Yasmin Ranz-Lind
Be	Oscar E Chicaiza
Ing	Flynn Jungbin Byun
Tidals	Leigh Dillon, Chris King, Sabrina López, Caitlyn Somerville, Eli Wassertzug
Ensemble	Kenedi Chriske, Chyna Jackson

ALL-STAR BAND

Pianist	Simon Broucke
Percussionist	Brandon Jackson
Guitarist	Isabelle Wood
Violinist	Jason Shu

MUSICAL NUMBERS (SELECTED FOR READING)

“Bounce”	“Globular”
“Crunch”	“Parallax”
“Cutting Edge (Make Myself Clear)”	“Bounce Back”
“Big Bang”	“Family is Everything”
“Anomaly is Everything”	“Big Crunch”
“Time is Relative”	“Big Bounce”
“Warps, Waves, and Wrinkles”	

The reading will run approximately 90 minutes.

THE “GALS” OF THE GALAXY FAMILY



SI BOUDOIN [they/them] (Dramaturg & Assistant Director) is an up-and-coming actor, director and filmmaker based in NYC. Si Si's most recent projects include "I'M SO SORRY BABY" a film by Friday Anderson. "Switch Seats With Me" a sketch comedy show featuring a diverse group of actors, writers, and directors and JJ Maley's *I'm (Also) Not that girl*. They have also worked with The LGBTQ Center in coalition building and The Next Generation Project for the advocacy of TGNC folks across the state of New York. They hope to use storytelling as not only a medium for creating change, but facilitating joy and belonging.

SIMON BROUCKE [he/him] (Orchestrator & Music Director) is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including Showing Up (2019 workshop, 2021 preview, Middlebury Town Hall Theater), Me Before You (2022, GableStage), and The King's Wife (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.
simonbroucke.com

THE “GALS” OF THE GALAXY FAMILY



JAMIEL T BURKHART [he/him]
(Producing Artistic Director) is an alumni of The Fame School and the Artistic Director of MilkyWay Theatre Company and founding Artistic Producer of Melting Pot Collective LLC. Jamiel is also a familiar face in the NYC theater and music scene as well as a regional favorite, with recent performance credits that include *Elf the Musical* and *Winnie the Pooh Christmas Tale*. On the business and technical side of theatre, he's directed a number of projects with MilkyWay as well as serving as the executive producer. At Melting Pot, he's used his expertise to manage the planning and execution of numerous film projects, as well as lead the fundraising team. Thank you for coming out and supporting almost 6 months of planning and work. Catch him Off-Broadway in *HipHop Cinderella* this upcoming February at the New Victory Theater. jamieltburkhart.com



FLYNN JUNGBIN BYUN [she/her] (Ing) is a South Korean musical actress based in Manhattan. She was born in Daegu, Korea, and raised in Beijing, China. She is fresh out of the American Musical and Dramatic Academy, and has a BFA in English Linguistics & Literature in Tsinghua University. She is thrilled to make her theatre debut in New York City with ELLIPSES! @flynn_is_fly.n

THE “GALS” OF THE GALAXY FAMILY



MARIA NORIKO CABRAL [she/her]
(Gravity) is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. maria-noriko.com



OSCAR E CHICAIZA [he/him] (Be) was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and performer.

THE “GALS” OF THE GALAXY FAMILY



KENEDI CHRISKE [she/her] (*Ensemble*) is a multi-hyphenate artist from Tennessee. She is elated to be in her second show with MilkyWay Theatre Company! You may recognize her from the Miscast Cabaret, where she performed “I Love Betsy” from *HONEYMOON IN VEGAS*. Offstage, Kenedi devotes her time to advocating for the deaf and hard-of-hearing creative community, learning to surf, and googling random space facts. Some favorite recent theatre credits include Jess in *DRIVEN*, the world premiere, at 54 Below and Somebodies #3 in *EVERYBODY* by Branden Jacobs-Jenkins. Next month, she will be in another new work, *BRANCHING OUT*, at The Tilles Center for the Performing Arts. Kenedi is immensely grateful to be amongst such talented and inspiring creatives in *ELLIPSSES*, and she cannot wait for the world to see this brilliant show! kenedichriske.com



LEIGH DILLON [she/her] (*Tidal*) is a semi-recent BFA MT graduate of LIU Post. She was just seen as a holiday performer at Hersheypark and recently performed with Cabaret On The Couch Live at Triad Theater and with The Comeback Cabaret at Don't Tell Mama NYC. Favorite credits include *LIZZIE: THE MUSICAL* (Lizzie), *LIPPA'S WILD PARTY* (Nadine), and *AULIS* (Anthea) at Williamstown Theatre Festival. She thanks her loved ones for their support. leighdillon.net

THE “GALS” OF THE GALAXY FAMILY



AIDEN FEENEY [he/him] (Graphic Designer, Marketing Coordinator) moved up to NYC from Pittsburgh, PA in August of 2022. Since then, MilkyWay has given him an amazing opportunity to show his creative mind thru handling some of the social media designs.



YOOSEP IM [he/him] (*Andromeda*) is an actor, singer, and voice teacher from Seoul, South Korea. He received his degree, MFA Musical Theater Vocal Pedagogy from Boston Conservatory at Berklee in 2022. He performed in numerous concerts, movies and musical shows over 10 years in Korea. His dream as an artist is to try as many different genres as possible and expand his acting, singing, and teaching career in the US.

THE “GALS” OF THE GALAXY FAMILY



CHYNA JACKSON [she/her] (*Ensemble*)
is a graduate from LIU Brooklyn with a BFA in Theater, Film, and Television. She is a graduate from Stella Adler Studio of Acting and was a dancer at Mark Morris Dance Center and Dancewave. Her previous credits include *OUTSIDE IN, MR. BURNS POST-ELECTRIC PLAY*, and *TWELFTH NIGHT*.



BRANDON JACKSON [he/him]
(Percussionist) is a Chicago native and sought-after young composer, orchestrator, conductor, and musician. His work has awarded him countless hours of experience on both sides of the studio glass as well as being on and off the podium in many wonderful projects. As a Berklee College of Music graduate, Jackson has had the esteemed pleasure to work with the likes of Eric Stern, Mike Wartofsky, Julius Williams, and Dr. David Wallace. Brandon's work as an orchestrator has awarded him working on 5 new musicals, two of which started in Boston during his studies. He is the current music supervisor/orchestrator for *Connected: The Musical* and *Beloved King: A Queer Bible Musical*. He has also orchestrated work for film, including Juan Kleban's scores for *Arkansas, Etc.*, and *Long Line of Ladies*.

THE “GALS” OF THE GALAXY FAMILY



CHRIS KING [he/him] (*Tidal*) is an artist and performer from Houston, Texas. He recently moved to NYC last year and is excited to make his Off-Broadway debut with MilkyWay Theatre Company at Theatre 71. He also has recently signed with UGA Talent and is excited to see the journey that takes him on. He wants to thank God for his gifts, you for coming to support local talent, and his community for their continued inspiration, love, and support. -"The level of our success is only limited by our imagination and no act of kindness, however small, is ever wasted."
- Aesop.



JOSEPH LEE [he/him] (*Singularity*) is a musical theatre performer who was born in Texas and is currently residing in Queens, New York. He recently took part in National Asian Artists Project's The Pajama Game as an ensemble and sang as a feature in the Voice Stage of New York produced by the Hopeful People of New York, a Korean-American organization created to provide hope for the underprivileged community. He obtained an MFA in Performing Arts at the Savannah College of Art and Design and a BA in Theater Arts at the University of Texas at Arlington. He is very excited to be a part of ELLIPSES.

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SABRINA LÓPEZ [she/her] (*Tidal*) was born and raised in Central California and moved to New York City in 2021. She graduated from the American Academy of Dramatic Arts in Los Angeles in 2019 where she played Veronica in “Heathers,” King Henry V and Captain Gower in “Henry V,” and Meg Magrath in “Crimes of the Heart.” Throughout the pandemic, Sabrina helped produce online productions of “Arms and the Man” as Raina and “Enemy of the People” as Katherine. Sabrina has extensive experience in musical theatre and acting from roles including Esmeralda in “Hunchback of Notre Dame,” Yum Yum in “The Mikado,” Molly in “Farragut North,” and Evelyn in “Shape of Things.” Sabrina thanks everyone for attending and hopes you enjoy ELLIPSES!



JAY MICHAELS [he/him] (Director) began as part of the original off-off Broadway movement and now a prominent figure in the theater & film communities, with credits as a stage director and promotional producer that include Broadway/Off-Broadway; a live event presenter with credits that include Lincoln Center and Madison Square Garden; and an independent film and TV producer. He also runs a boutique promotional firm in NYC and lectures at numerous universities on media culture and communications. Jay is also a noted horror/sci-fi film historian and on-air personality for FearCon TV on ROKU and the Boston Sci-Fi Channel on Filmocracy. jaymichaelsarts.com

THE “GALS” OF THE GALAXY FAMILY



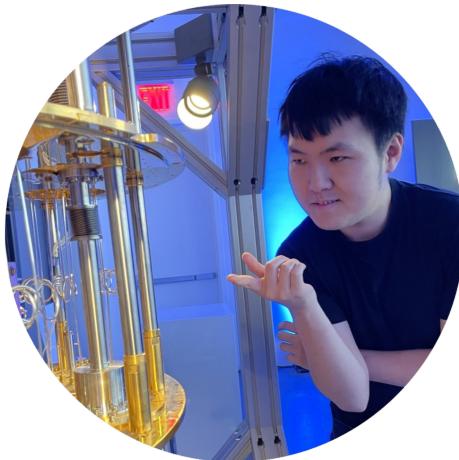
CARLA ANGELINE MONGADO [she/her]
(Triangulum) is a singer and actor from the Philippines, now based in New York City. Carla received her Bachelor in Music with Voice as a major at Silliman University, Philippines, where she was a member of Silliman University Choristers, Women's Ensemble, and Ating Pamana Inc., which toured North America in 2011. Carla was a featured soloist in various cultural and national events in Malaysia, such as Voices in Harmony with the Sarawak State Symphony Orchestra (SONS). Recent stage appearances include Constance in *The Clockmaker's Daughter*, Wow Seattle, *Dear Mom, I'm Gay*, and the New York premiere teaser concert of The Pretty Pants Bandit. She can be heard on the Original Concept Album Recording of Goodbye New York: A New Musical and Platinum Girls The Musical. Carla is thrilled and grateful to be a part of the production of ELLIPSES! @carla_mongado



KARINA ORDÓÑEZ [she/her]
(Cartwheel) is a multidisciplinary creative artist and activist based in NYC. A graduate of LaGuardia School of the Arts with a focus in the Dramatic Arts, Karina has centered her life around representation, as she's worked with the Tony-winning non-for-profit organization, Broadway For All and is currently studying pre-law at Baruch college. She is also double-minoring in Black and Latino studies as well as journalism. She has worked with MilkyWay Theatre Company on multiple cabarets at Don't Tell Mama, and most recently was in the original cast of the Young Arts awarded new work, "Voicemails." Deep gratitude to her family, friends, and the MilkyWay team.

@karinajasmin_o_

THE “GALS” OF THE GALAXY FAMILY



DAVID QUANG PHAM [he/him] (Author) is a musical theater science communicator. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights in Atlanta. He is the last Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. His music was commissioned by Harriet Tubman Effect Institute. He was a critic in Kennedy Center’s BIPOC Critics Lab whose work is published in TheaterMania. His dramaturgical credits include *Millennials are Killing Musicals* by Nico Juber and directed by Ciara Renée (2022 Open Jar Studios). He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of ΣJTΣ, ASCAP, and the Dramatists Guild. Be up to lightspeed at davidquang.com



YASMIN RANZ-LIND [she/her] (*Milky Way*) is NYC based and a recent graduate of Syracuse University with a BFA in Acting and minor in Political Science. She is a proud Middle Eastern/North African/American actor and singer. Favorite credits include: Amelia Earhart in a workshop reading of *Airborn* (Bridge to Broadway and Beyond Festival), Balthasar in *Romeo and Juliet* (Syracuse University) and Wendla in *Spring Awakening* (Ovations Theatre). She can be seen next originating the role of Chambermaid/Princess in the NYC Workshop of *Allerleirauh* at the Alvin Ailey Dance Theater in March! Endless thanks to her supportive parents, wonderful friends, TLJ and all of the mentors who have supported her throughout her theatrical journey thus far. She is thrilled to have the opportunity to collaborate on new works like ELLIPSES! @yasminranzlind yasminranzlind.com

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KIARA ‘KIKI’ SANICHARA [she/her]
(Executive Coordinator) is a student at Baruch College majoring in I/O Psychology and minoring in theatre. She has helped out behind the scenes of Baruch College’s production of “And Then There Was Us”, as well as two cabarets with MilkyWay. She enjoys working with and supporting ambitious artists, and she is excited to see MilkyWay Theatre continue to grow and prosper.



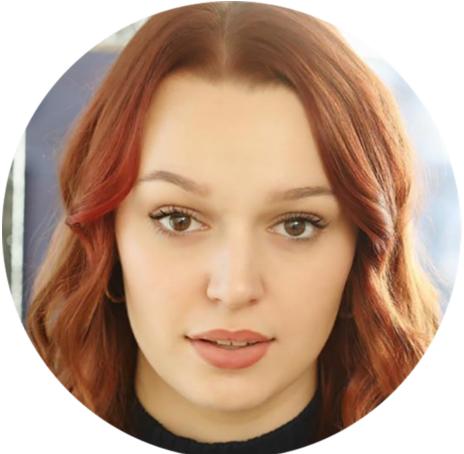
JASON SHU [he/him] (Violinist) is a classically trained violinist originally from Minneapolis, now based in New York City. Though the world of musical theater is relatively new to him, Jason has extensive experience playing in and leading ensembles of all sizes and varieties, and is excited to help contribute to ELLIPSES!

THE “GALS” OF THE GALAXY FAMILY



KRISTEN AMANDA VARGAS SMITH

[she/her] (*Whirlpool*) is a New York based artist with a BFA in Musical Theatre from Point Park University. Most recently, she was seen across the country in the national tour of *A Charlie Brown Christmas Live on Stage* as Patty! Some of her other credits include Wendla Bergman in *Spring Awakening* (Pittsburgh Playhouse), Georgia Hendricks in *Curtains* (Pittsburgh Playhouse), Starr in *A Symphony for Portland* (The Players Theatre). She is so excited to be a part of this cast! kristenamanda.com



CAITLYN SOMERVILLE [she/her] (*Tidal, Costume/Makeup Designer*) comes from a small town in Colorado, so her exposure to theater was limited; however, she gravitated to the theatrical stage since before she can remember. She could always find herself performing at local competitions, fairs, sporting events, community theater and school productions. She knew in middle school when she landed her first ‘real role’ as Miss Adelaide from *Guys and Dolls Jr.* that she was hooked. After high school, she took a leap of faith and moved to New York City to attend the New York Conservatory for Dramatic Arts and never looked back. Bringing her small town ethics and beliefs to the big city was a huge change, one that she happily embraced. She finds each new experience and encounter an amazing life story that she can bring with her to the stage. She is dedicated and determined, striving to bring out the best in herself and those around her. caitlynsomerville.com

THE “GALS” OF THE GALAXY FAMILY



ELI WASSERTZUG [they/them] (*Tidal*) is an NYC-based actor and singer originally from Northern Virginia with a BA in Drama from Vassar College. In addition to Vassar, Eli has trained with Hangar Theatre, Powerhouse Theater, Synetic Theater, and Traveling Players Ensemble. Eli aims to create inclusive, collaborative, and spectacular theater that challenges entrenched systems of power, especially gender. eliwassertzug.com



ISAAC WILLIAMS [he/him] (*HDI*) is a New-York based actor from Junction City, Kansas. Isaac graduated from Missouri State University with a degree in Vocal Music Education and Theatre. After graduating in December 2021, Isaac made his spring NYC stage debut originating the lead role of Diego in “Mad Little Reefers.” This summer, Isaac also made his film debut in Konstantin Pivovar’s “Iconic” which will be submitted into the 2023 film festival cycle. In the Fall of 2022, Isaac debuted the show, “A Symphony for Portland” directed by Jay Michaels Off-Broadway. Most recently, he did a run of the “The Wiz” with the NYC Black Arts Festival as Tinman. isaacwilliams.me

THE “GALS” OF THE GALAXY FAMILY



ISABELLE WOOD [she/her] (Guitarist) is an actress, singer, and dancer based in New York City. She is originally from Columbia, South Carolina and is a recent graduate of The American Musical and Dramatic Academy in NYC where she studied Musical Theatre. She just recently finished shooting a pilot for a TV show called Clout, so hopefully you will be able to catch that on TV in the spring (fingers crossed)! This is one of her first performances in NYC and she is so happy that it is with her guitar. Playing guitar has led her to so many other passions and she's so excited to share that with you tonight.



DOMINIKA ZAWADA [she/her] (Stage Manager) is a singer, actress, and vocal coach, and new to New Amsterdam. A fan of organized chaos, she previously lived in ‘old’ Amsterdam, Netherlands, where she simultaneously ran a private singing studio and musical theater company, Happily Ever After Productions. Some of her credits both as a performer and a producer/music director include: *Into The Woods* (*Cinderella*), *Ordinary Days* (*Claire*), *Working a Musical* (*Babe*), *Miss Julie* (*Miss Julie*), *Little Shop of Horrors* (Music Director), *Cabaret* (Music Director), *Avenue Q* (Music Director), *Ramaavan* (PSM). For Dominika, being a part of this show is not just a job, it's a passion she feels incredibly grateful for the opportunity to work with such talented individuals.
@dominikazawada









NEW WORKS FESTIVAL DEVELOPMENTAL PROCESS

(August 23, 2022 — January 26, 2023)

August 23: Application



Milky Way Theatre Company posted a call for plays on their Instagram @milkywaytheatrecompany.

On August 26, David Quang Pham was made aware of the theatre company while at Don't Tell Mama, where Jamiel T Burkhart produced *Miscast Cabaret* that night. David went to Don't Tell Mama with Christina Hemphill and her family after another production of her show *A Symphony for Portland* at The Players Theatre, where Jamiel played Aaron.

October 10: Acceptance into the First Annual New Works Festival

Masked by Tianna Davis and *American ID Channel: Vol. 1* by Mx Hasberry were also selected and received this email:

"New Works Festival!!! Hello, CONGRATULATIONS! My name is Jamiel and I'm so happy to officially offer you and your fantastic shows a spot in the New Works Festival, currently planned for January 2023. I'd like to sit down with each of you this week and talk about next steps. Thank you and I hope to hear from you soon. Please confirm by this Friday, the 14th of October. :)"

October 12: First Meeting with Jamiel T Burkhart

David and Jamiel reconnected at Sunlight Studios on W 44th Street. David outlined his goals to work with an orchestrator on his music, narrow his script, and see it read in person.

October 12 – 23: Assembling the Team

David brought in Si as the dramaturg. He first met them at Dixon Place's production of Camille Thomas's *paRenT PlÙs LOaNs*, where Si served as the director, on September 16, 2022. A day before the acceptance into the festival, Si and David bump into each other while working in the same venue from different companies. Si was the only person on his mind when Jamiel asked who he wanted to bring in.

Jamiel brought in Jay as the director and Simon as the orchestrator. Respectively as an actor and the Covid Compliance Officer, Jamiel and David worked with Jay in the Players Theatre's production of Christina Hemphill's *A Symphony for Portland*. David and Jay interviewed and connected on their experiences in sci-fi.

November 5 – 23: Casting

Jamiel posted the casting call on Backstage and Google Form titled "The First Annual New Works Festival: Ellipses." Milky Way Theatre Company received over a hundred applicants. The creative team had three meetings centered on this.

November 5 – ongoing: Dramaturgy Meetups with Si Boudoin

The book started at 96 pages and wound down to 76 pages with Si's dramaturgical feedback. It took five sessions.

Si and David often met up online. One time, they visited Masquerade and discussed alternate endings for the story. David finally changed the ending after a year holding the draft, hearing Si's notes about its contemporary meanings.



November 5 – ongoing: Orchestral Painting with Simon Broucke

Simon was assigned to orchestrate 11 of the initial 26 musical numbers, which are performed at the reading. On December 4, Simon and David met up at Simon's apartment to play through every number. He and David added more music as there turned out to be more space for them. Jay often asks for music to be played as underscores which Simon effectively pulls out leitmotifs.

For four sessions, Si and Simon and David restructured HD's "I Want" song: "Cutting Edge (Make Myself Clear)." This narrowed the song length from over five minutes to about three minutes. The latest draft now incorporates Singularity and Gravity.

Jamiel introduced Brandon Jackson and Isabelle Wood into the band, respectively as the percussionist and guitarist. Simon introduced Jason Shu as the violinist.



December 20: Table Read

The table read was held on Zoom at 6-9PM Eastern. It took 100 minutes.

During the talkback afterwards, the directors asked the performers to name the central theme of the musical with the first and majority saying "family" followed by "adulthood." The performers dove down into their personal experiences and their interpretation of the scientific concepts' connection to grounded humanity.

January 16 – 25: Rehearsals

Monday, January 16 at 4-10PM in ART/New York, Studio A

Wednesday, January 18 at 4-10PM in Dramatists Guild Foundation's Music Hall

Monday, January 23 at 4-10PM in The Players Theatre, Room 3B

Wednesday, January 25 at 4-10PM in Dramatists Guild Foundation's Music Hall

WORKING TITTLE PLAYWRIGHTS

We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

WORKING TITLE PLAYWRIGHTS (WTP) TEAM, ATLANTA

Amber Bradshaw
Daniela Cobb
Aliyah Curry
Jordan Alexandria Ealey
Abby Holland
Jason-Jamal Ligon
Kate Leanne Jacoby
Alexis 'Lexi' McKay
Sofia Palmero
Skye Passmore
Evan Hill Phillips
Kait Rivas
Daniel Sakamoto-Wengel
Parris Sarter
Minka Wiltz
Vallea E Woodbury

WTP READERS

Isake Akanke
Robert Bryan Davis
Jeff Hathcoat
Ebony Jerry
Tina Mitchell
Bryan Montemayor
Lee Osorio
Mary Lynn Owen
Lau'rie Roach
Imani Vaughn-Jones

WTP FEEDBACK PROVIDERS

Maya Caldwell
Liz Dooley
Robert Fuson
Quinn Xavier Hernandez
Nathan Jerpe
Fred Kempner
Hank Kimmel
Maya Lawrence
John Mabey
Emily McClain
Dalyla McGee
Vynnie Meli

FIRST AUDIENCE (ZOOM)

William Barnett
Beth Blickers
Cate Cammarata
Barb Carboy
Ken Cerniglia
Janet Conrad
Jen Coogan
Matt Coogan

Tara Coyt
Malina Detcheva-Rossa
Paul Donnelly
Liz Dooley
Dr. candi dugas
Kathi Frankel
Christina Hemphill
Liana Irvine
Marty Jagodzinski
Joe Jatcko
Nathan Jerpe
Eric Jones
Barbara Kelly
Hank Kimmel
Tanner Kosten
Sloka Krishnan
David Kurkowski
David Lamberton
Elizabeth Laytin
Pat Lin
John Mabey
Emily McClain
Vynnie Meli
Michael Meth
Bryan Montemayor
Maureen Paluska
Emileena Pedigo
Ann-Carol Pence
Lee Raines
Eric Roffman
Sam Rose
Joy Sakamoto-Wengel
Steve Sakamoto-Wengel
Madeline Stone
Tracy Swedlow
JB Tang
Imani Vaughn-Jones
Kyiana Williams
Alexandra Williams-Fleck
Edwin Wong
Sidney Erik Wright
Julie Zaffarano

WTP TEACHERS

Nicole Adkins
Barbara Holt
Quintin Humphrey
Park Krausen
Addae Moon
Caridad Svich
Angela Farr Schiller
Lucy Smith
Edwin Wong

WTP ADDITIONAL VOCALISTS

Therecia 'Three' Lang
Kari Twyman

COLORADO NEW MUSICAL FESTIVAL TEAM

Emma Day
Amanda M Edwards
Kelly Bidstrup Graham
Lucia Graves
Elicia Hesselgrave
Riley Krull
Nicole Meredith
Jack Tyler

MILKYWAY THEATRE COMPANY TEAM

Si Boudoin
Simon Broucke
Jamiel T Burkhart
Kate Budney
Flynn Jungbin Byun
Maria Noriko Cabral
Oscar E Chicaiza
Kennedy Chriske
Leigh Dillon
Aiden Feeney
Yoosep Im
Brandon Jackson
Chyna Jackson
Chris King
Joseph Lee
Sabrina López
Jay Michaels
Carla Angeline Mongado
Karina Ordóñez
Yasmin Ranz-Lind
Kiara 'Kiki' Sanichara
Jason Shu
Kristen Amanda Vargas Smith
Caitlyn Somerville
Eli Wassertzug
Isaac Williams
Isabelle Wood
Dominika Zawada



MILKYWAY DONORS

Michaela Burkhardt
Peyton Etheridge
Aiden Feeney
Ana Gomez
Christina Hemphill
Andrea Herold
Nathalie Luke
Gabriella McKinley
Susan McMurtray
Jemima Pierre
Shawn Price
Vanessa Price
Annika Rudolph
Shelly Sanichara
Amy Scoggins
Jessica Sporn
Camille Simone Thomas
Melanie Trinh
Lyn Vaux

DRAMATISTS GUILD FOUNDATION

ChiChi Anyanwu
Sydney Grullon-Matos
Michael Raimondi
Michael Witkes

STORYTELLER SESSIONS

Laurel Anderson
Barb Carboy
Janelle Lawrence

CREATE THEATER

Cate Cammarata
Christina Hemphill
Martin Jagodzinski, Jr.
Madeline Stone

HARLEM WRITERS UNITED

Mark Canavera
Komplaya Thunderbird
Bentley Whitfield
Shauntay Williams
Alexandra Williams-Fleck

SOCIALLY ISOLATED SCRIPT READERS

Laurel Anderson
Nathan Yates Douglass
Catherine Greenfield
Devi Morgan
Michael Perrie, Jr.
Vicki Ocegura

Joe Raik
Jenna Rossman
Stephen Shore
Jacqueline Sydney

THEATER RESOURCES UNLIMITED

Glynn Borders
Carolyn Brown
Iben Cenholte
Ken Cerniglia
Cheryl Davis
Jane Dubin
Miriam Eusebio
Paul Gordon
Maera Daniel Hagage
Randall Huskinson
Nico Juber
Skip Kennon
Lloyd Khaner
Richard Maltby Jr
Jim Morgan
Joe Nelms
Bob Ost
Emileena Pedigo
Tamra Pica
Tom Polum
Kim Ruyle
Tony Scialli
Eric Sirota
David Stamps

PLAY CAFÉ, SAN FRANCISCO

Jen Coogan
Matt Coogan

MUSICAL THEATRE FACTORY

Sidney Erik Wright

SCRIB LAB

Miriam BC Tobin

TOUR (A SUBATOMIC OPERA BY DAVID QUANG PHAM) TEAM

Diana Barrera
Rebecca Chan
Brian Egland
Rina Lubit
Kami Visitsak

MICHIGAN STATE UNIVERSITY (MSU) PHYSICS

Edward Brown
Danny Caballero
Laura Chomiuk

Edwin Din Loh

MSU THEATRE

Dionne O'Dell
Dan Smith
Dave Wendelberger

MICHIGANDERS

Lee Clevealand
Eva Doherty
Montana Earegood
Mohan Gupta
Lukas Jacob
Kaliyah Jetton
Collin Bailey Jonkman
Ethan Lucas
Kevin McCasland
William McPeek
Micaelaya Moses
Maxwell Paluska
Matthew Roberts
Camille Simone Thomas
Melanie Trinh

NGUYEN/PHAM FAMILY

Hue Nguyen
Linda Ngoc Pham
Trung Pham



MilkyWay Theatre Company

As a New York City based theatre company, our purpose is to help artists grow and create new works, while staying true to the humanity that we all share on this tiny spec of a planet we all call home. In this vast galaxy, we want to guide the new generation of artists in joining the ranks of stars from around the world. Let's create the next generation of Broadway musicals and plays. Let's explore new projects with the next generation of performers. And let's bring together the next generation of dream teams that will spearhead these projects. That's our goal. And together we can do it!

History

MilkyWay Theatre Company was first founded by students at Marymount University as a company that gave NYC singers and actors the chance to perform in cabarets with themes ranging from *Pop Divas* to *Miscast*. Under new leadership, we have since expanded what we do to include new works written by up-and-coming playwrights from all over the country, as we aim to bring together stars from all corners of our galaxy to create theatre that speaks to our shared humanity. We just finished producing **The First Inaugural New Works Festival**, where three new plays and musicals were the center focus of our work:

Masked: The Musical by Tianna Davis

The American I.D. Channel: Vol. One by Mx. Hasberry

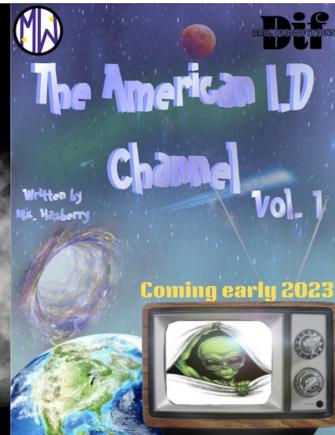
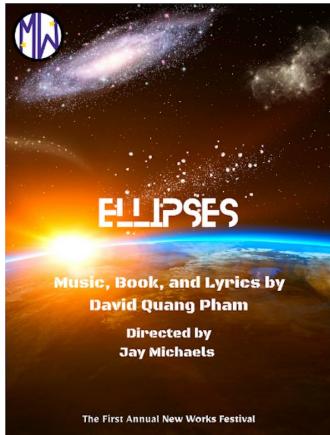
ELLIPSES by David Quang Pham

Future

Jamiel T Burkhart, the Producing Artistic Director, is the driving force behind MilkyWay, along with Kiara Sanichara, the company's Executive Coordinator, helping him on the administrative end of things. Coming up for MilkyWay, there's a couple really exciting projects in the works this upcoming year and we can't wait to announce those very soon! Please support MilkyWay Theatre Company on Fractured Atlas by donating what you can and staying involved by letting us know what you want to see and by coming out to support our artists.

milkywaytheatre.com

@milkywaytheatrecountry



ADULTING IS A MOTHER

ADULTING

MILLENNIALS ARE KILLING MUSICALS

AN ORIGINAL MUSICAL BY
NICO JUBER

DIRECTED BY
CIARA RENÉE

THEATRE 71 AT BLESSED SACRAMENT

May 9-28, 2023

GRO UP

A WEB SERIES

Ollie, BK, and Carmichael are three girls who are NOT going back to Juvie. When given the opportunity to stay locked up or to "GRO UP", they decide to spend the summer sifting through soil and their shit. "GRO UP", a web series, was written by a team of BIPOC women: Nina Lucia Rodriguez, Jasmine Sharma, and Camille Simone Thomas.

You hit the lap-top. The dog makers. The diabolous watching makers. The dog makers. The dog makers.

(22, 64)

Origins	SKILLS
Chronos	Log 0
	Chr 11
Str 50	Slo 2
Int 65	Che 0
Dex 80	Hec 10
End 40	Rel 6
Luc 37	Mia 9
	Def 3
	Ska 12
	Per 1
	Lor 4
	Out 5



Legerdemain

A Surreal Fantasy RPG

nathanjerpe.itch.io/legerdemain

PLAY IT BY EAR



HOW CAN WE
GROW WITHOUT
GROWING
APART?

A tale of digital intimacy

College sweethearts rise to the challenge of a long-distance relationship after circumstances force them to start their lives thousands of miles apart.

Play It By Ear examines the struggle all relationships face when trying to grow without growing apart.

This six-part mini-series shot between Amsterdam and Los Angeles will speak to anyone who has ever felt far away from someone they cared about.

COMING IN MAY!



kt
@thekarentwins

The PINK HULK



Written /Performed by
3x cancer survivor
Valerie David

Baggage From BaghDAD:

Becoming My
Father's Daughter



Two award-winning, inspiring solo shows

One about kicking cancer to the curb and never giving up HOPE!
And the other...a family forced to flee from religious persecution
and build a new life...*filled with heart & humor!*

For bookings, PinkHulkPlay@gmail.com
More info at www.PinkHulkPlay.com

AD SPACE

Finding Balance

bit.ly/BalanceAnotherWay

Hosted by Emileena Pedigo and David Quang Pham on Clubhouse

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

findingbalanceseries.eventbrite.com/

Create
THEATER

The Angels Have Always Been Black

by Aliyah Curry @_aliyaah_

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.

AD SPACE



bottlecap.press



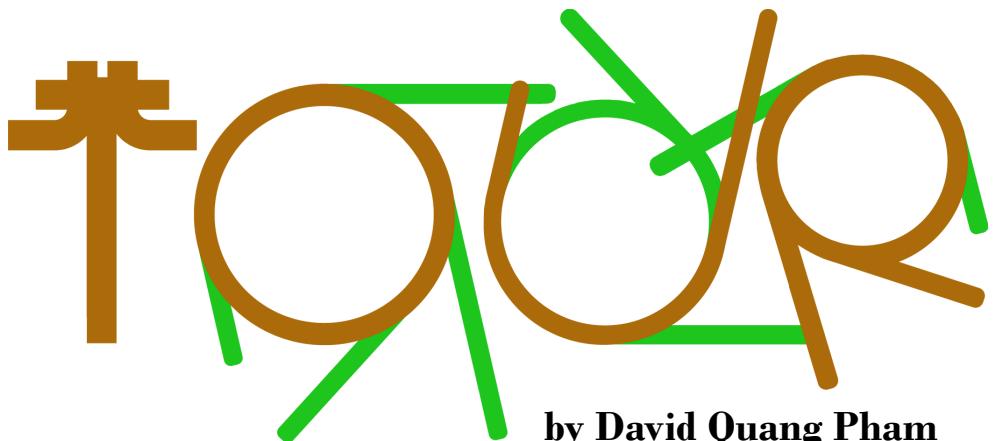
BottlecapPress



@bottlecappress



@bottlecappress



by David Quang Pham

An opera about college students Quark, Lepton, Boson, Atom
colliding in the academic Accelerator. tourmusical.com

Vocalists: Diana Barrera, Rebecca Chan, Brian Egland, Rina Lubit,
Kami Visitsak



Rachel Leighson



David Quang Pham (he/him) #TourTheMusical



Kami Visitsak

GALAXY BRAINS

Thoughts and Reflections of Our Audiences

“I don’t understand what’s going on, *but I understand what’s going on.*”
Liz Dooley

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually *American Idiot* but like through the lens of *Katamari Damacy*.”
Liz Dooley

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“My brain is like HUH, but my gut is like YES.”
Sofia Palmero

February 1, 2021 at WTP Monday Night Development Workshops

“I love stories about families. Yours is truly the most unique I’ve seen.”
John Mabey, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading

“I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”

Paul Gordon, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”

Emma Day, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading

We hoped you enjoyed the show!

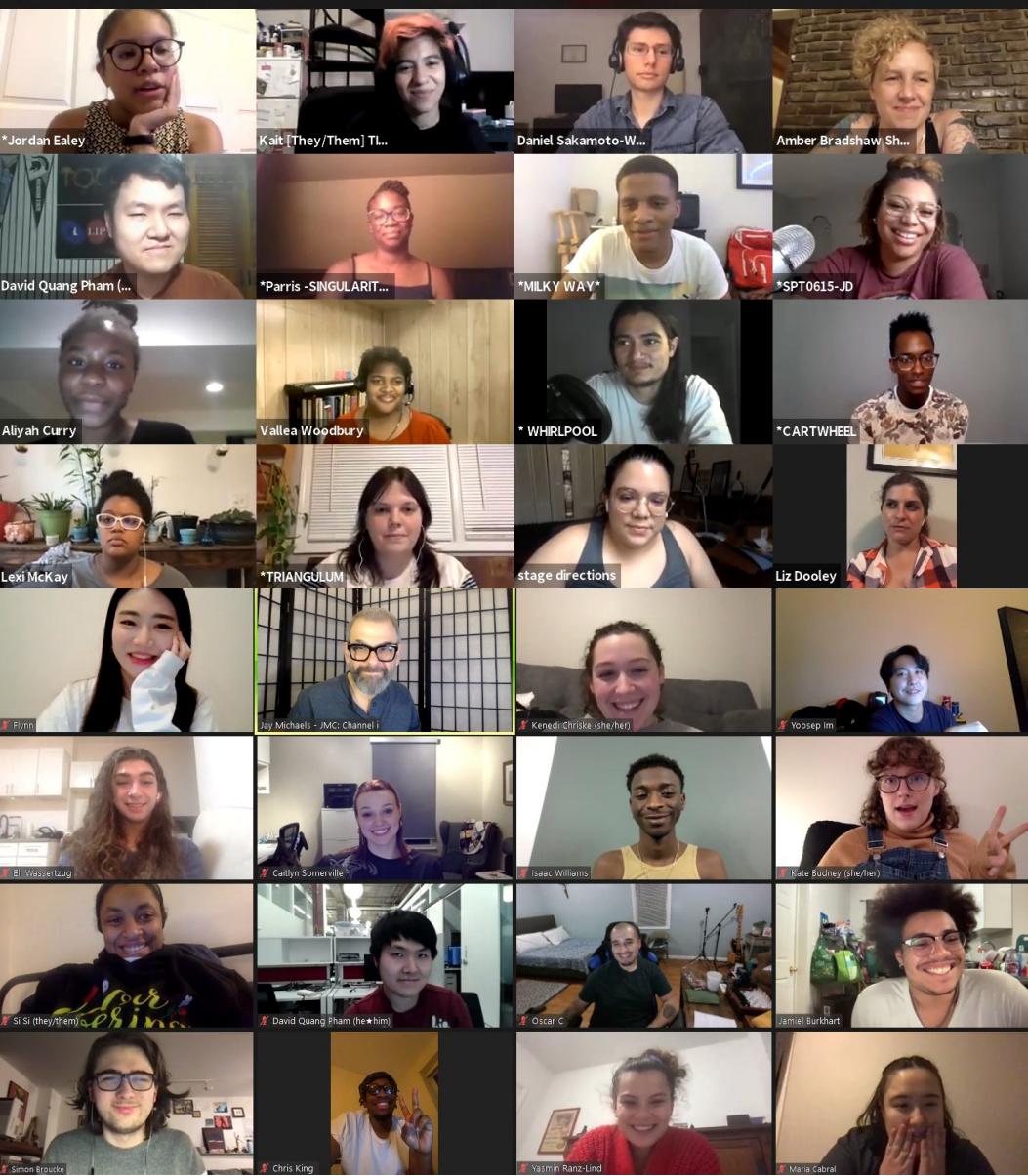
Follow the SCIENCE! Like: facebook.com/EllipsesPlay

Listen to MORE songs! Visit: ellipsesplay.com/music

Rate us by STARS! Visit: ellipsesplay.com/survey

Support MilkyWay Theatre Company

Visit: milkywaytheatre.com



Masked: The Musical

Thursday January 12th at 7:00pm
at Theatre 71 at the Blessed Sacrament

Book, Music, and Lyrics by
Tianna Davis

Directed by
Anna Hanson

Orchestrated/Music Directed by
Josh G Fried

Music Supervision by
Patrick B Phillips

Dramaturgy by
Deepak Kumar & Vaibhav Mohan

Stage Management by
Victoria Kuo

Associate Orchestrated by
Brandon Jackson

Produced by
Jamiel T Burkhart

Intimacy/Fight Choreography by
Lauren Linsey

ON AIR

THE AMERICAN ID CHANNEL VOL. I

WRITTEN BY MX. HASBERRY

DIRECTED BY CRAIG JACKSON

ASSISTANT DIRECTED & STAGE MANAGED BY JMONET HILL

PRODUCED BY JAMIEL T BURKHART

647 COLUMBUS AVE

GODDARD RIVERSIDE COMMUNITY ARTS

JAN 20 2023



ELLIPSSES

JANUARY 26TH at 7:30pm

Music, Book, and Lyrics by
David Quang Pham

Directed by
Jay Michaels

Assistant Directed by
Si Boudoin

Music Directed & Orchestrated by
Simon Brooke

Produced by
Jamiel T Burkhart

Stage Managed by
Dominika Zawada

