# BUDGET

ELLIPSES | Working Title Playwrights' Apprenticeship Project

8 Demos | 9 Animations | 4 Galas | Concert & Reading

Date: December 3rd, 2020 – July 15th, 2021

WTP Grant: $500 | Donations (3): $120

Total: $2565.50

Covered (as of June 1): $1675.50 | Left: $890

Team Members: 13 | Possible Addition: Narrator

| Name | Role | Payment |
|---|---|---|
| Daniela Cobb | Performer | ♫:$106.50 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/daniela_cobb | | |
| Aliyah Curry | Director | 📖:$120+ |
| https://www.ellipsesplay.com/team/aliyah_curry | | |
| Jordan Ealey | Dramaturg | $400+ |
| https://www.ellipsesplay.com/team/jordan_ealey | | |
| Abby Holland | Performer | ♫:$106 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/abby_holland | | |
| Jason-Jamal Ligon | Performer | ♫:$113 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/jason-jamal_ligon | | |
| Lexi McKay | Stage Manager | $255 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/lexi_mckay | | |
| Skye Passmore | Performer | ♫:$113 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/skye_passmore | | |
| David Quang Pham | Author ~~& Narrator~~ | ♫ ; 📖 |
| https://www.ellipsesplay.com/team/david_quang_pham | | |
| Evan Phillips | Performer | ♫:$26.50 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/evan_phillips | | |
| Kait Rivas | Performer | ♫:$11 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/kait_rivas | | |
| Daniel Sakamoto-Wengel | Performer | ♫:$41.50 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/daniel_sakamoto-wengel | | |
| Minka Wiltz | Performer | ♫:$45 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/minka_wiltz | | |
| Vallea E. Woodbury | Performer | ♫:$53 ; 📖:$90+ |
| https://www.ellipsesplay.com/team/vallea_e_woodbury | | |

# FINANCIAL TIMELINE

| December 2020 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Abby Holland | 76 | ✓ | Demo: "Anomaly is Everything" |
| Therecia Lang | 8 | ✓ | Demo: "Anomaly is Everything" |
| Total: $84 | | | |

| January 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Skye Passmore | 60 | ✓ | Demo: "Time is Relative" |
| Kari Twyman | 60 | ✓ | Demo: "Time is Relative" |
| Total: $120 | | | |

| January 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Total: $45 | | | |

| March 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Daniela Cobb | 23.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) |
| Abby Holland | 5.50 | ✓ | Demo: "Crunch" |
| Abby Holland | 21.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Jason-Jamal Ligon | 5.50 | ✓ | Demo: "Crunch" |
| Jason-Jamal Ligon | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 5.50 | ✓ | Demo: "Crunch" |
| Skye Passmore | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Evan Phillips | 5.50 | ✓ | Demo: "Crunch" |
| Evan Phillips | 18 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Daniel Sakamoto-Wengel | 5.50 | ✓ | Demo: "Crunch" |
| Daniel Sakamoto-Wengel | 25 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Minka Wiltz | 28 | ✓ | Demo: "Crunch" |
| Total: $254.50 | | | |

| April 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Daniela Cobb | 1 | ✓ | Demo: "Bounce" |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Abby Holland | 3 | ✓ | Demo: "Bounce" |
| Jason-Jamal Ligon | 3 | ✓ | Demo: "Bounce" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 3 | ✓ | Demo: "Bounce" |
| Evan Phillips | 3 | ✓ | Demo: "Bounce" |
| Daniel Sakamoto-Wengel | 3 | ✓ | Demo: "Bounce" |
| Minka Wiltz | 6 | ✓ | Demo: "Bounce" |
| Total: $192 | | | |

| May 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Daniela Cobb | 82 | ✓ | Demo: "Cutting Edge" |
| Daniela Cobb | 8 | ✓ | Demo: "Parallax" |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Jason-Jamal Ligon | 24 | ✓ | Demo: "Cutting Edge" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 24 | ✓ | Demo: "Cutting Edge" |
| Vallea E. Woodbury | 42 | ✓ | Demo: "Parallax" |
| Total: $343 | | | |

| June 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Jordan Ealey | 125+ | | Dramaturgy (5+ hours) |
| Jason-Jamal Ligon | 60 | ✓ | Demo: "Time is Relative" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Minka Wiltz | 11 | ✓ | Demo: "Big Bang" |
| Kait Rivas | 11 | | Demo: "Big Bang" |
| Total: $252 | | | |

| July 2021 | | | |
|---|---|---|---|
| Name | $ | Paid | Reason |
| Daniela Cobb | 30 | ✓ | Rehearsal #1 |
| Daniela Cobb | 30 | | Rehearsal #2 |
| Daniela Cobb | 30 | ✓ | 📖 |
| Aliyah Curry | 60 | | Rehearsal #1 |
| Aliyah Curry | 60 | | Rehearsal #2 |
| Aliyah Curry | 60 | | 📖 |
| Jordan Ealey | 150 | | Dramaturgy (compensate on August 3) |
| Abby Holland | 30 | ✓ | Rehearsal #1 |
| Abby Holland | 30 | | Rehearsal #2 |
| Abby Holland | 30 | ✓ | 📖 |
| Jason-Jamal Ligon | 30 | ✓ | Rehearsal #1 |
| Jason-Jamal Ligon | 30 | | Rehearsal #2 |
| Jason-Jamal Ligon | 30 | ✓ | 📖 |
| Lexi McKay | 135 | | Stage Managing |
| Skye Passmore | 30 | ✓ | Rehearsal #1 |
| Skye Passmore | 30 | | Rehearsal #2 |
| Skye Passmore | 30 | ✓ | 📖 |
| Evan Phillips | 30 | ✓ | Rehearsal #1 |
| Evan Phillips | 30 | | Rehearsal #2 |
| Evan Phillips | 30 | ✓ | 📖 |
| Daniel Sakamoto-Wengel | 30 | ✓ | Rehearsal #1 |
| Daniel Sakamoto-Wengel | 30 | | Rehearsal #2 |
| Daniel Sakamoto-Wengel | 30 | ✓ | 📖 |
| Minka Wiltz | 30 | ✓ | Rehearsal #1 |
| Minka Wiltz | 30 | ✓ | Rehearsal #2 |
| Minka Wiltz | 30 | ✓ | 📖 |
| Vallea E. Woodbury | 30 | ✓ | Rehearsal #1 |
| Vallea E. Woodbury | 30 | | Rehearsal #2 |
| Vallea E. Woodbury | 30 | ✓ | 📖 |
| Kait Rivas | 30 | | Rehearsal #1 |
| Kait Rivas | 30 | | Rehearsal #2 |
| Kait Rivas | 30 | | 📖 |

| Total: $1275 |
|:---:|

| Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-) | | |
|:---:|:---:|:---:|
| Month | Hours | $ (25/hr) |
| April | | |
| May | | |
| June | | |
| July | | |
| Total: | | |