

UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics
DAVID QUANG PHAM

www.ellipsesplay.com

  [tumblr.](#) [@EllipsesPlay](#)

©2020 – 2022



MUSICAL NUMBERS

♩ #	Page	Title	Characters	○Present/Unvocal	○Vocal/Unpresent
1.	2	Bounce	SINGULARITY GALAXIES		
2.	6	Crunch	SINGULARITY TEEN GALAXIES <i>HD</i> <i>GRAVITY</i> <i>tidals</i>		
3.	7	Cutting Edge (Make Myself Clear)	GALAXIES <i>GRAVITY</i> <i>SINGULARITY</i>		
4.	14	Figure	HD MILKY WAY		
5.	15	Zilch	<i>GRAVITY</i> HD <i>tidals</i>		
6.	18	Big Bang	SINGULARITY GALAXIES GRAVITY tidals		
7.	20	Verse	HD GRAVITY <i>SINGULARITY</i>		
8.	23	Anomaly is Everything	TEEN GALAXIES		
9.	28	Time is Relative	CARTWHEEL WHIRLPOOL		
10.	31	Big Rip	CARTWHEEL WHIRLPOOL tidals <i>SINGULARITY</i>		
11.	35	Warps, Waves, and Wrinkles	MILKY WAY solar system		
12.	38	Globular	ANDROMEDA <i>TRIANGULUM</i>		
13.	40	Fabric	TEEN GALAXIES tidals		
14.	43	Far-Fetched	GRAVITY HD tidals		
15.	45	Point	SINGULARITY multiplicities tidals		
16.	47	Heat Death	SINGULARITY INVARIANT FIX		
17.	55	Parallax	GRAVITY HD		
18.	56	Tangent	HD GRAVITY <i>SINGULARITY</i>		
19.	59	...	GRAVITY tidals <i>HD</i>		
20.	60	Bounce Back	TEEN GALAXIES tidals <i>HD</i>		
21.	64	Family is Everything	GALAXIES		
22.	66	Put Down	GRAVITY tidals		
23.	71	Apparent (Shed Light)	GALAXIES <i>SINGULARITY</i> GRAVITY		
24.	72	(The Big Rip of) Zenith	GALAXIES GRAVITY tidals		
25.	77	Big Crunch	SINGULARITY GALAXIES tidals		
26.	79	Big Bounce	COMPANY		

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Guitar/Vocal

1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D G(sus2) G D G(sus2) G D G(sus2) G

TRIANGULUM:
WHIRLPOOL:
CARTWHEEL:

No- thing. No- thing! No- thing!

Guitar

p

Allegro

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

ANDROMEDA:
MILKY WAY:

No- thing! Nu- thin'...

Guitar

f

The TEEN GALAXIES bounce away.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

Let's bounce!...

Guitar

ff

G D G(sus2) A Bm A D A G D G(sus2) A

22

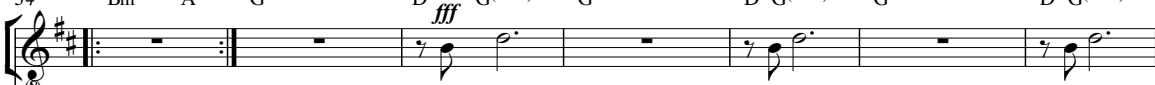
Guitar


Bm A D A G D G(sus2) A Bm A D A

28

Guitar

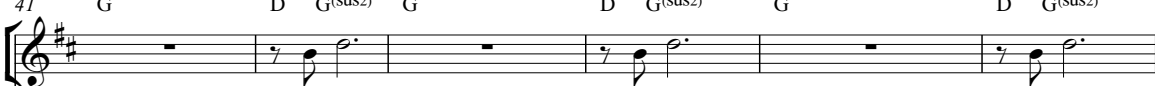
34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)


SINGULARITY 

Guitar 

f


41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

47 G D *f* G(sus2) Bm A Bm A Bm

HD 

Guitar 

fff

ELLIPSES

Score

Guitar/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY

pp

E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

Feed that hole in your heart.____ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹ E(add2) A(add2) E G#m7

Shed our light for no one.____ As it's Crunch Time, Ga - lax - ies.

Guitar

pp

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

In black holes, dwell wis - dom.____ Fed by the sprin - kles of star - dust.____

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹

Crush their dreams in your palm.____ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A⁶ E⁶ B⁹ E⁹ *p* E B⁹ C#(sus4) G#(sus4)

Con - sume____ star sy - stems. Con - sume____ worlds

Guitar

Tender

24 C[#]m(add2) G[#]m¹¹ E E B⁹ C[#](sus4) G[#](sus4) C[#](sus4) E(sus4)

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

that teen. Con - sumed_ by thoughts of_ fam - i - ly._ Fam-i - ly..._

Guitar

String

29 E C[#]m(add4) E E C[#]m(add4) C[#]m(add2) E⁶

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

by string_ in theor - y. And fa - bric by space - time fa - bric._ Hold

Guitar

33 A⁶ B⁶ F[#]m¹¹ A⁶ B⁶ E⁶ E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole._ It is Crunch Time, we_ be - lieve._

38 E WHIRLPOOL: B(add2) E B E TRIANGULUM: B(add2) B⁶ E

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B^(add2) E B E B^(add2) B⁶ E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B^(add2) E B E B^(add2) B⁶ E

HD is absent.

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It tis Crunch Time, Nomy/
Mommy/
Daddy Sing.

Guitar

50 E B^(add2) E B B% E^(add2) E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Drum/Piano/Vocal

Music & Lyrics by
David Quang Pham

Moderato
D G(sus2) A D D Bm Bm A A Bm A A

Piano

The piano score is written for two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is divided into measures by bar lines, with repeat signs at the beginning and end of the first section.

8 Bm A A Bm A A Bm A

HD *p*

Not the time... To push me o-ver the Edge... It is clear cut...

Piano

Driving

HD 14 A A A Bm D G(sus2) A

I can't make my-self clear in the... Cen - ter with our re - lat - ives...

Piano

25 D A *tr* D G D A

HD (8) on a tan - gent.

Piano

Tender

28 D A Bm A D G D A Bm A Bm A

HD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals all worlds lead-ing in-to kin-ship.

Piano

33 D A Bm A D A Bm A

HD (8) Sail out of this El - lipse. Where the a - stral beach will meet

Piano

A Raise octave.

36 Bm A D A Bm A A

HD (8) an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Raise octave

Piano

39 D G(sus2) A D D Bm A D

Drum Set

Piano

43 D A Bm A Bm A D A Bm A

HD (8) Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

46 A D A Bm A Bm A

HD ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?

Drum Set

Piano



49 D A Bm A A G Bm G Bm **Independent**
ff

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

ff Cut a-way from the Edge!

Drum Set

Piano



53 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by the Edge. Go back and

Piano

Disorienting

5

57 G D Bm C Gmaj7 A F#m E E

HD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

cir-cum-vent. I'll just be out on a tan - gent.

High def - i - ni-tion one. As

Piano

62 Bm D G D Bm D G D

HD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Where the cut - ting Edge will be. Where the cut - ting Edge will be.

we are just say-ing be - fore you cut us off. No - thing's cut - ting out-ta

Drum Set

Piano

66 G D Em D A D F# G

HD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Where the cut - ting Edge will be. Where the cut - ting Edge will be.

the Edge. No one's go - ing o-ver the Edge. Join us for Crunch.

Drum Set

Piano

78 G A Em G A Em

HD par - ent as you... And sheds my light up - on a light -

Drum Set

Piano

82 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



Disorienting

86 G A Em Bm C Gmaj7 A F#m E

HD ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

f High def - i - ni-tion chi-ld.

Drum Set

Piano



91 E Bm G D Bm D

HD Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

D No need to be ap-par -

Drum Set

Piano

95 G D G D Em D A D

HD
Edge will be. Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Join us__

Drum Set

Piano



99 F# G D G Bm G A F#m Em F#m

HD
Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

__ for Crunch.

Drum Set

Piano

Defining

104 D G Bm D A Bm A Bm A D A Bm A 9

HD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



Uplifted

109 A G Gmaj7 A F#m E A

HD dult in the room. H D goes off__ of the tan- gent!

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

High_____ def - i - ni-tion one...

Drum Set

Piano

114 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set

Piano



117 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set

Piano

120 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano

Lentando A D **Passionate** D G D A D

122 HD (8) You'll know. I'll be cut - ting to the Edge.____

Drum Set

ELLIPSES

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twent-y steps for-ward leaves you want-ing

Go fig - uh.

12 $B\flat(\text{add}2)$ $E\flat(\text{add}2)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $E\flat\%$ $F\%$

HD
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY
Twent - y to thir - teen.

Guitar

Piano



17 $B\flat\%$ $B\flat6$ $C_m(\text{add}4)$ $F(\text{sus}4)$ $D_m(\text{add}4)$ $B\flat6$ $C_m(\text{add}4)$

HD
fi-gure it out out out...

MILKY WAY
Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B \flat 6 F $\%$ C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$ G(sus4)

Piano

Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure. F $\%$ C(sus4) F $\%$ G(sus4) B \flat b Eb

Vibraphone

Piano

HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

F Eb F B \flat Eb(sus2) B \flat (sus4) Eb(add2) F(sus4)

27

Vibraphone

Piano

30 $G(sus4)$ $B\flat(sus4)$ $E\flat(add2)$ $E\flat\flat_9$ $F\flat_9$ $B\flat\flat_9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $B\flat(add2)$ $F(add2)$ $B\flat(add2)$

HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $B\flat(add2)$

Guitar

Piano

40 $B\flat\flat_9$ $C\flat_9$ $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $F\flat$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3 (triplets)

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3 (triplets)

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3 (triplets)

Lento

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

Lyrics: Lost_ my_ fi - gure. Keep - the_ fi - - - gure.

ELLIPSES

Score

Percussion/String

5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40 3

Xylophone A[#]m F⁷ A[#]m F⁷

Vibraphone

Bass



44

Xylophone F[#] A[#]m F[#] F⁷ A[#]m A[#]m

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F⁷ A[#]m F⁷ F[#] F⁷

Xylophone

Vibraphone

Cello

Bass

61 A# Gm(add4) F7 A#

Xylophone

Vibraphone

Bass

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: Big big big big big. Big big big big big. Big big big big big.

SINGULARITY collapses.

Bm *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: Big big big big big. Big big big big big.

12 Bm Accelerando

f *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

14 A G

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

19 Bm Bm G

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

Ominous

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

40 G E⁵ Bm A⁶ Bm⁷ A F[#]m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F[#]m F[#]m C[#]m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[#](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

83
Bm
Bm
Bm
G
11

All our hearts have gone—



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

87
A
G
A
Bm

— out with the Big Bang.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

7. VERSE (HD, Gravity, Singularity)

Music & Lyrics by
David Quang Pham

Freely Moderato

HD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

HD: 7 A F#m A D A F#m D G D E fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

HD: 12 *f* F#m E A Bm A D That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

HD: 15 A F#m A D A F#m pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar

27 D E F#m E A Bm

HD
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

SINGULARITY: You are a big mis...

33 A A D A F#m

HD
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

Dispirited

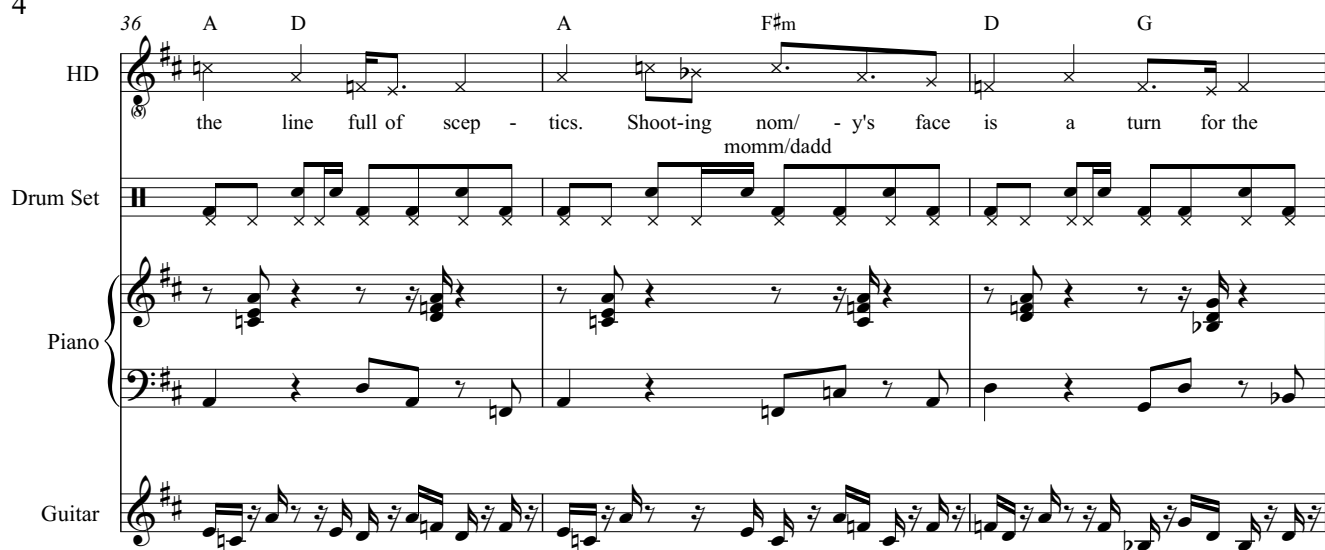
36 A D A F#m D G

HD
the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the
momm/dadd

Drum Set

Piano

Guitar



39 D E F#m E A Bm

HD
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

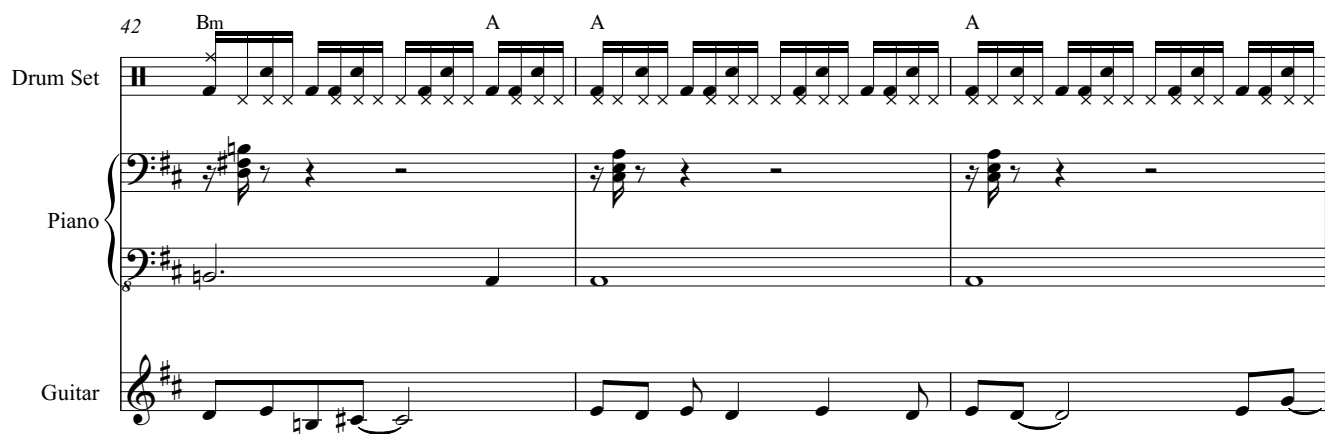


42 Bm A A A

Drum Set

Piano

Guitar



GRAVITY: Force? **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

f

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

fff

56 A D A F#m D G

HD
ty of Hub - ble's con - stant. This is the cre - a - tion of the U - ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The HD part begins with a whole note A, followed by a half note Bm, and ends with a whole note D. The Drum Set part features a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a steady eighth-note pattern. The score is numbered 61 at the beginning and 7 at the end.

ELLIPSES

Score

Percussion/Piano/Vocal

8. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio **Accelerando**

C#m C#m C#m C#m C#m C#m

p

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

p *p*



Jolly Moderato

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

f

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

f

Piano



15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

p *f*

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

pp

Allegro

3

41 D A Bm G *pp* *f* D G D D G D

TRIANGULUM Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY We know.

Handbells

Vibraphone

Piano



47 D *ff* G D *f* A D Bm⁷ G D G

TRIANGULUM Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

Handbells

Piano



52 D G G D Em G A Bm

TRIANGULUM — all homes to fam-i-lies.

Handbells

Vibraphone

Piano

57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

ff



61 A Em D Bm G D A

With energy

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

ff



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

sy - stems. A-nom-a-ly is our hearts.

fff
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

f *p*

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

ff

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

Adagio

TRIANGULUM

97 Bm G *p* A D Bm⁷ G D G D G D

No-thing is a - nom - a - ly like fam - i - ly.

Handbells

p

Vibraphone

Piano

p

p

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...

Drop this meditation. We're not bending from our objective.

WHIRLPOOL: And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

Guitar

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F^{#%} B[%] B F^{#%} B[%] G^{#m(add4)} F^{#%} F^{#%} G^{#(sus4)} D^{#(sus4)} ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B^(add2) C^{#m(add2)} A E B^(add2) C^{#m(add2)} A A E B^(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C^{#m(add2)} A B E C^{#m(add2)} A E C^{#m(add2)} A

CARTWHEEL al-i-ty that pains me.Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Lento **Moderato**

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp

CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidal!
And get back in the doghouse!

Handbells

f

Violin

f

Cello

f

The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

11. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM

Mandolin

C# C#6 C#(add2) D#m(add4) G#% F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Milk-y Way's on their own. All a-lone. Know that for us at home:

p

SOLAR SYSTEM

Guitar

7 D#m(add4) G#% F#6 G#6 C#6 C#6 C#6 C#(add2) D#m(add4) A#m(add4) G#% G#6

You're the on - ly way for - ward, through warps, waves, and wrink-les.

f

SOLAR SYSTEM

Guitar

Bass

14 C#6 C#(add2) D#m(add4) G#% F#6 G#6 C#6 C# OORT CLOUD: F#

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

19 C# G# C# G#% A#(sus4) C# F#

OORT CLOUD: MERCURY:

like they're in your head. But _____ real- ly... The So-lar Sy-stem is lo-

SOLAR SYSTEM not OORT CLOUD:

ff 3

I-ma-gin - ar - y! _____

URANUS: Look in a mirror!
C# F#(add2) G#(add2)

MILKY WAY: What's mirra?
C#(add2) F#(add2)

MERCURY: Arms, in fact.

SOLAR SYSTEM: cat-ed on your arm. Arms, in fact.

SOLAR SYSTEM not MERCURY: One of se-ver- al...

Shamisen

Mandolin

Guitar

Bass

23

C# C# F# C#

cat-ed on your arm. Arms, in fact.

One of se-ver- al...

f

f

f



URANUS: It's the thing to check what you look like.

MILKY WAY: I neva know what I look like...

PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

C#(add2) G#6/4 C# F#(sus2) G#(sus2) C# F#(add2) G#(add2) C#(add2) F#(add2) C#(add2) G#6/4 C# F#(sus2) G#(sus2)

Shamisen

Mandolin

Guitar

Bass

28

It's the thing to check what you look like. I neva know what I look like... Neither do we. But take it from us, we know you're beautiful on the inside!



SOLAR SYSTEM: Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

C#6 C#(add2) D#m(add4) G#6/4 F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Shamisen

Guitar

Bass

34

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

OORT CLOUD: *You are Magellanic.*

3

SOLAR SYSTEM

39 D[♯]m(add4) G[♯]% F[♯]6 G[♯]6 C[♯]6 F[♯] B(add2) C[♯](add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

p

p

OORT CLOUD: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

OORT CLOUD: Like you, they have^p existed since the beginning of time. They signify perseverance and longevi—

OORT CLOUD: Kid. Don't eat your natural satellites!

Mandolin

Guitar

Bass

43 F[♯](add2) B(add2) F[♯](add2) C[♯]% F[♯] B(sus2) C[♯](sus2)

MILKY WAY:
I gravitate my feelings...

OORT CLOUD: You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

MILKY WAY:
Parsecs! *A unit of distance, not time.*

Mandolin

Guitar

Bass

46 F[♯] B(add2) C[♯](add2) F[♯](add2) B(add2) F[♯](add2) C[♯]% F[♯]

OORT CLOUD:
I'm parsecs away from losing it.

JUPITER: It's the nature of Galaxies... They'll eat everything.

SATURN: Like us gas giants. We're persons too after all!

MERCURY: They are beyond a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

Mandolin

Guitar

Bass

49 B(sus2) C[♯](sus2) C[♯] C[♯] C[♯]6 D[♯]m7 G[♯]6 C[♯] G[♯] A[♯]m

Adolescent cracks

55 $G^{\#6}$ $C^{\#6}$ $C^{\#}$ $G^{\#}(sus4)$ $C^{\#}(sus2)$ $F^{\#}(sus4)$ $C^{\#}$ $G^{\#}(sus4)$ $F^{\#}(sus4)$ $A^{\#}(sus2)$ $A^{\#}(sus4)$

MILKY WAY *p* *f*

I now have warps,_____ waves, and wrink-les._ I live with it. Warps, _

Guitar

Bass

Heartfelt breath **Comfortable with one's voice**

61 $C^{\#}(sus2)$ $F^{\#}(sus4)$ $G^{\#9}$ $F^{\#9}$ $F^{\#6}$ $G^{\#6}$ $C^{\#6}$ $C^{\#}$ $C^{\#}$

MILKY WAY

_____ waves, and wrink-les._____ I love my - self!

Shamisen

Mandolin

Guitar

Bass

66 $C^{\#}$ $C^{\#}$ $C^{\#6}$ $D^{\#m7}$ $G^{\#6}$ $C^{\#}$

Shamisen

Mandolin

Guitar

Bass

70 G# A#m G#6 C#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass

75 A#m(add4) G#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 C#6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass

80 F(sus2) F(sus4) A♭(sus2) D♭(sus4) E♭6/9 D♭6/9 D♭6 E♭6 A♭6

SOLAR SYSTEM *p* Warps, waves, and wrink-les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

84

Shamisen

Mandolin

Guitar

Bass

ff

ff

ff

ff

ff

C#

C#

C#

C#

C#

89

Shamisen

Mandolin

Guitar

Bass

C#6

D#m7

G#6

C#

G#

A#m

SUN: Any more radio outbursts and
I'll supernova your asteroids!

93

MILKY WAY
SOLAR SYSTEM

Our warps, waves, and wrink-les!

Shamisen

Mandolin

Guitar

Bass

fff

fff

fff

fff

C#6

C#6

G#

A#m

G#6

C#6

12. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato

ANDROMEDA

p *Gm* *Fm* *Gm* *Fm* *Bb* *Bb*

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

pp *pp*

Recitative

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 *Bb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F*

f

verse is ye oy - ster.

Fiddles

f *f*

Recitative

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 *Eb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F* *Eb* *Bb*

ANDROMEDA

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

13. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#

The first system of the score for 'Fabric' consists of two staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern across four measures. The bottom staff is for the Piano, showing chords G# and F# alternating over a bass line of whole notes.



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)

The second system of the score for 'Fabric' consists of two staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern across four measures. The bottom staff is for the Piano, showing chords C#m and D#(sus4) alternating over a bass line of whole notes.



9

Drum Set

Piano

G# F# G# F#

The third system of the score for 'Fabric' consists of two staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern across four measures. The bottom staff is for the Piano, showing chords G# and F# alternating over a bass line of whole notes.

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Detailed description: This block contains the first system of a musical score, measures 13 through 16. The Drum Set part features a steady eighth-note pattern. The Piano part consists of two staves; the treble staff plays chords (C#m, D#(sus4), C#m, D#(sus4)) and the bass staff plays a simple bass line. The Guitar part has a single staff with a bass line. The key signature has three sharps (F#, C#, G#).



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Detailed description: This block contains the second system of the musical score, measures 17 through 20. The Drum Set continues its eighth-note pattern. The Piano part has a treble and bass staff with chords (G#m, C#, G#m, F#, G#m, G#m, C#) and a bass line. The Guitar part has a single staff with a bass line. The key signature remains three sharps.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Detailed description: This block contains the third system of the musical score, measures 21 through 24. The Drum Set continues its eighth-note pattern. The Piano part has a treble and bass staff with chords (G#m, F#, G#m, G#m, C#, B) and a bass line. The Guitar part has a single staff with a bass line. The key signature remains three sharps.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#

Measure 23: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 24: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 25: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 26: Drum Set (8th notes), Piano (C#), Guitar (C#).



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m

Measure 26: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 27: Drum Set (8th notes), Piano (F#), Guitar (G#m).
Measure 28: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 29: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 30: Drum Set (8th notes), Piano (C#), Guitar (C#).
Measure 31: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 32: Drum Set (8th notes), Piano (F#), Guitar (G#m).
Measure 33: Drum Set (8th notes), Piano (G#m), Guitar (G#m).



29

Drum Set

Piano

Guitar

G#m C# B G#m

Measure 29: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 30: Drum Set (8th notes), Piano (C#), Guitar (C#).
Measure 31: Drum Set (8th notes), Piano (B), Guitar (B).
Measure 32: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 33: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 34: Drum Set (8th notes), Piano (G#m), Guitar (G#m).

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords for Piano (Measures 58-62):

Measure	Chords
58	G#m D#m C#m F# G#m
59	G#m D#m C#m F# G#m
60	G#m D#m C#m F# G#m
61	G#m D#m C#m F# G#m
62	G#m D#m



Drum Set

Piano

Guitar

Chords for Piano (Measures 63-67):

Measure	Chords
63	C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m
64	C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m
65	C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m
66	C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m
67	C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords for Piano (Measures 68-72):

Measure	Chords
68	G#m D#m C#m F# G#m
69	G#m D#m C#m F# G#m
70	G#m D#m C#m F# G#m
71	G#m D#m C#m F# G#m
72	G#m D#m C#m F# G#m

72

7

Drum Set

Piano

C[#](add4) A[#]madd#5 A[#]madd#5 D[#]madd#5 G[#]m D[#]m C[#]m F[#] G[#]m G[#]m F[#]m(add4)



77

Drum Set

Piano

Em D^{#+} G[#]m G[#]m D[#]m C[#]m F[#] G[#]m F[#] G[#]m G[#]m A[#]



82

Drum Set

Piano

G[#]m D[#]m C[#]m F[#] G[#]m G[#]m D[#]m C[#]m F[#] G[#]m



86

Drum Set

ELLIPSES

Score

Percussion/Guitar/Vocal

15. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by
David Quang Pham

Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$ B^6 $E^{\%}$ E B E $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$

SINGULARITY

What is the en - tire point with-out us?

Xylophone

pp

Guitar

Bass

pp



32 B^6 $E^{\%}$ $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $A^{\#}m^{(add4)}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $C^{\#}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B⁶ E% A⁶ D⁶ F#m7 D⁶ 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D⁶ F#m7 D⁶ A⁶ D⁶ F#m7 D⁶ F#m7 E⁶

SINGULARITY There is no us in your verse. The point of the U-ni-verse is__ you.

Guitar

Bass

52 A⁶ E B E G#m7 F#m(add2) C#m(add4) A⁶ B⁶ E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B⁶ E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. Chord diagrams are provided for each measure, showing fingerings and fret positions. The progression ends with a whole rest in measure 70.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

16. HEAT DEATH

(Singularity, Be, Ing)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar

100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano

110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

(8) I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/Piano/Vocal

17. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante

F C F B \flat F C

GRAVITY

HD

Vibraphone

Drum Set

Piano

Re - lax - a - tion time

4 F B \flat C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

7 C F B \flat Dm C F

GRAVITY 
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B \flat Dm F Dm B \flat F Dm

GRAVITY 
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD 
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

Driving

3

14 G⁷ B^b B^b F B^b

GRAVITY Par-al - lax. See the stars? Par-al - lax. See the stars

HD

Vibraphone

Drum Set

Piano



18 B^b F C F B^b Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B \flat C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B \flat Dm C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

Tender

5

27 C F B \flat Dm F Dm B \flat

GRAVITY $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD Par - a-dox.

Vibraphone

Drum Set

Piano



31 F Dm G 7 B \flat B \flat F

GRAVITY $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD Par - a - gon.

Vibraphone

Drum Set

Piano

35 B \flat B \flat F Dm F Gm 7

GRAVITY

lax. See the stars_____ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C 7 F B \flat Dm F Gm 7

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B \flat F B \flat F Dm B \flat

GRAVITY

HD

Vibraphone

Drum Set

Piano



47 F Dm G 7 B \flat

GRAVITY

HD

Vibraphone

Drum Set

Piano

50 B \flat F B \flat B \flat F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

18. **TANGENT**
(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

The musical score for 'Tangent' is written for Piano and Guitar. It is in C major (one sharp) and 4/4 time. The tempo is marked 'Solemnly Allegro'. The score is divided into three systems. The first system shows measures 1 through 6. The second system starts at measure 7 and continues to measure 12. The third system starts at measure 13 and continues to measure 18. The Piano part features a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with sustained chords and moving lines. The Guitar part enters at measure 13, playing a simple melody that complements the piano. The score is marked with double bar lines and repeat signs at the beginning of each system.

19

Piano

Guitar

Measures 19-24: The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth-note patterns and some accidentals.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with the eighth-note accompaniment. The guitar part has a melodic line with eighth-note patterns and some accidentals.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with the eighth-note accompaniment. The guitar part has a melodic line with eighth-note patterns and some accidentals.

37

Piano

Piano

Piano

Guitar

Measures 37-42: The Piano part features a complex accompaniment with many chords and a simple guitar line. The first staff of the Piano part has a treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef. The third staff has a treble and bass clef. The Guitar part has a single staff with a treble clef. The music is in 4/4 time. Measures 37-42 show a complex piano accompaniment with many chords and a simple guitar line.



43

Piano

Piano

Piano

Measures 43-48: The Piano part features a complex accompaniment with many chords and a simple guitar line. The first staff of the Piano part has a treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef. The third staff has a treble and bass clef. The music is in 4/4 time. Measures 43-48 show a complex piano accompaniment with many chords and a simple guitar line.

48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for Piano and two for Guitar. The key signature is B-flat major (two flats). The first Piano staff (top) has a treble and bass clef, with complex chordal textures in the treble and a simple bass line. The second Piano staff (middle) has a treble and bass clef, with a melodic line in the treble and a simple bass line. The third Piano staff (bottom) has a treble and bass clef, with complex chordal textures in the treble and a simple bass line. The Guitar staff (bottom) has a single treble clef and contains whole rests for all five measures.

ELLIPSES

Score

Percussion/String

19. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



11 B \flat (sus4) Eb(sus2) A \flat 5 B \flat m B \flat m Eb A \flat

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Guitar/Violin/Vocal

25. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

pp

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

GALAXY FAMILY

HD

p

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A^6 E^6 B^6 E^6 **Nervous** E E B^6 $C^\#(sus4)$ $G^\#(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

24 $C^\#m(add2)$ $G^\#m^{11}$ E E B^6 $C^\#(sus4)$ $G^\#(sus4)$ $C^\#(sus4)$ $E(sus4)$ E

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

30 E B^6 $C^\#(sus4)$ $G^\#(sus4)$ $C^\#(sus4)$ $E(sus4)$ E $B(add2)$ B^6 E

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

It is Crunch Time, Singularity.

TIDALS

Guitar



GALAXY
FAMILY

34 E $B(add2)$ B^6 E E $B(add2)$ E B E $B(add2)$ B^6 $E(add2)$

SINGULARITY returns. **Loving**

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

TIDALS

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E⁶ A⁶ B⁶ 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m¹¹ A⁶ B⁶ E⁶ E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar