

Prospective Reading

I am looking at Thursday, July 15, 2021 at 7PM to do the rough reading of this apprenticeship project. Only Working Title Playwrights affiliates, performers' and creatives' acquaintances, and middle/high school and college students are invited.

Platform: Zoom

Knowledge of the Budget: May, 2021

Temporary New Personnel: Narrator (1), Ensemble (1), Backup Actor (1)

Cold-Read Rehearsal: A day on Saturday/Sunday, July 10/11, 2021

Concert for Early Comers: Thursday, July 15, 2021 at 6:30PM ET

Animated songs that will be presented:

- "Crunch" (3:36)
- "Anomaly is Everything" (4:55)
- "Time is Relative" (9:47)
- "Warp, Waves, and Wrinkles" (3:52)
- "Apparent" (3~)
- "Parallax" (2:24)

Official Reading: Thursday, July 15, 2021 at 7PM ET

Preparations for possible talkback:

Ask Quinn Xavier Hernandez to speak on the creation of the apprenticeship and its form in a physical space.

I'm searching for resources that coach public speaking. This is so my nervous banters do not override the point of this story. And mainly so you, Lexi, don't feel the brunt of my astronomically terrible jokes anymore. Almost all musical writers are city performers; I'm not. They are extroverted. My mentor encourages me to sing my work anywhere to get comfortable, but it's not working out.

or

A dramaturg is willing to speak for the story and how this musical is born and bred via virtual. I briefly speak on the apprenticeship and science.