



DEVELOPMENT

- August 2020 — July 2021: Working Title Playwrights New Play Development and Dramaturgy Apprenticeship
 - October 5, 2020: Reading with Talkback of the first 11 pages at the Monday Night Critique Sessions
 - December 7, 2020: Reading with Talkback of the first 11 pages of the second act at the Monday Night Critique Sessions
 - February 1, 2021: Reading with Talkback of “Zilch” to “Big Bang” at the Monday Night Development Workshops
 - May 3, 2021: Reading with Talkback of “Warp, Waves, and Wrinkles” at the Monday Night Development Workshops
 - July 15, 2021: Concert Reading with Talkback directed by [Aliyah Curry](#)
- June — October 2021: Theater Resources Unlimited Workshops
 - June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want [Workshop with Talkback](#)
 - October 17, 2021: How to Write a Musical That Works – Part Two: Conflict and Obstacles [Workshop with Talkback](#)
- October 2021: Universities
 - October 19, 2021: [Showcase with Talkback](#) at Durban University of Technology

