

DRAMATURG'S NOTE

David's heart and passion spans as wide as the fabric of spacetime, not only in creating this piece, but in person. I was struck reading his initial introduction of Singularity and her galaxies in Addae Moon's workshop last year by the relationship between parent/child and older siblings/younger siblings, themes I write about often and relate to coming from a close knit family, yet still having the need to set boundaries. The Universe has expanded since then, with David taking us on this science-spree that very much pulls on our nostalgic heartstrings of going through puberty, adjusting to family changes, learning power dynamics, greif, and rebirth. It is a joy to present to you how the parallels of the galaxies to our own lives aren't so formulaically different.
Declinations! - Aliyah Curry (Atlanta, July 2021)

- Si Boudoin

DIRECTOR'S NOTE

- Jay Michaels

ELLIPSES

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Director
Jay Michaels

Dramaturg/Assistant Director
Si Boudoin

Orchestrator/Music Director
Simon Broucke

Stage Manager
Dominika Zawada

Producing Artistic Director of Milky Way Theatre Company
Jamiel Tako L Burkhart

CAST

Singularity	Joseph Lee
Gravity	Maria Noriko Cabral
HD1	Isaac Williams
Cartwheel	Karina Ordóñez
Whirlpool	Kristen Amanda Vargas Smith
Triangulum	Carla Angeline Mongado
Andromeda	Yoosep Im
Milky Way	Yasmin Ranz-Lind
Be	Oscar E Chicaiza
Ing	Flynn Jungbin Byun
Tidals	Leigh Dillon, Chris King, Sabrina López, Gabriella McKinley, Caitlyn Somerville, Eli Wassertzug
Ensemble	Kenedi Chriske, Chyna Jackson,

BAND

Pianist	Simon Broucke
Percussionist	Brandon Jackson
Guitarist	Isabelle Wood
Violinist	Jason Shu

MUSICAL NUMBERS (SELECTED FOR READING)

“Cutting Edge (Make Myself Clear)”	“Bounce”	“Globular”
	“Crunch”	“Parallax”
	“Big Bang”	“Bounce Back”
“Anomaly is Everything”		“Family is Everything”
“Time is Relative”		“Big Crunch”
“Warps, Waves, and Wrinkles”		“Big Bounce”

The reading will run approximately 90 minutes without an intermission.

THE GALS OF THE GALAXY FAMILY



SI BOUDOIN [they/them] (Dramaturg & Assistant Director) is the director of *paRenT PIUs L0aNs* by Camille Thomas and leads the film *I'M SO SORRY, BABY.*



SIMON BROUCKE [he/him] (Orchestrator & Music Director) is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including *Showing Up* (2019 workshop, 2021 preview, Middlebury Town Hall Theater), *Me Before You* (2022, GableStage), and *The King's Wife* (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.
simonbroucke.com

THE GALS OF THE GALAXY FAMILY



JAMIEL TAKO L BURKHART [he/him] (**Producer**) is an alumni of The Fame School, he is the Artistic Director of Milky-Way Theatre Company and founding Artistic Producer of Melting Pot Collective LLC, as well as being a versed performer who's first home was the theater. Jamiel is a familiar face in the NYC theater and music scene as well as a regional favorite, with recent performance credits that include Elf the Musical (Fake Santa/Ensemble), Winnie the Pooh Christmas Tale (Tigger), Symphony For Portland (Aaron), Comedy of Errors (Dromio), Rock of Ages (Ja'Keith Gill/Mayor/Ensemble), Come Together (Myself), Cabaret (Herr Schultz), And Then There was Us (Franklin/Youth), Into the Woods (Cinderella's Prince/the Wolf), Rent (Angel Dumonte Shunard), Newsies (Henry), Pippin (Pippin/Lewis), and Jesus Christ Superstar (Caiaphas). jamieltburkhart.com



FLYNN JUNGBIN BYUN [she/her] (Ing) is a South Korean musical actress based in Manhattan. She was born in Daegu, Korea, and raised in Beijing, China. She is fresh out of the American Musical and Dramatic Academy, and has a BFA in English Linguistics & Literature in Tsinghua University. She is thrilled to make her theatre debut in New York City with ELLIPSES!

THE GALS OF THE GALAXY FAMILY



MARIA NORIKO CABRAL [she/her]
(Gravity) is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. maria-noriko.com



OSCAR E CHICAIZA [he/him] (Be) was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and performer.

THE GALS OF THE GALAXY FAMILY

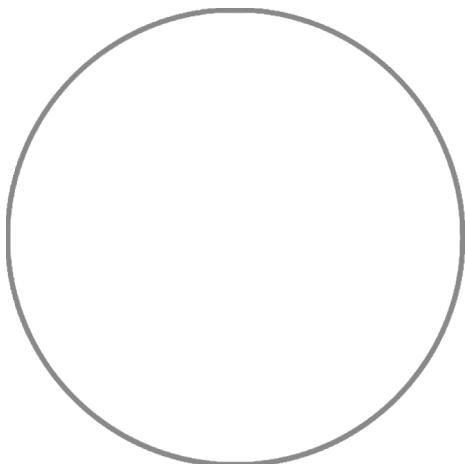


KENEDI CHRISKE [she/her] (*Ensemble*) is an actor, singer, and dancer based in New York City. She is elated to be a part of her second production with Milky Way Theatre Company! She was most recently in the Mischief Cabaret, performing "I Love Betsy" from HONEYMOON IN VEGAS. Kenedi enjoys American Sign Language and advocating for the deaf theatre community. Offstage, she can be spotted learning to surf, taking pictures, and googling space facts. She hopes you enjoy ELLIPSES! kenedichriske.com

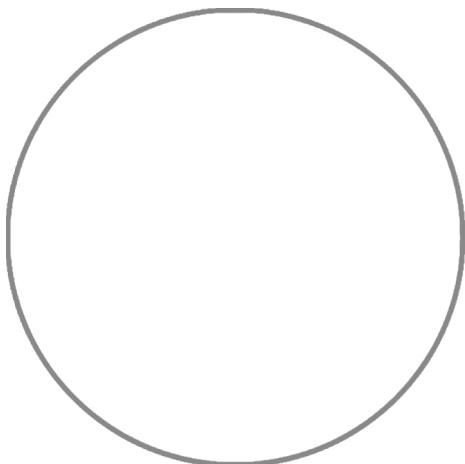


LEIGH DILLON [she/they] (*Tidal*) is a semi-recent BFA MT graduate of LIU Post. She was just seen as a holiday performer at Hersheypark and recently performed with Cabaret On The Couch Live at Triad Theater and with The Comeback Cabaret at Don't Tell Mama NYC. Favorite credits include LIZZIE: THE MUSICAL (Lizzie), LIPPA'S WILD PARTY (Nadine), and AULIS (Anthea) at Williamstown Theatre Festival. She thanks her loved ones for their support. leighdillon.net

THE GALS OF THE GALAXY FAMILY

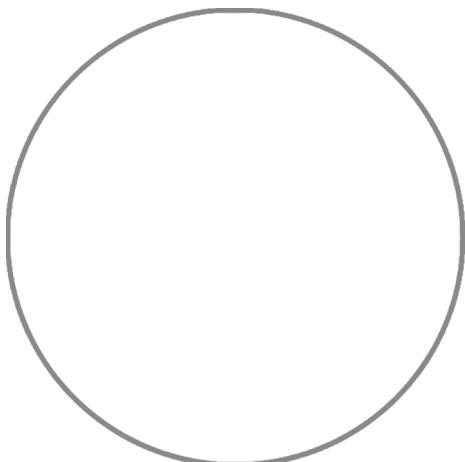


FIRST SURNAME [pronouns] (*Role*)

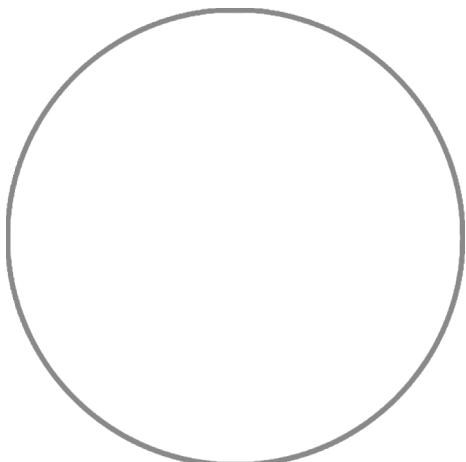


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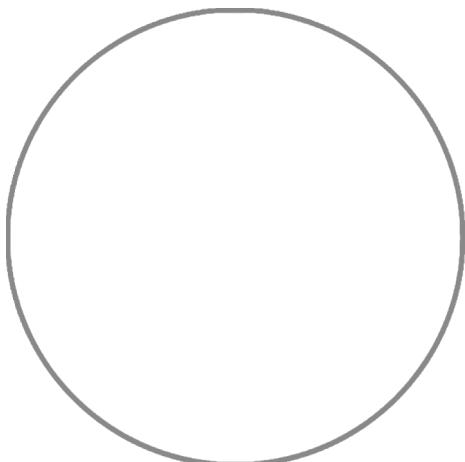


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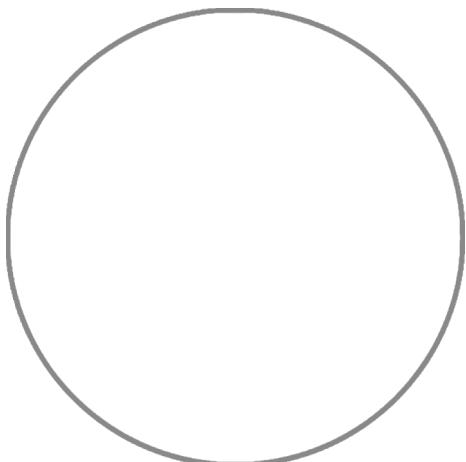


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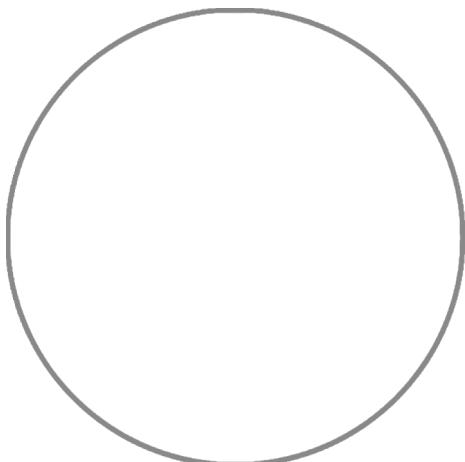


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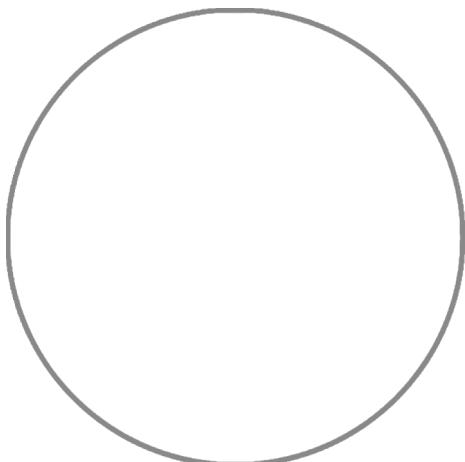


FIRST SURNAME [pronouns] (*Role*)

THE GALS OF THE GALAXY FAMILY



FIRST SURNAME [pronouns] (*Role*)



FIRST SURNAME [pronouns] (*Role*)

WORKING TITLE We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES in the past year. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

FIRST READERS

Emily McClain
Alexis ‘Lexi’ McKay
Daniela Cobb
Jordan Alexandria Ealey
Aliyah Curry
Amber Bradshaw

Liz Dooley
Robert Fuson
Quinn Xavier Hernandez
Nathan Jerpe
Fred Kempner
Hank Kimmel
Maya Lawrence
John Mabey

WORKING TITLE

PLAYWRIGHTS
Greg Carraway
Margaret Comin
Erin Considine
Elisa Cornish
Tara Coyt
Paul Donnelly
candi dugas
Christopher Hampton
Daniel Herd
Barbara Kimmel

MONDAY NIGHT READERS

Isake Akanke
Daniela Cobb
Robert Bryan Davis
Jeff Hathcoat

Emily McClain
Dalyla McGee
Vynnie Meli

Laura King
Sloka Krishnan

Kate Leanne Jacoby
Ebony Jerry
Tina Mitchell
Bryan Montemayor
Lee Osorio
Mary Lynn Owen
Sofia Palmero
Lau'rie Roach
Parris Sarter
Imani Vaughn-Jones
Minka Wiltz

Nicole Adkins
Barbara Holt
Quintin Humphrey
Park Krausen
Addae Afura Moon
Caridad Svich
Angela Farr Schiller
Lucy Smith
Edwin Wong

Lorraine Linkhauer
Tuwanda Muhammad
Dodd Newton
Theroun D’Arcy
Patterson
Susan Pavlin
Lee Raines
Toni Ruth Rivers
Avery Sharpe
Pamela Turner

MOMENTARY GALAXIES

Therecia ‘Three’ Lang
Kari Twyman

MNDW FEEDBACKERS

Maya Caldwell

STORYTELLER SESSIONS
Laurel Anderson
Barb Carboy

Janelle Lawrence	<u>TOUR</u>	Miriam BC Tobin
	Diana Barrera	
<u>CREATETHEATER ETC</u>	Rebecca Chan	<u>MSU THEATRE</u>
Cate Cammarata	Brian Egland	
Christina Hemphill	Rina Lubit	<u>MSU PHYSICS</u>
Martin Jagodzinski, Jr.	Kami Visitsak	<u>DEPARTMENT</u>
Madeline Stone		Edward Brown
		Danny Caballero
<u>HARLEM NEIGHBORHOOD WRITERS</u>	<u>LOVE CITY ARTS</u>	Laura Chomiuk
Kompalya Thunderbird	André Stith	Edwin Loh
Bentley Whitfield		
Shauntay Williams		
Alexandra Williams-Fleck		
<u>SOCIALLY ISOLATED SCRIPT READERS</u>	<u>THEATER RESOURCES UNLIMITED</u>	<u>PALUSKA FAMILY</u>
Laurel Anderson	Ken Cerniglia	
Nathan Yates Douglass	Cheryl Davis	<u>NGUYEN/PHAM FAMILY</u>
Catherine Greenfield	Skip Kennon	
Devi Morgan	Bob Ost	
Michael Perrie, Jr.	Emileena Pedigo	
Vicki Oceguera	Tamra Pica	
Joe Raik	Tom Polum	
Jenna Rossman		
Stephen Shore		
Jacqueline Sydney	<u>PLAY CAFÉ</u>	
	Jen and Matt Coogan	
	<u>MUSICAL THEATRE FACTORY</u>	
	Sidney Erik Wright	
	<u>SCRIB</u>	

WORKING TITLE

PLAYWRIGHTS

Milky Way Theatre Company invests in the art of creating Theatre.

We offer staged readings, intensive development labs, master classes, bi-monthly development sessions and community engagement events to create opportunities for playwrights to develop their work, offer essential resources to emerging and established career artists and connect and grow the new development community in the Southeast.



Dramaturgy Services & Professionals

WTP maintains a diverse roster of professional dramaturgs who are available for one-on-one dramaturgy. While you do not need to be a member to engage our dramaturgical services, we offer significantly reduced rates as a member benefit.

Amber Bradshaw

Sofia Palmero

Liz Dooley

Natasha Patel

Jordan Alexandria Ealey

Dr. Angela Farr Schiller

Christopher Hampton

Mia Kristin Smith

Quinn Xavier Hernandez

Rebekah Suellau

Celise Kalke

Hank Kimmel

Laura King

Daphne Mintz

Addae Afura Moon



Legerdemain

A surreal fantasy RPG inspired by roguelike games and interactive fiction. Become a magician in the world of Phenomedom! Escape from prison! Learn rituals! Collect paragraphs! Converse with conjoined twins! Do battle with wild and original enemies, including pookahs, imp-imps, and boogadah dream porridge. Altogether there are dozens of areas to explore, hundreds of original monsters to slay, and nearly two hundred citizens brimming with lies and idle gossip.

There are also some puzzles, and a fair number of shrewd (lewd?) jokes. Mild psychotic interludes and hallucinatory episodes are also featured.

<https://nathanjerpe.itch.io/legerdemain>

“ChroNOs? More like ChroYES!”

David Quang Pham

Philosophy of Chronos

You hit the lap-lap. The cog makers. The diabolous switching
makers. The cog makers. The cog makers.



(22 ,64)

Origins of Chronos	SKILLS
Log	0
Chr	11
Sig	2
Cha	0
Nec	10
Mel	6
Mis	9
Def	3
Sku	12
Per	1
Lor	4
Out	5

0	1
000	000
0	0
000	000
0	0
3	
000	
0	

The Academy of Wizards III

(22 ,38)

It calls for its servants. Mischievous faeries fill the air! The peacock younger hits you. <space>



A of Logos	SKILLS
Log	16
Chr	8
Sig	1
Cha	4
Nec	0
Mel	13
Mis	5
Def	6
Sku	21
Per	30
Lor	7
Out	9

5	0
002	001
2	0
000	000
0	0
3	1
000	000
0	0

The Magic Meadow

(22 ,38)

H: (48) S: --(106) MV: 30 AR: 7 \$: 0 LV: 13 EX: 30490
I: E: 11 SU: 22 TP: 0y On 0d Th TC: 478

The Angels Have Always Been Black

by Aliyah Curry

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.



<https://bottlecap.press>



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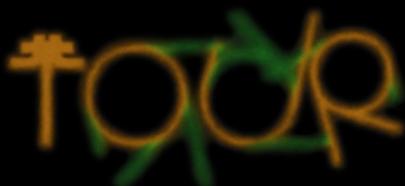


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DIRECTOR'S SCRIPT

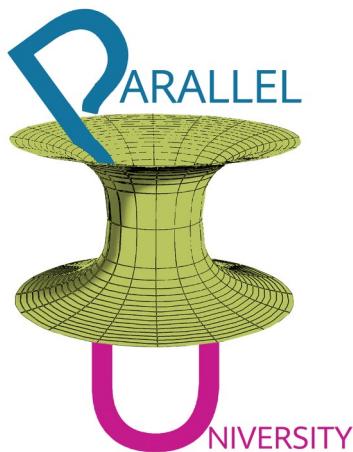


Book, Music, and Lyrics
DAVID QUANG PHAM

www.tourmusical.com
 @TourTheMusical

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DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA
MARIE INCONTRERA
DAVID QUANG PHAM

©2021

TOUR

by David Quang Pham

This subatomic opera focuses on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

<https://www.tourmusical.com>

PARALLEL UNIVERSITY

**by Malina Decheva-Rossa,
Marie Incontrera, David
Quang Pham**

A science comedy about finding your zone. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.

Finding Balance

bitly/BalanceAnotherWay

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

<https://findingbalanceseries.eventbrite.com/>

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THEATER



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7-10 PM
THURSDAY, DECEMBER 8TH

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BROOKLYN, NY 11216

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GALAXY BRAINS

Thoughts and Reflections by Our Audiences

“I don’t understand what’s going on, *but I understand what’s going on.*”
Liz Dooley

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually **AMERICAN IDIOT** but like through the lens of **KATAMARI DAMACY.**”
Liz Dooley

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“It really raises the stake of everything and introduces this poltergeist feeling where suddenly stuff is happening.”
Nathan Jerpe

February 1, 2021 at WTP Monday Night Development Workshops

“My brain is like HUH, but my gut is like YES.”
Sofia Palmero

February 1, 2021 at WTP Monday Night Development Workshops

“I love stories about families. Yours is truly the most unique I’ve seen.”
John Mabey, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading

“I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”
Paul Gordon, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”
Emma Day, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading

