

13 TIME IS RELATIVE

DAVID QUANG PHAM

F#6/9

So, fam-i-ly comes first in mind?

T o-ver square root of one min-us

T_____ o-ver square root of one min-us

B6/9

ve-loc-i-ty squared di-vi ded by the speed of light squared

ve - loc-i-ty_ squared di-vi ded_ by the speed of light squared.

F#6/9

B79 P#79
You have Singularity's chakras...


 You have Singularity's Chakras...

Live with me in the millennium.

T_____

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-10

<https://www.ellipsesplay.com/music/13-time-is-relative>

14 $B\%$ B $F\#\%$ $B\%$ $G\#m(add4)$ $F\#\%$ $F\#\%$ $G\#(sus4)$ $D\#(sus4)$

CARTWHEEL

WHIRLPOOL

o-ver square root of one min-us ve-loc-i ty squared di-vi - ded by

18 $F\#\%$ $B\%$ B $F\#\%$ E

CARTWHEEL

WHIRLPOOL

Guitar

the speed of light squared.

Time's not rel-a - tive...

The focal point is to think about our relatives.

21 What is this?! Where's time in all this?

CARTWHEEL

WHIRLPOOL

Drum Set

Enlightenment.

Did I forget to mention that time's in the fourth dimension? Time's invisible in our third dimension. So, these strobes of lights will have to do in presenting the speed of time.

24 Why is my time so slow? Family... When you factor in time...

CARTWHEEL

WHIRLPOOL

Time ain't fast if you keep stressing. Think about something that makes you happy. Exactly. One moment here seems like a million years.

Drum Set

28 One million years with relatives seem like a moment. Moderato

CARTWHEEL

WHIRLPOOL

That's relativity. Time goes by quickly, being clustered with those you love spending it with. Time is specially related to family.

Drum Set

32 Bm G#(add2) E A Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Un-re-lat-ed. Time will tell you to con-front

Drum Set

Piano

35 B(sus4) B C#m Amaj7 E A

CARTWHEEL

Not e - lat - ed.

WHIRLPOOL

your re - lat - ives. Time will tell

Piano

38 Bm G#(add2) E A C#m Amaj7

CARTWHEEL

No de -

WHIRLPOOL

you to re - spect your re - lat - ives.

Piano

41 E A Bm G#(add2) E A

CARTWHEEL

bate.

WHIRLPOOL

Time will tell you to help out your re - lat- ives.

Piano

44 C#m Amaj7 E A Bm G#(add2)

CARTWHEEL

Dial it back.

You're de-lud- ed.

WHIRLPOOL

Just di-lat- ed.

Piano

Guitar

47 E A Bm G#(add2) F#% G#(sus4) D#(sus4)

It's too early to turn back.

CARTWHEEL

WHIRLPOOL

Nah. You dial back your worries
and dilate your memories.
Quit denying reality.

It'll be too late if we turn our backs.
Let's just take it step by step.

T o-

Piano

Guitar

51 B F#% B% G#m(add4) F#% B% C# G#(add2)

Under the cube root of one times speed...?

CARTWHEEL

WHIRLPOOL

ver square root of one min-us ve - loc - i-ty...—

Piano

Guitar

57 I'm slow as time... Drop this meditation. Get bent.
We're not bending from our objective.

CARTWHEEL

WHIRLPOOL

Guitar

B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ B E

62

CARTWHEEL

WHIRLPOOL

Guitar

Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

66 E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Guitar

Time's for fam - i - ly, that's why life ain't fast with - out them.

68 E B(add2) C#m(add2) A B E

CARTWHEEL Since time gets real slow, then life is lon ger with out them. Fam ily's

WHIRLPOOL That ain't how time works.

Guitar

71 C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL not in the e-qua- tion. Chan- ges?

WHIRLPOOL Change is. You'll change in time.

Guitar

76 F#% B% B F#% B% G#m(add4) F#%

CARTWHEEL

WHIRLPOOL T_____ o - ver square root of one min-us ve-loc-i ty

Piano

Guitar

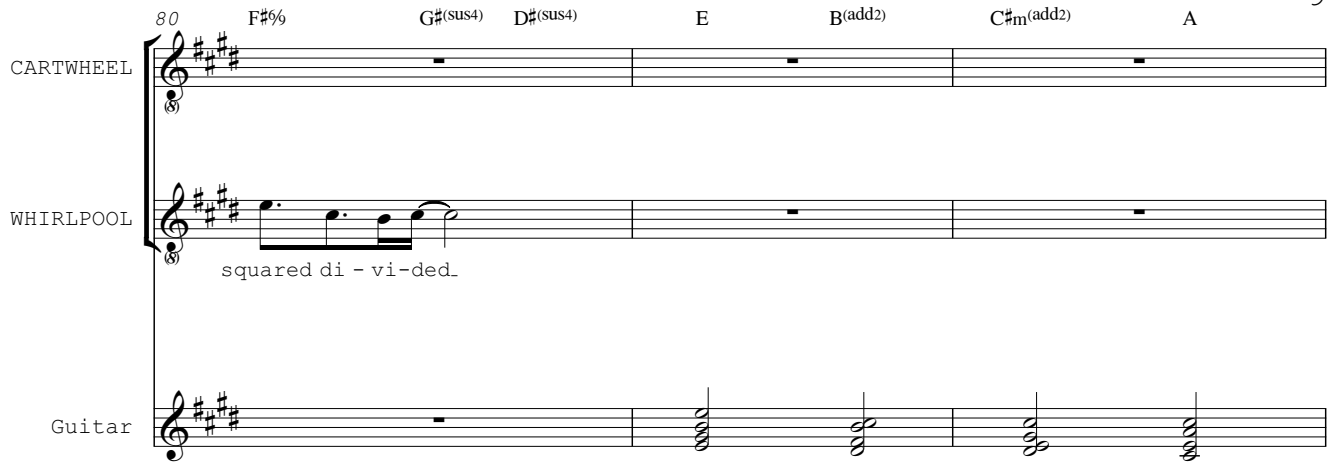
80 F#% G#(sus4) D#(sus4) E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

squared di - vi - ded.

Guitar



83 E B(add2) C#m(add2) A A

CARTWHEEL

WHIRLPOOL

Time is run-ning out, yet ten - sor cal - cu - lus strains you.

Guitar



86 E B(add2) C#m(add2) A B

CARTWHEEL

No at - ten - tion spans for re - al - i - ty that pains me. Each mo - ments lost time...

WHIRLPOOL

Guitar



92 B(sus4) C#(sus4) B⁶ E⁶ Grave (in script)

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

(in script)

Please do face time.

Guitar

The musical score is for a piece titled 'Grave' in 4/4 time, marked 'Grave' and '(in script)'. It features three parts: Cartwheel, Whirlpool, and Guitar. The key signature has three sharps (F#, C#, G#). The score begins at measure 92. The Cartwheel part has lyrics 'Down-time. I can't face time.' The Whirlpool part has lyrics 'Please do face time.' The Guitar part provides harmonic support with chords B(sus4), C#(sus4), B6, and E6.

99 E B(add2) C#m(add2) A B

CARTWHEEL

WHIRLPOOL

Life being longer does not make life healthier.
Life's better spending fast times with family than no time.

Time's too re-lat ive. We need to see our fam-i- ly. You'll know in no time...

Adagio 11
F#% G#(sus4) D#(sus4)

103 (monologue found in script)

CARTWHEEL

WHIRLPOOL

Guitar



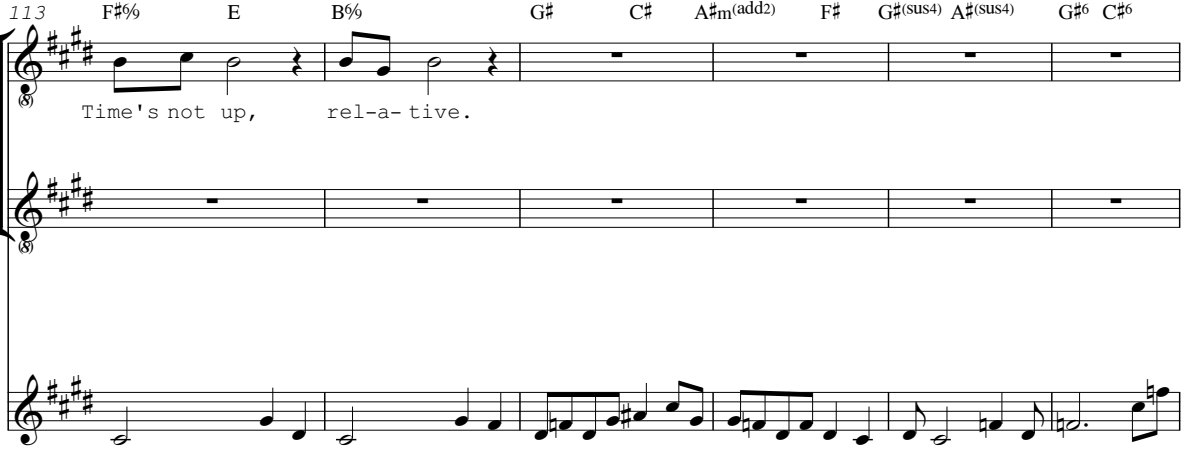
113 F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

WHIRLPOOL

Guitar

Time's not up, rel-a-tive.



Allegro

119 E A Bm G#(add2) B(sus4) B Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Drum Set

Guitar



123 E A A G# E A

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

126 A G# D# A A G#

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

129 B F#°7 B C#m F#% G#(sus4) D#(sus4) 13

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

133 F#% B% B F#% B% G#m(add4)

CARTWHEEL

WHIRLPOOL

Piano

Guitar

T o-ver square root of one min-us ve - loc - i-ty.

138 F#% F#% G#(sus4) D#(sus4) F#%

CARTWHEEL

WHIRLPOOL

Piano

Guitar

squared di - vi-ded by the speed of

squared di - vi-ded by the speed of

142 B% B F#% B% G#m(add4) F#% E

Lento

CARTWHEEL

WHIRLPOOL

Piano

Guitar

light squared._

light squared._

tr

Moderato

15

147 E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Time is re - lat - ive. You've changed and so fami - ly comes first.

151

B E C[#]m(add2) A E C[#]m(add2)

CARTWHEEL

Time goes by fast-er when life's light-er. Time is in our frame of

WHIRLPOOL

Why we're head-ing home?

Piano

Guitar

154

A E C[#]m(add2) A

CARTWHEEL

ref - erence. Times are spe - cial for you and me.

WHIRLPOOL

Piano

Guitar

Lento

17

156

B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL

Time... Time. Let's not waste time._____

WHIRLPOOL

Time... Time. Let's not waste time._____

Piano

Guitar

The musical score is written for four instruments: Cartwheel, Whirlpool, Piano, and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked 'Lento'. The score begins at measure 156. The Cartwheel and Whirlpool parts have lyrics: 'Time... Time. Let's not waste time._____'. The Piano part features a series of chords: B(sus4), C#(sus4), B(sus4), C#(sus4), B⁶, E⁶, B, and E. The Guitar part features a series of chords: B(sus4), C#(sus4), B(sus4), C#(sus4), B⁶, E⁶, B, and E. The score ends at measure 17.