

# 13 TIME IS RELATIVE

...

DAVID QUANG PHAM

Adagio

E                      B(add2)                      E                      B(add2)                      E                      B(add2)                      B(add2)                      C#m(add2)

CARTWHEEL

WHIRLPOOL

Time is rel-a- tive.      Time is rel-a- tive.      Time is rel-a- tive.      And you ain't got

5                      C#m(add2)                      A                      A                      E                      B(add2)                      C#m(add2)                      A

CARTWHEEL

WHIRLPOOL

it with-in you.                      Time is rel-a- tive, but you      ain't find it with-in you.

9                      B                      E                      C#m(add2)                      A                      B(sus4)                      C#(sus4)

CARTWHEEL

WHIRLPOOL

I can't fight this weight. Time seems slow up-on my should- ers.

Pat- ience.

Guitar

12 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup>

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

Can't wait...

Stop weigh-ing time.

17

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

21 Bm G#(add2) E A Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

No timeleft.

Time can tell you: They are in

24 B(sus4) B C#m Amaj7 E A

CARTWHEEL

WHIRLPOOL

Piano

Time's constant?

all e - qua-tions. Time shall tell

27 Bm G#(add2) E A C#m Amaj7

CARTWHEEL

WHIRLPOOL

Piano

Time's a

you: They are in light cir-cu-la-tions.

30 E A Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Piano

stretch.

Time may tell you: They are in our re - la-tions.

33 C#m A<sup>maj7</sup> E A Bm G#(add2)

CARTWHEEL

Time de ludes.

WHIRLPOOL

Time di- lates.

Piano

Guitar

36 E A Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Piano

Guitar

39 A G# E A A G#

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Detailed description: This block contains the first system of a musical score, measures 39 to 41. The instruments are CARTWHEEL, WHIRLPOOL, Piano, and Guitar. The key signature is three sharps (F#, C#, G#). Measures 39-41 show a progression of chords: A, G#, E, A, A, G#. The Piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The Guitar part plays a steady eighth-note rhythm.

42 D# A A G# B F#<sup>07</sup>

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Detailed description: This block contains the second system of a musical score, measures 42 to 44. The instruments are CARTWHEEL, WHIRLPOOL, Piano, and Guitar. The key signature is three sharps (F#, C#, G#). Measures 42-44 show a progression of chords: D#, A, A, G#, B, F#07. The Piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The Guitar part plays a steady eighth-note rhythm.

45      B      C#m      F#%      G#(sus4)      D#(sus4)      F#%      B%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

50      F#%      B%      B      F#%      B%      G#m(add4)      F#%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

56 F#% G#(sus4) D#(sus4) F#% B% C# G#(add2)

CARTWHEEL

WHIRLPOOL

squared di - vi-ded \_\_\_\_\_ by the speed of light squared.\_

Drum Set

Piano

Guitar

62 E B(add2) C#m(add2) A E B(add2) C#m(add2) A A

CARTWHEEL

WHIRLPOOL

Time is rel-a-tive, yet ten-sor cal-cu-lus strains you.

Piano

Guitar



67 E B(add2) C#m(add2) A B

CARTWHEEL There's no re-lat-ion ship - ping four - vec-tors in space time.

WHIRLPOOL Why don't you trust time?

Guitar

70 E C#m(add2) A E C#m(add2) A

CARTWHEEL  
Times are tough and they main-ly beat. Time is a fam - i - ly con-struct.

WHIRLPOOL

Guitar

## Lento

73 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> F#% G#(sus4) D#(sus4) F#% B%

CARTWHEEL Whirl-pool. I can't face time.

WHIRLPOOL Cart-wheel. Please do face time.

Drum Set

Piano

Guitar

## Allegro

79 G# C# A#m(add2) F# G#(sus4) A#(sus4) G#<sup>6</sup> C#<sup>6</sup> E A

CARTWHEEL Give me time.

WHIRLPOOL

Drum Set

Guitar

84 Bm G#(add2) B(sus4) B Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

88 A G# E A A G#

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

91 D# A A G# B F#<sup>o7</sup>

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

94 B C#m F#% G#(sus4) D#(sus4) F#% B%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

99 B F#% B% G#m(add4) F#%

CARTWHEEL  
ver square root of one min-us ve - loc - i-ty\_\_

WHIRLPOOL  
ver square root of one min-us ve - loc - i-ty\_\_

Piano

Guitar

103 F#% G#(sus4) D#(sus4) F#% B% B

CARTWHEEL  
squared di - vi-ded\_\_ by the speed of light squared.\_

WHIRLPOOL  
squared di - vi-ded\_\_ by the speed of light squared.\_

Piano

Guitar

## Moderato

108 F#% B% G#m(add4) F#% E E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Time is re-lat-ive, and you do got them with-in you.

tr

113 E B(add2) C#m(add2) A B E

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Time is relat-ive, and there is no-thing weigh-ing us. Time goes

Why take the weight off?

116 C<sup>#</sup>m(add2) A E C<sup>#</sup>m(add2) A E

CARTWHEEL

by fast-er when we're light- er. Time is based on frame of ref- erence. Times are

WHIRLPOOL

Piano

Guitar

119 C<sup>#</sup>m(add2) A B(sus4) C<sup>#</sup>(sus4) B(sus4) C<sup>#</sup>(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL

spe- cial for you and me. Rel- a- tive. Vi- ty. Let's not waste time. \_\_\_\_\_

WHIRLPOOL

Rel- a- tive. Vi- ty. Let's not waste time. \_\_\_\_\_

Piano

Guitar

Lento