

DRAMATURG'S NOTE

- **Si Boudoin**

DIRECTOR'S NOTE

We tend to shy away from reality. We don't want to see disturbing images or address difficult subjects that entered our public consciousness. We can't look a homeless person in the eye nor can we watch television commercials showing us what happens to stray pets. But what we can watch is fantasy. Science fiction, when done right, allows us to address the issues that affect us every day but from an ironic vantage point, allowing us to absorb the importance of the subject without turning a mirror on ourselves. When David and Jamiel brought this musical to my attention, I saw a deep and heartfelt parable of the strength of family but couched in a fantastical world enough that we won't know that we are being taught a valuable lesson until the curtain falls. I am so appreciative of David's lovely music, the cleverness of his lyrics, and the unbridled youthful passion of Jamiel and his company giving me a valuable opportunity to tell a story about the beauty and burden of community and how much it is needed these days, but cleverly draping it in the genre that I have loved for over 50 years.

- **Jay Michaels**

GALAXY BRAINS

Thoughts and Reflections of Our Audiences

“I don’t understand what’s going on, *but I understand what’s going on.*”

Liz Dooley

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually *American Idiot* but like through the lens of *Katamari Damacy*. ”

Liz Dooley

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“My brain is like HUH, but my gut is like YES.”

Sofia Palmero

February 1, 2021 at WTP Monday Night Development Workshops

“I love stories about families. Yours is truly the most unique I’ve seen.”

John Mabey, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading

“I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”

Paul Gordon, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”

Emma Day, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading

We hoped you enjoyed the show!

Follow the SCIENCE! Like: facebook.com/EllipsesPlay

Listen to MORE songs! Visit: ellipsesplay.com/music

Rate us by STARS! Visit: ellipsesplay.com/survey

Support Milky Way Theatre Company

Visit: milkywaytheatre.com

THE “GALS” OF THE GALAXY FAMILY



SI BOUDOIN [they/them] (Dramaturg & Assistant Director) is the director of paRenT PIUs L0aNs by Camille Thomas and leads the film I'M SO SORRY, BABY.



SIMON BROUCKE [he/him] (Orchestrator & Music Director) is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including Showing Up (2019 workshop, 2021 preview, Middlebury Town Hall Theater), Me Before You (2022, GableStage), and The King's Wife (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.
simonbroucke.com

A D S P A C E

THE “GALS” OF THE GALAXY FAMILY



MARIA NORIKO CABRAL [she/her]
(Gravity) is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. maria-noriko.com



OSCAR E CHICAIZA [he/him] (Be) was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and performer.



Finding Balance

bit.ly/BalanceAnotherWay

Hosted by Emileena Pedigo and David Quang Pham on Clubhouse

FINDING BALANCE is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

findingbalanceseries.eventbrite.com/

Create
THEATER

THE “GALS” OF THE GALAXY FAMILY



YOOSEP IM [he/him] (*Andromeda*) is an actor, singer, and voice teacher from Seoul, South Korea. He received his degree, MFA Musical Theater Vocal Pedagogy from Boston Conservatory at Berklee in 2022. He performed in numerous concerts, movies and musical shows over 10 years in Korea. His dream as an artist is to try as many different genres as possible and expand his acting, singing, and teaching career in the US.



CHYNA JACKSON [she/her] (*Ensemble*) is a graduate from LIU Brooklyn with a BFA in Theater, Film, and Television. She is a graduate from Stella Adler Studio of Acting and was a dancer at Mark Morris Dance Center and Dancewave. Her previous credits include *OUTSIDE IN*, *MR. BURNS POST-ELECTRIC PLAY*, and *TWELFTH NIGHT*.

The Angels Have Always Been Black

by Aliyah Curry @_aliyaah_

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.

AD SPACE



bottlecap.press



BottlecapPress



@bottlecappress



@bottlecappress

THE “GALS” OF THE GALAXY FAMILY



JOSEPH LEE [he/him] (*Singularity*) is a musical theatre performer who was born in Texas and is currently residing in Queens, New York. He recently took part in National Asian Artists Project's The Pajama Game as an ensemble and sang as a feature in the Voice Stage of New York produced by the Hopeful People of New York, a Korean-American organization created to provide hope for the underprivileged community. He obtained an MFA in Performing Arts at the Savannah College of Art and Design and a BA in Theater Arts at the University of Texas at Arlington. He is very excited to be a part of ELLIPSES.



SABRINA LÓPEZ [she/her] (*Tidal*) was born and raised in Central California and moved to New York City in 2021. She graduated from the American Academy of Dramatic Arts in Los Angeles in 2019 where she played Veronica in “Heathers,” King Henry V and Captain Gower in “Henry V,” and Meg Magrath in “Crimes of the Heart.” Throughout the pandemic, Sabrina helped produce online productions of “Arms and the Man” as Raina and “Enemy of the People” as Katherine. Sabrina has extensive experience in musical theatre and acting from roles including Esmeralda in “Hunchback of Notre Dame,” Yum Yum in “The Mikado,” Molly in “Farragut North,” and Evelyn in “Shape of Things.” Sabrina thanks everyone for attending and hopes you enjoy ELLIPSES!



Legerdemain

A surreal fantasy RPG inspired by roguelike games and interactive fiction. Become a magician in the world of Phenomedom! Escape from prison! Learn rituals! Collect paragraphs! Converse with conjoined twins! Do battle with wild and original enemies, including pookahs, imp-imps, and boogadah dream porridge. Altogether there are dozens of areas to explore, hundreds of original monsters to slay, and nearly two hundred citizens brimming with lies and idle gossip.

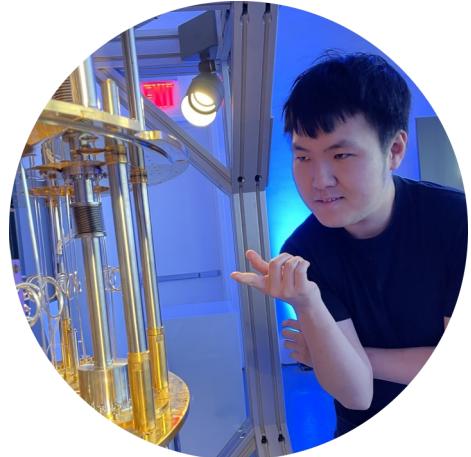
There are also some puzzles, and a fair number of shrewd (lewd?) jokes. Mild psychotic interludes and hallucinatory episodes are also featured.

THE “GALS” OF THE GALAXY FAMILY



KARINA ORDÓÑEZ [she/her]

(Cartwheel) is a multidisciplinary creative artist and activist based in NYC. A graduate of LaGuardia School of the Arts with a focus in the Dramatic Arts, Karina has centered her life around representation, as she's worked with the Tony-winning non-for-profit organization, Broadway For All and is currently studying pre-law at Baruch college. She is also double-minoring in Black and Latino studies as well as journalism. She has worked with Milky Way Theatre Company on multiple cabarets at Don't Tell Mama, and most recently was in the original cast of the Young Arts awarded new work, "Voicemails." Deep gratitude to her family, friends, and the Milky Way team. IG: @karinajasmin_o_



DAVID QUANG PHAM [he/him] (Author)

is a musical theater science communicator. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights in Atlanta. He is the last Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. His music was commissioned by Harriet Tubman Effect Institute. He was a critic in Kennedy Center's BIPOC Critics Lab whose work is published in TheaterMania. His dramaturgical credits include *Millennials are Killing Musicals* by Nico Juber and directed by Ciara Renée (2022 Open Jar Studios). He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of ΣΤΣ, ASCAP, and the Dramatists Guild. Be up to lightspeed at davidquang.com



Milky Way Theatre Company

A New York City-based theatre company that aims to bring together stars from all corners of our Galaxy and create theatre that speaks to our shared humanity.

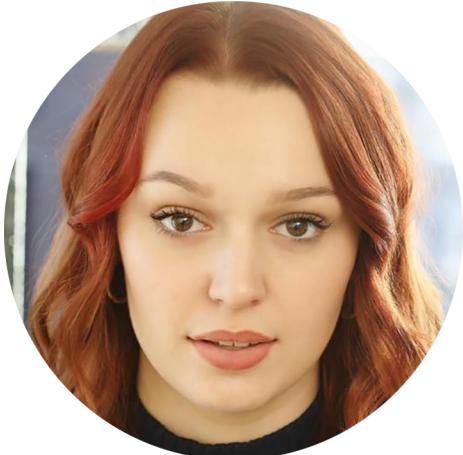


THE “GALS” OF THE GALAXY FAMILY



KRISTEN AMANDA VARGAS SMITH

[she/her] (*Whirlpool*) is a New York based artist with a BFA in Musical Theatre from Point Park University. Most recently, she was seen across the country in the national tour of *A Charlie Brown Christmas Live on Stage* as Patty! Some of her other credits include Wendla Bergman in *Spring Awakening* (Pittsburgh Playhouse), Georgia Hendricks in *Curtains* (Pittsburgh Playhouse), Starr in *A Symphony for Portland* (The Players Theatre). She is so excited to be a part of this cast! kristenamanda.com



CAITLYN SOMERVILLE [she/her] (*Tidal*)

comes from a small agricultural town in Colorado, so her exposure to theater was limited; however, she gravitated to the microphone and theatrical stage since before she can remember. She could always find herself performing at local competitions, fairs, sporting events, community theater and school productions. She knew in middle school when she landed her first ‘real role’ as Miss Adelaide from *Guys and Dolls Jr.* that she was hooked. After high school, she took a leap of faith and moved to New York City to attend the New York Conservatory for Dramatic Arts and never looked back. Bringing her small town ethics and beliefs to the big city was a huge change, one that she happily embraced. She finds each new experience and encounter an amazing life story that she can bring with her to the stage. She is dedicated and determined, striving to bring out the best in herself and those around her. caitlynsomerville.com

WORKING TITTLE PLAYWRIGHTS

We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

WORKING TITLE PLAYWRIGHTS (WTP) TEAM, ATLANTA

Amber Bradshaw
Daniela Cobb
Aliyah Curry
Jordan Alexandria Ealey
Abby Holland
Jason-Jamal Ligon
Kate Leanne Jacoby
Alexis 'Lexi' McKay
Sofia Palmero
Skye Passmore
Evan Hill Phillips
Kait Rivas
Daniel Sakamoto-Wengel
Parris Sarter
Minka Wiltz
Vallea E Woodbury

WTP READERS

Isake Akanke
Robert Bryan Davis
Jeff Hathcoat
Ebony Jerry
Tina Mitchell
Bryan Montemayor
Lee Osorio
Mary Lynn Owen
Lau'rie Roach
Imani Vaughn-Jones

WTP FEEDBACK PROVIDERS

Maya Caldwell
Liz Dooley
Robert Fuson
Quinn Xavier Hernandez
Nathan Jerpe
Fred Kempner
Hank Kimmel
Maya Lawrence
John Mabey
Emily McClain
Dalyla McGee
Vynnie Meli

FIRST AUDIENCE

William Barnett
Beth Blickers
Cate Cammarata
Barb Carboy
Ken Cerniglia
Janet Conrad
Jen Coogan
Matt Coogan

Tara Coyt
Malina Detcheva-Rossa
Paul Donnelly
Liz Dooley
Dr. candi dugas
Kathi Frankel
Christina Hemphill
Liana Irvine
Marty Jagodzinski
Joe Jatcko
Nathan Jerpe
Eric Jones
Barbara Kelly
Hank Kimmel
Tanner Kosten
Sloka Krishnan
David Kurkowski
David Lamberton
Elizabeth Laytin
Pat Lin

John Mabey
Emily McClain
Vynnie Meli
Michael Meth
Bryan Montemayor
Maureen Paluska
Emileena Pedigo
Ann-Carol Pence
Lee Raines
Eric Roffman
Sam Rose
Joy Sakamoto-Wengel
Steve Sakamoto-Wengel
Madeline Stone
Tracy Swedlow
JB Tang
Imani Vaughn-Jones
Kyiana Williams
Alexandra Williams-Fleck
Edwin Wong
Sidney Erik Wright
Julie Zaffarano

WTP TEACHERS

Nicole Adkins
Barbara Holt
Quintin Humphrey
Park Krausen
Addae Moon
Caridad Svich
Angela Farr Schiller
Lucy Smith
Edwin Wong

WTP VOCALISTS

Therecia 'Three' Lang
Kari Twyman

COLORADO NEW MUSICAL FESTIVAL TEAM

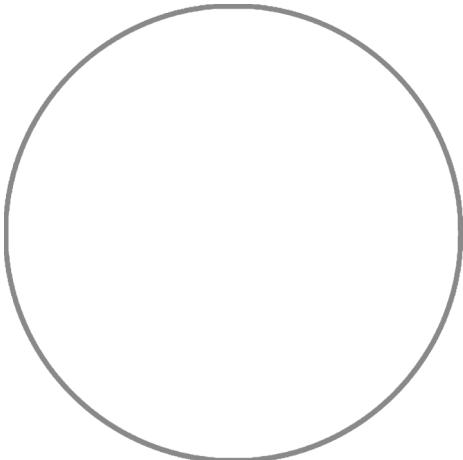
Emma Day
Amanda M Edwards
Kelly Bidstrup Graham
Lucia Graves
Elicia Hesselgrave
Riley Krull
Nicole Meredith
Jack Tyler

MILKY WAY THEATRE COMPANY TEAM

Si Boudoin
Simon Broucke
Jamiel Tako L Burkhart
Kate Budney
Flynn Jungbin Byun
Maria Noriko Cabral
Oscar E Chicaiza
Kennedy Chriske
Leigh Dillon
Yoosep Im
Brandon Jackson
Chyna Jackson
Chris King
Joseph Lee
Sabrina López
Jay Michaels
Carla Angeline Mongado
Karina Ordóñez
Yasmin Ranz-Lind
Jason Shu
Kristen Amanda Vargas Smith
Caitlyn Somerville
Eli Wassertzug
Isaac Williams
Isabelle Wood
Dominika Zawada

MILKY WAY DONORS

THE “GALS” OF THE GALAXY FAMILY



ISABELLE WOOD [she/her] (Guitarist) is **DOMINIKA ZAWADA [pronouns] (Stage Manager)**
an actress, singer, and dancer based in New York City. She is originally from Columbia, South Carolina and is a recent graduate of The American Musical and Dramatic Academy in NYC where she studied Musical Theatre. She just recently finished shooting a pilot for a TV show called Clout, so hopefully you will be able to catch that on TV in the spring (fingers crossed)! This is one of her first performances in NYC and she is so happy that it is with her guitar. Playing guitar has led her to so many other passions and she's so excited to share that with you tonight.

NEW WORKS FESTIVAL DEVELOPMENTAL PROCESS

(August 23, 2022 — January 26, 2023)

August 23: Application



Milky Way Theatre Company posted a call for plays on their Instagram @milkywaytheatrecompany.

On August 26, David Quang Pham was made aware of the theatre company while at Don't Tell Mama, where Jamiel Tako L Burkhart produced Miscast Cabaret that night. David went to Don't Tell Mama with Christina Hemphill and her family after another production of her show *A Symphony for Portland* at The Players Theatre, where Jamiel played Aaron.

October 10: Acceptance into the First Annual New Works Festival

Masked by Tianna Davis and *American ID Channel: Vol. 1* by Mx Hasberry were also selected and received this email:

"New Works Festival!!! Hello, CONGRATULATIONS! My name is Jamiel and I'm so happy to officially offer you and your fantastic shows a spot in the New Works Festival, currently planned for January 2023. I'd like to sit down with each of you this week and talk about next steps. Thank you and I hope to hear from you soon. Please confirm by this Friday, the 14th of October. :)"

October 12: First Meeting with Jamiel Tako L Burkhart

David and Jamiel reconnected at Sunlight Studios on W 44th Street. David outlined his goals to work with an orchestrator on his music, narrow his script, and see it read in person.

October 12 – 23: Assembling the Team

David brought in Si as the dramaturg. He first met them at Dixon Place's production of Camille Thomas's *paRenT PlÙs LOaNs*, where Si served as the director, on September 16, 2022. A day before the acceptance into the festival, Si and David bump into each other while working in the same venue from different companies. Si was the only person on his mind when Jamiel asked who he wanted to bring in.

Jamiel brought in Jay as the director and Simon as the orchestrator. Respectively as an actor and the Covid Compliance Officer, Jamiel and David worked with Jay in the Players Theatre's production of Christina Hemphill's *A Symphony for Portland*. David and Jay interviewed and connected on their experiences in sci-fi.

November 5 – 23: Casting

Jamiel posted the casting call on Backstage and Google Form titled "The First Annual New Works Festival: Ellipses." Milky Way Theatre Company received over a hundred applicants. The creative team had three meetings centered on this.

