

THE GALS OF THE GALAXY FAMILY



SKYE PASSMORE [he/him] (*Whirlpool*) is an Atlanta-based actor, playwright and activist of Filipino descent. He has been seen on the Warehouse stage in *BLOODY BLOODY ANDREW JACKSON* and *PRIDE AND PREJUDICE*, and has performed with Actor's Express, Shakespeare On Draught, Serenbe Playhouse, Georgia Ensemble Theatre, RollCall Theatre, and the Atlanta Lyric Theatre. As a playwright his work has been featured in the Actor's Express Threshold New Play Festival as well the Actor's Express podcast "Crossroads", One-Minute Play Festival, Out of Hand Theatre's Equitable Dinners, and his play *MAN FROM THE EAST* will be developed and presented as part of the next Alliance Theatre's Reiser Artist Lab. Look for him as an evil fantasy warlord in the upcoming Dungeons and Dragons comedy webseries "The Campaign" (IG: [@thecampaignshow](#)).



DAVID QUANG PHAM [he/him] (Author) is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (*MATHLAND*) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of $\Sigma\pi\tau$, he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. *TOUR* revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.