



BUDGET

ELLIPSES | Working Title Playwrights Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$800 | Donations (4): \$220

Total: \$3005.50

Covered (as of July 5): \$2723.50 | Left: \$282

Team Members: 15

Name	Role	Payment
Amber Bradshaw	Moderator	∞
Daniela Cobb	Performer	♫:\$106.50 ; 📖:\$120 https://www.ellipsesplay.com/team/daniela_cobb
Aliyah Curry	Director	📖:\$180 https://www.ellipsesplay.com/team/aliyah_curry
Jordan Ealey	Dramaturg	\$400 ; 📖:\$150 https://www.ellipsesplay.com/team/jordan_ealey
Abby Holland	Performer	♫:\$106 ; 📖:\$120 https://www.ellipsesplay.com/team/abby_holland
Jason-Jamal Ligon	Performer	♫:\$113 ; 📖:\$120 https://www.ellipsesplay.com/team/jason-jamal_ligon
Lexi McKay	Stage Manager	\$180 ; 📖:\$165 https://www.ellipsesplay.com/team/lexi_mckay
Sofia Palmero	Narrator	📖:\$90 https://www.ellipsesplay.com/team/sofia_palmero
Skye Passmore	Performer	♫:\$113 ; 📖:\$120 https://www.ellipsesplay.com/team/skye_passmore
David Quang Pham	Author	 https://www.ellipsesplay.com/team/david_quang_pham
Evan Phillips	Performer	♫:\$26.50 ; 📖:\$120 https://www.ellipsesplay.com/team/evan_phillips
Kait Rivas	Performer	♫:\$11 ; 📖:\$120 https://www.ellipsesplay.com/team/kait_rivas
Daniel Sakamoto-Wengel	Performer	♫:\$41.50 ; 📖:\$120 https://www.ellipsesplay.com/team/daniel_sakamoto-wengel
Parris Sarter	Performer	📖:\$120 https://www.ellipsesplay.com/team/parris_sarter
Vallea E. Woodbury	Performer	♫:\$53 ; 📖:\$120 https://www.ellipsesplay.com/team/vallea_e_woodbury



FINANCIAL TIMELINE

December 2020			
Name	\$	Paid	Reason
Abby Holland	76	✓	Demo: "Anomaly is Everything"
Therecia Lang	8	✓	Demo: "Anomaly is Everything"
Total: \$84			

January 2021			
Name	\$	Paid	Reason
Skye Passmore	60	✓	Demo: "Time is Relative"
Kari Twyman	60	✓	Demo: "Time is Relative"
Total: \$120			

February 2021			
Name	\$	Paid	Reason
Lexi McKay	45	✓	Stage Management (3 hours)
Total: \$45			

March 2021			
Name	\$	Paid	Reason
Daniela Cobb	23.50	✓	Demo: "Warp, Waves, and Wrinkles"
Jordan Ealey	25	✓	Dramaturgy (1 hour)
Abby Holland	5.50	✓	Demo: "Crunch"
Abby Holland	21.50	✓	Demo: "Warp, Waves, and Wrinkles"
Jason-Jamal Ligon	5.50	✓	Demo: "Crunch"
Jason-Jamal Ligon	20.50	✓	Demo: "Warp, Waves, and Wrinkles"
Lexi McKay	45	✓	Stage Management (3 hours)
Skye Passmore	5.50	✓	Demo: "Crunch"
Skye Passmore	20.50	✓	Demo: "Warp, Waves, and Wrinkles"
Evan Phillips	5.50	✓	Demo: "Crunch"
Evan Phillips	18	✓	Demo: "Warp, Waves, and Wrinkles"
Daniel Sakamoto-Wengel	5.50	✓	Demo: "Crunch"
Daniel Sakamoto-Wengel	25	✓	Demo: "Warp, Waves, and Wrinkles"
Minka Wiltz	28	✓	Demo: "Crunch"
Total: \$254.50			



April 2021			
Name	\$	Paid	Reason
Daniela Cobb	1	✓	Demo: "Bounce"
Jordan Ealey	125	✓	Dramaturgy (5 hours)
Abby Holland	3	✓	Demo: "Bounce"
Jason-Jamal Ligon	3	✓	Demo: "Bounce"
Lexi McKay	45	✓	Stage Management (3 hours)
Skye Passmore	3	✓	Demo: "Bounce"
Evan Phillips	3	✓	Demo: "Bounce"
Daniel Sakamoto-Wengel	3	✓	Demo: "Bounce"
Minka Wiltz	6	✓	Demo: "Bounce"
Total: \$192			

May 2021			
Name	\$	Paid	Reason
Daniela Cobb	82	✓	Demo: "Cutting Edge"
Daniela Cobb	8	✓	Demo: "Parallax"
Jordan Ealey	125	✓	Dramaturgy (5 hours)
Jason-Jamal Ligon	24	✓	Demo: "Cutting Edge"
Lexi McKay	45	✓	Stage Management (3 hours)
Skye Passmore	24	✓	Demo: "Cutting Edge"
Vallea E. Woodbury	42	✓	Demo: "Parallax"
Total: \$343			

June 2021			
Name	\$	Paid	Reason
Jordan Ealey	125+	✓	Dramaturgy (5+ hours)
Jason-Jamal Ligon	60	✓	Demo: "Time is Relative"
Lexi McKay	45	✓	Stage Management (3 hours)
Daniel Sakamoto-Wengel	12		Demo: "Cutting Edge"
Daniel Sakamoto-Wengel	8	✓	Demo: "Globular"
Minka Wiltz	11	✓	Demo: "Big Bang"
Vallea E. Woodbury	11	✓	Demo: "Big Bang"
Total: \$272			



July 2021			
Name	\$	Paid	Reason
Daniela Cobb	30	✓	Rehearsal #1
Daniela Cobb	45	✓	Rehearsal #2
Daniela Cobb	45	✓	📖
Aliyah Curry	60	✓	Rehearsal #1
Aliyah Curry	60	✓	Rehearsal #2
Aliyah Curry	60	✓	📖
Jordan Ealey	150		Dramaturgy (compensate on August 3)
Abby Holland	30	✓	Rehearsal #1
Abby Holland	45	✓	Rehearsal #2
Abby Holland	45	✓	📖
Jason-Jamal Ligon	30	✓	Rehearsal #1
Jason-Jamal Ligon	30	✓	Rehearsal #2
Jason-Jamal Ligon	30	✓	📖
Lexi McKay	165	✓	Stage Managing
Sofia Palmero	30	✓	Rehearsal #1
Sofia Palmero	45	✓	Rehearsal #2
Sofia Palmero	45	✓	📖
Skye Passmore	30	✓	Rehearsal #1
Skye Passmore	45	✓	Rehearsal #2
Skye Passmore	45	✓	📖
Evan Phillips	30	✓	Rehearsal #1
Evan Phillips	45	✓	Rehearsal #2
Evan Phillips	45	✓	📖
Kait Rivas	30	✓	Rehearsal #1
Kait Rivas	45	✓	Rehearsal #2
Kait Rivas	45	✓	📖
Daniel Sakamoto-Wengel	30	✓	Rehearsal #1
Daniel Sakamoto-Wengel	45	✓	Rehearsal #2
Daniel Sakamoto-Wengel	45	✓	📖
Parris Sarter	30		Rehearsal #1
Parris Sarter	45		Rehearsal #2
Parris Sarter	45		📖
Vallea E. Woodbury	30	✓	Rehearsal #1



Vallea E. Woodbury	45	✓	Rehearsal #2
Vallea E. Woodbury	45	✓	📖
Total: \$1695			

Supplement			
Name	\$	Paid	Reason
Daniela Cobb	60		Reorchestration of "Cutting Edge"
Jason-Jamal Ligon	45		Leadership in Ensemble Demo Recordings
Jason-Jamal Ligon	45		Good Attendance (not including initial meeting and galas/salons)
Skye Passmore	75		Perfect Attendance (not including initial meeting and galas/salons)
Evan Phillips	30		Activeness during galas/salons
Daniel Sakamoto-Wengel	30		Deep Script Analysis and Constant Feedback
Vallea E. Woodbury	45		Overall Outperformance (animation and demo recording and presence)
Total: \$330			

Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-)		
Month	Hours	\$ (25/hr)
April		
May		
June		
July		
Total:		