

WORKING TITLE PLAYWRIGHTS APPRENTICESHIP
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**BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM**

**DRAMATURGY
JORDAN ALEXANDRIA EALEY**

WORKING TITLE
PLAYWRIGL**HTS**

DRAMATURG'S NOTE

- Jordan Alexandria Ealey

DIRECTOR'S NOTE

- Aliyah Curry

ELLIPSES

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Dramaturg
Jordan Alexandria Ealey

Stage Manager
Alexis ‘Lexi’ McKay

Director
Aliyah Curry

CAST

Singularity	Parris Sarter
Gravity	Vallea E. Woodbury
SPT0615-JD	Daniela Cobb
Cartwheel	Jason-Jamal Ligon
Whirlpool	Skye Passmore
Triangulum	Abby Holland
Andromeda	Daniel Sakamoto-Wengel
Milky Way	Evan Phillips
Tidals	Kait Rivas
Narrator	Sofia Palmero

CONCERT

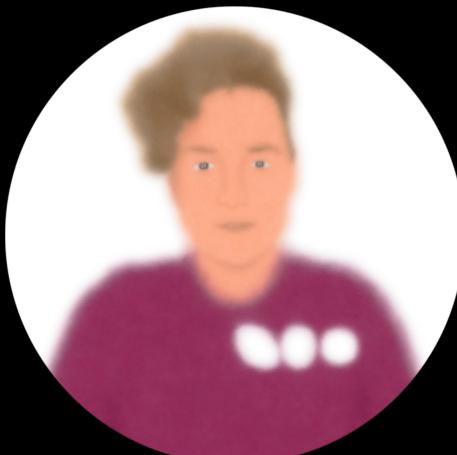
“Bounce”	Singularity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Anomaly is Everything”	Triangulum, SPT0615-JD
“Time is Relative”	Cartwheel, Whirlpool
“Warp, Waves, and Wrinkles”	Milky Way, Solar System
“Globular”	Andromeda
“Parallax”	Gravity, SPT0615-JD

MUSICAL NUMBERS (DURING READING)

“Crunch”	Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Cutting Edge”	SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Big Bang” (During Intermission)	Singularity, Gravity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals

The concert will run a half hour. The reading will run approximately 2 hours with one 5-minute intermission. The following talkback will run a half hour.

THE GALS OF THE GALAXY FAMILY



AMBER BRADSHAW [she/they]
(Moderator) is an Atlanta native, a Southern queer and a fierce believer in the power of storytelling. She is a dramaturg, director, producer and deviser with a sole focus in new works and script development. In Atlanta they have worked with Actor's Express, Synchronicity Theatre, the Alliance Theatre, the Center for Puppetry Arts, Out of Hand Theatre, Out Front Theatre, Gathering Wild Dance, and Theatrical Outfit. Since 2006, Amber has directed, dramaturged and produced play readings as a freelance artist in Atlanta. Of the plays developed, the majority have gone on to be awarded readings, development labs and productions locally and nationally. For WTP, Amber directs and dramaturgs for the Ethel Woolson Lab and the Table Series, moderates regularly for all WTP programs and teaches a year-long New Play development Dramaturgy Intensive.



DANIELA COBB [she/her]
(SPT0615-JD)

THE GALS OF THE GALAXY FAMILY



ALIYAH CURRY [she/her] (Director)
is a Southern bred writer focused on Black female sexuality and mental health. After studying dramatic writing, she took part in Horizon Theater Company's New South Young Playwrights Festival in 2016. She was recognized as a semi-finalist in the third annual Dramatist Guild of America Young Playwright Award for her ten-minute play, given from a staged reading at the end of this festival. Since then, she has written multiple scripts, for stage and screen. Recently, she has become a member of WTP as the Rosalind Ayres-Williams scholarship recipient for 2020-2022, where she resides on the MNDW committee, participates in workshops, critique sessions, and readings. *Ellipses* will be her first venture into directing theater. When she is not writing plays, she makes film, poetry, and photographs, travels, and has dance parties with her niece. Keep up with her at theirdaughters.productions



JORDAN ALEXANDRIA EALEY [they/she] (Dramaturg)

THE GALS OF THE GALAXY FAMILY



ABBY HOLLAND [she/her]
(Triangulum)



JASON-JAMAL LIGON [he/him]
(Cartwheel)

THE GALS OF THE GALAXY FAMILY



ALEXIS 'LEXI' MCKAY [she/her]
(Stage Manager)



SOFIA PALMERO [she/they]
(Narrator)

THE GALS OF THE GALAXY FAMILY



SKYE PASSMORE [he/him]
(Whirlpool)



DAVID QUANG PHAM [he/him]
(Author) is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (*MATHLAND*) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of $\Sigma\Pi\Sigma$, he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. *TOUR* revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.

THE GALS OF THE GALAXY FAMILY



EVAN HILL PHILLIPS [he/him]
(Milky Way) is a graduate from Michigan State University with a BFA in Theatre & an alumnus of Aurora Theatre's Apprentice Company 2019. Evan was also a mentor for Openspot Theatre & is an Associate Artist of the Sense-Ability Ensemble, who are currently developing an original musical geared towards neurodiverse audiences. Previous credits include: *The Legend of Sleepy Hollow*, *The Lawrenceville Ghost Tours* (Aurora Theatre), Disney's *Newsies* (Aurora Theatre/Atlanta Lyric Theatre), *Water Works* (Herschend Family Entertainment) and *Nowhere City* (Kingdom Entertainment Studios). Evan is very excited to be a part of this astronomical reading with all of the talented artists of Working Title Playwrights. Happy National Gummi Worm Day!



KAIT RIVAS [they/them] (*Tidals*) is new to Working Title Playwrights team and is ecstatic to join the cast of *Ellipses* as the TIDALs! They have just finished *Iphigenia in Quarantine* as Gina as part of the Ethel Woolson Lab readings with WTP. Previous Atlanta credits include: Young Playwrights Festival (Horizon Theatre), *I Am My Own Wife*, *Spectrum Spotlight Series*, and *The Most Fabulous Story Ever Told* (Out Front Theatre), *La Gringa* (Marietta's New Theatre in the Square), *Entertaining Lesbians*, *Working the Musical*, and *Evil Dead the Musical* (Out of Box Theatre). Upcoming: Spotlight Studio Series (Alliance Theatre Anywhere), *Embers the Musical* (Town Square Playhouse). Follow them @kaitrivers on Instagram! Much love to friends, family, and remember to tell your stories.

THE GALS OF THE GALAXY FAMILY



DANIEL SAKAMOTO-WENGEL [he/him] (*Andromeda*)



PARRIS SARTER [she/her] (**Singularity**) is pleased to be a part of the reading of *Ellipses* as Singularity. She has been a member of Working Title Playwrights for several years and believes firmly in supporting new work. She has worked extensively throughout the Atlanta theater community. Some of her credits include: *Angels in America* parts 1 and 2, *An Octoroon* (Actor's Express), *Angry Fags*, *The Revolutionists* (7 Stages), *Eclipsed* (Synchronicity), and *The Cake* (The Horizon). She just concluded a new work that she has been collaborating with Hush Harbor Lab Productions called NINA. She hopes that you enjoy this reading of this galactic story and that it expands your imagination. Thank you for supporting live theater and please stay sane and safe out there.

THE GALS OF THE GALAXY FAMILY



MINKA WILTZ [she/her]

(*Singularity's Music*) is a trained classical singer, professional stage actor, and writer. She has collaborated extensively on new and developing works written by playwrights including Robert O'Hara, Marcus Gardley, and Kia Corthron. She has performed on the stages of The Alliance Theater, Horizon Theater, The Actors Express, Synchronicity Performance Group, Working Title Playwrights, The Atlanta Opera, San Diego Repertory Theater and The Atlanta Symphony.



VALLEA E. WOODBURY [she/her]

(*Gravity*)



We would like to express our gratitude to the following organizations and friends who have generously supported the development of ELLIPSES during the past year. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current as of July 15, 2021.

FIRST READERS (ORDERED)

Emily McClain
Alexis 'Lexi' McKay

Daniela Cobb
Jordan Alexandria Ealey
Aliyah Curry
Amber Bradshaw

MONDAY NIGHT READERS

Isake Akanke
Daniela Cobb
Robert Bryan Davis
Jeff Hathcoat
Kate Leanne Jacoby
Ebony Jerry

Tina Mitchell
Bryan Montemayor
Lee Osorio
Mary Lynn Owen
Sofia Palmero
Lau'rie Roach
Parris Sarter
Imani Vaughn-Jones
Minka Wiltz

MONDAY NIGHT OBSERVERS

Maya Caldwell
Cara Haycak

MASTERCLASS INSTRUCTORS
Nicole Adkins
Barbara Holt
Quintin Humphrey
Addae Afura Moon
Angela Farr Schiller
Edwin Wong

TEMPORARY GALAXIES

Therecia 'Three' Lang
Kari Twyman

WORKING TITLE PLAYWRIGHTS

David Caprita
Greg Carraway
Margaret Comin
Erin Considine
Elisa Cornish
Paul Donnelly
Liz Dooley

candi dugas

Robert Fuson
Cara Haycak

Daniel Herd
Quinn Xavier Hernandez
Nathan Jerpe
Fred Kempner
Barbara Kimmel

Hank Kimmel
Laura King
Sloka Krishnan
Lorraine Linkhauer
John Mabey
Emily McClain
Dalyla McGee
Lexi McKay
Amina McIntyre

Kathleen McManus
Vynnie Meli
Mary Miller
Daphne Mintz
Tuwanda Muhammad
Melondy Neal
Dodd Newton

Nate Newton	Mia Kristin Smith
Lee Osorio	Lucy Smith
Mary Lynn Owen	
Martin Padgett	<u>CREATE THEATER ETC</u>
Sofia Palmero	Cate Cammarata
Tiffany Parks	Christina Hemphill
Natasha Patel	Martin Jagodzinski, Jr.
Theroun D'Arcy Patterson	Madeline Stone
Sherry Camp Paulsen	
Susan Pavlin	
Gudrun Powers	
Cyd Prather	<u>SOCIALLY ISOLATED SCRIPT READERS</u>
Stephen Pryor	
Robin Pullen	
Bill Purdie	<u>PLAY CAFE</u>
Lee Raines	
Brad Raymond	<u>MUSICAL THEATRE FACTORY</u>
Zeena Regis	
Melissa Gordon Rhine	<u>JANELLE LAWRENCE</u>
Alina Rios	
Toni Ruth Rivers	<u>MSU THEATRE</u>
Nedra Pezold Roberts	
Maya Robinson	<u>MSU PHYSICS DEPARTMENT</u>
Roxanne Scott	
Avery Sharpe	<u>NGUYEN/PHAM FAMILY</u>
Linda Sherbert	
Bernette Sherman	
Jennifer Skura	

The Angels Have Always Been Black

by Aliyah Curry

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.



Aliyah Curry



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DIRECTOR'S SCRIPT

TOUR

by David Quang Pham

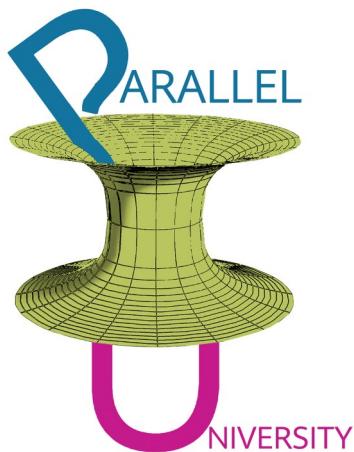


Book, Music, and Lyrics
DAVID QUANG PHAM

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DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA
MARIE INCONTRERA
DAVID QUANG PHAM

©2021

This subatomic opera focuses on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

<https://www.tourmusical.com>

PARALLEL UNIVERSITY

**by Malina Decheva-Rossa,
Marie Incontrera, David
Quang Pham**

A science comedy about finding your zone. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.

The Angels Have Always Been Black, by Aliyah Curry

Poetry, chapbook, 28 pages, from
Bottlecap Features.

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

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Riverwalk Theatre

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Sept. 6-16, **JEKYLL & HYDE** - musical drama

Sept. 27-Oct. 7 - **THESE SHINING LIVES** - historic drama

October 18-28 - **JITNEY** - African American drama

Nov. 29-Dec. 9 - **NOISES OFF** - comedy farce

Jan. 24-27 & Jan. 31-Feb. 3, **CHITTY CHITTY BANG BANG**
- family musical comedy

February 14-24 - **THE A-TRAIN PLAYS** - connection collection

March 14-24 - **THE ELEPHANT MAN** - powerful drama

Mar. 28-Apr. 7 - **A BEHANDING IN SPOKANE** - black comedy

April 26 - May 5 - **THE WIZARD OF OZ** produced in
partnership with All-of-us Express Children's Theatre -
performs at Hannah Community Center

May 9-19 - **FREUD'S LAST SESSION** - intriguing debate
with C.S. Lewis

June 6-16 - **HAIRSPRAY**, 60's musical comedy

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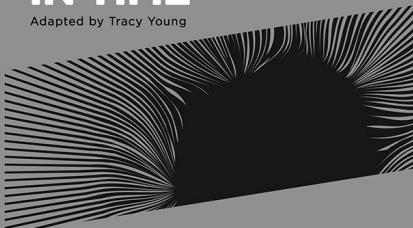
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Madeleine L'Engle's

A WRINKLE IN TIME

Adapted by Tracy Young

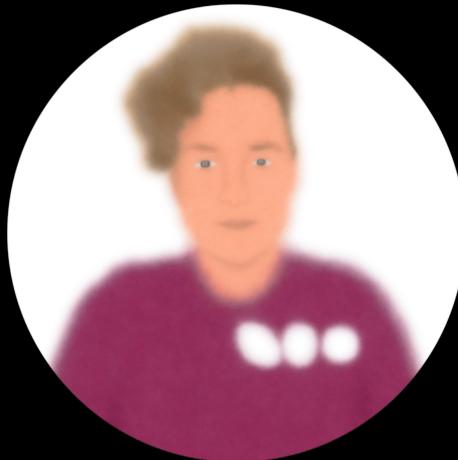


A Wrinkle in Time is produced by special arrangement with Crosswicks, Ltd. and Stage Partners.

**BREAKING
DOWN
BORDERS**

Directed by Ryan Welsh
March 15-24, 2019
Arena Theatre

THE GALS OF THE GALAXY FAMILY



AMBER BRADSHAW [she/they] **DANIELA COBB** [she/her] (*SPT0615-JD*)

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JORDAN ALEXANDRIA EALEY [they/she] (Dramaturg)

THE GALS OF THE GALAXY FAMILY



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ALEXIS 'LEXI' MCKAY [she/her] (Stage Manager) SOFIA PALMERO [she/they] (Narrator)

THE GALS OF THE GALAXY FAMILY



SKYE PASSMORE [he/him] (*Whirlpool*) is an Atlanta-based actor, playwright and activist of Filipino descent. He has been seen on the Warehouse stage in **BLOODY BLOODY ANDREW JACKSON** and **PRIDE AND PREJUDICE**, and has performed with Actor's Express, Shakespeare On Draught, Serenbe Playhouse, Georgia Ensemble Theatre, RollCall Theatre, and the Atlanta Lyric Theatre. As a playwright his work has been featured in the Actor's Express Threshold New Play Festival as well the Actor's Express podcast "Crossroads", One-Minute Play Festival, Out of Hand Theatre's Equitable Dinners, and his play **MAN FROM THE EAST** will be developed and presented as part of the next Alliance Theatre's Reiser Artist Lab. Look for him as an evil fantasy warlord in the upcoming Dungeons and Dragons comedy webseries "The Campaign" (IG: @thecampaignshow).

DAVID QUANG PHAM [he/him] (*Author*) is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (**MATHLAND**) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of $\Sigma\Pi\Sigma$, he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. TOUR revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.

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DANIEL SAKAMOTO-WENGEL [he/him]
(*Andromeda*)



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MINKA WILTZ [she/her] (*Singularity—Music*) is a trained classical singer, (*Gravity*) is an Atlanta-based professional stage actor, and writer. professional actress and teaching artist. She has collaborated extensively on new and developing works written by playwrights including Robert O'Hara, Doris the Church Lady in *The Color Purple* at Milwaukee Repertory Theatre, roles in *Mama Bear*, *A Lesson Before Dying*, *Doubt*, *Twelfth Night*, *Actors Express*, *Synchronicity Flyin' West*, and Award-winning Performance Group, Working Title productions at The Second City Chicago Playwrights, The Atlanta Opera, San Diego Repertory Theater and The Atlanta Symphony.

VALLEA E. WOODBURY [she/her] Credits include *Tell Me My Dream* at Alliance Theatre, *A Christmas Carol* and *Marcus Gardley*, and *Kia Corthron*. She has performed on the stages of The Alliance Theater, Horizon Theater, The Before Dying, Doubt, Twelfth Night, and Drury Lane Oakbrook (Ragtime). Vallea has an MFA in Performance from the University of Georgia. She is also a Northwestern University graduate and has trained at the esteemed School at Steppenwolf and The Second City Chicago Improv Conservatory.

