

UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics
DAVID QUANG PHAM

www.ellipsesplay.com

  [tumblr.](#) [@EllipsesPlay](#)

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MUSICAL NUMBERS

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2.	6	Crunch	SINGULARITY TEEN GALAXIES <i>HD</i> <i>GRAVITY</i> <i>tidals</i>		
3.	7	Cutting Edge (Make Myself Clear)	GALAXIES <i>GRAVITY</i> <i>SINGULARITY</i>		
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23.	71	Apparent (Shed Light)	GALAXIES <i>SINGULARITY</i> GRAVITY		
24.	72	(The Big Rip of) Zenith	GALAXIES GRAVITY tidals		
25.	77	Big Crunch	SINGULARITY GALAXIES tidals		
26.	79	Big Bounce	COMPANY		

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD),
[Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum),
[Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Guitar/Vocal

1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

G D G(sus2) G D G(sus2) G D G(sus2) G

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

No- thing. No- thing! No- thing!

Guitar

p

Allegro

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

No- thing! Nu- thin'...

Guitar

f

The TEEN GALAXIES bounce away.

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Let's bounce!...

Guitar

ff

G D G(sus2) A Bm A D A G D G(sus2) A

Guitar

22

Bm A D A G D G(sus2) A Bm A D A

Guitar

28

34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Milky Way! Andromeda! Triangulum!

Guitar *f*



41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Whirlpool! Cartwheel! H D!

Guitar



47 G D *f* G(sus2) Bm A Bm A Bm

HD A - bell...

Guitar *fff*

ELLIPSES

Score

Guitar/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY

pp

E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

Feed that hole in your heart.____ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹ E(add2) A(add2) E G#m7

Shed our light for no one.____ As it's Crunch Time, Ga - lax - ies.

Guitar

pp

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

In black holes, dwell wis - dom.____ Fed by the sprin - kles of star - dust.____

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹

Crush their dreams in your palm.____ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A⁶ E⁶ B⁹ E⁹ *p* E B⁹ C#(sus4) G#(sus4)

Con - sume____ star sy - stems. Con - sume____ worlds

Guitar

Tender

24 C[#]m(add2) G[#]m¹¹ E E B⁹ C[#](sus4) G[#](sus4) C[#](sus4) E(sus4)

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

that teen. Con - sumed_ by thoughts of_ fam - i - ly._ Fam-i - ly..._

Guitar

String

29 E C[#]m(add4) E E C[#]m(add4) C[#]m(add2) E⁶

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

by string_ in theor - y. And fa - bric by space - time fa - bric._ Hold

Guitar

33 A⁶ B⁶ F[#]m¹¹ A⁶ B⁶ E⁶ E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole._ It is Crunch Time, we_ be - lieve._

38 E B(add2) E B E B(add2) B⁶ E

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

WHIRLPOOL: TRIANGULUM:

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B E B^(add2) B⁶ E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B^(add2) E B E B^(add2) B⁶ E

MILKY WAY:

HD is absent.

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It tis Crunch Time, Nomy/
Mommy/
Daddy Sing.

Guitar

50 E B^(add2) E B B% E^(add2) E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

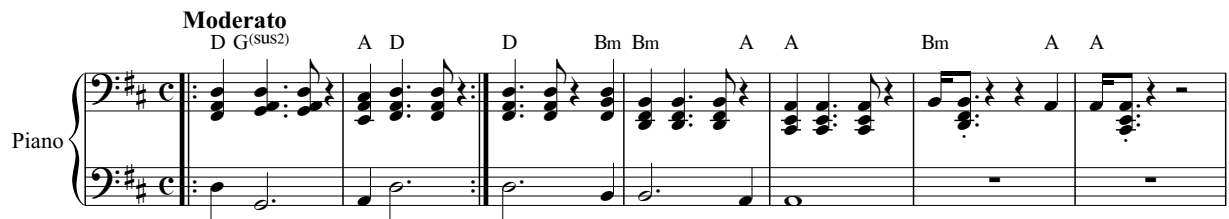
3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Moderato
D G(sus2) A D D Bm Bm A A Bm A A

Piano



Driving
Bm A A A f A Bm

HD

It is clear cut... I can't make my-self clear in the... Cen

Piano



12 D G(sus2) A D D Bm A D D G(sus2)

HD

ter with our re-lat-ives... Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing

Piano




18 A D D G D A tr D G

HD

me. You see. I go off on a tan-gent.

Piano



Tender

HD 22 D A D A Bm A D G D A Bm A

Where the cut-ting Edge will be... Where the cur-va-ture con-ceals

Piano

HD 27 Bm A D A Bm A D A Bm A

all worlds lead-ing in-to kin-ship. Sail out of this El - lipse. Where the a-stral beach will meet

Piano

Raise octave

HD 31 Bm A D A Bm A A

an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Piano

Raise octave

34 D G(sus2) A D D Bm A D 3

Drum Set

Piano

38 D A Bm A Bm A D A Bm A

HD

Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

41 A D A Bm A Bm A

HD

ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?

Drum Set

Piano

Independent

44 D A Bm A A G Bm G Bm *ff*

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

ff
Cut a-way from the Edge!

Drum Set

Piano



48 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by__ the Edge. Go back and

Piano



Disorienting

52 G D Bm C Gmaj7 A F#m E E

HD cir-cum-vent. I'll just be out__ on a tan - gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

High__ def - i - ni-tion one. As

Piano

57 Bm D G D Bm D G D

HD
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

(8) we are just say - ing be - fore you cut us off. No - thing's cut - ting out - ta

Drum Set

Piano

61 G D Em D A D F# G

HD
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

(8) the Edge. No one's go - ing o - ver the Edge. Join us for Crunch.

Drum Set

Piano

65 G A Em G A Em

HD
(8) Ap - par - ent - ly, I have - n't

Drum Set

Piano

Defining

69 F#m D A G A Em

HD made my - self clear. Cut-ting my ed-ges makes my - self ap -

Drum Set

Piano



73 G A Em G A Em

HD par - ent as you... And sheds my light up - on a light -

Drum Set

Piano



77 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano

Disorienting

7

81

G A Em Bm C Gmaj7 A F#m E

HD

ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

f

High def - i - ni-tion chi-ld.

Drum Set

Piano



86

E Bm G D Bm D

HD

Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

D

No need to be ap-par - - - - -

Drum Set

Piano

94 F# G D G Bm G A F#m Em F#m

HD
Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY
— for Crunch.

Drum Set

Piano

Defining

99 D G Bm D A Bm A Bm A D A Bm A 9

HD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



Uplifted

104 A G Gmaj7 A F#m E A

HD dult in the room. H D goes off__ of the tan- gent!

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

High_____ def - i - ni-tion one...

Drum Set

Piano

109 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep-ic tale. Our au-da-ci-

Drum Set

Piano



112 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol-low in my ly-ri-cal trails.

Drum Set

Piano

115 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano

Lentando A D **Passionate** D G D A D

117 HD (8) You'll know. I'll be cut - ting to the Edge.____

Drum Set

ELLIPSES

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12 B \flat (add2) E \flat (add2) G(sus4) B \flat (sus4) E \flat (add2) E \flat 9/8 F9/8

HD to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY Twent - y to thir - teen.

Guitar

Piano



17 B \flat 9/8 B \flat 6 C \flat (add4) F(sus4) D \flat (add4) B \flat 6 C \flat (add4)

HD fi-gure it out out out...

MILKY WAY Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B \flat 6 F $\%$ C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$ G(sus4)

Piano



Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure. F $\%$ C(sus4) F $\%$ G(sus4) B \flat b Eb

Vibraphone

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

F Eb F B \flat Eb(sus2) B \flat (sus4) Eb(add2) F(sus4)

27

Vibraphone

Piano

30 $G(sus4)$ $B\flat(sus4)$ $E\flat(add2)$ $E\flat\flat_9$ $F\flat_9$ $B\flat\flat_9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $B\flat(add2)$ $F(add2)$ $B\flat(add2)$ HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $B\flat(add2)$

Guitar

Piano

40 HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $B\flat\flat_9$ $C\flat_9$ $B\flat\flat_9$ $F\flat$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Lento

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo: 3/4

Key: Bb

Staff 1 (HD): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 2 (MILKY WAY): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Staff 3 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

ELLIPSES

Score

Percussion/String

5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40 3

Xylophone A[#]m F⁷ A[#]m F⁷

Vibraphone

Bass



44

Xylophone F[#] A[#]m F[#] F⁷ A[#]m A[#]m

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F⁷ A[#]m F⁷ F[#] F⁷

Xylophone

Vibraphone

Cello

Bass

4

Magical

53

Xylophone

Vibraphone

Cello

Bass

ppp

=

58

Xylophone

Vibraphone

Bass

ppp

=

61

Xylophone

Vibraphone

Bass

ppp

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: Big big big big big. Big big big big big. Big big big big big.

SINGULARITY collapses.

Bm *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: Big big big big big. Big big big big big.

12 Bm Accelerando

f *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

14 A G

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *Big big big big big. Big Bang!*

Drum Set *fff*

Vibraphone *fff*

Piano *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

Ominous

34 35 36

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E⁵ Bm A⁶ Bm⁷ A F[#]m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F[#]m F[#]m C[#]m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[#](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

83 Bm Bm Bm *p* G 11

All our hearts have gone—

Piano

Violin

Cello

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

87 A G A Bm

— out with the Big Bang.

Piano

Violin

Cello

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

7. VERSE (HD, Gravity, Singularity)

Music & Lyrics by
David Quang Pham

Freely Moderato

HD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

HD: 7 A F#m A D A F#m D G D E fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

HD: 12 *f* F#m E A Bm A D That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

HD: 15 A F#m A D A F#m pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar

27 D E F#m E A Bm

HD
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

SINGULARITY: You are a big mis...

33 A A D A F#m

HD
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

Dispirited

pp

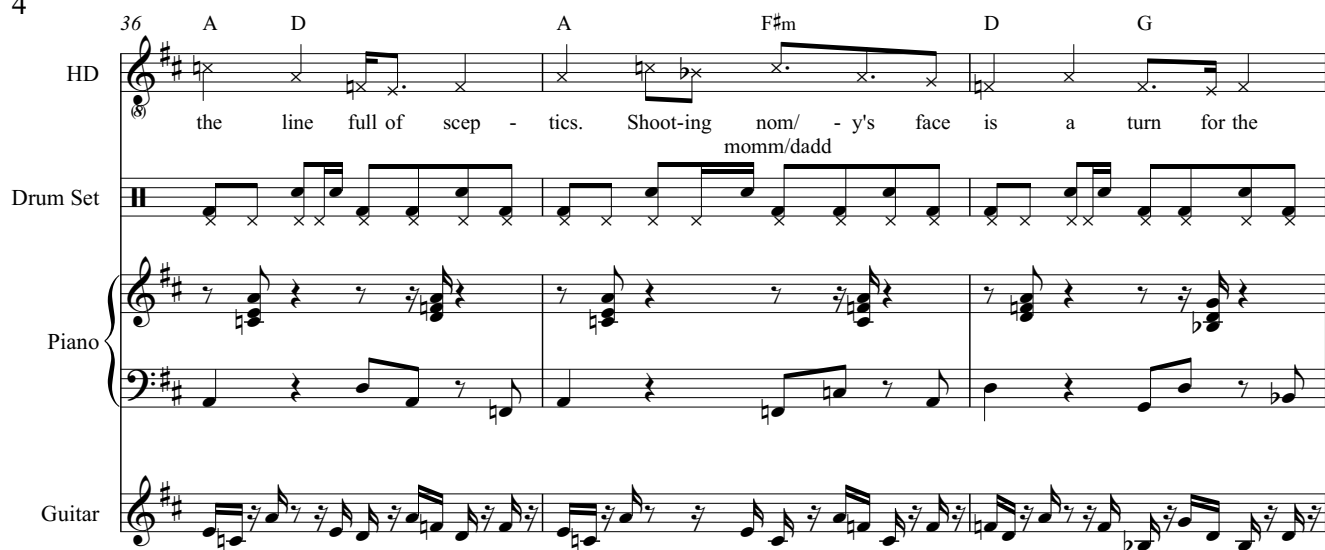
36 A D A F#m D G

HD
the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the
momm/dadd

Drum Set

Piano

Guitar



39 D E F#m E A Bm

HD
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

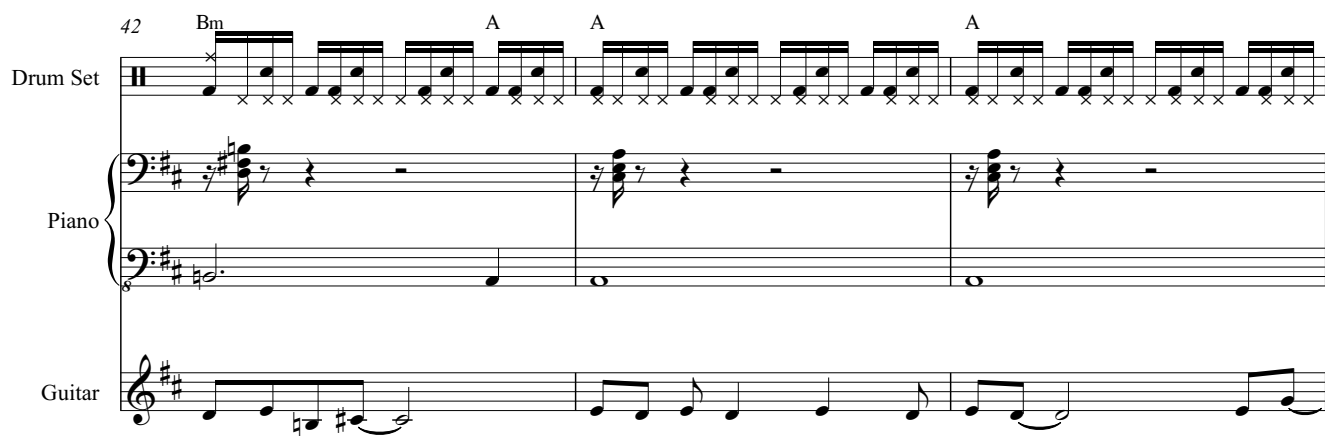


42 Bm A A A

Drum Set

Piano

Guitar



GRAVITY: Force? **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

f

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

fff

56 A D A F#m D G

HD
ty of Hub - ble's con - stant. This is the cre - a - tion of the U-ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The HD part begins with a whole note A, followed by a half note Bm, and ends with a whole note D. The Drum Set part features a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a steady eighth-note pattern. The score is numbered 61 and 7.

ELLIPSES

Score

Percussion/Piano/Vocal

8. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio **Accelerando**

C#m C#m C#m C#m C#m C#m

p

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

p *p*



Jolly Moderato

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

f

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

f

Piano



15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

p

f

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

pp

Allegro

3

41 D A Bm G *pp* *f* D G D D G D

TRIANGULUM Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY *f* We know.

Handbells *f*

Vibraphone

Piano *f*



47 D *ff* G D *f* A D Bm⁷ G D G

TRIANGULUM Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

Handbells

Piano



52 D G G D Em G A Bm

TRIANGULUM — all homes to fam-i-lies.

Handbells

Vibraphone *f*

Piano

57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

ff



61 A Em D Bm G D A

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

ff

With energy



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a-ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

sy - stems. A-nom-a-ly is our hearts.

fff
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

f *p*

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

ff

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

Adagio

97 Bm G A D Bm⁷ G D G D G D

ANGULUM *p* No-thing is a - nom - a - ly like fam - i - ly.

Handbells *p*

Vibraphone

Piano *p*

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

2

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...

Drop this meditation. We're not bending from our objective.

WHIRLPOOL: And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i - ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F^{#%} B[%] B F^{#%} B[%] G^{#m(add4)} F^{#%} F^{#%} G^{#(sus4)} D^{#(sus4)} ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B^(add2) C^{#m(add2)} A E B^(add2) C^{#m(add2)} A A E B^(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C^{#m(add2)} A B E C^{#m(add2)} A E C^{#m(add2)} A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Lento **Moderato**

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp



CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidal!
And get back in the doghouse!

Handbells

f

Violin

f

Cello

f



The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

11. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM

Mandolin

C# C#6 C#(add2) D#m(add4) G#% F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Milk-y Way's on their own. All a-lone. Know that for us at home:

p

SOLAR SYSTEM

Guitar

7 D#m(add4) G#% F#6 G#6 C#6 C#6 C#6 C#(add2) G#% G#6

You're the on - ly way for - ward, through warps, waves, and wrink-les.

f

SOLAR SYSTEM

Guitar

Bass

14 C#6 C#(add2) D#m(add4) G#% F#6 G#6 C#6 C# OORT CLOUD: F#

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

19 C# G# C# G#% A#(sus4) C# F#

OORT CLOUD: MERCURY:

like they're in your head. But real- ly... The So-lar Sy-stem is lo-

SOLAR SYSTEM not OORT CLOUD:

ff 3

I-ma-gin - ar - y!_

SOLAR SYSTEM

23 C# C# F# C# MERCURY: URANUS: MILKY WAY:
 Look in a mirror! What's mirra?
 C# F#(add2) G#(add2) C#(add2) F#(add2)

cat-ed on your arm. Arms, in fact.
 3SOLAR SYSTEM not MERCURY:
 One of se-ver- al...

Shamisen

Mandolin

Guitar

Bass

f



URANUS: It's the thing to check what you look like. **MILKY WAY:** I neva know what I look like... **PLANETS:** Neither do we. But take it from us, we know you're beautiful on the inside!

C#(add2) G#6/8 C# F#(sus2) G#(sus2) C# F#(add2) G#(add2) C#(add2) F#(add2) C#(add2) G#6/8 C# F#(sus2) G#(sus2)

28

Shamisen

Mandolin

Guitar

Bass



SOLAR SYSTEM

34 C#6 C#(add2) D#m(add4) G#6/8 F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

Guitar

Bass

OORT CLOUD: *You are Magellanic.* 3

SOLAR SYSTEM

39 D#m(add4) G#% F#6 G#6 C#6 F# B(add2) C#(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

p

p

OORT CLOUD: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

OORT CLOUD: Like you, they have^p existed since the beginning of time. They signify perseverance and longevi—

OORT CLOUD: Kid. Don't eat your natural satellites!

Mandolin

Guitar

Bass

43 F#(add2) B(add2) F#(add2) C#% 3fr F# 4fr B(sus2) C#(sus2) 4fr

MILKY WAY:
I gravitate my feelings...

OORT CLOUD: You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

MILKY WAY:
Parsecs! *A unit of distance, not time.*

Mandolin

Guitar

Bass

46 F# 4fr B(add2) C#(add2) 3fr F#(add2) 8fr B(add2) F#(add2) 8fr C#% 3fr F# 4fr

OORT CLOUD:
I'm parsecs away from losing it.

JUPITER: It's the nature of Galaxies... They'll eat everything.

SATURN: Like us gas giants. We're persons too after all!

MERCURY: They are beyond a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

Mandolin

Guitar

Bass

49 B(sus2) C#(sus2) 4fr C# 3fr C# 3fr C#6 6fr D#m7 8fr G#6 C# 3fr G# A#m

Adolescent cracks

55 $G^{\#6}$ $C^{\#6}$ $C^{\#}$ $G^{\#}(sus4)$ $C^{\#}(sus2)$ $F^{\#}(sus4)$ $C^{\#}$ $G^{\#}(sus4)$ $F^{\#}(sus4)$ $A^{\#}(sus2)$ $A^{\#}(sus4)$

MILKY WAY p f

I now have warps,_____ waves, and wrink-les._ I live with it. Warps, _

Guitar

Bass

Heartfelt breath **Comfortable with one's voice**

61 $C^{\#}(sus2)$ $F^{\#}(sus4)$ $G^{\#9}$ $F^{\#9}$ $F^{\#6}$ $G^{\#6}$ $C^{\#6}$ $C^{\#}$ $C^{\#}$

MILKY WAY f

_____ waves, and wrink-les._____ I love my - self!

Shamisen

Mandolin

Guitar

Bass

66 $C^{\#}$ $C^{\#}$ $C^{\#6}$ $D^{\#m7}$ $G^{\#6}$ $C^{\#}$

Shamisen

Mandolin

Guitar

Bass

70 G# A#m G#6 C#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass

75 A#m(add4) G#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 C#6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass

80 F(sus2) F(sus4) A#b(sus2) D#b(sus4) Eb6/9 D#b6/9 D#b6 Eb6 Ab6

SOLAR SYSTEM *p* Warps, waves, and wrink-les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

84

Shamisen

Mandolin

Guitar

Bass

ff

ff

ff

ff

ff

C#

C#

C#

C#

C#

89

Shamisen

Mandolin

Guitar

Bass

C#6

D#m7

G#6

C#

G#

A#m

SUN: Any more radio outbursts and
I'll supernova your asteroids!

93

MILKY WAY
SOLAR SYSTEM

Our warps, waves, and wrink-les!

Shamisen

Mandolin

Guitar

Bass

fff

fff

fff

fff

C#6

C#6

G#

A#m

G#6

C#6

12. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato

ANDROMEDA

p *Gm* *Fm* *Gm* *Fm* *Bb* *Bb*

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

pp *pp*

Recitative

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 *Bb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F*

f

verse is ye oy - ster.

Fiddles

f *f*

Recitative

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 *Eb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F* *Eb* *Bb*

ANDROMEDA

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

13. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

Measures 1-4: Chords G# and F# alternating in the treble staff, with a single note in the bass staff.



5

Drum Set

Piano

Measures 5-8: Chords C#m and D#(sus4) alternating in the treble staff, with a single note in the bass staff.



9

Drum Set

Piano

Measures 9-12: Chords G# and F# alternating in the treble staff, with a single note in the bass staff.

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measures 13-16: Drum Set plays a continuous eighth-note pattern. Piano accompaniment features chords (C#m, D#(sus4), C#m, D#(sus4)) and a bass line. Guitar accompaniment features whole notes.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measures 17-20: Drum Set plays a continuous eighth-note pattern. Piano accompaniment features chords (G#m, C#, G#m, F#, G#m, G#m, C#) and a bass line. Guitar accompaniment features whole notes.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measures 21-24: Drum Set plays a continuous eighth-note pattern. Piano accompaniment features chords (G#m, F#, G#m, G#m, C#, B) and a bass line. Guitar accompaniment features whole notes.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A

49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)

53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chord changes: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m.



Drum Set

Piano

Guitar

Chord changes: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m.



Drum Set

Piano

Guitar

Chord changes: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m.

72

7

Drum Set

Piano

C[#](add4) A[#]madd#5 A[#]madd#5 D[#]madd#5 G[#]m D[#]m C[#]m F[#] G[#]m G[#]m F[#]m(add4)



77

Drum Set

Piano

Em D[#] G[#]m G[#]m D[#]m C[#]m F[#] G[#]m F[#] G[#]m G[#]m A[#]



82

Drum Set

Piano

G[#]m D[#]m C[#]m F[#] G[#]m G[#]m D[#]m C[#]m F[#] G[#]m



86

Drum Set

ELLIPSES

Score

Percussion/Guitar/Vocal

15. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by
David Quang Pham

Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$ B^6 $E^{\%}$ E B E $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$

SINGULARITY

What is the en - tire point with-out us?

Xylophone

pp

Guitar

Bass

pp



32 B^6 $E^{\%}$ $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $A^{\#}m^{(add4)}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $C^{\#}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B⁶ E% A⁶ D⁶ F#m7 D⁶ 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D⁶ F#m7 D⁶ A⁶ D⁶ F#m7 D⁶ F#m7 E⁶

SINGULARITY There is no us in your verse. The point of the U-ni-verse is__ you.

Guitar

Bass

52 A⁶ E B E G#m7 F#m(add2) C#m(add4) A⁶ B⁶ E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B⁶ E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. Chord diagrams are provided for each measure, showing fingerings and fret positions. The progression ends with a whole rest in measure 70.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

16. HEAT DEATH

(Singularity, Be, Ing)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

Piano

17 E6 F#m F#m7 Bm(add2) Dmaj9

Guitar

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar



51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar



61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar



67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar

100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano

110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

(8) I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/Piano/Vocal

17. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante

F C F B \flat F C

GRAVITY

HD

Vibraphone

Drum Set

Piano

Re - lax - a - tion time

4 F B \flat C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

7 C F B \flat Dm C F

GRAVITY 
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B \flat Dm F Dm B \flat F Dm

GRAVITY 
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD 
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

Driving

3

14 G⁷ B^b B^b F B^b

GRAVITY Par-al - lax. See the stars? _____ Par-al - lax. See the stars _____

HD

Vibraphone

Drum Set

Piano



18 B^b F C F B^b Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B \flat C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B \flat Dm C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

Tender

5

27 C F B \flat Dm F Dm B \flat

GRAVITY $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD Par - a-dox.

Vibraphone

Drum Set

Piano



31 F Dm G 7 B \flat B \flat F

GRAVITY $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD Par - a - gon.

Vibraphone

Drum Set

Piano

35 B \flat B \flat F Dm F Gm 7

GRAVITY

lax. See the stars_____ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C 7 F B \flat Dm F Gm 7

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B \flat F B \flat F Dm B \flat

GRAVITY  Par-al-lax.

HD  Just par-al-lax. Par - al-lax. Par-al-lax.

Vibraphone 

Drum Set 

Piano 



47 F Dm G 7 B \flat

GRAVITY  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

HD  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

Vibraphone 

Drum Set 

Piano 

50 B \flat F B \flat B \flat F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

18. **TANGENT**
(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

The musical score is written for Piano and Guitar. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Solemnly Allegro'. The score is divided into three systems, each separated by a double bar line. The first system (measures 1-6) features the Piano part with a complex, syncopated melody in the right hand and a steady bass line in the left hand. The second system (measures 7-12) continues the Piano part with a more active right hand and a consistent bass line. The third system (measures 13-18) introduces the Guitar part, which remains mostly silent until measure 17, where it enters with a short, rhythmic phrase. The Piano part continues its melody throughout the third system.

19

Piano

Guitar



25

Piano

Piano

Guitar



31

Piano

Piano

Guitar

37

Piano

Piano

Piano

Guitar

Measures 37-42. The Piano part consists of three staves. The first staff has a treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef. The third staff has a treble and bass clef. The Guitar part has a single staff with a treble clef. The key signature is three flats. The score shows measures 37 through 42. The Piano part features complex chordal textures and arpeggiated figures. The Guitar part has a simple melodic line with some rests.



43

Piano

Piano

Piano

Measures 43-48. The Piano part consists of three staves. The first staff has a treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef. The third staff has a treble and bass clef. The score shows measures 43 through 48. The Piano part features complex chordal textures and arpeggiated figures. The key signature is three flats.

48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for Piano (Grand Staff), one for Piano (Single Staff), and one for Guitar. The key signature is B-flat major (two flats). Measure 48 begins with a piano dynamic. The first Piano staff has a complex texture with chords and sixteenth-note patterns in both hands. The second Piano staff has a simple melody in the treble clef. The third Piano staff has a complex texture with chords and sixteenth-note patterns in both hands. The Guitar staff is empty. Measures 49-52 continue the musical themes, with the first and third Piano staves showing more complex textures and the second Piano staff showing a simple melody. The Guitar staff remains empty.

ELLIPSES

Score

Score

Percussion/String

19. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



Xylophone

11 B \flat (sus4) Eb(sus2) Ab⁵ B \flat m B \flat m Eb Ab

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Guitar/Violin/Vocal

25. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

pp

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

GALAXY FAMILY

HD

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

p

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A^6 E^6 $B^{\flat 9}$ $E^{\flat 9}$ **Nervous** E E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

24 $C^{\sharp m}(add2)$ $G^{\sharp m}11$ E E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$ $C^{\sharp}(sus4)$ $E(sus4)$ E

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

30 E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$ $C^{\sharp}(sus4)$ $E(sus4)$ E $B^{\flat}(add2)$ B^{\flat} E

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

It is Crunch Time, Singularity.

TIDALS

Guitar



GALAXY
FAMILY

34 E $B^{\flat}(add2)$ B^{\flat} E E $B^{\flat}(add2)$ E B E $B^{\flat}(add2)$ $B^{\flat 9}$ $E^{\flat}(add2)$

SINGULARITY returns. **Loving**

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

TIDALS

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E⁶ A⁶ B⁶ 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m¹¹ A⁶ B⁶ E⁶ E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar