

A stylized white letter 'M' is centered within a purple oval. The oval is part of a horizontal sequence of three overlapping ovals.The word 'LIP' in a white serif font is centered within a red oval. This oval is the middle one in a horizontal sequence of three overlapping ovals.The word 'SES' in a white serif font is centered within a blue oval. This oval is the rightmost one in a horizontal sequence of three overlapping ovals.

Book, Music, and Lyrics  
DAVID QUANG PHAM

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## MUSICAL NUMBERS

 #	Page	Title	Characters
1.	1	<a href="#">Bounce</a>	COMPANY
2.	6	<a href="#">Crunch</a>	SINGULARITY TEEN GALAXIES
3.	6	<a href="#">Cutting Edge (Make Myself Clear)</a>	GALAXIES GRAVITY SINGULARITY
4.	11	<a href="#">Figure</a>	HD MILKY WAY
5.	13	<a href="#">Zilch</a>	GRAVITY HD
6.	15	<a href="#">Big Bang</a>	SINGULARITY GALAXIES GRAVITY Tidals
7.	18	<a href="#">Anomaly is Everything</a>	TEEN GALAXIES
8.	23	<a href="#">Far-Fetched</a>	GRAVITY HD Tidals
9.	26	<a href="#">Time is Relative</a>	CARTWHEEL WHIRLPOOL
10.	28	<a href="#">Big Rip</a>	CARTWHEEL WHIRLPOOL Tidals
11.	29	<a href="#">Point (of No Return)</a>	SINGULARITY SPECIAL GENERAL Tidals
12.	33	<a href="#">Warps, Waves, and Wrinkles</a>	MILKY WAY Solar System
13.	36	<a href="#">Globular</a>	ANDROMEDA
14.	38	<a href="#">The Fabric of Spacetime</a>	TEEN GALAXIES tidals
15.	41	<a href="#">Parallax</a>	GRAVITY HD
16.	43	<a href="#">Tangent</a>	GALAXIES GRAVITY SINGULARITY Tidals
17.	47	<a href="#">Heat Death</a>	SINGULARITY SPECIAL GENERAL
18.	51	<a href="#">...</a>	GRAVITY Tidals
19.	52	<a href="#">Bounce Back</a>	TEEN GALAXIES
20.	55	<a href="#">Family is Everything</a>	GALAXIES
21.	57	<a href="#">Up Against Gravity (Down With Gravity)</a>	GRAVITY Tidals SINGULARITY GALAXIES
22.	63	<a href="#">Apparent (Shed Light)</a>	GALAXIES SINGULARITY PUPPY GRAVITY YOUNG HD
23.	65	<a href="#">(The Big Rip of) Zenith</a>	GRAVITY GALAXIES Tidals
24.	70	<a href="#">Big Crunch</a>	GALAXIES SINGULARITY Tidals
25.	72	<a href="#">Big Bounce</a>	COMPANY

### Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

Red - (Plucks and Accompaniment)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#), [Flynn Jungbin Byun](#) (Special), [Oscar E Chicaiza](#) (General), [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Simon Broucke](#) (Pianist); [Brandon Jackson](#) (Percussionist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 1. BOUNCE (Everyone in the Universe)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No-thing. Ooo No-thing. Ooo No-thing! Ooo No-thing!

Piano



**Allegro**

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No-thing! Ooo Nu- thin'...

Piano

*mf* *f* *mf* *p*

A Bm A D Bm A G

Guitar

*mf*

22

Drum

Piano

Guitar

Violin

*big fill!*

*half-time groove as written or ad. lib.*

*big drum fill*

*tutti rock out*

Chords indicated in Piano and Guitar staves:

- Measure 22: D, A
- Measure 23: G, D, G(sus2), A, Bm, A
- Measure 24: D, A
- Measure 25: G, D

28

Drum

Piano

Guitar

Violin

Chords: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A, Bm, A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

Chords: D, A, Bm, A, f G

*f tutti unis.*

*f*

2

40

Tri-an-gu-lum! Whirl-pool! Cart-wheel!

Drum

Piano

Guitar

Violin



47

H D! A- bell...

HD: **52**

Drum

Piano

Guitar

Violin

*tutti rhythm*

A Bm

A Bm

*On cue*

*ff*

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

**SINGULARITY::**  
*pp*

Feed that hole in your heart.\_\_\_\_ Give in-to in-ter-nal dark,ness. Shed our light for no one.\_\_\_\_

**Piano**

*p*

**8**

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.\_\_\_\_

**Piano**

*p*

*tender strumming*

*E(add9)/G# A(add2) E G#m/F#*

**Guitar**

*tender strumming*

*E(add9)/G# A(add2) E G#m/F#*

**Violin**

*simple* *tender strumming*

*mp* *pp*

**14**

Fed by the sprin-kles of star dust.\_\_\_\_ Crush their dreams in your palm.\_\_\_\_ It is Crunch\_\_\_\_

**Piano**

*F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E*

**Guitar**

*F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E*

**Violin**

*mf*

19

MILKY WAY:  
*p*

TRIANGULUM,  
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B $\flat$  E $\flat$  A $^6$  E $^6$  B $\flat$  E $\flat$  E/B E/B B $\flat$  C $\sharp$ (sus4) G $\sharp$ (sus4)

Guitar

*mf*

*soft strumming with frequent arpeggiations/fills*

Bass

*mf*

Violin

*pp*



25

CARTWHEEL,  
WHIRLPOOL:

Tender  
TEEN GALAXIES:

teem. Con - sumed\_ by thoughts of \_ fam - i - ly. \_ Fam - i - ly... \_

Piano

C $\sharp$ m(add2) F $\sharp$ /C $\sharp$  E/B E C $\sharp$ (sus2) C $\sharp$ (sus4) G $\sharp$ (sus4) C $\sharp$ (sus2) E(sus4)

Guitar

*mp*  $\triangleright$  *p*

Bass

*mp*  $\triangleright$  *p*

Violin

*mp*  $\triangleright$  *p*



30 **SINGULARITY::**

String by string in theor - y. And fa-bric by space - time

*embellish ad lib.*

Drum

Piano

Guitar

Bass

Violin

*mp* *embellish ad lib.* *sim. rhythm*

E C#m(add4) E C#m(add4)

E C#m(add4)

33

fa - bric. Hold our love as a whole. It

4

Drum

Piano

Guitar

Bass

Violin

C#m(add2) E6 A6 B6 F#m11

A B F#m

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL:

CARTWHEEL:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

Sin-gu-lar-i-ty.

kick out

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.  
Mom-my  
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,  
WHIRLPOOL  
TRIANGULUM:

Sin-gu-lar - i - ty.

Piano

Guitar

Bass

Violin

*pizz.*

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

Guitar

Bass

Violin

*arco*

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

## Thoughtfully Andante

HD: *p*

GRAVITY: *p*  
SINGULARITY:

Why is my si lence not made clear? When my voice can't stay here.\_\_\_\_

This is *your* time.  
Now's not *that* time.

It is *your* time.  
It's not *your* time.

D A D G A D

Piano *p*

5

Why do this a - dult\_ still\_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*  
SINGULARITY:

Let be *your* time.  
This can't *the* time.

D A D G A D

Piano *p*

## Motivatedly Allegro Moderato

*first time only*

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

*f*

Shaker *mf*

Piano *mf*

D A D A D G A D

Guitar *mf*

12 **13** HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

---

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re- lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

*fill ad. lib.*

**Drum**

**Piano**

D G A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A

D/F<sup>+</sup> G A(sus4) A/C<sup>+</sup> D A/C<sup>+</sup> Bm<sup>7</sup> A/C<sup>+</sup> G(add9) Em<sup>7</sup>/A

**Guitar**



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

*smooth flying groove*

**Drum**

**Piano**

D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F<sup>+</sup>m/B Em<sup>7</sup>/A

D A/C<sup>+</sup> Bm<sup>7</sup> A/C<sup>+</sup> G(add9) G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

**Guitar**

**Violin**

*arco*

*p* *mf*

40 43 5

**SINGULARITY:** **Disorienting** **HD:**

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A A<sup>5</sup> *tutti rhythm* Bm C G A

Guitar

Violin

*f*

45

**Sinister** **GRAVITY:** *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

*a spare dusting of cymbals and cymbal scrapes*

Drum

Piano

F<sup>♯</sup>m E F<sup>♯</sup>m E *mf* *mp*

Guitar

Violin

*mf* *p* *ppp*



49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

*ppp* *mp*

B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup> B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup>

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. <sup>HD:</sup> *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

*fff* *mp* *p* *mf* *f* *mf*

A<sup>5</sup> D<sup>5</sup> F<sup>#5</sup> A<sup>5</sup>

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges\_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

*fill*

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

*pp*

Violin

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

*fill*

*Bm tutti rhythm*

*f*



76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

*f*

Chords: F#m, E, D<sup>6</sup>, A/C#, Bm<sup>7</sup>, F#m/A, G(add9), Em<sup>7</sup>/A, D<sup>6</sup>, A, Bm<sup>7</sup>, A<sup>6</sup>, F#m, E, D, A/C#, Bm<sup>7</sup>, A<sup>6</sup>/C#, G(add9), Em<sup>7</sup>/A, D, A/C#, Bm<sup>7</sup>, A/C#, G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

*smooth flying groove*

Piano

G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F<sup>#</sup>m/B Em<sup>7</sup>/A

Guitar

G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm<sup>7</sup> F<sup>#</sup>m/B Em<sup>7</sup>/A G<sup>maj</sup>7 A/G G<sup>maj</sup>9 F<sup>#</sup>m/G Em<sup>7</sup>/A

Guitar

2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A<sup>5</sup> *tutti* rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.\_\_\_\_

Drum

Piano

*solo* *mp* *tutti* *mf*

A(sus4) D G(add9)/D D(sus2) D

Guitar

Violin

*mf*

ELLIPSES

Score

Score

Percussion/Piano/Guitar

# 4. FIGURE

(HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12  $B\flat(\text{add}2)$   $E\flat(\text{add}2)$   $G(\text{sus}4)$   $B\flat(\text{sus}4)$   $E\flat(\text{add}2)$   $E\flat\%$   $F\%$

HD  
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY  
Twent - y to thir - teen.

Guitar

Piano



17  $B\flat\%$   $B\flat^6$   $C_m(\text{add}4)$   $F(\text{sus}4)$   $D_m(\text{add}4)$   $B\flat^6$   $C_m(\text{add}4)$

HD  
fi-gure it out out out...

MILKY WAY  
Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B $\flat$ 6 F $\%$  C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$  G(sus4)

Piano



### Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure.

Vibraphone F $\%$  C(sus4) F $\%$  G(sus4) B $\flat$  b

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

27 F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4)

Vibraphone

Piano



30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

HD   
 You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$  **HD: Even when your mind revisits your past self,**

MILKY WAY   
 fi-gure... I need-a keep fi-gure...

Vibraphone

Guitar

Piano

40  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$  **HD: the system will always push your body forward.** **MILKY WAY: I no want to go far in this game, called—**

Vibraphone

Guitar   
 $F6$   $Gm(add4)$

Piano

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3

**HD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

**HD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

**Lento**

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost\_ my\_ fi - gure. Keep - the\_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

# ELLIPSES

Score

Percussion/String

## 5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>



HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m



HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m A<sup>♯</sup>m *pp*

40 A#m F7 A#m F7 3

Xylophone

Vibraphone

Bass



44 F# A#m F# F7 A#m A#m

Xylophone

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F7 A#m F7 F# F7

Xylophone

Vibraphone

Cello

Bass

61 A# Gm(add4) F7 A#

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

HD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: *p* Big big big big big. Big big big big big. Big big big big big.

**SINGULARITY collapses.**

*Bm* *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: *p* Big big big big big. Big big big big big.

**12 Bm Accelerando**

*f* *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

**14 A G**

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

19 Bm Bm G

Drum Set

Piano

Violin

Cello



22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C<sup>Bm</sup>

Drum Set

Piano

Cello

34 G Bm F#7 Bm G E<sup>5</sup>

Drum Set

Piano

Cello

**Ominous**

37 Bm F#7 Bm G E<sup>5</sup> Bm F#7 Bm

Drum Set

Piano

Cello

40 G E<sup>5</sup> Bm A<sup>6</sup> Bm<sup>7</sup> A F<sup>#</sup>m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F<sup>#</sup>m F<sup>#</sup>m C<sup>#</sup>m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C<sup>#</sup>(sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

**HD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello



78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

83

Bm Bm Bm *p* G

11

All our hearts have gone—



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

87

A G A Bm

— out with the Big Bang.

ELLIPSES

Score

Percussion/Piano/Vocal

# 7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Dictated**

**WHIRLPOOL:** *p*

**CARTWHEEL:**

**ANDROMEDA:**

**MILKY WAY:**

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't...

Piano

Guitar

*mf*

*with piano*

*with piano*



6

**ALL SO FAR:**

**Jolly Moderato**

**TRIANGULUM:** *f*

Fam-i - ly is\_\_ not... An a-nom-a -ly. Fam - i - ly is\_\_ eve-ry-

Handbells

Sleigh Bells

Piano

Organ

Guitar

*l.v.*

*f*

*mp*

*D*

*G*

*D*

*with sleigh bells f*

12 *bubbly and funny*

thing you know. Fam-i - ly is\_\_ eve - ry-thing, you know? Fam-i - ly is\_\_ eve - ry-thing. You know

Handbells

Sleigh Bells

Piano

Organ

Guitar

17

not what is eve - ry - thing. No such thing as\_\_ fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

Piano

Organ

Guitar

Violin

*p* *Bouncy syncopated comping*

*p*

23 23 3

Handbells

Sleigh Bells

*mf*

Piano

D/F# Em G/D A/E Bm/F#

D Em G A Bm

Guitar



26

Handbells

Sleigh Bells

*p*

A -

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

Guitar

4

Violin

*pizz.*

*mf*

31

nom - a - ly is their thing, from the way they sing to the way they go miss - ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

*solo*

*p*


D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

Bm G D A Bm G D

Organ

D(sus4)

Guitar



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm7 A(sus2)/G D G6/A Bm G

39

Real-ly, fam-i-ly is\_\_ eve-ry- thing. to us.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*pp* *f* *f* *pp* *f* *mf*

*4* *2*

*+4 on the floor*

*arco*

*high voicing*

*D(sus4) D(add9)/F# Bm7 A(sus2)/G 4 D G6/A Bm G f D G D*

*G D*

45

OTHER TEENS: TRIANGULUM:

Fam-i - ly is\_\_ eve - ry- thing. We know. Fam-i-ly's u - ni - ver - sal. We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

*f* *ff* *f*

*4*

*mid-register voicing*

*D G D D G D A*

*D G D D G D A*

50 54

thing. Well, the thing is that we're all homes to fam-i-lies.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

8 12

*f*

Bm<sup>7</sup> G D G D G G D

*f*

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*ff*

*from groove intensifies*

*fill!*

*A -*

*4*

*ff*



## With energy

62 **62**

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

*light even groove*

Drum

Handbells

Piano

Organ

Guitar



66

nom-a - ly is eve-ry vein, with its In - ter - ga - lac - tic Su - per-high-way sy - stems. A -

*as written or ad. lib.*

Drum

Handbells

Piano

Organ

Guitar

Violin

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G/A B G

2 2 4

74

*p*

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

Drum

Handbells

*tutti rhythm*

Piano

*mf*

D(sus4) D(add9)/F# Bm G D G/A B G

Organ

Guitar

Violin

78 **78** TRIANGULUM sits on the whoopie cushion. *first time only* *after repeat* **82** 11

me. I'm nor - mal! A - nom-a-lies are gas

Drum

Handbells

Piano

Organ

Guitar

*p*

4

The musical score is written for a band and includes the following parts:

- Vocalists:** The top staff features two vocal lines. The first line starts at measure 78 with the lyrics "me. I'm nor - mal!" and ends at measure 81. The second line starts at measure 82 with the lyrics "A - nom-a-lies are gas". There are performance instructions *first time only* and *after repeat* above the measures.
- Drum:** The drum part consists of a continuous pattern of eighth notes with accents, starting at measure 78 and ending at measure 81.
- Handbells:** The handbell part consists of a series of chords (D, G, D, D, G, D, D) starting at measure 78 and ending at measure 81.
- Piano:** The piano part consists of a series of chords (D, G, D, D, G, D, D) starting at measure 78 and ending at measure 81.
- Organ:** The organ part consists of a series of chords (D, G, D, D, G, D, D) starting at measure 78 and ending at measure 81.
- Guitar:** The guitar part consists of a series of chords (D, G, D, D, G, D, D) starting at measure 78 and ending at measure 81.

83 ALL:

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

Measure 83: Voice: gi - ants!; Drum: eighth notes; Handbells: half notes; Vibraphone: eighth notes; Piano: Bm, G; Organ: block chords; Guitar: whole rest; Violin: eighth notes.

Measure 84: Voice: A -; Drum: eighth notes; Handbells: half notes; Vibraphone: eighth notes; Piano: D, A; Organ: block chords; Guitar: whole rest; Violin: eighth notes.

Measure 85: Voice: A -; Drum: eighth notes; Handbells: half notes; Vibraphone: whole note; Piano: Bm, G; Organ: block chords; Guitar: eighth notes; Violin: whole note.

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

*gradually layering in light hits and fills on toms*

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*full strumming*

G D(sus4) D

91

**Lento** **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm

mp

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp

97 **Adagio**

*p*  
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells  
*pp*

Vibraphone

Piano  
*pp*  
Bm G A D Bm<sup>7</sup> G D G D G D D

Organ  
*pp*  
A D Bm<sup>7</sup> G D G D G D

Guitar  
*pp*

Violin  
*pp*



# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. FAR-FETCHED

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

GRAVITY HD TIDALS

Fm Cm Db Eb

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch. Here

Piano



GRAVITY HD TIDALS

**A**

5 Fm Cm Db Eb Fm

is the catch! So far a - head. We are to\_ fetch the Edge.

Piano



GRAVITY HD TIDALS

**B**

10 Cm Db Eb Fm<sup>7</sup> Eb(add4)

You'll re - gret miss-ing the rest. Don't turn back, it's far fetched!

There's on-ly dead ends!

Piano

GRAVITY HD TIDALS

15 Fm<sup>7</sup> Eb(add4) Fm<sup>7</sup> Eb(add4)

You've got-ten so far to\_\_\_fetch the Edge! There's no turn - ing back. So far fetched!

Piano

GRAVITY HD TIDALS

19 Em<sup>7</sup> Eb(add4) A Fm Cm

We have gone this far, so\_\_\_ we must fetch the Edge. clues to catch! So

Drum Set

No

Piano

GRAVITY HD TIDALS

23 Db Eb Fm Cm Db

far a - way...\_\_\_ Are we to\_\_\_ fetch the slain? I won't be miss-ing

Ya are just dead weight!

Drum Set

Piano

**B**

28 3

GRAVITY HD TIDALS Eb Fm7 Eb(add4) Fm7

our stay. Don't turn ya back, it's far fetched! You've got-ten too far to

Drum Set

Piano

32 Eb(add4) Fm7 Eb(add4) Fm7

GRAVITY HD TIDALS

fix your mess! There's no turn - ing back, so far fetched! We have gone so far, so

Drum Set

Piano

**A** **C**

36 Eb(add4) Fm Cm Db Eb Fm7 Cm7

GRAVITY HD TIDALS

we must fetch the Edge! is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

43  $B\flat m7$   $C7$   $Fm7$   $Cm7$   $B\flat m7$   $C7$

lings will nev-er\_\_ for get.\_\_ Ya fam-i-ly\_\_ will nev er for-give.\_\_ They are\_\_ so\_\_ far

Piano

Guitar

GRAVITY HD TIDALS

49  $Fm$   $C$   $Fm7$   $Cm7$   $B\flat m7$   $C7$

fetchd. Ya seem so fetch-ing.\_\_ Ya par - ents can't be\_\_ re - vived.\_

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

54  $Fm7$   $Cm7$   $B\flat m7$   $C7$   $Fm$

Ya fam - i - ly\_\_ can't be re - trieved. This\_\_ is\_\_ far - fetched.

Drum Set

Piano

Guitar

**D**

59 5

GRAVITY HD TIDALS

My\_ fam - i - ly will nev-er live\_ it down. There is a\_\_catch! Fetch!\_\_\_\_\_ Ya\_ Grav-i - ty

Piano

64

GRAVITY HD TIDALS

will al-ways live it up with you!\_\_\_\_\_

Drum Set

Piano

Guitar

**E**

69

GRAVITY HD TIDALS

Far! It is far-fetched what y'all have\_\_\_\_\_ done.

Drum Set

Piano

GRAVITY  
HD  
TIDALS

74 Db Eb Fm Cm Fm

Fetch'd! Y'all'sloves are far fetch'd. Far\_ in\_ a\_ way!\_ The\_Edge of the U-

Drum Set

Piano

Guitar



GRAVITY  
HD  
TIDALS

79 Eb Db Fm Fm Eb

ni-verse is Yet, it is some - thing ya Gal-a-xy need to fetch! The.point\_ of re- turn?

Far!

Drum Set

Piano

Guitar

84 7

GRAVITY HD TIDALS

Db Fm E Db Eb

Far - fetched. Far-fetched! Life's far a - way! Far! We are

Drum Set

Piano

Guitar

88

GRAVITY HD TIDALS

Fm Cm Db Eb B Fm<sup>7</sup>

far- fetched. Far fetched. Friends be-yond the\_Edge! Fetch! Don't turn back, it's far-

Far

Drum Set

Piano

Guitar

93  $E_b(\text{add}4)$   $Fm7$   $E_b(\text{add}4)$   $Fm7$

GRAVITY  
HD  
TIDALS

fetche! We've got-ten this far to fetch the Edge. We are mov-ing for-ward, play-ing  
We are not turn-ing back, it's far-

fetche! Let's fetch the Edge! Far

Drum Set

Piano



97  $E_b(\text{add}4)$   $Fm7$   $E_b(\text{add}4)$   $Fm$

GRAVITY  
HD  
TIDALS

fetch. We have gone so far, yet we must fetch the rest. Fetch!  
fetche.

fetche! Yet we must fetch the Far - fetched!

Drum Set

Piano



# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

### Adagio

**CARTWHEEL** *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

**WHIRLPOOL** *p* T\_\_ o - ver square root of one min-us ve-loc-i-ty\_\_



**WHIRLPOOL** 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar**



**CARTWHEEL: You have Singularity's chakras...**

**WHIRLPOOL** 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T\_\_ o - ver square root of one min-us ve-loc-i-ty

**Piano**

**Guitar**

2

**CARTWHEEL:**

Under the cube root of one times speed...?

**Moderato**

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

*f*

**CARTWHEEL:** I'm slow as time...

Drop this meditation. We're not bending from our objective.

**WHIRLPOOL:** And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E C#m(add2) A B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

*f*

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

*p*

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B<sup>6</sup> E<sup>6</sup> F<sup>#%</sup> B<sup>%</sup> B F<sup>#%</sup> B<sup>%</sup> G<sup>#m(add4)</sup> F<sup>#%</sup> F<sup>#%</sup> G<sup>#(sus4)</sup> D<sup>#(sus4)</sup> <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A A E B<sup>(add2)</sup> *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C<sup>#m(add2)</sup> A B E C<sup>#m(add2)</sup> A E C<sup>#m(add2)</sup> A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

**WHIRLPOOL:** You're naïve and scared inside. Your heart's racing.  
Life is quick. One millennium, you're baby Cartwheel. The next,  
you got hands on the wheel. The same will go for Milky Way.  
We'll miss their development, from height to psyche. Get it through  
your head that there ain't time.

56  $B(sus4)$   $C\sharp(sus4)$   $B^6$   $E^6$

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59  $E$   $B(add2)$   $C\sharp_m(add2)$   $A$   $B$

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...  
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even  
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.  
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.  
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives  
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65  $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)F\sharp\%$   $E$   $B\%$   $G\sharp$   $C\sharp$   $A\sharp_m(add2)$   $F\sharp$   $G\sharp(sus4)$   $A\sharp(sus4)$   $G\sharp^6$   $C\sharp^6$

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

# Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

String

## 10. BIG RIP (Cartwheel, Whirlpool, Tidsals)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

**WHIRLPOOL:** Did...

They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*



**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

### CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidsals!  
And get back in the doghouse!

Handbells

*f*

Violin

*f*

Cello

*f*



The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

*ff*

Violin

*ff*

Cello

*ff*



ELLIPSES

Score

Percussion/Guitar/Vocal

# 11. POINT (OF NO RETURN)

(Singularity, Special, General, Tiduals)

Music & Lyrics by  
David Quang Pham

**Agonizingly Moderato**

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY

My point is moot whentime has sen-

Guitar

pp

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26 G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

*pp*

*pp*



32 B6 E% C# G# C# E#m7 D#m(add2) A#m(add4) D#m7 G#6 C#%

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C# G# C# E#m7 D#m(add2) C# D#m7 G#6 C#%

MULTIPLICITIES

Sin - gle par - ent who made man - y points,.. Le - ga - cies:

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

## MULTIPLICITIES: Without you. Beyond you. Just like you...

## Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

## Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature is E major (three sharps). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes guitar-specific symbols: 'x' for muted strings, '4fr' for a four-finger barre, and '%' for a natural sign. The chords are written above a single staff with a treble clef and a key signature of three sharps.

# ELLIPSES

Score

# 12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

**Amusingly Moderato**

**SOLAR SYSTEM:**

*p*

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

*mf*

*p*

Mandolin

Bass



8

ly way for-ward, through warps, waves, and wrink-les.

Tambourine

Piano

Mandolin

Guitar

Bass

*f*

*mp*

14 **SOLAR SYSTEM:** **PLUTO:**

*f* Through it all. Thick and thin. Through the en - ti - re U - ni - verse. Your plan - et - ar - y friends feel

Tambourine

Piano

Mandolin

Guitar

Bass

G $\flat$ 6 A $\flat$ 6 D $\flat$ 6

G $\flat$ 6 A $\flat$ 6 D $\flat$ 6 4fr



19 **SOLAR SYSTEM not PLUTO:** **PLUTO:** **MERCURY:**

*ff* like they're in your head. I-ma-gin ar - y! — But real - ly... The So-lar Sy-system is lo-

Tambourine

Guitar

Bass

3 4

23 SOLAR SYSTEM not MERCURY: MERCURY: **26** URANUS: Look in a mirror! MILKY WAY: What's mirra'?

cat-ed on your arm. One <sup>3</sup>a-mong man- y... Arms,\_\_\_ in fact.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

*f*

*f*

*f*

*f*

*f*

*f*



28 URANUS: It's the thing to check what you look like MILKY WAY: I neva' know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

Piano

Shamisen

Mandolin

Guitar

Bass

34 *f*

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords:  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $D\flat^6$

still spare



39

42 PLUTO: The lines on your forehead and by your smile is a record of all your sorrow, anger, and joy. Life plots your garden. *You are Magellanic.*

We're home on the O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords:  $E\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $G\flat$ ,  $B(\text{add}2)$ ,  $D\flat(\text{add}2)$

*mf*  $G\flat/B\flat$

*p*



43 **PLUTO:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:  
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

Piano

Mandolin

Guitar

Bass



46 **PLUTO:** Kid. Don't eat your natural satellites! **MILKY WAY:** I gravitate my feelings... **PLUTO:** You ellipsoid...

Piano

Mandolin

Guitar

Bass

49 MILKY WAY: And you no real plant, PLUTO: You've got real guts, kid.

Pluto. I now

*p*

Piano

Mandolin

Guitar

Bass

B(sus2) Db(sus2) Db/F Db/A<sup>b</sup> Bbm/F Bbm<sup>7</sup> Gb<sup>6</sup> Fm<sup>7</sup> Db/F Ab/E<sup>b</sup> Bbm/F Fm<sup>7</sup> Db<sup>6</sup>/F

Db(sus4) Gb/A<sup>b</sup> Db Db<sup>6</sup> Ebm<sup>7</sup> Ab<sup>6</sup> Db Ab Bbm Ab<sup>6</sup> Db<sup>6</sup>



55

have warps,\_\_\_\_ waves, and wrink - les. I live with it. Warps,\_\_\_\_

*f*

Tambourine

Piano

Guitar

Bass

Db Ab(sus4) Db(sus2) Gb(sus4) Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4)

Db/A<sup>b</sup> Ab(sus4) Ab(sus4) Gb(sus4) Db/F Ab(sus4)/E<sup>b</sup> Ab(sus4)/E<sup>b</sup> Gb(sus4)/Db F(sus4)/C Eb(sus2)

**Heartfelt breath**

## Comfort in one's voice

7

60

Heartfelt breath      Comfort in one's voice

— waves, and wrink - les. — I love my - self!

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

65

Piano

Shamisen

Mandolin

Guitar

Bass

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Piano, Shamisen, Mandolin, Guitar, and Bass. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Piano part features chords and some melodic lines. The Shamisen part has a melodic line. The Mandolin part has a melodic line with fret numbers (xx) indicating natural harmonics. The Guitar part has a melodic line with fret numbers (xx) indicating natural harmonics. The Bass part has a melodic line. The score includes chord names: Db/F, Db/Ab, Db6, Ebm7, Ab6, Db, Ab, Bbm, Bbm/F, Gb6, Fm7, and Ab/Eb. The score is numbered 65 at the top left.

70 71

*ad. lib. "glistening" texture in these notes*

*f* Ha-lo friend and our home. Pro-tec-tor and our ride.

Piano

Shamisen

Mandolin

Guitar

Bass

Chords:  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat^6$ ,  $D\flat^6(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6\flat$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$

Chords:  $Fm^7$ ,  $D\flat^6/F$

75 79

Hitch-hik-er and the on - ly way out of \_ our... Warps, waves,

*p*

Piano

Shamisen

Guitar

Bass

Chords:  $D\flat^6$ ,  $D\flat^6(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^6\flat$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $F(\text{sus}2)$ ,  $F(\text{sus}4)$ ,  $A\flat(\text{sus}2)$ ,  $D\flat(\text{sus}4)$

Chords:  $E\flat m$ ,  $Fm(\text{omit}5)/E\flat$ ,  $D\flat$ ,  $C(\text{sus}4)$ ,  $B\flat^5/C$ ,  $E\flat(\text{sus}4)$ ,  $D\flat(\text{sus}4)$

## 83

81

and wrink-les! \_\_\_\_\_ We love it all! *f*

Piano

*8<sup>va</sup>* as before

Shamisen

Mandolin

Guitar

Bass

83

85

(8)

Piano

Shamisen

Mandolin

Guitar

Bass

Chords: Db/F, Db/Ab, Db/F, Db/Ab, Db/F, Db/A<sub>4</sub>, Db<sup>6</sup>, Ebm<sup>7</sup>, Ab<sup>6</sup>, Db

Chord Diagrams: Bbm/F, Bm<sup>7</sup>, Gb<sup>6</sup>, Fm<sup>7</sup>, Db<sup>6</sup>/F

Tablature: 4

90 I'll supernova your asteroids! ALL not SUN: *fff* *tr*

Piano

Shamisen

Mandolin

Guitar

Bass

Our warps, waves, and wrink - les!

# 13. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**  
ANDROMEDA:

*p*

Let's set sail o-ver sev-en spac-es. Dig up pearls in their clams. The U-ni-verse is ye oy-

*soft ad. lib. sweeps across cymbals*

Drum Set

*ppp* *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

*pp*

Gm D $\flat$ maj $\flat$ /F Gm D $\flat$ maj $\flat$ /F B $\flat$  B $\flat$  B $\flat$

*ppp* *fp* *ppp* *fp* *ppp* *fp* *p*



8

**RECITATIVE**  
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

*f*

ster.

Tambourine

*mf*

*tutti rhythm*

Piano

B $\flat$  Gm F E $\flat$  B $\flat$  E $\flat$ <sup>6</sup> F E $\flat$  B $\flat$

Gm Gm F E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

Guitar

*mp*

Violin

*mf*

## RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The Tambourine part consists of a single line with a double bar line and a repeat sign. The Piano part consists of two staves (treble and bass clef) with chords and a 4-measure rest. The Guitar part consists of a single staff with chords and a 4-measure rest. The Violin part consists of a single staff with a melodic line. The score is divided into two systems by a double bar line. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The measure numbers 13 and 8 are indicated at the beginning and end of the first system, respectively.

Chords for Piano and Guitar:

- Measure 13: Gm, F
- Measure 14: Eb, Bb
- Measure 15: Eb, F
- Measure 16: Eb, Bb
- Measure 17: Eb, Bb
- Measure 18: Eb, Bb
- Measure 19: Eb, Bb
- Measure 20: Eb, Bb



ELLIPSES

Score

Drum/Piano/Vocal

# 14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)



9

Drum Set

Piano

G# F# G# F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Detailed description: This block contains the first system of a musical score, measures 13 through 16. The Drum Set part features a steady eighth-note pattern. The Piano part consists of two staves; the treble staff contains chords and the bass staff contains a bass line. The Guitar part is a single staff with whole notes. Chord labels C#m and D#(sus4) are placed above the piano staff for measures 13, 14, 15, and 16 respectively.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Detailed description: This block contains the second system of the musical score, measures 17 through 20. The Drum Set maintains the eighth-note pattern. The Piano part continues with two staves. The Guitar part continues with a single staff. Chord labels G#m, C#, G#m, F#, G#m, G#m, and C# are placed above the piano staff for measures 17 through 23 respectively.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Detailed description: This block contains the third system of the musical score, measures 21 through 24. The Drum Set maintains the eighth-note pattern. The Piano part continues with two staves. The Guitar part continues with a single staff. Chord labels G#m, F#, G#m, G#m, C#, and B are placed above the piano staff for measures 21 through 26 respectively.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

Chords: G#m, G#m, C#, G#m, F#, G#m



35

Drum Set

Piano

Guitar

Chords: G#m, C#, G#m, F#, G#m, G#m, C#



38

Drum Set

Piano

Guitar

Chords: B, G#m, G#m, G#m, E, F#, C#m

**B**

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

72

7

Drum Set

Piano

C<sup>#</sup>(add4) A<sup>#</sup>madd#5 A<sup>#</sup>madd#5 D<sup>#</sup>madd#5 G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m F<sup>#</sup>m(add4)



77

Drum Set

Piano

Em D<sup>#</sup>+ G<sup>#</sup>m G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m A<sup>#</sup>



82

Drum Set

Piano

G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m



86

Drum Set

# ELLIPSES

Score

Percussion/Piano/Vocal

## 15. PARALLAX (Gravity, HD)

Music & Lyrics by  
David Quang Pham

**Contently Andante**

F C F B $\flat$  F C

GRAVITY

HD

Vibraphone

Drum Set

Piano

Re - lax - a - tion time

4 F B $\flat$  C F B $\flat$  Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid



2

7 C F B $\flat$  Dm C F

GRAVITY ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD

Vibraphone

Drum Set

Piano

=

10 B $\flat$  Dm F Dm B $\flat$  F Dm

GRAVITY self. Just par-al-lax. Par-al-lax. Par-al-lax.

HD Per - il - ous. Par - a - noid.

Vibraphone

Drum Set

Piano

# Driving

3

14 G<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

GRAVITY Par-al - lax. See the stars? \_\_\_\_\_ Par-al - lax. See the stars \_\_\_\_\_

HD

Vibraphone

Drum Set

Piano



18 B<sup>b</sup> F C F B<sup>b</sup> Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B $\flat$  C F

GRAVITY Par - a - sit - ic minds got "no - where" to bur - den you un - der and en - tan -

HD

Vibraphone

Drum Set

Piano



24 B $\flat$  Dm C F B $\flat$  Dm

GRAVITY gled. Mis-a ligned, just like Tri - an - gu - lum's tri - an - gu - la - tion,

HD

Vibraphone

Drum Set

Piano

# Tender

5

27 C F B $\flat$  Dm F Dm B $\flat$

GRAVITY  $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD  $\text{Par - a-dox.}$

Vibraphone

Drum Set

Piano



31 F Dm G $^7$  B $\flat$  B $\flat$  F

GRAVITY  $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD  $\text{Par - a - gon.}$

Vibraphone

Drum Set

Piano

35 B $\flat$  B $\flat$  F Dm F Gm $^7$

GRAVITY

lax. See the stars\_\_\_\_\_ for who they are. Re-lax.

HD

I'm re - laxed.

Vibraphone

Drum Set

Piano



39 C $^7$  F B $\flat$  Dm F Gm $^7$

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B $\flat$  F B $\flat$  F Dm B $\flat$

GRAVITY

HD

Vibraphone

Drum Set

Piano



47 F Dm G $^7$  B $\flat$

GRAVITY

HD

Vibraphone

Drum Set

Piano

50 B $\flat$  F B $\flat$  B $\flat$  F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

# ELLIPSES

Score

Piano/Guitar

## 16. TANGENT

(HD, Gravity)

Music & Lyrics by  
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C major, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line in the treble clef.

Piano

The second system continues the piano and guitar parts from the first system.



7

Piano

The second system of music starts at measure 7. The piano part continues with the same accompaniment, while the guitar part introduces a new melodic line.

Piano

The third system continues the piano and guitar parts from the second system.



13

Piano

The third system of music starts at measure 13. The piano part continues with the same accompaniment, while the guitar part continues its melodic line.

Piano

The fourth system continues the piano and guitar parts from the third system.

Guitar

The fifth system continues the guitar part from the third system, showing the final notes of the piece.



19

Piano

Guitar

Measures 19-24: The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar

Measures 37-42: The first piano part plays a complex, rhythmic melody in the right hand, while the second and third piano parts play simpler, more melodic lines. The guitar part provides a simple harmonic accompaniment.



43

Piano

Piano

Piano

Guitar

Measures 43-48: The first piano part continues its complex, rhythmic melody, while the second and third piano parts continue their simpler, more melodic lines. The guitar part continues its simple harmonic accompaniment.

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

*mf* *C*<sup>(add9)</sup> (Knockout) *G*<sup>(add9)</sup>

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

# 17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by  
David Quang Pham

Somberly Moderato



SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...—

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano



## SINGULARITY

121 A(add2) F#m(add4) E<sup>6</sup> F#m F#m<sup>7</sup> F#m(add2) Amaj<sup>9</sup> F#m(add2) Amaj<sup>9</sup>

I ac - cept heat death. \_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj<sup>9</sup> E(add2) E(add2) E(add2) Bm(add2) Dmaj<sup>9</sup> A(add2) A(add2) Bm

Piano

Guitar

# ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

## Ominously Andante

Bass Metallophone

B $\flat$ m 3 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3

Cello

Bass



Bass Metallophone

6 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3 B $\flat$ m 3

Cello

Bass



Xylophone

11 B $\flat$ (sus4) Eb(sus2) A $\flat$ 5 B $\flat$ m B $\flat$ m Eb A $\flat$

Vibraphone

Bass Metallophone

Cello

Bass

17  $B\flat m$   $B\flat m$   $A\flat 7/9$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$

Bass Metallophone

Cello

33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Bass

39  $A\flat 6/8$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44  $B\flat (sus4)$   $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$

Xylophone

Bass Metallophone

Cello

49  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$   $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Violin/Vocal

# 19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

## Bouncy Vivace

Drum Set

Violin

Drum Set

Violin

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Drum Set

Violin

Drum Set

Violin

Drum Set

Violin

18 D A G D G(sus2) A

Drum Set

Violin

21 Bm A D A G D

Drum Set

Violin

24 G(sus2) A Bm A D A D

Drum Set

Violin

# 20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by  
David Quang Pham

**Tenderly Adagio** **Insistently Moderato**

TRIANGULUM

Handbells

Sleigh Bells

Piano

A D Bm<sup>7</sup> G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

A D Bm<sup>7</sup> G D G D G D D G D D

A D Bm<sup>7</sup> G D G D G D D G D D



TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Sleigh Bells

Piano

8 G D D G D D G D

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

Oh no. Take it slow. We know

G D D CARTWHEEL: Shut your worm(hole)! D G D

G D D G D D G D

13 A D Bm<sup>7</sup> G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H- D loves through every vein, with its In-ter

Handbells



29 D A Bm G D Bm G D A 3

TRIANGULUM  
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

**Allegro**

34 Bm G D G D D G D D

TRIANGULUM  
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:  
ANDROMEDA:  
MILKY WAY  
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD  
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm<sup>7</sup> G D G D G

TRIANGULUM  
Well, no - thing will stop us from go - ing

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY  
ALL EXCEPT MILKY WAY:  
Well, no - thing will stop us from go - ing

HD  
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

G D Em G A Bm A Em

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G



58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:  
No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano



93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



**Lento**

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

ELLIPSES

Score

Piano/Guitar/String/Vocal

# 21. UP AGAINST GRAVITY

(Gravity, Tidsals, Singularity, Galaxies)

Music & Lyrics by  
David Quang Pham

**A** **Moderato**

GRAVITY TIDALS

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness will not fall

Piano

**B**

GRAVITY TIDALS

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Piano



10 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>

GRAVITY  
TIDALS

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

14 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> **A**

GRAVITY  
TIDALS

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

GRAVITY  
TIDALS

Led by H D.

$Cm^7$   $Bb(add4)$   $Abmaj7$

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



**Bridge**

22

$Cm^7$   $Bb(add4)$   $Abmaj7$   $Cm^7$

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

**A**

26  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

GRAVITY  
TIDALS

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



**B**

30  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

GRAVITY  
TIDALS

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

3/4 B $\flat$ (add4) A $\flat$ maj7 A $\flat$ maj7 Cm7 B $\flat$ (add4) 5

GRAVITY  
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up -

Don't you dare. Down - fall!

Don't you dare. Down - fall!

Drum Set

Piano

Guitar

## Bridge

39  $A\flat\text{maj}7$   $A\flat$   $Cm$   $B\flat$   $Cm$

GRAVITY  
TIDALS

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44  $B\flat$   $B\flat$   $Cm$   $B\flat$   $Cm$

GRAVITY  
TIDALS

Drum Set

Piano

Violin

49 B $\flat$  Cm B $\flat$  A $\flat$ ma $\flat$ 7 B $\flat$ (add4) SINGULARITY shoots one of the two TIDALS. 7

GRAVITY TIDALS

Drum Set

Piano

Violin

54 A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 SINGULARITY shoots the other TIDAL.

GRAVITY TIDALS

Drum Set

Piano

Guitar

Violin

59  $B\flat(\text{add}4)$   $Cm$   $B\flat$   $Cm$   $B\flat$

GRAVITY  
TIDALS

Drum Set

Piano

Guitar

Violin



64  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

GRAVITY  
TIDALS

Drum Set

Piano

**B**

9

69 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

GRAVITY  
TIDALS

And then, they are up a-against Grav-i-ty.  
Grav-i-ty.  
Grav-i-ty.

Drum Set

Piano

Guitar



74 B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

GRAVITY  
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!  
Grav - i - ty. There will be no re - morse!  
Grav - i - ty.

Drum Set

Piano

Guitar



78  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm7$

GRAVITY  
TIDALS

Nev - er go — up a-against Grav - i - ty. —

Nev - er go — up a-against me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Drum/Piano/String/Vocal

## 22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by  
David Quang Pham

**Andante**

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -  
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm<sup>7</sup>

what is left... I'll be on the dot dot dot...

Measures 7-9 of the musical score. The drum part consists of a steady eighth-note pattern. The piano part features a vocal line with lyrics: "what is left..." in measure 7, "I'll be on the" in measure 8, and "dot dot dot..." in measure 9. The piano accompaniment includes a bass line with chords: Dm, Gm, Am, C, F, and Dm<sup>7</sup>. The key signature has one flat (Bb).



10

Drum

Piano

Gm<sup>7</sup> C<sup>7</sup> Dm Gm B<sup>b</sup> A

J D. Shed light - ly... A - - no -

El - lip - ses?

Measures 10-12 of the musical score. The drum part consists of a steady eighth-note pattern. The piano part features a vocal line with lyrics: "J D. Shed light - ly..." in measure 10, "A - - no -" in measure 11, and "El - lip - ses?" in measure 12. The piano accompaniment includes a bass line with chords: Gm<sup>7</sup>, C<sup>7</sup>, Dm, Gm, B<sup>b</sup>, and A. The key signature has one flat (Bb).

Drum

Piano

Dm Gm B $\flat$  Gm B $\flat$  A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...

13



Drum

Piano

A $^7$  Dm B $\flat$  A Dm Gm

You're still fam - i - ly. El - lip -

16

19

Drum

Piano

Dm Gm Am C Dm Gm

A - gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is

25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm<sup>7</sup>



28

Drum

Piano

sis... I'll shed light.

Chords: Gm<sup>7</sup>, C<sup>7</sup>, Dm, Gm, Bb, A

Drum

Piano

Chord symbols: Dm, Gm, B $\flat$ , Gm, B $\flat$ , A



Drum

Piano

Chord symbols: A $^7$ , Dm, B $\flat$ , A, Dm, Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force\_\_\_\_\_

Drop out.



40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when



43

Drum

Piano

Dm C Dm B $\flat$  A Dm

you ground my sup - er - mass - ive heart. Please fin - ish



46

Drum

Piano

B $\flat$  Dm Dm C Dm B $\flat$

— your verse. A sin - gu - lar - i - ty is what you'll be, if you



49

Drum

Chord progression: F B $\flat$  B $\flat$  Dm Dm C

Lyrics: spend the rest of time with your new family. I can on - ly shed more blood... feuds.

Piano



52

Drum

Chord progression: Dm B $\flat$  A Dm B $\flat$  Dm

Lyrics: I'll shed light on a whole new u - ni - verse. Far -

Piano

55

Drum

Piano

Dm Gm Am C

fetches!

Measures 55-56. The drum part consists of a continuous eighth-note pattern. The piano part features a complex bass line with many beamed sixteenth notes and rests. Chords Dm, Gm, Am, and C are indicated above the piano staves.



57

Drum

Piano

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm

Measures 57-59. The drum part continues with eighth notes, ending with a half note in measure 59. The piano part continues with a complex bass line. Chords F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Dm are indicated above the piano staves.

# ELLIPSES

Score

Piano/String

## 23. ZENITH (Tidals, Galaxies)

Music & Lyrics by  
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C<sup>b</sup>, G<sup>b</sup>(sus4), C<sup>b</sup>5, E<sup>b</sup>m, F<sup>b</sup>, C<sup>b</sup>maj7, C<sup>b</sup>add#5



22

Piano

Violin

Chords: Gmaj7, C<sup>b</sup>add#5, Gmaj7



25

Piano

Violin

Chords: C<sup>b</sup>add#5, Gmaj7, B<sup>b</sup>6

28

Piano

Violin

Bb% Bb% Bb% Cb<sup>5</sup> Ebm

33

Piano

Violin

Cb Gb(sus4) Cb<sup>5</sup> Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G $\flat$  A $\flat$ m F $\flat$

Measures 45-47. The piano part features a complex texture with multiple voices in the right hand and a steady eighth-note pattern in the left hand. The violin part provides harmonic support with sustained notes and a melodic line. Chords G $\flat$ , A $\flat$ m, and F $\flat$  are indicated above the violin staff.



48

Piano

Violin

F $\flat$ m C $\flat$  E $\flat$ m

Measures 48-50. The piano part continues with a similar texture, featuring a more active right hand. The violin part has a more melodic line. Chords F $\flat$ m, C $\flat$ , and E $\flat$ m are indicated above the violin staff.



51

Piano

Violin

F $\flat$  F $\flat$ m G $\flat$

Measures 51-53. The piano part features a complex texture with multiple voices in the right hand and a steady eighth-note pattern in the left hand. The violin part provides harmonic support with sustained notes and a melodic line. Chords F $\flat$ , F $\flat$ m, and G $\flat$  are indicated above the violin staff.

54

Piano

Violin

$A\flat m$   $F\flat$   $F\flat m$   $B\flat\%$   $B\flat\%$



59

Piano

Violin

$C\flat$   $G\flat(sus4)$   $C\flat$   $G\flat(sus4)$   $C\flat$   $G\flat(sus4)$

$B\flat\%$   $B\flat\%$   $C\flat$



68

Piano

Violin

$C\flat$   $G\flat(sus4)$   $C\flat$   $C\flat(sus2)$   $A\flat m$



6

73 C $\flat$  C $\flat$  C $\flat$  C $\flat$  C $\flat$

Piano

Violin

=

78 C $\flat$  A $\flat$ m E $\flat$ m F $\flat$  C $\flat$  F $\flat$

Piano

Violin

=

84 G $\flat$  G $\flat$  A $\flat$  F $\flat$ m A $\flat$  A $\flat$  A $\flat$ m C $\flat$  C $\flat$

Piano

Violin

93  $G\flat(SUS4)$   $C\flat$   $G\flat(SUS4)$   $C\flat$   $C\flat(SUS2)$   $A\flat m$   $C\flat$   $C\flat$   $C\flat$

Piano

Violin

The piano part for measures 93-101 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $G\flat(SUS4)$ ,  $C\flat$ ,  $G\flat(SUS4)$ ,  $C\flat$ ,  $C\flat(SUS2)$ ,  $A\flat m$ ,  $C\flat$ ,  $C\flat$ , and  $C\flat$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



102  $C\flat$   $C\flat$   $C\flat$   $A\flat m$   $E\flat m$

Piano

Violin

The piano part for measures 102-106 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $C\flat$ ,  $C\flat$ ,  $C\flat$ ,  $A\flat m$ , and  $E\flat m$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



107  $F\flat$   $C\flat$   $F\flat$   $G\flat$   $G\flat$   $A\flat$

Piano

Violin

The piano part for measures 107-112 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $F\flat$ ,  $C\flat$ ,  $F\flat$ ,  $G\flat$ ,  $G\flat$ , and  $A\flat$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.

# ELLIPSES

Score

Guitar/Violin/Vocal

## 24. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.\_\_\_\_ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.\_\_\_\_ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

*p*

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.\_\_\_\_ Kin-dled by my clus-ters of stars.\_\_\_\_

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.\_\_\_\_ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A<sup>6</sup> E<sup>6</sup> B<sup>6</sup> E<sup>6</sup> **Nervous** E B<sup>6</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4)

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

24 C<sup>#</sup>m(add2) G<sup>#</sup>m11 E E B<sup>6</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4) E

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

30 E B<sup>6</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4) E B<sup>6</sup> E

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

TIDALS

It is Crunch Time, Singularity.

Guitar



GALAXY  
FAMILY

34 E B<sup>6</sup>(add2) B<sup>6</sup> E E B<sup>6</sup>(add2) E B E B<sup>6</sup>(add2) B<sup>6</sup> E<sup>6</sup>(add2)

SINGULARITY returns. **Loving**

Through

TIDALS

It is Crunch Time, Singularity. It is Crunch time, Singularity...

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E<sup>6</sup> A<sup>6</sup> B<sup>6</sup> 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 25. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

### Bouncy Vivace

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce!

Bm A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano

Detailed description: This system contains measures 16 through 20. The Vibraphone part (treble clef) features a melodic line with eighth and quarter notes. The Piano part (treble and bass clefs) provides harmonic support with chords and some bass line movement. Chord symbols are placed above the measures: G, D, G(sus2), A, Bm, A, D, A, G, D.

21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano

Detailed description: This system contains measures 21 through 25. The Vibraphone part continues its melodic pattern. The Piano part features more complex chordal textures in the bass. Chord symbols are placed above the measures: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A.

26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

**Lento** **Allegro**

Detailed description: This system contains measures 26 through 30. It introduces a Handbells part in measure 26. The Vibraphone and Piano parts continue. A tempo change occurs between measures 28 and 29, marked 'Lento' and 'Allegro'. Chord symbols are placed above the measures: Bm, A, D, A, D, G, D, Em, G. The Vibraphone part has a forte (f) dynamic marking in measure 28.

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

*ff*

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano



**Tender**

50 Bm G D A Bm G A

Drum Set

Handbells

Vibraphone

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

Piano