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A Universal Musical

by David Quang Pham

DAVID QUANG PHAM (he ★him) | [Resume](#)

David is a musical theater science communicator. Due to youthful trips to operas and space camp, he now writes love letters to science. His notable musicals personifying quantum mechanics, cosmology, and dimensions are respectively: TOUR (2020 DUAF finalist), ELLIPSES (2022 Eugene O'Neill NMTC semifinalist) and PARALLEL UNIVERSITY (2021 NYPL Lab) with [Marie Incontrera](#). He is the composer of [Minka Wiltz](#)'s mixed-media musical *Behind the Veil*. Composer [Janelle Lawrence](#) mentors him, helping to forge his broad range of musical styles including gospel, pop, punk, tango, and Xiqu.

After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the apprentice of Working Title Playwrights in Atlanta. He is the Literary Fellow of Playwrights Foundation, San Francisco. He is also a proficient trombonist; a critic in Kennedy Center's BIPOC Critics Lab; a moderator at LMDA; a founding member of CreateTheater; a member of ΣΠΣ, ASCAP, and the Dramatists Guild. Be up to lightspeed at davidquang.com

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