CAST OF CHARACTERS

SINGULARITY, adult, a single parent of six Galaxies

GRAVITY, a dog

SPT0615-JD, young adult, Singularity's oldest child

CARTWHEEL, teen, Singularity's child

WHIRLPOOL, teen, Singularity's child

TRIANGULUM, teen, Singularity's child

ANDROMEDA, teen, Singularity's child

MILKY WAY, preteen, Singularity's youngest child

Supporting Characters

ABELL, child, person in the audience that JD sees, never speaks INVARIANT, adult, Singularity's parent, appears in Act II

FIX, adult, Singularity's parent, appears in Act II

Ensemble

TIDALS, tidal forces personified as dogs
Bark: "Force" Howl: "Fall"

SOLAR SYSTEM, Milky Way's imaginary friends; principal characters are in brackets [] for potential doubling

MULTIPLICITIES, coupled Galaxies in the audience

*Androgyny Astronomy: Each character resembles the androgynous nature, with open-ended vocal requirements

ELLIPSES 1.

ACT I

SCENE 1

THE CENTER OF THE UNIVERSE

The Elliptic is stationed downstage center. Light dwells solely within the Dome. Inside is a table with seats and a rug. Outside is a stage that is mainly off limits. Everything upstage is concealed by the side curtains. Equations are teeming flowers in the space. (https://www.ellipsesplay.com/set)

Outside the home, SINGULARITY hums as they pick equations and place them on a dish. They then head to the rug to meditate.

The MULTIPLICITIES are in the audience.

MULTIPLICITIES

Nothing.

Startled, SINGULARITY draws out the Big Bang Taser. They ignite it outwards.

The TIDALS distantly whimper.

The lights flicker. The curtains ripple. The field equations loom like a field of flowers. The Universe flashes their wonders.

From the audience, ABELL enters. They sit in a front row seat.

SINGULARITY stows away the Big Bang Taser underneath the rug, reversing the Universe. They look upon ABELL.

SINGULARITY

Nothing...

SINGULARITY leaves through a side exit of the home.

ELLIPSES 2.

1. "BOUNCE" (https://www.ellipsesplay.com/music/1-bounce)

JD enters, holding a monocular. They position themself at the edge of the home. They look out through the monocular.

TRIANGULUM wanders out, carrying a snow globe that resembles the home. They head to JD. They snatch their monocular and look out. They toss it behind.

TRIANGULUM

NOTHING.

WHIRLPOOL spirals out. They catch or pick up the monocular. They look out.

WHIRLPOOL

NOTHING!

CARTWHEEL cartwheels out. They snatch the monocular from WHIRLPOOL. They look out.

CARTWHEEL

NOTHING!

ANDROMEDA pops out.

CARTWHEEL hands the monocular to ANDROMEDA.

ANDROMEDA looks out. They stow away the monocular.

ANDROMEDA

NOTHING!

MILKY WAY is disheveled. They stroll in.

MILKY WAY

NUTHIN' ...

The TEEN GALAXIES - CARTWHEEL, WHIRLPOOL, TRIANGULUM, ANDROMEDA, MILKY WAY - cluster in the center of the room.

TEEN GALAXIES

LET'S BOUNCE!

ELLIPSES 3.

The TEEN GALAXIES bounce away from one another. They land on their respective walls. They distinctly move and dance alongside the walls of the home. In choreographic exposition, they distinctly pose at certain melodic phrases.

SINGULARITY (OFFSTAGE)

MILKY WAY! ANDROMEDA! TRIANGULUM! WHIRLPOOL! CARTWHEEL!

MILKY WAY lugs their way to the table.

ANDROMEDA sails to the table.

TRIANGULUM triangulates to the table. They place the snow globe on the table.

WHIRLPOOL spirals to the table.

CARTWHEEL cartwheels to the table.

SINGULARITY (O.S) (CONT'D)

JD!

JD remains staring out at the Edge. They extend their arm out.

JD

ABELL...

ABELL reaches out to JD.

End of "BOUNCE"

All TIDALS prowl in and surround the table.

SINGULARITY arrives with dishes. They bow.

SINGULARITY

Declinations, family. The Galaxy family. It is that time.

SINGULARITY places the dishes around the table.

GRAVITY narrates.

GRAVITY

Nothing comes close to family... Except "pets." I'm Gravity. I've been here for infinite dog years. And this is the story of the Galaxy family.

(MORE)

ELLIPSES 4.

GRAVITY (CONT'D)

We've long lived in the Elliptic. Singularity has closed off the outside world for quite some time. Eternities, in fact. This Dome is all they've ever known. Most kids aren't much older than a dozen eternities, but one is nearing two. I like this one. The Elliptic is only perfect, with our oldest Galaxy: JD...

JD is on the edge. While their siblings see "nothing" out there, JD sees a future elliptic in the nothingness. Beyond the Edge of the Universe. I sense that their dream is to have an elliptic of their own. JD deserves a life of their own. What adult doesn't want to leave the safety of their home to go explore the Universe?

Singularity does not own us: Galaxies or me, a tidal force. Singularity can't hold us forever. Singularity shall face the Big Bang, even if it's the last thing Gravity does. In Zenith... Force!

SINGULARITY shushes GRAVITY. They set a dish on the ground, for the TIDALS to feast upon.

MILKY WAY hugs SINGULARITY.

The TEEN GALAXIES bow.

TEEN GALAXIES

Declinations, Singularity.

The TEEN GALAXIES sit, while TRIANGULUM unfortunately sits on the whoopie cushion.

SINGULARITY

Sounds like someone enjoyed a little too much gas giants.

TR TANGUT UM

Quit the snickers, Milky Way.

SINGULARITY

Has anyone seen my scope? Where could they be? It's got to be in here...

SINGULARITY touches the snow globe.

ANDROMEDA

Everything in here is a cluster flux. Wouldn't hurt to look out-

ELLIPSES 5.

SINGULARITY

If you escape my gravitational pull and step out onto the space, you'll end up ripping apart the Fabric of Spacetime. Then I, the grandmaster of the Universe, will be out of order. Forget the scope. We got all the cosmic formulas right here in our Elliptic. With my wrists and blackhole heart, I cooked you nebulae something special: nuclear pasta and meteors.

CARTWHEEL

Special for the trillionth millennium, you Bach Ho. ("Bach Ho" is Vietnamese for "white tiger," sounds like "black hole," and implies tiger parenting.)

SINGULARITY

I, tiger nomy/mom/dad, am so glad that this meal is as special as our first. They're heated to over ten million degrees Kelvin and rotated in the cosmic microwave background at the angular velocity of a dozen sine squared its solar latitude minus one sine to its fourth power. Strongest material in the cosmos. A variety of nutrition from the crusts of neutron stars. Dismantle the mantle. But leave the core. I'd love to planet these.

GRAVITY tries to grab TRIANGULUM's dish.

TRIANGULUM slaps away GRAVITY.

TRIANGULUM

That's not for you to gravitate to. Stupid tidal force. Nothing between those ears but a vacuum.

TRIANGULUM unnervingly scratches GRAVITY's ear.

ANDROMEDA

Throw the tidal dog a meteor. If ye wants a swig, ye can have spaghettification. Fix...?

ANDROMEDA tosses invisible spaghetti to a sitting GRAVITY.

ANDROMEDA (CONT'D) Who's a good tidal force? Ye all are!

The TIDALS bark while SINGULARITY tries to get them to sit.

TIDALS SINGULARITY

Force! Force! Force! Fix. Fix. Fix. Fix. Fix.

Force! Force!

ELLIPSES 6.

MILKY WAY dives into their dish.

TRIANGULUM

Again, Milky Way?

ANDROMEDA

Ye mostly photons, Triangulum.

CARTWHEEL

It takes endless millennia to burn that, Andromeda.

WHIRLPOOL

A simple nap ain't last any longer, Cartwheel.

SINGULARITY

Most of you went through a phase where you ate megatons. You want to accrete and be a Grand-Design Spiral Galaxy, don't you? Like Whirlpool?

CARTWHEEL mocks WHIRLPOOL's physique.

WHIRLPOOL

You may be well rounded, but you ain't got spiral arms in this fight. You're full of heavy blue stars. Ring a bell, Ring Galaxy?

CARTWHEEL

Gal, I put no weight or stress on myself. All you are are stretched-out circles. Y'all are the morbidly spiral Galaxies.

ANDROMEDA

Least you're not a two-dimensional square, like this Galaxy.

TRIANGULUM

I'll run faster than light circles around you, Galaxies.

TRIANGULUM tosses the whoopie cushion at CARTWHEEL.

CARTWHEEL and WHIRLPOOL go on the defense.

MILKY WAY

(Mouthful of nuclear pasta)

Kau tau to you, ellipsoids.

CARTWHEEL, WHIRLPOOL, TRIANGULUM Shut your worm hole, you quasi-Galaxy. At least we're not babies!

ELLIPSES 7.

SINGULARITY

Oneness, clusters of stars! Gals. Your hearts are all vigorous.

SINGULARITY lovingly pinches MILKY WAY's cheek.

SINGULARITY (CONT'D)

Always full of grace. Let us save space.

2. "CRUNCH" (https://www.ellipsesplay.com/music/2-crunch)

SINGULARITY and the GALAXIES pray.

SINGULARITY

FEED THAT HOLE IN YOUR HEART. GIVE INTO INTERNAL DARKNESS. SHED OUR LIGHT FOR NO ONE. AS IT'S CRUNCH TIME, GALAXIES.

IN BLACK HOLES, DWELL WISDOM. FED BY THE SPRINKLES OF STARDUST. CRUSH THEIR DREAMS IN YOUR PALM. IT IS CRUNCH TIME, MY BABIES.

TEEN GALAXIES

CONSUME STAR SYSTEMS.
CONSUME WORLDS THAT TEEM.
CONSUMED BY THOUGHTS OF FAMILY. FAMILY...

SINGULARITY

STRING BY STRING IN THEORY.
AND FABRIC BY SPACETIME FABRIC.
HOLD OUR LOVE AS A WHOLE.
IT IS CRUNCH TIME, WE BELIEVE.

WHIRLPOOL

IT IS CRUNCH TIME, SINGULARITY.

TRIANGULUM

IT IS CRUNCH TIME, SINGULARITY.

CARTWHEEL

IT IS CRUNCH TIME, SINGULARITY.

ANDROMEDA

IT IS CRUNCH TIME, SINGULARITY.

MILKY WAY

IT IS CRUNCH TIME, NOMY/MOMMY/DADDY SING.

SINGULARITY

IT IS CRUNCH TIME, JD? SPT0615-JD?

End of "CRUNCH"

ELLIPSES 8.

3. "CUTTING EDGE (MAKE MYSELF CLEAR)" (https://www.ellipsesplay.com/music/3-cutting_edge)

GRAVITY splits from the TIDALS. They join JD as their canine companion.

JD

NOT THE TIME

TO PUSH ME OVER THE EDGE...

IT IS CLEAR CUT...

I CAN'T MAKE MYSELF CLEAR IN THE...

GRAVITY turns JD's head to what's outside.

JD (CONT'D)

CENTER WITH OUR RELATIVES...

OUR TIDAL DOGS.

GRAVITY, ALWAYS GROUNDING ME.

JD nears the edge of the home.

JD (CONT'D)

YOU SEE.

I GO OFF ON A TANGENT.

WHERE THE CUTTING EDGE WILL BE...

WHERE THE CURVATURE CONCEALS ALL WORLDS LEADING INTO KINSHIP. SAIL OUT OF THIS ELLIPSE.

WHERE THE ASTRAL BEACH WILL MEET AN OCEAN FULL OF CHORAL REEFS. SEA WITH OTHER ELLIPSES.

JD takes a jab at their siblings.

JD (CONT'D)

WHY IS THIS CIRCLE LACKING THE CURIOSITY IN ALL? STUCK IN THIS HERE, GALA. WHY ARE THESE OVALS BENT ON SEEING NOTHING IN MYSTERY? LOOK BEYOND THESE GALAXIES.

TEEN GALAXIES

CUT AWAY FROM THE EDGE!

JD

WHY DON'T YOU MAKE ME?

ALL YOUR FIGHTS HAVE DRIVEN A WEDGE.

PLEASE LET ME BE AT PEACE BY THE EDGE.

GO BACK AND CIRCUMVENT.

I'LL JUST BE OUT ON A TANGENT-

In JD's mind, the TEEN GALAXIES seem to be droning on.

TEEN GALAXIES

SPT0615-JD.

ELLIPSES 9.

AS WE ARE JUST SAYING BEFORE YOU CUT US OFF. NOTHING'S CUTTING OUTTA THE EDGE. NO ONE'S GOING OVER THE EDGE. JOIN US FOR CRUNCH.

JD

APPARENTLY, I HAVEN'T MADE MYSELF CLEAR.

CUTTING MY EDGES MAKES MYSELF APPARENT AS YOU. (SINGULARITY)

AND SHEDS MY LIGHT UPON A LIGHTLESS GALAXY. (ABELL)

MY HEART TELLS ME THERE'S A PROMISING FAMILY, OFF—

END OF THIS TANGENT.

TEEN GALAXIES

SPT0615. CHILD.

NO NEED TO BE APPARENT— (Droning on in JD's mind) JOIN US FOR CRUNCH.

JD

MY FUTURE IS AN ELLIPSE WHERE MY LEGACY IS ABELL...
TO BE THE ADULT IN THE ROOM.

JD lets GRAVITY ground them.

TEEN GALAXIES

SPT0615-JADED-

JD

JD GOES OFF OF THE TANGENT!

ALL MY COSMIC POEMS MUST REACH TO THE ENDS OF THIS EPIC TALE. OUR AUDACIOUS VERSE.

THERE MIGHT BE A FRIEND WHO WILL FOLLOW IN MY LYRICAL TRAILS TO THE EDGE OF THE UNIVERSE...

YOU'LL KNOW.

I'LL BE CUTTING TO THE EDGE.

End of "CUTTING EDGE (MAKE MYSELF CLEAR)"

GRAVITY

JD (CONT'D)

Force!

Grounded. You're my tidal force, Gravity.

SINGULARITY

I will spare a millennium to listen to your verse, JD. You are apparent to me. Clear and crisp like how I raised you to be.

JD

I love you too, Singularity...

SINGULARITY

You love Gravity, too much. That dog is a bad influence.

ELLIPSES 10.

JD

You Singularity, raise me physically. Gravity raises my spirit.

SINGULARITY

Your soul will be dragged down to their level if you keep it up. What are you looking forward to? What's pulling at your heart?

JD

Abell... There is something ringing in mine.

SINGULARITY

A bell? Your astronomical clock must be malfunctioning.

JD

My biological clock remains malnourished.

SINGULARITY

Our biology has no logic. If you hope for any of your fictitious clock to be functioning and nourished, you may... Galaxies?

TEEN GALAXIES

Join us for Crunch-

JD

I'm done with Crunch. I'm sick of the same old dish of photons that we eat and I'm tired of dishing it out with these teen Galaxies.

MILKY WAY

JD, who is Abell?

JD

Abell... May just be a tiny curiosity. Haha. Like you, Milky Way.

SINGULARITY

Even a grownup Galaxy needs to accrete. My babies need to grow. There's nothing out there for you.

JD

There is someone for that nothing. That someone is me.

SINGULARITY

You're nothing but a spoiled nebula if you've forgotten all the constants and variables I've picked for you. All the light I shed.

ELLIPSES 11.

JD

I'm ready to pass on your light. Our light. Nomy/Mom/Dad... May I go to the Edge of the Universe?

SINGULARITY

We have everything in the Center. No.

JD

Can I play with nothing? Please?

SINGULARITY

No means no.

JD

Pretty please with a supergiant on top?

SINGULARITY

The sight of darkness is not enough for you?

JD

As your heart has told you... There is a prophecy that once we gather enough light, we must share with the lightless. Abell... I've set my sights on a fulfilling legacy.

SINGULARITY

I may have been a sentimental parent when saying these things. In reality... What was said is unapparent. Drop this legacy nonsense. The future is *nothing*. Be present for your family. Join us for Cr—

SINGULARITY reaches for JD.

GRAVITY bites SINGULARITY. They brawl with SINGULARITY.

TIDALS

Force! Force! Force! Force! Force!

GRAVITY grounds SINGULARITY on the rug. They try to corral the TIDALS.

GRAVITY

Force. Force. Force. Force.

GRAVITY runs to the opening of the Elliptic. They hit an invisible wall and dizzily fall back.

GRAVITY (CONT'D)

Free... Free... Free... Free... Free...

SINGULARITY gets up. They slightly and hauntingly lift the rug.

ELLIPSES 12.

SINGULARITY

You all get on my nerves. Entitled forces. Back in the doghouse.

The TIDALS tremble and bow out. They leave.

JD

You are not the center of the Universe... Why must you treat the dogs like us? Puppets.

SINGULARITY

Um, I literally am the center. I, Singularity, have my hands in and on the entire Universe... Better a puppet than a pet.

JD

If you're going to keep the Galaxies in, at least let Gravity and the dogs out... It will come back to bite you in the end if you don't give them space.

SINGULARITY

And let them treat the Fabric of Spacetime like the springs of a trampoline? No dog bites or rips on my spacetime fabric.

JD

What must be done to pull at your heartstrings?

SINGULARITY

Oh now you want to consider my center...

JD

Yours and our centers hold all the light in this Universe. You've shed enough light upon us. I need to shed mine.

SINGULARITY

I expect lights out when you Galaxies go off to bed. See you Gals in Crunch Time.

SINGULARITY exits, dragging GRAVITY out.

SCENE 2

MILKY WAY

I'm no baby...

TRIANGULUM

You know you're childish when you think you're the Gravity of the situation.

CARTWHEEL

What just happened?

ELLIPSES 13.

WHIRLPOOL

Gravity went berserk. Brought down Singularity.

JD

Gravity never lets me down. I'm not stooping to your level and blaming the dog, Galaxies.

ANDROMEDA

We're all on the same plane. The same ellipse.

CARTWHEEL

WHIRLPOOL

What is so special about the Nothing ain't relative to us there.

JD

You'll understand in no time...

MILKY WAY

We have all the Crunch Time in our Universe.

JD

Crunch Time is all that you look forward to. This Universe is all you see. You're too young to notice what's outside.

MILKY WAY

Me no baby!

ANDROMEDA

Eh, nothing beats sleeping like one... Declinations.

ANDROMEDA heads off to bed.

CARTWHEEL & WHIRLPOOL

With nomy/mama/papa not around, let's deck the Elliptic-

TRIANGULUM

Oh no, you're not.

TRIANGULUM tries to drag away CARTWHEEL or WHIRLPOOL.

CARTWHEEL & WHIRLPOOL

You're such a square, Triangulum.

MILKY WAY

Square? Reminds me... Board game? Tardigrades and Elevators?!

CARTWHEEL & WHIRLPOOL

Look at the time... Declinations!

CARTWHEEL and WHIRLPOOL rush off to bed.

ELLIPSES 14.

TRIANGULUM hands the snow globe to JD. They head off to bed.

TRIANGULUM

Last one to bed is an anomaly!

JD

I can't even with this family...

JD sets the snow globe on the rug. They sense some perplexity.

JD (CONT'D)

I'm with you, every step of the way. I was you, Milky Way.

MILKY WAY

In what way?

JD sits at the table.

JD

Well, I have been waiting on a partner to play Water Bears and Elevators with.

MILKY WAY joyfully brings out a board game.

MILKY WAY

Wait... You like games? You an adult?

JD holds up a miniature figure.

JD

No... I'm a wat- Land bear.

MILKY WAY

Oh! That means... I the water-

JD

You're the air bear.

MILKY WAY

Can we call us tardigrades? This so confusing.

JD

I'm the adult around here.

MILKY WAY

Fine. Gas it is... May I ask...? What different? Being adult?

JD

Even at this age, I still like to game. Mess around even.

(MORE)

ELLIPSES 15.

JD (CONT'D)

We play a game called "life." The goal is to go from one ellipse to another. Every ellipse are risks.

MILKY WAY

To you... What is between ellipses?

JD

A liminal space...?

MILKY WAY tries to repeat the word.

JD (CONT'D)

Liminal. It's where who we were ends and who we are begins. You're in a liminal space, too.

MILKY WAY uneasily places their figure on the board.

JD holds figures of various heights.

JD (CONT'D)

You'll soon not fit in your ellipse... I stopped fitting in yours, ten eternities ago. I don't fit in mine anymore. You're going to fill my ellipse. Your body will be a teeny bit different. Anyone who's not a toddler needs to figure that out on their own.

MILKY WAY

As outgrown air, um cub. I only go up from here... I will own you, land bear!

 $\underline{\textbf{4. "FIGURE"}} \quad \text{\tiny (https://www.ellipsesplay.com/music/4-figure)}$

The actions taken upon the board as JD and MILKY WAY sing this duet is open ended.

MILKY WAY

LIFE HAS UPS AND UPS.

JD

LIFE HAS ITS UPS AND DOWNS.

MILKY WAY

GO FIG- UH.

JD

TAKE TWENTY STEPS FORWARD LEAVES YOU WANTING TO BE SEVEN STEPS BACK.

MILKY WAY

TWENTY TO THIRTEEN?

ELLIPSES 16.

JD

YOU'LL FIGURE IT OUT.

YOU'LL FIGURE IT OUT.

YOU'LL FIGURE IT OUT OUT...

MILKY WAY

WHY DO YOU WANT TO GET OUT?

JD

NO ONE KEEPS THEIR FIGURE. YOU WILL LOSE YOUR FIGURE.

MILKY WAY

I WILL BE AN ELLIPSOID?

JD

LIKE YOUR SIBLINGS.

MILKY WAY

I'LL GET TOO BIG FOR THE ELLIPSE?

JD

YOU'LL FIGURE YOUR WAY OUT.
YOU'LL FIGURE YOUR WAY OUT.
YOU'LL FIGURE YOUR WAY OUT OUT...

MILKY WAY

I CAN'T LOSE FIGURE.

I NEEDA KEEP FIGURE.

JD

Even when your mind revisits your past self, the system will always push your body forward.

MILKY WAY

(Intensely cracking their voice) I no want to go far in this game, called— Uh, life. I hate my figure. I hate myself.

JD puts their figure in a winning position.

JD

Has anyone ever told you that your voice warps more beautifully with each passing millennium? Figure out yourself, Milky Way...

MILKY WAY slaps JD's figure off the board.

JD (CONT'D)

LOST MY FIGURE...

MILKY WAY offers their figure.

ELLIPSES 17.

MILKY WAY

KEEP THE FIGURE.

End of "FIGURE"

GRAVITY (OFFSTAGE)

Pawn!

JD

MILKY WAY

Gravity?

That dog keep howlin'.

GRAVITY (O.S.)
Free fall! Free me, JD!

MILKY WAY (CONT'D) Quiet dog before Nomy/Mommy/ Daddy Sing wake up. That dog is nuthin' but trouble!

JD

Nothing. I'll take care of them. It's bedtime. Gal, you're still a baby. Quit the sour face, Milky Way. I'm the anomaly in this family.

JD bows.

MILKY WAY bows. They head off to bed.

 $\underline{\mathbf{5}}_{\bullet} \quad \text{"ZILCH"} \quad \text{(https://www.ellipsesplay.com/music/5-zilch)}$

GRAVITY (O.S.)

JD

Nothing is free!

You always understand me...

GRAVITY (O.S.) (CONT'D)

I believe in *nothing*, like you. There's nothing out there for you.

.TD

Well, there's nothing out there for me. Zilch.

GRAVITY (O.S.)

Nothing is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me. Save space for the dogs. Save space for me. A space without Singularity. Zilch is not out of our Elliptic. Zilch is underneath. You'll know in spacetime.

JD

Our rug of spacetime...?

JD unrolls the rug. They discover the Big Bang Taser.

GRAVITY (O.S.)

Use them opposable thumbs, Galaxy.

ELLIPSES 18.

> JD reads the Big Bang Taser, accidentally shocking themself.

JD

TIDALS (O.S.)

Zilch- Big Bang Taser...? (Whimpering) Fall...

GRAVITY (O.S.)

Free me! End Singularity! No longer bound by family. Make nothing your legacy!

> ABELL briefly stands up in the audience.

End of "ZILCH"

SINGULARITY (O.S.)

My babies are sleeping! Shut your wormhole, you entitled dog.

> JD hides the Big Bang Taser under the rug.

SCENE 3

SINGULARITY enters.

SINGULARITY (CONT'D)

Something wrong, my Capricorn? Tardigrades and Elevators? I remember making this for you, twenty-something eternities ago. I guess, nothing really changes. Declinations, JD.

Nothing... Declinations, nomy/mother/father.

SINGULARITY

Speaking of declining. I know that Gravity and I seemed to have a falling out. Gravity has been... Letting me down lately.

Maybe you should let them out?

SINGULARITY

I let the tidal dogs out and the next thing you know you Gals are out and about. I'm not letting any of you play outside.

JD

I'm passed that. I'm an adult. I don't play outside. I want to make something of myself on the other side.

SINGULARITY

You can't make something out of nothing.

ELLIPSES 19.

JD

How did you make us? Out of nothing?

SINGULARITY

JD (CONT'D)

JD...

Why?

SINGULARITY (CONT'D)

How? When your black-hole hearts were small, I shed my light to you all, the lightless. Nothi-I fed you the finest photons from the field equations I picked. Now, my oldest cluster of stars... Your heart is too massive for this Elliptic?

JD

My supermassive heart is ready. I have light to shed.

SINGULARITY

I will not let go of your light. All your luminosity stays here.

I know your urge to jump to another elliptic. You're in a liminal space. It's also mine. You step out of this place and you're dead to me.

JD

What other space is there for you to go, you old Galaxy? I wish "Crunch Time" would die... I wish family time... Well...? I'm dying to know what's out there!

SINGULARITY

Fine. I'll... I'll answer why. JD... It did ring a bell. My... Illogical clock. It alerted me to put an end to my old relationships. It became apparent that I had to leave my parents.

JD

Parents? You had multiple parents? Can I meet my grandparents...?

SINGULARITY

There is *nothing* to them, Bach Ho. They never poured a drop of light for me. They're apparently heartless.

JD

Being a single parent sure did wonders to you.

SINGULARITY

Quit the antics. Speak physics, SPT0615-JD.

SINGULARITY (CONT'D) JD
Stop making light— I need to shed my light.

ELLIPSES 20.

JD (CONT'D)

Light isn't made. It's passed down. I need to pass down. There's no longer enough space. That's why I'm shedding.

SINGULARITY

Oh the luminosity. You got to be shedding me...

SINGULARITY hands the monocular to JD. They point out.

SINGULARITY (CONT'D)

You are old enough to respond to a heartless and lightless world beyond the Edge of the Universe, by not making light of it.

JD

You've raised my supermassive heart by pouring light into it. My lighty heart is ready to be shared with the heartless.

SINGULARITY

The point of my hearty outpouring is for you to forever lighten up. Not to ever lighten down. You are never getting passed me.

JD scopes out the Edge, longing for ABELL.

JD

Our purpose is to pour our heart out to life with less heart. I can only see light if another Galaxy lightens up. Singularity... I wish—Nothing gets passed you... Not even light.

6. "LUMINOUS" (https://www.ellipsesplay.com/music/6-luminous)

SINGULARITY takes the monocular.

SINGULARITY

WHY DON'T YOU ENLIGHTEN US? SHED SOME LIGHT TO YOUR FAMILY. FORGET ME, SINCERELY. LET OUR CENTERS SET US STRAIGHT...

Other GALAXIES enter in alignment.

SINGULARITY (CONT'D)

YOU BRIGHTEN MY ETERNITY. LUMINOUS.

TENDERNESS FOREVER LOOMS.

I HOLD YOUR FEATS TO THE FIRE.

LOOKING FORWARD TO WHAT COMES FOR YOU AND US.

WHAT IS ILLUMINATING ARE...

Us. And us. And us. And us. (MORE)

ELLIPSES 21.

SINGULARITY (CONT'D)

At the center of us all is heavy. What looms in us is light. Take it in. Our black holes. And you. (JD) At the center of yours is supermassive.

End of "LUMINOUS"

GRAVITY rushes in, scattering the GALAXIES. They scratch up the rug.

SINGULARITY grounds GRAVITY.

SINGULARITY (CONT'D)

You, Gravity, are a supermassive pain! You're destroying the family rug! Its spacetime fabric is passed down from my parents. Gravity. For the last time, you've let down this family. You entitled dog. I'm putting you down for eternity.

JD grabs the Big Bang Taser from the rug.

SINGULARITY reaches underneath the rug to feel zilch. They soon see that JD is armed.

JD

My heart cannot choose who to take in. However, my heart can choose who to take out.

7. "BIG BANG" (https://www.ellipsesplay.com/music/7-big_bang)

SINGULARITY

YOU ARE A BIG...

JD shoots SINGULARITY in the face.

SINGULARITY gets electrocuted. They melodically shriek and jerk in their final squillo.

SINGULARITY (CONT'D)

MISTAKEEEEEE! AKE! AKE! AKE! AKE.

The light fluctuates. Appliances may short circuit and spark.

TIDALS (OFFSTAGE)

(Repetitively barking.)

BIG BIG BIG BIG!

SINGULARITY

ACHE... ELLIPSES... BIG BANG...

SINGULARITY falls headfirst onto the rug, crushing the snow globe. They are lifeless. ELLIPSES 22.

TIDALS (O.S.)

FALL! BIG BIG BIG BIG. BANG! BIG BANG!

The TIDALS freely rush out. They make JD turn to what is outside.

The lights suddenly fill the stage. The side curtains open to reveal what's upstage.

It's the beginning of the Universe as we know it.

JD walks to the edge of the home, shifting from grief to wonder. They carefully step out onto the stage. They hide away the Big Bang Taser in their dress. They look back at their petrified siblings.

JD

MY SUPERMASSIVE HEART GOES OUT TO YOU ALL, FAMILY. BUT MY SUPERMASSIVE HEART GOES OUT FOR ME AND GRAVITY. DECLINATIONS!

GRAVITY gets a knapsack filled with stars. They grab JD and run out. They run in place. Gravity claws at the ground when noticing their lack of progress.

JD (CONT'D)

The Edge of the Universe? Where is the Edge...? It's further away?

JD takes a step downstage, causing the lights to expand further out and the home to move upstage in between the back curtains.

JD (CONT'D)

It's getting further away. We're rolling out the Fabric of Spacetime like our rug... We're going to go off on a tangent for all eternity. For the rest of spacetime.

The TIDALS unleash and run off.

GRAVITY

Free fall! Pets, no more! The wide-open space is ours. Destination's a gift. Destiny's Zenith. Force!

JD

This is the beginning of a beautiful Universe.

ELLIPSES 23.

JD reruns in place with GRAVITY.

From the home, most TEEN GALAXIES watch the Universe unravel, while MILKY WAY mournfully wraps themself around the lifeless SINGULARITY.

TEEN GALAXIES

ALL OUR HEARTS HAVE GONE OUT WITH THE BIG BANG...

End of "BIG BANG"

The home moves upstage, out of view.

SCENE 4

THE FABRIC OF SPACETIME

Field equations bloom.

 $\underline{\textbf{8 \bullet } \quad \text{"VERSE"}} \quad \text{(https://www.ellipsesplay.com/music/8-verse)}$

GRAVITY and JD blissfully frolic now. They mix and match the constants of equations, as though they are picking flowers.

JD

LETTERS, NUMERIALS, FACTORIALS.
IT IS ALL THANKS TO A FACTOR:
THIS IS THE BEGINNING OF THE UNIVERSE.
THAT'S THE START OF OUR VERSE!

NUMBERS, ALPHABETS, POLYNOMIALS.
PLANTING CONSTANTS AS MATH FARMERS.
STAGES OF THE BIG BANG FORM HYPERBOLAS.
ONLY HYPERBOLE!

STORIES, EQUATIONS, ALGORITHMS.
IT IS TO BASK IN ITS GLORY.
THIS IS THE BEGINNING OF THE UNIVERSE.
THAT'S THE START OF OUR VERSE!

GRAVITY puts together F = AM.

SINGULARITY echoes from elsewhere.

SINGULARITY (OFFSTAGE)

You are a big mis-

JD stops in their tracks while picking up the frequency ratio of a semitone in twelve-tone equal temperament: $_{12}\sqrt{2}$.

ELLIPSES 24.

JD

MUSIC, DISCORDANCE, FAMILIAR.
CROSSING THE LINE FULL OF SCEPTICS.
ZAPPING NOMY/MAMA/PAPA IS A TURN FOR THE WORSE...
THAT'S THE STING OF REVERSE...

GRAVITY fixes and turns their equation into Newton's second law of motion: F = MA.

GRAVITY

Force?

JD smiles.

GRAVITY puts together Hubble's Law: $V = H_0D$.

JD

DISTANCE VERSIFIES VELOCITY.
BREVITY OF HUBBLE'S CONSTANT.
THIS IS THE CREATION OF THE UNIVERSE.
JUST THE START OF OUR VERSE!

End of "VERSE"

GRAVITY

Force!

GRAVITY and JD hastily skip out.

The home returns, wheeled downstage.

SCENE 5

THE CENTER OF THE UNIVERSE

9. "RIP" (https://www.ellipsesplay.com/music/9-rip)

Choreographically, the TEEN GALAXIES lay SINGULARITY to rest under the rug. They bow.

TEEN GALAXIES

Singularity. Declinations, nomy/mommy/daddy.

End of "RIP"

MILKY WAY sniffles.

CARTWHEEL

Will you grow up? It's what Singularity would have wanted us to do.

ELLIPSES 25.

ANDROMEDA

But not too much. We may be the oldest ones left, but we're still children.

WHIRLPOOL

We'll get older... We'll grow pessimistic.

CARTWHEEL

WHIRLPOOL (CONT'D)

Nothing matters.

Ain't anything holding mass.

ANDROMEDA

Sorry, but this mass isn't over... Let's make time to grieve.

CARTWHEEL

We can't make time to grieve! We're about to lose mass. Famine will tear apart this family.

WHIRLPOOL

We must make of what is left with no Crunch Ti-

MILKY WAY

We gonna go hungry?

CARTWHEEL

Look at Singularity. What do you think?

MILKY WAY

I can't. When I hungry...

WHIRLPOOL

Let's at least think like Singularity. We're gonna round up all the tidal forces.

CARTWHEEL

We're also going to be dog catchers now?

WHIRLPOOL

We can gather the delicacies of field equations as our grandmaster of the Universe once did.

CARTWHEEL

We're clusters of delicate flowers. Look out. The garden is thinning out. The cosmos is going to have a field day with us. We will starve to death once the Fabric of Spacetime dissipates.

TRIANGULUM

Luminous, Gals. Let's lighten up. Don't think too hard. Just be Singularities.

CARTWHEEL & WHIRLPOOL

Is your head a vacuum too, you square? Our nomy/mother/father lightened up, remember?

ELLIPSES 26.

TRIANGULUM

The Universe will return to its scheduled Crunch Time shortly. My mental bandwidth may be thinning out like the Universe, but it sure is expanding. Making the Universe spotless is what Singularity would've wanted. We have ourselves to blame for the Universe's biggest mistake.

MILKY WAY

I blame Big Bang thingy.

WHIRLPOOL

It ain't just a thingy.

CARTWHEEL

The thingy tases. So, a taser...?

ANDROMEDA

Why would such a weapon be in the hands of our wisest sibling?

WHIRLPOOL sits by the rug.

WHIRLPOOL

Uh, it was passed down by the wisest being ...?

CARTWHEEL

Singularity? They had this, Big Bang Taser, the whole time?

WHIRLPOOL

Wholesomely, I joined them in meditation. One time, they felt out of place. Suddenly, they pulled it out. Our nomy/mama/papa never fired the thing. I didn't know it would do, that...

TRIANGULUM

Singularity limited our gifts to light but power?

ANDROMEDA

Where is the power...? Who has the power...?

TRIANGULUM

Power comes with age. It's adulthood. JD is all we have left. Let's bring home our caretaker—

CARTWHEEL

WHIRLPOOL

A traitor can't care.

Perpetrators don't care.

ANDROMEDA

Ye be making a shockingly big mistake.

MILKY WAY

You all mistaken... Gravity ravel JD.

ELLIPSES 27.

ANDROMEDA

We're blaming the dog now...?

MILKY WAY

Gravity, cute, but plots with JD. JD gone mad.

TRIANGULUM

It is absolutely the dog's fault. Gravity caused the Big Bang. And it's on us Galaxies to start the Big Crunch. JD is the only Galaxy who knows how to pick field equations, put together its formulas, and cook up some photons. Like Singularity had done. We are not forgiving JD. JD will forgo nothing. This nothingness. And our anomaly will give back everything.

MILKY WAY

We gonna undo the Big Bang?

TRIANGULUM

Cartwheel. Whirlpool. Babysit Milky Way.

CARTWHEEL

Gal... No one has time for this Barred Galaxy.

TRIANGULUM

Cart-Whirl! You two are barred from stepping out of the Elliptic for eternities. Andromeda and I are going to find JD. Disarm the anomalous. Even anomalies are powerless without their family...

CARTWHEEL

WHIRLPOOL

An anomaly stays an anomaly. Family needs to move on.

ANDROMEDA

MILKY WAY

Everything is a... What is What is anomaly?

family?

10. "ANOMALY IS EVERYTHING" (https://www.ellipsesplay.com/music/10-anomaly_is_everything)

CARTWHEEL, WHIRLPOOL, ANDROMEDA

FAMILY IS... FAMILY IS...? FAMILY IS...

FAMILY ISN'T... FAMILY IS NOT... ANOMALY.

TRIANGULUM

FAMILY IS EVERYTHING YOU KNOW.

FAMILY IS EVERYTHING, YOU KNOW?

FAMILY IS EVERYTHING. YOU KNOW

NOT WHAT IS EVERYTHING.

NO SUCH THING AS FAMILIARITY.

ANOMALY IS THEIR THING,

FROM THE WAY THEY MOVED TO THE WAY THEY UNDERSTOOD.

ANOMALY IS OUR THING,

LIKE THIS ELLIPSE WE ONCE LIVED AND NEED TO LEAVE.

ELLIPSES 28.

TRIANGULUM brings out the shattered snow globe.

TRIANGULUM (CONT'D)

REALLY, FAMILY IS EVERYTHING TO US. FAMILY IS EVERYTHING.

TEEN GALAXIES (EXCEPT TRIANGULUM)

WE KNOW.

TRIANGULUM

FAMILY'S UNIVERSAL. WE KNOW
THAT WE'RE LEFT WITH NOTHING.
WELL, THE THING IS THAT WE'RE ALL HOMES TO FAMILIES.

ANOMALY IS EVERY CELL, FROM THE PLANETS TO THE COMETS IN STAR SYSTEMS. ANOMALY IS EVERY VEIN, WITH ITS INTERGALACTIC SUPERHIGHWAY SYSTEMS. ANOMALY IS OUR HEARTS.

CARTWHEEL, WHIRLPOOL, ANDROMEDA BLACK HOLES ROOTED IN US, WHILE THEIRS JUST STEMS.

TRIANGULUM

BELIEVE ANOMALY'S ALL WE'VE KNOWN. IT IS ALL OF US AS THE GALAXY FAMILY. BUT ME.

TRIANGULUM sits on a whoopie cushion at the table.

CARTWHEEL and WHIRLPOOL endlessly laugh.

TRIANGULUM appears flustered. They shift to delight. They pull out the cushion then hide it away.

TRIANGULUM (CONT'D)

ANOMALIES ARE GAS GIANTS! ANOMALY'S OUR SPACETIME! ANOMALY IS EVERYTHING.

NOTHING IS ANOMALY LIKE FAMILY.

TRIANGULUM exits with ANDROMEDA.

End of "ANOMALY IS EVERYTHING"

CARTWHEEL and WHIRLPOOL stop laughing, feeling bamboozled.

MILKY WAY

You wanna play Tardigrades and Elevators with me?

ELLIPSES 29.

CARTWHEEL

Look! A warm plate of nuclear pasta!

CARTWHEEL grabs WHIRLPOOL and runs off with them.

WHIRLPOOL

We ain't seriously leaving our baby sibling 'lone for your sporty ego? Triangulum tries too hard. You take it to the next level. In general, this is specially unrelativistic what we're doing.

CARTWHEEL

What do you know about special relativity? Our special little relative will be especially fine. We may have very few games or distractions around, but kids have their imaginations. Now imagine us when we shove it in Triangulum and Andromeda's face that we're the galactic duos! We'll undo the Big Bang before them and save the Universe! We'll be home in Crunch Time.

WHIRLPOOL

Time will tell...

CARTWHEEL and WHIRLPOOL depart.

MILKY WAY hears the Solar System in their head.

SOLAR SYSTEM (OFFSTAGE)

You are now the adult in the house.

MILKY WAY

I'm no adult...

SOLAR SYSTEM (O.S.)

If you're no adult, then you are a baby.

MILKY WAY

Me no baby!

SOLAR SYSTEM (O.S.)

Go out there and prove it! Put an end to the Big Bang!

MILKY WAY

Who are you?

SOLAR SYSTEM (O.S.)

MILKY WAY (CONT'D)

Like sight, we're another sense. We're adole-

• •

Sounds like peer pressure...

SOLAR SYSTEM (O.S.) (CONT'D)

Peer, as in we're your friends.

ELLIPSES 30.

MILKY WAY

Big ideas, imaginary friends!

SOLAR SYSTEM (O.S.)

Planetary friends, Milky Way. Planetary friends.

MILKY WAY departs away from the safety of the Elliptic.

MILKY WAY

Plant friends. I can't wait, see what this Galaxy can do. What Universe holds. Wait... Adole— What now?

MILKY WAY exits.

The home moves upstage, out of view.

SCENE 6

THE FABRIC OF SPACETIME

TRIANGULUM and ANDROMEDA stroll in.

ANDROMEDA mumbles the Galaxy shanty, "Globular." They take out their monocular. They scope out towards the Center.

TRIANGULUM

Red shift. You're facing the wrong way...

ANDROMEDA

Ye just want to know how far we've come... We walked a few mill...

TRIANGULUM

I want to know how far we'll go. The Center of our Universe should not be in the scope of things. Family may be everything to us but—

ANDROMEDA

Ope. There's nothing.

TRIANGULUM

'Scuse me?

ANDROMEDA

Melky Way is away. No one is at the Elliptic...

TRIANGULUM

Those galactic idiots! This voyage is in vain.

ANDROMEDA

K, so... We're setting our course back to home base. Please try not to gamma-ray burst a vein.