



BUDGET

ELLIPSES | Working Title Playwrights Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$500 | Donations (4): \$220

Total: \$2675.50

Covered (as of June 8): \$1863.50 | Left: \$812

Team Members: 13 | Addition: Narrator

| Name | Role | Payment |
|---|------------------------------|----------------------|
| Amber Bradshaw | Moderator | ∞ |
| Daniela Cobb | Performer | ♪:\$106.50 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/daniela_cobb | | |
| Aliyah Curry | Director | 📖:\$120+ |
| https://www.ellipsesplay.com/team/aliyah_curry | | |
| Jordan Ealey | Dramaturg | \$400 ; 📖:\$150 |
| https://www.ellipsesplay.com/team/jordan_ealey | | |
| Abby Holland | Performer | ♪:\$106 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/abby_holland | | |
| Jason-Jamal Ligon | Performer | ♪:\$113 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/jason-jamal_ligon | | |
| Lexi McKay | Stage Manager | \$180 ; 📖:\$135+ |
| https://www.ellipsesplay.com/team/lexi_mckay | | |
| Skye Passmore | Performer | ♪:\$113 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/skye_passmore | | |
| David Quang Pham | Author & Narrator | ♪ ; 📖 |
| https://www.ellipsesplay.com/team/david_quang_pham | | |
| Evan Phillips | Performer | ♪:\$26.50 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/evan_phillips | | |
| Kait Rivas | Performer | ♪:\$11 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/kait_rivas | | |
| Daniel Sakamoto-Wengel | Performer | ♪:\$41.50 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/daniel_sakamoto-wengel | | |
| Minka Wiltz | Performer | ♪:\$45 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/minka_wiltz | | |
| Vallea E. Woodbury | Performer | ♪:\$53 ; 📖:\$90+ |
| https://www.ellipsesplay.com/team/vallea_e_woodbury | | |
| | Narrator | 📖:\$90+ |
| | | |



FINANCIAL TIMELINE

| December 2020 | | | |
|---------------|----|------|-------------------------------|
| Name | \$ | Paid | Reason |
| Abby Holland | 76 | ✓ | Demo: "Anomaly is Everything" |
| Therecia Lang | 8 | ✓ | Demo: "Anomaly is Everything" |
| Total: \$84 | | | |

| January 2021 | | | |
|---------------|----|------|--------------------------|
| Name | \$ | Paid | Reason |
| Skye Passmore | 60 | ✓ | Demo: "Time is Relative" |
| Kari Twyman | 60 | ✓ | Demo: "Time is Relative" |
| Total: \$120 | | | |

| February 2021 | | | |
|---------------|----|------|----------------------------|
| Name | \$ | Paid | Reason |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Total: \$45 | | | |

| March 2021 | | | |
|------------------------|-------|------|-----------------------------------|
| Name | \$ | Paid | Reason |
| Daniela Cobb | 23.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) |
| Abby Holland | 5.50 | ✓ | Demo: "Crunch" |
| Abby Holland | 21.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Jason-Jamal Ligon | 5.50 | ✓ | Demo: "Crunch" |
| Jason-Jamal Ligon | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 5.50 | ✓ | Demo: "Crunch" |
| Skye Passmore | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Evan Phillips | 5.50 | ✓ | Demo: "Crunch" |
| Evan Phillips | 18 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Daniel Sakamoto-Wengel | 5.50 | ✓ | Demo: "Crunch" |
| Daniel Sakamoto-Wengel | 25 | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Minka Wiltz | 28 | ✓ | Demo: "Crunch" |
| Total: \$254.50 | | | |



| April 2021 | | | |
|------------------------|-----|------|----------------------------|
| Name | \$ | Paid | Reason |
| Daniela Cobb | 1 | ✓ | Demo: "Bounce" |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Abby Holland | 3 | ✓ | Demo: "Bounce" |
| Jason-Jamal Ligon | 3 | ✓ | Demo: "Bounce" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 3 | ✓ | Demo: "Bounce" |
| Evan Phillips | 3 | ✓ | Demo: "Bounce" |
| Daniel Sakamoto-Wengel | 3 | ✓ | Demo: "Bounce" |
| Minka Wiltz | 6 | ✓ | Demo: "Bounce" |
| Total: \$192 | | | |

| May 2021 | | | |
|--------------------|-----|------|----------------------------|
| Name | \$ | Paid | Reason |
| Daniela Cobb | 82 | ✓ | Demo: "Cutting Edge" |
| Daniela Cobb | 8 | ✓ | Demo: "Parallax" |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Jason-Jamal Ligon | 24 | ✓ | Demo: "Cutting Edge" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 24 | ✓ | Demo: "Cutting Edge" |
| Vallea E. Woodbury | 42 | ✓ | Demo: "Parallax" |
| Total: \$343 | | | |

| June 2021 | | | |
|------------------------|------|------|----------------------------|
| Name | \$ | Paid | Reason |
| Jordan Ealey | 125+ | | Dramaturgy (5+ hours) |
| Jason-Jamal Ligon | 60 | ✓ | Demo: "Time is Relative" |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Daniel Sakamoto-Wengel | 12 | | Demo: "Cutting Edge" |
| Daniel Sakamoto-Wengel | 8 | ✓ | Demo: "Globular" |
| Minka Wiltz | 11 | ✓ | Demo: "Big Bang" |
| Vallea E. Woodbury | 11 | ✓ | Demo: "Big Bang" |
| Total: \$272 | | | |



| July 2021 | | | |
|------------------------|-----|------|-------------------------------------|
| Name | \$ | Paid | Reason |
| Daniela Cobb | 30 | ✓ | Rehearsal #1 |
| Daniela Cobb | 30 | | Rehearsal #2 |
| Daniela Cobb | 30 | ✓ | 📖 |
| Aliyah Curry | 60 | ✓ | Rehearsal #1 |
| Aliyah Curry | 60 | | Rehearsal #2 |
| Aliyah Curry | 60 | ✓ | 📖 |
| Jordan Ealey | 150 | | Dramaturgy (compensate on August 3) |
| Abby Holland | 30 | ✓ | Rehearsal #1 |
| Abby Holland | 30 | | Rehearsal #2 |
| Abby Holland | 30 | ✓ | 📖 |
| Jason-Jamal Ligon | 30 | ✓ | Rehearsal #1 |
| Jason-Jamal Ligon | 30 | | Rehearsal #2 |
| Jason-Jamal Ligon | 30 | ✓ | 📖 |
| Lexi McKay | 135 | | Stage Managing |
| Skye Passmore | 30 | ✓ | Rehearsal #1 |
| Skye Passmore | 30 | | Rehearsal #2 |
| Skye Passmore | 30 | ✓ | 📖 |
| Evan Phillips | 30 | ✓ | Rehearsal #1 |
| Evan Phillips | 30 | | Rehearsal #2 |
| Evan Phillips | 30 | ✓ | 📖 |
| Daniel Sakamoto-Wengel | 30 | ✓ | Rehearsal #1 |
| Daniel Sakamoto-Wengel | 30 | | Rehearsal #2 |
| Daniel Sakamoto-Wengel | 30 | ✓ | 📖 |
| Minka Wiltz | 30 | ✓ | Rehearsal #1 |
| Minka Wiltz | 30 | ✓ | Rehearsal #2 |
| Minka Wiltz | 30 | ✓ | 📖 |
| Vallea E. Woodbury | 30 | ✓ | Rehearsal #1 |
| Vallea E. Woodbury | 30 | | Rehearsal #2 |
| Vallea E. Woodbury | 30 | ✓ | 📖 |
| Kait Rivas | 30 | ✓ | Rehearsal #1 |
| Kait Rivas | 30 | | Rehearsal #2 |
| Kait Rivas | 30 | ✓ | 📖 |



| | | | |
|---------------|----|--|--------------|
| (narrator) | 30 | | Rehearsal #1 |
| (narrator) | 30 | | Rehearsal #2 |
| (narrator) | 30 | | 📖 |
| Total: \$1365 | | | |

| Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-) | | |
|---|-------|------------|
| Month | Hours | \$ (25/hr) |
| April | | |
| May | | |
| June | | |
| July | | |
| Total: | | |