

³CUTTING EDGE

(Galaxies)

DAVID QUANG PHAM

Moderato

8 **2** **5**

Not the ti-me. — To push me o-ver

11

the Edge... Cut in-to my. — Push me o-ver the Edge of the...

16

cen-ter with our re-lat-ives. Our ti-dal dogs.

21

Gra-vi-ty, al ways ground-ing me. You see. I go off

25 **2**

— on a tan-gent. Where the cut-ting Edge will be...

31

Where the cur-va-ture con-ceals all worlds lead-ing in-to kin-ship.

33

Sail out of this El-lipse. Where the a-stral beach will meet

36 **4**

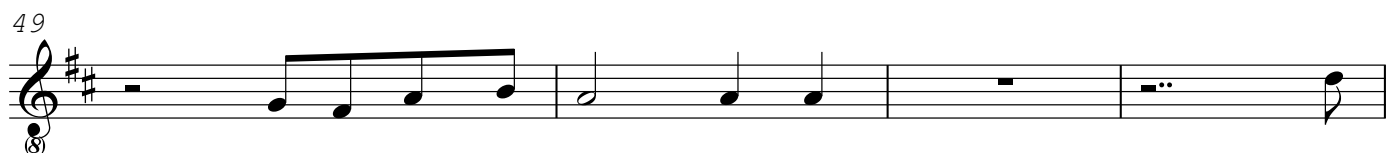
an o-cean full of chor-al reefs. Sea with o-ther El-lip ses.



Why is this cir-cle lack-ing the cur-i-o-si-ty in all? Stuck in this here,



ga-la. Why are these o-vals bent on see-ing no-thing in my-ster-y?



Look be-yond these Ga - la- xies. Why



don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by



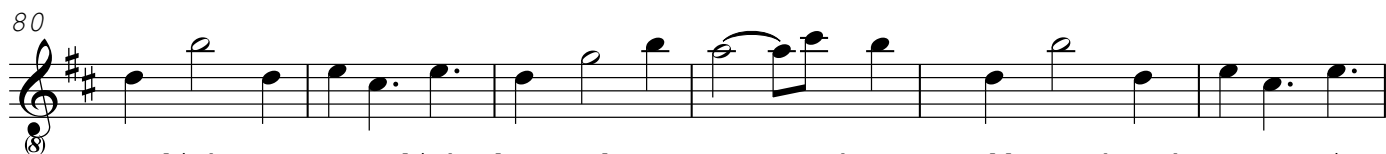
___ the Edge. Go back and cir-cum-vent. I'll just be out___ on a tan gent.



Ap - par-ent - ly, I have-n't made my - self



clear._ Cut-ting my edges makes my-self ap - par-ent as you..._ And sheds



my light up - on a light less Gal - ax - y._ My heart tells me there's a pro-mis-



ing fam - i - ly, ___ off. End of this tan-gent.


106



My fu-ture is an El-lipse where my leg a-cy is A- bell... To meet a nice

Musical staff for line 106, starting at measure 106. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a half rest in the third measure.

109



Gal-ax- y... J D goes off_ of the tan- gent!

Musical staff for line 109, starting at measure 109. The staff is in treble clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a half note, with some measures containing rests.

114



All my cos-mic poems must reach to the ends of this ep - ic tale.

Musical staff for line 114, starting at measure 114. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes.


116



Our au-da-ci - ous verse. There might be a friend that will

Musical staff for line 116, starting at measure 116. The staff is in treble clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a half note, with a measure rest in the first measure.

119



fol-low in my ly-ri-cal trails. To the Edge of the U - ni- verse...

Musical staff for line 119, starting at measure 119. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes.

122 *Lento*



You'll know. I'll be cut - ting to the Edge._

Musical staff for line 122, starting at measure 122. The staff is in treble clef with a key signature of two sharps. The tempo marking is *Lento*. The melody includes quarter notes, eighth notes, and a half note, with a measure rest in the first measure.