

A stylized white letter 'M' is centered within a purple oval.The letters 'LIP' in a white serif font are centered within a red oval.The letters 'SES' in a white serif font are centered within a blue oval.

Book, Music, and Lyrics
DAVID QUANG PHAM

www.ellipsesplay.com

  **tumblr.** [@EllipsesPlay](https://www.tumblr.com/ellipsesplay)

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MUSICAL NUMBERS

♫ #	Page	Title	Characters
1.	1	Bounce	Company
2.	6	Crunch	Singularity Teen Galaxies
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5.	18	Anomaly is Everything	Teen Galaxies
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8.	28	Big Rip	Cartwheel Whirlpool Tidals
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19.	57	Up Against Gravity (Down With Gravity)	Gravity Tidals Singularity Galaxies
20.	63	Apparent (Shed Light)	Galaxies Singularity Puppy Gravity Kid HD
21.	65	(The Big Rip of) Zenith	Gravity Galaxies Tidals
22.	70	Big Crunch	Galaxies Singularity Tidals
23.	72	Big Bounce	Company

Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#) (Milky Way); [Flynn Jungbin Byun](#) (Special); [Oscar E Chicaiza](#) (General); [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Brandon Jackson](#) (Percussionist); [Simon Broucke](#) (Pianist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Drum/Piano/String/Vocal

1. BOUNCE (Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No- thing. Ooo No- thing. Ooo No- thing! Ooo No- thing!

Piano



Allegro

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No- thing! Ooo Nu- thin'...

Piano

mf *f* *mf* *p*

A Bm A D Bm A G

Guitar

mf

22

Drum

Piano

Guitar

Violin

half-time groove as written or ad. lib.

big fill!

big drum fill

tutti rock out

28

Drum

Piano

Guitar

Violin

G(sus2) A Bm A D A G D G(sus2) A Bm A

G(sus2) A Bm A D A G D G(sus2) A Bm A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

f tutti unis.

D A Bm A *f* G

D A Bm A

f

2

2

2

2

47

HD:

f

52

H D!

A- bell...

Drum

Piano

tutti rhythm

A Bm

Guitar

A Bm

Violin

On cue

ff

ELLIPSES

Score

Drum/Piano/String/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Lovingly Adagio

SINGULARITY:
pp

Feed that hole in your heart.____ Give in-to in-ter-nal dark.ness. Shed our light for no one.____

Piano

p

8

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.____

p

Piano

E(add9)/G# A(add2) E G#m/F#

Guitar

E(add9)/G# A(add2) E G#m/F#

Violin

simple *tender strumming*

mp *pp*

14

Fed by the sprin-kles of star dust.____ Crush their dreams in your palm.____ It is Crunch____

Piano

F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E

Guitar

F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E

Violin

mf

19

MILKY WAY:
p

TRIANGULUM,
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B \flat E \flat A 6 E 6 B \flat E \flat E/B E/B B \flat C \sharp (sus4) G \sharp (sus4)

Guitar

mf

soft strumming with frequent arpeggiations/fills

Bass

mf

Violin

pp



25

CARTWHEEL,
WHIRLPOOL:

Tender
TEEN GALAXIES:

teem. Con - sumed_ by thoughts of _ fam - i - ly. _ Fam - i - ly... _

Piano

C \sharp m(add2) F \sharp /C \sharp E/B E C \sharp (sus2) C \sharp (sus4) G \sharp (sus4) C \sharp (sus2) E(sus4)

Guitar

mp \triangleright *p*

Bass

mp \triangleright *p*

Violin

mp \triangleright *p*

33

fa - bric._____ Hold our love as a whole. It

Drum

4

Piano

C#m(add2) E6 A6 B6 F#m11

Guitar

A B F#m

Bass

Violin

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Sin-gu-lar-i-ty.

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.
Mom-my
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,
WHIRLPOOL,
TRIANGULUM:

Sin-gu-lar - i - ty.

Piano

E B(add2) G#m/D# E E B(add2) E B E B(add2)

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

G#m/D# E E B(add2) C#m B C#m7 G#m/B B% E(add2) Amaj7/B

Guitar

Bass

Violin

arco

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Thoughtfully Andante

HD: *p*

GRAVITY: *p*
SINGULARITY: *p*

Why is my si lence not made clear? When my voice can't stay here.____

This is *your* time. It is *your* time.
Now's not *that* time. It's not *your* time.

D A D G A D

Piano *p*

5

Why do this a - dult_ still_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*
SINGULARITY: *p*

Let be *your* time.
This can't be_ time.

D A D G A D

Piano *p*

Motivatedly Allegro Moderato

first time only

f

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

Shaker *mf*

Piano *f*

D A D A D G A D

Guitar *mf*

12 HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re- lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

fill ad. lib.

Drum

Piano

D G A D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A

D/F⁺ G A(sus4) A/C⁺ D A/C⁺ Bm⁷ A/C⁺ G(add9) Em⁷/A

Guitar



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

smooth flying groove

Drum

Piano

D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A Bm A/B Bm⁷ F⁺m/B Em⁷/A

D A/C⁺ Bm⁷ A/C⁺ G(add9) G(add9) Em⁷/A Bm Em⁷/A

Guitar

Violin

arco

p *mf*

40 43 5

SINGULARITY: **Disorienting** **HD:**

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm⁷ F[♯]m/B Em⁷/A A⁵ *tutti rhythm* Bm C G A

Guitar

Violin

f

45

Sinister **GRAVITY:** *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

a spare dusting of cymbals and cymbal scrapes

Drum

Piano

F[♯]m E F[♯]m E *mf* *mp*

Guitar

Violin

mf *p* *ppp*

B⁵ 7fr D⁵ G⁵ D/F[♯]

49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

ppp *mp*

B⁵ D⁵ G⁵ D/F[#] B⁵ D⁵ G⁵ D/F[#]

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. ^{HD:} *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

fff *mp* *p* *mf* *f* *mf*

A⁵ D⁵ F^{#5} A⁵

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

pp

Violin

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

fill

Bm tutti rhythm

f



76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

f

F#m E D⁶ A/C# Bm⁷ F#m/A G(add9) Em⁷/A D⁶ A Bm⁷ A⁶

F#m E D A/C# Bm⁷ A⁶/C# G(add9) Em⁷/A D A/C# Bm⁷ A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

smooth flying groove

Piano

G(add9) Em⁷/A Bm A/B Bm⁷ F[♯]m/B Em⁷/A

Guitar

G(add9) Em⁷/A Bm Em⁷/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm⁷ F[♯]m/B Em⁷/A G[♯]maj⁷ A/G G[♯]maj⁹ F[♯]m/G Em⁷/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A⁵ tutti rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.____

Drum

Piano

solo mp tutti mf

A(sus4) D G(add9)/D D(sus2) D

Guitar

Violin

D/F# G A(sus4) D

ELLIPSES

Score

Drum/Piano/String/Vocal

4. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Deathly Andante
SINGULARITY:

HD tazes SINGULARITY.

pulsing

p *tr* *fff*

You are a big... mis-take! Ake! Ake!

TIDALS:
p

Big big big big big. Big big big big big.

when HD shoots Singularity

fff *p* *f*

Piano

A G A Bm *tutti rhythm* Bm

Guitar

p *f*

Violin

p *f*

6 Bm

Ake!_____ Ake._____ Ache..._____ El-lip-

Big big big big big. Big big big big big. Big big big big big.

Drum

p *f* *p* *f* *p* *f*

Piano

Bm Bm Bm A

Guitar

p *f* *p* *f* *p* *f*

Violin

p *f* *p* *f* *p* *f*

10

SINGULARITY dies.

Accelerando

3

Vocal: ses... Big Bang... Fall!

Piano: G A Bm

Drum: *p* *f*

Vibraphone: *f*

Guitar: *p* *f* *muted* *f*

Violin: *p* *f* *ff*



13

Vocal: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone: G A

Guitar: G A

15

ff

Big big big big big. Bang! Big big big big big. Big

Vibraphone

Guitar

Violin



17

Powerful Moderato

Bang!

Drum

fff

Bm.

Piano

fff

Guitar

fff

Violin

fff

f



20

Drum

Bm.

Piano

G

A

Guitar

Violin

23

Drum

Piano

Guitar

Violin

G A Em.

26

Drum

Piano

Guitar

Violin

Em. Em. Em.

29

Drum

Piano

Guitar

Violin

C D C

32

Drum

Piano

Guitar

Violin

p

Bm

G

mf



35 **Tidally Ominous**

Drum

Piano

Guitar

Violin

p

Bm *F#7* *Bm* *G* *E5* *Bm* *F#7* *Bm* *G* *E5* *Bm* *F#7* *Bm*

B5 *F#5* *B5* *G5* *E5* *B5* *F#5* *B5* *G5* *E5* *B5* *F#5* *B5*

f

40

Drum

Piano

Guitar

Violin

Chords: G, E⁵, Bm, A⁶, Bm⁷, A, F[♯]m, G⁵, E⁵, B⁵, A⁵, B⁵, A⁵, F[♯]5



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43

Drum

Piano

Guitar

Violin

Chords: F[♯]m, F[♯]m, C[♯]m

HD: Declinations!

46

Drum

Piano

Guitar

Violin



49

Drum

Vibraphone

Piano

Guitar

Violin

52

Drum

Vibraphone

Piano

Guitar

Violin

A

Bm

Bm

3

3

3



55

Drum

Vibraphone

Piano

Guitar

Violin

Bm

G

G

3

3

3

10

HD: We're gonna go off on a tangent for the rest of eternity..

59

GRAVITY: *Free* fall! Break ya leashes and unleash freedom!

58

Drum

Vibraphone

Piano

Guitar

Violin



GRAVITY: Pet, I'm no longer! The wide-open space is ours.

61

Drum

Piano

Guitar

Violin

GRAVITY: Friends of Gravity, bring the Universe down!

11

64

Drum

Piano

Guitar

Violin

GRAVITY: Listen, I promised my love the Edge. I'm all ears, wolf pack. But, my best friend has my heart. See y'all in Zenith.

67

Drum

Piano

Violin

GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70

Piano

Violin

73

Drum

Vibraphone

Piano

Guitar

Violin

fff

fff

fff

Em

Em

Em

Em

smooth spare strumming

fff

fff



76

Drum

Vibraphone

Piano

Guitar

Violin

Em

Em

C

Em

Em

C

4

79

Drum

Vibraphone

Piano

Guitar

Violin



82

TEEN GALAXIES:
p
The Big Bang

Drum

Vibraphone

Piano

Guitar

Violin

86

left _____ a hole _____

Drum

mf

Piano

G A G

Guitar

mf

Violin

Cello

89

in our hearts.

Drum

fff

Piano

A Bm

fff

cluster with arms

Guitar

fff

Violin

fff

Cello

ELLIPSES

Score

Percussion/Piano/Vocal

5. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Dictated *p* **WHIRLPOOL:** **CARTWHEEL:** **ANDROMEDA:** **MILKY WAY:** **ALL SO FAR:**

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't... Fam-i - ly is__ not...

Piano: C#m C#m C#m *p* C#m C#m C#m

Guitar: *mf* *with piano* *with piano* *l.v.*



Jolly Moderato **TRIANGULUM:** *f*

An a-nom-a -ly. Fam - i - ly is__ eve-ry - thing you know.

Handbells: *f*

Sleigh Bells: *with sleigh bells f*

Piano: C#m F# *mp* D G D D G D

Organ: *f*

Guitar: *f*

13 *bubbly and funny*

Fam-i - ly is__ eve - ry - thing, you know? Fam-i - ly is__ eve - ry - thing. You know not what is eve - ry -

Handbells

Sleigh Bells

Piano

Organ

Guitar

18

23

3

thing. No such thing as — fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

p ————— *mf*
bouncy syncopated comping

Piano

Bm⁷ G D G D G A/E Em D/F#

Organ

A Em D
bouncy syncopated comping

Guitar

Violin

p



Handbells

Sleigh Bells

Piano

Em G/D A/E Bm/F#

Em G A Bm

Guitar

26

p

A -

Handbells

Sleigh Bells

Piano

Guitar

Violin

pizz.

mf

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

4



31

f

nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

Guitar

p

solo

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

D(sus4)

36

Handbells

Piano

thing, like this cir - cle we once lived and need to leave.

Bm⁷ A(sus²)/G D G⁶/A Bm G



39

43 Allegro

pp *f*

Real-ly, fam-i-ly is__ eve-ry- thing. to us.

Drum

Handbells

Vibraphone

pp *f*

+4 on the floor

Piano

f

Organ

f

Guitar

arco *mf*

Violin

high voicing

G *D*

45

OTHER TEENS: *f* TRIANGULUM: *ff*

Fam-i - ly is__ eve - ry - thing. 4 We know. Fam-i-ly's u - ni - ver - sal. *f* We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

mid-register voicing

50

54

thing. Well, the thing is that we're__ all homes to fam - i - lies.

8 12

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

f

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

Em G A Bm A Em

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

ff

fill!

A-

from groove intensifies

ff

4

D Em G A Bm A Em

4

62 With energy

62

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -
light even groove

Drum

Handbells

Piano

Organ

Guitar

66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -
as written or ad. lib.

Drum

Handbells

Piano

Organ

Guitar

Violin

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G6/A Bm G

2 2 4

74

p

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

Drum

Handbells

tutti rhythm

Piano

mf

D(sus4) D(add9)/F# Bm G D G/A Bm G

Organ

Guitar

Violin

78

first time only

TRIANGULUM sits on the whoopie cushion.

after repeat

82

 11

78

me. I'm nor - mal! A - nom-a-lies are gas

Drum

Handbells

Piano

Organ

Guitar

83 ALL:

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

gradually layering in light hits and fills on toms

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

full strumming

G D(sus4) D

91

Lento **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm *mp*

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp

97

Adagio

p
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells
pp

Vibraphone
pp

Piano
pp
Bm G A D Bm⁷ G D G D G D D

Organ
pp
A D Bm⁷ G D G D G D

Guitar
pp

Violin
pp

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

6. FAR-FETCHED

(Gravity, HD, Tiduals)

Music & Lyrics by
David Quang Pham

Fetchingly Moderato

TIDALS:
p *ff*

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch.

Fm Cm Db Eb

5 **GRAVITY:**
f

Here is the catch! So far a - head. We are to__ fetch the Edge.

Fm Cm Db Eb Fm

10 **HD:** **GRAVITY:** **Insistent**
ff

There's on-ly dead ends! You'll re - gret miss-ing the rest.__ Don't turn back, it's far - fetched!

Cm Db Eb Fm⁷ Eb(add4)

15

You've got-ten so far to__ fetch the Edge! There's no turn - ing back. So far - fetched!

Fm⁷ Eb(add4) Fm⁷ Eb(add4)

Desolate

19 HD:

We have gone this far, so we must fetch the Edge. No clues to catch! So

Drum Set

Piano

Em⁷ Eb(add4) Fm Cm

23

far a - way... Are we to fetch the slain? I won't be miss-ing

GRAVITY:

Ya are just dead weight!

Drum Set

Piano

Db Eb Fm Cm Db

28

29 GRAVITY: *fff*

our stay. Don't turn ya back, it's far - fetched! You've got-ten too far to

Drum Set

Piano

Eb Fm⁷ Eb(add4) Fm⁷

32

fix your mess! There's no__ turn - ing back, so far - fetched! We have gone so far, so

Drum Set

Piano

$E_b(\text{add}4)$ Fm^7 $E_b(\text{add}4)$ Fm^7

ff *p* 3



36

we must fetch the Edge! That is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

ff HD: **41** Convincingly GRAVITY: *mp*

$E_b(\text{add}4)$ Fm Cm D_b E_b Fm^7 Cm^7



43

lings will nev-er__ for - get. Ya fam-i-ly__ will nev-er for-give. They are__ so far

Piano

Guitar

Bbm^7 C^7 Fm^7 Cm^7 Bbm^7 C^7

50

49

re-moved. Ya seem so fetch-ing. Ya par - ent can't be re - vived.

TIDALS: *f* *p*

Give it a rest.

Drum Set

Piano

Guitar



54

Ya fam - i - ly can't be re - trieved. This is far - fetched.

Drum Set

Piano

Guitar



59

Hurt *HD:* *p* *ff* *f* *GRAVITY:*

My_ fam - i - ly will nev-er live_ it down. There is a_catch! Fetch! Ya_Grav-i - ty

D \flat *Fm* *A \flat* *E \flat* *D \flat*

Piano

Magical

5

64

ff A tidal wave of dogs flock the lands.

will al-ways live it up with you!

Drum Set

Piano

Fm Eb Db Fm Ab

69

70 TIDALS:

Far! It is far-fetched what y'all have done.

Drum Set

Piano

Eb Db Eb Fm Cm

74

F GRAVITY:

Fetch! Y'all's loves are far fetched. Far in a way! The Edge of the U-

Drum Set

Piano

Db Eb Fm Cm Fm

Guitar

Fm/Ab

79

ni-verse is Yet, it is some-thing ya Gal-a-xy need to fetch! The_ point_ of re- turn?

TIDALS:

Far!

Drum Set

Piano

E \flat D \flat Fm Fm E \flat

Guitar

E \flat /G D \flat /A \flat Fm/A \flat Fm/A \flat E \flat /G



84

HD: TIDALS: 86 GRAVITY, HD:

Far - fetched. Far- fetched! Life's far a - way! Far! We are

Drum Set

Piano

D \flat Fm D \flat E \flat

Guitar

D \flat /A \flat Fm/A \flat

88

TIDALS:

far - fetched. Far fetched. Friends be-yond the_Edge! Fetch!

Drum Set

Piano

Fm Cm Db Eb

Guitar



92

GRAVITY,
HD:

Don't turn back, it's far - fetched! We've got-ten this far to__fetch the Edge. We are mov
We are not

TIDALS:

Far - fetched! Let's__fetch the Edge!_

Drum Set

Piano

Fm⁷ Eb(add4) Fm⁷ Eb(add4)

96

ing for-ward, play-ing fetch. We have gone so far, yet we must fetch the rest. Fetch!

turn-ing back, it's far - fetched.

Far - fetched! Yet we must fetch the Far fetched!

fetching the note $\text{p} < \text{fff}$

fetching the note $\text{p} < \text{fff}$

Drum Set

Piano

Fm7 Eb(add4) Fm7 Eb(add4) Fm

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

7. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

CARTWHEEL *pp*
Time is real-ly of the es-sence?

WHIRLPOOL *p*
T__ o - ver square root of one min-us ve-loc-i - ty__



WHIRLPOOL *p*
squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar *p*

WHIRLPOOL: Live with me in the millennium.
G#(sus4) D#(sus4) F#%



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL *f*
T__ o - ver square root of one min-us ve-loc-i - ty

Piano

Guitar

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...

Drop this meditation. We're not bending from our objective.

WHIRLPOOL: And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B^6 E^6 $F\#\%$ $B\%$ B $F\#\%$ $B\%$ $G\#m(add4)$ $F\#\%$ $F\#\%$ $G\#(sus4)$ $D\#(sus4)$ ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E $B(add2)$ $C\#m(add2)$ A E $B(add2)$ $C\#m(add2)$ A A E $B(add2)$ *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 $C\#m(add2)$ A B E $C\#m(add2)$ A E $C\#m(add2)$ A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#% G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Lento *Moderato*

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

Percussion/String

8. BIG RIP (Tidals, Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Uh, Tidal dogs?! Singing?! Don't defile their grave!
Quirky Andante

WHIRLPOOL: Did...
They ain't eat our baby sibling...?

Handbells

p

Violin

pp

CARTWHEEL,
an appetite not end up one!

WHIRLPOOL:
Cough up our baby sibling, you savage Tidals,
or we'll bulldoze your cosmos!

TIDALS: Force! Ya lost ya oldest sibling to Gravity,
and now ya here to lose yaself to us. Fall!

Handbells

f

Violin

f

Cello

f

The TIDALS rip CARTWHEEL and WHIRLPOOL apart.

CARTWHEEL: Whirlpool! Time... Overrr!
WHIRLPOOL: Cartwheel! Time... Overrr!

TIDALS: Here is a message from our leader:
Gravity is not on ya side!

Wood Block

Handbells

ff

Violin

ff

Cello

ff

ELLIPSES

Score

Score

Percussion/Guitar/Vocal

9. POINT (OF NO RETURN)

(Singularity, Special, General, Tidal)

Music & Lyrics by
David Quang Pham

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E%

Agonizingly Moderato *p* **SINGULARITY:**

My point is moot when time has sen - tenced...

Guitar

9 E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2) C#m(add4) F#m7

My kids... to a life on the Edge. Per-i - ods... Where is the point in all our trou -

Guitar

Bass

16 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E

bles...? De- ceased... I trem-ble at this point of no re- turn... What is the

Guitar

Bass

22 G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E%

point of the U - ni - verse? Why - death...? Was there a sin - gle point in liv ing...?

Guitar

TIDALS: Single! Singularity! Single! Singularity!

29 E B E G#m7 F#m(add2) E F#m7

MULTIPLICITIES

B⁶ E% C# G# C#
p What is the

Xylophone

Guitar *pp*

Bass *pp*



34 E#m7 D#m(add2) A#m(add4) D#m7 G#6 C#% C# G# C#

MULTIPLICITIES

point to make, when they're made...? Sin - gle

Guitar

Bass



38 E#m7 D#m(add2) C# D#m7 G#6 C#% E B E G#m7 F#m(add2)

MULTIPLICITIES

par-ent who made man - y points,.. Le-ga - cies:

Xylophone

Guitar *p*

Bass *p*

TIDALS: Single Clarity! Single Clarity! Single

43 E F#m7 B6 E% A6 *f* D6 F#m7 D6 E(sus4) D6 3

MULTIPLICITIES

There may-be no point of re-turn. But that's not a point of con

Xylophone

Guitar

Bass

MULTIPLICITIES: Without you. Beyond you. Just I

48 A6 E B E

MULTIPLICITIES

cern. The points of liv-ing their lives are to learn.

Xylophone

Guitar

Bass

54 G#m7 F#m(add2) C#m(add4) A6 B6 E% **Concentrative** E B E G#m7 F#m(add2) *f*

The point in you is a

Xylophone

Guitar

Bass

Content

59 E F#m7 B⁶ E⁶

u-ni - verse... Point tak - en...

Guitar

Bass

Chords: E, F#m7, B⁶, E⁶, E, B, E, G#m7, F#m(add2), E, F#m7, B⁶, E⁶, E

ELLIPSES

Score 10.

WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM:
p

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

mf

p

Mandolin

Bass



8

SOLAR SYSTEM:
f

ly way for-ward, through warps, waves, and wrink-les. Through it all.

Tambourine

Piano

Mandolin

Guitar

Bass

f

mp

15 **PLUTO:** **SOLAR SYSTEM not PLUTO:** *ff*

Thick and thin. Through the en-ti-re U-ni-verse. Your plan-et-ar-y friends feel like they're in your head. I-ma-gin

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: Gb⁶, A^{b6}, D^{b6}

Chord diagrams for Guitar: Gb⁶, A^{b6}, D^{b6} (4fr)

20 **PLUTO:** **MERCURY:** **SOLAR SYSTEM not MERCURY:**

ar - y! But real - ly... The So-lar Sy-system is lo - cat-ed on your arm. One a-mong

Tambourine

Guitar

Bass

Chord diagrams for Guitar: Gb⁶, A^{b6}, D^{b6} (4fr)

24

MERCURY: URANUS: Look in a mirror! MILKY WAY: What's mirra"? URANUS: It's the thing to check what you look like

man- y... Arms, in fact.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

2

f

30 MILKY WAY: I neva' know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

f Scu-tum-Crux arm.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

D \flat 6 D \flat (add2)

D \flat 6 4fr D \flat (add2) 4fr

40

42 PLUTO: The lines on your forehead and by your smile
is a record of all your sorrow, anger, and joy. Life plots
your garden. *You are Magellanic.*

O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

p

mf

p

G \flat 6 A \flat 6 D \flat 6 G \flat B(add2) D \flat (add2) G \flat (add2) B(add2)

G \flat 6 A \flat 6 D \flat 6 G \flat /B \flat G \flat /A \flat D \flat

PLUTO: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

5

44

Piano

G \flat (add2) D \flat 5/4 G \flat B(sus2) D \flat (sus2) G \flat B(add2) D \flat (add2)

Mandolin

G \flat D \flat (sus4) G \flat /A \flat G \flat /B \flat

Guitar

Bass

==

47

PLUTO: Kid. Don't eat your natural satellites! MILKY WAY: I gravitate my feelings... PLUTO: You ellipsoid... MILKY WAY: And you no real plant, Pluto. PLUTO: You've got real guts, kid.

Piano

G \flat (add2) B(add2) G \flat (add2) D \flat 5/4 G \flat B(sus2) D \flat (sus2) D \flat /F D \flat /A \flat

Mandolin

G \flat /A \flat G \flat D \flat (sus4) G \flat /A \flat D \flat

Guitar

Bass

Adolescent cracks **55**

51

p

I now have warps, waves,

Tambourine

Piano

Bbm/F Bbm⁷ Gb⁶ Fm⁷ Db/F Ab/Eb Bbm/F Fm⁷ Db⁶/F Db Ab(sus4) Db(sus2) Gb(sus4)

Guitar

Db⁶ Ebm⁷ Ab⁶ Db Ab Bbm Ab⁶ Db⁶ Db/Ab Ab(sus4) Ab(sus4) Gb(sus4)

Bass



57

f

and wrink - les. I live with it. Warps, waves, and wrink - les.

Tambourine

Piano

Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4) Db(sus2) Gb(sus4) Ab9/8 Gb9/8

Guitar

Db/F Ab(sus4)/Eb Ab(sus4)/Eb Gb(sus4)/Db F(sus4)/C Eb(sus2) Ab(sus4)/Eb Gb(sus4)/Db Eb5(add6/9) Eb7(sus4)

Bass

MILKY WAY sings the notes in their range.

63

7

Heartfelt breath Comfort in one's voice

62

I love my - self!

Tambourine

Piano

Gb⁶ Ab⁶ Db⁶ f Db⁷/F Db⁷/Ab Db⁷/F Db⁷/Ab Db⁷/F Db⁷/Ab Db⁷/F Db⁷/Ab

sim rhythm

4

Shamisen

Mandolin

Guitar

Bass

f

sim rhythm

4

67

Piano

Db⁶ Eb⁷ Ab⁶ Db Ab Bbm Ab⁶ Db⁶

Shamisen

Mandolin

Guitar

Bass

Bbm/F Bm⁷ Gb⁶ Fm⁷ Db⁷/F Ab/Eb Bbm/F Fm⁷ Db⁶/F

71

ad. lib. "glistening"
texture in these notes

71 *f*

Ha-lo friend and our home. Pro-tec-tor and our ride. Hitch-hik-er and the on -

Piano

Mandolin

Guitar

Bass

Chords for Piano:

D \flat 6	D \flat (add2)	E \flat m(add4)	A \flat 6/9	G \flat 6	A \flat 6	B \flat m(add4)	A \flat 6	D \flat 6	D \flat (add2)	E \flat m(add4)	A \flat 6/9
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79

77 *p*

ly way out of our... Warps, waves, and wrink-les!

Piano

Shamisen

Guitar

Bass

Chords for Piano:

G \flat 6	A \flat 6	D \flat 6	F(sus2)	F(sus4)	A \flat (sus2)	D \flat (sus4)	E \flat 6/9	D \flat 6/9
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Chords for Guitar:

E \flat m	Fm(omits5)/E \flat	D \flat	C(sus4)	B \flat 5/C	E \flat (sus4)	D \flat (sus4)	F(sus2)/E \flat	D \flat /E \flat
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Celebratory

83

9

82

f

We love it all!

8va

as before

Piano

Db⁶ Eb⁶ Ab⁶

Db/F Db/Ab

Db/F Db/Ab

Db/F Db/Ab

Shamisen

ff

Mandolin

ff

Guitar

Db/F Cm/Eb Ab/C

Db/F Db/Ab

Db/F Db/Ab

Bass

ff



SUN: Any more radio outbursts and
I'll supernova your asteroids!

86

8va

Piano

Db/F Db/Ab

Db/F Db/Ab

Db⁶ Eb^{m7} Ab⁶ Db

Ab Bbm

Shamisen

Mandolin

Guitar

4

Bbm/F Bm⁷ Gb⁶ Fm⁷ Db⁶/F Ab Bbm

Bass

91 ALL not SUN: *fff* *tr*

Our warps, waves, and wrink-les!

Piano

Shamisen

Mandolin

Guitar

Bass

fff *fff* *fff* *fff*

Ab *Bbm* *Ab⁶* *D^b6*

Ab/Eb *Bbm/F* *Fm⁷* *D^b6/F*

ELLIPSES

Score

Percussion/Piano/String/Vocal

11. GLOBULAR (Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato
ANDROMEDA:

p

Let's set sail o - ver sev - en spac - es. Dig up pearls in their clams. The U - ni - verse is ye oy -

soft ad. lib. sweeps across cymbals

Drum Set

ppp *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

pp
Gm D \flat maj7/F Gm D \flat maj7/F B \flat B \flat B \flat

ppp *fp* *ppp* *fp* *ppp* *fp* *p*



RECITATIVE
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

f

8

ster.

Tambourine

mf

tutti rhythm

Piano

mp
B \flat Dm Gm F E \flat B \flat E \flat 6 F E \flat B \flat

Guitar

mp
Dm Gm F E \flat B \flat E \flat F E \flat B \flat

Violin

mf

RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The Tambourine part consists of a single note (C4) followed by a rest, then a series of eighth notes (D4, E4, F4, G4, A4, B4, C5) and a final rest. The Piano part consists of a single note (C4) followed by a rest, then a series of eighth notes (D4, E4, F4, G4, A4, B4, C5) and a final rest. The Guitar part consists of a single note (C4) followed by a rest, then a series of eighth notes (D4, E4, F4, G4, A4, B4, C5) and a final rest. The Violin part consists of a single note (C4) followed by a rest, then a series of eighth notes (D4, E4, F4, G4, A4, B4, C5) and a final rest. The score is marked with a '13' at the beginning and an '8' at the end. The Tambourine part is marked with a '13' at the beginning and an '8' at the end. The Piano part is marked with a '13' at the beginning and an '8' at the end. The Guitar part is marked with a '13' at the beginning and an '8' at the end. The Violin part is marked with a '13' at the beginning and an '8' at the end.

ELLIPSES

Score

Drum/Piano/Vocal

12. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

Chords: G#, F#, G#, F#



5

Drum Set

Piano

Chords: C#m, D#(sus4), C#m, D#(sus4)



9

Drum Set

Piano

Chords: G#, F#, G#, F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Detailed description: This block contains the first system of a musical score, measures 13 through 16. The Drum Set part features a steady eighth-note pattern. The Piano part consists of two staves; the treble staff contains chords (C#m, D#(sus4), C#m, D#(sus4)) and the bass staff contains a simple bass line. The Guitar part is a single staff with whole notes corresponding to the chords. A double bar line is located to the left of measure 17.

17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Detailed description: This block contains the second system of the musical score, measures 17 through 20. The Drum Set maintains the eighth-note pattern. The Piano part has chords (G#m, C#, G#m, F#, G#m, G#m, C#) in the treble staff and a bass line in the bass staff. The Guitar part has whole notes. A double bar line is located to the left of measure 21.

20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Detailed description: This block contains the third system of the musical score, measures 21 through 24. The Drum Set continues with the eighth-note pattern. The Piano part has chords (G#m, F#, G#m, G#m, C#, B) in the treble staff and a bass line in the bass staff. The Guitar part has whole notes.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chord symbols for Piano: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m.



Drum Set

Piano

Guitar

Chord symbols for Piano: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m.



Drum Set

Piano

Guitar

Chord symbols for Piano: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m.

72

7

Drum Set

Piano

C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



77

Drum Set

Piano

Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



82

Drum Set

Piano

G#m D#m C#m F# G#m G#m D#m C#m F# G#m



86

Drum Set

ELLIPSES

Score

Percussion/Piano/String/Vocal

13. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver_ ob-served

mf somewhat scattered, sloppy beat, as written or *ad. lib.*

mp

mf *pizz.* *mf*

6

an- gle. Di-vid - ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your - self. Just

8

arco

The musical score is written for a vocal ensemble and a five-piece band. The vocal parts are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The instrumental parts are in the same key and time. The score is divided into two systems. The first system starts with a tempo marking 'Contently Andante' and a 'GRAVITY' section. The vocal line has lyrics: 'Re-lax-a-tion time gets dis-tance to e-qual one o-ver_ ob-served'. The instrumental parts include a vibraphone part with a 'somewhat scattered, sloppy beat, as written or ad. lib.' instruction, a drum set part with a 'mp' dynamic, a piano part with a 'mf' dynamic and chord symbols (F, C/E, Bb/D, F, C/E, F, Bb/D, C/E, F), a guitar part with a 'mf' dynamic and chord symbols (F, C/E, Bb/D, F, C/E, F, Bb/D, C/E, F), and a violin part with a 'pizz.' (pizzicato) marking and a 'mf' dynamic. The second system starts at measure 6 and continues the vocal line with lyrics: 'an- gle. Di-vid - ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your - self. Just'. The instrumental parts continue with the same dynamics and chord symbols. The piano part includes a 'pizz.' marking at measure 8. The guitar part includes a 'pizz.' marking at measure 8. The violin part includes an 'arco' (arco) marking at measure 8.

11

HD: GRAVITY: HD: GRAVITY:

par-al-lax. Per-il-ous. Par-al-lax. Par-al-lax. Par-a-noid. Par-al-

Vibraphone

Drum Set

steady loose hi-hat groove

Piano

mp F Dm/A B \flat F Dm B \circ G 7 /B

Guitar

F Dm B \flat /D F/C Dm G 7

Violin

pizz.

15

Driving

lax. See the stars? Par-al-lax. See the stars from where you

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C

sparser at first, building

Guitar

Violin

arco

19

are. Par - a - sit - ic minds got "no - where" to bur - den

Vibraphone *wind chimes* *ad. lib. in this rhythm* *sim.*

Drum Set

Piano *as written or solo ad. lib.*
C F B \flat Dm F C/E F B \flat /D

Guitar

Violin *slide down slowly with lots of vib.* *pizz.*

23

you un - der - and en - tan - gled. Mis-aligned, just like Tri-an-gu-lum's tri-an-gu-la-tion, so try... To tilt your

Vibraphone

Drum Set *fill!* *simple cross-stick back beat*

Piano *groove!*
C/E F B \flat /D Dm C F/C B \flat /D Dm C F/C

Guitar *groove!*

Violin *arco* *mf*

28 **Tender** 29 HD: GRAVITY: HD:

head. Find par-al-lels. Par - a - dox. Per-ma-nant par-a-digm. Par - a - gon...

Vibraphone

Drum Set *groove as written or ad. lib.*

Piano

Guitar

Violin



32

— Please re - lax. See the stars? Re-main lax. See the stars for who they

Vibraphone

Drum Set *light fills ad. lib. throughout* *move to ride* **2** *fill!*

Piano

Guitar *sparser at first, building*

Violin

37 **GRAVITY:** HD, you're meant to see in high def- **HD:** **GRAVITY:** **HD:** 5

are. Re-lax. I'm re-laxed. You see? I see_ no-

Vibraphone

Drum Set *tambourine*

Piano

Guitar

Violin



41 **HD:**

thing. Just

Vibraphone

Drum Set *fill ad. lib.*

Piano

Guitar

Violin

p

45 **45**

HD: GRAVITY, HD:

par-al-lax. Par - al-lax. Par-al-lax. Par - al-lax. Par - al-lax. Par-al -

Vibraphone

Drum Set

full groove on ride!

Piano

F Dm B \flat F Dm G 7

Guitar

Violin

mf

49

lax. Feel the stars. Par-al - lax. Feel the stars for who they are.

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat B \flat F F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C F/C

Guitar

Violin

p *mf* *pizz.*

ELLIPSES

Score

Piano/Guitar

14. TANGENT

(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Piano

Piano



7

Piano

Piano



13

Piano

Piano

Guitar

19

Piano

Guitar

Measures 19-24: The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar

Measures 37-42: The first piano part features a complex, arpeggiated melody in the right hand and a simple bass line in the left hand. The second piano part has a simple melody in the right hand and a bass line in the left hand. The third piano part has a complex, arpeggiated melody in the right hand and a simple bass line in the left hand. The guitar part has a simple melody in the right hand and a bass line in the left hand.



43

Piano

Piano

Piano

Guitar

Measures 43-48: The first piano part features a complex, arpeggiated melody in the right hand and a simple bass line in the left hand. The second piano part has a simple melody in the right hand and a bass line in the left hand. The third piano part has a complex, arpeggiated melody in the right hand and a simple bass line in the left hand. The guitar part has a simple melody in the right hand and a bass line in the left hand.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for Piano and Guitar. The Piano part is divided into three systems, each with a grand staff (treble and bass clefs). The Guitar part is written on a single staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure number of 49. The Piano part features complex chordal textures and melodic lines, while the Guitar part provides a steady accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.



53

Piano

Piano

Piano

Guitar

This is not the end.

mf $G^{(add9)}$ (Knockout) $G^{(add9)}$

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

15. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

Piano

17 E6 F#m F#m7 Bm(add2) Dmaj9

Guitar

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar



51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar



61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar



67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/String

16. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Bass Metallophone

Cello

Bass



6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Bass Metallophone

Cello

Bass



11 B \flat (sus4) E \flat (sus2) A \flat 5 B \flat m B \flat m E \flat A \flat

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

2

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass



23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass



28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello



33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Piano/String/Vocal

17. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

TRIANGULUM:

Score for Bouncy Vivace (TRIANGULUM):

Vocal: Eve - ry- thing!

Drum Set: *mf*

Piano: *mf* muted

Guitar: *mf*

Violin: *mf*

with guitar



Score for Bouncy Vivace (TRIANGULUM):

Drum Set: 5, 2, 2

Piano: *open*

Guitar: *open*

Violin: *open*



14

Drum Set

Piano

Guitar

Violin

p

21

3

Drum Set

Piano

Guitar

Violin



25

Drum Set

Piano

Guitar

Violin

18. **FAMILY IS EVERYTHING**

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Music & Lyrics by
David Quang Pham

Tenderly Adagio

TRIANGULUM:

No - thing is a - nom - a - ly like fam - i - ly...

Handbells

Piano

A D A D Bm⁷ G D G D G D *f*

Insistently Moderato

6

Fam-i - ly is__ for - giv - ing. Fam-i - ly shares a heart -

TEEN GALAXIES:

Oh no.

Handbells

Sleigh Bells

mp

Piano

D G D D G D D

Mandolin

Guitar

mp

11

beat. Fam-i-ly is__ eve-ry-thing.

Take it slow. We know no-thing a-bout H -

CARTWHEEL: Shut your worm(hole)!

Handbells

Sleigh Bells

Piano

G D D G D A D

G/B D/A G/B A

Mandolin

Guitar

15

Well, let's start with what we know a-bout Gal-axies.

D.

Handbells

Sleigh Bells

Piano

Bm⁷ G D G D G A Em

Mandolin

A Em

Guitar

20

TRIANGULUM:

Handbells

Sleigh Bells

Piano

Mandolin

Guitar

bells with piano rhythm

H-D feels eve-ry

to drum

D Em G A A Em D/A

D Em G A Bm A Em D

25

cell, from the plan-ets to the com-ets_ in star sy-stems. H-D loves through eve-ry vein, with its In-ter very light touches on ride and ride bell, as written or ad. lib.

Drum

Handbells

Piano

Mandolin

Guitar

Bm G D A Bm G D Bm G

Bm G D/A A Bm G D/A Bm G

Bm G D A Bm G D Bm G

30

ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

TEEN GALAXIES:

Black holes root-ed in us, while theirs just stems.

Drum

Handbells

Piano

Mandolin

Guitar

Allegro

5

35

TRIANGULUM:

CARTWHEEL,
WHIRLPOOL:

ANDROMEDA:

Each sib-ling is__ eve-ry- thing. Let's go.

Real- ly... Loy-al-ty is__ eve - ry- thing. Let go. Each sib-ling is__ eve-ry- thing. Let's go.

Drum

Handbells

Piano

Mandolin

Guitar

light beat in similar rhythm

strumming rhythm ad. lib.

4

2

Bm G D G/B D/A G/B

Bm G D/A G D/A D/A G D/A

40

ALL EXCEPT MILKY WAY:

HD: Well, no - thing will stop us —

Le-ga-cy was_eve-ry-thing. I know to let go of__ no - thing.

8

Drum

Handbells

Piano

Mandolin

Guitar

45

— from go - ing home with you...

mp

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

49

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

Chords and Fingerings:

- Piano: F#m/C# (4fr), G/D, F#m/C# (4fr), C#° (5fr), Bm, C#° (5fr), Em/B
- Mandolin: F#m, G, F#m, C#m(b5), Bm, C#m(b5), Em
- Guitar: F#m, G, F#m, C#m(b5), Bm, C#m(b5), Em
- Violin: ppp, p

With no energy

ALL EXCEPT MILKY WAY:

53

Fam - i - ly is eve-ry pinch, from cur-ren-cy

fill *light beat*

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

mp *mf* *f* *ff*

Chords: F#m/C#^{4fr}, G/D^x, F#m/C#^{4fr}, C#°^{xfr}, Bm, G, Em/G, F#m, G, F#m, C#m(b5)^x, Bm, G, Em

Chord symbols for Piano: Bm, G, Em

Chord symbols for Mandolin: F#m, G, F#m, C#m(b5), Bm, G, Em

Chord symbols for Guitar: F#m, G, F#m, C#m(b5), Bm, G, Em

Chord symbols for Violin: F#m, G, F#m, C#m(b5), Bm, G, Em

57

to our thick skin_ made of star - dust. Fam - i - ly is eve - ry fight, from ver - bal to

Drum

Handbells

Piano

Mandolin

Guitar

4

Bm F#m G Em Bm G Em

Bm/F# F#m G Em/G Bm G Em/G

61

phy - si - cal to sp - ir - it - u - al.

Drum

Handbells

Piano

Mandolin

Guitar

8

Bm F#m G Em

Bm/F# F#m G Em/G

63

Fam - i - ly is eve-ry strike, to our no - my, to our par-ent, to our bach ho.
mom-my
dad - dy

MILKY WAY:
This Gal

Drum

Handbells

Piano

Mandolin

Guitar

67

ax-y, we have left, we hold... Fam-i-ly is__ eve-ry- thin' we've known!

Drum

Handbells

Piano

Mandolin

Guitar

p

72

ALL EXCEPT MILKY WAY:

Fam - i - ly al - ways helps, get passed the trag

Drum

Handbells

Piano

Mandolin

Guitar

Violin

p

Detailed description of the musical score: The score is for measures 72-75. Measure 72: Vocal line has a half note 'Fam', a quarter note 'i', a quarter note 'ly', a half note 'al', a quarter note 'ways', a quarter note 'helps,', a quarter note 'get', a quarter note 'passed', a quarter note 'the', and a half note 'trag'. The Piano part has a melody in the right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The left hand has chords: G/B (quarter), D/A (quarter), D/A (quarter), G/B (quarter), D/A (quarter). The Mandolin part has chords: G/B (quarter), D/A (quarter), D/A (quarter), G/B (quarter), D/A (quarter). The Guitar part has a rhythmic pattern: eighth notes D4, E4, F#4, G4. The Violin part has a long note: D4 (half). The Drum part has a rhythmic pattern: eighth notes. The Handbells part has a melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 73: Vocal line has a half note 'Fam', a quarter note 'i', a quarter note 'ly', a half note 'al', a quarter note 'ways', a quarter note 'helps,', a quarter note 'get', a quarter note 'passed', a quarter note 'the', and a half note 'trag'. The Piano part has a melody in the right hand: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The left hand has chords: D (quarter), Bm (quarter), G (quarter). The Mandolin part has chords: D (quarter), Bm (quarter), G (quarter). The Guitar part has a rhythmic pattern: eighth notes A4, B4, C#5, D5. The Violin part has a long note: D4 (half). The Drum part has a rhythmic pattern: eighth notes. The Handbells part has a melody: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 74: Vocal line has a half note 'Fam', a quarter note 'i', a quarter note 'ly', a half note 'al', a quarter note 'ways', a quarter note 'helps,', a quarter note 'get', a quarter note 'passed', a quarter note 'the', and a half note 'trag'. The Piano part has a melody in the right hand: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The left hand has chords: D (quarter), Bm (quarter), G (quarter). The Mandolin part has chords: D (quarter), Bm (quarter), G (quarter). The Guitar part has a rhythmic pattern: eighth notes E5, F#5, G5, A5. The Violin part has a long note: D4 (half). The Drum part has a rhythmic pattern: eighth notes. The Handbells part has a melody: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Measure 75: Vocal line has a half note 'Fam', a quarter note 'i', a quarter note 'ly', a half note 'al', a quarter note 'ways', a quarter note 'helps,', a quarter note 'get', a quarter note 'passed', a quarter note 'the', and a half note 'trag'. The Piano part has a melody in the right hand: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half). The left hand has chords: D (quarter), Bm (quarter), G (quarter). The Mandolin part has chords: D (quarter), Bm (quarter), G (quarter). The Guitar part has a rhythmic pattern: eighth notes B5, C#6, D6, E6. The Violin part has a long note: D4 (half). The Drum part has a rhythmic pattern: eighth notes. The Handbells part has a melody: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half).

77 ALL:

e-dy and in-san-i-ty. No-thing leaves a leg - a - cy like eve - ry - thing.

Drum

Vibraphone

Piano

Guitar

Violin

82

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

D A A D Bm⁷ G D G D G D

D Em G A Bm

88 *fill!* *light even groove* 15

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

D(sus4) D(add9)/F# Bm G

A Bm A Em D Bm G/B

A Bm A Em D(sus4) D Bm G

92

Drum

Handbells

Vibraphone

Piano

as written or ad. lib.

Mandolin

Guitar

Violin

96

Drum

Handbells

Vibraphone

Piano

mf

Mandolin

Guitar

Violin

101 HD:

I owe you Gals_ eve - ry - thing you know. I owe you Gals eve - ry -

Drum

Handbells

Vibraphone

Piano

tutti rhythm

Mandolin

Guitar

Violin

Chord symbols: Bm, G, D, G, D, D

105 **rit.**

thing, you know?

ALL:
Fam - i - ly is eve - ry - thing we know.

Drum

Handbells

Piano

Mandolin

Guitar

Violin

ELLIPSES

Score

Piano/Guitar/String/Vocal

Moderato

19. UP AGAINST GRAVITY

(Gravity, Tidals, Singularity, Galaxies)

Music & Lyrics by
David Quang Pham

GRAVITY:

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness shall not fall

Abmaj7 Cm7 Bb(add4) Abmaj7 Abmaj7

Piano

6

TIDALS:

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Cm7 Bb(add4) Abmaj7 Abmaj7

Piano

10

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

Chords: Cm7, B \flat (add4), A \flat maj7, A \flat maj7



14

17

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

Chords: Cm7, B \flat (add4), A \flat maj7, A \flat maj7

18

GRAVITY:

Led by H. D.

we will have them face. Down on their luck. Weak like man-kind weak-ened through hun-ger.

Drum Set

Piano

Cm⁷ B^b(add4) A^bmaj7 A^bmaj7



22

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

Cm⁷ B^b(add4) A^bmaj7 Cm⁷

26 28

We will fight back. This is pay-back. They shall spill their blood

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano

B \flat (add4) A \flat maj7 A \flat maj7



29 32

for what they have done. Up-ping the an-te. Mur-der through bites. Mur dered by Crunch Time. Be-cause they are up

Drum Set

Piano

Cm 7 B \flat (add4) A \flat maj7 A \flat maj7

33

a-against Grav i - ty. They dare go up a - gainst Grav - i - ty. It shall be their down

Do not go a-against Grav i - ty. Don't ya dare.

Do not go a-against Grav i - ty. Don't ya dare.

Drum Set

Piano

Guitar

Chords: Cm7, Bb(add4), Abmaj7, Abmaj7



37

40

fall! Nev - er go up a-against Grav - i - ty!

Down - fall! Nev-er go a-against ya in-stincts.

Down - fall! Nev-er go a-against ya in-stincts.

Drum Set

Piano

Guitar

Chords: Cm7, Bb(add4), Abmaj7, Ab, Cm

42

Drum Set

Piano

Violin

Measures 42-46: The Drum Set plays a steady eighth-note pattern. The Piano has a treble staff with chords and a bass staff with sustained notes. The Violin has a single melodic line.

47

Drum Set

Piano

Violin

Measures 47-51: The Drum Set continues the eighth-note pattern. The Piano and Violin parts continue from the previous section.

52

SINGULARITY shoots one of the two TIDALS.

SINGULARITY shoots the other TIDAL.

Drum Set

Piano

Guitar

Violin

Measures 52-56: The Drum Set continues the eighth-note pattern. The Piano has a treble staff with chords and a bass staff with sustained notes. The Guitar has a single melodic line. The Violin has a single melodic line.

57

7

Drum Set

Piano

Guitar

Violin

B \flat (add4) A \flat maj7 B \flat (add4) Cm B \flat

62

Drum Set

Piano

Cm B \flat A \flat maj7 Cm⁷ B \flat (add4)

67

Drum Set

Piano

A \flat maj7 A \flat maj7 Cm⁷ B \flat (add4) A \flat maj7

72

72

And then, they are up a-against Grav i - ty. They dare go up a - gainst Grav - i - ty. —

Grav i - ty. Grav - i - ty. —

Grav i - ty. Grav - i - ty. —

Drum Set

Piano

A \flat maj7 Cm7 B \flat (add4) A \flat maj7

Guitar



76

It shall be their down - fall! — Nev - er go — up

There will be no re - morse! — Nev - er go — up

Drum Set

Piano

A \flat maj7 Cm7 B \flat (add4)

Guitar

79

a - gainst Grav - i - ty. —

a - gainst me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Drum/Piano/String/Vocal

20. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by
David Quang Pham

Andante

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm⁷

what is left. I'll be on the dot dot dot.

=

10

Drum

Piano

Gm⁷ C⁷ Dm Gm B^b A

J D. Shed light - ly... A - - no -

El - lip - ses?

Drum

Piano

Dm Gm B \flat Gm B \flat A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A 7 Dm B \flat A Dm Gm

— You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A - gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C B♭ F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is

25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm⁷



28

Drum

Piano

sis... I'll shed light.

Chords: Gm⁷, C⁷, Dm, Gm, Bb, A

Drum

Piano

Dm Gm B \flat Gm B \flat A



Drum

Piano

A 7 Dm B \flat A Dm Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force

Drop out.



40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when

43

Drum

Piano

Dm C Dm B \flat A Dm

you ground my sup - er - mass - ive heart. Please fin - ish



46

Drum

Piano

B \flat Dm Dm C Dm B \flat

— your verse. A sin - gu - lar - i - ty is what you'll be, if you

49

Drum

Piano

Chord progression: F, B♭, B♭, Dm, Dm, C

Lyrics: spend the rest of time with your new family. I can on - ly shed more blood... feuds.

The score for measures 49-51 features a drum part with a consistent eighth-note pattern. The piano accompaniment consists of a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords are indicated above the treble staff.



52

Drum

Piano

Chord progression: Dm, B♭, A, Dm, B♭, Dm

Lyrics: I'll shed light on a whole new u - ni - verse. Far -

The score for measures 52-54 continues the drum and piano accompaniment. The piano part includes a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords are indicated above the treble staff.

55

Drum

Piano

Dm Gm Am C

fetches!

Detailed description: This block contains the musical notation for measures 55 and 56. The drum staff shows a consistent eighth-note rhythm. The piano section consists of five staves. The top two staves (treble and bass clef) are mostly empty, with the word 'fetches!' written on the treble staff. The bottom three staves (bass clef) contain a complex, fast-moving bass line with many beamed eighth notes. Above the piano staves, the chords Dm, Gm, Am, and C are written, corresponding to the measures.



57

Drum

Piano

F Dm⁷ Gm⁷ C⁷ Dm

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The drum staff continues the eighth-note pattern and ends with a cymbal crash in measure 59. The piano section consists of five staves. The top two staves are empty. The bottom three staves continue the complex bass line from the previous measures. Above the piano staves, the chords F, Dm⁷, Gm⁷, C⁷, and Dm are written, corresponding to the measures.

ELLIPSES

Score

Piano/String

21. ZENITH (Tidals, Galaxies)

Music & Lyrics by
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C \flat , G \flat (sus4), C \flat 5, E \flat m, F \flat , C \flat maj7, C \flat add#5



22

Piano

Violin

Chords: Gmaj7, C \flat add#5, Gmaj7



25

Piano

Violin

Chords: C \flat add#5, Gmaj7, B \flat 6

28

Piano

Violin

Bb% Bb% Bb% Cb⁵ Ebm

33

Piano

Violin

Cb Gb(sus4) Cb⁵ Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G \flat A \flat m F \flat

48

Piano

Violin

F \flat m C \flat E \flat m

51

Piano

Violin

F \flat F \flat m G \flat

54

Piano

Violin

$A\flat m$ $F\flat$ $F\flat m$ $B\flat\%$ $B\flat\%$



59

Piano

Violin

$C\flat$ $G\flat(sus4)$ $C\flat$ $G\flat(sus4)$ $C\flat$ $G\flat(sus4)$

$B\flat\%$ $B\flat\%$ $C\flat$



68

Piano

Violin

$C\flat$ $G\flat(sus4)$ $C\flat$ $C\flat(sus2)$ $A\flat m$

6

73 C \flat C \flat C \flat C \flat C \flat

Piano

Violin



78 C \flat A \flat m E \flat m F \flat C \flat F \flat

Piano

Violin



84 G \flat G \flat A \flat F \flat m A \flat A \flat A \flat m C \flat C \flat

Piano

Violin

93 $G\flat(\text{sus}4)$ $C\flat$ $G\flat(\text{sus}4)$ $C\flat$ $C\flat(\text{sus}2)$ $A\flat m$ $C\flat$ $C\flat$ $C\flat$

Piano

Violin

The piano part for measures 93-101 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $G\flat(\text{sus}4)$, $C\flat$, $G\flat(\text{sus}4)$, $C\flat$, $C\flat(\text{sus}2)$, $A\flat m$, $C\flat$, $C\flat$, and $C\flat$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



102 $C\flat$ $C\flat$ $C\flat$ $A\flat m$ $E\flat m$

Piano

Violin

The piano part for measures 102-106 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $C\flat$, $C\flat$, $C\flat$, $A\flat m$, and $E\flat m$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



107 $F\flat$ $C\flat$ $F\flat$ $G\flat$ $G\flat$ $A\flat$

Piano

Violin

The piano part for measures 107-112 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $F\flat$, $C\flat$, $F\flat$, $G\flat$, $G\flat$, and $A\flat$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.

ELLIPSES

Score

Drum/Piano/String/Vocal

22. BIG CRUNCH

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Tidal)

Music & Lyrics by
David Quang Pham

Tensely Adagio **HD:**
pp

Lose con-trol in our palms. Fill us with ex-ter-nal dark ness.

tutti rhythm

fp

6

Bleed our light in no time. As it's Big Crunch, Ga-lax-ies.

C#m/B A maj7/C# E5/D G#m(add4)/D#

11 **Tender**

2 *p*

In our home, dwell night-mares. Kin-dled by my clus-ters of stars.

Drum

Piano

Guitar

Violin

with drums

pluck with fingers

Chords: F#7(sus4)/B, E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, E6, E(add9)/G#, A(add2), E, G#m/F#, F#7(sus2), G#m/F#, F#m7, E6/G#



16

Live your thoughts in our hearts. It's the Big Crunch, El-lip-ses.

Drum

Piano

Guitar

steady drum groove

Chords: E(add2), A(add2), E, G#m7, A6, E6, B6, E6, A6, E6, E(add9)/G#, A(add2), E, G#m/F#, E, A/E, G#(sus4), C#7(omit3)/G#, E6, A6

Nervous TEEN GALAXIES:

3

21

p

Con - sume_____ our cos - mos

Drum

Piano

B% E% E E B%

Guitar

B% E% E/B E/B C#(sus2)



24

HD corrects the GALAXIES.
HD:

Con - sume_____ our whole lives. Con - sumed_____ by thoughts of_____

Drum

Piano

C#(sus4) G#(sus4) C#m(add2) G#m11 E B%

Guitar

C#(sus2) G#(sus4) C#(sus2) G#m11 E/B E/B C#(sus2)

full strumming

28 The TEEN GALAXIES interrupt HD.

fam - i - ly... Fam-i - ly... TEEN GALAXIES: E B% C#(sus4) G#(sus4) C#(sus4) E(sus4)

Con - sumed by thoughts of re-al - i - ty... Re-al - i - ty...

Drum

Piano

Guitar

34 **Nefarious** The TIDALS approach the GALAXY FAMILY.

It is Crunch Time, Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty. It is Crunch time, Sin-gu-lar-i-ty...

Drum

Piano

Guitar

Violin

SINGULARITY returns.

5

38 **Loving**

Through the Big Bang Theor - y. And Big

Drum

embellish ad. lib.

Piano

4 on the floor groove

E B(add2) B $\frac{9}{8}$ E(add2) E C \sharp m(add4) E

Guitar

simple, tender

p mp

Violin



42

Rip of space - time fa - bric. Hold our love past HeatDeath.

Piano

4

E C \sharp m(add4) C \sharp m(add2) E 6 A 6 B 6

Guitar

C \sharp m(add4) C \sharp m(add4) A B

Violin

45

It is Crunch Time, fam - i - ly.

Piano

Guitar

Violin



48

The TIDAL forces pounce and consume the GALAXY FAMILY.

Drum

Piano

Guitar

Violin

ppp

ff

f

ppp

E

F#m

B

E

F#m

ff

B

E

with drums

mp

tr

p

f

ff

ELLIPSES

Score

Percussion/Piano/String/Vocal

23. BIG BOUNCE

(Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Somberly Allegro

TRIANGULUM: WHIRLPOOL: CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry - thing!

EVERYONE ELSE:
E - - - very- thing... E -

Handbells

Vibraphone

Piano

Violin

p

G G G D G(sus2) G D G(sus2) A Bm A D

8 **ANDROMEDA:** **MILKY WAY:** **EVERYONE BUT HD and GRAVITY:** *ff*

Eve-ry - thing! Eve-ry- thin! Big Bounce!

Ooo

very- thing... Ooo Ah Here comes eve

HD, GRAVITY: *ff*

Handbells

Vibraphone

Piano

Violin

Bm A G D G(sus2) Bm A Bm A



Bouncy Vivace

13 **The TEEN GALAXIES bounce away.**

ry - thing!

Vibraphone

Piano

Guitar

Violin

mf G D G(sus2) A Bm A D A G D G(sus2) A

21 as written or ad. lib.
on cymbals

3

19

Drum Set

Vibraphone

Piano

Guitar

Violin

mf

Bm A D A G D G(sus2) A Bm A



24

Drum Set

Vibraphone

Piano

Guitar

Violin

4

D A G D G(sus2) A



Lento

Grave

27

Drum Set

Vibraphone

Piano

Guitar

Violin

8

Bm A D A D

Family is Everything

Allegro

4

30

Drum Set

Handbells

Vibraphone

Piano

Guitar

bouncy strumming

ff

ff

D

Em

G

A

Bm

A

Em

D

35

38

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

tutti rhythm

tutti rock out

ff

ff

Em

G

A

Bm

A

Em

D(sus4)

D(add9)/F#

Em

G

A

Bm

A(sus4)

D(sus4)

D

39

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

Bm G D G⁶/A Bm G

Bm G D G/A Bm G



42

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G⁶/A Bm G

4

Lento Tender*big fill out of time!*

46

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

mf

mf

Chords: D(sus4) D(add9)/F# Bm G D G⁶/A Bm G G^{maj7}/A G/A

Detailed description: This is a musical score for a piece titled 'Lento Tender'. The score is for six instruments: Drum Set, Handbells, Vibraphone, Piano, Guitar, and Violin. The key signature has two sharps (F# and C#). The score begins at measure 46. The Drum Set part has a double bar line with a '2' above it, indicating a two-measure rest. The Handbells part has a double bar line with a '2' above it, indicating a two-measure rest. The Vibraphone part has a double bar line with a '2' above it, indicating a two-measure rest. The Piano part has a double bar line with a '4' above it, indicating a four-measure rest. The Guitar part has a double bar line with a '4' above it, indicating a four-measure rest. The Violin part has a double bar line with a '4' above it, indicating a four-measure rest. The score includes a 'big fill out of time!' section. Chords are indicated for the piano part: D(sus4), D(add9)/F#, Bm, G, D, G6/A, Bm, G, Gmaj7/A, and G/A. Dynamics include mf.

52

COMPANY:

7

52

Fam - i - ly is... Eve - ry -

Drum Set

Handbells

Vibraphone

Piano

mp *tutti rhythm* *ff*

D/F# G(add9) G(add9)/A Bm⁷ Gmaj9 Em¹¹/A

Bm G A7(sus₂)

Guitar

Violin

ff

55

thing!

big fill!

Drum Set

Piano

tutti rhythm

D G⁶/A Bm G D

D G/A Bm G D

Guitar

Violin

fff