

UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics
DAVID QUANG PHAM

www.ellipsesplay.com

  [tumblr.](#) [@EllipsesPlay](#)

©2020 – 2022



MUSICAL NUMBERS

♩ #	Page	Title	Characters	○Present/Unvocal	○Vocal/Unpresent
1.	2	Bounce	SINGULARITY GALAXIES		
2.	6	Crunch	SINGULARITY TEEN GALAXIES <i>HD</i> <i>GRAVITY</i> <i>tidals</i>		
3.	7	Cutting Edge (Make Myself Clear)	GALAXIES <i>GRAVITY</i> <i>SINGULARITY</i>		
4.	14	Figure	HD MILKY WAY		
5.	15	Zilch	<i>GRAVITY</i> HD <i>tidals</i>		
6.	18	Big Bang	SINGULARITY GALAXIES GRAVITY tidals		
7.	20	Verse	HD GRAVITY <i>SINGULARITY</i>		
8.	23	Anomaly is Everything	TEEN GALAXIES		
9.	28	Time is Relative	CARTWHEEL WHIRLPOOL		
10.	31	Big Rip	CARTWHEEL WHIRLPOOL tidals <i>SINGULARITY</i>		
11.	35	Warps, Waves, and Wrinkles	MILKY WAY solar system		
12.	38	Globular	ANDROMEDA <i>TRIANGULUM</i>		
13.	40	Fabric	TEEN GALAXIES tidals		
14.	43	Far-Fetched	GRAVITY HD tidals		
15.	45	Point	SINGULARITY multiplicities tidals		
16.	47	Heat Death	SINGULARITY INVARIANT FIX		
17.	55	Parallax	GRAVITY HD		
18.	56	Tangent	HD GRAVITY <i>SINGULARITY</i>		
19.	59	...	GRAVITY tidals <i>HD</i>		
20.	60	Bounce Back	TEEN GALAXIES tidals <i>HD</i>		
21.	64	Family is Everything	GALAXIES		
22.	66	Put Down	GRAVITY tidals		
23.	71	Apparent (Shed Light)	GALAXIES <i>SINGULARITY</i> GRAVITY		
24.	72	(The Big Rip of) Zenith	GALAXIES GRAVITY tidals		
25.	77	Big Crunch	SINGULARITY GALAXIES tidals		
26.	79	Big Bounce	COMPANY		

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Score

Guitar/Vocal

1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

G D G(sus2) G D G(sus2) G D G(sus2) G

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

No- thing. No- thing! No- thing!

Guitar

p

Allegro

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

No- thing! Nu- thin'...

Guitar

f

The TEEN GALAXIES bounce away.

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Let's bounce!...

Guitar

ff

G D G(sus2) A Bm A D A G D G(sus2) A

Guitar

22


Bm A D A G D G(sus2) A Bm A D A

Guitar

28

34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 


Guitar 

f

Milky Way! Andromeda! Triangulum!

41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

Whirlpool! Cartwheel! H D!

47 G D *f* G(sus2) Bm A Bm A Bm

HD 

Guitar 

fff

A - bell...

ELLIPSES

Score

Guitar/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY

pp

E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

Feed that hole in your heart. Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A⁶ E⁶ B⁹ E⁹ E(add2) A(add2) E G#m7

Shed our light for no one. As it's Crunch Time, Ga - lax - ies.

Guitar

pp

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B⁶ A⁶ E⁶

In black holes, dwell wis - dom. Fed by the sprin - kles of star - dust.

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 E⁶ A⁶ B⁹ E⁹

Crush their dreams in your palm. It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A⁶ E⁶ B⁹ E⁹ *p* E B⁹ C#(sus4) G#(sus4)

Con - sume star sy - stems. Con - sume worlds

Guitar

Tender

24 C[#]m(add2) G[#]m¹¹ E E B⁹ C[#](sus4) G[#](sus4) C[#](sus4) E(sus4)

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

that teen. Con - sumed_ by thoughts of_ fam - i - ly._ Fam-i - ly..._

Guitar

String

29 E C[#]m(add4) E E C[#]m(add4) C[#]m(add2) E⁶

SINGULARITY

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

by string_ in theor - y. And fa - bric by space - time fa - bric._ Hold

Guitar

33 A⁶ B⁶ F[#]m¹¹ A⁶ B⁶ E⁶ E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole._ It is Crunch Time, we_ be - lieve._

38 E B(add2) E B E B(add2) B⁶ E

CARTWHEEL
WHIRLPOOL:
TRIANGULUM:
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B(add2) E B E B(add2) B⁶ E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B(add2) E B E B(add2) B⁶ E

HD is absent.

CARTWHEEL:
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

MILKY WAY:

It tis Crunch Time, Nomy/
Mommy/
Daddy Sing.

Guitar

50 E B(add2) E B B% E(add2) E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

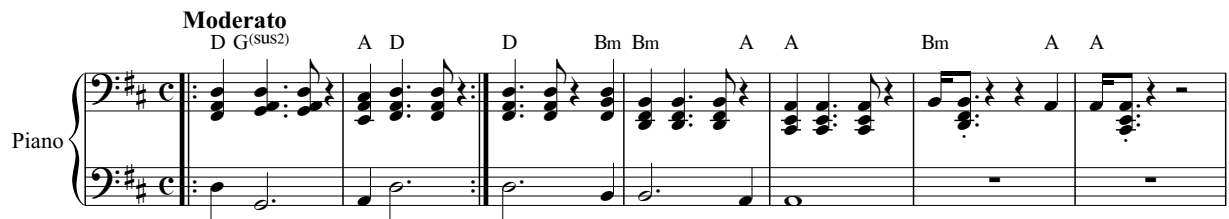
3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Moderato
D G(sus2) A D D Bm Bm A A Bm A A

Piano



Driving
Bm A A A f A Bm

HD

It is clear cut... I can't make my-self clear in the... Cen

Piano



12 D G(sus2) A D D Bm A D D G(sus2)

HD

ter with our re-lat-ives... Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing

Piano

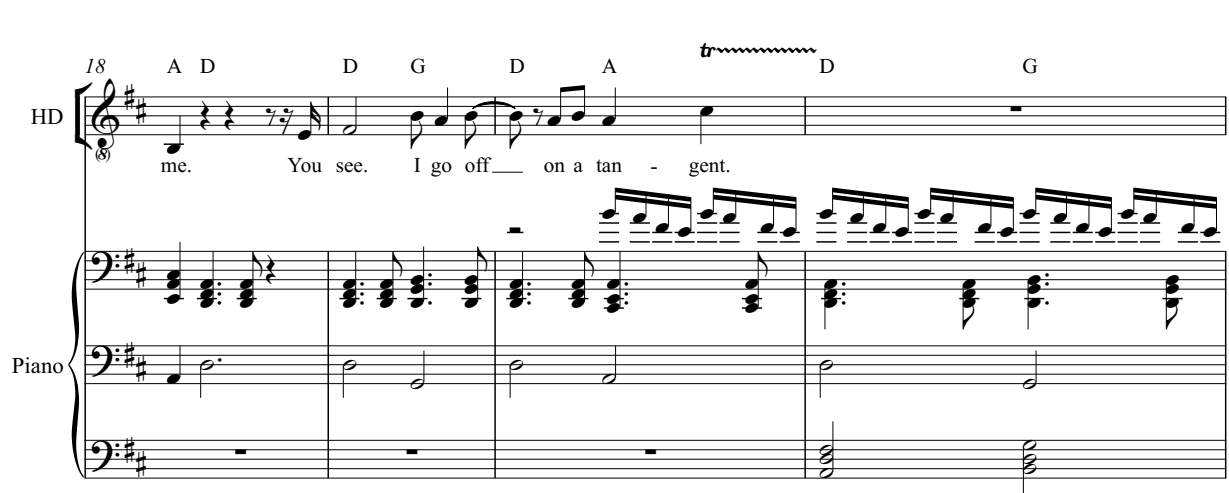


18 A D D G D A tr D G

HD

me. You see. I go off on a tan-gent.

Piano



Tender

22 D A D A Bm A D G D A Bm A

HD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals

Piano

27 Bm A D A Bm A D A Bm A

HD (8) all worlds lead-ing in-to kin-ship. Sail out of this El - lipse. Where the a-stral beach will meet

Piano

Raise octave

31 Bm A D A Bm A A

HD (8) an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Piano

Raise octave

34 D G(sus2) A D D Bm A D 3

Drum Set

Piano

38 D A Bm A Bm A D A Bm A

HD

Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

41 A D A Bm A Bm A

HD

ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?

Drum Set

Piano

Independent

44 D A Bm A A G Bm G Bm *ff*

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

ff Cut a-way from the Edge!

Drum Set

Piano



48 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by__ the Edge. Go back and

Piano



Disorienting

52 G D Bm C Gmaj7 A F#m E E

HD cir-cum-vent. I'll just be out__ on a tan - gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

High__ def - i - ni-tion one. As

Piano

57 Bm D G D Bm D G D

HD
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY
(8) we are just say - ing — be - fore you cut us off. No - thing's — cut - ting out - ta

Drum Set

Piano

61 G D Em D A D F# G

HD
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY
(8) the Edge. No one's — go - ing o - ver the Edge. Join us — for Crunch.

Drum Set

Piano

65 G A Em G A Em

HD
(8) Ap - par - ent - ly, I have - n't

Drum Set

Piano

Defining

69 F#m D A G A Em

HD made my - self clear. Cut-ting my ed-ges makes my - self ap -

Drum Set

Piano



73 G A Em G A Em

HD par - ent as you... And sheds my light up - on a light -

Drum Set

Piano



77 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



Disorienting

7

81

G A Em Bm C Gmaj7 A F#m E

HD

ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

f

High def - i - ni-tion chi-ld.

Drum Set

Piano



86

E Bm G D Bm D

HD

Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

D

No need to be ap-par - - - - -

Drum Set

Piano



94 F# G D G Bm G A F#m Em F#m

HD
Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY
— for Crunch.

Drum Set

Piano

Defining

99 D G Bm D A Bm A Bm A D A Bm A 9

HD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



Uplifted

104 A G Gmaj7 A F#m E A

HD dult in the room. H D goes off__ of the tan- gent!

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

High_____ def - i - ni-tion one...

Drum Set

Piano

109 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set

Piano



112 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set

Piano

115 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano

Lentando A D **Passionate** D G D A D

117 HD (8) You'll know. I'll be cut - ting to the Edge.____

Drum Set

ELLIPSES

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twent-y steps for-ward leaves you want-ing

Go fig - uh.

12 $B\flat(\text{add}2)$ $E\flat(\text{add}2)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $E\flat\%$ $F\%$

HD
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY
Twent - y to thir - teen.

Guitar

Piano



17 $B\flat\%$ $B\flat^6$ $C_m(\text{add}4)$ $F(\text{sus}4)$ $D_m(\text{add}4)$ $B\flat^6$ $C_m(\text{add}4)$

HD
fi-gure it out out out...

MILKY WAY
Why do you want to get

Vibraphone

Guitar

Piano

30 $G(sus4)$ $B\flat(sus4)$ $E\flat(add2)$ $E\flat\flat_9$ $F\flat_9$ $B\flat\flat_9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $B\flat(add2)$ $F(add2)$ $B\flat(add2)$ HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $B\flat(add2)$

Guitar

Piano

40 HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $B\flat\flat_9$ $C\flat_9$ $B\flat\flat_9$ $F\flat$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

Lento

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost_ my_ fi - gure. Keep - the_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

ELLIPSES

Score

Percussion/String

5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40 A#m F7 A#m F7 3

Xylophone

Vibraphone

Bass



44 F# A#m F# F7 A#m A#m

Xylophone

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F7 A#m F7 F# F7

Xylophone

Vibraphone

Cello

Bass

61

Xylophone

Vibraphone

Bass

A#

Gm(add4)

F7

A#

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!___ Ake!___ Ake!___ Ake!_

TIDALS

Big big big big big. Big big big big big. Big big big big big.

Bm *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

Bm Accelerando *G* *f*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

f

A *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm* **Powerful Moderato** *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

Ominous

34 35 36

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E⁵ Bm A⁶ Bm⁷ A F[#]m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F[#]m F[#]m C[#]m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[#](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

83
Bm
Bm
Bm
G
11

All our hearts have gone—



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

87
A
G
A
Bm

— out with the Big Bang.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

7. VERSE (HD, Gravity, Singularity)

Music & Lyrics by
David Quang Pham

Freely Moderato

HD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

HD: 7 A F#m A D A F#m D G D E fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

HD: 12 F#m E A Bm A D That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

HD: 15 A F#m A D A F#m pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar

27 D E F#m E A Bm

HD
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

SINGULARITY: You are a big mis...

33 A A D A F#m

HD
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

Dispirited

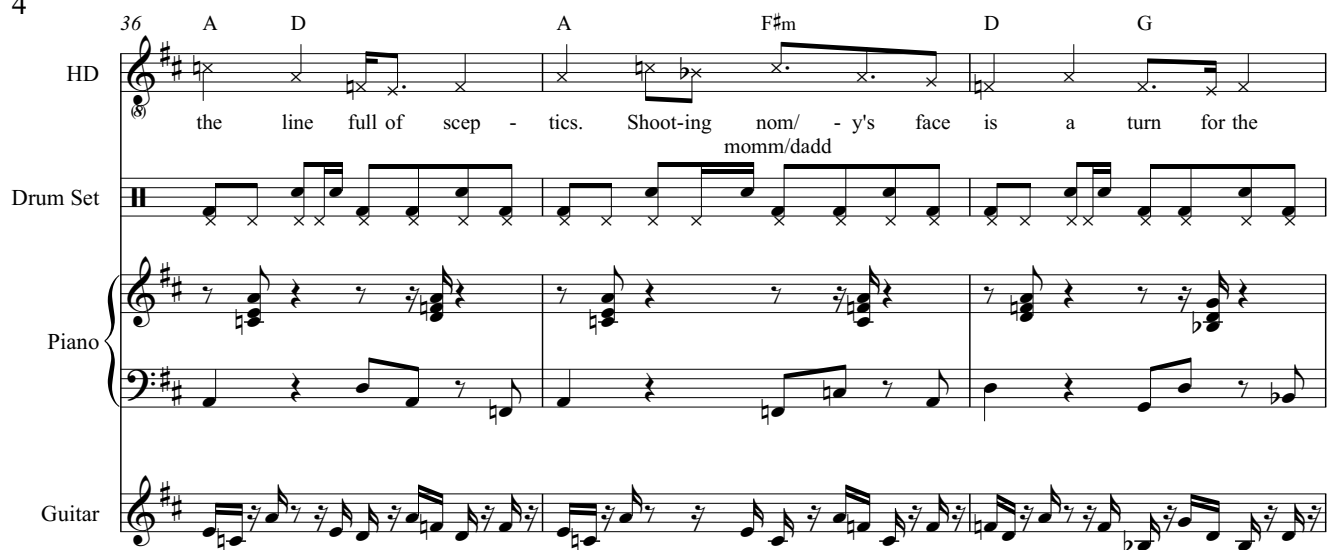
36 A D A F#m D G

HD
the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the
momm/dadd

Drum Set

Piano

Guitar



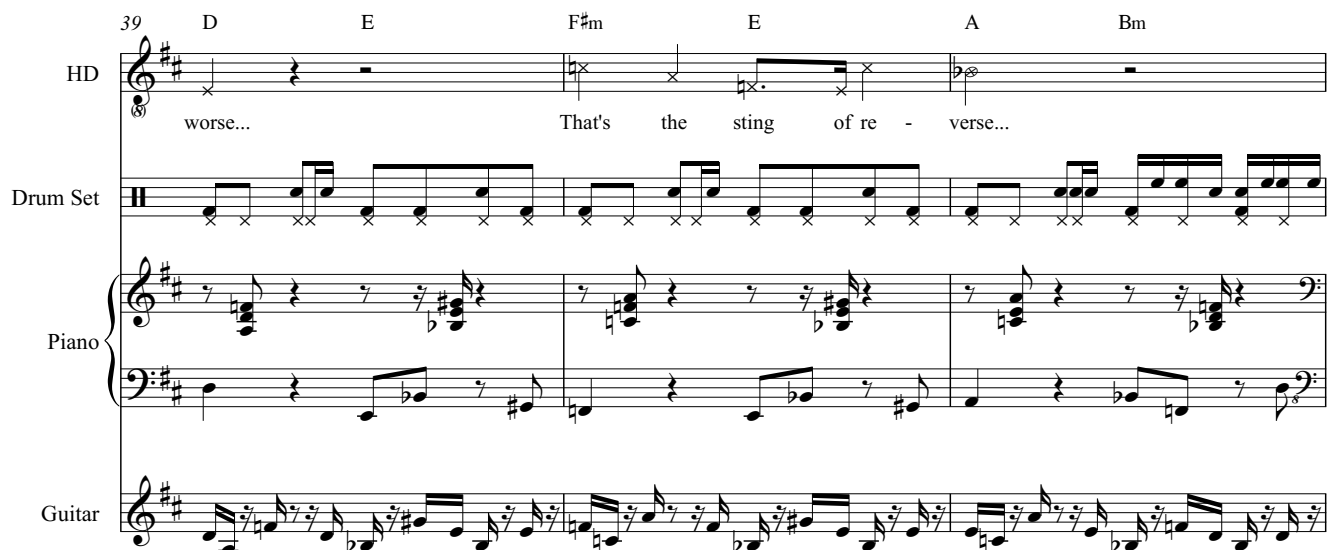
39 D E F#m E A Bm

HD
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

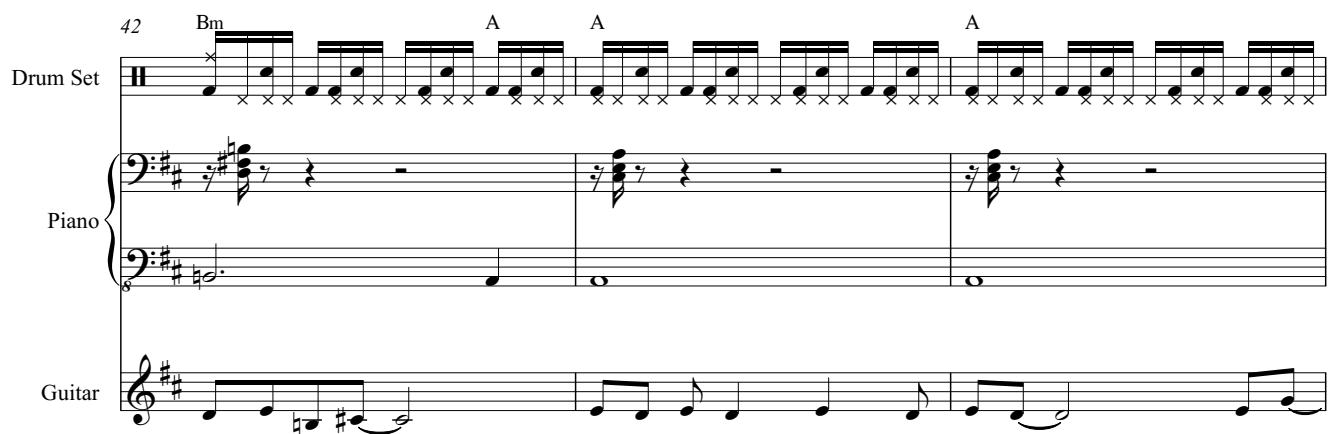


42 Bm A A A

Drum Set

Piano

Guitar



GRAVITY: Force? **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

f

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

fff

56 A D A F#m D G

HD
ty of Hub - ble's con - stant. This is the cre - a - tion of the U-ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The HD part begins with a whole note A, followed by a half note Bm, and ends with a whole note D. The Drum Set part features a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a steady eighth-note pattern. The score is numbered 61 and 7.

ELLIPSES

Score

Percussion/Piano/Vocal

8. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio **Accelerando**

C#m C#m C#m C#m C#m C#m

p

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

p *p*

Jolly Moderato

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

f

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

f

Piano

f

15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

p *f*

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

pp

Allegro

3

41

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Vibraphone

Piano

D A Bm G *pp* *f* D G D D G D

Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

We know.

47

TRIANGULUM

Handbells

Piano

D *ff* G D *f* A D Bm⁷ G D G

Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

52

TRIANGULUM

Handbells

Vibraphone

Piano

D G G D Em G A Bm

— all homes to fam - i - lies.

57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

ff



61 A Em D Bm G D A

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

ff

With energy



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

sy - stems. A-nom-a - ly is our hearts.

fff
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ



73 Bm Em D Bm G D A Bm G

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Be - lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

f *p*

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

ff

D Bm G D A Bm G D

A-nom-a-lies are gas giants! A-nom-a-ly's our space-

Drum Set

Handbells

Vibraphone

Piano

Organ

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Drum Set

Handbells

Vibraphone

Piano

Organ

Lentando **Tender**

Adagio

TRIANGULUM

97 Bm G *p* A D Bm⁷ G D G D G D

TRIANGULUM staff: Treble clef, key of D major. Measure 97: whole rest. Measure 98: quarter note D, quarter note E, half note F# (chord G). Measure 99: quarter note A, quarter note B, half note C# (chord A). Measure 100: quarter note D, quarter note E, half note F# (chord D). Measure 101: quarter note B, quarter note A, half note G (chord Bm⁷). Measure 102: quarter note G, quarter note A, half note B (chord G). Measure 103: quarter note D, quarter note E, half note F# (chord D). Measure 104: quarter note G, quarter note A, half note B (chord G). Measure 105: quarter note D, quarter note E, half note F# (chord D). Measure 106: whole note D (chord D).

No-thing is a - nom - a - ly like fam - i - ly.

Handbells

Handbells staff: Treble clef, key of D major. Measure 97: whole note D. Measure 98: whole note E. Measure 99: whole note F#. Measure 100: whole note G. Measure 101: whole note A. Measure 102: whole note B. Measure 103: whole note C#. Measure 104: whole note D. Measure 105: whole note E. Measure 106: whole note F#.

Vibraphone

Vibraphone staff: Treble clef, key of D major. Measure 97: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest.

Piano

Piano staff: Treble and Bass clefs, key of D major. Measure 97: Treble has chords D, E, F#, G; Bass has whole note D. Measure 98: Treble has chords D, E, F#, G; Bass has whole note E. Measure 99: Treble has chords D, E, F#, G; Bass has whole note F#. Measure 100: Treble has chords D, E, F#, G; Bass has whole note G. Measure 101: Treble has chords D, E, F#, G; Bass has whole note A. Measure 102: Treble has chords D, E, F#, G; Bass has whole note B. Measure 103: Treble has chords D, E, F#, G; Bass has whole note C#. Measure 104: Treble has chords D, E, F#, G; Bass has whole note D. Measure 105: Treble has chords D, E, F#, G; Bass has whole note E. Measure 106: Treble has chords D, E, F#, G; Bass has whole note F#.

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

2

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...

Drop this meditation. We're not bending from our objective.

WHIRLPOOL: And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

Guitar

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F^{#%} B[%] B F^{#%} B[%] G^{#m(add4)} F^{#%} F^{#%} G^{#(sus4)} D^{#(sus4)} ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B^(add2) C^{#m(add2)} A E B^(add2) C^{#m(add2)} A A E B^(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C^{#m(add2)} A B E C^{#m(add2)} A E C^{#m(add2)} A

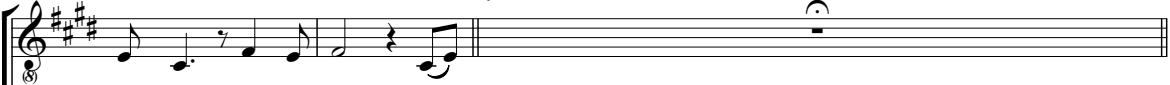
CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

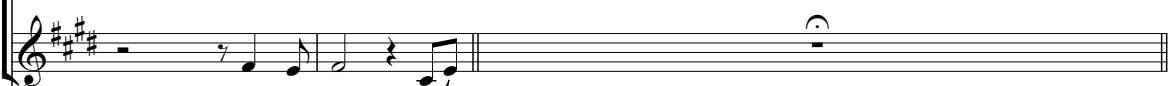
Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

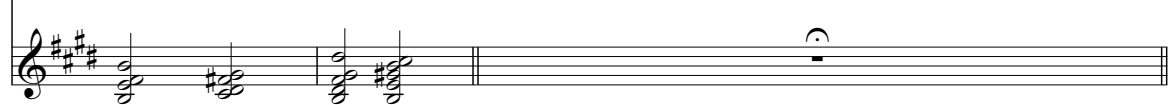
56 $B(sus4)$ $C\sharp(sus4)$ B^6 E^6

CARTWHEEL 

Down-time. I can't face time.

WHIRLPOOL 

Please do face time.

Guitar 

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E $B(add2)$ $C\sharp_m(add2)$ A B

WHIRLPOOL 

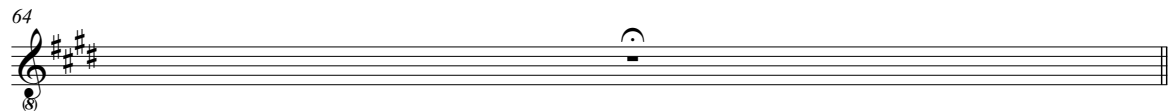
Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL 

Adagio

65 $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ E $B\%$ $G\sharp$ $C\sharp$ $A\sharp_m(add2)$ $F\sharp$ $G\sharp(sus4)$ $A\sharp(sus4)$ $G\sharp^6$ $C\sharp^6$

CARTWHEEL 

Time's not up, rel-a-tive.

Guitar 

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Lento **Moderato**

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL Time... Time... Let's not waste time...

WHIRLPOOL Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp



CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidal!
And get back in the doghouse!

Handbells

f

Violin

f

Cello

f



The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

11. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM

Mandolin

Chords: $D\flat$, $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$, $D\flat^6$, $D\flat(\text{add}2)$

p

Milk-y Way's on their own. All a-lone. Know that for us at home:

SOLAR SYSTEM

Guitar

Chords: $E\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $D\flat^6$, $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $B\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $A\flat^6$

f

You're the on - ly way for-ward, through warps, waves, and wrink-les.

SOLAR SYSTEM

Guitar

Bass

Chords: $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $D\flat$ OORT CLOUD: $E\flat$

f

Through it all. Thick and thin. Through the the whole U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

Chords: $D\flat$, $A\flat$, $D\flat$, $A\flat^{\flat 6}$, $B\flat(\text{sus}4)$ OORT CLOUD: $D\flat$ MERCURY: $G\flat$

ff 3

like they're in your head. But _____ real- ly... The So-lar Sy-stem is lo-
I-ma-gin - ar - y!...

URANUS:

Look in a mirror!

MILKY WAY:

What's mirra?

D \flat G \flat (add2) A \flat (add2) D \flat (add2) G \flat (add2)**MERCURY:**

23

D \flat D \flat G \flat D \flat

SOLAR SYSTEM

cat-ed on your arm.

SOLAR SYSTEM not MERCURY:

Arms,___ in fact.

One a-mongman- y...

Shamisen

f

Mandolin

f

Guitar

Bass

*f***URANUS:** It's the thing to
check what you look like.**MILKY WAY:** I neva know
what I look like...**PLANETS:** Neither do we. But take it from us,
we know you're beautiful on the inside!D \flat (add2) A \flat 6/9 D \flat G \flat (sus2) A \flat (sus2) D \flat G \flat (add2) A \flat (add2) D \flat (add2) G \flat (add2) D \flat (add2) A \flat 6/9 D \flat G \flat (sus2) A \flat (sus2)

28

Shamisen

Mandolin

Guitar

Bass

SOLAR SYSTEM

34

D \flat 6D \flat (add2)E \flat m(add4)A \flat 6/9G \flat 6A \flat 6B \flat m(add4)A \flat 6D \flat 6D \flat (add2)

Scu-tum-Crux arm.

Per - se-us arm.

Nor-ma, Cyg-nus.

Sag-it-tar-i-us.

Arm and heart.

Guitar

Bass

OORT CLOUD: *You are Magellanic.*

3

SOLAR SYSTEM

39 Ebm(add4) Ab% Gb6 Ab6 Db6 Gb B(add2) Db(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

p

OORT CLOUD: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

OORT CLOUD: Like you, they have existed since the beginning of time. They signify perseverance and longevi—

OORT CLOUD: Kid. Don't eat your natural satellites!

Mandolin

Guitar

Bass

43 Gb(add2) B(add2) Gb(add2) Db% 8fr Db% 3fr Gb 4fr B(sus2) Db(sus2) 4fr

MILKY WAY:
I gravitate my feelings...

OORT CLOUD: You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

MILKY WAY:
Parsecs! *A unit of distance, not time.*

Mandolin

Guitar

Bass

46 Gb 4fr B(add2) Db(add2) 3fr Gb(add2) 8fr B(add2) Gb(add2) 8fr Db% 3fr Gb 4fr

OORT CLOUD:
I'm parsecs away from losing it.

JUPITER: It's the nature of Galaxies... They'll eat everything.

SATURN: Like us gas giants. We're persons too after all!

MERCURY: They are beyond just a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

Mandolin

Guitar

Bass

49 B(sus2) Db(sus2) 4fr Db 3fr Db 3fr Db6 6fr Ebm7 8fr Ab6 Db 3fr G# A#m

Adolescent cracks

MILKY WAY 55 $A\flat^6$ $D\flat^6$ p $D\flat$ $A\flat(sus4)$ $D\flat(sus2)$ $G\flat(sus4)$ $D\flat$ $A\flat(sus4)$ $D\flat(sus2)$ $G\flat(sus4)$ f

I now have warps, _____ waves, and wrink-les. I live with

Guitar

Bass



MILKY WAY 60 $B\flat(sus2)$ $B\flat(sus4)$ $D\flat(sus2)$ $G\flat(sus4)$ $A\flat^6$ $G\flat^6$ $G\flat^6$ $A\flat^6$ $D\flat^6$ $D\flat$

it. Warps, _____ waves, and wrink-les. I love my - self!

Shamisen

Mandolin

Guitar

Bass

Heartfelt breath **Comfortable with one's voice**

MILKY WAY chooses a note out of each option.



65 $D\flat$ $D\flat$ $D\flat$ $D\flat^6$ $E\flat m^7$ $A\flat^6$ $D\flat$

Shamisen

Mandolin

Guitar

Bass

70 A^b B^bm A^b6 D^b6 D^b6 $D^b(Add2)$ $E^bm(Add4)$ $A^b\%9$ G^b6 A^b6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass

75 $B^bm(Add4)$ A^b6 D^b6 $D^b(Add2)$ $E^bm(Add4)$ $A^b\%9$ E^b6 A^b6 D^b6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass

80 $F(sus2)$ $F(sus4)$ $A^b(sus2)$ $D^b(sus4)$ $E^b\%9$ $D^b\%9$ D^b6 E^b6 A^b6 **Celebratory**

SOLAR SYSTEM *p* Warps, waves, and wrink - les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

[illegible]

89

SUN: Any more radio outbursts and
I'll supernova your asteroids!

Shamisen

Mandolin

Guitar

Bass

D^b6 4fr

E^bm7

A^b6

D^b

A^b

B^bm

MILKY WAY
SOLAR SYSTEM

The musical score is for a piece titled "MILKY WAY SOLAR SYSTEM". It features a vocal line and four instrumental parts: Shamisen, Mandolin, Guitar, and Bass. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal line with the lyrics "Our warps, waves, and" and a trill on the word "wrink-". The second measure contains the vocal line with the lyrics "les!" and a trill on the word "les!". The third measure contains the vocal line with a whole note rest. The instrumental parts (Shamisen, Mandolin, Guitar, and Bass) enter in the second measure with a forte (fff) dynamic. The Shamisen part plays a series of eighth notes. The Mandolin part plays a series of eighth notes. The Guitar part plays a series of eighth notes. The Bass part plays a series of eighth notes. The score ends with a double bar line.

93

fff

tr

fff

fff

fff

Our warps, waves, and wrink- les!

12. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato

ANDROMEDA

p

Gm Fm Gm Fm Bb Bb

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

pp

pp

Recitative

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 Bb Bb Gm F Eb Bb Eb F

verse is ye oy - ster.

f

Fiddles

f

f

Recitative

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 Eb Bb Gm F Eb Bb Eb F Eb Bb

ANDROMEDA

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

13. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)



9

Drum Set

Piano

G# F# G# F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measures 13-16: Drum Set plays a steady eighth-note pattern. Piano accompaniment features chords C#m and D#(sus4) in the right hand, with a simple bass line in the left hand. The Guitar part is mostly silent, with a single note in the final measure.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measures 17-20: Drum Set continues with the eighth-note pattern. Piano accompaniment features a sequence of chords: G#m, C#, G#m, F#, G#m, G#m, and C#. The Guitar part plays a simple bass line with half notes.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measures 21-24: Drum Set continues with the eighth-note pattern. Piano accompaniment features a sequence of chords: G#m, F#, G#m, G#m, C#, and B. The Guitar part plays a simple bass line with half notes.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#

Measures 23-25: Drum Set (consistent eighth-note pattern), Piano (G#m, G#m, G#m, C#), Guitar (G#, G#, G#).



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m

Measures 26-28: Drum Set (consistent eighth-note pattern), Piano (G#m, F#, G#m, G#m, C#, G#m, F#, G#m), Guitar (G#, G#, G#).



29

Drum Set

Piano

Guitar

G#m C# B G#m

Measures 29-31: Drum Set (consistent eighth-note pattern), Piano (G#m, C#, B, G#m), Guitar (G#, G#, G#).

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chord symbols: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m



Drum Set

Piano

Guitar

Chord symbols: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m



Drum Set

Piano

Guitar

Chord symbols: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m

72

7

Drum Set

Piano

C[#](add4) A[#]madd#5 A[#]madd#5 D[#]madd#5 G[#]m D[#]m C[#]m F[#] G[#]m G[#]m F[#]m(add4)



77

Drum Set

Piano

Em D[#]+ G[#]m G[#]m D[#]m C[#]m F[#] G[#]m F[#] G[#]m G[#]m A[#]



82

Drum Set

Piano

G[#]m D[#]m C[#]m F[#] G[#]m G[#]m D[#]m C[#]m F[#] G[#]m



86

Drum Set

ELLIPSES

Score

Percussion/Guitar/Vocal

15. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by
David Quang Pham

Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$ B^6 $E^{\%}$ E B E $G^{\#}m^7$ $F^{\#}m^{(add2)}$ E $F^{\#}m^7$

SINGULARITY

What is the en - tire point with-out us?

Xylophone

pp

Guitar

Bass

pp



32 B^6 $E^{\%}$ $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $A^{\#}m^{(add4)}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 $C^{\#}$ $G^{\#}$ $C^{\#}$ $E^{\#}m^7$ $D^{\#}m^{(add2)}$ $C^{\#}$ $D^{\#}m^7$ $G^{\#6}$ $C^{\#\%}$

MULTIPLICITIES

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B⁶ E% A⁶ D⁶ F#m7 D⁶ 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D⁶ F#m7 D⁶ A⁶ D⁶ F#m7 D⁶ F#m7 E⁶

SINGULARITY There is no us in your verse. The point of the U-ni-verse is__ you.

Guitar

Bass

52 A⁶ E B E G#m7 F#m(add2) C#m(add4) A⁶ B⁶ E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B⁶ E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. Chord diagrams are provided for each measure, showing fingerings and fret positions. The progression ends with a whole rest in measure 70.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

16. HEAT DEATH

(Singularity, Be, Ing)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

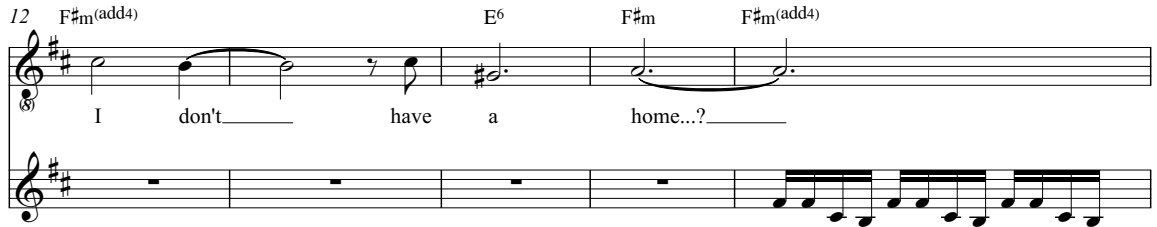


SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

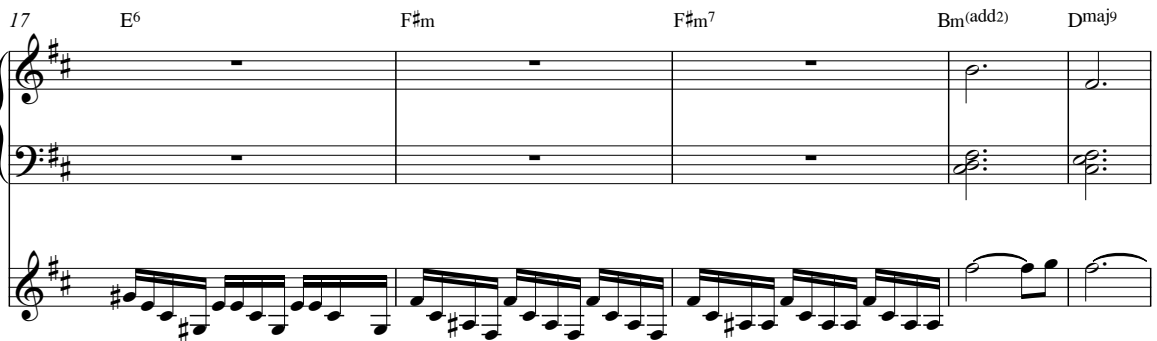
Guitar



Piano

17 E6 F#m F#m7 Bm(add2) Dmaj9

Guitar



Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Guitar

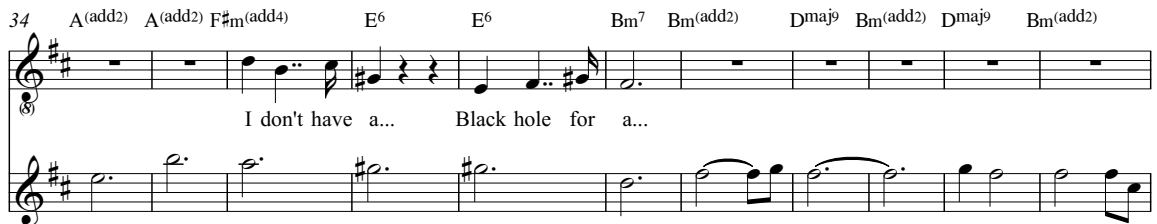


SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar



45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar

100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano

110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

(8) I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/Piano/Vocal

17. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante

F C F B \flat F C

GRAVITY

Re - lax - a - tion time

HD

Vibraphone

Drum Set

Piano

4 F B \flat C F B \flat Dm

GRAVITY

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

HD

Vibraphone

Drum Set

Piano

Driving

3

14 G⁷ B^b B^b F B^b

GRAVITY Par-al - lax. See the stars? Par-al - lax. See the stars

HD

Vibraphone

Drum Set

Piano



18 B^b F C F B^b Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B \flat C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B \flat Dm C F B \flat Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

Tender

5

27 C F B \flat Dm F Dm B \flat

GRAVITY $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD Par - a-dox.

Vibraphone

Drum Set

Piano



31 F Dm G 7 B \flat B \flat F

GRAVITY $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD Par - a - gon.

Vibraphone

Drum Set

Piano

35 B \flat B \flat F Dm F Gm 7

GRAVITY

lax. See the stars_____ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C 7 F B \flat Dm F Gm 7

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B \flat F B \flat F Dm B \flat

GRAVITY

HD

Vibraphone

Drum Set

Piano



47 F Dm G 7 B \flat

GRAVITY

HD

Vibraphone

Drum Set

Piano

50 B \flat F B \flat B \flat F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

18. TANGENT (HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Piano

Piano



7

Piano

Piano



13

Piano

Piano

Guitar

19

Piano

Guitar

Measures 19-24: The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar

Measures 37-42. The Piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef. The middle staff is empty. The Piano part features a complex, rhythmic melody in the right hand and a simpler, more melodic line in the left hand. The Guitar part is on a single staff with a treble clef and a key signature of three flats. It features a simple, melodic line that follows the general contour of the Piano's right hand melody.



43

Piano

Piano

Piano

Measures 43-48. The Piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef. The middle staff is empty. The Piano part features a complex, rhythmic melody in the right hand and a simpler, more melodic line in the left hand. The Guitar part is on a single staff with a treble clef and a key signature of three flats. It features a simple, melodic line that follows the general contour of the Piano's right hand melody.

48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for Piano and two for Guitar. The key signature is B-flat major (two flats). The first Piano staff (top) has a treble and bass clef, with complex chordal textures in the treble and a simple bass line. The second Piano staff (middle) has a treble and bass clef, with a melodic line in the treble and a simple bass line. The third Piano staff (bottom) has a treble and bass clef, with complex chordal textures in the treble and a simple bass line. The Guitar staff (bottom) has a single treble clef and contains whole rests for all five measures.

ELLIPSES

Score

Percussion/String

19. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



Xylophone

11 B \flat (sus4) Eb(sus2) A \flat 5 B \flat m B \flat m Eb A \flat

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Violin/Vocal

20. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

Drum Set

Violin

Drum Set

Violin

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Drum Set

Violin

Drum Set

Violin

Drum Set

Violin

18 D A G D G(sus2) A

Drum Set

Violin

21 Bm A D A G D

Drum Set

Violin

24 G(sus2) A Bm A D A D

Drum Set

Violin

21. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by
David Quang Pham

Tenderly Adagio **Insistently Moderato**

TRIANGULUM

Handbells

Sleigh Bells

Piano

A D Bm⁷ G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

A D Bm⁷ G D G D G D D G D D

A D Bm⁷ G D G D G D D G D D



TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Sleigh Bells

Piano

8 G D D G D D G D

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

Oh no. Take it slow. We know

G D D CARTWHEEL: Shut your worm(hole)! D G D

G D D G D D G D

13 A D Bm⁷ G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H- D loves through every vein, with its In-ter

Handbells

29 D A Bm G D Bm G D A 3

TRIANGULUM
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

Allegro

34 Bm G D G D D G D D

TRIANGULUM
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:
ANDROMEDA:
MILKY WAY
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm⁷ G D G D G

TRIANGULUM
Well, no - thing will stop us from go - ing

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY
ALL EXCEPT MILKY WAY:
Well, no - thing will stop us from go - ing

HD
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

G D Em G A Bm A Em

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G

58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

The musical score is arranged in four staves, each with a label on the left: Drum Set, Handbells, Vibraphone, and Piano. The key signature is D major (two sharps). The score is divided into measures by vertical bar lines. Above the staves, chord symbols are provided for each measure: D, Bm, G, D, A, Bm, G, D. The Drum Set part uses a snare drum (H) and a cymbal (X) for a steady rhythm. The Handbells part features a melodic line with a repeat sign at the end. The Vibraphone part has a melodic line with a repeat sign at the end. The Piano part consists of block chords, with a repeat sign at the end.

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



Lento

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

ELLIPSES

Score

Guitar/Violin/Vocal

25. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

pp

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

p

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A^6 E^6 $B^{\flat 9}$ $E^{\flat 9}$ **Nervous** E E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

24 $C^{\sharp m}(add2)$ $G^{\sharp m}11$ E E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$ $C^{\sharp}(sus4)$ $E(sus4)$ E

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

30 E $B^{\flat 9}$ $C^{\sharp}(sus4)$ $G^{\sharp}(sus4)$ $C^{\sharp}(sus4)$ $E(sus4)$ E $B^{\flat}(add2)$ B^{\flat} E

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

It is Crunch Time, Singularity.

TIDALS

Guitar



GALAXY
FAMILY

34 E $B^{\flat}(add2)$ B^{\flat} E E $B^{\flat}(add2)$ E B E $B^{\flat}(add2)$ $B^{\flat 9}$ $E^{\flat}(add2)$

SINGULARITY returns. **Loving**

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

TIDALS

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E⁶ A⁶ B⁶ 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m¹¹ A⁶ B⁶ E⁶ E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar

ELLIPSES

Score

Percussion/Piano/String/Vocal

26. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce!

Bm A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano

Detailed description: This system contains measures 16 through 20. The Vibraphone part (treble clef) features a melodic line with eighth and quarter notes. The Piano part (treble and bass clefs) provides harmonic support with chords and single notes. Chord symbols are placed above the staff: G, D, G(sus2), A, Bm, A, D, A, G, D.

21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano

Detailed description: This system contains measures 21 through 25. The Vibraphone part continues the melodic line. The Piano part features more complex chordal textures. Chord symbols are placed above the staff: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A.

26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

Lento **Allegro**

Detailed description: This system contains measures 26 through 30. It introduces a Handbells part (treble clef) which is silent in measures 26-28 and plays in measures 29-30. The Vibraphone and Piano parts continue. A tempo change is indicated by 'Lento' above measures 26-28 and 'Allegro' above measures 29-30. Chord symbols are placed above the staff: Bm, A, D, A, D, G, D, Em, G. A forte dynamic 'f' is marked in measure 28.

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

ff

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

Lento

46

Drum Set

Handbells

Vibraphone

Piano

Bm G D A Bm G D

**Tender**

50

Drum Set

Handbells

Vibraphone

Piano

Bm G D A Bm G A

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

p

p

p