

MILKY WAY THEATRE COMPANY
MILKYWAYTHEATRE.COM

H LIP SES

BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM

DIRECTOR JAY MICHAELS
ASSISTANT DIRECTOR SI BOUDOIN
MUSIC DIRECTOR SIMON BROUCKE
STAGE MANAGER DOMINIKA ZAWADA
PRODUCER JAMIEL TAKO L BURKHART



THEATRE 71 AT BLESSED SACRAMENT
152 W 71ST ST, NEW YORK, NY 10023
THURSDAY, JANUARY 26, 2023

DRAMATURG'S NOTE

David's heart and passion spans as wide as the fabric of spacetime, not only in creating this piece, but in person. I was struck reading his initial introduction of Singularity and her galaxies in Addae Moon's workshop last year by the relationship between parent/child and older siblings/younger siblings, themes I write about often and relate to coming from a close knit family, yet still having the need to set boundaries. The Universe has expanded since then, with David taking us on this science-spree that very much pulls on our nostalgic heartstrings of going through puberty, adjusting to family changes, learning power dynamics, greif, and rebirth. It is a joy to present to you how the parallels of the galaxies to our own lives aren't so formulaically different.
Declinations! - Aliyah Curry (Atlanta, July 2021)

- Si Boudoin

DIRECTOR'S NOTE

- Jay Michaels

ELLIPSES

Book, Music, and Lyrics by **David Quang Pham**

Director
Jay Michaels

Dramaturg/Assistant Director
Si Boudoin

Orchestrator/Music Director
Simon Broucke

Stage Manager
Dominika Zawada

Producing Artistic Director of Milky Way Theatre Company
Jamiel Tako L Burkhart

CAST

Singularity	Joseph Lee
Gravity	Maria Noriko Cabral
HD1	Isaac Williams
Cartwheel	Karina Ordóñez
Whirlpool	Kristen Amanda Vargas Smith
Triangulum	Carla Angeline Mongado
Andromeda	Yoosep Im
Milky Way	Yasmin Ranz-Lind
Be	Oscar E Chicaiza
Ing	Flynn Jungbin Byun
Tidals	Leigh Dillon, Chris King, Sabrina López, Caitlyn Somerville, Eli Wassertzug
Ensemble	Kenedi Chriske, Chyna Jackson,

BAND

Pianist	Simon Broucke
Percussionist	Brandon Jackson
Guitarist	Isabelle Wood
Violinist	Jason Shu

MUSICAL NUMBERS (SELECTED FOR READING)

“Bounce”	“Globular”
“Crunch”	“Parallax”
“Cutting Edge (Make Myself Clear)”	“Bounce Back”
“Big Bang”	“Family is Everything”
“Anomaly is Everything”	“Big Crunch”
“Time is Relative”	“Big Bounce”
“Warps, Waves, and Wrinkles”	

The reading will run approximately 90 minutes without an intermission.

THE “GALS” OF THE GALAXY FAMILY



SI BOUDOIN [they/them] (Dramaturg & Assistant Director) is the director of *paRenT PIUs L0aNs* by Camille Thomas and leads the film *I'M SO SORRY, BABY.*



SIMON BROUCKE [he/him] (Orchestrator & Music Director) is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including *Showing Up* (2019 workshop, 2021 preview, Middlebury Town Hall Theater), *Me Before You* (2022, GableStage), and *The King's Wife* (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.
simonbroucke.com

THE “GALS” OF THE GALAXY FAMILY



JAMIEL TAKO L BURKHART [he/him] (**Producer**) is an alumni of The Fame School, he is the Artistic Director of Milky-Way Theatre Company and founding Artistic Producer of Melting Pot Collective LLC, as well as being a versed performer who's first home was the theater. Jamiel is a familiar face in the NYC theater and music scene as well as a regional favorite, with recent performance credits that include Elf the Musical (Fake Santa/Ensemble), Winnie the Pooh Christmas Tale (Tigger), Symphony For Portland (Aaron), Comedy of Errors (Dromio), Rock of Ages (Ja'Keith Gill/Mayor/Ensemble), Come Together (Myself), Cabaret (Herr Schultz), And Then There was Us (Franklin/Youth), Into the Woods (Cinderella's Prince/the Wolf), Rent (Angel Dumonte Shunard), Newsies (Henry), Pippin (Pippin/Lewis), and Jesus Christ Superstar (Caiaphas). jamieltburkhart.com



FLYNN JUNGBIN BYUN [she/her] (Ing) is a South Korean musical actress based in Manhattan. She was born in Daegu, Korea, and raised in Beijing, China. She is fresh out of the American Musical and Dramatic Academy, and has a BFA in English Linguistics & Literature in Tsinghua University. She is thrilled to make her theatre debut in New York City with ELLIPSES!

IG: @flynn_is_fly.n

THE “GALS” OF THE GALAXY FAMILY



MARIA NORIKO CABRAL [she/her]
(Gravity) is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. maria-noriko.com



OSCAR E CHICAIZA [he/him] (Be) was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and performer.

THE “GALS” OF THE GALAXY FAMILY



KENEDI CHRISKE [she/her] (*Ensemble*) is an actor, singer, and dancer based in New York City. She is elated to be a part of her second production with Milky Way Theatre Company! She was most recently in the Mischief Cabaret, performing "I Love Betsy" from HONEYMOON IN VEGAS. Kenedi enjoys American Sign Language and advocating for the deaf theatre community. Offstage, she can be spotted learning to surf, taking pictures, and googling space facts. She hopes you enjoy ELLIPSES! kenedichriske.com



LEIGH DILLON [she/her] (*Tidal*) is a semi-recent BFA MT graduate of LIU Post. She was just seen as a holiday performer at Hersheypark and recently performed with Cabaret On The Couch Live at Triad Theater and with The Comeback Cabaret at Don't Tell Mama NYC. Favorite credits include LIZZIE: THE MUSICAL (Lizzie), LIPPA'S WILD PARTY (Nadine), and AULIS (Anthea) at Williamstown Theatre Festival. She thanks her loved ones for their support. leighdillon.net

THE “GALS” OF THE GALAXY FAMILY



YOOSEP IM [he/him] (*Andromeda*) is an actor, singer, and voice teacher from Seoul, South Korea. He received his degree, MFA Musical Theater Vocal Pedagogy from Boston Conservatory at Berklee in 2022. He performed in numerous concerts, movies and musical shows over 10 years in Korea. His dream as an artist is to try as many different genres as possible and expand his acting, singing, and teaching career in the US.



CHYNA JACKSON [she/her] (*Ensemble*) is a graduate from LIU Brooklyn with a BFA in Theater, Film, and Television. She is a graduate from Stella Adler Studio of Acting and was a dancer at Mark Morris Dance Center and Dancewave. Her previous credits include *OUTSIDE IN*, *MR. BURNS POST-ELECTRIC PLAY*, and *TWELFTH NIGHT*.

THE “GALS” OF THE GALAXY FAMILY



BRANDON JACKSON [he/him]

(Percussionist) is a Chicago native and sought-after young composer, orchestrator, conductor, and musician. His work has awarded him countless hours of experience on both sides of the studio glass as well as being on and off the podium in many wonderful projects. As a Berklee College of Music graduate, Jackson has had the esteemed pleasure to work with the likes of Eric Stern, Mike Wartofsky, Julius Williams, and Dr. David Wallace.



CHRIS KING [he/him] (*Tidal*) is an artist and performer from Houston, Texas. He recently moved to NYC last year and is excited to make his Off-Broadway debut with Milky Way Theatre Company at Theatre 71. He also has recently signed with UGA Talent and is excited to see the journey that takes him on. He wants to thank God for his gifts, you for coming to support local talent, and his community for their continued inspiration, love, and support. -"The level of our success is only limited by our imagination and no act of kindness, however small, is ever wasted." - Aesop.

THE “GALS” OF THE GALAXY FAMILY



JOSEPH LEE [he/him] (*Singularity*) is a musical theatre performer who was born in Texas and is currently residing in Queens, New York. He recently took part in National Asian Artists Project's *The Pajama Game* as an ensemble and sang as a feature in the Voice Stage of New York produced by the Hopeful People of New York, a Korean-American organization created to provide hope for the underprivileged community. He obtained an MFA in Performing Arts at the Savannah College of Art and Design and a BA in Theater Arts at the University of Texas at Arlington. He is very excited to be a part of ELLIPSES.



SABRINA LÓPEZ [she/her] (*Tidal*) was born and raised in Central California and moved to New York City in 2021. She graduated from the American Academy of Dramatic Arts in Los Angeles in 2019 where she played Veronica in “Heathers,” King Henry V and Captain Gower in “Henry V,” and Meg Magrath in “Crimes of the Heart.” Throughout the pandemic, Sabrina helped produce online productions of “Arms and the Man” as Raina and “Enemy of the People” as Katherine. Sabrina has extensive experience in musical theatre and acting from roles including Esmeralda in “Hunchback of Notre Dame,” Yum Yum in “The Mikado,” Molly in “Farragut North,” and Evelyn in “Shape of Things.” Sabrina thanks everyone for attending and hopes you enjoy ELLIPSES!

THE “GALS” OF THE GALAXY FAMILY



JAY MICHAELS [he/him] (Director) is a university professor and member of the indie arts community since the off-off Broadway movement. He is a prominent figure in the horror and sci-fi communities as host of FearCon TV on ROKU and "the voice of Boston Sci-Fi" on Filmocracy. His book, *Hidden Monsters: The Morality of Horror and Sci-Fi* published by Red Cape Publishing will be out Fall of 2023. jaymichaelsarts.com



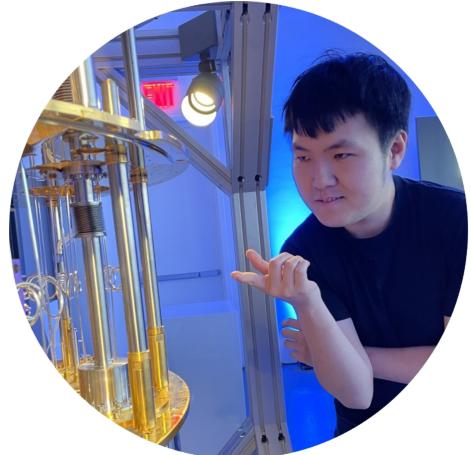
CARLA ANGELINE MONGADO [she/her] (*Triangulum*) is a singer and actor from the Philippines, now based in New York City. Carla received her Bachelor in Music with Voice as a major at Silliman University, Philippines, where she was a member of Silliman University Choristers, Women's Ensemble, and Ating Pamana Inc., which toured North America in 2011. Carla was a featured soloist in various cultural and national events in Malaysia, such as Voices in Harmony with the Sarawak State Symphony Orchestra (SONS). Recent stage appearances include Constance in *The Clockmaker's Daughter*, Wow Seattle, *Dear Mom, I'm Gay*, and the New York premiere teaser concert of The Pretty Pants Bandit. She can be heard on the Original Concept Album Recording of Goodbye New York: A New Musical and Platinum Girls The Musical. Carla is thrilled and grateful to be a part of the production of ELLIPSES! Instagram: @carla_mongado

THE “GALS” OF THE GALAXY FAMILY



KARINA ORDÓÑEZ [she/her]

(Cartwheel) is a multidisciplinary creative artist and activist based in NYC. A graduate of LaGuardia School of the Arts with a focus in the Dramatic Arts, Karina has centered her life around representation, as she's worked with the Tony-winning non-for-profit organization, Broadway For All and is currently studying pre-law at Baruch college. She is also double-minoring in Black and Latino studies as well as journalism. She has worked with Milky Way Theatre Company on multiple cabarets at Don't Tell Mama, and most recently was in the original cast of the Young Arts awarded new work, "Voicemails." Deep gratitude to her family, friends, and the Milky Way team. IG: @karinajasmin_o_



DAVID QUANG PHAM [he/him] (Author)

is a musical theater science communicator. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights in Atlanta. He is the last Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. His music was commissioned by Harriet Tubman Effect Institute. He was a critic in Kennedy Center's BIPOC Critics Lab whose work is published in TheaterMania. His dramaturgical credits include *Millennials are Killing Musicals* by Nico Juber and directed by Ciara Renée (2022 Open Jar Studios). He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of ΣΤΣ, ASCAP, and the Dramatists Guild. Be up to lightspeed at davidquang.com

THE “GALS” OF THE GALAXY FAMILY



YASMIN RANZ-LIND [she/her] (*Milky Way*) is NYC based and a recent graduate of Syracuse University with a BFA in Acting and minor in Political Science. She is a proud Middle Eastern/North African/American actor and singer. Favorite credits include: Amelia Earhart in a workshop reading of *Airborn* (Bridge to Broadway and Beyond Festival), Balthasar in *Romeo and Juliet* (Syracuse University) and Wendla in *Spring Awakening* (Ovations Theatre). She can be seen next originating the role of Chambermaid/Princess in the NYC Workshop of *Allerleirauh* at the Alvin Ailey Dance Theater in March! Endless thanks to her supportive parents, wonderful friends, TLJ and all of the mentors who have supported her throughout her theatrical journey thus far. She is thrilled to have the opportunity to collaborate on new works like ELLIPSES!



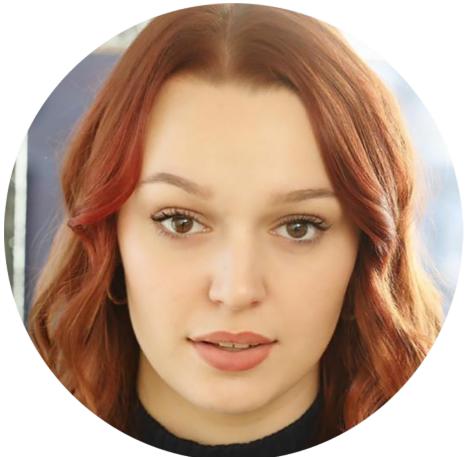
JASON SHU [he/him] (Violinist) is a classically trained violinist originally from Minneapolis, now based in New York City. Though the world of musical theater is relatively new to him, Jason has extensive experience playing in and leading ensembles of all sizes and varieties, and is excited to help contribute to ELLIPSES!

THE “GALS” OF THE GALAXY FAMILY



KRISTEN AMANDA VARGAS SMITH

[she/her] (*Whirlpool*) is a New York based artist with a BFA in Musical Theatre from Point Park University. Most recently, she was seen across the country in the national tour of *A Charlie Brown Christmas Live on Stage* as Patty! Some of her other credits include Wendla Bergman in *Spring Awakening* (Pittsburgh Playhouse), Georgia Hendricks in *Curtains* (Pittsburgh Playhouse), Starr in *A Symphony for Portland* (The Players Theatre). She is so excited to be a part of this cast! kristenamanda.com



CAITLYN SOMERVILLE [she/her] (*Tidal*)

comes from a small agricultural town in Colorado, so her exposure to theater was limited; however, she gravitated to the microphone and theatrical stage since before she can remember. She could always find herself performing at local competitions, fairs, sporting events, community theater and school productions. She knew in middle school when she landed her first ‘real role’ as Miss Adelaide from *Guys and Dolls Jr.* that she was hooked. After high school, she took a leap of faith and moved to New York City to attend the New York Conservatory for Dramatic Arts and never looked back. Bringing her small town ethics and beliefs to the big city was a huge change, one that she happily embraced. She finds each new experience and encounter an amazing life story that she can bring with her to the stage. She is dedicated and determined, striving to bring out the best in herself and those around her. caitlynsomerville.com

THE “GALS” OF THE GALAXY FAMILY



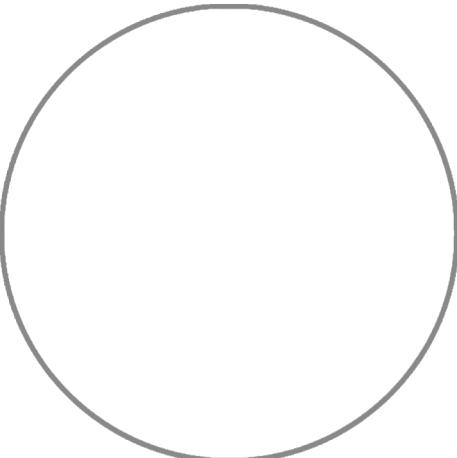
ELI WASSERTZUG [they/them] (*Tidal*) is an NYC-based actor and singer originally from Northern Virginia with a BA in Drama from Vassar College. In addition to Vassar, Eli has trained with Hangar Theatre, Powerhouse Theater, Synetic Theater, and Traveling Players Ensemble. Eli aims to create inclusive, collaborative, and spectacular theater that challenges entrenched systems of power, especially gender.

www.eliwassertzug.com



ISAAC WILLIAMS [he/him] (*HDI*) is a New-York based actor from Junction City, Kansas. Isaac graduated from Missouri State University with a degree in Vocal Music Education and Theatre. After graduating in December 2021, Isaac made his spring NYC stage debut originating the lead role of Diego in “Mad Little Reefers.” This summer, Isaac also made his film debut in Konstantin Pivovar’s “Iconic” which will be submitted into the 2023 film festival cycle. In the Fall of 2022, Isaac debuted the show, “A Symphony for Portland” directed by Jay Michaels Off-Broadway. Most recently, he did a run of the “The Wiz” with the NYC Black Arts Festival as Tinman. www.isaacwilliams.me

THE “GALS” OF THE GALAXY FAMILY



ISABELLE WOOD [she/her] (Guitarist) is **DOMINIKA ZAWADA [pronouns]** (Stage
an actress, singer, and dancer based in New Manager)
York City. She is originally from Columbia,
South Carolina and is a recent graduate of
The American Musical and Dramatic Academy
in NYC where she studied Musical Theatre.
She just recently finished shooting a pilot for
a TV show called Clout, so hopefully you will
be able to catch that on TV in the spring
(fingers crossed)! This is one of her first
performances in NYC and she is so happy
that it is with her guitar. Playing guitar has
led her to so many other passions and she's
so excited to share that with you tonight.

THE "GALS" OF THE GALAXY FAMILY



NEW WORKS FESTIVAL DEVELOPMENTAL PROCESS

(August 23, 2022 — January 26, 2023)

August 23: Application



Playwright Search
We are looking for 2-3 playwrights who are interested in further developing a play or musical with a staged reading later this year! Fill out the google form in our bio.
Contact us now with any questions!
milkywaycabarettheatre@gmail.com

October 10: Acceptance into the First Annual New Works Festival

Email: New Works Festival!!! Hello, CONGRATULATIONS! My name is Jamiel and I'm so happy to officially offer you and your fantastic shows a spot in the New Works Festival, currently planned for January 2023. I'd like to sit down with each of you this week and talk about next steps. Thank you and I hope to hear from you soon. Please confirm by this Friday, the 14th of October. :)

October 12: First Meeting with Jamiel Tako L Burkhart

David and Jamiel connected at Sunlight Studios. David outlines his goals to work with an orchestrator on his music, narrow his script, and see it read in person.

October 12 – 23: Assembling the Team

David brought in Si as the dramaturg. He first met them at Dixon Place's production of Camille Thomas's *paRenT PLUs LOaNs*, where Si served as the director, on September 16, 2022. A day before the acceptance into the festival, Si and David bump into each other while working in the same venue from different companies. Si was the only person on his mind when Jamiel asked who he wanted to bring in.

Jamiel brought in Jay as the director and Simon as the orchestrator. Respectively as an actor and the Covid Compliance Officer, Jamiel and David worked with Jay in the Players Theatre's production of Christina Hemphill's *A Symphony for Portland*. David and Jay interviewed and connected on their experiences in sci-fi.

November 5 – 23: Casting

Jamiel posted the casting call on Backstage and Google Form titled "The First Annual New Works Festival: Ellipses."

November 5 – January 4: Dramaturgical Meetups with Si Boudoin

The book started at 96 pages and winded down to 76 pages with Si's dramaturgical feedback. It took five sessions.

Si and David often met up online. One time, they visited Masquerade and discussed alternate endings for the story. David finally changed the ending after a year holding the draft, hearing Si's notes about its contemporary meanings.



December 4 – January 4: Orchestral Painting with Simon Broucke

Simon was assigned to orchestrate 11 of the initial 26 musical numbers, which are performed at the reading.

December 20: Table Read

The table read was held on Zoom. It took 100 minutes.

Jay asked the performers to name the central theme of the musical with the first and majority saying “family” followed by “adulthood.”

January 16 – 25: Rehearsals

Monday, January 16 at 4-10PM in ART/New York, Studio A

Wednesday, January 18 at 4-10PM in Dramatists Guild Foundation's Music Hall

Monday, January 23 at 4-10PM in The Players Theatre, Room 3B

Wednesday, January 25 at 4-10PM in Dramatists Guild Foundation's Music Hall

WORKING TITTLE PLAYWRIGHTS

We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

WORKING TITLE PLAYWRIGHTS (WTP) TEAM, ATLANTA

Amber Bradshaw
Daniela Cobb
Aliyah Curry
Jordan Alexandria Ealey
Abby Holland
Jason-Jamal Ligon
Kate Leanne Jacoby
Alexis 'Lexi' McKay
Sofia Palmero
Skye Passmore
Evan Hill Phillips
Kait Rivas
Daniel Sakamoto-Wengel
Parris Sarter
Minka Wiltz
Vallea E Woodbury

WTP READERS

Isake Akanke
Robert Bryan Davis
Jeff Hathcoat
Ebony Jerry
Tina Mitchell
Bryan Montemayor
Lee Osorio
Mary Lynn Owen
Lau'rie Roach
Imani Vaughn-Jones

WTP FEEDBACK PROVIDERS

Maya Caldwell
Liz Dooley
Robert Fuson
Quinn Xavier Hernandez
Nathan Jerpe
Fred Kempner
Hank Kimmel
Maya Lawrence
John Mabey
Emily McClain
Dalyla McGee
Vynnie Meli

FIRST AUDIENCE

William Barnett
Beth Blickers
Cate Cammarata
Barb Carboy
Ken Cerniglia
Janet Conrad
Jen Coogan
Matt Coogan

Tara Coyt
Malina Detcheva-Rossa
Paul Donnelly
Liz Dooley
Dr. candi dugas
Kathi Frankel
Christina Hemphill
Liana Irvine
Marty Jagodzinski
Joe Jatcko
Nathan Jerpe
Eric Jones
Barbara Kelly
Hank Kimmel
Tanner Kosten
Sloka Krishnan
David Kurkowski
David Lamberton
Elizabeth Laytin
Pat Lin

John Mabey
Emily McClain
Vynnie Meli
Michael Meth
Bryan Montemayor
Maureen Paluska
Emileena Pedigo
Ann-Carol Pence
Lee Raines
Eric Roffman
Sam Rose
Joy Sakamoto-Wengel
Steve Sakamoto-Wengel
Madeline Stone
Tracy Swedlow
JB Tang
Imani Vaughn-Jones
Kyiana Williams
Alexandra Williams-Fleck
Edwin Wong
Sidney Erik Wright
Julie Zaffarano

WTP TEACHERS

Nicole Adkins
Barbara Holt
Quintin Humphrey
Park Krausen
Addae Moon
Caridad Svich
Angela Farr Schiller
Lucy Smith
Edwin Wong

WTP VOCALISTS

Therecia 'Three' Lang
Kari Twyman

COLORADO NEW MUSICAL FESTIVAL TEAM

Emma Day
Amanda M Edwards
Kelly Bidstrup Graham
Lucia Graves
Elicia Hesselgrave
Riley Krull
Nicole Meredith
Jack Tyler

MILKY WAY THEATRE COMPANY TEAM

Si Boudoin
Simon Broucke
Jamiel Tako L Burkhart
Kate Budney
Flynn Jungbin Byun
Maria Noriko Cabral
Oscar E Chicaiza
Kennedy Chriske
Leigh Dillon
Yoosep Im
Brandon Jackson
Chyna Jackson
Chris King
Joseph Lee
Sabrina López
Jay Michaels
Carla Angeline Mongado
Karina Ordóñez
Yasmin Ranz-Lind
Jason Shu
Kristen Amanda Vargas Smith
Caitlyn Somerville
Eli Wassertzug
Isaac Williams
Isabelle Wood
Dominika Zawada

MILKY WAY DONORS



STORYTELLER SESSIONS

Laurel Anderson

Barb Carboy

Janelle Lawrence

CREATE THEATER

Cate Cammarata

Christina Hemphill

Martin Jagodzinski, Jr.

Madeline Stone

HARLEM WRITERS UNITED

Mark Canavera

Komplaya Thunderbird

Bentley Whitfield

Shauntay Williams

Alexandra Williams-Fleck

SOCIAILY ISOLATED SCRIPT READERS

Laurel Anderson

Nathan Yates Douglass

Catherine Greenfield

Devi Morgan

Michael Perrie, Jr.

Vicki Oceguera

Joe Raik

Jenna Rossman

Stephen Shore

Jacqueline Sydney

THEATER RESOURCES UNLIMITED

Ken Cerniglia

Cheryl Davis

Miriam Eusebio

Paul Gordon

Skip Kennon

Richard Maltby Jr

Jim Morgan

Bob Ost

Emileena Pedigo

Tamra Pica

Tom Polum

PLAY CAFÉ, SAN FRANCISCO

Jen Coogan

Matt Coogan

MUSICAL THEATRE FACTORY

Sidney Erik Wright

SCRIB LAB

Miriam BC Tobin

TOUR (A SUBATOMIC OPERA BY DAVID QUANG PHAM) TEAM

Diana Barrera

Rebecca Chan

Brian Egland

Rina Lubit

Kami Visitsak

MICHIGAN STATE UNIVERSITY (MSU) PHYSICS

Edward Brown

Danny Caballero

Laura Chomiuk

Edwin Din Loh

MSU THEATRE

Dionne O'Dell

Dan Smith

NGUYEN/PHAM FAMILY

Hue Nguyen

Linda Ngoc Pham

Trung Pham



Milky Way Theatre Company _.

[Mission and other details]



History

[Details]

Leadership

Artistic Director	Jamiel Tako L Burkhart
Executive Coordinator	Kiara ‘Kiki’ Sanichara



Legerdemain

A surreal fantasy RPG inspired by roguelike games and interactive fiction. Become a magician in the world of Phenomedom! Escape from prison! Learn rituals! Collect paragraphs! Converse with conjoined twins! Do battle with wild and original enemies, including pookahs, imp-imps, and boogadah dream porridge. Altogether there are dozens of areas to explore, hundreds of original monsters to slay, and nearly two hundred citizens brimming with lies and idle gossip.

There are also some puzzles, and a fair number of shrewd (lewd?) jokes. Mild psychotic interludes and hallucinatory episodes are also featured.

nathanjerpe.itch.io/legerdemain

“ChroNOs? More like ChroYES!”

David Quang Pham

Philosophy of Chronos

You hit the lap-lap. The cog makers. The diabolous switching
makers. The cog makers. The cog makers.



(22 ,64)

Origins of Chronos	SKILLS
Log	0
Chr	11
Sig	2
Cha	0
Nec	10
Mel	6
Mis	9
Def	3
Sku	12
Per	1
Lor	4
Out	5

0	1
000	000
0	0
000	000
0	0
3	
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0	

RITUALS

It calls for its servants. Mischievous faeries fill the air! The peacock younger hits you. <space>



(22 ,38)

A of Logos	SKILLS
Log	16
Chr	8
Sig	1
Cha	4
Nec	0
Mel	13
Mis	5
Def	6
Sku	21
Per	30
Lor	7
Out	9

5	0
002	001
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3	1
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0	0

RITUALS

H: (48) S: --(106) MV: 30 AR: 7 \$: 0 LV: 13 EX: 30490
I: E: 11 SU: 22 TP: 0y On 0d Th TC: 478

The Angels Have Always Been Black

by Aliyah Curry

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.

AD SPACE



<https://bottlecap.press>



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DIRECTOR'S SCRIPT

TOUR

Book, Music, and Lyrics
DAVID QUANG PHAM

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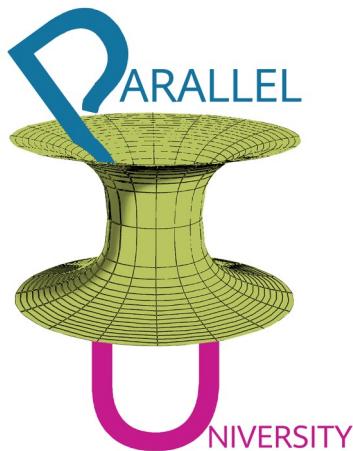
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TOUR

by David Quang Pham

A subatomic opera focusing on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA
MARIE INCONTRERA
DAVID QUANG PHAM

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PARALLEL UNIVERSITY

by Malina Decheva-Rossa,
Marie Incontrera, David
Quang Pham

A comedy about a freshman finding their dimension. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.



Finding Balance

bitly/BalanceAnotherWay

AD SPACE
Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

<https://findingbalanceseries.eventbrite.com/>

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GALAXY BRAINS

Thoughts and Reflections of Our Audiences

“I don’t understand what’s going on, *but I understand what’s going on.*”

Liz Dooley

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually *American Idiot* but like through the lens of *Katamari Damacy*.¹”

Liz Dooley

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“My brain is like HUH, but my gut is like YES.”

Sofia Palmero

February 1, 2021 at WTP Monday Night Development Workshops

“I love stories about families. Yours is truly the most unique I’ve seen.”

John Mabey, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading

“I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”

Paul Gordon, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”

Emma Day, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading

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