

Working Title Playwrights APPRENTICESHIP Developmental Agreement

Dear MINKA WILTZ,

Please accept our appreciation for serving as cast member for *Ellipses* by David Quang Pham. This musical is the project incubating under the 2020-2021 Working Title Playwrights's New Play Development and Dramaturgy Apprenticeship.

Your concert/reading is scheduled for: July 15th, 2021, 6:30PM.

The rehearsal(s) are likely to happen and may be scheduled for: July 10th-14th, 2021.

Demos are scheduled for: February 2021 – July 2021.

Since its inception in 2019, the Working Title Playwrights Apprenticeship has developed two scripts. We are proud to have exceptional artists like yourself working with us. The following set of guidelines and expectations is meant to clarify your role and ours. Please review this carefully before signing. If you have any questions or concerns, we look forward to addressing them immediately. The budget is found here: <https://www.ellipsesplay.com/events/2021-7-15/budget.pdf>

WHAT THE PERFORMER CAN EXPECT FROM WTP AND THE AUTHOR

- WTP will not make, nor allow any third party to make, changes to the script including but not limited to score, dialogue, and stage business, without the prior written consent of the Author. All such changes shall become the sole and exclusive property of the Author.
- WTP's Managing Artistic Director, Assistant Managing Director, and *Ellipses*'s Stage Manager will be available to address concerns and questions from the Performer.
- The Author will pay the Performer to record music at the rate of \$1 per measure in their lead parts, or at the rate of \$0.50 per measure in their ensemble parts, in advance. By July 2021, the Performer will have received \$45 for 3 songs: \$6 for "Bounce", \$28 for "Crunch", \$11 for "Big Bang".
- The Author will pay the Performer the amount of \$30 in advance for each prospective rehearsal, prior to the reading.
- The Author will pay the Performer the amount of \$30 in advance of the evening the concert/reading is to take place.
- WTP will allow the reading to be recorded for archival and development purposes.
- WTP and the Author retain rights to use images taken of the showcase for archival and promotional purposes, unless other permissions are obtained elsewhere.
- The Author grants the Performer use of the demos and animations in both personal and professional capacities.
- Any further involvement with the project beyond the scope of this agreement shall be arranged between the Author and the Performer separately.

WHAT WTP AND THE AUTHOR EXPECT FROM THE PERFORMER

- WTP and the Author expect that the Performer will participate in the process with full commitment and professionalism. Please be on time and respond quickly to communications from your support team staff.
- WTP and the Author expect that the Performer be considerate of the playwright, with the understanding that you are here to help develop and nurture the writer's vision and voice. Constructive criticism is the only acceptable form of feedback.

WHAT WTP AND THE AUTHOR EXPECT FROM THE PERFORMER (cont.)

- WTP and the Author expect the Performer to be forthright about their expectations for this developmental process and come in prepared with questions and ideas to support the development of this play.
- WTP and the Author expect the Performer to communicate immediately with the Stage Manager, Managing Artistic Director, or Assistant Managing Director in the event of any scheduling conflicts.
- You are committed to the following schedule.

APPRENTICESHIP SCHEDULE:

Monday, March 29th, 2021: Demo of “Crunch”
Thursday, April 15th, 2021: Demo of “Bounce”
Monday, June 14th, 2021: Demo of “Big Bang”
July 10th-14th, 2021: Rehearsal(s) [to be determined on Monday, July 5th, 2021]
Thursday, July 15th, 2021: Concert/Reading

COMPENSATION:

Saturday, February 27th, 2021: \$28 for “Crunch”
Monday, April 12th, 2021: \$6 for “Bounce”
Monday, June 7th, 2021: \$11 for “Big Bang”
Monday, July 12th, 2021: \$30 for the Concert/Reading

By signing this agreement, the Performer acknowledges that they agree to this contract and the expectations of both parties. Should any dispute arise from any of the preceding, the Performer, the Author, the Stage Manager, and WTP agree to try to first resolve any disagreement through alternative dispute resolution.

Performer’s Signature

Date

WTP Apprentice’s Signature

Date

WTP Assistant Managing Director’s Signature

Date

WTP Managing Artistic Director's Signature

Date