



## BUDGET

ELLIPSES | Working Title Playwrights's Apprenticeship Project

9 Demos | 9 Animations | 5 Miniconcerts | 1 Concert-Reading

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$350

Min: \$1605.50 (Cold Read) | Max: \$1935.50 (Read)

Covered (as of April 12): \$494.50 | Left: \$1111

Team Members: 11 | Eventual: 1 Performer | Possible: Director

| Name  | Role              | Payment             |
|---|-------------------|---------------------|
| Daniela Cobb  | Performer         | ♪:\$99.50 ; 📖:\$30+ |
| <a href="https://www.ellipsesplay.com/team/daniela_cobb">https://www.ellipsesplay.com/team/daniela_cobb</a>                     |                   |                     |
| Jordan Ealey  | Dramaturg         | \$400+              |
| <a href="https://www.ellipsesplay.com/team/jordan_ealey">https://www.ellipsesplay.com/team/jordan_ealey</a>                     |                   |                     |
| Abby Holland  | Performer         | ♪:\$106 ; 📖:\$30+   |
| <a href="https://www.ellipsesplay.com/team/abby_holland">https://www.ellipsesplay.com/team/abby_holland</a>                     |                   |                     |
| Jason-Jamal Ligon   | Performer         | ♪:\$113 ; 📖:\$30+   |
| <a href="https://www.ellipsesplay.com/team/jason-jamal_ligon">https://www.ellipsesplay.com/team/jason-jamal_ligon</a>           |                   |                     |
| Lexi McKay  | Stage Manager     | \$210 ; 📖:\$30+     |
| <a href="https://www.ellipsesplay.com/team/lexi_mckay">https://www.ellipsesplay.com/team/lexi_mckay</a>                         |                   |                     |
| Skye Passmore   | Performer         | ♪:\$113 ; 📖:\$30+   |
| <a href="https://www.ellipsesplay.com/team/skye_passmore">https://www.ellipsesplay.com/team/skye_passmore</a>                   |                   |                     |
| David Quang Pham  | Author & Narrator | ♪ ; 📖               |
| <a href="https://www.ellipsesplay.com/team/david_quang_pham">https://www.ellipsesplay.com/team/david_quang_pham</a>             |                   |                     |
| Evan Phillips   | Performer         | ♪:\$26.50 ; 📖:\$30+ |
| <a href="https://www.ellipsesplay.com/team/evan_phillips">https://www.ellipsesplay.com/team/evan_phillips</a>                   |                   |                     |
| Daniel Sakamoto-Wengel  | Performer         | ♪:\$41.50 ; 📖:\$30+ |
| <a href="https://www.ellipsesplay.com/team/daniel_sakamoto-wengel">https://www.ellipsesplay.com/team/daniel_sakamoto-wengel</a> |                   |                     |
| Minka Wiltz   | Performer         | ♪:\$45 ; 📖:\$30+    |
| <a href="https://www.ellipsesplay.com/team/minka_wiltz">https://www.ellipsesplay.com/team/minka_wiltz</a>                       |                   |                     |
| Vallea E. Woodbury  | Performer         | ♪:\$53 ; 📖:\$30+    |
| <a href="https://www.ellipsesplay.com/team/vallea_e_woodbury">https://www.ellipsesplay.com/team/vallea_e_woodbury</a>           |                   |                     |
| (ensemble reader)   | (Performer)       | 📖:\$30+             |



## FINANCIAL TIMELINE

Legend:

Working Title Playwrights is marked in red.

| December 2020 |    |      |                               |
|---------------|----|------|-------------------------------|
| Name          | \$ | Paid | Reason                        |
| Abby Holland  | 76 | ✓    | Demo: "Anomaly is Everything" |
| Therecia Lang | 8  | ✓    | Demo: "Anomaly is Everything" |
| Total: \$84   |    |      |                               |

| January 2021  |    |      |                          |
|---------------|----|------|--------------------------|
| Name          | \$ | Paid | Reason                   |
| Skye Passmore | 60 | ✓    | Demo: "Time is Relative" |
| Kari Twyman   | 60 | ✓    | Demo: "Time is Relative" |
| Total: \$120  |    |      |                          |

| February 2021 |    |      |                            |
|---------------|----|------|----------------------------|
| Name          | \$ | Paid | Reason                     |
| Lexi McKay    | 45 | ✓    | Stage Management (3 hours) |
| Total: \$45   |    |      |                            |

| March 2021        |       |      |                                   |
|-------------------|-------|------|-----------------------------------|
| Name              | \$    | Paid | Reason                            |
| Daniela Cobb      | 23.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |
| Jordan Ealey      | 25    | ✓    | Dramaturgy (1 hour)               |
| Abby Holland      | 5.50  | ✓    | Demo: "Crunch"                    |
| Abby Holland      | 21.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |
| Jason-Jamal Ligon | 5.50  | ✓    | Demo: "Crunch"                    |
| Jason-Jamal Ligon | 20.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |
| Lexi McKay        | 30    | ✓    | Stage Management (2 hours)        |
| Skye Passmore     | 5.50  | ✓    | Demo: "Crunch"                    |
| Skye Passmore     | 20.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |
| Evan Phillips     | 5.50  | ✓    | Demo: "Crunch"                    |
| Evan Phillips     | 18    | ✓    | Demo: "Warp, Waves, and Wrinkles" |



|                        |      |   |                                   |
|------------------------|------|---|-----------------------------------|
| Daniel Sakamoto-Wengel | 5.50 | ✓ | Demo: "Crunch"                    |
| Daniel Sakamoto-Wengel | 25   | ✓ | Demo: "Warp, Waves, and Wrinkles" |
| Minka Wiltz            | 28   | ✓ | Demo: "Crunch"                    |
| Total: \$239.50        |      |   |                                   |

| April 2021             |      |      |                            |
|------------------------|------|------|----------------------------|
| Name                   | \$   | Paid | Reason                     |
| Daniela Cobb           | 1    | ✓    | Demo: "Bounce"             |
| Jordan Ealey           | 125+ |      | Dramaturgy (5+ hours)      |
| Abby Holland           | 3    | ✓    | Demo: "Bounce"             |
| Jason-Jamal Ligon      | 3    | ✓    | Demo: "Bounce"             |
| Lexi McKay             | 45   | ✓    | Stage Management (3 hours) |
| Skye Passmore          | 3    | ✓    | Demo: "Bounce"             |
| Evan Phillips          | 3    | ✓    | Demo: "Bounce"             |
| Daniel Sakamoto-Wengel | 3    | ✓    | Demo: "Bounce"             |
| Minka Wiltz            | 6    | ✓    | Demo: "Bounce"             |
| Total: \$192           |      |      |                            |

| May 2021           |      |      |                            |
|--------------------|------|------|----------------------------|
| Name               | \$   | Paid | Reason                     |
| Daniela Cobb       | 75   |      | Demo: "Cutting Edge"       |
| Daniela Cobb       | 8    |      | Demo: "Parallax"           |
| Jordan Ealey       | 125+ |      | Dramaturgy (5+ hours)      |
| Jason-Jamal Ligon  | 24   |      | Demo: "Cutting Edge"       |
| Lexi McKay         | ~30  |      | Stage Management (2 hours) |
| Skye Passmore      | 24   |      | Demo: "Cutting Edge"       |
| Vallea E. Woodbury | 42   |      | Demo: "Parallax"           |
| Total: \$328       |      |      |                            |

| June 2021: *Fundraising & Marketing Time* |      |      |                            |
|---|------|------|----------------------------|
| Name                                      | \$   | Paid | Reason                     |
| Jordan Ealey                              | 125+ |      | Dramaturgy (5+ hours)      |
| Jason-Jamal Ligon                         | 60   |      | Demo: "Time is Relative"   |
| Lexi McKay                                | ~30  |      | Stage Management (2 hours) |



|                        |    |  |                  |
|------------------------|----|--|------------------|
| Daniel Sakamoto-Wengel | 8  |  | Demo: "Globular" |
| Minka Wiltz            | 11 |  | Demo: "Big Bang" |
| Vallea E. Woodbury     | 11 |  | Demo: "Big Bang" |
| Total: \$245           |    |  |                  |

| July 2021 (if the Reading's Cold) (WTP Table Series style) |    |      |                  |
|--|----|------|------------------|
| Name   | \$ | Paid | Reason           |
| Daniela Cobb   | 30 |      |                  |
| Jordan Ealey   | 50 |      | Dramaturgy       |
| Abby Holland   | 30 |      |                  |
| Jason-Jamal Ligon  | 30 |      |                  |
| Lexi McKay   | 30 |      | Stage Management |
| Skye Passmore  | 30 |      |                  |
| Evan Phillips  | 30 |      |                  |
| Daniel Sakamoto-Wengel                                     | 30 |      |                  |
| Minka Wiltz  | 30 |      |                  |
| Vallea E. Woodbury   | 30 |      |                  |
| (ensemble)   | 30 |      |                  |
| (narrator)   | ~  |      |                  |
| Total: \$350   |    |      |                  |

| July 2021 (if the Reading's Rehearsed) (Unexpected style) |    |      |                |
|---|----|------|----------------|
| Name  | \$ | Paid | Reason         |
| Daniela Cobb  | 30 |      | Rehearsal      |
| Daniela Cobb  | 30 |      |                |
| Jordan Ealey  | 50 |      | Dramaturgy     |
| Abby Holland  | 30 |      | Rehearsal      |
| Abby Holland  | 30 |      |                |
| Jason-Jamal Ligon   | 30 |      | Rehearsal      |
| Jason-Jamal Ligon   | 30 |      |                |
| Lexi McKay  | 75 |      | Stage Managing |
| Skye Passmore   | 30 |      | Rehearsal      |
| Skye Passmore   | 30 |      |                |
| Evan Phillips   | 30 |      | Rehearsal      |
| Evan Phillips   | 30 |      |                |



|                        |    |  |           |
|------------------------|----|--|-----------|
| Daniel Sakamoto-Wengel | 30 |  | Rehearsal |
| Daniel Sakamoto-Wengel | 30 |  | 📖         |
| Minka Wiltz            | 30 |  | Rehearsal |
| Minka Wiltz            | 30 |  | 📖         |
| Vallea E. Woodbury     | 30 |  | Rehearsal |
| Vallea E. Woodbury     | 30 |  | 📖         |
| (ensemble)             | 30 |  | Rehearsal |
| (ensemble)             | 30 |  | 📖         |
| Total: \$645           |    |  |           |



| Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-) |       |            |
|---|-------|------------|
| Month   | Hours | \$ (25/hr) |
| April   |       |            |
| May   |       |            |
| June  |       |            |
| July  |       |            |
| Total:  |       |            |