

13 TIME IS RELATIVE

...

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Andante

G# E A Bm G# B C#m E A

CARTWHEEL Time is off.

WHIRLPOOL Time will tell you: They are in a di - la - tion. Time can tell

8 Bm G# B C#m Amaj7 E A Bm G#

CARTWHEEL Time's con - stant.

WHIRLPOOL you: They are in all e - qua - tions. Time shall tell you: They are in

13 B C#m Amaj7 E A Bm G# B

CARTWHEEL Time's a stretch.

WHIRLPOOL light cir - cu la - tions. Time may tell you: They are in our re - la - tions.

18 Amaj7 E E B(add2) C#m(add2) A

CARTWHEEL Time feels wrong.

WHIRLPOOL Time is rel - a - tive, but you ain't find them with - in you.

21 E B(add2) C#m(add2) A B E

CARTWHEEL Time's too rel-a-tive, they'll be bur dened when I weigh in. Time oughta

WHIRLPOOL Why don't you slow them?

Guitar

24 C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4) B6 E6

CARTWHEEL not just fly fast but past. Whirl-pool. Start wast-ing time.

WHIRLPOOL Cart-wheel. You're wast-ing time.

Guitar

Accelerando Moderato

29

CARTWHEEL

WHIRLPOOL

Drum Set

32 Bm G#(add2) E A Bm G#(add2) 3

CARTWHEEL

Time is on.

WHIRLPOOL

Time would theor-ize: There're meant to

Drum Set

Piano

35 B(sus4) B C#m A maj7 E A

CARTWHEEL

Time di lates.

WHIRLPOOL

be di - la-tions. Time could theor

Piano

38 Bm G#(add2) E A C#m Amaj7

CARTWHEEL

WHIRLPOOL

Piano

Time di-

ize: They're be - yond con - cen - tra tion. —

41 E A Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Piano

lutes.

Time should theor-ize: They worked on a sol - u - tion.

44 C#m Amaj7 E A Bm G#(add2)

CARTWHEEL

Time de ludes.

WHIRLPOOL

Time might...—

Piano

Guitar

47 E A Bm G#(add2) E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Piano

Guitar

51 E B(add2) C#m(add2) A A

CARTWHEEL

WHIRLPOOL

Time is rel - a - tive, yet ten - sor cal - cu - lus strains you.

Guitar



54 E B(add2) C#m(add2) A B

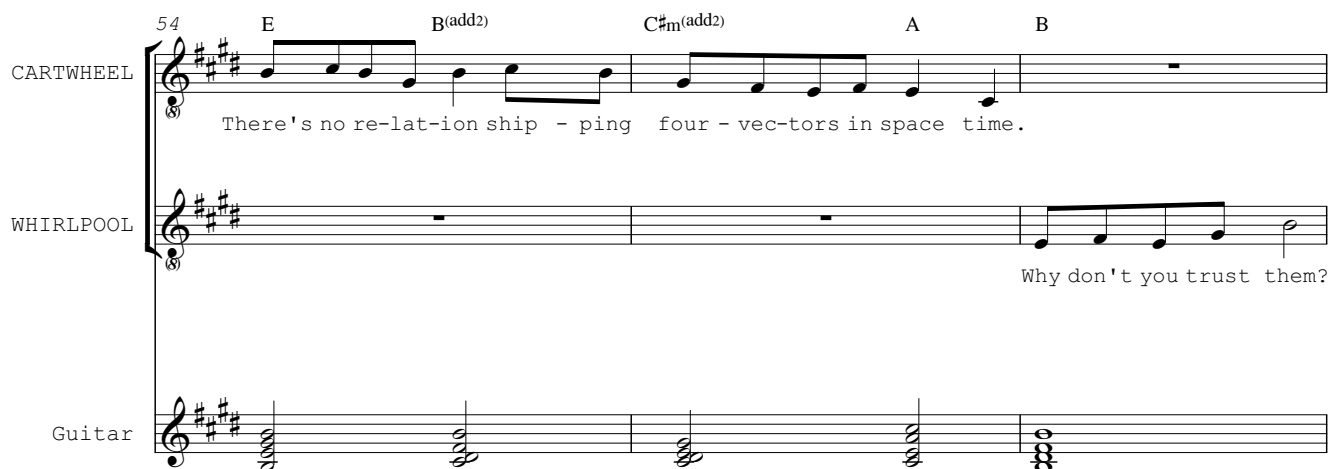
CARTWHEEL

There's no re-lat-ion ship - ping four - vec-tors in space time.

WHIRLPOOL

Why don't you trust them?

Guitar



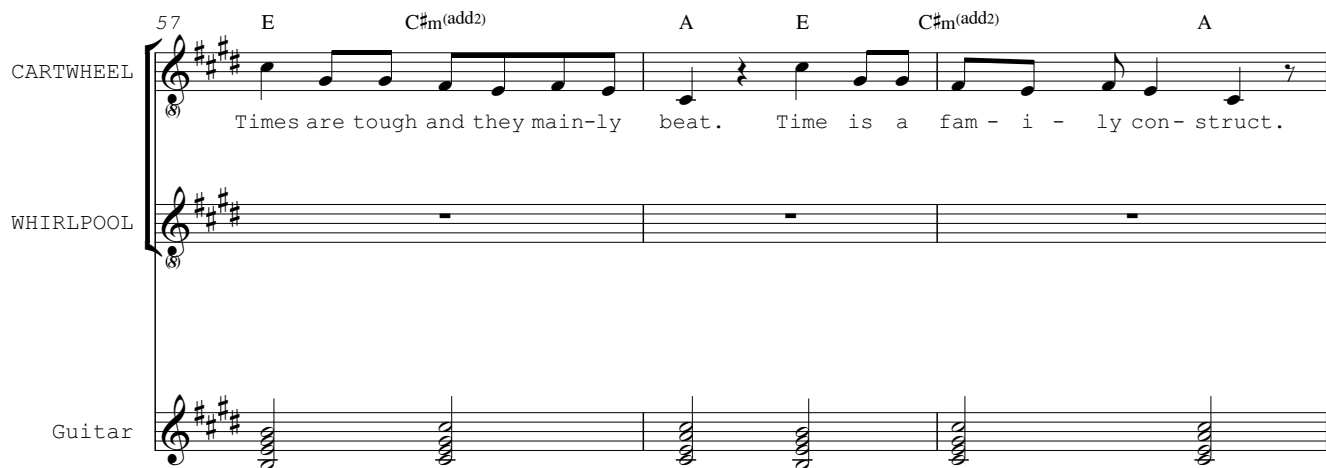
57 E C#m(add2) A E C#m(add2) A

CARTWHEEL

Times are tough and they main-ly beat. Time is a fam - i - ly con - struct.

WHIRLPOOL

Guitar



60 B(sus4) C#(sus4) B⁶ E⁶ F#⁹ G#(sus4) D#(sus4) F#⁹

CARTWHEEL

Whirl-pool. I can't face time.

WHIRLPOOL

Cart-wheel. Please do face time.

Piano

Guitar

65 B⁹ F#⁹ B⁹ B F#⁹ B⁹ G#m(add4)

CARTWHEEL

WHIRLPOOL

T_____o-ver square root of one min-us ve - loc - i-ty

Piano

Guitar

71 F#% F#% G#(sus4) D#(sus4) F#% B%

CARTWHEEL

WHIRLPOOL

squared di - vi ded _____ by the speed of light squared._

Piano

Guitar

Allegro

9

82

G#(sus4) A#(sus4) G#6 C#6 E A Bm G#(add2) B(sus4) B

CARTWHEEL

WHIRLPOOL

Drum Set

Guitar

87

Bm G#(add2) E A A G#

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

90 E A A G# D# A

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

93 A G# B F#°7 B C#m

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

96 F#% G#(sus4) D#(sus4) F#% B% B

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

T_____o-ver square root

T_____o-ver square root

101 F#% B% G#m(add4) F#% F#%

CARTWHEEL

WHIRLPOOL

Piano

Guitar

of one min-us ve - loc - i-ty_____ squared di - vi-ded

of one min-us ve - loc - i-ty_____ squared di - vi-ded

105 G#(sus4) D#(sus4) F#% B% B F#%

CARTWHEEL

WHIRLPOOL

Piano

Guitar

by the speed of light squared._

by the speed of light squared._

110 B% G#m(add4) F#% E Moderato E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Piano

Guitar

Time is re-lat-ive, and you do got them with-in you.

114 E B(add2) C#m(add2) A B E

CARTWHEEL

Time is re-lat-ive, and they are here to wrap our space. Time is

WHIRLPOOL

Why not wait on them?

Piano

Guitar

117 C#m(add2) A E C#m(add2) A E

CARTWHEEL

not ab-so-lute at all. Time is based on frame of ref-erence. Times are

WHIRLPOOL

Piano

Guitar

Lentando

120 C[#]m(add2) A B^(sus4) C[#](sus4) B^(sus4) C[#](sus4) B⁶ E⁶ B E

CARTWHEEL
spe-cial for you and me. Rel-a- tive. Vi- ty. Quit wast-ing time.____

WHIRLPOOL
Rel-a- tive. Vi- ty. Quit wast-ing time.____

Piano

Guitar

The musical score is written for four parts: Cartwheel, Whirlpool, Piano, and Guitar. The key signature is D major (three sharps). The tempo is marked 'Lentando' with a metronome marking of 120. The vocal parts have lyrics: 'spe-cial for you and me. Rel-a- tive. Vi- ty. Quit wast-ing time.____'. The piano part features chords and a bass line. The guitar part features a melody and a final chord.