

# UNIVERSAL SCORE



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Book, Music, and Lyrics  
DAVID QUANG PHAM

Music Orchestrations  
SIMON BROUCKE

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### Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

Red - (Plucks and Accompaniment)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#), [Flynn Jungbin Byun](#) (Special), [Oscar E Chicaiza](#) (General), [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Simon Broucke](#) (Pianist); [Brandon Jackson](#) (Percussionist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 1. BOUNCE (Everyone in the Universe)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No-thing. Ooo No-thing. Ooo No-thing! Ooo No-thing!

Piano



**Allegro**

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No-thing! Ooo Nu- thin'...

Piano

*mf* *f* *mf* *p*

A Bm A D Bm A G

Guitar

*mf*

22

Drum

Piano

Guitar

Violin

*half-time groove as written or ad. lib.*

*big fill!*

*big drum fill*

*tutti rock out*

D A G D G(sus2) A Bm A D A G D

D A G D G(sus2) A Bm A D A G D

28

Drum

Piano

Guitar

Violin

G(sus2) A Bm A D A G D G(sus2) A Bm A

G(sus2) A Bm A D A G D G(sus2) A Bm A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

*f tutti unis.*

D A Bm A *f* G

D A Bm A

*f*

2

2

2

2

40

Tri-an-gu-lum! Whirl-pool! Cart-wheel!

Drum

Piano

Guitar

Violin



47

H D! A- bell...

HD: **52**

Drum

Piano

Guitar

Violin

*ff*

*tutti rhythm*

*On cue*

# ELLIPSES

Score

Drum/Piano/String/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

**SINGULARITY::**  
*pp*

Feed that hole in your heart.\_\_\_\_ Give in-to in-ter-nal dark,ness. Shed our light for no one.\_\_\_\_

**Piano**

*p*

**8**

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.\_\_\_\_

**Piano**

*p*

*tender strumming*

*E(add9)/G# A(add2) E G#m/F#*

**Guitar**

*tender strumming*

*E(add9)/G# A(add2) E G#m/F#*

**Violin**

*simple* *tender strumming*

*mp* *pp*

**14**

Fed by the sprin-kles of star dust.\_\_\_\_ Crush their dreams in your palm.\_\_\_\_ It is Crunch\_\_\_\_

**Piano**

*F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E*

**Guitar**

*F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E*

**Violin**

*mf*

19

MILKY WAY:  
*p*

TRIANGULUM,  
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B $\flat$  E $\flat$  A $^6$  E $^6$  B $\flat$  E $\flat$  E/B E/B B $\flat$  C $\sharp$ (sus4) G $\sharp$ (sus4)

Guitar

*mf*

*soft strumming with frequent arpeggiations/fills*

Bass

*mf*

Violin

*pp*



25

CARTWHEEL,  
WHIRLPOOL:

Tender  
TEEN GALAXIES:

teem. Con - sumed\_ by thoughts of\_ fam - i - ly. Fam - i - ly...

Piano

C $\sharp$ m(add2) F $\sharp$ /C $\sharp$  E/B E C $\sharp$ (sus2) C $\sharp$ (sus4) G $\sharp$ (sus4) C $\sharp$ (sus2) E(sus4)

Guitar

*mp*  $\triangleright$  *p*

Bass

*mp*  $\triangleright$  *p*

Violin

*mp*  $\triangleright$  *p*



33

fa - bric.\_\_\_\_\_ Hold our love as a whole. It

Drum

4

Piano

C#m(add2) E6 A6 B6 F#m11

Guitar

A B F#m

Bass

Violin

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Sin-gu-lar-i-ty.

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.  
Mom-my  
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,  
WHIRLPOOL  
TRIANGULUM:

Sin-gu-lar - i - ty.

Piano

Guitar

Bass

Violin

*pizz.*

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

Guitar

Bass

Violin

*arco*

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by  
David Quang Pham

## Thoughtfully Andante

HD: *p*

GRAVITY: *p*  
SINGULARITY:

Why is my si lence not made clear? When my voice can't stay here.\_\_\_\_

This is *your* time.  
Now's not *that* time.

This is *your* time.  
Now's not *that* time.

D A D G A D

*p*

5

Why do this a - dult\_ still\_ treat me like a kid? When I can go off the grid.

GRAVITY:  
SINGULARITY:

This is *your* time.  
Now's not *that* time.

D A D G A D

*p*

## Motivatedly Allegro Moderato

*first time only*

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

*f*

Shaker

*mf*

Piano

D A D A D G A D

Guitar

*mf*

12 **13** HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

---

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re - lease. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

*fill ad. lib.*

**Drum**

**Piano**

D G A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A

D/F<sup>♯</sup> G A(sus4) A/C<sup>♯</sup> D A/C<sup>♯</sup> Bm<sup>7</sup> A/C<sup>♯</sup> G(add9) Em<sup>7</sup>/A

**Guitar**



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from the El lip- ses...

*smooth flying groove*

**Drum**

**Piano**

D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A

D A/C<sup>♯</sup> Bm<sup>7</sup> A/C<sup>♯</sup> G(add9) G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

**Guitar**

**Violin**

*arco*

*p* *mf*

40 43 5

SINGULARITY: **Disorienting** HD:

Look be-yond these Gal - ax - ies. End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A A<sup>5</sup> *tutti rhythm* Bm C G A

Guitar

Violin

*f*

45

**Sinister** GRAVITY: *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

*a spare dusting of cymbals and cymbal scrapes*

Drum

Piano

F<sup>♯</sup>m E F<sup>♯</sup>m E *mf* *mp*

Guitar

Violin

*mf* *p* *ppp*

B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>♯</sup>



49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

*ppp* *mp*

B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup> B<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D/F<sup>#</sup>

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. <sup>HD:</sup> *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

*fff* *mp* *p* *mf* *f* *mf*

A<sup>5</sup> D<sup>5</sup> F<sup>#5</sup> A<sup>5</sup>

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges\_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

*fill*

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

Violin

*pp*

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

*fill*

*Bm tutti rhythm*

*f*

76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

*f*

F#m E D<sup>6</sup> A/C# Bm<sup>7</sup> F#m/A G(add9) Em<sup>7</sup>/A D<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup>

F#m E D A/C# Bm<sup>7</sup> A<sup>6</sup>/C# G(add9) Em<sup>7</sup>/A D A/C# Bm<sup>7</sup> A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

*smooth flying groove*

Piano

G(add9) Em<sup>7</sup>/A Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A

Guitar

G(add9) Em<sup>7</sup>/A Bm Em<sup>7</sup>/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm<sup>7</sup> F<sup>♯</sup>m/B Em<sup>7</sup>/A G<sup>♯</sup>maj<sup>7</sup> A/G G<sup>♯</sup>maj<sup>9</sup> F<sup>♯</sup>m/G Em<sup>7</sup>/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A tutti rhythm

Guitar

Violin

90 **Passionate**

know. I'll be cut - ting to the Edge.\_\_\_\_

Drum

Piano

solo mp tutti mf

A(sus4) D G(add9)/D D(sus2) D

Guitar

Violin

mf

ELLIPSES

Score

Score

Percussion/Piano/Guitar

# 4. FIGURE

(HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12  $B\flat(\text{add}2)$   $E\flat(\text{add}2)$   $G(\text{sus}4)$   $B\flat(\text{sus}4)$   $E\flat(\text{add}2)$   $E\flat\%$   $F\%$

HD  
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY  
Twent - y to thir - teen.

Guitar

Piano



17  $B\flat\%$   $B\flat6$   $C_m(\text{add}4)$   $F(\text{sus}4)$   $D_m(\text{add}4)$   $B\flat6$   $C_m(\text{add}4)$

HD  
fi-gure it out out out...

MILKY WAY  
Why do you want to get

Vibraphone

Guitar

Piano





30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$  HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone  $D(sus4)$   $F(sus4)$   $B\flat(add2)$

Guitar

Piano

40 HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$   $F\flat$   $Gm(add4)$

Guitar

Piano 3 3 3 3

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3

**HD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

**HD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

**Lento**

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost\_ my\_ fi - gure. Keep - the\_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

# ELLIPSES

Score

Percussion/String

## 5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

8

Xylophone

Bass Metallophone

Cello

Bass

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

15

Xylophone

Bass Metallophone

Cello

Bass

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m

A<sup>♯</sup>m *pp*

40 A#m F7 A#m F7 3

Xylophone

Vibraphone

Bass



44 F# A#m F# F7 A#m A#m

Xylophone

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F7 A#m F7 F# F7

Xylophone

Vibraphone

Cello

Bass

4

## Magical

53

Xylophone

Vibraphone

Cello

Bass

*ppp*



58

Xylophone

Vibraphone

Bass

*ppp*



61

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

HD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!\_\_\_ Ake!\_\_\_ Ake!\_\_\_ Ake!\_

TIDALS

Big big big big big. Big big big big big. Big big big big big.

**SINGULARITY**

*Bm* *G* *p* *A* *G* *A* *SINGULARITY collapses.*

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

**12** *Bm* **Accelerando** *G* *f*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

*f*

**14** *A* *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm* **Powerful Moderato** *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello



22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

*p*

*>*

*p*

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

**Ominous**

*p*

*f*

*f*

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

*f*

40 G E<sup>5</sup> B<sup>m</sup> A<sup>6</sup> B<sup>m</sup><sup>7</sup> A F<sup>#m</sup> 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F<sup>#m</sup> F<sup>#m</sup> C<sup>#m</sup>

Drum Set

Piano

Cello



HD: Declinations!

46 E B C<sup>#</sup>(sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

**HD: It's further away?** 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

**HD: It's getting further away.**

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

**HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...**

61 Dm Dm Dm

Drum Set

Piano

Cello

**HD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

The image shows a musical score for measures 76 and 77. The score is for five instruments: Drum Set, Vibraphone, Piano, Violin, and Cello. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. Measure 76 features a drum set pattern of eighth notes, a vibraphone pattern of eighth notes, a piano accompaniment of eighth notes, a violin entry with a half note, and a cello entry with a half note. Measure 77 continues the patterns, with the violin playing a half note and the cello playing a half note. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello



83 Bm Bm Bm *p* G 11

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

— — — — —  
All our hearts have gone—

Piano

Violin

Cello

87 A G A Bm

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

— out with the Big Bang.

Piano

Violin

Cello

ELLIPSES

Score

Percussion/Piano/Vocal

# 7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Dictated**

**WHIRLPOOL:** *p*

**CARTWHEEL:**

**ANDROMEDA:**

**MILKY WAY:**

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't...

Piano

Guitar

*mf*

*with piano*

*with piano*



6

**ALL SO FAR:**

**Jolly Moderato**

**TRIANGULUM:** *f*

Fam-i - ly is\_\_ not... An a-nom-a -ly. Fam - i - ly is\_\_ eve-ry-

Handbells

Sleigh Bells

Piano

Organ

Guitar

*l.v.*

*f*

*mp*

*D*

*G*

*D*

*with sleigh bells f*

12 *bubbly and funny*

thing you know. Fam-i - ly is\_\_ eve - ry-thing, you know? Fam-i - ly is\_\_ eve - ry-thing. You know

Handbells

Sleigh Bells

Piano

Organ

Guitar

17

not what is eve - ry - thing. No such thing as\_\_ fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

Piano

Organ

Guitar

Violin

*p* *Bouncy syncopated comping*

*p*

23 23 3

Handbells

Sleigh Bells

*mf*

Piano

D/F# Em G/D A/E Bm/F#

D Em G A Bm

Guitar



26

Handbells

Sleigh Bells

*p*

A -

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

Guitar

4

Violin

*pizz.*

*mf*

31

nom - a - ly is their thing, from the way they sing to the way they go miss - ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

Organ

Guitar

*p*

*f*

*solo*

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

Bm G D A Bm G D

D(sus4)



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm7 A(sus2)/G D G6/A Bm G

39

Real-ly, fam-i-ly is\_\_ eve-ry- thing. to us.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*pp* *f* *mf*

*4* *2*

*+4 on the floor*

*arco*

*high voicing*

45

OTHER TEENS: TRIANGULUM:

Fam-i - ly is\_\_ eve - ry- thing. We know. Fam-i-ly's u - ni - ver - sal. We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

*f* *ff* *f*

*4*

*mid-register voicing*

50 54

thing. Well, the thing is that we're all homes to fam-i-lies.

Drum 8 12

Handbells

Vibraphone *f*

Piano *Bm*<sup>7</sup> *G* *D* *G* *D* *G* *G* *D*

Organ *Bm*<sup>7</sup> *G* *D* *G* *D*

Guitar

Violin *f*

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*ff*

*fill!*

*A -*

*from groove intensifies*

*ff*



## With energy

62 **62**

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

*light even groove*

Drum

Handbells

Piano

Organ

Guitar

D(sus4) D(add9)/F# Bm G D G<sup>6</sup>/A B G

D(sus4) D Bm G D G/A Bm G



66

nom-a - ly is eve-ry vein, with its In - ter - ga - lac - tic Su - per-high-way sy - stems. A -

*as written or ad. lib.*

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G<sup>6</sup>/A B G

4

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

*D(sus4)* *D(add9)/F#* *Bm* *G* *D* *G°/A* *B* *G*

2 2 4

74

78 *p* first time only

nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam-i-ly, But me.

Drum

Handbells

Piano

*mf* D(sus4) D(add9)/F# Bm G D G<sup>6</sup>/A B G D

Organ

Guitar

Violin

*p*

*tutti rhythm*

79

after repeat  
*ff* **82**

11

A - nom-a-lies are gas gi - ants!

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

79

80

81

82

4

84 ALL: A -

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 begins with a treble clef staff (likely for a vocal or lead instrument) containing a whole rest. The Drum staff shows a rhythmic pattern of eighth notes with accents. Handbells play a simple melody of quarter notes. The Vibraphone plays a descending eighth-note scale. The Piano part includes chords and a melodic line, with specific chords labeled: D, A, Bm, and G. The Organ provides harmonic support with block chords. The Guitar has a whole rest in measure 84 and a rhythmic pattern in measure 85. The Violin plays a melodic line with a slur.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

*gradually layering in light hits and fills on toms*

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

*full strumming*

G D(sus4) D

91

**Lento** **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

*mp*

Vibraphone

*tutti rhythm* *mp*

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

*mp*

Organ

*mp*

Guitar

Bm G D A Bm G G/A

Violin

*mp*

97

Adagio

*p*  
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells  
*pp*

Vibraphone  
*pp*

Piano  
*pp*  
Bm G A D Bm<sup>7</sup> G D G D G D D

Organ  
*pp*  
A D Bm<sup>7</sup> G D G D G D

Guitar  
*pp*

Violin  
*pp*



# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. FAR-FETCHED

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

GRAVITY HD TIDALS

Fm Cm Db Eb

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch. Here

Piano



GRAVITY HD TIDALS

**A**

5 Fm Cm Db Eb Fm

is the catch! So far a - head. We are to\_ fetch the Edge.

Piano



GRAVITY HD TIDALS

**B**

10 Cm Db Eb Fm<sup>7</sup> Eb(add4)

You'll re - gret miss-ing the rest. Don't turn back, it's far fetched!

There's on-ly dead ends!

Piano

GRAVITY HD TIDALS

15 Fm<sup>7</sup> Eb(add4) Fm<sup>7</sup> Eb(add4)

You've got-ten so far to fetch the Edge! There's no turn - ing back. So far fetched!

Piano

GRAVITY HD TIDALS

19 Em<sup>7</sup> Eb(add4) A Fm Cm

We have gone this far, so we must fetch the Edge. clues to catch! So

Drum Set

No

Piano

GRAVITY HD TIDALS

23 Db Eb Fm Cm Db

far a - way... Are we to fetch the slain? I won't be miss-ing

Ya are just dead weight!

Drum Set

Piano

**B**

28 3

GRAVITY HD TIDALS Eb Fm7 Eb(add4) Fm7

our stay. Don't turn ya back, it's far fetched! You've got-ten too far to

Drum Set

Piano

32 Eb(add4) Fm7 Eb(add4) Fm7

GRAVITY HD TIDALS

fix your mess! There's no turn - ing back, so far fetched! We have gone so far, so

Drum Set

Piano

**A** **C**

36 Eb(add4) Fm Cm Db Eb Fm7 Cm7

GRAVITY HD TIDALS

we must fetch the Edge! is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

43  $B\flat m7$   $C7$   $Fm7$   $Cm7$   $B\flat m7$   $C7$

lings will nev-er\_\_ for get.\_\_ Ya fam-i-ly\_\_ will nev er for-give.\_\_ They are\_\_ so\_\_ far

Piano

Guitar

GRAVITY HD TIDALS

49  $Fm$   $C$   $Fm7$   $Cm7$   $B\flat m7$   $C7$

fetchd. Ya seem so fetch-ing.\_\_ Ya par - ents can't be\_\_ re - vived.\_

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

54  $Fm7$   $Cm7$   $B\flat m7$   $C7$   $Fm$

Ya fam - i - ly\_\_ can't be re - trieved. This\_\_ is\_\_ far - fetched.

Drum Set

Piano

Guitar

**D**

59 5

GRAVITY HD TIDALS

My\_ fam - i - ly will nev-er live\_ it down. There is a\_\_catch! Fetch!\_\_\_\_\_ Ya\_ Grav-i - ty

Piano

64

GRAVITY HD TIDALS

will al-ways live it up with you!\_\_\_\_\_

Drum Set

Piano

Guitar

**E**

69

GRAVITY HD TIDALS

Far! It is far-fetched what y'all have\_\_\_\_\_ done.

Drum Set

Piano

GRAVITY  
HD  
TIDALS

74 Db Eb Fm Cm Fm

Fetch'd! Y'all'sloves are far fetch'd. Far\_ in\_ a\_ way!\_ The\_\_Edge of the U-

Drum Set

Piano

Guitar



GRAVITY  
HD  
TIDALS

79 Eb Db Fm Fm Eb

ni-verse is Yet, it is some - thing ya Gal-a-xy need to fetch! The.point\_\_ of re- turn?

Far!

Drum Set

Piano

Guitar

84 D $\flat$  Fm **E** D $\flat$  E $\flat$  7

GRAVITY HD TIDALS

Far - fetched. Far-fetched! Life's far a - way! Far! We are

Drum Set

Piano

Guitar



88 Fm Cm D $\flat$  E $\flat$  **B** Fm<sup>7</sup>

GRAVITY HD TIDALS

far-fetched. Far fetched. Friends be-yond the\_Edge! Fetch! Don't turn back, it's far-

Far

Drum Set

Piano

Guitar

93  $E_b(\text{add}4)$   $Fm7$   $E_b(\text{add}4)$   $Fm7$

GRAVITY  
HD  
TIDALS

fetchd! We've got-ten this far to fetch the Edge. We are mov-ing for-ward, play-ing  
We are not turn-ing back, it's far-

fetchd! Let's fetch the Edge! Far

Drum Set

Piano



97  $E_b(\text{add}4)$   $Fm7$   $E_b(\text{add}4)$   $Fm$

GRAVITY  
HD  
TIDALS

fetch.  
fetchd. We have gone so far, yet we must fetch the rest. Fetch!

fetchd! Yet we must fetch the Far - fetched!

Drum Set

Piano



# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

**Adagio**

B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

**CARTWHEEL** *pp*  
Time is real-ly of the es-sence?

**WHIRLPOOL** *p*  
T\_\_ o - ver square root of one min-us ve-loc-i - ty\_\_



**WHIRLPOOL** *p*  
squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar** *p*

**WHIRLPOOL: Live with me in the millennium.**  
G#(sus4) D#(sus4) F#%



**CARTWHEEL: You have Singularity's chakras...**

**WHIRLPOOL** *f*  
T\_\_ o - ver square root of one min-us ve-loc-i - ty

**Piano**

**Guitar**

**CARTWHEEL:**

Under the cube root of one times speed...?

**Moderato**

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

*f*

**CARTWHEEL:** I'm slow as time...

Drop this meditation. We're not bending from our objective.

**WHIRLPOOL:** And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E C#m(add2) A B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> E

Guitar

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

*f*

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

*p*

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B<sup>6</sup> E<sup>6</sup> F<sup>#</sup>% B<sup>%</sup> B F<sup>#</sup>% B<sup>%</sup> G<sup>#</sup>m(add4) F<sup>#</sup>% F<sup>#</sup>% G<sup>#</sup>(sus4) D<sup>#</sup>(sus4) <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B(add2) C<sup>#</sup>m(add2) A E B(add2) C<sup>#</sup>m(add2) A A E B(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C<sup>#</sup>m(add2) A B E C<sup>#</sup>m(add2) A E C<sup>#</sup>m(add2) A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

**WHIRLPOOL:** You're naïve and scared inside. Your heart's racing.  
Life is quick. One millennium, you're baby Cartwheel. The next,  
you got hands on the wheel. The same will go for Milky Way.  
We'll miss their development, from height to psyche. Get it through  
your head that there ain't time.

56  $B(sus4)$   $C\sharp(sus4)$   $B^6$   $E^6$

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59  $E$   $B(add2)$   $C\sharp_m(add2)$   $A$   $B$

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...  
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even  
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.  
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.  
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives  
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65  $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $E$   $B\%$   $G\sharp$   $C\sharp$   $A\sharp_m(add2)$   $F\sharp$   $G\sharp(sus4)$   $A\sharp(sus4)$   $G\sharp^6$   $C\sharp^6$

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#% G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

String

## 10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

### WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*



**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

### CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidal!  
And get back in the doghouse!

Handbells

*f*

Violin

*f*

Cello

*f*



The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

*ff*

Violin

*ff*

Cello

*ff*



ELLIPSES

Score

Percussion/Guitar/Vocal

# 11. POINT (OF NO RETURN)

(Singularity, Special, General, Tiduals)

Music & Lyrics by  
David Quang Pham

Agonizingly Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY

My point is moot whentime has sen-

Guitar

pp

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26 G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

*pp*



32 B<sup>6</sup> E% C# G# C# E#m7 D#m(add2) A#m(add4) D#m7 G#<sup>6</sup> C#%

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C# G# C# E#m7 D#m(add2) C# D#m7 G#<sup>6</sup> C#%

MULTIPLICITIES

Sin - gle par - ent who made man - y points,.. Le - ga - cies:

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

## MULTIPLICITIES: Without you. Beyond you. Just like you...

## Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

## Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

Chord progression for measures 61-70:

- Measure 61: E
- Measure 62: B
- Measure 63: E
- Measure 64: G<sup>#</sup>m<sup>7</sup> (4fr)
- Measure 65: F<sup>#</sup>m(add2)
- Measure 66: E
- Measure 67: F<sup>#</sup>m<sup>7</sup>
- Measure 68: B<sup>6</sup>
- Measure 69: E<sup>%</sup>
- Measure 70: E

# 12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by  
David Quang Pham

## Amusingly Moderato

SOLAR SYSTEM

Mandolin

Chords:  $D\flat$ ,  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat(\text{add}2)$

*p*

Milk-y Way's on their own. All a-lone. Know that for us at home:

SOLAR SYSTEM

Guitar

Chords:  $E\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat^6$ ,  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $A\flat^6$

*f*

You're the on - ly way for-ward, through warps, waves, and wrink - les.

SOLAR SYSTEM

Guitar

Bass

Chords:  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat$  OORT CLOUD:  $E\flat$

*f*

Through it all. Thick and thin. Through the the whole U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

Chords:  $D\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat^{\flat 6}$ ,  $B\flat(\text{sus}4)$  OORT CLOUD:  $D\flat$  MERCURY:  $G\flat$

*ff* 3

like they're in your head. But \_\_\_\_\_ real- ly... The So-lar Sy-stem is lo-  
I-ma-gin - ar - y!...

**URANUS:** Look in a mirror!  
**MILKY WAY:** What's mirra?

**MERCURY:** D $\flat$  G $\flat$ (add2) A $\flat$ (add2) D $\flat$ (add2) G $\flat$ (add2)

**SOLAR SYSTEM**

cat-ed on your arm. Arms,\_\_\_ in fact.

**SOLAR SYSTEM not MERCURY:** 3 One a-mongman- y...

Shamisen

Mandolin

Guitar

Bass

*f*



**URANUS:** It's the thing to check what you look like. **MILKY WAY:** I neva know what I look like... **PLANETS:** Neither do we. But take it from us, we know you're beautiful on the inside!

D $\flat$ (add2) A $\flat$ 6/9 D $\flat$  G $\flat$ (sus2) A $\flat$ (sus2) D $\flat$  G $\flat$ (add2) A $\flat$ (add2) D $\flat$ (add2) G $\flat$ (add2) D $\flat$ (add2) A $\flat$ 6/9 D $\flat$  G $\flat$ (sus2) A $\flat$ (sus2)

28

Shamisen

Mandolin

Guitar

Bass



**SOLAR SYSTEM**

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

34

D $\flat$ 6 D $\flat$ (add2) E $\flat$ m(add4) A $\flat$ 6/9 G $\flat$ 6 A $\flat$ 6 B $\flat$ m(add4) A $\flat$ 6 D $\flat$ 6 D $\flat$ (add2)

Guitar

Bass

*f*

# OORT CLOUD: *You are Magellanic.*

3

SOLAR SYSTEM

39 Ebm(add4) Ab% Gb6 Ab6 Db6 Gb B(add2) Db(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

*p*

**OORT CLOUD:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

**OORT CLOUD:** Like you, they have existed since the beginning of time. They signify perseverance and longevi—

**OORT CLOUD:** Kid. Don't eat your natural satellites!

Mandolin

Guitar

Bass

43 Gb(add2) B(add2) Gb(add2) Db% 8fr Db% 3fr Gb 4fr B(sus2) Db(sus2) 4fr

**MILKY WAY:**  
I gravitate my feelings...

**OORT CLOUD:** You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

**MILKY WAY:**  
Parsecs! *A unit of distance, not time.*

Mandolin

Guitar

Bass

46 Gb 4fr B(add2) Db(add2) 3fr Gb(add2) 8fr B(add2) Gb(add2) 8fr Db% 3fr Gb 4fr

**OORT CLOUD:**  
I'm parsecs away from losing it.

**JUPITER:** It's the nature of Galaxies... They'll eat everything.

**SATURN:** Like us gas giants. We're persons too after all!

**MERCURY:** They are beyond just a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

Mandolin

Guitar

Bass

49 B(sus2) Db(sus2) 4fr Db 3fr Db 3fr Db6 6fr Ebm7 8fr Ab6 Db 3fr G# A#m

**Adolescent cracks**

MILKY WAY 55  $A\flat^6$   $D\flat^6$   $p$   $D\flat$   $A\flat(sus4)$   $D\flat(sus2)$   $G\flat(sus4)$   $D\flat$   $A\flat(sus4)$   $D\flat(sus2)$   $G\flat(sus4)$   $f$

I now have warps, \_\_\_\_\_ waves, and wrink-les. I live with

Guitar

Bass



MILKY WAY 60  $B\flat(sus2)$   $B\flat(sus4)$   $D\flat(sus2)$   $G\flat(sus4)$   $A\flat^6$   $G\flat^6$   $G\flat^6$   $A\flat^6$   $D\flat^6$   $D\flat$

it. Warps, \_\_\_\_\_ waves, and wrink-les. I love my - self!

Shamisen

Mandolin

Guitar

Bass

**Heartfelt breath** **Comfortable with one's voice**

MILKY WAY chooses a note out of each option.



65  $D\flat$   $D\flat$   $D\flat$   $D\flat^6$   $E\flat m^7$   $A\flat^6$   $D\flat$

Shamisen

Mandolin

Guitar

Bass



70  $A^b$   $B^b m$   $A^b 6$   $D^b 6$   $D^b 6$   $D^b (add2)$   $E^b m (add4)$   $A^b 6/9$   $G^b 6$   $A^b 6$  5

SOLAR SYSTEM  $f$

Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass



75  $B^b m (add4)$   $A^b 6$   $D^b 6$   $D^b (add2)$   $E^b m (add4)$   $A^b 6/9$   $E^b 6$   $A^b 6$   $D^b 6$

SOLAR SYSTEM

and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass



80  $F (sus2)$   $F (sus4)$   $A^b (sus2)$   $D^b (sus4)$   $E^b 6/9$   $D^b 6/9$   $D^b 6$   $E^b 6$   $A^b 6$  **Celebratory**

SOLAR SYSTEM  $p$   $f$

Warps, waves, and wrink - les! We love it all!

Shamisen  $p$

Guitar  $p$

Bass  $p$



# MILKY WAY SOLAR SYSTEM

The musical score is for the song "The Wreck of the Old 97". It features a vocal melody and instrumental accompaniment for Shamisen, Mandolin, Guitar, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the instrumental accompaniment. The second system contains the instrumental accompaniment. The vocal melody is written in a treble clef and includes the lyrics "Our warps, waves, and wrink-les!". The instrumental accompaniment is written in a bass clef and includes the lyrics "Our warps, waves, and wrink-les!". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *tr*). The score is presented in a clean, professional layout with a white background and black text.

13. GLOBULAR  
(Andromeda)Music & Lyrics by  
David Quang Pham

**Naval Moderato**

ANDROMEDA

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

*pp*

**Recitative**

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

ANDROMEDA

verse is ye oy - ster.

Fiddles

*f*

**Recitative**

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

ANDROMEDA

12

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

# 14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano



5

Drum Set

Piano



9

Drum Set

Piano

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Detailed description: This system covers measures 13 to 16. The Drum Set part features a steady eighth-note rhythm. The Piano part consists of two staves; the treble staff contains chords (C#m, D#(sus4), C#m, D#(sus4)) and the bass staff contains a simple bass line. The Guitar part is a single staff with whole notes corresponding to the chords: C#m, D#(sus4), C#m, D#(sus4).



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Detailed description: This system covers measures 17 to 20. The Drum Set maintains the eighth-note pattern. The Piano part has chords G#m, C#, G#m, F#, G#m, G#m, and C# in the treble staff, with a corresponding bass line. The Guitar part plays whole notes for each chord: G#m, C#, G#m, F#, G#m, G#m, and C#.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Detailed description: This system covers measures 21 to 24. The Drum Set continues with the eighth-note pattern. The Piano part has chords G#m, F#, G#m, G#m, C#, and B in the treble staff, with a corresponding bass line. The Guitar part plays whole notes for each chord: G#m, F#, G#m, G#m, C#, and B.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

Chords: G#m, G#m, C#, G#m, F#, G#m

Measure 32: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).  
Measure 33: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).  
Measure 34: Drum Set (continuous eighth notes), Piano (C#), Guitar (C#).



35

Drum Set

Piano

Guitar

Chords: G#m, C#, G#m, F#, G#m, G#m, C#

Measure 35: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).  
Measure 36: Drum Set (continuous eighth notes), Piano (C#), Guitar (C#).  
Measure 37: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).



38

Drum Set

Piano

Guitar

Chords: B, G#m, G#m, G#m, E, F#, C#m

**B**

Measure 38: Drum Set (continuous eighth notes), Piano (B), Guitar (B).  
Measure 39: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).  
Measure 40: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).  
Measure 41: Drum Set (continuous eighth notes), Piano (G#m), Guitar (G#m).  
Measure 42: Drum Set (continuous eighth notes), Piano (E, F#, C#m), Guitar (E, F#, C#m).

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

72

7

Drum Set

Piano

C<sup>#</sup>(add4) A<sup>#</sup>madd#5 A<sup>#</sup>madd#5 D<sup>#</sup>madd#5 G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m F<sup>#</sup>m(add4)



77

Drum Set

Piano

Em D<sup>#</sup>+ G<sup>#</sup>m G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m A<sup>#</sup>



82

Drum Set

Piano

G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m G<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup> G<sup>#</sup>m



86

Drum Set

# ELLIPSES

Score

Percussion/Piano/Vocal

## 15. PARALLAX (Gravity, HD)

Music & Lyrics by  
David Quang Pham

**Contently Andante**

F C F B $\flat$  F C

GRAVITY

Re - lax - a - tion time

HD

Vibraphone

Drum Set

Piano

4 F B $\flat$  C F B $\flat$  Dm

GRAVITY

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

HD

Vibraphone

Drum Set

Piano

2

7 C F B $\flat$  Dm C F

GRAVITY   
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B $\flat$  Dm F Dm B $\flat$  F Dm

GRAVITY   
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD   
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

# Driving

3

14 G<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

GRAVITY Par-al - lax. See the stars? \_\_\_\_\_ Par-al - lax. See the stars \_\_\_\_\_

HD

Vibraphone

Drum Set

Piano



18 B<sup>b</sup> F C F B<sup>b</sup> Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B $\flat$  C F

GRAVITY Par - a - sit - ic minds got "no - where" to bur - den you un - der and en - tan -

HD

Vibraphone

Drum Set

Piano



24 B $\flat$  Dm C F B $\flat$  Dm

GRAVITY gled. Mis-a ligned, just like Tri - an - gu - lum's tri - an - gu - la - tion,

HD

Vibraphone

Drum Set

Piano

# Tender

5

27 C F B $\flat$  Dm F Dm B $\flat$

GRAVITY  $\text{so try... To tilt your head. Find par-al-lels. Per-ma-nant}$

HD  $\text{Par - a-dox.}$

Vibraphone

Drum Set

Piano



31 F Dm G $^7$  B $\flat$  B $\flat$  F

GRAVITY  $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD  $\text{Par - a - gon.}$

Vibraphone

Drum Set

Piano

35 B $\flat$  B $\flat$  F Dm F Gm $^7$

GRAVITY 

HD 

Vibraphone 

Drum Set 

Piano 



39 C $^7$  F B $\flat$  Dm F Gm $^7$

GRAVITY 

HD 

Vibraphone 

Drum Set 

Piano 



43 F B $\flat$  F B $\flat$  F Dm B $\flat$

GRAVITY

HD

Vibraphone

Drum Set

Piano



47 F Dm G $^7$  B $\flat$

GRAVITY

HD

Vibraphone

Drum Set

Piano

50 B $\flat$  F B $\flat$  B $\flat$  F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

# ELLIPSES

Score

Piano/Guitar

## 16. TANGENT

(HD, Gravity)

Music & Lyrics by  
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C minor, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line in the right hand.

Piano

The continuation of the first system, showing the piano and guitar parts.



7

Piano

The second system of music, starting at measure 7. The piano part continues with the same accompaniment, and the guitar part has a more complex melodic line.

Piano

The continuation of the second system, showing the piano and guitar parts.



13

Piano

The third system of music, starting at measure 13. The piano part continues with the same accompaniment, and the guitar part has a more complex melodic line.

Piano

The continuation of the third system, showing the piano and guitar parts.

Guitar

The continuation of the third system, showing the guitar part.

19

Piano

Guitar

Measures 19-24: The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar

43

43

Piano

Piano

Piano

Guitar

44

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

*mf* *G*<sup>(add9)</sup> (Knockout) *G*<sup>(add9)</sup>

ELLIPSES

Score

Score

Drum/Piano/Guitar/Vocal

# 17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by  
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...\_\_\_\_\_

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar



71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

## SINGULARITY

121 A(add2) F#m(add4) E<sup>6</sup> F#m F#m<sup>7</sup> F#m(add2) Amaj<sup>9</sup> F#m(add2) Amaj<sup>9</sup>

I ac - cept heat death. \_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj<sup>9</sup> E(add2) E(add2) E(add2) Bm(add2) Dmaj<sup>9</sup> A(add2) A(add2) Bm

Piano

Guitar

# ELLIPSES

Score

Percussion/String

Music & Lyrics by  
David Quang Pham

18. ...

(Gravity, HD, Tidal)

## Ominously Andante

Bass Metallophone

Cello

Bass



Bass Metallophone

Cello

Bass



Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

17  $B\flat m$   $B\flat m$   $A\flat 7/9$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$

Bass Metallophone

Cello

33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Bass

39  $A\flat 6/8$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44  $B\flat (sus4)$   $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$

Xylophone

Bass Metallophone

Cello

49  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$   $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Violin/Vocal

# 19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

## Bouncy Vivace

Drum Set

Violin

Drum Set

Violin

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Drum Set

Violin

Drum Set

Violin

Drum Set

Violin



18 D A G D G(sus2) A

Drum Set

Violin

D A G D G(sus2) A

21 Bm A D A G D

Drum Set

Violin

Bm A D A G D

24 G(sus2) A Bm A D A D

Drum Set

Violin

G(sus2) A Bm A D A D

# 20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by  
David Quang Pham

**Tenderly Adagio** **Insistently Moderato**

TRIANGULUM

Handbells

Sleigh Bells

Piano

A D Bm<sup>7</sup> G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

A D Bm<sup>7</sup> G D G D G D D G D D

A D Bm<sup>7</sup> G D G D G D D G D D



TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Sleigh Bells

Piano

8 G D D G D D G D

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

Oh no. Take it slow. We know

G D D CARTWHEEL: Shut your worm(hole)! D G D

G D D G D D G D

13 A D Bm<sup>7</sup> G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H- D loves through every vein, with its In-ter

Handbells

29 D A Bm G D Bm G D A 3

TRIANGULUM  
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

**Allegro**

34 Bm G D G D D G D D

TRIANGULUM  
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:  
ANDROMEDA:  
MILKY WAY  
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD  
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm<sup>7</sup> G D G D G

TRIANGULUM  
Well, no - thing will stop us from go - ing

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY  
ALL EXCEPT MILKY WAY:  
Well, no - thing will stop us from go - ing

HD  
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G

58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano



88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano



93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



**Lento**

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

ELLIPSES

Score

Piano/Guitar/String/Vocal

# 21. UP AGAINST GRAVITY

(Gravity, Tidal, Singularity, Galaxies)

Music & Lyrics by  
David Quang Pham

**A** **Moderato**

GRAVITY TIDALS

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness will not fall

Piano

**B**

GRAVITY TIDALS

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Piano

10 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>

GRAVITY  
TIDALS

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

14 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> **A**

GRAVITY  
TIDALS

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

GRAVITY  
TIDALS

Led by H D.

$Cm^7$   $Bb(add4)$   $Abmaj7$

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



**Bridge**

22

$Cm^7$   $Bb(add4)$   $Abmaj7$   $Cm^7$

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

GRAVITY  
TIDALS

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

**A**

26  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

GRAVITY  
TIDALS

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



**B**

30  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

GRAVITY  
TIDALS

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34  $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $Cm^7$   $B\flat(\text{add}4)$

GRAVITY  
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up\_

Don't you dare. Down - fall!

Don't you dare. Down - fall!

Drum Set

Piano

Guitar

## Bridge

39  $A\flat\text{maj}7$   $A\flat$   $Cm$   $B\flat$   $Cm$

GRAVITY  
TIDALS

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44  $B\flat$   $B\flat$   $Cm$   $B\flat$   $Cm$

GRAVITY  
TIDALS

Drum Set

Piano

Violin



49 B $\flat$  Cm B $\flat$  A $\flat$ ma $\flat$ 7 B $\flat$ (add4) SINGULARITY shoots one of the two TIDALS. 7

GRAVITY TIDALS

Drum Set

Piano

Violin

54 A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 B $\flat$ (add4) A $\flat$ ma $\flat$ 7 SINGULARITY shoots the other TIDAL.

GRAVITY TIDALS

Drum Set

Piano

Guitar

Violin

59  $B\flat(\text{add}4)$   $Cm$   $B\flat$   $Cm$   $B\flat$

GRAVITY  
TIDALS

Drum Set

Piano

Guitar

Violin

64  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$



64  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

GRAVITY  
TIDALS

Drum Set

Piano

69  $A\flat\text{maj}7$   $Cm7$   $B\flat(\text{add}4)$   $A\flat\text{maj}7$   $A\flat\text{maj}7$

**B**

9

69 Cm<sup>7</sup> B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

GRAVITY  
TIDALS

And then, they are up a-against Grav-i-ty.  
Grav-i-ty.  
Grav-i-ty.

Drum Set

Piano

Guitar

74 B<sup>b</sup>(add4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

GRAVITY  
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!  
Grav - i - ty. There will be no re - morse!  
Grav - i - ty.

Drum Set

Piano

Guitar

10

GRAVITY  
TIDALS

78 B $\flat$ (add4) A $\flat$ maj7 A $\flat$ maj7 Cm7

Nev - er go up a-against Grav - i - ty.

Nev - er go up a-against me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Score

Drum/Piano/String/Vocal

## 22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by  
David Quang Pham

**Andante**

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -  
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm<sup>7</sup>

what is left... I'll be on the dot dot dot...

Measures 7-9 of the musical score. The drum part consists of a steady eighth-note pattern. The piano part features a vocal line with lyrics: "what is left..." in measure 7, "I'll be on the" in measure 8, and "dot dot dot..." in measure 9. The piano accompaniment includes a bass line with chords: Dm, Gm, Am, C, F, and Dm<sup>7</sup>.



10

Drum

Piano

Gm<sup>7</sup> C<sup>7</sup> Dm Gm B<sup>b</sup> A

J D. Shed light - ly... A - - no -

El - lip - ses?

Measures 10-12 of the musical score. The drum part consists of a steady eighth-note pattern. The piano part features a vocal line with lyrics: "J D. Shed light - ly..." in measure 10, "A - - no -" in measure 11, and "El - lip - ses?" in measure 12. The piano accompaniment includes a bass line with chords: Gm<sup>7</sup>, C<sup>7</sup>, Dm, Gm, B<sup>b</sup>, and A.

Drum

Piano

Dm Gm B $\flat$  Gm B $\flat$  A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A $^7$  Dm B $\flat$  A Dm Gm

You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A - gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is



25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm<sup>7</sup>



28

Drum

Piano

sis... I'll shed light.

Chords: Gm<sup>7</sup>, C<sup>7</sup>, Dm, Gm, Bb, A

Drum

Piano

Dm Gm B $\flat$  Gm B $\flat$  A



Drum

Piano

A $^7$  Dm B $\flat$  A Dm Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force\_\_\_\_\_

Drop out.



40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when

43

Drum

Piano

Dm C Dm B $\flat$  A Dm

you ground my sup - er - mass - ive heart. Please fin - ish



46

Drum

Piano

B $\flat$  Dm Dm C Dm B $\flat$

— your verse. A sin - gu - lar - i - ty is what you'll be, if you

49

Drum

Chord progression: F B $\flat$  B $\flat$  Dm Dm C

Lyrics: spend the rest of time with your new family. I can on - ly shed more blood... feuds.

Piano



52

Drum

Chord progression: Dm B $\flat$  A Dm B $\flat$  Dm

Lyrics: I'll shed light on a whole new u - ni - verse. Far -

Piano

55

Drum

Piano

Dm Gm Am C

fetches!

Detailed description: This block contains the musical notation for measures 55 and 56. The drum part is on a single staff with a treble clef, showing a consistent eighth-note rhythm. The piano part consists of four staves. The top two staves (treble and bass clef) are mostly empty, with the instruction 'fetches!' written on the treble staff. The bottom two staves (bass and bass-clef) contain a complex, fast-moving bass line with many beamed eighth notes. Above the piano staves, the chords Dm, Gm, Am, and C are written, corresponding to the measures.



57

Drum

Piano

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The drum part continues with the same eighth-note pattern, ending with a half note in measure 59. The piano part continues with the same complex bass line. Above the piano staves, the chords F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Dm are written, corresponding to the measures.

# ELLIPSES

Score

Piano/String

## 23. ZENITH (Tidals, Galaxies)

Music & Lyrics by  
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C $\flat$ , G $\flat$ (sus4), C $\flat$ 5, E $\flat$ m, F $\flat$ , C $\flat$ maj7, C $\flat$ add#5



22

Piano

Violin

Chords: Gmaj7, C $\flat$ add#5, Gmaj7



25

Piano

Violin

Chords: C $\flat$ add#5, Gmaj7, B $\flat$ 6



28

Piano

Violin

Bb% Bb% Bb% Cb<sup>5</sup> Ebm

33

Piano

Violin

Cb Gb(sus4) Cb<sup>5</sup> Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G $\flat$  A $\flat$ m F $\flat$

48

Piano

Violin

F $\flat$ m C $\flat$  E $\flat$ m

51

Piano

Violin

F $\flat$  F $\flat$ m G $\flat$

54

Piano

Violin

$A\flat m$   $F\flat$   $F\flat m$   $B\flat\%$   $B\flat\%$



59

Piano

Violin

$C\flat$   $G\flat(sus4)$   $C\flat$   $G\flat(sus4)$   $C\flat$   $G\flat(sus4)$

$B\flat\%$   $B\flat\%$   $C\flat$



68

Piano

Violin

$C\flat$   $G\flat(sus4)$   $C\flat$   $C\flat(sus2)$   $A\flat m$

6

73 C $\flat$  C $\flat$  C $\flat$  C $\flat$  C $\flat$

Piano

Violin



78 C $\flat$  A $\flat$ m E $\flat$ m F $\flat$  C $\flat$  F $\flat$

Piano

Violin



84 G $\flat$  G $\flat$  A $\flat$  F $\flat$ m A $\flat$  A $\flat$  A $\flat$ m C $\flat$  C $\flat$

Piano

Violin

93  $G\flat(SUS4)$   $C\flat$   $G\flat(SUS4)$   $C\flat$   $C\flat(SUS2)$   $A\flat m$   $C\flat$   $C\flat$   $C\flat$

Piano

Violin

The piano part for measures 93-101 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $G\flat(SUS4)$ ,  $C\flat$ ,  $G\flat(SUS4)$ ,  $C\flat$ ,  $C\flat(SUS2)$ ,  $A\flat m$ ,  $C\flat$ ,  $C\flat$ , and  $C\flat$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



102  $C\flat$   $C\flat$   $C\flat$   $A\flat m$   $E\flat m$

Piano

Violin

The piano part for measures 102-106 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $C\flat$ ,  $C\flat$ ,  $C\flat$ ,  $A\flat m$ , and  $E\flat m$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



107  $F\flat$   $C\flat$   $F\flat$   $G\flat$   $G\flat$   $A\flat$

Piano

Violin

The piano part for measures 107-112 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are  $F\flat$ ,  $C\flat$ ,  $F\flat$ ,  $G\flat$ ,  $G\flat$ , and  $A\flat$ . The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.

# ELLIPSES

Score

Guitar/Violin/Vocal

## 24. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.\_\_\_\_ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.\_\_\_\_ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

*p*

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.\_\_\_\_ Kin-dled by my clus-ters of stars.\_\_\_\_

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.\_\_\_\_ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19  $A^6$   $E^6$   $B^6$   $E^6$  **Nervous**  $E$   $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

24  $C^\#m(add2)$   $G^\#m^{11}$   $E$   $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$   $C^\#(sus4)$   $E(sus4)$   $E$

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

30  $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$   $C^\#(sus4)$   $E(sus4)$   $E$   $B(add2)$   $B^6$   $E$

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

TIDALS

It is Crunch Time, Singularity.

Guitar



GALAXY  
FAMILY

34  $E$   $B(add2)$   $B^6$   $E$   $E$   $B(add2)$   $E$   $B$   $E$   $B(add2)$   $B^6$   $E(add2)$

SINGULARITY returns. **Loving**

Through

TIDALS

It is Crunch Time, Singularity. It is Crunch time, Singularity...

Violin

Guitar





# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 25. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

### Bouncy Vivace

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce!

Bm A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano

Detailed description: This system contains measures 16 through 20. The Vibraphone part (treble clef) features a melodic line with eighth and quarter notes. The Piano part (treble and bass clefs) provides harmonic support with chords and some bass line movement. Chord symbols are placed above the measures: G, D, G(sus2), A, Bm, A, D, A, G, D.



21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano

Detailed description: This system contains measures 21 through 25. The Vibraphone part continues the melodic line. The Piano part features more complex chordal textures in the bass. Chord symbols are placed above the measures: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A.



26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

**Lento** **Allegro**

Detailed description: This system contains measures 26 through 30. It introduces Handbells in measure 26. The Vibraphone and Piano parts continue. A tempo change occurs between measures 28 and 29, marked 'Lento' and 'Allegro'. Chord symbols are placed above the measures: Bm, A, D, A, D, G, D, Em, G. The Vibraphone part has a forte (f) dynamic marking in measure 28.

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

*ff*

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

**Tender**

50 Bm G D A Bm G A

Drum Set

Handbells

Vibraphone

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

Piano