

ELLIPSES



Piano (bass)/Conductor

17. PARALLAX

(Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante ♩ = 80

Re-lax-a-tion time gets dis-tance to e-qual one o-ver_ ob-served

pizz.
f
F C F B \flat F C F B \flat C F

somewhat scattered, sloppy beat, as written or ad. lib.

mp

4

an- gle. Di-vid- ed, you are to ap-par-entchange in po-sit- ion, so sit. Do ground your - self. Just

B \flat Dm C F B \flat Dm C F B \flat Dm

arco

drums cont.

8

par-al- lax. Par-al- lax. Par-al- lax. Par-al - lax. See the stars?

Per - il - ous. Par - a - noid.

pizz.
F Dm B \flat F Dm G 7 B \flat

sparser at first, building

steady loose hi-hat groove

mp

V.S.

16 Driving

— Par - al - lax. See the stars — from where you

arco

B \flat F B \flat B \flat F

19

are. Par - a - sit - ic minds got "no - where" to bur - den

slide down slowly w/ lots of vib.

pizz.

C F B \flat Dm F C F B \flat

as written or solo ad. lib

23

you un - der - and en - tan - gled. Mis - a - lined, just like Tri - an - gu - lum's tri - an - gu - la - tion, so try... To tilt your

arco

C F B \flat Dm groove! C F B \flat Dm C F

28 **Tender**

head. Find par - al - lels. Per - ma - nant par - a - digm. Par - a - dox. Par - a - gon...

B \flat Dm F Dm B \flat F Dm

Please re - lax. See the stars? Re-main lax. See the stars. for who they

G 7 B \flat B \flat F B \flat B \flat F

are. Re - lax. You see? I'm re - laxed. I see no-

Dm F Gm 7 C 7 F B \flat

41

thing.

Just

p

Dm F Gm⁷ F B \flat F B \flat

45

Par-al-lax. Par-al-lax. Par - al-lax. Par-al - lax. Feel the stars.

par-al-lax. Par - al-lax. Par-al-lax. Par-al-lax. Par - al-lax. Par-al - lax. Feel the stars.

mf

F Dm B \flat F Dm G⁷ B \flat

50

Par-al - lax. Feel the stars for who they are.

Par-al - lax. Feel the stars for who they are.

p *mf* *pizz.*

B \flat F B \flat B \flat F