

WORKING TITLE PLAYWRIGHTS APPRENTICESHIP
WORKINGTITLEPLAYWRIGTHS.COM

STAGING AND DIRECTING
ALIYAH CURRY

H LIP SES

BOOK, MUSIC, AND LYRICS
DAVID QUANG PHAM

DRAMATURGY
JORDAN ALEXANDRIA EALEY



THURSDAY, JULY 15, 2021

DRAMATURG'S NOTE

- Jordan Alexandria Ealey

DIRECTOR'S NOTE

- Aliyah Curry

ELLIPSES

Book, Music, and Lyrics by **DAVID QUANG PHAM**

Dramaturg
Jordan Alexandria Ealey

Stage Manager
Alexis ‘Lexi’ McKay

Director
Aliyah Curry

CAST

Singularity	Parris Sarter
Gravity	Vallea E. Woodbury
SPT0615-JD	Daniela Cobb
Cartwheel	Jason-Jamal Ligon
Whirlpool	Skye Passmore
Triangulum	Abby Holland
Andromeda	Daniel Sakamoto-Wengel
Milky Way	Evan Phillips
Tidals	Kait Rivas
Narrator	Sofia Palmero

CONCERT

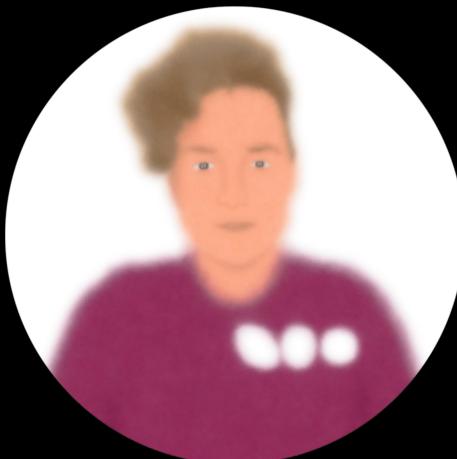
“Bounce”	Singularity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Anomaly is Everything”	Triangulum, SPT0615-JD
“Time is Relative”	Cartwheel, Whirlpool
“Warp, Waves, and Wrinkles”	Milky Way, Solar System
“Globular”	Andromeda
“Parallax”	Gravity, SPT0615-JD

MUSICAL NUMBERS (DURING READING)

“Crunch”	Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Cutting Edge”	SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way
“Big Bang” (During Intermission)	Singularity, Gravity, SPT0615-JD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals

The concert will run a half hour. The reading will run approximately 2 hours with one 5-minute intermission. The following talkback will run a half hour.

THE GALS OF THE GALAXY FAMILY



AMBER BRADSHAW [she/they]

(Moderator) is an Atlanta native, a Southern queer and a fierce believer in the power of storytelling. She is a dramaturg, director, producer and deviser with a sole focus in new works and script development. In Atlanta they have worked with Actor's Express, Synchronicity Theatre, the Alliance Theatre, the Center for Puppetry Arts, Out of Hand Theatre, Out Front Theatre, Gathering Wild Dance, and Theatrical Outfit. Since 2006, Amber has directed, dramaturged and produced play readings as a freelance artist in Atlanta. Of the plays developed, the majority have gone on to be awarded readings, development labs and productions locally and nationally. For WTP, Amber directs and dramaturgs for the Ethel Woolson Lab and the Table Series, moderates regularly for all WTP programs and teaches a year-long New Play development Dramaturgy Intensive.



DANIELA COBB [she/her] (SPT0615-JD)

THE GALS OF THE GALAXY FAMILY



ALIYAH CURRY [she/her] (Director) is a Southern bred writer focused on Black female sexuality and mental health. After studying dramatic writing, she took part in Horizon Theater Company's New South Young Playwrights Festival in 2016. She was recognized as a semi-finalist in the third annual Dramatist Guild of America Young Playwright Award for her ten-minute play, given from a staged reading at the end of this festival. Since then, she has written multiple scripts, for stage and screen. Most recently, she has become a member of Working Title Playwrights as the Rosalind Ayres-Williams scholarship recipient for 2020-2022, where she resides on the MNDW committee, participates in workshops, critique sessions, and readings. *Ellipses* will be her first venture into directing theater. When she is not writing plays, she makes film, poetry, and photographs, travels, and has dance parties with her niece. Keep up with her at theirdaughters.productions



JORDAN ALEXANDRIA EALEY [they/she] (Dramaturg) is a dramaturg, theatre artist, and scholar who divides their time between Atlanta, GA and the Washington, D.C./ Baltimore area. As a dramaturg, Jordan specializes in new play and musical development; her work has been seen with places such as Synchronicity Theatre, Theatrical Outfit, Working Title Playwrights, and Hush Harbor Lab. Jordan co-hosts and co-produces Daughters of Lorraine, a podcast on black theatre from a black feminist perspective, which is supported by HowlRound Theatre Commons. A proud artist-scholar, Jordan is pursuing a PhD in Theatre and Performance Studies at the University of Maryland, College Park, where they research black women-authored musicals from the nineteenth century to the present. Jordan is most passionate about advocating for marginalized theatre artists and hopes to continue to do so in their career.

THE GALS OF THE GALAXY FAMILY



ABBY HOLLAND [she/her]
(Triangulum)



JASON-JAMAL LIGON [he/him]
(Cartwheel) is an Atlanta-based tv, stage, & voiceover actor. He enjoys exploring characters through viewpoints. Highlights of Atlanta staged productions include: Vernal & Sere Theatre's *Spirits to Enforce* (Wayne/The Untangler/Caliban); Out Front Theatre's *Sordid Lives* (Ty), *Priscilla Queen of the Desert* (Adam/Felicia); Actor's Express' *Father Comes Home from the Wars* (Odyssey Dog), & *Equus* (Nugget). As the actor or audience, Jason Jamal enjoys a good story, regardless of genre or budget. When not acting, he enjoys learning about plants. He also serves as the Atlanta Botanical Garden's Micropropagation & Seed Bank Coordinator, growing, storing, and researching seeds from threatened and endangered plant species. See what's in bloom on IG @botanyblackout.

THE GALS OF THE GALAXY FAMILY



ALEXIS 'LEXI' MCKAY [she/her] (Stage
Manager)



SOFIA PALMERO [she/they] (Narrator)

THE GALS OF THE GALAXY FAMILY



SKYE PASSMORE [he/him] (*Whirlpool*)



DAVID QUANG PHAM [he/him] (Author)

is a science dramaturg from Wyoming, Michigan. He has gone through an out-of-the-world experience as the second apprentice of Working Title Playwrights. He loves this space and space in general. This passion for astronomy and theatre manifested from trips to space camp and operas as a kid. He plays the modern sackbut. In high school, he wrote his first musical (*MATHLAND*) for a Calculus project. He has been drafting musical love letters to science ever since. Janelle Lawrence is his musical mentor. As a member of $\Sigma\pi\Sigma$, he attained an astrophysics degree at Michigan State University. Since college, David has been working on a particle physics opera. *TOUR* revolves around subatomic educators who collide and compete in the academic Accelerator. He traverses science communication through the human condition.

THE GALS OF THE GALAXY FAMILY



EVAN HILL PHILLIPS [he/him] (*Milky Way*) is a graduate from Michigan State University with a BFA in Theatre & an alumnus of Aurora Theatre's Apprentice Company 2019. Evan was also a mentor for OpenSpot Theatre & is an Associate Artist of the SenseAbility Ensemble, who are currently developing an original musical geared towards neurodiverse audiences. Previous credits include: *The Legend of Sleepy Hollow*, *The Lawrenceville Ghost Tours* (Aurora Theatre), Disney's *Newsies* (Aurora Theatre/Atlanta Lyric Theatre), *Water Works* (Herschend Family Entertainment) and *Nowhere City* (Kingdom Entertainment Studios). Evan is very excited to be a part of this astronomical reading with all of the talented artists of Working Title Playwrights. Happy National Gummi Worm Day!



KAIT RIVAS [they/them] (*Tidals*) is new to Working Title Playwrights team and is ecstatic to join the cast of *Ellipses* as the TIDAL! They have just finished *Iphigenia in Quarantine* as Gina as part of the Ethel Woolson Lab readings with WTP. Previous Atlanta credits include: Young Playwrights Festival (Horizon Theatre), *I Am My Own Wife*, *Spectrum Spotlight Series*, and *The Most Fabulous Story Ever Told* (Out Front Theatre), *La Gringa* (Marietta's New Theatre in the Square), *Entertaining Lesbians*, *Working the Musical*, and *Evil Dead the Musical* (Out of Box Theatre). Upcoming: Spotlight Studio Series (Alliance Theatre Anywhere), *Embers the Musical* (Town Square Playhouse). Follow them @kaitrivers on Instagram! Much love to friends, family, and remember to tell your stories.

THE GALS OF THE GALAXY FAMILY



DANIEL SAKAMOTO-WENGEL [he/him]

(Andromeda) is an Atlanta-based actor, dog dad, and loving husband, who grew up in Baltimore, Maryland. Daniel graduated in 2016 from the University of Minnesota/Guthrie Theater BFA Actor Training Program who moved to Atlanta in 2018. Daniel is an acting ensemble member of Working Title Playwrights, and a member of the Atlanta-based writers group, The Cultivators. Daniel is excited to embark on this journey across the Universe with this galactic family.



PARRIS SARTER [she/her]

(Singularity) is pleased to be a part of the reading of *Ellipses as Singularity*. She has been a member of Working Title Playwrights for several years and believes firmly in supporting new work. She has worked extensively throughout the Atlanta theater community. Some of her credits include: *Angels in America* parts 1 and 2, *An Octo-roon* (Actor's Express), *Angry Fags*, *The Revolutionists* (7 Stages), *Eclipsed* (Synchronicity), and *The Cake* (The Horizon). She just concluded a new work that she has been collaborating with Hush Harbor Lab Productions called NINA. She hopes that you enjoy this reading of this galactic story and that it expands your imagination. Thank you for supporting live theater and please stay sane and safe out there.

THE GALS OF THE GALAXY FAMILY



MINKA WILTZ [she/her] (*Singularity's Music*) is a trained classical singer, professional stage actor, and writer. She has collaborated extensively on new and developing works written by playwrights including Robert O'Hara, Marcus Gardley, and Kia Corthron. She has performed on the stages of The Alliance Theater, Horizon Theater, The Actors Express, Synchronicity Performance Group, Working Title Playwrights, The Atlanta Opera, San Diego Repertory Theater and The Atlanta Symphony.



VALLEA E. WOODBURY [she/her] (*Gravity*)



We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES in the past year. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

FIRST READERS

Emily McClain

Alexis 'Lexi' McKay

Daniela Cobb

Jordan Alexandria Ealey

Aliyah Curry

Amber Bradshaw

Liz Dooley

Quinn Xavier Hernandez

Nathan Jerpe

Fred Kempner

Hank Kimmel

John Mabey

Dalyla McGee

Vynnie Meli

Elisa Cornish

Paul Donnelly

candi dugas

Robert Fuson

Cara Haycak

Daniel Herd

Barbara Kimmel

Laura King

Sloka Krishnan

MONDAY NIGHT READERS

Isake Akanke

Daniela Cobb

Robert Bryan Davis

Jeff Hathcoat

Kate Leanne Jacoby

Ebony Jerry

Tina Mitchell

Bryan Montemayor

Lee Osorio

Mary Lynn Owen

Sofia Palmero

Lau'rie Roach

Parris Sarter

Imani Vaughn-Jones

Minka Wiltz

MASTERCLASS

TEACHERS

Nicole Adkins

Barbara Holt

Quintin Humphrey

Addae Afura Moon

Angela Farr Schiller

Edwin Wong

Lorraine Linkhauer

Tuwanda Muhammad

Dodd Newton

Nate Newton

Theroun D'Arcy

Patterson

Susan Pavlin

Lee Raines

Toni Ruth Rivers

Avery Sharpe

Lucy Smith

STORYTELLER SESSIONS

Laurel Anderson

Barb Carboy

Janelle Lawrence

WORKING TITLE

PLAYWRIGTHS

David Caprita

Greg Carraway

Margaret Comin

Erin Considine

CREATE THEATER ETC

Cate Cammarata

MNDW OBSERVERS

Maya Caldwell

Christina Hemphill	Bob Ost
Martin Jagodzinski, Jr.	
Madeline Stone	<u>PLAY CAFÉ</u>
	Jen Coogan
<u>SOCIALLY ISOLATED</u>	
<u>SCRIPT READERS</u>	
Laurel Anderson	<u>MUSICAL THEATRE</u>
	<u>FACTORY</u>
Nathan Yates Douglass	
Catherine Greenfield	<u>MSU THEATRE</u>
Devi Morgan	
Michael Perrie, Jr.	<u>MSU PHYSICS</u>
	<u>DEPARTMENT</u>
Joe Raik	Edward Brown
Jenna Rossman	Danny Caballero
Stephen Shore	Laura Chomiuk
Jacqueline Sydney	Edwin Loh
<u>PHAM'S TOUR TEAM</u>	
Diana Barrera	<u>NGUYEN/PHAM FAMILY</u>
Rebecca Chan	
Brian Egland	
Rina Lubit	
Kami Visitsak	
<u>LOVE CITY ARTS</u>	
André Stith	
<u>THEATER RESOURCES</u>	
<u>UNLIMITED</u>	

WORKING TITLE

PLAYWRIGHTS

**Working Title Playwrights invests in the art
of creating Theatre.**

We offer staged readings, intensive development labs, master classes, bi-monthly development sessions and community engagement events to create opportunities for playwrights to develop their work, offer essential resources to emerging and established career artists and connect and grow the new development community in the Southeast.



Dramaturgy Services & Professionals

WTP maintains a diverse roster of professional dramaturgs who are available for one-on-one dramaturgy. While you do not need to be a member to engage our dramaturgical services, we offer significantly reduced rates as a member benefit.

Amber Bradshaw

Sofia Palmero

Liz Dooley

Natasha Patel

Jordan Ealey

Dr. Angela Farr Schiller

Christopher Hampton

Mia Kristin Smith

Quinn Xavier Hernandez

Rebekah Suellau

Celise Kalke

Hank Kimmel

Laura King

Daphne Mintz

Addae Afura Moon

The Angels Have Always Been Black

by Aliyah Curry

The Angels Have Always Been Black is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.



<https://bottlecap.press>



[facebook.com/
BottlecapPress](https://facebook.com/BottlecapPress)



@bottlecappress

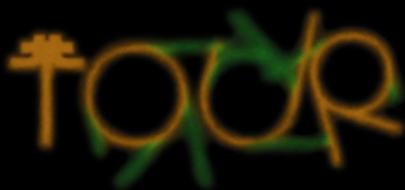


@bottlecappress

DIRECTOR'S SCRIPT

TOUR

by David Quang Pham

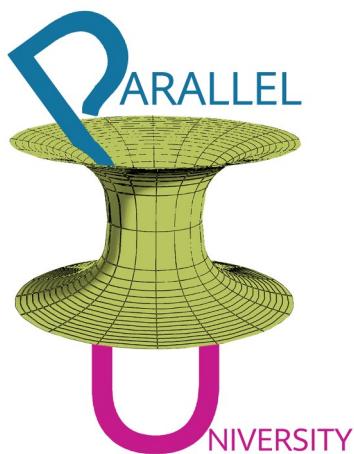


Book, Music, and Lyrics
DAVID QUANG PHAM

www.tourmusical.com
 @TourTheMusical

©2017 - 2021

DIRECTOR'S SCRIPT



MALINA DETCHEVA-ROSSA
MARIE INCONTRERA
DAVID QUANG PHAM

©2021

This subatomic opera focuses on Quark, Lepton, Boson, Atom as they collide and compete in the academic Accelerator.

<https://www.tourmusical.com>

PARALLEL UNIVERSITY

by Malina Decheva-Rossa,
Marie Incontrera, David
Quang Pham

A science comedy about finding your zone. This is developed under Across a Crowded Room summer program of New York Public Library for the Performing Arts.



Finding Balance

bitly/BalanceAnotherWay

Finding Balance is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

<https://findingbalanceseries.eventbrite.com/>



Create
THEATER



entertwine



