

UNIVERSAL SCORE



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S

Book, Music, and Lyrics
DAVID QUANG PHAM

Music Orchestrations
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MUSICAL NUMBERS

 #	Page	Title	Characters
1.	1	Bounce	SINGULARITY GALAXIES SPECIAL GENERAL Tidals
2.	6	Crunch	SINGULARITY TEEN GALAXIES
3.	6	Cutting Edge (Make Myself Clear)	GALAXIES GRAVITY SINGULARITY
4.	11	Figure	HD MILKY WAY
5.	13	Zilch	GRAVITY HD Tidals
6.	15	Big Bang	SINGULARITY GALAXIES GRAVITY Tidals
7.	18	Anomaly is Everything	TEEN GALAXIES
8.	23	Far-Fetched	GRAVITY HD Tidals
9.	26	Time is Relative	CARTWHEEL WHIRLPOOL
10.	28	Big Rip	CARTWHEEL WHIRLPOOL Tidals
11.	29	Point (of No Return)	SINGULARITY SPECIAL GENERAL Tidals
12.	33	Warps, Waves, and Wrinkles	MILKY WAY Solar System
13.	36	Globular	ANDROMEDA
14.	37	The Fabric of Spacetime	TEEN GALAXIES tidals
15.	41	Parallax	GRAVITY HD
16.	42	Tangent	GALAXIES GRAVITY SINGULARITY Tidals
17.	46	Heat Death	SINGULARITY SPECIAL GENERAL
18.	50	...	GRAVITY Tidals
19.	51	Bounce Back	TEEN GALAXIES
20.	54	Family is Everything	GALAXIES
21.	56	Up Against Gravity (Down With Gravity)	GRAVITY Tidals SINGULARITY GALAXIES
22.	62	Apparent (Shed Light)	GALAXIES SINGULARITY PUPPY GRAVITY YOUNG HD
23.	64	(The Big Rip of) Zenith	GRAVITY GALAXIES Tidals
24.	69	Big Crunch	GALAXIES SINGULARITY Tidals
25.	71	Big Bounce	COMPANY

Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

Red - (Plucks and Accompaniment)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#), [Flynn Jungbin Byun](#) (Special), [Oscar E Chicaiza](#) (General), [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Simon Broucke](#) (Pianist); [Brandon Jackson](#) (Percussionist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Drum/Piano/String/Vocal

1. BOUNCE (Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No-thing. Ooo No-thing. Ooo No-thing! Ooo No-thing!

Piano



Allegro

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No-thing! Ooo Nu- thin'...

Piano

mf *f* *mf* *p*

A Bm A D Bm A G

Guitar

mf

22

Drum

Piano

Guitar

Violin

half-time groove as written or ad. lib.

big fill!

big drum fill

tutti rock out

D A G D G(sus2) A Bm A D A G D

big drum fill

tutti rock out

28

Drum

Piano

Guitar

Violin

G(sus2) A Bm A D A G D G(sus2) A Bm A

G(sus2) A Bm A D A G D G(sus2) A Bm A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

f tutti unis.

f

f

2

2

2

2

47

HD:

f

52

H D!

A- bell...

Drum

Piano

tutti rhythm

A Bm

Guitar

Violin

On cue

ff

ELLIPSES

Score

Drum/Piano/String/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY::
pp

Feed that hole in your heart.____ Give in-to in-ter-nal dark,ness. Shed our light for no one.____

Piano

p

8

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.____

Piano

p

tender strumming

E(add9)/G# A(add2) E G#m/F#

Guitar

tender strumming

E(add9)/G# A(add2) E G#m/F#

Violin

simple *mp* *tender strumming* *pp*

14

Fed by the sprin-kles of star dust.____ Crush their dreams in your palm.____ It is Crunch____

Piano

F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E

Guitar

F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E

Violin

mf

19

MILKY WAY:
p

TRIANGULUM,
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B \flat E \flat A 6 E 6 B \flat E \flat E/B E/B B \flat C \sharp (sus4) G \sharp (sus4)

Guitar

mf

soft strumming with frequent arpeggiations/fills

Bass

mf

Violin

pp



25

CARTWHEEL,
WHIRLPOOL:

Tender
TEEN GALAXIES:

teem. Con - sumed_ by thoughts of_ fam - i - ly. Fam - i - ly...

Piano

C \sharp m(add2) F \sharp /C \sharp E/B E C \sharp (sus2) C \sharp (sus4) G \sharp (sus4) C \sharp (sus2) E(sus4)

Guitar

mp \rightarrow *p*

Bass

mp \rightarrow *p*

Violin

mp \rightarrow *p*

30 **SINGULARITY:.**

String by string in the - y. And fa-bric by space - time

embellish ad lib.

Drum

p

Piano

E C#m(add4) E C#m(add4)

mp *mp* *mp* *mp*

E C#m(add4)

Guitar

mp *sim. rhythm*

embellish ad lib.

Bass

Violin



33

fa - bric. Hold our love as a whole. It

Drum

Piano

Guitar

Bass

Violin

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.
Mom-my
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,
WHIRLPOOL
TRIANGULUM:

Sin-gu-lar - i - ty.

Piano

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

Guitar

Bass

Violin

arco

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Music & Lyrics by
David Quang Pham

Thoughtfully Andante

HD: *p*

GRAVITY: *p*
SINGULARITY:

Why is my si lence not made clear? When my voice can't stay here.____

This is *your* time.
Now's not *that* time.

D A D G A D

p

5

Why do this a - dult_ still_ treat me like a kid? When I can go off the grid.

GRAVITY:
SINGULARITY:

This is *your*_ time.
Now's not *that*_ time.

D A D G A D

p

Motivatedly Allegro Moderato
first time only
f

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

Shaker

mf

Piano

D A D A D G A D

Guitar

mf

12 **13** HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re - lease. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

fill ad. lib.

Drum

Piano

D G A D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A

D/F[♯] G A(sus4) A/C[♯] D A/C[♯] Bm⁷ A/C[♯] G(add9) Em⁷/A

Guitar



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from the El lip- ses...

smooth flying groove

Drum

Piano

D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A Bm A/B Bm⁷ F[♯]m/B Em⁷/A

D A/C[♯] Bm⁷ A/C[♯] G(add9) G(add9) Em⁷/A Bm Em⁷/A

Guitar

Violin

arco

p *mf*

40 43 5

SINGULARITY: **Disorienting** HD:

Look be-yond these Gal - ax - ies. End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm⁷ F[♯]m/B Em⁷/A A⁵ *tutti rhythm* Bm C G A

Guitar

Violin

f

45

Sinister GRAVITY: *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

Drum

Piano

mf *mp*

F[♯]m E F[♯]m E B⁵ D⁵ G⁵ D/F[♯]

Guitar

Violin

mf *p* *ppp*

GRAVITY grows manipulative. HD senses the message but does not fully understand GRAVITY.

a spare dusting of cymbals and cymbal scrapes

49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

ppp *mp*

B⁵ D⁵ G⁵ D/F[#] B⁵ D⁵ G⁵ D/F[#]

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. ^{HD:} *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

fff *mp* *p* *mf* *f* *mf*

A⁵ D⁵ F^{#5} A⁵

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

pp

Violin

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

fill

Bm tutti rhythm

f

76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

f

F#m E D⁶ A/C# Bm⁷ F#m/A G(add9) Em⁷/A D⁶ A Bm⁷ A⁶

F#m E D A/C# Bm⁷ A⁶/C# G(add9) Em⁷/A D A/C# Bm⁷ A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

smooth flying groove

Piano

G(add9) Em7/A Bm A/B Bm7 F#m/B Em7/A

Guitar

G(add9) Em7/A Bm Em7/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm7 F#m/B Em7/A Gmaj7 A/G Gmaj9 F#m/G Em7/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A tutti rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge._____

Drum

Piano

solo mp tutti mf A(sus4) D G(add9)/D D(sus2) D D/F# G A(sus4) D

Guitar

Violin

mf

ELLIPSES

Score

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.

==

7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12 B \flat (add2) E \flat (add2) G(sus4) B \flat (sus4) E \flat (add2) E \flat 9/8 F9/8

HD to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY Twent - y to thir - teen.

Guitar

Piano



17 B \flat 9/8 B \flat 6 C \flat (add4) F(sus4) D \flat (add4) B \flat 6 C \flat (add4)

HD fi-gure it out out out...

MILKY WAY Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B \flat 6 F $\%$ C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$ G(sus4)

Piano



Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure.

Vibraphone F $\%$ C(sus4) F $\%$ G(sus4) B \flat b

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

27 F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4)

Vibraphone

Piano

30 $G(sus4)$ $B\flat(sus4)$ $E\flat(add2)$ $E\flat\flat_9$ $F\flat_9$ $B\flat\flat_9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $B\flat(add2)$ $F(add2)$ $B\flat(add2)$

HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $B\flat(add2)$

Guitar

Piano

40 $B\flat\flat_9$ $C\flat_9$ $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $F\flat_9$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Lento

50

HD

MILKY WAY

Piano

Lost_ my_ fi - gure.

Keep - the_ fi - - - gure.

ELLIPSES

Score

Percussion/String

5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷



HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m



HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40 3

Xylophone A[#]m F⁷ A[#]m F⁷

Vibraphone

Bass



44

Xylophone F[#] A[#]m F[#] F⁷ A[#]m A[#]m

Vibraphone

Cello

Bass



GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

49 F⁷ A[#]m F⁷ F[#] F⁷

Xylophone

Vibraphone

Cello

Bass

4

Magical

53

Xylophone

Vibraphone

Cello

Bass

ppp



58

Xylophone

Vibraphone

Bass

ppp



61

Xylophone

Vibraphone

Bass

ppp

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!___ Ake!___ Ake!___ Ake!_

TIDALS

Big big big big big. Big big big big big. Big big big big big.

SINGULARITY collapses.

Bm *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

Accelerando

Bm *f* *G*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

f

14 *A* *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm* **Powerful Moderato** *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello



22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

p

>

p



34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

Ominous

p

f



37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

f

40 G E⁵ B^m A⁶ B^m⁷ A F^{#m} 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F^{#m} F^{#m} C^{#m}

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[#](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

73 D Em Em 9

Drum Set 

Vibraphone 

Piano 


Violin 


Cello 

fff *fff* *fff* *fff*




76 Em Em

Drum Set 

Vibraphone 

Piano 

Violin 

Cello 

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

83

Bm Bm Bm *p* G

11

All our hearts have gone—



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

87

A G A Bm

— out with the Big Bang.

ELLIPSES

Score

Percussion/Piano/Vocal

7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Dictated

WHIRLPOOL: *p*

CARTWHEEL:

ANDROMEDA:

MILKY WAY:

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't...

Piano

Guitar

mf

with piano

with piano



6

ALL SO FAR:

Jolly Moderato

TRIANGULUM: *f*

Fam-i - ly is__ not... An a-nom-a -ly. Fam - i - ly is__ eve-ry-

Handbells

Sleigh Bells

Piano

Organ

Guitar

l.v.

f

mp

D

G

D

with sleigh bells f

12 *bubbly and funny*

thing you know. Fam-i - ly is__ eve - ry-thing, you know? Fam-i - ly is__ eve - ry-thing. You know

Handbells

Sleigh Bells

Piano

Organ

Guitar

17

not what is eve - ry - thing. No such thing as__ fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

Piano

Organ

Guitar

Violin

p

Bouncy syncopated comping

A *Em*

Bouncy syncopated comping

23 23 3

Handbells

Sleigh Bells

mf

Piano

D/F# Em G/D A/E Bm/F#

D Em G A Bm

Guitar



26

Handbells

Sleigh Bells

p

A -

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

Guitar

4

Violin

pizz.

mf

31

nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

solo

p

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

Bm G D A Bm G D

Organ

D(sus4)

Guitar



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm7 A(sus2)/G D G6/A Bm G

5

45

OTHER TEENS: *f* TRIANGULUM: *ff*

Fam-i - ly is__ eve - ry - thing. We know. Fam-i-ly's u - ni - ver - sal. *We know* that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

mid-register voicing

50 54

thing. Well, the thing is that we're all homes to fam-i-lies.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

8 12

f

Bm⁷ G D G D G G D

f

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

Em G A Bm A Em

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

ff

fill!

A -

from groove intensifies

ff

4

ff

fill!

A -

from groove intensifies

ff

4

With energy

62 **62**

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

light even groove

Drum

Handbells

Piano

Organ

Guitar

D(sus4) D(add9)/F# Bm G D G⁶/A B G

D(sus4) D Bm G D G/A Bm G



66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -

as written or ad. lib.

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G⁶/A B G

4

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G⁶/A B G

2 2 4

74

78 *p* first time only

nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam-i-ly, But me.

Drum

Handbells

Piano

Organ

Guitar

Violin

mf D(sus4) D(add9)/F# Bm G D G⁶/A B G D

tutti rhythm

D(sus4) D Bm G D G/A Bm G

p

The musical score is for a song in G major (one sharp) and 4/4 time. It consists of six staves: Vocal, Drum, Handbells, Piano, Organ, and Guitar. The vocal line starts at measure 74 with the lyrics 'nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam-i-ly, But me.' and ends at measure 78 with a repeat sign. The instrumental parts include a drum part with a double bar line at measure 75, a handbell part with a double bar line at measure 78, a piano part with a 'tutti rhythm' starting at measure 78, an organ part with a double bar line at measure 78, a guitar part with a double bar line at measure 78, and a violin part with a double bar line at measure 78. The guitar part includes chord diagrams for D(sus4), D, Bm, G, D, G/A, Bm, and G. The piano part includes a 'mf' dynamic and a 'tutti rhythm' starting at measure 78. The organ part includes a double bar line at measure 78. The drum part includes a double bar line at measure 75. The handbell part includes a double bar line at measure 78. The violin part includes a double bar line at measure 78. The score is marked with a 'p' dynamic at measure 78 and a 'first time only' instruction.

79

after repeat
ff **82**

11

A - nom-a-lies are gas gi - ants!

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

84 ALL: A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

gradually layering in light hits and fills on toms

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

D Bm G D A Bm G D(sus4) D(add9)/F#

G D(sus4) D

full strumming



91

Lento **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm

mp

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp

97

Adagio

p
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells
pp

Vibraphone
pp

Piano
pp
Bm G A D Bm⁷ G D G D G D D

Organ
pp
A D Bm⁷ G D G D G D

Guitar
pp

Violin
pp

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

8. FAR-FETCHED

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

GRAVITY HD TIDALS

Fm Cm Db Eb

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch. Here

Piano



GRAVITY HD TIDALS

A

5 Fm Cm Db Eb Fm

is the catch! So far a - head. We are to_ fetch the Edge.

Piano



GRAVITY HD TIDALS

B

10 Cm Db Eb Fm⁷ Eb(add4)

You'll re - gret miss-ing the rest. Don't turn back, it's far fetched!

There's on-ly dead ends!

Piano

GRAVITY HD TIDALS

15 Fm⁷ Eb(add4) Fm⁷ Eb(add4)

You've got-ten so far to___fetch the Edge! There's no turn - ing back. So far fetched!

Piano

GRAVITY HD TIDALS

19 Em⁷ Eb(add4) A Fm Cm

We have gone this far, so___ we must fetch the Edge. clues to catch! So

Drum Set

No

Piano

GRAVITY HD TIDALS

23 Db Eb Fm Cm Db

far a - way...___ Are we to___ fetch the slain? I won't be miss-ing

Ya are just dead weight!

Drum Set

Piano

B

28 Eb Fm7 Eb(add4) Fm7 3

GRAVITY HD TIDALS

our stay. Don't turn ya back, it's far fetched! You've got-ten too far to

Drum Set

Piano

32 Eb(add4) Fm7 Eb(add4) Fm7

GRAVITY HD TIDALS

fix your mess! There's no turn - ing back, so far fetched! We have gone so far, so

Drum Set

Piano

A **C**

36 Eb(add4) Fm Cm Db Eb Fm7 Cm7

GRAVITY HD TIDALS

we must fetch the Edge! is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

43 $B\flat m7$ $C7$ $Fm7$ $Cm7$ $B\flat m7$ $C7$

lings will nev-er__ for get.__ Ya fam-i-ly__ will nev er for-give.__ They are__ so__ far

Piano

Guitar

GRAVITY HD TIDALS

49 Fm C $Fm7$ $Cm7$ $B\flat m7$ $C7$

fetchd. Ya seem so fetch-ing.__ Ya par - ents can't be__ re - vived._

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

54 $Fm7$ $Cm7$ $B\flat m7$ $C7$ Fm

Ya fam - i - ly__ can't be re - trieved. This__ is__ far - fetched.

Drum Set

Piano

Guitar

D

59 5

GRAVITY HD TIDALS

My_ fam - i - ly will nev-er live_ it down. There is a__catch! Fetch!_____ Ya_ Grav-i - ty

Piano

64

GRAVITY HD TIDALS

will al-ways live it up with you!_____

Drum Set

Piano

Guitar

E

69

GRAVITY HD TIDALS

Far! It is far-fetched what y'all have_____ done.

Drum Set

Piano

74 Db Eb Fm Cm Fm

GRAVITY
HD
TIDALS

Fetch'd! Y'all'sloves are far fetch'd. Far_ in_ a_ way!_ The__Edge of the U-

Drum Set

Piano

Guitar



79 Eb Db Fm Fm Eb

GRAVITY
HD
TIDALS

ni-verse is Yet, it is some - thing ya Gal-a-xy need to fetch! The.point__ of re- turn?

Far!

Drum Set

Piano

Guitar

84 D \flat Fm **E** D \flat E \flat 7

GRAVITY HD TIDALS

Far - fetched. Far-fetched! Life's far a - way! Far! We are

Drum Set

Piano

Guitar



88 Fm Cm D \flat E \flat **B** Fm⁷

GRAVITY HD TIDALS

far-fetched. Far fetched. Friends be-yond the_Edge! Fetch! Don't turn back, it's far-

Far

Drum Set

Piano

Guitar

93 $E_b(\text{add}4)$ $Fm7$ $E_b(\text{add}4)$ $Fm7$

GRAVITY
HD
TIDALS

fetche! We've got-ten this far to fetch the Edge. We are mov-ing for-ward, play-ing
We are not turn-ing back, it's far-

fetche! Let's fetch the Edge! Far

Drum Set

Piano



97 $E_b(\text{add}4)$ $Fm7$ $E_b(\text{add}4)$ Fm

GRAVITY
HD
TIDALS

fetch.
fetche. We have gone so far, yet we must fetch the rest. Fetch!

fetche! Yet we must fetch the Far - fetched!

Drum Set

Piano

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...Drop this meditation. We're not
bending from our objective.**WHIRLPOOL:** And that is to
make amends with our family...**CARTWHEEL:**
Get bent.**WHIRLPOOL:** Bent or straight, time
points towards the end. Let's ride the
rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F[#]% B[%] B F[#]% B[%] G[#]m(add4) F[#]% F[#]% G[#](sus4) D[#](sus4) ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B(add2) C[#]m(add2) A E B(add2) C[#]m(add2) A A E B(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C[#]m(add2) A B E C[#]m(add2) A E C[#]m(add2) A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Lento **Moderato**

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

10. BIG RIP (Cartwheel, Whirlpool, Tidsals)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp



CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:

Cough up our baby sibling, you savage Tidsals!
And get back in the doghouse!

Handbells

f

Violin

f

Cello

f



The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

ELLIPSES

Score

Percussion/Guitar/Vocal

11. POINT (OF NO RETURN)

(Singularity, Special, General, Tiduals)

Music & Lyrics by
David Quang Pham

Agonizingly Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY

My point is moot whentime has sen-

Guitar

pp

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 G#m7 F#m(add2) E F#m7 B⁶ E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

pp



32 B⁶ E% C# G# C# E#m7 D#m(add2) A#m(add4) D#m7 G#⁶ C#%

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C# G# C# E#m7 D#m(add2) C# D#m7 G#⁶ C#%

MULTIPLICITIES

Sin - gle par - ent who made man - y points,.. Le - ga - cies:

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

MULTIPLICITIES: Without you. Beyond you. Just like you...

Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature is E major (three sharps). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes guitar-specific symbols: 'x' for muted strings, '4fr' for a four-finger barre, and '%' for a natural sign. The chords are written above a single staff with a treble clef and a key signature of three sharps.

12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM

Mandolin

Chords: $D\flat$, $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$, $D\flat^6$, $D\flat(\text{add}2)$

p

Milk-y Way's on their own. All a-lone. Know that for us at home:

SOLAR SYSTEM

Guitar

Chords: $E\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $D\flat^6$, $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $B\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $A\flat^6$

f

You're the on - ly way for-ward, through warps, waves, and wrink - les.

SOLAR SYSTEM

Guitar

Bass

Chords: $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^{\flat 6}$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $D\flat$ OORT CLOUD: $E\flat$

f

Through it all. Thick and thin. Through the the whole U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

Chords: $D\flat$, $A\flat$, $D\flat$, $A\flat^{\flat 6}$, $B\flat(\text{sus}4)$ OORT CLOUD: $D\flat$ MERCURY: $G\flat$

ff 3

like they're in your head. But _____ real- ly... The So-lar Sy-stem is lo-
I-ma-gin - ar - y!...

URANUS:

Look in a mirror!

MILKY WAY:

What's mirra?

MERCURY:

D \flat G \flat (add2) A \flat (add2) D \flat (add2) G \flat (add2)

SOLAR SYSTEM

Shamisen

Mandolin

Guitar

Bass

23 D \flat D \flat G \flat D \flat

cat-ed on your arm. Arms, in fact.

SOLAR SYSTEM not MERCURY:

One a-mongman- y...

f

f

f

f

URANUS: It's the thing to
check what you look like.MILKY WAY: I neva know
what I look like...PLANETS: Neither do we. But take it from us,
we know you're beautiful on the inside!

28 D \flat (add2) A \flat 6/9 D \flat G \flat (sus2) A \flat (sus2) D \flat G \flat (add2) A \flat (add2) D \flat (add2) G \flat (add2) D \flat (add2) A \flat 6/9 D \flat G \flat (sus2) A \flat (sus2)

Shamisen

Mandolin

Guitar

Bass

SOLAR SYSTEM

Guitar

Bass

34 D \flat 6 D \flat (add2) E \flat m(add4) A \flat 6/9 G \flat 6 A \flat 6 B \flat m(add4) A \flat 6 D \flat 6 D \flat (add2)

f

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

OORT CLOUD: You are Magellanic.

3

SOLAR SYSTEM

39 Ebm(add4) Ab% Gb6 Ab6 Db6 Gb B(add2) Db(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

p

OORT CLOUD: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

OORT CLOUD: Like you, they have existed since the beginning of time. They signify perseverance and longevi—

OORT CLOUD: Kid. Don't eat your natural satellites!

43 Gb(add2) B(add2) Gb(add2) Db% 8fr Db% 3fr Gb 4fr B(sus2) Db(sus2) 4fr

Mandolin

Guitar

Bass

MILKY WAY:
I gravitate my feelings...

OORT CLOUD: You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

MILKY WAY:
Parsecs! *A unit of distance, not time.*

46 Gb 4fr B(add2) Db(add2) 3fr Gb(add2) 8fr B(add2) Gb(add2) 8fr Db% 3fr Gb 4fr

Mandolin

Guitar

Bass

OORT CLOUD:
I'm parsecs away from losing it.

JUPITER: It's the nature of Galaxies... They'll eat everything.

SATURN: Like us gas giants. We're persons too after all!

MERCURY: They are beyond just a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

49 B(sus2) Db(sus2) 4fr Db 3fr Db 3fr Db6 6fr Ebm7 8fr Ab6 Db 3fr G# A#m

Mandolin

Guitar

Bass

Adolescent cracks

MILKY WAY 55 $A\flat^6$ $D\flat^6$ p $D\flat$ $A\flat(sus4)$ $D\flat(sus2)$ $G\flat(sus4)$ $D\flat$ $A\flat(sus4)$ $D\flat(sus2)$ $G\flat(sus4)$ f

I now have warps, _____ waves, and wrink-les. I live with

Guitar

Bass



MILKY WAY 60 $B\flat(sus2)$ $B\flat(sus4)$ $D\flat(sus2)$ $G\flat(sus4)$ $A\flat^6$ $G\flat^6$ $G\flat^6$ $A\flat^6$ $D\flat^6$ $D\flat$

it. Warps, _____ waves, and wrink-les. I love my - self!

Shamisen

Mandolin

Guitar

Bass

Heartfelt breath **Comfortable with one's voice**

MILKY WAY chooses a note out of each option.



Shamisen 65 $D\flat$ $D\flat$ $D\flat$ $D\flat^6$ $E\flat m^7$ $A\flat^6$ $D\flat$

Mandolin

Guitar

Bass

70 A^b B^bm A^b6 D^b6 D^b6 $D^b(Add2)$ $E^bm(Add4)$ $A^b\%9$ G^b6 A^b6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass



75 $B^bm(Add4)$ A^b6 D^b6 $D^b(Add2)$ $E^bm(Add4)$ $A^b\%9$ E^b6 A^b6 D^b6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass



80 $F(sus2)$ $F(sus4)$ $A^b(sus2)$ $D^b(sus4)$ $E^b\%9$ $D^b\%9$ D^b6 E^b6 A^b6 **Celebratory**

SOLAR SYSTEM *p* Warps, waves, and wrink - les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

MILKY WAY SOLAR SYSTEM

The musical score is arranged in five staves. The top staff is for the vocal melody, starting at measure 93. It features lyrics: "Our warps, waves, and wrink-les!". Above the staff are chord markings: Db6, fff, Db6, tr~~~~~ (trill), Ab, Bbm, Ab6, and Db6. The instrument parts include Shamisen, Mandolin, Guitar, and Bass. All instruments enter at measure 100 with a forte (fff) dynamic. The Shamisen plays a steady eighth-note pattern. The Mandolin plays a more complex rhythmic figure. The Guitar plays a series of chords, some with double stops. The Bass provides a simple harmonic foundation.

13. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato

ANDROMEDA

p *Gm* *Fm* *Gm* *Fm* *Bb* *Bb*

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

pp *pp*

Recitative

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 *Bb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F*

f

verse is ye oy - ster.

Fiddles

f *f*

Recitative

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 *Eb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F* *Eb* *Bb*

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano



5

Drum Set

Piano



9

Drum Set

Piano

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measure 13: Drum Set (8th notes), Piano (C#m, bass line), Guitar (whole note).

Measure 14: Drum Set (8th notes), Piano (D#(sus4), bass line), Guitar (whole note).

Measure 15: Drum Set (8th notes), Piano (C#m, bass line), Guitar (whole note).

Measure 16: Drum Set (8th notes), Piano (D#(sus4), bass line), Guitar (whole note).



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measure 17: Drum Set (8th notes), Piano (G#m, bass line), Guitar (whole note).

Measure 18: Drum Set (8th notes), Piano (C#, bass line), Guitar (whole note).

Measure 19: Drum Set (8th notes), Piano (G#m, bass line), Guitar (whole note).

Measure 20: Drum Set (8th notes), Piano (F#, bass line), Guitar (whole note).



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measure 21: Drum Set (8th notes), Piano (G#m, bass line), Guitar (whole note).

Measure 22: Drum Set (8th notes), Piano (F#, bass line), Guitar (whole note).

Measure 23: Drum Set (8th notes), Piano (G#m, bass line), Guitar (whole note).

Measure 24: Drum Set (8th notes), Piano (G#m, bass line), Guitar (whole note).

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

Chords: G#m, G#m, C#, G#m, F#, G#m



35

Drum Set

Piano

Guitar

Chords: G#m, C#, G#m, F#, G#m, G#m, C#



38

Drum Set

Piano

Guitar

Chords: B, G#m, G#m, G#m, E, F#, C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

72

7

Drum Set

Piano

C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



77

Drum Set

Piano

Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



82

Drum Set

Piano

G#m D#m C#m F# G#m G#m D#m C#m F# G#m



86

Drum Set

ELLIPSES

Score

Percussion/Piano/Vocal

15. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante

F C F B \flat F C

GRAVITY

Re - lax - a - tion time

HD

Vibraphone

Drum Set

Piano

4 F B \flat C F B \flat Dm

GRAVITY

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

HD

Vibraphone

Drum Set

Piano

2

7 C F B \flat Dm C F

GRAVITY 
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B \flat Dm F Dm B \flat F Dm

GRAVITY 
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD 
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

Driving

3

14 G⁷ B^b B^b F B^b

GRAVITY Par-al - lax. See the stars? _____ Par-al - lax. See the stars _____

HD

Vibraphone

Drum Set

Piano



18 B^b F C F B^b Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano

21 F C F B \flat C F

GRAVITY Par - a - sit - ic minds got "no - where" to bur - den you un - der and en - tan -

HD

Vibraphone

Drum Set

Piano



24 B \flat Dm C F B \flat Dm

GRAVITY gled. Mis-a ligned, just like Tri - an - gu - lum's tri - an - gu - la - tion,

HD

Vibraphone

Drum Set

Piano

Tender

5

27 C F B \flat Dm F Dm B \flat

GRAVITY $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD Par - a-dox.

Vibraphone

Drum Set

Piano



31 F Dm G 7 B \flat B \flat F

GRAVITY $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD Par - a - gon.

Vibraphone

Drum Set

Piano

35 B \flat B \flat F Dm F Gm 7

GRAVITY

lax. See the stars_____ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C 7 F B \flat Dm F Gm 7

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B \flat F B \flat F Dm B \flat

GRAVITY

HD

Vibraphone

Drum Set

Piano



47 F Dm G 7 B \flat

GRAVITY

HD

Vibraphone

Drum Set

Piano

50 B \flat F B \flat B \flat F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

16. TANGENT

(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C minor, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line.

Piano

The continuation of the first system, showing the piano and guitar parts.



7

Piano

The second system of music, starting at measure 7. The piano part continues with the same accompaniment, and the guitar part has a more active melodic line.

Piano

The continuation of the second system, showing the piano and guitar parts.



13

Piano

The third system of music, starting at measure 13. The piano part continues with the same accompaniment, and the guitar part has a more active melodic line.

Piano

The continuation of the third system, showing the piano and guitar parts.

Guitar

The continuation of the third system, showing the guitar part.

19

Piano

Guitar

Measures 19-24: The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar



43

Piano

Piano

Piano

Guitar

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

mf *C*^(add9) (Knockout) *G*^(add9)

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar



51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar



61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar



67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



Xylophone

11 B \flat (sus4) E \flat (sus2) A \flat 5 B \flat m B \flat m E \flat A \flat

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Violin/Vocal

19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

Drum Set

Violin

Drum Set

Violin

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Drum Set

Violin

Drum Set

Violin

Drum Set

Violin

20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by
David Quang Pham

Tenderly Adagio **Insistently Moderato**

TRIANGULUM

Handbells

Sleigh Bells

Piano

A D Bm⁷ G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

A D Bm⁷ G D G D G D D G D D

A D Bm⁷ G D G D G D D G D D



8 G D D G D D G D

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Sleigh Bells

Piano

Oh no. Take it slow. We know

G D D G D D G D D G D D

CARTWHEEL: Shut your worm(hole)! D G D

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

13 A D Bm⁷ G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H - D loves through every vein, with its In-ter

Handbells

29 D A Bm G D Bm G D A 3

TRIANGULUM
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

Allegro

34 Bm G D G D D G D D

TRIANGULUM
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:
ANDROMEDA:
MILKY WAY
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm⁷ G D G D G

TRIANGULUM
Well, no - thing will stop us from go - ing

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY
ALL EXCEPT MILKY WAY:
Well, no - thing will stop us from go - ing

HD
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

G D Em G A Bm A Em

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G

58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

hold... Fam-i - ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

ALL:

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



Lento

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

ELLIPSES

Score

Piano/Guitar/String/Vocal

21. UP AGAINST GRAVITY

(Gravity, Tidal, Singularity, Galaxies)

Music & Lyrics by
David Quang Pham

A **Moderato**

GRAVITY TIDALS

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness will not fall

Piano

B

GRAVITY TIDALS

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Piano

10 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷

GRAVITY
TIDALS

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

14 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷ **A**

GRAVITY
TIDALS

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

GRAVITY
TIDALS

Led by H D.

Cm^7 $Bb(add4)$ $Abmaj7$

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



Bridge

22

Cm^7 $Bb(add4)$ $Abmaj7$ Cm^7

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

GRAVITY
TIDALS

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

A

26 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

GRAVITY
TIDALS

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



B

30 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

GRAVITY
TIDALS

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7 $B\flat(\text{add}4)$

GRAVITY
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up_

Don't you dare. Down - fall!

Don't you dare. Down - fall!

Drum Set

Piano

Guitar

The musical score is for a song titled "GRAVITY TIDALS". It consists of five staves. The top staff is the vocal line, with lyrics: "They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up_". The second staff is a vocal line with lyrics: "Don't you dare. Down - fall!". The third staff is another vocal line with lyrics: "Don't you dare. Down - fall!". The fourth staff is for the Drum Set, showing a steady rhythm. The fifth staff is for the Piano, showing a melody in the right hand and a bass line in the left hand. The sixth staff is for the Guitar, showing a series of chords: $B\flat(\text{add}4)$, $A\flat\text{maj}7$, $A\flat\text{maj}7$, Cm^7 , and $B\flat(\text{add}4)$. The score is numbered 34 at the beginning and 5 at the end.

Bridge

39 $A\flat\text{maj}7$ $A\flat$ Cm $B\flat$ Cm

GRAVITY
TIDALS

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44 $B\flat$ $B\flat$ Cm $B\flat$ Cm

GRAVITY
TIDALS

Drum Set

Piano

Violin

49 B \flat Cm B \flat A \flat ma \flat 7 B \flat (add4) SINGULARITY shoots one of the two TIDALS. 7

GRAVITY TIDALS

Drum Set

Piano

Violin

54 A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 SINGULARITY shoots the other TIDAL.

GRAVITY TIDALS

Drum Set

Piano

Guitar

Violin

59 $B\flat(\text{add}4)$ Cm $B\flat$ Cm $B\flat$

GRAVITY
TIDALS

Drum Set

Piano

Guitar

Violin



64 $A\flat\text{maj}7$ $Cm7$ $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$

GRAVITY
TIDALS

Drum Set

Piano

B

9

69 Cm⁷ B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

GRAVITY
TIDALS

And then, they are up a-against Grav-i-ty.
Grav-i-ty.
Grav-i-ty.

Drum Set

Piano

Guitar



74 B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

GRAVITY
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!
Grav - i - ty. There will be no re - morse!
Grav - i - ty.

Drum Set

Piano

Guitar

78 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ $Cm7$

GRAVITY
TIDALS

Nev - er go — up a-against Grav - i - ty. —

Nev - er go — up a-against me.

Drum Set

Piano

Guitar

...

22 APPARENT

(Singularity, Galaxies, Gravity)

DAVID QUANG PHAM

Andante

Drum Set

Piano

Piano

I shall fin-ish my verse. I come un-re-

S P T ze-ro 6 1 5.

Drum Set



Piano

Am C B \flat F Gm⁷ C⁷

The piano accompaniment is written for two staves. The right hand (treble clef) has whole rests in measures 4, 5, and 6. The left hand (bass clef) plays a steady eighth-note accompaniment. In measure 4, it starts on a whole note G \flat and moves to eighth notes F, E \flat , D \flat , and C. In measure 5, it starts on a whole note F and moves to eighth notes E \flat , D \flat , C, and B \flat . In measure 6, it starts on a whole note E \flat and moves to eighth notes D \flat , C, B \flat , and A.

- hearsed. I may close this ep - ic. I will give my____ time. I'll make do of

Piano

The piano accompaniment continues with two staves. The right hand (treble clef) plays a complex eighth-note pattern. The left hand (bass clef) plays a steady eighth-note accompaniment, similar to the previous section, with notes G \flat , F, E \flat , D \flat , C, B \flat , and A.

7

Drum Set

Piano

Piano

Drum Set

Piano

Piano

what is left. I'll be on the dot dot dot.

10

Drum Set

Piano

Piano

Chord progression: Gm⁷, C⁷, Dm, Gm, B^b, A.

Vocal line: J D. Shed light- ly... A - no -

Lyrics: — El-lip- ses?

The score consists of three staves. The top staff is for the Drum Set, showing a rhythmic pattern of eighth and sixteenth notes. The middle staff is for the Piano, with a treble and bass clef. The bass clef part has a complex, fast-moving line with many beamed notes. The treble clef part has a few notes and rests. The bottom staff is for the Piano, with a treble and bass clef. The bass clef part has a complex, fast-moving line with many beamed notes. The treble clef part has a few notes and rests.

Drum Set



Piano

ma-ly. Shed light-ly... You're eve-ry-thing. Shed light-ly...

Chords: Dm, Gm, Bb, Gm, Bb, A

A musical staff for a piano vocal melody. It contains six measures of music. The first measure has a Dm chord and the lyrics 'ma-ly.'. The second measure has a Gm chord and 'Shed light-ly...'. The third measure has a Bb chord and 'You're'. The fourth measure has a Gm chord and 'eve-'. The fifth measure has a Bb chord and 'ry-thing.'. The sixth measure has an A chord and 'Shed light-ly...'. The melody consists of eighth and quarter notes.

Piano

A piano accompaniment consisting of two staves. The upper staff is in bass clef and contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes, creating a shimmering effect. The lower staff is in bass clef and contains a simpler line with whole and half notes, providing a harmonic foundation for the upper part.

Drum Set



Piano

Chord progression and melody for measures 16-18:

- Measure 16: A⁷ (F4, C5, E5, G5), Dm (F4, A4, C5, D5). Melody: F4 (quarter), A4 (quarter), C5 (quarter), D5 (quarter).
- Measure 17: B^b (F4, A4, B4, D5), A (F4, A4, C5, E5). Melody: F4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 18: Dm (F4, A4, C5, D5), Gm (F4, A4, B4, D5). Melody: F4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Lyrics: — You're still fam-i - ly. El - lip -

Piano

Piano accompaniment for measures 16-18:

- Measure 16: Left hand plays a complex eighth-note pattern. Right hand plays a simple eighth-note pattern.
- Measure 17: Left hand plays a complex eighth-note pattern. Right hand plays a simple eighth-note pattern.
- Measure 18: Left hand plays a complex eighth-note pattern. Right hand plays a simple eighth-note pattern.

19

Drum Set

Piano

Piano

Dm

Gm

Am

C

Dm

Gm

A-gain, be a par - ent. Please, be a par-

um Set

Am C B \flat F Gm⁷ C⁷

Piano

ent. When we need our par - ent, where is our par - ent? I hope that is

Piano

25

Drum Set



Piano

Chord progression: Dm Gm Am C F Dm⁷

The piano accompaniment for the first system consists of two staves. The upper staff is a treble clef with a flat key signature, showing rests for the chords Dm, Gm, and Am, and a whole note for C. The lower staff is a bass clef with a flat key signature, showing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

ap - par - ent. _____

I hope I am ap - par - ent. _____

Piano

The piano accompaniment for the second system consists of three staves. The upper staff is a bass clef with a flat key signature, showing a continuous eighth-note pattern. The middle staff is a bass clef with a flat key signature, showing a series of chords (Dm, Gm, Am, C, F, Dm⁷) represented by vertical lines. The lower staff is a bass clef with a flat key signature, showing rests for the chords Dm, Gm, and Am, and a whole note for C.

Drum Set



Piano

Chord progression: Gm⁷ C⁷ Dm Gm B \flat A

Melody (Right Hand):

- Measure 28: Rest
- Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half)
- Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half)

Lyrics: sis...

Bass Line (Left Hand):

- Measure 28: G3 (half)
- Measure 29: A3 (quarter), B3 (quarter), C4 (half)
- Measure 30: Rest

— I'll shed light.

Piano

Left Hand (Bass):

- Measure 28: G3 (half)
- Measure 29: A3 (quarter), B3 (quarter), C4 (half)
- Measure 30: Rest

Right Hand (Treble):

- Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half)
- Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half)
- Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half)

Drum Set



Piano

Chord progression: Dm, Gm, Bb, Gm, Bb, A

The first system of piano notation consists of a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains whole rests.

Piano

The second system of piano notation consists of a grand staff. The bass staff contains a complex, fast-moving line with many sixteenth and thirty-second notes, while the treble staff contains whole rests.

Drum Set



Piano

The upper staff of the piano part is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. Above the staff, the chords A7, Dm, Bb, A, Dm, and Gm are indicated. The notes in the staff are: Measure 1: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

A⁷ Dm B^b A Dm Gm

Piano

The lower staff of the piano part is in bass clef with a key signature of one flat (B-flat). It contains three measures of music. The notes in the staff are: Measure 1: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 2: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 3: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

D C B A G F E D C B A G

37

Drum Set

Piano

Piano

Chord progression: Dm, Gm, Am, C, Dm, C.

Vocal line: You're the best ti-dal force__

Drop out.

The score consists of three systems. The first system (measures 37-38) shows a drum set part with a steady eighth-note pattern. The piano part has a melody in the treble clef and a bass line in the bass clef. The second system (measures 39-40) continues the piano part with a more complex bass line. The third system (measures 41-42) shows the piano part with a final chord and a 'Drop out.' instruction.

Drum Set



Piano

Chord progression: Dm Bb F Bb Bb Dm

Lyrics: — a Gal - ax-y could e-ver ask for. Par-a - lax. I can't when

The piano part for the first system includes a vocal melody in the treble clef and a bass line in the bass clef. The melody is in D minor and follows the lyrics. The bass line is mostly whole rests.

Piano

The piano part for the second system includes a complex bass line in the bass clef with many sixteenth and thirty-second notes, and a right hand in the treble clef with chords and single notes.

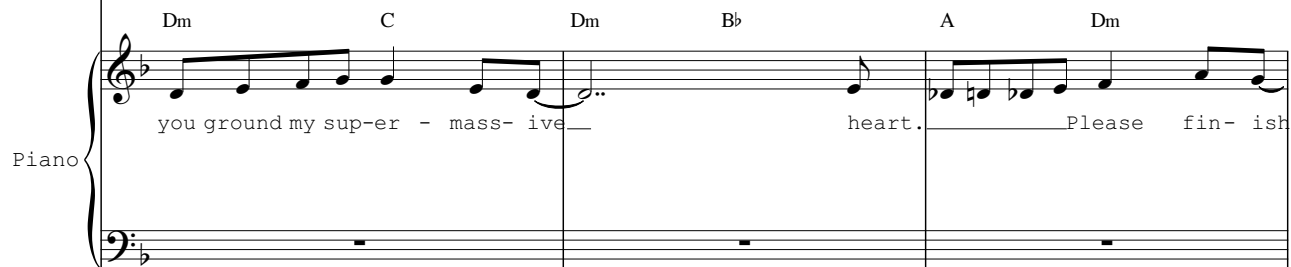
43

Drum Set

Piano

Dm C Dm B \flat A Dm

you ground my sup-er - mass- ive heart. Please fin- ish



Piano



46

Drum Set

Piano

— your verse. A sin-gu-lar-i-ty is what_you'll be, if you

The musical score for measures 46-48 consists of three staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern. The middle staff is for the Piano, featuring a vocal line with lyrics and a bass line. The vocal line has lyrics: "— your verse. A sin-gu-lar-i-ty is what_you'll be, if you". The bass line is complex, with many beamed notes and chords. The chords are labeled Bb, Dm, C, and Dm. The piano part is written in a key with one flat (Bb) and a 4/4 time signature.

49

Drum Set

Piano

F B \flat B \flat Dm Dm C

spend the rest of time with your new family. I can on-ly shed more blood... feuds.

Piano

Drum Set



Piano

Chord progression: Dm Bb A Dm Bb Dm

Vocal line: I'll shed light on a whole new u - ni - verse. Far -

Piano accompaniment (treble and bass staves) showing chords and melodic lines.

Piano

Piano accompaniment (treble and bass staves) showing chords and melodic lines.

55

Drum Set

Piano

Piano

The musical score is divided into two systems. The first system features a Drum Set part with a snare drum pattern and a Piano part with a treble clef. The Piano part has a single note in the first measure, followed by rests, and is labeled with chords Dm, Gm, Am, and C. The second system features a Piano part with a bass clef, showing a complex rhythmic pattern in the first measure, followed by rests, and is labeled with chords Dm, Gm, Am, and C. The Piano part in the first system has a text label 'fetched!' in the first measure.

Drum Set

Piano

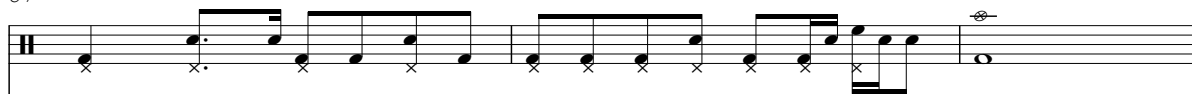
Piano

Dm Gm Am C

fetched!

57

Drum Set



Piano

Chord progression for measures 57-59:

Measure	Chord
57	F
58	Dm ⁷
59	Gm ⁷
60	C ⁷
61	Dm

Piano

Piano accompaniment for measures 57-59:

Measure	Left Hand (Bass)	Right Hand (Treble)
57	Bb, D, F, Ab	Bb, D, F, Ab
58	Bb, D, F, Ab	Bb, D, F, Ab
59	Bb, D, F, Ab	Bb, D, F, Ab

ELLIPSES

Score

Guitar/Violin/Vocal

24. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

pp

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

p

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 **Nervous**

A⁶ E⁶ B⁶ E⁶ E⁶ B⁶ C[#](sus4) G[#](sus4)

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

24 HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

C[#]m(add2) G[#]m¹¹ E E B⁶ C[#](sus4) G[#](sus4) C[#](sus4) E(sus4) E

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

30 The TIDALS approach the GALAXY FAMILY. **Nefarious**

E B⁶ C[#](sus4) G[#](sus4) C[#](sus4) E(sus4) E B⁶(add2) B⁶ E

by thoughts of re - al - i - ty. Re - al - i - ty...

TIDALS

It is Crunch Time, Singularity.

Guitar



GALAXY
FAMILY

34 SINGULARITY returns. **Loving**

E B⁶(add2) B⁶ E E B⁶(add2) E B E B⁶(add2) B⁶ E⁶(add2)

Through

TIDALS

It is Crunch Time, Singularity. It is Crunch time, Singularity...

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E⁶ A⁶ B⁶ 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



The tidal forces pounce and consume the Galaxy family.

44 F#m¹¹ A⁶ B⁶ E⁶ E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly.

Violin

Guitar

ELLIPSES

Score

Percussion/Piano/String/Vocal

25. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce!

Bm A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano

Detailed description: This system contains measures 16 through 20. The Vibraphone part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the measures: G, D, G(sus2), A, Bm, A, D, A, G, D.

21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano

Detailed description: This system contains measures 21 through 25. The instrumentation remains the same. The Vibraphone continues its melodic pattern. The Piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line. Chord symbols are: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A.

26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

Lento **Allegro**

Detailed description: This system contains measures 26 through 30. A new instrument, Handbells, is introduced in measure 26, playing a sustained chord. The Vibraphone and Piano continue. In measure 28, the tempo changes from 'Lento' to 'Allegro', indicated by a double bar line and the tempo markings. The Vibraphone part includes a forte (f) dynamic marking in measure 28. Chord symbols are: Bm, A, D, A, D, G, D, Em, G.

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

ff

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

Lento

46

Drum Set

Handbells

Vibraphone

Piano

Bm G D A Bm G D

**Tender**

50

Drum Set

Handbells

Vibraphone

Piano

Bm G D A Bm G A

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

p

p

p