

SUBMISSION FOR TRU PRODUCER-WRITER SPEED DATE

You must EMAIL your application to TRUnltd@aol.com - please remember to rename the document to include YOUR name. **Check website for next deadline.**

Waiver on p. 3 must be signed, scanned and emailed to us (just typing your name on the signature line isn't enough to make it official); or you may mail it to:
Theater Resources Unlimited/Speed Date, 290 Ninth Avenue, 10A, NYC NY 10001

Name David Quang Pham
Address 1140 Alger St SW
City Wyoming State MI Zip 49509
Email davidquangpham@outlook.com Ph: 6168185413

Collaborator(s)

1. _____
2. _____

We will allow one additional collaborator to pitch with you for an added \$25 fee.

If accepted, you will be scheduled for either a 5:30 coaching followed by a 6:30 “dating circuit”, or a 6:30 coaching followed by a 7:30 “dating circuit.” If accepted, there is a fee of \$85 for non-members, \$75 for TRU members.

If we cannot fit you in this Writer-Producer Speed Date evening, do you want us to hold your application for a future Speed Date evening? Yes

Title of Project: ELLIPSES

Genre (s): Science, Fable, Mythology

1-line marketing hook (your “attention grabber”):

Elevator pitch (a brief synopsis embellished with your themes, and a sense of why you were inspired to write this, why this is piece is important to you):

of characters 8+ played by 13+ actors

of sets/locations (is it a unit set?) 2

Production history (including awards):

Reviews (quotes):

Author's background (other productions of note, awards, honors, etc.):

2018-ongoing - Induction into ΣΠΣ, the National Physics Honor Society

2020-2021 - Working Title Playwrights New Play Development and Dramaturgy Apprenticeship

Other work:

2017-ongoing - TOUR: 4 Readings | 1 Concert

Any commitments (actors, director?):

Dramaturg: Jordan Alexandria Ealey | Stage Manager: Lexi McKay

What level of production do you hope for at this stage of development?

Do you have a budget? \$3,000

How much of your financing do you have already in place?

What do you need from a producer? (i.e., general management work, money raising, etc.)

Money raising is what is needed from a producer.

WAIVER

I understand that producers see many projects every year, and that it may be possible that they may already be working on or may have come across (or may yet come across) a project with similarities to mine. In exchange for the opportunity of meeting and pitching my work to eleven viable, experienced producers, I agree that I will not be entitled to any compensation or credit because of the use by any producer taking part in this event of any material similar to my own. I understand that producers would refuse to evaluate my material in the absence of my waiver of compensation or credit. I acknowledge that no fiduciary or confidential relationship now exists between any producer taking part in the event and me, and I further acknowledge that no such relationships are established between any producer taking part in the event solely by reason of taking part in the event. I will under no circumstances bring legal proceedings against Theater Resources Unlimited or the participating producers resulting from any communications made in connection with the event.

(applicant signature)



May 28th, 2021

date

David Quang Pham

print name clearly

ELLIPSES

title of work being pitched

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NYC NY 10001