

# ELLIPSES

Score

Percussion/Guitar/Vocal

## 6. LUMINOUS (Singularity)

Music & Lyrics by  
David Quang Pham

### Assertive Allegro

G D C D Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

**SINGULARITY** *f* Why don't you en-light-en

**Guitar** *f*

**Bass** *f*



6 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D C D

**SINGULARITY** us? Shed some light to your fami - ly. For - get me, Sin-cere-ly.---

**Guitar**

**Bass**



10 Em(add2) D(add2) G(add2) C(add2) D Em(add2) D(add2) G D(sus4)

**SINGULARITY** — Let our cen-ters set us straight...

**Xylophone**

**Guitar**

**Bass**

14 G<sup>6</sup> G<sup>(add2)</sup> C<sup>(add2)</sup> E<sup>(sus4)</sup> D<sup>(sus2)</sup> G<sup>6</sup> G<sup>6</sup> C<sup>6</sup>

Xylophone

Guitar

Bass



18 D<sup>6</sup> G<sup>6</sup> G<sup>6</sup> C<sup>6</sup> D<sup>6</sup> G<sup>6</sup> G

Xylophone

Guitar

Bass



22 Bm G Bm G<sup>(#4)</sup> Bm G

SINGULARITY

You bright - en my e -

Guitar

Bass

28 Bm G(#4) Bm *f* G Bm 3

SINGULARITY

ter - ni - ty.

Xylophone

Guitar

Bass



33 G(#4) Bm G

Xylophone

Guitar

Bass



36 Bm G(#4) Bm

SINGULARITY

Lu -

Xylophone

Guitar

Bass

39  $G^5$   $G^{(add2)}$   $Em$

SINGULARITY  $\text{min} - \text{ous.} \quad \text{Ten} - \text{der} - \text{ness} \quad \text{for} - \text{e} - \text{ver} \quad \text{looms.} \quad \text{I}$

Guitar

Bass

42  $F^\#o$   $G^5$   $G^{(add2)}$

SINGULARITY  $\text{hold your feats to the fire.} \quad \text{Look} - \text{ing for} - \text{ward to}$

Guitar

Bass

45  $D$   $E$   $G^5$

SINGULARITY  $\text{what comes for you and us.}$

Xylophone

Guitar

Bass

48  $G^{(add2)}$   $Em$   $F^\#o$   $G$

SINGULARITY  $\text{What}$

Xylophone

Guitar

Bass

52 Bm G(#4) Bm G Bm G(#4) 5

SINGULARITY

is il - - lu - mi - nat - ing

Guitar

Bass



**SINGULARITY:** Us. And us. And us. And us. And us. At the center of us all is heavy.  
What looms in us is light. Take it in. Our black holes.

58 Bm G Bm G(#4) Bm

SINGULARITY

are...

Guitar

Bass



**SINGULARITY:** And you... At the center of yours, is supermassive.

63 G% C6 D% G% G% C6 D6 G6

Xylophone

Guitar

Bass