



## BUDGET

ELLIPSES | Working Title Playwrights' Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

Minimum: \$1210.50 (Cold Read) Maximum: \$1525.50 (Read)

How much of it is covered (as of March 25): \$413 [WTP: \_ | Pham: \$413] [WTP: \$350 stipend]

How much is left to cover (as of March 25): \$843

How many artists are on the team: 10

Name	Role	Payment
Daniela Cobb	Performer	\$107.50+
<a href="https://www.ellipsesplay.com/team/daniela_cobb">https://www.ellipsesplay.com/team/daniela_cobb</a>		
Jordan Ealey	Dramaturg	\$205+∞
<a href="https://www.ellipsesplay.com/team/jordan_ealey">https://www.ellipsesplay.com/team/jordan_ealey</a>		
Abby Holland	Performer	\$143+
<a href="https://www.ellipsesplay.com/team/abby_holland">https://www.ellipsesplay.com/team/abby_holland</a>		
Jason-Jamal Ligon	Performer	\$126+
<a href="https://www.ellipsesplay.com/team/jason-jamal_ligon">https://www.ellipsesplay.com/team/jason-jamal_ligon</a>		
Lexi McKay	Stage Manager	\$120+
<a href="https://www.ellipsesplay.com/team/lexi_mckay">https://www.ellipsesplay.com/team/lexi_mckay</a>		
Skye Passmore	Performer	\$126+
<a href="https://www.ellipsesplay.com/team/skye_passmore">https://www.ellipsesplay.com/team/skye_passmore</a>		
Evan Phillips	Performer	\$63.50+
<a href="https://www.ellipsesplay.com/team/evan_phillips">https://www.ellipsesplay.com/team/evan_phillips</a>		
Daniel Sakamoto-Wengel	Performer	\$70.50+
<a href="https://www.ellipsesplay.com/team/daniel_sakamoto-wengel">https://www.ellipsesplay.com/team/daniel_sakamoto-wengel</a>		
Minka Wiltz	Performer	\$69+
<a href="https://www.ellipsesplay.com/team/minka_wiltz">https://www.ellipsesplay.com/team/minka_wiltz</a>		
Vallea E. Woodbury	Performer	\$82+
<a href="https://www.ellipsesplay.com/team/vallea_e_woodbury">https://www.ellipsesplay.com/team/vallea_e_woodbury</a>		

### Events:

- 5 MNDW (October 5, December 7, February 1, May) + 13 MNDW
- 5 Master Classes (Generating Story Ideas, WTP Playwriting 101, Dramaturgy Intensive, Psychodramaturgy, Risk Theatre)
  - o Quintin Humphrey's Master Classes (2)
- 5 Writing Rooms (October - February)



## FINANCIAL TIMELINE

Legend:

Working Title Playwrights is marked in red.

December, 2020			
Name	\$	Paid	Reason
Abby Holland	76	✓	Demo: "Anomaly is Everything"
Therecia Lang	8	✓	Demo: "Anomaly is Everything"
Total: \$84		Result: 1 Demo-Animation	

January, 2021			
Name	\$	Paid	Reason
Skye Passmore	60	✓	Demo: "Time is Relative"
Kari Twyman	60	✓	Demo: "Time is Relative"
Total: \$120		Result: 1 Demo-Animation	

February, 2021			
Name	\$	Paid	Reason
Lexi McKay	45	✓	Stage Managing (3 hours)
Total: \$45		Result: 1 Mini-Concert	

March, 2021			
Name	\$	Paid	Reason
Daniela Cobb	23.50	✓	Demo: "Warp, Waves, and Wrinkles"
Jordan Ealey	15		Dramaturgy (1 hour)
Abby Holland	5.50	✓	Demo: "Crunch"
Abby Holland	21.50	✓	Demo: "Warp, Waves, and Wrinkles"
Jason-Jamal Ligon	5.50	✓	Demo: "Crunch"
Jason-Jamal Ligon	20.50	✓	Demo: "Warp, Waves, and Wrinkles"
Lexi McKay	30	✓	Stage Managing (2 hours)
Skye Passmore	5.50	✓	Demo: "Crunch"
Skye Passmore	20.50	✓	Demo: "Warp, Waves, and Wrinkles"
Evan Phillips	5.50	✓	Demo: "Crunch"
Evan Phillips	18	✓	Demo: "Warp, Waves, and Wrinkles"



Daniel Sakamoto-Wengel	5.50	✓	Demo: "Crunch"
Daniel Sakamoto-Wengel	25	✓	Demo: "Warp, Waves, and Wrinkles"
Minka Wiltz	28	✓	Demo: "Crunch"
Minka Wiltz	1	✓	Demo: "Warp, Waves, and Wrinkles"
Total: \$230.50 Pham: \$215.50 Left: \$15			Intentions: 2 Demo-Animations

April, 2021			
Name	\$	Paid	Reason
Daniela Cobb	36+		Demo: "Cutting Edge"
Daniela Cobb	8		Demo: "Parallax"
Jordan Ealey			Dramaturgy
Jason-Jamal Ligon	60		Demo: "Time is Relative"
Lexi McKay	15		Stage Managing (1 hour)
Vallea E. Woodbury	42		Demo: "Parallax"
Total: \$161 WTP: \$15			Intentions: 2 Demo-Animations & 1 Redo Demo-Animation & 1 Mini-Concert & Dramaturgical Uplift

May, 2021			
Name	\$	Paid	Reason
Daniela Cobb	10		Read the script on own time
Abby Holland	10		Read the script on own time
Jason-Jamal Ligon	10		Read the script on own time
Skye Passmore	10		Read the script on own time
Evan Phillips	10		Read the script on own time
Daniel Sakamoto-Wengel	10		Read the script on own time
Minka Wiltz	10		Read the script on own time
Vallea E. Woodbury	10		Read the script on own time
Total: \$80			Intention: 1 Mini-Concert

June, 2021: *Fundraising & Marketing Time*
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July, 2021 (if the Reading's Cold (WTP Table Series style)			
Name	\$	Paid	Reason
Daniela Cobb	30		Reading
Jordan Ealey	30		Dramaturgy
Abby Holland	30		Reading
Jason-Jamal Ligon	30		Reading
Lexi McKay	30		Stage Managing
Skye Passmore	30		Reading
Evan Phillips	30		Reading
Daniel Sakamoto-Wengel	30		Reading
Minka Wiltz	30		Reading
Vallea E. Woodbury	30		Reading
(ensemble)	30		Reading
(narrator:Pham)	0		
Total: \$330		Intentions: Concert & Reading	

July, 2021 (if the Reading's Rehearsed) (Unexpected style)			
Name	\$	Paid	Reason
Daniela Cobb	30		Rehearsal
Daniela Cobb	30		Reading
Jordan Ealey	30		Dramaturgy
Abby Holland	30		Rehearsal
Abby Holland	30		Reading
Jason-Jamal Ligon	30		Rehearsal
Jason-Jamal Ligon	30		Reading
Lexi McKay	75		Stage Managing
Skye Passmore	30		Rehearsal
Skye Passmore	30		Reading
Evan Phillips	30		Rehearsal
Evan Phillips	30		Reading
Daniel Sakamoto-Wengel	30		Rehearsal
Daniel Sakamoto-Wengel	30		Reading
Minka Wiltz	30		Rehearsal
Minka Wiltz	30		Reading
Vallea E. Woodbury	30		Rehearsal
Vallea E. Woodbury	30		Reading



(ensemble)	30		Rehearsal
(ensemble)	30		Reading
(narrator:Pham)	0		
Total: \$645			Intentions: Concert & Reading