

SUBMISSION FOR TRU PRODUCER-WRITER SPEED DATE

You must EMAIL your application to TRUnltd@aol.com - please remember to rename the document to include YOUR name. **Check website for next deadline.**

Waiver on p. 3 must be signed, scanned and emailed to us (just typing your name on the signature line isn't enough to make it official); or you may mail it to:
Theater Resources Unlimited/Speed Date, 290 Ninth Avenue, 10A, NYC NY 10001

Name_____

Address_____

City_____ State_____ Zip_____

Email_____ Ph:_____

Collaborator(s)

1. _____

2. _____

We will allow one additional collaborator to pitch with you for an added \$25 fee.

If accepted, you will be scheduled for either a 5:30 coaching followed by a 6:30 “dating circuit”, or a 6:30 coaching followed by a 7:30 “dating circuit.” If accepted, there is a fee of \$85 for non-members, \$75 for TRU members.

If we cannot fit you in this Writer-Producer Speed Date evening, do you want us to hold your application for a future Speed Date evening? _____

Title of Project: _____

Genre (s): _____

1-line marketing hook (your “attention grabber”):

Elevator pitch (a brief synopsis embellished with your themes, and a sense of why you were inspired to write this, why this is piece is important to you):

of characters ____ played by ____ actors

of sets/locations (is it a unit set?) ____

Production history (including awards):

Reviews (quotes):

Author's background (other productions of note, awards, honors, etc.):

Any commitments (actors, director?):

What level of production do you hope for at this stage of development?

Do you have a budget?

How much of your financing do you have already in place?

What do you need from a producer? (i.e., general management work, money raising, etc.)

WAIVER

I understand that producers see many projects every year, and that it may be possible that they may already be working on or may have come across (or may yet come across) a project with similarities to mine. In exchange for the opportunity of meeting and pitching my work to eleven viable, experienced producers, I agree that I will not be entitled to any compensation or credit because of the use by any producer taking part in this event of any material similar to my own. I understand that producers would refuse to evaluate my material in the absence of my waiver of compensation or credit. I acknowledge that no fiduciary or confidential relationship now exists between any producer taking part in the event and me, and I further acknowledge that no such relationships are established between any producer taking part in the event solely by reason of taking part in the event. I will under no circumstances bring legal proceedings against Theater Resources Unlimited or the participating producers resulting from any communications made in connection with the event.

(applicant signature)

date

print name clearly

title of work being pitched

You may scan and email waiver to TRUnltd@aol.com, or mail hard copy waiver to:

Theater Resources Unlimited/Speed Date
290 Ninth Avenue, 10A
NYC NY 10001