



Lanford Wilson Full Length Play Submission

The Lanford Wilson New American Play Festival seeks plays that have:

- A cast of primarily (or exclusively) characters in their teens and twenties.
- A mid- to large-sized cast (i.e., at least five actors, preferably at least ten).
- Significant representation (in both number and quality) of roles for female-identifying actors.
- Dynamic, fully-drawn roles to challenge student actors.
- Thematic values that will speak to college-aged artists and audience members.

Before submitting, please confirm that: *

- ☒ At least 80% of the characters in the play are between the ages of 15-25.
- ☒ There is significant representation of roles for female-identifying actors.
- ☒ The play has never received a full production (workshops and readings are fine).

Title of Play *

Author(s) *

ELLIPSES

David Quang Pham

Brief Synopsis (100-250 words) *

Spend an eternity in the family musical of epic proportions: ELLIPSES is the cosmology mythology that stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off.

Every character is named after a celestial object. Singularity is the single parent who locked their kids in the house. Milky Way is the baby sibling who is going through galactic puberty. SPT0615-JD is the rebellious young adult who wants to leave home to go explore the Universe. JD is sick and tired of being stuck in the house with their family. In

Character Breakdown

Add lines as needed

	Name *	Age *	Description (optional)
✕	Singularity	Adult	The relativistically impossible single parent. Singularity wants to keep all the luminosity within the liminality.
✕	Gravity	Adult	A tidal dog. Gravity wants to ground and free up the wide-open space.
✕			

	SPT0615-JD	Young Adult	The prophetic galactic sibling. JD wants to shed light and be apparent to their lightless legacy.
✖	Cartwheel	Teen	The aerobic galactic sibling. Cartwheel wants to earn their ring.
✖	Whirlpool	Teen	The anaerobic galactic sibling. Whirlpool wants to spiral into enlightenment.
✖	Triangulum	Teen	The jingoistic galactic sibling. Triangulum wants to be the role model.
✖	Andromeda	Teen	The scenic galactic sibling. Andromeda wants to find the pearl in our oysterous Universe.
✖	Milky Way	Preteen	The angelic galactic sibling. Milky Way wants their voice to be all that it is cracked up to be.

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Author Bio(s) (100-250 words) *

David Quang Pham (he/him) is a musical theater science communicator. Due to youthful trips to operas and space camp, he now writes love letters to science, devising stories from its branches. After completing an astrophysics and theatre education at Michigan State University, he studied under the Working Title Playwrights Apprenticeship in Atlanta and is recently named the Literary Fellow for Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles including gospel, pop, punk, tango, and Xiqu.

Development History (if applicable, 100-250 words)

- August 2020 — July 2021: Working Title Playwrights New Play Development and Dramaturgy Apprenticeship
 - o October 5, 2020: Reading with Talkback of the first 11 pages at the Monday Night Critique Sessions
 - o December 7, 2020: Reading with Talkback of the first 11 pages of the second act at the Monday Night Critique Sessions
 - o February 1, 2021: Reading with Talkback of “Zilch” to “Big Bang” at the Monday Night Development Workshops
 - o May 3, 2021: Reading with Talkback of “Warp, Waves, and Wrinkles” at the Monday Night Development Workshops

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