

# UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics  
DAVID QUANG PHAM

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# MUSICAL NUMBERS

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[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD),  
[Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum),  
[Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Score

Guitar/Vocal

## 1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

G D G(sus2) G D G(sus2) G D G(sus2) G

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing. No- thing! No- thing!

Guitar

*p*

**Allegro**

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing! Nu- thin'...

Guitar

*f*

**The TEEN GALAXIES bounce away.**

Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Let's bounce!...

Guitar

*ff*

G D G(sus2) A Bm A D A G D G(sus2) A

Guitar

Bm A D A G D G(sus2) A Bm A D A

Guitar

34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Milky Way! Andromeda! Triangulum!

Guitar *f*



41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY (8) Whirlpool! Cartwheel! H D!

Guitar



47 G D *f* G(sus2) Bm A Bm A Bm

HD A - bell...

Guitar *fff*

# ELLIPSES

Score

Guitar/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

SINGULARITY

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

Feed that hole in your heart.\_\_\_\_ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E(add2) A(add2) E G#m7

Shed our light for no one.\_\_\_\_ As it's Crunch Time, Ga - lax - ies.

Guitar

*pp*

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

In black holes, dwell wis - dom.\_\_\_\_ Fed by the sprin - kles of star - dust.\_\_\_\_

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 E<sup>6</sup> A<sup>6</sup> B<sup>9</sup> E<sup>9</sup>

Crush their dreams in your palm.\_\_\_\_ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> *p* E B<sup>9</sup> C#(sus4) G#(sus4)

Con - sume\_\_\_\_ star sy - stems. Con - sume\_\_\_\_ worlds

Guitar

## Tender

24 C<sup>#</sup>m(add2) G<sup>#</sup>m<sup>11</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

that teen. Con - sumed\_ by thoughts of\_ fam - i - ly.\_ Fam-i - ly...\_

Guitar

String

29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

by string\_ in theor - y. And fa - bric by space - time fa - bric.\_ Hold

Guitar

33 A<sup>6</sup> B<sup>6</sup> F<sup>#</sup>m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole.\_ It is Crunch Time, we\_ be - lieve.\_

38 E B(add2) E B E B(add2) B<sup>6</sup> E

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

WHIRLPOOL: TRIANGULUM:

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B E B<sup>(add2)</sup> B<sup>6</sup> E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B<sup>(add2)</sup> E B E B<sup>(add2)</sup> B<sup>6</sup> E

MILKY WAY:

HD is absent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It tis Crunch Time, Nomy/  
Mommy/  
Daddy Sing.

Guitar

50 E B<sup>(add2)</sup> E B B% E<sup>(add2)</sup> E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Moderato**  
D G(sus2) A D D Bm Bm A A Bm A A

Piano

**Driving**  
Bm A A A f A Bm

HD

It is clear cut... I can't make my-self clear in the... Cen

Piano

12 D G(sus2) A D D Bm A D D G(sus2)

HD

ter with our re-lat-ives... Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing

Piano

18 A D D G D A tr D G

HD

me. You see. I go off on a tan-gent.

Piano



## Tender

HD 22 D A D A Bm A D G D A Bm A

Where the cut-ting Edge will be... Where the cur-va-ture con-ceals

Piano

HD 27 Bm A D A Bm A D A Bm A

all worlds lead-ing in-to kin-ship. Sail out of this El - lipse. Where the a-stral beach will meet

Piano

Raise octave

HD 31 Bm A D A Bm A A

an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Piano

Raise octave

34 D G(sus2) A D D Bm A D 3

Drum Set

Piano

38 D A Bm A Bm A D A Bm A

HD

Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

41 A D A Bm A Bm A

HD

ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?

Drum Set

Piano

## Independent

44 D A Bm A A G Bm G Bm *ff*

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

*ff* Cut a-way from the Edge!

Drum Set

Piano



48 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by\_\_ the Edge. Go back and

Piano



## Disorienting

52 G D Bm C Gmaj7 A F#m E E

HD cir-cum-vent. I'll just be out\_\_ on a tan - gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

High\_\_ def - i - ni-tion one. As

Piano

57 Bm D G D Bm D G D

HD  
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) we are just say - ing be - fore you cut us off. No - thing's cut - ting out - ta

Drum Set

Piano

61 G D Em D A D F# G

HD  
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) the Edge. No one's go - ing o - ver the Edge. Join us for Crunch.

Drum Set

Piano

65 G A Em G A Em

HD  
(8) Ap - par - ent - ly, I have - n't

Drum Set

Piano

**Defining**

69 F#m D A G A Em

HD made my - self clear. Cut-ting my ed-ges makes my - self ap -

Drum Set

Piano



73 G A Em G A Em

HD par - ent as you... And sheds my light up - on a light -

Drum Set

Piano



77 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano

# Disorienting

7

81

G A Em Bm C Gmaj7 A F#m E

HD

ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

f

High def - i - ni-tion chi-ld.

Drum Set

Piano



86

E Bm G D Bm D

HD

Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

D

No need to be ap-par - - - - -

Drum Set

Piano

94 F# G D G Bm G A F#m Em F#m

HD  
Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY  
— for Crunch.

Drum Set

Piano

**Defining**

99      D      G      Bm      D      A      Bm      A      Bm      A      D      A      Bm      A      9

HD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



**Uplifted**

104      A      G      Gmaj7      A      F#m      E      A

HD dult in the room. H D goes off\_\_ of the tan- gent!

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

High\_\_\_\_\_ def - i - ni-tion one...

Drum Set

Piano



109 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set

Piano



112 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set

Piano

115 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano

**Lentando** A D **Passionate** D G D A D

117 HD (8) You'll know. I'll be cut - ting to the Edge.\_\_\_\_

Drum Set

ELLIPSES

Score

Score

Percussion/Piano/Guitar

# 4. FIGURE

(HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12  $B\flat(\text{add}2)$   $E\flat(\text{add}2)$   $G(\text{sus}4)$   $B\flat(\text{sus}4)$   $E\flat(\text{add}2)$   $E\flat\%$   $F\%$

HD  
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY  
Twent - y to thir - teen.

Guitar

Piano



17  $B\flat\%$   $B\flat^6$   $C_m(\text{add}4)$   $F(\text{sus}4)$   $D_m(\text{add}4)$   $B\flat^6$   $C_m(\text{add}4)$

HD  
fi-gure it out out out...

MILKY WAY  
Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B $\flat$ 6 F $\%$  C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$  G(sus4)

Piano



### Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure. F $\%$  C(sus4) F $\%$  G(sus4) B $\flat$  b Eb

Vibraphone

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

F Eb F B $\flat$  Eb(sus2) B $\flat$ (sus4) Eb(add2) F(sus4)

27

Vibraphone

Piano

30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

HD: your way your way your way

MILKY WAY: You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

I can't lose

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$

MILKY WAY: HD: Even when your mind revisits your past self,

fi - gure... I need-a keep fi - gure...

Vibraphone

Guitar

Piano

40  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone

Guitar

Piano

$F\flat_9$   $Gm(add4)$

3 3 3 3

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3

**HD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55

Tempo/Style: 3

**HD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

Tempo/Style: 3

**Lento**

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost\_ my\_ fi - gure. Keep - the\_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

# ELLIPSES

Score

Percussion/String

## 5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15



2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m A<sup>♯</sup>m *pp*

40

Xylophone

Vibraphone

Bass

A#m F7 A#m F7

44

Xylophone

Vibraphone

Cello

Bass

F# A#m F# F7 A#m A#m

49

Xylophone

Vibraphone

Cello

Bass

F7 A#m F7 F# F7

**GRAVITY:** Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

53 A#m F# F7 A#m A# F7

Xylophone

Vibraphone

Cello

Bass

ppp



58 A# F7 Gm(add4) F7

Xylophone

Vibraphone

Bass



61 A# Gm(add4) F7 A#

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

HD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: Big big big big big. Big big big big big. Big big big big big.

**SINGULARITY collapses.**

*Bm* *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: Big big big big big. Big big big big big.

**12 Bm Accelerando**

*f* *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

**14 A G**

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

16 **A** *ff* **B** *Bm* **Powerful Moderato** *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

**Ominous**

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

40 G E<sup>5</sup> B<sub>m</sub> A<sup>6</sup> B<sub>m</sub><sup>7</sup> A F<sup>♯</sup><sub>m</sub> 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F<sup>♯</sup><sub>m</sub> F<sup>♯</sup><sub>m</sub> C<sup>♯</sup><sub>m</sub>

Drum Set

Piano

Cello



HD: Declinations!

46 E B C<sup>♯</sup>(sus4)

Drum Set

Piano

Cello



49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

**HD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

83 Bm Bm Bm *p* G 11

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

— — — — —  
All our hearts have gone—

Piano

Violin

Cello

87 A G A Bm

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

— out with the Big Bang.

Piano

Violin

Cello

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 7. VERSE (HD, Gravity, Singularity)

Music & Lyrics by  
David Quang Pham

**Freely Moderato**

D A G A D A G A D A D

HD (8) Let - ters, nu-mer- als,

Guitar *pp*

7 A F#m A D A F#m D G D E

HD (8) fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

12 F#m E A Bm A D

HD (8) That's the start of our verse. Num - bers, al - pha - bets,

Piano

Guitar

15 A F#m A D A F#m

HD (8) pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano

Guitar

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar



27 D E F#m E A Bm

HD  
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

**SINGULARITY: You are a big mis...**

33 A A D A F#m

HD  
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

**Dispirited**

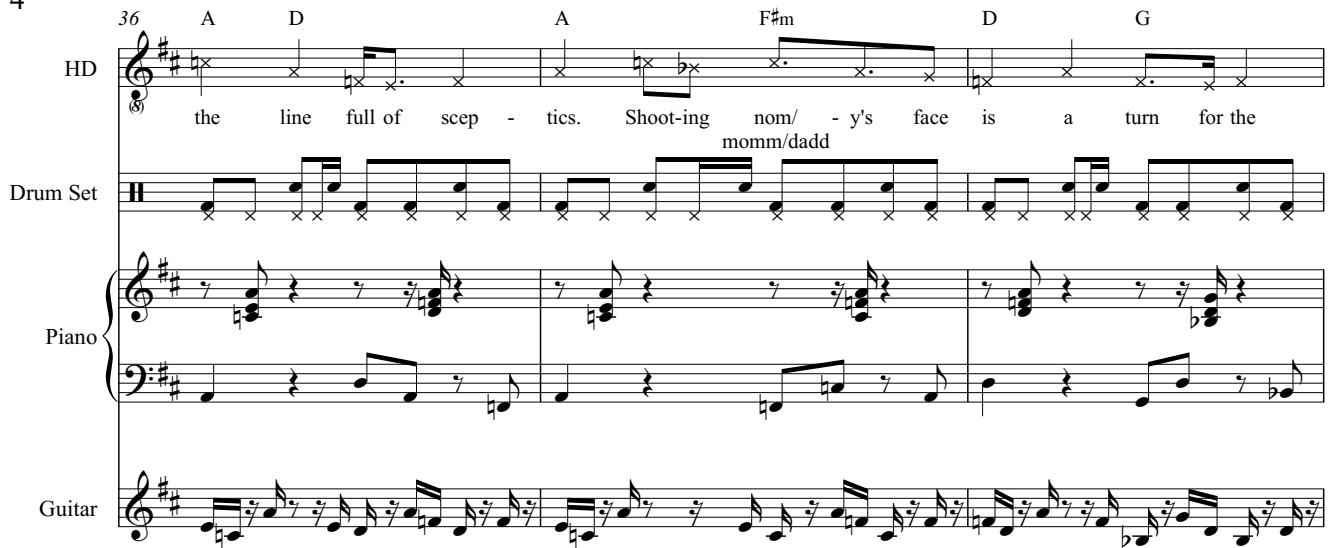
36 A D A F#m D G

HD  
the line full of sceptics. Shoot-ing nom/ - y's face is a turn for the  
momm/dadd

Drum Set

Piano

Guitar



39 D E F#m E A Bm

HD  
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

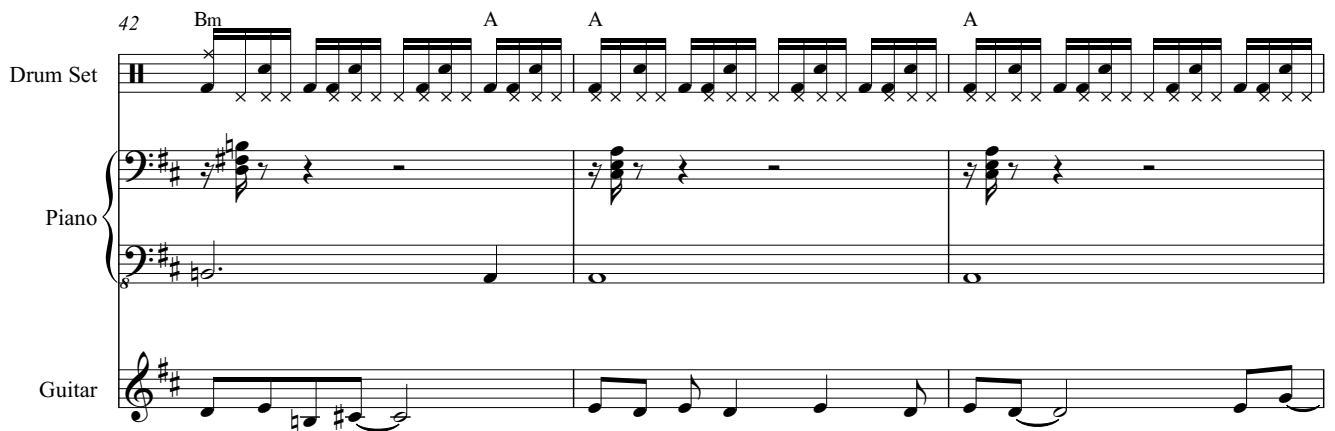


42 Bm A A A

Drum Set

Piano

Guitar



**GRAVITY: Force?** **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

*f*

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

*fff*

6

56 A D A F#m D G

HD  
ty of Hub - ble's con - stant. This is the cre - a - tion of the U - ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD  
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 6/8. The HD part starts with a treble clef and a key signature of two sharps. It features a long note with a slur over it, labeled with chords A, Bm, and D. The Drum Set part is written on a single staff with a drum clef. It features a rhythmic pattern of eighth and sixteenth notes. The Piano part is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment. The Guitar part is written on a single staff with a treble clef and a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes.

ELLIPSES

Score

Percussion/Piano/Vocal

# 8. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio** **Accelerando**

C#m C#m C#m C#m C#m C#m

*p*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

*p* *p*



**Jolly Moderato**

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

*f*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

*f*

Piano



15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM *li - ar - i - ty.*

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM *A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our*

Handbells *p*

Sleigh Bells *p*

36 Bm G D A Bm G D Bm G

TRIANGULUM *thing, like this El-lipse we once lived and need to leave.*

Handbells

Vibraphone *pp*

# Allegro

3

41 D A Bm G *pp* *f* D G D D G D

TRIANGULUM Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY *f* We know.

Handbells *f*

Vibraphone

Piano *f*



47 D *ff* G D *f* A D Bm<sup>7</sup> G D G

TRIANGULUM Fam-i-ly's u-niver - sal. *We know* that we're left with no - thing. Well, the thing is that we're

Handbells

Piano



52 D G G D Em G A Bm

TRIANGULUM — all homes to fam-i-lies.

Handbells

Vibraphone *f*

Piano



57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

*ff*



61 A Em D Bm G D A

With energy

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a-ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

sy - stems. A-nom-a-ly is our hearts.

*fff*  
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G *p*

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

## Adagio

TRIANGULUM

97 Bm G *p* A D Bm<sup>7</sup> G D G D G D

No-thing is a - nom - a - ly like fam - i - ly.

Handbells

*p*

Vibraphone

Piano

*p*

*p*

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

**Adagio**

B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

**CARTWHEEL** *pp*  
Time is real-ly of the es-sence?

**WHIRLPOOL** *p*  
T\_\_ o - ver square root of one min-us ve-loc-i-ty\_\_



**WHIRLPOOL** *p*  
squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar** *p*

**WHIRLPOOL: Live with me in the millennium.**  
G#(sus4) D#(sus4) F#%



**CARTWHEEL: You have Singularity's chakras...**

**WHIRLPOOL** *f*  
T\_\_ o - ver square root of one min-us ve-loc-i-ty

**Piano**

**Guitar**

2

**CARTWHEEL:**

Under the cube root of one times speed...?

**Moderato**

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

*f*

**CARTWHEEL:** I'm slow as time...

Drop this meditation. We're not bending from our objective.

**WHIRLPOOL:** And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E C#m(add2) A B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> E

Guitar

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

*f*

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

*p*

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39  $B^6$   $E^6$   $F\#\%$   $B\%$   $B$   $F\#\%$   $B\%$   $G\#m(add4)$   $F\#\%$   $F\#\%$   $G\#(sus4)$   $D\#(sus4)$  <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45  $E$   $B(add2)$   $C\#m(add2)$   $A$   $E$   $B(add2)$   $C\#m(add2)$   $A$   $A$   $E$   $B(add2)$  *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51  $C\#m(add2)$   $A$   $B$   $E$   $C\#m(add2)$   $A$   $E$   $C\#m(add2)$   $A$

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar



**WHIRLPOOL:** You're naïve and scared inside. Your heart's racing.  
Life is quick. One millennium, you're baby Cartwheel. The next,  
you got hands on the wheel. The same will go for Milky Way.  
We'll miss their development, from height to psyche. Get it through  
your head that there ain't time.

56 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup>

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...  
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even  
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.  
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.  
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives  
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

String

## 10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

**WHIRLPOOL:** Did...  
They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*

**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

**CARTWHEEL & WHIRLPOOL:**  
Cough up our baby sibling, you savage Tidal!  
And get back in the doghouse!

Handbells

*f*

Violin

*f*

Cello

*f*

The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

*ff*

Violin

*ff*

Cello

*ff*

# 11. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Music & Lyrics by  
David Quang Pham

## Amusingly Moderato

SOLAR SYSTEM

Mandolin

C# C#6 C#(add2) D#m(add4) G#% F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Milk-y Way's on their own. All a-lone. Know that for us at home:

SOLAR SYSTEM

Guitar

7 D#m(add4) G#% F#6 G#6 C#6 C#6 C#6 C#(add2) G#% G#6

You're the on - ly way for - ward, through warps, waves, and wrink-les.

SOLAR SYSTEM

Guitar

Bass

14 C#6 C#(add2) D#m(add4) G#% F#6 G#6 C#6 C# OORT CLOUD: F#

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

19 C# G# C# G#% A#(sus4) C# F#

OORT CLOUD: MERCURY:

like they're in your head. But real- ly... The So-lar Sy-stem is lo-

SOLAR SYSTEM not OORT CLOUD:

I-ma-gin - ar - y!\_

**SOLAR SYSTEM**

23 C# C# F# C# MERCURY: URANUS: Look in a mirror! MILKY WAY: What's mirra?  
C# F#(add2) G#(add2) C#(add2) F#(add2)

cat-ed on your arm. Arms, in fact.

3 SOLAR SYSTEM not MERCURY:  
One of se-ver- al...

Shamisen

Mandolin

Guitar

Bass

*f*



URANUS: It's the thing to check what you look like. MILKY WAY: I neva know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

C#(add2) G#6/ C# F#(sus2) G#(sus2) C# F#(add2) G#(add2) C#(add2) F#(add2) C#(add2) G#6/ C# F#(sus2) G#(sus2)

28

Shamisen

Mandolin

Guitar

Bass



**SOLAR SYSTEM**

34 C#6 C#(add2) D#m(add4) G#6/ F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

Guitar

Bass

# OORT CLOUD: *You are Magellanic.*

3

SOLAR SYSTEM

39 D#m(add4) G#% F#6 G#6 C#6 F# B(add2) C#(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

*p*

*p*

**OORT CLOUD:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

**OORT CLOUD:** Like you, they have existed since the beginning of time. They signify perseverance and longevi—

**OORT CLOUD:** Kid. Don't eat your natural satellites!

Mandolin

Guitar

Bass

43 F#(add2) B(add2) F#(add2) C#% 3fr F# 4fr B(sus2) C#(sus2) 4fr

**MILKY WAY:**  
I gravitate my feelings...

**OORT CLOUD:** You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

**MILKY WAY:**  
Parsecs! *A unit of distance, not time.*

Mandolin

Guitar

Bass

46 F# 4fr B(add2) C#(add2) 3fr F#(add2) 8fr B(add2) F#(add2) 8fr C#% 3fr F# 4fr

**OORT CLOUD:**  
I'm parsecs away from losing it.

**JUPITER:** It's the nature of Galaxies... They'll eat everything.

**SATURN:** Like us gas giants. We're persons too after all!

**MERCURY:** They are beyond just a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

Mandolin

Guitar

Bass

49 B(sus2) C#(sus2) 4fr C# 3fr C# 3fr C#6 6fr D#m7 8fr G#6 C# 3fr G# A#m



**Adolescent cracks**

55  $G\#^6$   $C\#^6$   $C\#$   $G\#(sus4)$   $C\#(sus2)$   $F\#(sus4)$   $C\#$   $G\#(sus4)$   $F\#(sus4)$   $A\#(sus2)$   $A\#(sus4)$

MILKY WAY  $p$   $f$

I now have warps,\_\_\_\_\_ waves, and wrink-les.\_ I live with it. Warps, \_

Guitar

Bass

MILKY WAY chooses a note out of the options for themselves.

**Heartfelt breath** **Comfortable with one's voice**

61  $C\#(sus2)$   $F\#(sus4)$   $G\#9\%$   $F\#9\%$   $F\#^6$   $G\#^6$   $C\#^6$   $C\#$   $C\#$

\_\_\_\_\_ waves, and wrink-les.\_\_\_\_\_ I love my - self!

Shamisen  $f$

Mandolin  $f$

Guitar  $f$

Bass  $f$

66  $C\#$   $C\#$   $C\#^6$   $D\#m^7$   $G\#^6$   $C\#$

Shamisen

Mandolin

Guitar

Bass

70 G# A#m G#6 C#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass

75 A#m(add4) G#6 C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 C#6

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass

80 F(sus2) F(sus4) A♭(sus2) D♭(sus4) E♭6/9 D♭6/9 D♭6 E♭6 A♭6

SOLAR SYSTEM *p* Warps, waves, and wrink-les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

84

Shamisen

Mandolin

Guitar

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

C#

C#

C#

C#

C#

89

Shamisen

Mandolin

Guitar

Bass

C#6

D#m7

G#6

C#

G#

A#m

SUN: Any more radio outbursts and  
I'll supernova your asteroids!

93

MILKY WAY  
SOLAR SYSTEM

Our warps, waves, and wrink-les!

Shamisen

Mandolin

Guitar

Bass

*fff*

*fff*

*fff*

*fff*

C#6

C#6

G#

A#m

G#6

C#6

# 12. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**

ANDROMEDA

*p*

Gm Fm Gm Fm Bb Bb

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

*pp*

*pp*

**Recitative**

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 Bb Bb Gm F Eb Bb Eb F

*f*

verse is ye oy - ster.

Fiddles

*f*

*f*

**Recitative**

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 Eb Bb Gm F Eb Bb Eb F Eb Bb

ANDROMEDA

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

# 13. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)



9

Drum Set

Piano

G# F# G# F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measure 13: Drum Set (8th notes), Piano (C#m chord), Guitar (whole note).

Measure 14: Drum Set (8th notes), Piano (D#(sus4) chord), Guitar (whole note).

Measure 15: Drum Set (8th notes), Piano (C#m chord), Guitar (whole note).

Measure 16: Drum Set (8th notes), Piano (D#(sus4) chord), Guitar (whole note).



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measure 17: Drum Set (8th notes), Piano (G#m chord), Guitar (whole note).

Measure 18: Drum Set (8th notes), Piano (C# chord), Guitar (whole note).

Measure 19: Drum Set (8th notes), Piano (G#m chord), Guitar (whole note).

Measure 20: Drum Set (8th notes), Piano (F# chord), Guitar (whole note).



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measure 21: Drum Set (8th notes), Piano (G#m chord), Guitar (whole note).

Measure 22: Drum Set (8th notes), Piano (F# chord), Guitar (whole note).

Measure 23: Drum Set (8th notes), Piano (G#m chord), Guitar (whole note).

Measure 24: Drum Set (8th notes), Piano (G#m chord), Guitar (whole note).

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

Chords: G#m, G#m, C#, G#m, F#, G#m



35

Drum Set

Piano

Guitar

Chords: G#m, C#, G#m, F#, G#m, G#m, C#



38

Drum Set

Piano

Guitar

Chords: B, G#m, G#m, G#m, E, F#, C#m

**B**



43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chord changes: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m.



Drum Set

Piano

Guitar

Chord changes: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m.



Drum Set

Piano

Guitar

Chord changes: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m.

72

7

Drum Set

Piano

C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



77

Drum Set

Piano

Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



82

Drum Set

Piano

G#m D#m C#m F# G#m G#m D#m C#m F# G#m



86

Drum Set

# ELLIPSES

Score

Percussion/Guitar/Vocal

## 15. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by  
David Quang Pham

### Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26  $G^{\#}m^7$   $F^{\#}m^{(add2)}$  E  $F^{\#}m^7$   $B^6$   $E^{\%}$  E B E  $G^{\#}m^7$   $F^{\#}m^{(add2)}$  E  $F^{\#}m^7$

SINGULARITY

What is the en - tire point with-out us?

Xylophone

*pp*

Guitar

Bass

*pp*



32  $B^6$   $E^{\%}$   $C^{\#}$   $G^{\#}$   $C^{\#}$   $E^{\#}m^7$   $D^{\#}m^{(add2)}$   $A^{\#}m^{(add4)}$   $D^{\#}m^7$   $G^{\#6}$   $C^{\#\%}$

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37  $C^{\#}$   $G^{\#}$   $C^{\#}$   $E^{\#}m^7$   $D^{\#}m^{(add2)}$   $C^{\#}$   $D^{\#}m^7$   $G^{\#6}$   $C^{\#\%}$

MULTIPLICITIES

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup> 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D<sup>6</sup> F#m7 D<sup>6</sup> A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup> F#m7 E<sup>6</sup>

SINGULARITY There is no us in your verse. The point of the U-ni-verse is\_\_ you.

Guitar

Bass

52 A<sup>6</sup> E B E G#m7 F#m(add2) C#m(add4) A<sup>6</sup> B<sup>6</sup> E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

Chord progression (measures 61-70):

- E
- B
- E
- G<sup>#</sup>m<sup>7</sup> (4fr)
- F<sup>#</sup>m(add2)
- E
- F<sup>#</sup>m<sup>7</sup>
- B<sup>6</sup>
- E%
- E

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

# 16. HEAT DEATH

(Singularity, Be, Ing)

Music & Lyrics by  
David Quang Pham

**Somberly Moderato**

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar



45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...\_\_\_\_\_

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar

100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano

110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

## SINGULARITY

121 A(add2) F#m(add4) E<sup>6</sup> F#m F#m<sup>7</sup> F#m(add2) Amaj<sup>9</sup> F#m(add2) Amaj<sup>9</sup>

(8) I ac - cept heat death. \_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj<sup>9</sup> E(add2) E(add2) E(add2) Bm(add2) Dmaj<sup>9</sup> A(add2) A(add2) Bm

Piano

Guitar

# ELLIPSES

Score

Percussion/Piano/Vocal

## 17. PARALLAX (Gravity, HD)

Music & Lyrics by  
David Quang Pham

**Contently Andante**

F C F B $\flat$  F C

GRAVITY

HD

Vibraphone

Drum Set

Piano

Re - lax - a - tion time

4 F B $\flat$  C F B $\flat$  Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

2

7 C F B $\flat$  Dm C F

GRAVITY   
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B $\flat$  Dm F Dm B $\flat$  F Dm

GRAVITY   
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD   
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

# Driving

3

14 G<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

GRAVITY Par-al - lax. See the stars? \_\_\_\_\_ Par-al - lax. See the stars \_\_\_\_\_

HD

Vibraphone

Drum Set

Piano



18 B<sup>b</sup> F C F B<sup>b</sup> Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano



21 F C F B $\flat$  C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B $\flat$  Dm C F B $\flat$  Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

# Tender

5

27 C F B $\flat$  Dm F Dm B $\flat$

GRAVITY  $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD  $\text{Par - a-dox.}$

Vibraphone

Drum Set

Piano



31 F Dm G $^7$  B $\flat$  B $\flat$  F

GRAVITY  $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD  $\text{Par - a - gon.}$

Vibraphone

Drum Set

Piano

35 B $\flat$  B $\flat$  F Dm F Gm $^7$

GRAVITY 

HD 

Vibraphone 

Drum Set 

Piano 



39 C $^7$  F B $\flat$  Dm F Gm $^7$

GRAVITY 

HD 

Vibraphone 

Drum Set 

Piano 

43 F B $\flat$  F B $\flat$  F Dm B $\flat$  7

GRAVITY  Par-al-lax.

HD  Just par-al-lax. Par - al-lax. Par-al-lax.

Vibraphone 

Drum Set 

Piano 



47 F Dm G $^7$  B $\flat$

GRAVITY  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

HD  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

Vibraphone 

Drum Set 

Piano 

50 B $\flat$  F B $\flat$  B $\flat$  F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

18. **TANGENT**  
(HD, Gravity)

Music & Lyrics by  
David Quang Pham

**Solemnly Allegro**

Piano

The first system of music for 'Tangent' is in C major, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line in the treble clef, consisting of eighth and quarter notes.

Piano

The continuation of the first system, showing the piano and guitar parts.



7

Piano

The second system of music, starting at measure 7. The piano part continues with the same accompaniment, while the guitar part introduces a more complex melodic line with some triplets.

Piano

The continuation of the second system, showing the piano and guitar parts.



13

Piano

The third system of music, starting at measure 13. The piano part continues with the same accompaniment, while the guitar part continues its melodic line.

Piano

The continuation of the third system, showing the piano and guitar parts.

Guitar

The continuation of the third system, showing the guitar part.

19

Piano

Guitar



25

Piano

Piano

Guitar



31

Piano

Piano

Guitar

37

Piano

Piano

Piano

Guitar

Measures 37-42. The score is for Piano and Guitar. The Piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef. The middle staff is empty. The Piano part features a complex, rhythmic melody in the right hand and a simpler, more melodic line in the left hand. The Guitar part is on a single staff with a treble clef and a key signature of three flats. It features a simple, melodic line that follows the general contour of the Piano's right hand melody.



43

Piano

Piano

Piano

Measures 43-48. The score is for Piano. The Piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef. The middle staff is empty. The Piano part features a complex, rhythmic melody in the right hand and a simpler, more melodic line in the left hand. The Guitar part is on a single staff with a treble clef and a key signature of three flats. It features a simple, melodic line that follows the general contour of the Piano's right hand melody.



48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for the Piano (treble and bass clef), one for a second Piano (treble and bass clef), and one for the Guitar (treble clef). The key signature is B-flat major (two flats). Measure 48 shows the first Piano part with a complex treble line and a simple bass line, while the second Piano part is silent. Measures 49-51 show the first Piano part continuing with similar patterns, and the second Piano part entering with a melodic line in measure 49. Measure 52 shows the first Piano part with a final chordal pattern, the second Piano part with a sustained note, and the Guitar part with a sustained note.

# ELLIPSES

Score

Percussion/String

19. ...

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

## Ominously Andante

Bass Metallophone

B $\flat$ m 3 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3

Cello

Bass



Bass Metallophone

6 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3 B $\flat$ m 3

Cello

Bass



Xylophone

11 B $\flat$ (sus4) E $\flat$ (sus2) A $\flat$ 5 B $\flat$ m B $\flat$ m E $\flat$  A $\flat$

Vibraphone

Bass Metallophone

Cello

Bass

17  $B\flat m$   $B\flat m$   $A\flat 7/9$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$

Bass Metallophone

Cello

33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Bass

39  $A\flat 6/8$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44  $B\flat (sus4)$   $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$

Xylophone

Bass Metallophone

Cello

49  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$   $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Violin/Vocal

## 20. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

### Bouncy Vivace

Drum Set

Violin

Drum Set

Violin

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Drum Set

Violin

Drum Set

Violin

Drum Set

Violin

18 D A G D G(sus2) A

Drum Set

Violin

21 Bm A D A G D

Drum Set

Violin

24 G(sus2) A Bm A D A D

Drum Set

Violin

# ELLIPSES

Score

Guitar/Violin/Vocal

## 25. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.\_\_\_\_ Fill us with ex - ter - nal dark - ness.

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.\_\_\_\_ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

GALAXY FAMILY

HD

*p*

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.\_\_\_\_ Kin-dled by my clus-ters of stars.\_\_\_\_

Guitar

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.\_\_\_\_ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19  $A^6$   $E^6$   $B^6$   $E^6$  **Nervous**  $E$   $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

24  $C^\#m(add2)$   $G^\#m^{11}$   $E$   $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$   $C^\#(sus4)$   $E(sus4)$   $E$

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

30  $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$   $C^\#(sus4)$   $E(sus4)$  **Nefarious**  $E$   $B(add2)$   $B^6$   $E$

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY.

TIDALS

It is Crunch Time, Singularity.

Guitar



GALAXY  
FAMILY

34  $E$   $B(add2)$   $B^6$   $E$   $E$   $B(add2)$   $E$   $B$  **SINGULARITY returns.** **Loving**  $E$   $B(add2)$   $B^6$   $E(add2)$

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

Violin

Guitar



39 E C#m(add4) E E C#m(add4) C#m(add2) E<sup>6</sup> A<sup>6</sup> B<sup>6</sup> 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 26. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

### Bouncy Vivace

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce!

Bm A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano



21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano



26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

**Lento** **Allegro**

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

*ff*

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

**Tender**

50 Bm G D A Bm G A

Drum Set

Handbells

Vibraphone

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

Piano