

BUDGET

ELLIPSES | Working Title Playwrights Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$800 | Donations (4): \$220

Total: \$3005.50

Covered (as of June 24): \$2718.50 | Left: \$287

Team Members: 15

Name	Role	Payment					
Amber Bradshaw	Moderator	∞					
	niala Cabb						
Daniela Cobb	Performer	ת:\$106.50 ; Ш:\$120					
https://www.ellipsesplay.com/team/daniela_cobb							
Aliyah Curry	Director	□: \$180					
https://www.ellipsespla	y.com/team/aliyah cu	ırry					
Jordan Ealey	Dramaturg	\$400 ; 🕮:\$150					
https://www.ellipsespla	y.com/team/jordan ea	aley					
Abby Holland	Performer	ת:\$106 ; ᠋:\$120					
https://www.ellipsespla	y.com/team/abby holl	land					
Jason-Jamal Ligon	Performer	л:\$113 ; Ш:\$120					
https://www.ellipsespla		mal ligon					
Lexi McKay	Stage Manager	\$180 ; : \$165					
https://www.ellipsespla	y.com/team/lexi mcka	ay					
Sofia Palmero	Narrator	: \$90					
https://www.ellipsespla	y.com/team/sofia pal	lmero					
Skye Passmore	Performer	וֹ:\$113 ; Ш:\$120					
https://www.ellipsespla	y.com/team/skye pass	smore					
David Quang Pham	Author						
https://www.ellipsespla	y.com/team/david qua	ang pham					
Evan Phillips	Performer	ת:\$26.50 ; Ш:\$120					
https://www.ellipsespla	y.com/team/evan phil	llips					
Kait Rivas	Performer	ות:\$11 ; Ш:\$120					
https://www.ellipsesplay.com/team/kait rivas							
Daniel Sakamoto-Wengel	Performer	ı:\$41.50 ; Ш:\$120					
https://www.ellipsesplay.com/team/daniel sakamoto-wengel							
Minka Wiltz	Performer	ות:\$28 ; ∞donation					
https://www.ellipsesplay.com/team/minka wiltz							
Vallea E. Woodbury	Performer	л:\$53 ; Ш:\$120					
https://www.ellipsesplay.com/team/vallea e woodbury							



FINANCIAL TIMELINE

December 2020					
Name	\$	Paid	Reason		
Abby Holland	76	✓	Demo: "Anomaly is Everything"		
Therecia Lang 8 ✓ Demo: "Anomaly is Everything"					
Total: \$84					

January 2021				
Name	\$	Paid	Reason	
Skye Passmore	60	✓	Demo: "Time is Relative"	
Kari Twyman 60 ✓ Demo: "Time is Relative"				
Total: \$120				

February 2021					
Name \$ Paid Reason					
Lexi McKay 45 ✓ Stage Management (3 hours)					
Total: \$45					

March 2021				
Name	\$	Paid	Reason	
Daniela Cobb	23.50	✓	Demo: "Warp, Waves, and Wrinkles"	
Jordan Ealey	25	✓	Dramaturgy (1 hour)	
Abby Holland	5.50	✓	Demo: "Crunch"	
Abby Holland	21.50	✓	Demo: "Warp, Waves, and Wrinkles"	
Jason-Jamal	5.50	✓	Demo: "Crunch"	
Ligon				
Jason-Jamal	20.50	✓	Demo: "Warp, Waves, and Wrinkles"	
Ligon				
Lexi McKay	45	√	Stage Management (3 hours)	
Skye Passmore	5.50	✓	Demo: "Crunch"	
Skye Passmore	20.50	✓	Demo: "Warp, Waves, and Wrinkles"	
Evan Phillips	5.50	✓	Demo: "Crunch"	
Evan Phillips	18	✓	Demo: "Warp, Waves, and Wrinkles"	
Daniel	5.50	✓	Demo: "Crunch"	
Sakamoto-Wengel				
Daniel	25	✓	Demo: "Warp, Waves, and Wrinkles"	
Sakamoto-Wengel				
Minka Wiltz	28	✓	Demo: "Crunch"	
Total: \$254.50				



April 2021					
Name	\$	Paid	Reason		
Daniela Cobb	1	✓	Demo: "Bounce"		
Jordan Ealey	125	✓	Dramaturgy (5 hours)		
Abby Holland	3	✓	Demo: "Bounce"		
Jason-Jamal	3	✓	Demo: "Bounce"		
Ligon					
Lexi McKay	45	✓	Stage Management (3 hours)		
Skye Passmore	3	✓	Demo: "Bounce"		
Evan Phillips	3	✓	Demo: "Bounce"		
Daniel	3	√	Demo: "Bounce"		
Sakamoto-Wengel					
Minka Wiltz	6	✓	Demo: "Bounce"		
Total: \$192					

May 2021				
Name	\$	Paid	Reason	
Daniela Cobb	82	✓	Demo: "Cutting Edge"	
Daniela Cobb	8	✓	Demo: "Parallax"	
Jordan Ealey	125	✓	Dramaturgy (5 hours)	
Jason-Jamal	24	√	Demo: "Cutting Edge"	
Ligon				
Lexi McKay	45	✓	Stage Management (3 hours)	
Skye Passmore	24	✓	Demo: "Cutting Edge"	
Vallea E.	42	√	Demo: "Parallax"	
Woodbury				
Total: \$343				

June 2021				
Name	\$	Paid	Reason	
Jordan Ealey	125+		Dramaturgy (5+ hours)	
Jason-Jamal Ligon	60	√	Demo: "Time is Relative"	
Lexi McKay	45	√	Stage Management (3 hours)	
Daniel	12		Demo: "Cutting Edge"	
Sakamoto-Wengel				
Daniel	8	√	Demo: "Globular"	
Sakamoto-Wengel				
Minka Wiltz	11	✓	Demo: "Big Bang"	
Vallea E.	11	√	Demo: "Big Bang"	
Woodbury				
		То	tal: \$272	



July 2021				
Name	\$	Paid	Reason	
Daniela Cobb	30	✓	Rehearsal #1	
Daniela Cobb	45	✓	Rehearsal #2	
Daniela Cobb	45	✓	Ш	
Aliyah Curry	60	✓	Rehearsal #1	
Aliyah Curry	60	√	Rehearsal #2	
Aliyah Curry	60	✓		
Jordan Ealey	150		Dramaturgy (compensate on August 3)	
Abby Holland	30	✓	Rehearsal #1	
Abby Holland	45	✓	Rehearsal #2	
Abby Holland	45	✓		
Jason-Jamal	30	✓	Rehearsal #1	
Ligon				
Jason-Jamal	30	✓	Rehearsal #2	
Ligon Jason-Jamal	30	√		
Ligon	50	~		
Lexi McKay	165	√	Stage Managing	
Sofia Palmero	30	√	Rehearsal #1	
Sofia Palmero	45	√	Rehearsal #2	
Sofia Palmero	45	√		
Skye Passmore	30	√	Rehearsal #1	
Skye Passmore	45	√	Rehearsal #2	
Skye Passmore	45	√		
Evan Phillips	30	√	Rehearsal #1	
Evan Phillips	45	√	Rehearsal #2	
Evan Phillips	45	√		
Kait Rivas	30	√	Rehearsal #1	
Kait Rivas	45	√	Rehearsal #2	
Kait Rivas	45	√		
Daniel	30	√	Rehearsal #1	
Sakamoto-Wengel				
Daniel	45	✓	Rehearsal #2	
Sakamoto-Wengel	4 -			
Daniel Sakamoto-Wengel	45	✓		
Minka Wiltz	30	√	Rehearsal #1	
Minka Wiltz	45	✓ ✓	Rehearsal #2	
Minka Wiltz	45	-		
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Vallea E.	30	√	Rehearsal #1	
Woodbury				
Vallea E.	45	√	Rehearsal #2	
Woodbury				
Vallea E.	45	√		
Woodbury				
Total: \$1695				

Supplement				
Name	\$	Paid	Reason	
Daniela Cobb	60		Reorchestration of "Cutting Edge"	
Jason-Jamal	45		Leadership in Ensemble Demo	
Ligon			Recordings	
Jason-Jamal	45		Good Attendance (not including	
Ligon			initial meeting and galas/salons)	
Skye Passmore	75		Perfect Attendance (not including	
			initial meeting and galas/salons)	
Evan Phillips	30		Activeness during galas/salons	
Daniel	30		Deep Script Analysis and Constant	
Sakamoto-Wengel			Feedback	
Vallea E.	45		Overall Outperformance (animation	
Woodbury			and demo recording and presence)	
Total: \$330				

Jordan Ealey's Dramaturgical Surplus (+) / Remnant(-)						
Month	Month Hours					
April						
Мау						
June						
July						
Total:						