

# UNIVERSAL SCORE



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Book, Music, and Lyrics  
DAVID QUANG PHAM

Music Orchestrations  
SIMON BROUCKE

[www.ellipsesplay.com](http://www.ellipsesplay.com)

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# MUSICAL NUMBERS

<b>♩ #</b>	<b>Page</b>	<b>Title</b>	<b>Characters</b>	<b>○Present/Unvocal</b>	<b>○Vocal/Unpresent</b>
1.	2	<a href="#">Bounce</a>	SINGULARITY   GALAXIES		
2.	6	<a href="#">Crunch</a>	SINGULARITY   TEEN GALAXIES   <i>HD</i>   <i>GRAVITY</i>   <i>tidals</i>		
3.	7	<a href="#">Cutting Edge (Make Myself Clear)</a>	GALAXIES   SINGULARITY   GRAVITY		
4.	13	<a href="#">Figure</a>	HD   MILKY WAY		
5.	14	<a href="#">Zilch</a>	<u>GRAVITY</u>   HD   <i>tidals</i>		
6.	17	<a href="#">Big Bang</a>	SINGULARITY   GALAXIES   GRAVITY   <i>tidals</i>		
7.	19	<a href="#">Verse</a>	HD   GRAVITY   <u>SINGULARITY</u>		
8.	22	<a href="#">Anomaly is Everything</a>	TEEN GALAXIES		
9.	27	<a href="#">Time is Relative</a>	CARTWHEEL   WHIRLPOOL		
10.	29	<a href="#">Big Rip</a>	CARTWHEEL   WHIRLPOOL   <i>tidals</i>   <i>SINGULARITY</i>		
11.	33	<a href="#">Warps, Waves, and Wrinkles</a>	MILKY WAY   solar system		
12.	36	<a href="#">Globular</a>	ANDROMEDA   <i>TRIANGULUM</i>		
13.	38	<a href="#">Fabric</a>	TEEN GALAXIES   <i>tidals</i>		
14.	41	<a href="#">Far-Fetched</a>	GRAVITY   HD   <i>tidals</i>		
15.	43	<a href="#">Point</a>	SINGULARITY   multiplicities   <i>tidals</i>		
16.	45	<a href="#">Heat Death</a>	SINGULARITY   INVARIANT   FIX		
17.	52	<a href="#">Parallax</a>	GRAVITY   HD		
18.	53	<a href="#">Tangent</a>	HD   GRAVITY   <u>SINGULARITY</u>		
19.	56	<a href="#">...</a>	GRAVITY   <i>tidals</i>   <i>HD</i>		
20.	57	<a href="#">Bounce Back</a>	TEEN GALAXIES   <i>tidals</i>   <i>HD</i>		
21.	61	<a href="#">Family is Everything</a>	GALAXIES		
22.	63	<a href="#">Put Down</a>	GRAVITY   <i>tidals</i>		
23.	67	<a href="#">Apparent (Shed Light)</a>	GALAXIES   <u>SINGULARITY</u>   GRAVITY		
24.	69	<a href="#">(The Big Rip of) Zenith</a>	GALAXIES   GRAVITY   <i>tidals</i>		
25.	74	<a href="#">Big Crunch</a>	SINGULARITY   GALAXIES   <i>tidals</i>		
26.	76	<a href="#">Big Bounce</a>	COMPANY		

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD),  
[Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum),  
[Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Guitar/Vocal

## 1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

G D G(sus2) G D G(sus2) G D G(sus2) G

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing. No- thing! No- thing!

Guitar

*p*

**Allegro**

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing! Nu- thin'...

Guitar

*f*

**The TEEN GALAXIES bounce away.**

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Let's bounce!...

Guitar

*ff*

G D G(sus2) A Bm A D A G D G(sus2) A

Guitar

22


Bm A D A G D G(sus2) A Bm A D A

Guitar

28


34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

47 G D *f* G(sus2) Bm A Bm A Bm

HD 

Guitar 

# ELLIPSES

Score

Guitar/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

SINGULARITY

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

Feed that hole in your heart.\_\_\_\_ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E(add2) A(add2) E G#m7

Shed our light for no one.\_\_\_\_ As it's Crunch Time, Ga - lax - ies.

Guitar

*pp*

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

In black holes, dwell wis - dom.\_\_\_\_ Fed by the sprin - kles of star - dust.\_\_\_\_

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 E<sup>6</sup> A<sup>6</sup> B<sup>9</sup> E<sup>9</sup>

Crush their dreams in your palm.\_\_\_\_ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> *p* E B<sup>9</sup> C#(sus4) G#(sus4)

Con - sume\_\_\_\_ star sy - stems. Con - sume\_\_\_\_ worlds

Guitar

## Tender

24 C<sup>#</sup>m(add2) G<sup>#</sup>m<sup>11</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

String

that teen. Con - sumed\_ by thoughts of\_ fam - i - ly.\_ Fam-i - ly...\_

Guitar



29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

by string\_ in theor - y. And fa - bric by space - time fa - bric.\_ Hold

Guitar



33 A<sup>6</sup> B<sup>6</sup> F<sup>#</sup>m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2)

SINGULARITY

our love as a whole.\_ It is Crunch Time, we\_ be - lieve.\_

Guitar



38 E B(add2) E B E B(add2) B<sup>6</sup> E

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

WHIRLPOOL: TRIANGULUM:

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B E B<sup>(add2)</sup> B<sup>6</sup> E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B<sup>(add2)</sup> E B E B<sup>(add2)</sup> B<sup>6</sup> E

MILKY WAY:

HD is absent.

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It tis Crunch Time, Nomy/  
Mommy/  
Daddy Sing.

Guitar

50 E B<sup>(add2)</sup> E B B% E<sup>(add2)</sup> E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

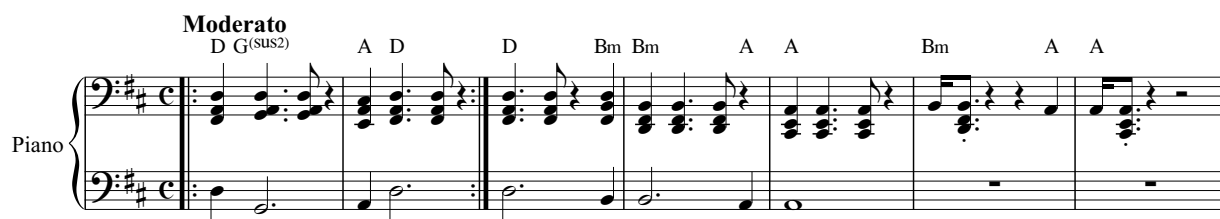
# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Moderato**  
D G(sus2) A D D Bm Bm A A Bm A A

Piano



**Driving**  
Bm A A A f A Bm

HD

It is clear cut... I can't make my-self clear in the... Cen

Piano



D G(sus2) A D D Bm A D D G(sus2)

HD

ter with our re-lat-ives... Our ti-dal dogs. Gra-vi-ty, al-ways ground-ing

Piano

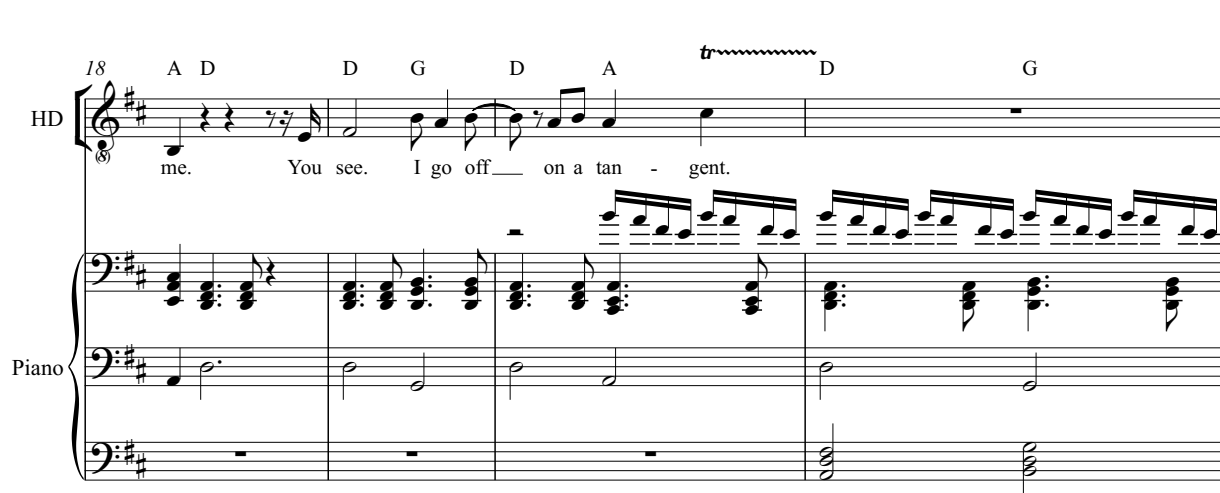


A D D G D A tr D G

HD

me. You see. I go off on a tan-gent.

Piano





## Tender

22 D A D A Bm A D G D A Bm A

HD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals

Piano

27 Bm A D A Bm A D A Bm A

HD (8) all worlds lead-ing in-to kin-ship. Sail out of this El - lipse. Where the a-stral beach will meet

Piano

Raise octave

31 Bm A D A Bm A A

HD (8) an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Piano

Raise octave

34 D G(sus2) A D D Bm A D 3

Drum Set

Piano

38 D A Bm A Bm A D A Bm A

HD

Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

41 A D A Bm A Bm A

HD

ga - la. Why are these o - vals bent on see - ing no - thing in my - ster - y?

Drum Set

Piano

## Independent

44 D A Bm A A G Bm G Bm *ff*

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

*ff* Cut a-way from the Edge!

Drum Set

Piano



48 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by\_\_ the Edge. Go back and

Piano



## Disorienting

52 G D Bm C Gmaj7 A F#m E E

HD cir-cum-vent. I'll just be out\_\_ on a tan - gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

High\_\_ def - i - ni-tion one. As

Piano

57 Bm D G D Bm D G D

HD  
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) we are just say - ing be - fore you cut us off. No - thing's cut - ting out - ta

Drum Set

Piano

61 G D Em D A D F# G

HD  
(8) Where the cut - ting Edge will be. Where the cut - ting Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

(8) the Edge. No one's go - ing o - ver the Edge. Join us for Crunch.

Drum Set

Piano

65 G A Em G A Em

HD  
(8) Ap - par - ent - ly, I have - n't

Drum Set

Piano

**Defining**

69 F#m D A G A Em

HD made my - self clear. Cut-ting my ed-ges makes my - self ap -

Drum Set

Piano



73 G A Em G A Em

HD par - ent as you... And sheds my light up - on a light -

Drum Set

Piano

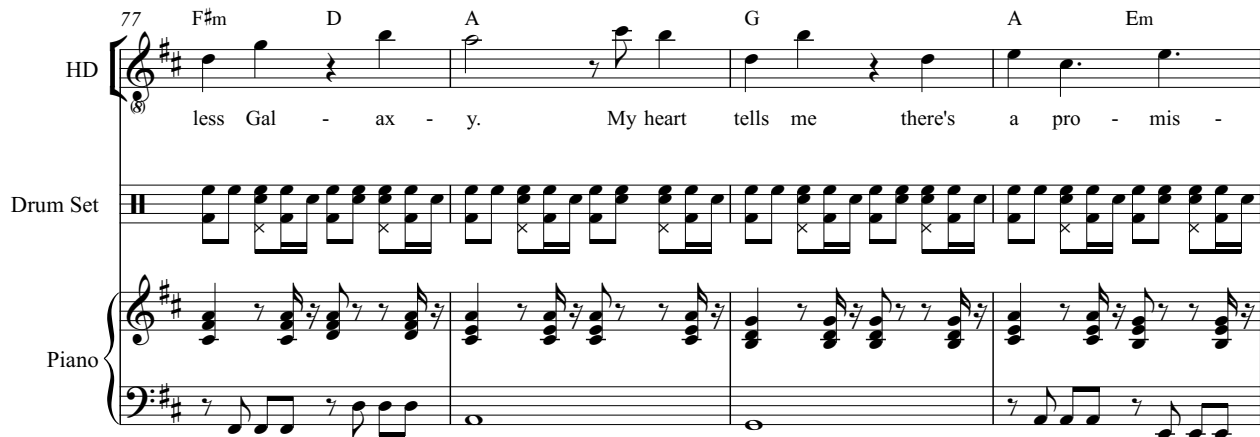


77 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



# Disorienting

7

81

G A Em Bm C Gmaj7 A F#m E

HD

ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

f

High def - i - ni-tion chi-ld.

Drum Set

Piano



86

E Bm G D Bm D

HD

Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

D

No need to be ap-par - - - - -

Drum Set

Piano



94 F# G D G Bm G A F#m Em F#m

HD  
Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY  
— for Crunch.

Drum Set

Piano

**Defining**

99      D      G      Bm      D      A      Bm      A      Bm      A      D      A      Bm      A      9

HD *p* My fu-ture is an El-lipse where my leg-a-cy is A- bell... *f* To be the a-

Drum Set

Piano



**Uplifted**

104      A      G      Gmaj7      A      F#m      E      A

HD dult in the room. H D goes off\_\_ of the tan- gent!

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

High\_\_\_\_\_ def - i - ni-tion one...

Drum Set

Piano



109 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set

Piano



112 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set

Piano

115 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano

**Lentando** A D **Passionate** D G D A D

117 HD (8) You'll know. I'll be cut - ting to the Edge.\_\_\_\_

Drum Set

ELLIPSES

Score

Percussion/Piano/Guitar

# 4. FIGURE

(HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12 B $\flat$ (add2) E $\flat$ (add2) G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ 9/8 F9/8

HD to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY Twent - y to thir - teen.

Guitar

Piano



17 B $\flat$ 9/8 B $\flat$ 6 C $\flat$ (add4) F(sus4) D $\flat$ (add4) B $\flat$ 6 C $\flat$ (add4)

HD fi-gure it out out out...

MILKY WAY Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B $\flat$ 6 F $\%$  C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$  G(sus4)

Piano



### Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure. F $\%$  C(sus4) F $\%$  G(sus4) B $\flat$  b b $\flat$  Eb

Vibraphone

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

27 F Eb F B $\flat$  Eb(sus2) B $\flat$ (sus4) Eb(add2) F(sus4)

Vibraphone

Piano

30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$

MILKY WAY fi-gure... I need-a keep fi-gure...

HD: Even when your mind revisits your past self,

Vibraphone  $D(sus4)$   $F(sus4)$   $B\flat(add2)$

Guitar

Piano

40  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone  $F\flat_9$   $Gm(add4)$

Guitar

Piano 3 3 3 3

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo/Style: 3

**HD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

**HD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: 3

**Lento**

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Lyrics: Lost\_ my\_ fi - gure. Keep - the\_ fi - - - gure.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo/Style: Lento

# ELLIPSES

Score

Percussion/String

## 5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15



2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m A<sup>♯</sup>m *pp*

40 3

Xylophone A<sup>#</sup>m F<sup>7</sup> A<sup>#</sup>m F<sup>7</sup>

Vibraphone

Bass



44 F<sup>#</sup> A<sup>#</sup>m F<sup>#</sup> F<sup>7</sup> A<sup>#</sup>m A<sup>#</sup>m

Xylophone

Vibraphone

Cello

Bass



**GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!**

49 F<sup>7</sup> A<sup>#</sup>m F<sup>7</sup> F<sup>#</sup> F<sup>7</sup>

Xylophone

Vibraphone

Cello

Bass

4

## Magical

53

Xylophone

Vibraphone

Cello

Bass

*ppp*

=

58

Xylophone

Vibraphone

Bass

*ppp*

=

61

Xylophone

Vibraphone

Bass

*ppp*

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

HD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!\_\_\_ Ake!\_\_\_ Ake!\_\_\_ Ake!\_

TIDALS

Big big big big big. Big big big big big. Big big big big big.

**Bm** *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

SINGULARITY collapses.

**Bm Accelerando** *G* *f*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

*f*

**A** *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

**Ominous**

37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

40 G E<sup>5</sup> Bm A<sup>6</sup> Bm<sup>7</sup> A F<sup>#</sup>m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F<sup>#</sup>m F<sup>#</sup>m C<sup>#</sup>m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C<sup>#</sup>(sus4)

Drum Set

Piano

Cello



49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

**HD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

83
Bm
Bm
Bm
G
11

All our hearts have gone—



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

87
A
G
A
Bm

— out with the Big Bang.

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 7. VERSE (HD, Gravity, Singularity)

Music & Lyrics by  
David Quang Pham

**Freely Moderato**

HD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

HD: 7 A F#m A D A F#m D G D E fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

HD: 12 *f* F#m E A Bm A D That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

HD: 15 A F#m A D A F#m pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar



27 D E F#m E A Bm

HD  
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

**SINGULARITY: You are a big mis...**

33 A A D A F#m

HD  
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

**Dispirited**

*pp*

36 A D A F#m D G

HD  
the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the  
momm/dadd

Drum Set

Piano

Guitar

Detailed description: This block contains the musical notation for measures 36 to 38. The HD part is in treble clef with a key signature of one sharp (F#). The lyrics are: 'the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the momm/dadd'. The Drum Set part shows a steady eighth-note pattern. The Piano part has a bass line with some chords. The Guitar part has a complex, fast-moving line with many accidentals.

39 D E F#m E A Bm

HD  
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

Detailed description: This block contains the musical notation for measures 39 to 41. The HD part has lyrics: 'worse... That's the sting of re - verse...'. The Drum Set part continues with a steady eighth-note pattern. The Piano part has a bass line with some chords. The Guitar part continues with a complex, fast-moving line with many accidentals.

42 Bm A A A

Drum Set

Piano

Guitar

Detailed description: This block contains the musical notation for measures 42 to 44. The Drum Set part continues with a steady eighth-note pattern. The Piano part has a bass line with some chords. The Guitar part continues with a complex, fast-moving line with many accidentals.

**GRAVITY: Force?** **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

*f*

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

*fff*

56 A D A F#m D G

HD  
ty of Hub - ble's con - stant. This is the cre - a - tion of the U - ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD  
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The HD part features a long melodic line starting on A4, moving up to Bm4, and then down to D4, with a fermata over the final D. The Drum Set part has a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a rhythmic pattern of eighth notes and quarter notes. The score is divided into two systems, with the first system ending at measure 61 and the second system starting at measure 7.

ELLIPSES

Score

Percussion/Piano/Vocal

# 8. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio** **Accelerando**

C#m C#m C#m C#m C#m C#m

*p*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

*p* *p*

---

**Jolly Moderato**

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

*f*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

*f*

Piano

---

15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

*p* *f*

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

*pp*

# Allegro

41 D A Bm G *pp* *f* D G D D G D 3

TRIANGULUM Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY We know.

Handbells

Vibraphone

Piano

47 D *ff* G D *f* A D Bm<sup>7</sup> G D G

TRIANGULUM Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're

Handbells

Piano

52 D G G D Em G A Bm

TRIANGULUM — all homes to fam - i - lies.

Handbells

Vibraphone

Piano



57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

*ff*



61 A Em D Bm G D A

With energy

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*



65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A 5

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

sy - stems. A-nom-a - ly is our hearts.

*fff*  
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G *p*

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Be - lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

D Bm G D A Bm G D

A-nom-a-lies are gas giants! A-nom-a-ly's our space- ANDROMEDA & MILKY WAY: A-nom-a-ly's our space-

87 Bm G D A Bm G D Bm G 7

TRIANGULUM  
time! A-nom-a-ly is every - thing.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY  
time! ALL: A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



Lento Tender

92 D A Bm G D Bm G D A

Drum Set

Handbells

Vibraphone

Piano

Organ

## Adagio

TRIANGULUM

97 Bm G *p* A D Bm<sup>7</sup> G D G D G D

8) No-thing is a - nom - a - ly like fam - i - ly.

Detailed description: This is the first staff of music, for the instrument TRIANGULUM. It is in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 97 through 102. Above the staff, the chords Bm, G, A, D, Bm<sup>7</sup>, G, D, G, D, G, and D are indicated. A dynamic marking of *p* (piano) is placed above the first measure. The melody begins in measure 97 with a whole rest, followed by a half note G4, a half note A4, and a half note D4. In measure 98, there is a whole rest, a half note G4, and a half note D4. In measure 99, there is a whole rest, a half note G4, and a half note D4. In measure 100, there is a whole rest, a half note G4, and a half note D4. In measure 101, there is a whole rest, a half note G4, and a half note D4. In measure 102, there is a whole rest, a half note G4, and a half note D4. The lyrics "No-thing is a - nom - a - ly like fam - i - ly." are written below the staff, aligned with the notes.

Handbells

*p*

Detailed description: This is the second staff of music, for the instrument Handbells. It is in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 97 through 102. The melody consists of whole notes: G4 in measure 97, A4 in measure 98, D4 in measure 99, G4 in measure 100, D4 in measure 101, and D4 in measure 102. A dynamic marking of *p* (piano) is placed below the staff in measure 98.

Vibraphone

Detailed description: This is the third staff of music, for the instrument Vibraphone. It is in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 97 through 102. The melody consists of eighth notes: G4 in measure 97, A4 in measure 98, D4 in measure 99, G4 in measure 100, D4 in measure 101, and D4 in measure 102. A dynamic marking of *p* (piano) is placed below the staff in measure 97.

Piano

*p*

Detailed description: This is the fourth staff of music, for the instrument Piano. It is in treble and bass clefs with a key signature of two sharps (F# and C#). The staff contains measures 97 through 102. The right hand plays chords: G4-A4 in measure 97, G4-A4 in measure 98, D4-G4 in measure 99, D4-G4 in measure 100, D4-G4 in measure 101, and D4-G4 in measure 102. The left hand plays chords: G3-A3 in measure 97, G3-A3 in measure 98, D3-G3 in measure 99, D3-G3 in measure 100, D3-G3 in measure 101, and D3-G3 in measure 102. A dynamic marking of *p* (piano) is placed below the staff in measure 98.

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

### Adagio

**CARTWHEEL** *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

**WHIRLPOOL** *p* T\_\_ o - ver square root of one min-us ve-loc-i-ty\_\_



**WHIRLPOOL** 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

**Piano** *p*

**Guitar**



**CARTWHEEL: You have Singularity's chakras...**

**WHIRLPOOL** 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T\_\_ o - ver square root of one min-us ve-loc-i-ty

**Piano**

**Guitar**

2

**CARTWHEEL:**

Under the cube root of one times speed...?

**Moderato**

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

*f*

**CARTWHEEL:** I'm slow as time...

Drop this meditation. We're not bending from our objective.

**WHIRLPOOL:** And that is to make amends with our family...**CARTWHEEL:** Get bent.**WHIRLPOOL:** Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E C#m(add2) A B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> E

Guitar

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

*f*

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

*p*

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B<sup>6</sup> E<sup>6</sup> F<sup>#%</sup> B<sup>%</sup> B F<sup>#%</sup> B<sup>%</sup> G<sup>#m(add4)</sup> F<sup>#%</sup> F<sup>#%</sup> G<sup>#(sus4)</sup> D<sup>#(sus4)</sup> <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A A E B<sup>(add2)</sup> *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C<sup>#m(add2)</sup> A B E C<sup>#m(add2)</sup> A E C<sup>#m(add2)</sup> A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar



**WHIRLPOOL:** You're naïve and scared inside. Your heart's racing.  
Life is quick. One millennium, you're baby Cartwheel. The next,  
you got hands on the wheel. The same will go for Milky Way.  
We'll miss their development, from height to psyche. Get it through  
your head that there ain't time.

56  $B(sus4)$   $C\sharp(sus4)$   $B^6$   $E^6$

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59  $E$   $B(add2)$   $C\sharp_m(add2)$   $A$   $B$

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...  
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even  
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.  
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.  
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives  
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65  $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $E$   $B\%$   $G\sharp$   $C\sharp$   $A\sharp_m(add2)$   $F\sharp$   $G\sharp(sus4)$   $A\sharp(sus4)$   $G\sharp^6$   $C\sharp^6$

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

**Lento** **Moderato**

$f$   $f$   $f$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL Time... Time... Let's not waste time...

WHIRLPOOL Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

String

## 10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

**WHIRLPOOL:** Did...  
They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*

**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

**CARTWHEEL & WHIRLPOOL:**  
Cough up our baby sibling, you savage Tidal!  
And get back in the doghouse!

Handbells

*f*

Violin

*f*

Cello

*f*

The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

*ff*

Violin

*ff*

Cello

*ff*

# 11. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Guitar/Vocal

Music & Lyrics by  
David Quang Pham

## Amusingly Moderato

SOLAR SYSTEM

Mandolin

Chords:  $D\flat$ ,  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat(\text{add}2)$

*p*

Milk-y Way's on their own. All a-lone. Know that for us at home:

SOLAR SYSTEM

Guitar

Chords:  $E\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat^6$ ,  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $B\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $A\flat^6$

*f*

You're the on - ly way for-ward, through warps, waves, and wrink-les.

SOLAR SYSTEM

Guitar

Bass

Chords:  $D\flat^6$ ,  $D\flat(\text{add}2)$ ,  $E\flat m(\text{add}4)$ ,  $A\flat^{\flat 6}$ ,  $G\flat^6$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D\flat$  OORT CLOUD:  $E\flat$

*f*

Through it all. Thick and thin. Through the the whole U - ni-verse. Your plan-et-ar-y friends feel

SOLAR SYSTEM

Guitar

Bass

Chords:  $D\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat^{\flat 6}$ ,  $B\flat(\text{sus}4)$  OORT CLOUD:  $D\flat$  MERCURY:  $G\flat$

*ff* 3

like they're in your head. But \_\_\_\_\_ real- ly... The So-lar Sy-stem is lo-  
I-ma-gin - ar - y!...

## URANUS:

Look in a mirror!

## MILKY WAY:

What's mirra?

D $\flat$  G $\flat$ (add2) A $\flat$ (add2) D $\flat$ (add2) G $\flat$ (add2)

SOLAR SYSTEM

Shamisen

Mandolin

Guitar

Bass

23

D $\flat$ D $\flat$ G $\flat$  D $\flat$ 

MERCURY:

cat-ed on your arm.

Arms,\_\_\_ in fact.

SOLAR SYSTEM not MERCURY:

One a-mongman- y...

*f**f**f*URANUS: It's the thing to  
check what you look like.MILKY WAY: I neva know  
what I look like...PLANETS: Neither do we. But take it from us,  
we know you're beautiful on the inside!D $\flat$ (add2) A $\flat$ 6/4 D $\flat$  G $\flat$ (sus2) A $\flat$ (sus2) D $\flat$  G $\flat$ (add2) A $\flat$ (add2) D $\flat$ (add2) G $\flat$ (add2) D $\flat$ (add2) A $\flat$ 6/4 D $\flat$  G $\flat$ (sus2) A $\flat$ (sus2)

28

Shamisen

Mandolin

Guitar

Bass

SOLAR SYSTEM

Guitar

Bass

34

D $\flat$ 6D $\flat$ (add2)E $\flat$ m(add4)A $\flat$ 6/4G $\flat$ 6A $\flat$ 6B $\flat$ m(add4)A $\flat$ 6D $\flat$ 6D $\flat$ (add2)

Scu-tum-Crux arm.

Per - se-us arm.

Nor-ma, Cyg-nus.

Sag-it-tar-i-us.

Arm and heart.

# OORT CLOUD: *You are Magellanic.*

3

SOLAR SYSTEM

39 Ebm(add4) Ab% Gb6 Ab6 Db6 Gb B(add2) Db(add2)

We're home on the O - ri - on. Arm so small and so min-or.

Mandolin

Guitar

Bass

*p*

**OORT CLOUD:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts: The Magellanic Clouds!

**OORT CLOUD:** Like you, they have existed since the beginning of time. They signify perseverance and longevi—

**OORT CLOUD:** Kid. Don't eat your natural satellites!

Mandolin

Guitar

Bass

43 Gb(add2) B(add2) Gb(add2) Db% 8fr Db% 3fr Gb 4fr B(sus2) Db(sus2) 4fr

**MILKY WAY:**  
I gravitate my feelings...

**OORT CLOUD:** You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs.

**MILKY WAY:**  
Parsecs! *A unit of distance, not time.*

Mandolin

Guitar

Bass

46 Gb 4fr B(add2) Db(add2) 3fr Gb(add2) 8fr B(add2) Gb(add2) 8fr Db% 3fr Gb 4fr

**OORT CLOUD:**  
I'm parsecs away from losing it.

**JUPITER:** It's the nature of Galaxies... They'll eat everything.

**SATURN:** Like us gas giants. We're persons too after all!

**MERCURY:** They are beyond just a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

Mandolin

Guitar

Bass

49 B(sus2) Db(sus2) 4fr Db 3fr Db 3fr Db6 6fr Ebm7 8fr Ab6 Db 3fr G# A#m



**Adolescent cracks**

MILKY WAY 55  $A\flat^6$   $D\flat^6$   $p$   $D\flat$   $A\flat(sus4)$   $D\flat(sus2)$   $G\flat(sus4)$   $D\flat$   $A\flat(sus4)$   $D\flat(sus2)$   $G\flat(sus4)$   $f$

I now have warps, \_\_\_\_\_ waves, and wrink-les. I live with

Guitar

Bass



MILKY WAY 60  $B\flat(sus2)$   $B\flat(sus4)$   $D\flat(sus2)$   $G\flat(sus4)$   $A\flat^6$   $G\flat^6$   $G\flat^6$   $A\flat^6$   $D\flat^6$   $D\flat$

it. Warps, \_\_\_\_\_ waves, and wrink-les. I love my - self!

Shamisen

Mandolin

Guitar

Bass

**Heartfelt breath** **Comfortable with one's voice**

MILKY WAY chooses a note out of each option.



65  $D\flat$   $D\flat$   $D\flat$   $D\flat^6$   $E\flat m^7$   $A\flat^6$   $D\flat$

Shamisen

Mandolin

Guitar

Bass

70  $A^b$   $B^b m$   $A^b 6$   $D^b 6$   $D^b 6$   $D^b (add2)$   $E^b m (add4)$   $A^b 6/9$   $G^b 6$   $A^b 6$  5

SOLAR SYSTEM *f* Ha-lo friend and our home. Pro-tec-tor

Shamisen

Mandolin

Guitar

Bass



75  $B^b m (add4)$   $A^b 6$   $D^b 6$   $D^b (add2)$   $E^b m (add4)$   $A^b 6/9$   $E^b 6$   $A^b 6$   $D^b 6$

SOLAR SYSTEM and our ride. Hitch-hik - er and the on - ly way out of our...

Guitar

Bass



80  $F (sus2)$   $F (sus4)$   $A^b (sus2)$   $D^b (sus4)$   $E^b 6/9$   $D^b 6/9$  **Celebratory**  $D^b 6$   $E^b 6$   $A^b 6$

SOLAR SYSTEM *p* Warps, waves, and wrink - les! We love it all! *f*

Shamisen *p*

Guitar *p*

Bass *p*

# MILKY WAY SOLAR SYSTEM

The musical score is for the song "The Wreck of the Old 97". It features a vocal melody and instrumental accompaniment for Shamisen, Mandolin, Guitar, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal melody is written in a soprano clef and includes the lyrics "Our warps, waves, and wrink-les!". The instrumental parts are written in their respective staves. The Shamisen part includes a tremolo effect in measure 4. The Mandolin part includes a tremolo effect in measure 4. The Guitar part includes a tremolo effect in measure 4. The Bass part includes a tremolo effect in measure 4. The score is written in a standard musical notation style with a grand staff for the instruments and a single staff for the vocal melody.

93 *fff* *tr* *fff* *fff*

Our warps, waves, and wrink-les!

Shamisen

Mandolin

Guitar

Bass

# 12. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**

ANDROMEDA

*p* *Gm* *Fm* *Gm* *Fm* *Bb* *Bb*

Let's set sail o - ver sev - en spac-es. Dig up pearls in their clams. The U - ni -

Fiddles

*pp* *pp*

**Recitative**

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 *Bb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F*

*f*

verse is ye oy - ster.

Fiddles

*f* *f* *f*

**Recitative**

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 *Eb* *Bb* *Gm* *F* *Eb* *Bb* *Eb* *F* *Eb* *Bb*

ANDROMEDA

Fiddles

ELLIPSES

Score

Drum/Piano/Vocal

# 13. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano

G# F# G# F#

The first system of the score for 'Fabric' consists of two staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern across four measures. The bottom staff is for the Piano, showing chords G# and F# alternating over a bass line of whole notes. The key signature is one sharp (F#) and the time signature is common time (C).



5

Drum Set

Piano

C#m D#(sus4) C#m D#(sus4)

The second system of the score for 'Fabric' consists of two staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern across four measures. The bottom staff is for the Piano, showing chords C#m and D#(sus4) alternating over a bass line of whole notes. The key signature is one sharp (F#) and the time signature is common time (C).



9

Drum Set

Piano

G# F# G# F#

The third system of the score for 'Fabric' consists of two staves. The top staff is for the Drum Set, showing a continuous eighth-note pattern across four measures. The bottom staff is for the Piano, showing chords G# and F# alternating over a bass line of whole notes. The key signature is one sharp (F#) and the time signature is common time (C).

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Detailed description: This block contains the first system of a musical score, measures 13 through 16. The Drum Set part features a steady eighth-note pattern. The Piano part consists of two staves; the treble staff contains chords (C#m, D#(sus4), C#m, D#(sus4)) and the bass staff contains a corresponding bass line. The Guitar part is a single staff with whole notes that change every two measures.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Detailed description: This block contains the second system of the musical score, measures 17 through 20. The Drum Set maintains the eighth-note pattern. The Piano part continues with chords and a bass line. The Guitar part continues with whole notes. Chords for measures 17-20 are: G#m, C#, G#m, F#, G#m, G#m, C#.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Detailed description: This block contains the third system of the musical score, measures 21 through 24. The Drum Set maintains the eighth-note pattern. The Piano part continues with chords and a bass line. The Guitar part continues with whole notes. Chords for measures 21-24 are: G#m, F#, G#m, G#m, C#, B.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

**B**



43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A

49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)

53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

72

7

Drum Set

Piano

Chords: C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



77

Drum Set

Piano

Chords: Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



82

Drum Set

Piano

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m



86

Drum Set

# ELLIPSES

Score

Score

Percussion/Guitar/Vocal

## 15. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by  
David Quang Pham

### Agonizingly Moderato

SINGULARITY

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

My point is moot whentime has sen-

Guitar

pp

SINGULARITY

B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

SINGULARITY

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

SINGULARITY

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26 G<sup>#m7</sup> F<sup>#m(add2)</sup> E F<sup>#m7</sup> B<sup>6</sup> E<sup>%</sup> E B E G<sup>#m7</sup> F<sup>#m(add2)</sup> E F<sup>#m7</sup>

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

*pp*



32 B<sup>6</sup> E<sup>%</sup> C<sup>#</sup> G<sup>#</sup> C<sup>#</sup> E<sup>#m7</sup> D<sup>#m(add2)</sup> A<sup>#m(add4)</sup> D<sup>#m7</sup> G<sup>#6</sup> C<sup>#%</sup>

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C<sup>#</sup> G<sup>#</sup> C<sup>#</sup> E<sup>#m7</sup> D<sup>#m(add2)</sup> C<sup>#</sup> D<sup>#m7</sup> G<sup>#6</sup> C<sup>#%</sup>

MULTIPLICITIES

Sin - gle par - ent who made man - y points... Le - ga - cies:

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

## MULTIPLICITIES: Without you. Beyond you. Just like you...

## Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

## Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

The image shows a guitar chord progression for measures 61 through 70. The key signature has three sharps (F#, C#, G#). The chords are as follows:

- Measure 61: E (open), B (x), E (open)
- Measure 62: G#m7 (4fr), F#m(add2)
- Measure 63: E (open), F#m7
- Measure 64: B6 (x), E% (x)
- Measure 65: E (open)

The notation includes a treble clef, a key signature of three sharps, and a guitar staff. Chord diagrams are provided for each measure, showing fingerings and fret positions. The progression ends with a whole rest in measure 70.

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

# 16. HEAT DEATH

(Singularity, Be, Ing)

Music & Lyrics by  
David Quang Pham

**Somberly Moderato**

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

Guitar

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar



45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...\_\_\_\_\_

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

## SINGULARITY

121 A(add2) F#m(add4) E<sup>6</sup> F#m F#m<sup>7</sup> F#m(add2) Amaj<sup>9</sup> F#m(add2) Amaj<sup>9</sup>

I ac - cept heat death. \_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj<sup>9</sup> E(add2) E(add2) E(add2) Bm(add2) Dmaj<sup>9</sup> A(add2) A(add2) Bm

Piano

Guitar

# ELLIPSES

Score

Percussion/Piano/Vocal

## 17. PARALLAX (Gravity, HD)

Music & Lyrics by  
David Quang Pham

**Contently Andante**

F C F B $\flat$  F C

GRAVITY

Re - lax - a - tion time

HD

Vibraphone

Drum Set

Piano

4 F B $\flat$  C F B $\flat$  Dm

GRAVITY

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

HD

Vibraphone

Drum Set

Piano

7 C F B $\flat$  Dm C F

GRAVITY   
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B $\flat$  Dm F Dm B $\flat$  F Dm

GRAVITY   
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD   
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

# Driving

3

14 G<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

GRAVITY Par-al - lax. See the stars? Par-al - lax. See the stars

HD

Vibraphone

Drum Set

Piano



18 B<sup>b</sup> F C F B<sup>b</sup> Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano



21 F C F B $\flat$  C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B $\flat$  Dm C F B $\flat$  Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

# Tender

5

27 C F B $\flat$  Dm F Dm B $\flat$

GRAVITY  $\text{so try... To tilt your head. Find par-al-lels. Per-ma-nant}$

HD  $\text{Par - a-dox.}$

Vibraphone

Drum Set

Piano



31 F Dm G $^7$  B $\flat$  B $\flat$  F

GRAVITY  $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD  $\text{Par - a - gon.}$

Vibraphone

Drum Set

Piano

35 B $\flat$  B $\flat$  F Dm F Gm $^7$

GRAVITY

lax. See the stars\_\_\_\_\_ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C $^7$  F B $\flat$  Dm F Gm $^7$

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B $\flat$  F B $\flat$  F Dm B $\flat$  7

GRAVITY  Par-al-lax.

HD  Just par-al-lax. Par - al-lax. Par-al-lax.

Vibraphone 

Drum Set 

Piano 



47 F Dm G $^7$  B $\flat$

GRAVITY  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

HD  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

Vibraphone 

Drum Set 

Piano 

50 B $\flat$  F B $\flat$  B $\flat$  F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES



Score

Piano/Guitar

18. **TANGENT**  
(HD, Gravity)

Music & Lyrics by  
David Quang Pham

**Solemnly Allegro**

Piano

Piano

7

Piano

Piano

13

Piano

Piano

Guitar

19

Piano

Guitar



25

Piano

Piano

Guitar



31

Piano

Piano

Guitar

37

Piano

Piano

Piano

Guitar

Measures 37-42. The Piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef. The Guitar part has a single staff with a treble clef and a key signature of three flats. The score shows six measures of music. The Piano part features complex chordal textures with many beamed notes. The Guitar part has a simple melody with some rests.



43

Piano

Piano

Piano

Measures 43-48. The Piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef. The score shows six measures of music. The Piano part features complex chordal textures with many beamed notes. The Guitar part has a simple melody with some rests.



48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for Piano and two for Guitar. The key signature is B-flat major (two flats). The first Piano staff (top) has a treble and bass clef, with complex chordal textures in the treble and a bass line featuring a chromatic sequence of F, E, D, C, B, A. The second Piano staff (middle) has a treble clef and a simple melodic line in the treble, with a bass line that is mostly silent. The third Piano staff (bottom) has a treble and bass clef, with complex chordal textures in the treble and a bass line that is mostly silent. The Guitar staff (bottom) is a single treble clef staff that is mostly silent.

# ELLIPSES

Score

Percussion/String

19. ●●●

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

## Ominously Andante

Bass Metallophone

B $\flat$ m 3 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3

Cello

Bass



Bass Metallophone

6 B $\flat$ m 3 B $\flat$ (sus4) 3 B $\flat$ (sus4) 3 B $\flat$ m 3 B $\flat$ m 3

Cello

Bass



Xylophone

11 B $\flat$ (sus4) Eb(sus2) A $\flat$ 5 B $\flat$ m B $\flat$ m Eb A $\flat$

Vibraphone

Bass Metallophone

Cello

Bass

17  $B\flat m$   $B\flat m$   $A\flat 7/9$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat 5$

Bass Metallophone

Cello

33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Bass Metallophone

Bass

39  $A\flat 6/8$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44  $B\flat (sus4)$   $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$

Xylophone

Bass Metallophone

Cello

49  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53  $B\flat m$   $B\flat m$   $B\flat (sus4)$   $E\flat (sus2)$   $A\flat 5$   $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Violin/Vocal

## 20. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

### Bouncy Vivace

Drum Set

Violin

Drum Set

Violin

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Drum Set

Violin

Drum Set

Violin

Drum Set

Violin

18 D A G D G(sus2) A

Drum Set

Violin

21 Bm A D A G D

Drum Set

Violin

24 G(sus2) A Bm A D A D

Drum Set

Violin

# 21. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by  
David Quang Pham

**Tenderly Adagio** **Insistently Moderato**

TRIANGULUM

Handbells

Sleigh Bells

Piano

A D Bm<sup>7</sup> G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

A D Bm<sup>7</sup> G D G D G D D G D D

A D Bm<sup>7</sup> G D G D G D D G D D



TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Sleigh Bells

Piano

8 G D D G D D G D

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

Oh no. Take it slow. We know

G D D CARTWHEEL: Shut your worm(hole)! D G D

G D D G D D G D

13 A D Bm<sup>7</sup> G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy-stems. H-D loves through every vein, with its In-ter

Handbells



29 D A Bm G D Bm G D A 3

TRIANGULUM  
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

**Allegro**

34 Bm G D G D D G D D

TRIANGULUM  
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:  
ANDROMEDA:  
MILKY WAY  
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD  
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm<sup>7</sup> G D G D G

TRIANGULUM  
Well, no - thing will stop us from go - ing

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY  
ALL EXCEPT MILKY WAY:  
Well, no - thing will stop us from go - ing

HD  
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

G D Em G A Bm A Em

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G

58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano



93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



**Lento**

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

# ELLIPSES

Score

Guitar/Violin/Vocal

## 25. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.\_\_\_\_ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.\_\_\_\_ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

*p*

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.\_\_\_\_ Kin-dled by my clus-ters of stars.\_\_\_\_

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.\_\_\_\_ It's the Big Crunch, El - lip - ses.

Guitar



2

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19  $A^6$   $E^6$   $B^6$   $E^6$  **Nervous**  $E$   $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

24  $C^\#m(add2)$   $G^\#m^{11}$   $E$   $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$   $C^\#(sus4)$   $E(sus4)$   $E$

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

30  $E$   $B^6$   $C^\#(sus4)$   $G^\#(sus4)$   $C^\#(sus4)$   $E(sus4)$   $E$   $B(add2)$   $B^6$   $E$

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

It is Crunch Time, Singularity.

TIDALS

Guitar



GALAXY  
FAMILY

34  $E$   $B(add2)$   $B^6$   $E$   $E$   $B(add2)$   $E$   $B$   $E$   $B(add2)$   $B^6$   $E(add2)$

SINGULARITY returns. **Loving**

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

TIDALS

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E<sup>6</sup> A<sup>6</sup> B<sup>6</sup> 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E F#m B E F#m B E

GALAXY FAMILY

It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 26. BIG BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

### Bouncy Vivace

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

G TRIANGULUM: G D G(sus2) G D G(sus2) CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry- thing!

G G D G(sus2) G D G(sus2)

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

6 A Bm A D Bm ANDROMEDA: A G D G(sus2) Bm A

Eve-ry- thing! Eve-ry- thin!

A Bm A D Bm A G D G(sus2) Bm A

Vibraphone

Piano

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

11 The TEEN GALAXIES bounce away.

Bm ff A G D G(sus2) A

Big Bounce!

Bm A G D G(sus2) A Bm A D A

Vibraphone

Piano

16 G D G(sus2) A Bm A D A G D

Vibraphone

Piano

Measures 16-20: Vibraphone and Piano. Chords: G, D, G(sus2), A, Bm, A, D, A, G, D.



21 G(sus2) A Bm A D A G D G(sus2) A

Vibraphone

Piano

Measures 21-25: Vibraphone and Piano. Chords: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A.



26 Bm A D A D G D Em G

Handbells

Vibraphone

Piano

**Lento** **Allegro**

Measures 26-30: Handbells, Vibraphone, and Piano. Chords: Bm, A, D, A, D, G, D, Em, G. Tempo change from Lento to Allegro at measure 28.

31 A Bm A Em D Em G A Bm 3

Drum Set

Handbells

Vibraphone

Piano

*ff*

36 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano

41 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

**Tender**

50 Bm G D A Bm G A

Drum Set

Handbells

Vibraphone

COMPANY: Bm G A

Fam - i - ly is... Eve-ry-thing!

Piano