



## Plot Summary

Family is everything we know, and so is the Universe. The entire chronology of our Universe is a family drama in play. To live as a family or to leave as anomalies is the heart of this universal coming-of-age story.



There are elliptical themes. In geometry, an ellipse is an oval. In punctuation, ellipses are omissions... Oval-shaped Galaxies occupy the Universe made up of nothing but hidden meanings. The coming-of-age theme is represented by three overlapping ovals, where two liminal ellipses are formed. The three characters that most represent theses liminal spaces are Milky Way and JD. Milky Way represents the transition from a child to adolescent while JD represents the transition from an adolescent to an adult.

In the context of the story, protagonist JD strikes their parent (Singularity) to run away and explore the Universe. When their parent goes through the deadly third liminal space, the children are left to fend for themselves. They no longer have a parent to feed them, so they decide to venture out and undo JD's mess.

JD's arc centers their desire to go to the Edge of the Universe. JD has a vision of a child that they named Abell there. When they reach the Edge with their dog Gravity, they realize that it is not as fulfilling as they had hoped. The Edge is an allegory of adulthood. Ultimately, they decide to make a 180 and return home to be the caretaker of their younger siblings. Gravity is not too happy as that dog has done all they could to manipulate JD, free their pack of tidal dogs, and remain with JD to help them achieve their goal of reaching the Edge of the Universe.