

A stylized white letter 'M' inside a purple oval.The word 'LIP' in white serif font inside a red oval.The word 'SES' in white serif font inside a blue oval.

Book, Music, and Lyrics
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MUSICAL NUMBERS

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Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

Red - (Plucks and Accompaniment)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#) (Milky Way); [Flynn Jungbin Byun](#) (Special); [Oscar E Chicaiza](#) (General); [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Simon Broucke](#) (Pianist); [Brandon Jackson](#) (Percussionist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Drum/Piano/String/Vocal

1. BOUNCE (Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No-thing. Ooo No-thing. Ooo No-thing! Ooo No-thing!

Piano

8

Allegro

TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No-thing! Ooo Nu- thin'...

Piano

mf *f* *mf* *p*

A Bm A D Bm A G

Guitar

mf

22

Drum

Piano

Guitar

Violin

half-time groove as written or ad. lib.

big fill!

big drum fill

tutti rock out

28

Drum

Piano

Guitar

Violin

G(sus2) A Bm A D A G D G(sus2) A Bm A

G(sus2) A Bm A D A G D G(sus2) A Bm A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

f tutti unis.

f

f

2

2

2

2

47

HD:

f

52

H D!

A- bell...

Drum

Piano

tutti rhythm

A Bm

Guitar

A Bm

Violin

On cue

ff

ELLIPSES

Score

Drum/Piano/String/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Adagio

SINGULARITY::
pp

Feed that hole in your heart.____ Give in-to in-ter-nal dark,ness. Shed our light for no one.____

Piano

p

8

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.____

Piano

p

tender strumming

E(add9)/G# A(add2) E G#m/F#

Guitar

tender strumming

E(add9)/G# A(add2) E G#m/F#

Violin

simple *tender strumming*

mp *pp*

14

Fed by the sprin-kles of star dust.____ Crush their dreams in your palm.____ It is Crunch____

Piano

F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E

Guitar

F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E

Violin

mf

19

MILKY WAY:
p

TRIANGULUM,
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B \flat E \flat A 6 E 6 B \flat E \flat E/B E/B B \flat C \sharp (sus4) G \sharp (sus4)

Guitar

mf

soft strumming with frequent arpeggiations/fills

Bass

mf

Violin

pp



25

CARTWHEEL,
WHIRLPOOL:

Tender
TEEN GALAXIES:

teem. Con - sumed_ by thoughts of _ fam - i - ly. _ Fam - i - ly... _

Piano

C \sharp m(add2) F \sharp /C \sharp E/B E C \sharp (sus2) C \sharp (sus4) G \sharp (sus4) C \sharp (sus2) E(sus4)

Guitar

mp \triangleright *p*

Bass

mp \triangleright *p*

Violin

mp \triangleright *p*

30 **SINGULARITY::**

String by string in theor - y. And fa-bric by space - time

embellish ad lib.

Drum

Piano

Guitar

Bass

Violin

mp *embellish ad lib.* *sim. rhythm*

E C#m(add4) E C#m(add4)

E C#m(add4)

33

fa - bric. Hold our love as a whole. It

4

Drum

Piano

Guitar

Bass

Violin

C#m(add2) E6 A6 B6 F#m11

A B F#m

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.
Mom-my
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,
WHIRLPOOL,
TRIANGULUM::

Sin-gu-lar - i - ty.

Piano

E B(add2) G#m/D# E E B(add2) E B E B(add2)

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

G#m/D# E E B(add2) C#m B C#m7 G#m/B B% E(add2) Amaj7/B

Guitar

Bass

Violin

arco

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Thoughtfully Andante

HD: *p*

GRAVITY: *p*

SINGULARITY:

Why is my si lence not made clear? When my voice can't stay here.____

This is *your* time. It is *your* time.
Now's not *that* time. It's not *your* time.

Piano *p*

D A D G A D

5

Why do this a - dult_ still_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*

SINGULARITY:

Let be *your* time.
This can't be_ time.

Piano *p*

D A D G A D

Motivatedly Allegro Moderato

first time only

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

Shaker *mf*

Piano *mf*

D A D A D G A D

Guitar *mf*

12 HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re- lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

fill ad. lib.

Drum

Piano

D G A D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A

D/F# G A(sus4) A/C# D A/C# Bm⁷ A/C# G(add9) Em⁷/A

Guitar



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

smooth flying groove

Drum

Piano

D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A Bm A/B Bm⁷ F#m/B Em⁷/A

D A/C# Bm⁷ A/C# G(add9) G(add9) Em⁷/A Bm Em⁷/A

Guitar

Violin

arco

p *mf*

40 43 5

SINGULARITY: **Disorienting** **HD:**

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm⁷ F[♯]m/B Em⁷/A A⁵ *tutti rhythm* Bm C G A

Guitar

Violin

f

45

Sinister **GRAVITY:** *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

a spare dusting of cymbals and cymbal scrapes

Drum

Piano

F[♯]m E F[♯]m E *mf* *mp*

Guitar

Violin

mf *p* *ppp*

B⁵ 7fr D⁵ G⁵ D/F[♯]

49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

ppp *mp*

B⁵ D⁵ G⁵ D/F[#] B⁵ D⁵ G⁵ D/F[#]

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. ^{HD:} *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

fff *mp* *p* *mf* *f* *mf*

A⁵ D⁵ F^{#5} A⁵

5fr 5fr 5fr 5fr

G A E

2 2

59

made my - self clear. Cut-ting my ed-ges_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

Violin

pp

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

fill

Bm tutti rhythm

f



76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

f

F#m E D⁶ A/C# Bm⁷ F#m/A G(add9) Em⁷/A D⁶ A Bm⁷ A⁶

F#m E D A/C# Bm⁷ A⁶/C# G(add9) Em⁷/A D A/C# Bm⁷ A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

smooth flying groove

Piano

G(add9) Em7/A Bm A/B Bm7 F#m/B Em7/A

Guitar

G(add9) Em7/A Bm Em7/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm7 F#m/B Em7/A Gmaj7 A/G Gmaj9 F#m/G Em7/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A⁵ *tutti* rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.____

Drum

Piano

solo *mp* *tutti* *mf*

A(sus4) D G(add9)/D D(sus2) D

Guitar

Violin

mf

ELLIPSES

Score

Score

Percussion/Piano/Guitar

4. FIGURE

(HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat

HD

MILKY WAY

Piano

Life

Life has ups and ups.

==

7 E \flat (sus2) B \flat (sus4) B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12 $B\flat(\text{add}2)$ $E\flat(\text{add}2)$ $G(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat(\text{add}2)$ $E\flat\%$ $F\%$

HD
to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY
Twent - y to thir - teen.

Guitar

Piano



17 $B\flat\%$ $B\flat^6$ $C_m(\text{add}4)$ $F(\text{sus}4)$ $D_m(\text{add}4)$ $B\flat^6$ $C_m(\text{add}4)$

HD
fi-gure it out out out...

MILKY WAY
Why do you want to get

Vibraphone

Guitar

Piano

21 F(sus4) B \flat 6 F $\%$ C(sus4)

HD No one keeps their fi- gure. You

MILKY WAY out?

Vibraphone F $\%$ G(sus4)

Piano



Recitative

MILKY WAY: I will be an Ellipsoid?

24

HD will lose your fi gure. F $\%$ C(sus4) F $\%$ G(sus4) B \flat b Eb

Vibraphone

Piano



HD: Like your siblings.

MILKY WAY: I'll get too big for the Ellipse?

F Eb F B \flat Eb(sus2) B \flat (sus4) Eb(add2) F(sus4)

27

Vibraphone

Piano

30 $G(sus4)$ $Bb(sus4)$ $Eb(add2)$ $Eb\flat 9$ $F\flat 9$ $Bb\flat 9$ $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35 $Bb(add2)$ $F(add2)$ $Bb(add2)$

HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone $D(sus4)$ $F(sus4)$ $Bb(add2)$

Guitar

Piano

40 $Bb\flat 9$ $C\flat 9$ $Bb\flat 9$

HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone $F6$ $Gm(add4)$

Guitar

Piano

MILKY WAY: Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

HD: Figure out yourself, Milky Way...

48

Guitar

Piano

Lento

50

HD

MILKY WAY

Piano

Lost_ my_ fi - gure.

Keep - the_ fi - - - gure.

ELLIPSES

Score

Percussion/String

5. ZILCH (Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40

Xylophone

Vibraphone

Bass

A#m F7 A#m F7

44

Xylophone

Vibraphone

Cello

Bass

F# A#m F# F7 A#m A#m

49

Xylophone

Vibraphone

Cello

Bass

F7 A#m F7 F# F7

GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

53 A#m F# F7 A#m A# F7

Xylophone

Vibraphone

Cello

Bass

ppp



58 A# F7 Gm(add4) F7

Xylophone

Vibraphone

Bass



61

A#

Gm(add4)

F7

A#

Xylophone

Vibraphone

Bass

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Andante

HD tazes SINGULARITY.

A *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY: You are a big... mis-take!... Ake!... Ake!... Ake!...

TIDALS: Big big big big big. Big big big big big. Big big big big big.

SINGULARITY collapses.

Bm *G* *p* *A* *G* *A*

SINGULARITY: Ake... Ache... El - lip - ses... Big Bang...

TIDALS: Big big big big big. Big big big big big.

12 Bm Accelerando

f *G*

TIDALS: Fall! Big big big big big. Bang!

Vibraphone: *f*

14 A G

TIDALS: Big big big big big. Bang! Big big big big big. Bang!

Vibraphone:

16 **A** **B** **Bm** **Powerful Moderato** **Bm**

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff*

Violin *fff*

Cello *fff*



19 **Bm** **Bm** **G**

Drum Set

Piano

Violin

Cello

22 A G A

Drum Set

Piano

Violin

Cello

25 Em Em Em

Drum Set

Piano

Violin

Cello

28 Em C D

Drum Set

Piano

Violin

Cello

31 C D C^{Bm}

Drum Set

Piano

Cello

31 32 33

34 G Bm F#7 Bm G E⁵

Drum Set

Piano

Cello

Ominous

34 35 36

37 Bm F#7 Bm G E⁵ Bm F#7 Bm

Drum Set

Piano

Cello

37 38 39

40 G E⁵ B_m A⁶ B_m⁷ A F[♯]_m 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F[♯]_m F[♯]_m C[♯]_m

Drum Set

Piano

Cello



HD: Declinations!

46 E B C[♯](sus4)

Drum Set

Piano

Cello

49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

ff



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

ff

ff

ff

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

HD: We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



GRAVITY: *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

The musical score for measures 76 and 77 features five staves. The Drum Set staff uses a single line with 'x' marks for hits. The Vibraphone staff uses a treble clef and eighth notes. The Piano staff uses a grand staff with bass and treble clefs, featuring chords and a bass line. The Violin and Cello staves use treble and bass clefs respectively, with the Violin playing a melodic line and the Cello providing harmonic support.

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

83 Bm Bm Bm *p* G 11

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

— — — — —
All our hearts have gone—

Piano

Violin

Cello



87 A G A Bm

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

— out with the Big Bang.

Piano

Violin

Cello

ELLIPSES

Score

Percussion/Piano/Vocal

7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Dictated

WHIRLPOOL: *p*

CARTWHEEL:

ANDROMEDA:

MILKY WAY:

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't...

Piano

Guitar

mf

with piano

with piano



6

ALL SO FAR:

Jolly Moderato

TRIANGULUM: *f*

Fam-i - ly is__ not... An a-nom-a -ly. Fam - i - ly is__ eve-ry-

Handbells

Sleigh Bells

Piano

Organ

Guitar

l.v.

f

mp

D

G

D

with sleigh bells f

12 *bubbly and funny*

thing you know. Fam-i - ly is__ eve - ry-thing, you know? Fam-i - ly is__ eve - ry-thing. You know

Handbells

Sleigh Bells

Piano

Organ

Guitar

17

not what is eve - ry - thing. No such thing as__ fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

Piano

Organ

Guitar

Violin

p *bouncy syncopated comping*

p

23 23 3

Handbells

Sleigh Bells

mf

Piano

D/F# Em G/D A/E Bm/F#

D Em G A Bm

Guitar



26

Handbells

Sleigh Bells

p

A -

A Em D Em G A Bm A Em

A/E Em D Em G/D A/E Bm/F# A/E Em

A Em D Em G A Bm A Em

Guitar

4

Violin

pizz.

mf

31

nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A - nom - a - ly is our

Handbells

Sleigh Bells

Piano

p *solo*

D(sus4) D(add9)/F# Bm7 A(sus2)/G D G6/A Bm G D(sus4) D(add9)/F#

Guitar



36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm7 A(sus2)/G D G6/A Bm G

39

pp *f*

Real-ly, fam-i-ly is__ eve-ry- thing. to us.

Drum

Handbells

Vibraphone

Piano

pp *f*

+4 on the floor

Organ

Guitar

Violin

arco *mf*

high voicing

mf

45

OTHER TEENS: TRIANGULUM:

f *ff* *f*

Fam-i - ly is__ eve - ry- thing. We know. Fam-i-ly's u - ni - ver - sal. We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

mid-register voicing

50 54

thing. Well, the thing is that we're all homes to fam-i-lies.

Drum 8 12

Handbells

Vibraphone *f*

Piano *Bm*⁷ *G* *D* *G* *D* *G* *G* *D*

Organ *Bm*⁷ *G* *D* *G* *D* *G* *D* *G* *D*

Guitar

Violin *f*

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

The musical score is written for measures 55, 56, and 57. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Drum:** Measures 55 and 56 contain a double bar line with a slash, indicating a rest. Measure 57 contains a single stroke, indicating a drum hit.
- Handbells:** Play a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (half), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (half), A4 (quarter), B4 (quarter), C5 (half) in measure 57.
- Vibraphone:** Play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 57.
- Piano:** The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 57. The left hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (half), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (half), A4 (quarter), B4 (quarter), C5 (half) in measure 57.
- Organ:** Play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 57.
- Guitar:** Play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 57.
- Violin:** Play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 55; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 56; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 57.

Chord symbols for Piano and Organ:

- Measure 55: Em, G
- Measure 56: A, Bm
- Measure 57: A, Em

[illegible]

With energy

9

62

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

light even groove

Drum

Handbells

Piano

Organ

Guitar



66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -

as written or ad. lib.

Drum

Handbells

Piano

Organ

Guitar

Violin

70

OTHER TEENS: *fff*

TRIANGULUM: *f*

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

74

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

Drum

Handbells

Piano

Organ

Guitar

Violin

mf *p* *tutti rhythm*

D(sus4) D(add9)/F# Bm G D G/A Bm G

D(sus4) D Bm G D G/A Bm G

D(sus4) D Bm G D G/A Bm G

78 **78** *first time only* TRIANGULUM sits on the whoopie cushion. *after repeat* **82** *ff*

me. I'm nor - mal! A - nom-a-lies are gas

Drum

Handbells

Piano

Organ

Guitar

p

4

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

Detailed description: This musical score page contains measures 83, 84, and 85. The vocal line at the top has lyrics 'gi - ants!' in measure 83 and 'A -' in measure 85. The instrumental ensemble includes a Drum with a steady eighth-note pattern, Handbells with sustained notes, a Vibraphone with a melodic line, a Piano with chords (Bm, G, D, A, Bm, G) and a melodic line, an Organ with sustained chords, a Guitar with a rhythmic pattern, and a Violin with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

gradually layering in light hits and fills on toms

4

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

D Bm G D A Bm G D(sus4) D(add9)/F#

G D(sus4) D

full strumming

91

Lento **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm

mp

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp

Detailed description: This is a musical score for page 95 of a manuscript. The page is numbered 91 in the top left and 15 in the top right. The tempo and mood are indicated as 'Lento' and 'Tender'. The score is written for seven instruments: Drum, Handbells, Vibraphone, Piano, Organ, Guitar, and Violin. The key signature has two sharps (F# and C#). The Drum part features a series of eighth notes, a double bar line with a '2' indicating a change, and then a 'fill out of time' section followed by a 'ride with chain' section. The Handbells part has a simple melody with a 'mp' dynamic. The Vibraphone part has a melodic line with a 'tutti rhythm' section and a 'mp' dynamic. The Piano part includes chords (Bm, G, D, A, Bm, G, Gmaj7/A, Bm, G, D, A) and a melodic line. The Organ part has a series of chords with a 'mp' dynamic. The Guitar part includes chords (Bm, G, D, A, Bm, G, G/A) and a melodic line. The Violin part has a melodic line with a 'mp' dynamic.

97 **Adagio**

p No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells *pp*

Vibraphone *pp*

Piano *pp* *8va*

Organ *pp*

Guitar *pp*

Violin *pp*

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

8. FAR-FETCHED

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

GRAVITY HD TIDALS

Fm Cm Db Eb

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch. Here

Piano



GRAVITY HD TIDALS

A

5 Fm Cm Db Eb Fm

is the catch! So far a - head. We are to_ fetch the Edge.

Piano



GRAVITY HD TIDALS

B

10 Cm Db Eb Fm⁷ Eb(add4)

You'll re - gret miss-ing the rest. Don't turn back, it's far fetched!

There's on-ly dead ends!

Piano

GRAVITY HD TIDALS

15 Fm⁷ Eb(add4) Fm⁷ Eb(add4)

You've got-ten so far to fetch the Edge! There's no turn - ing back. So far fetched!

Piano

GRAVITY HD TIDALS

19 Em⁷ Eb(add4) A Fm Cm

We have gone this far, so we must fetch the Edge. clues to catch! So

Drum Set

No

Piano

GRAVITY HD TIDALS

23 Db Eb Fm Cm Db

far a - way... Are we to fetch the slain? I won't be miss-ing

Ya are just dead weight!

Drum Set

Piano

B

28 3

GRAVITY HD TIDALS Eb Fm7 Eb(add4) Fm7

our stay. Don't turn ya back, it's far fetched! You've got-ten too far to

Drum Set

Piano

32 Eb(add4) Fm7 Eb(add4) Fm7

GRAVITY HD TIDALS

fix your mess! There's no turn - ing back, so far fetched! We have gone so far, so

Drum Set

Piano

A **C**

36 Eb(add4) Fm Cm Db Eb Fm7 Cm7

GRAVITY HD TIDALS

we must fetch the Edge! is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

43 $B\flat m7$ $C7$ $Fm7$ $Cm7$ $B\flat m7$ $C7$

lings will nev-er__ for get.__ Ya fam-i-ly__ will nev er for-give.__ They are__ so__ far

Piano

Guitar

GRAVITY HD TIDALS

49 Fm C $Fm7$ $Cm7$ $B\flat m7$ $C7$

fetchd. Ya seem so fetch-ing.__ Ya par - ents can't be__ re - vived._

Drum Set

Piano

Guitar

GRAVITY HD TIDALS

54 $Fm7$ $Cm7$ $B\flat m7$ $C7$ Fm

Ya fam - i - ly__ can't be re - trieved. This__ is__ far - fetched.

Drum Set

Piano

Guitar

D

59 5

GRAVITY HD TIDALS

My_ fam - i - ly will nev-er live_ it down. There is a__catch! Fetch!_____ Ya_ Grav-i - ty

Piano

64

GRAVITY HD TIDALS

will al-ways live it up with you!_____

Drum Set

Piano

Guitar

E

69

GRAVITY HD TIDALS

Far! It is far-fetched what y'all have_____done.

Drum Set

Piano

74 Db Eb Fm Cm Fm

GRAVITY
HD
TIDALS

Fetch'd! Y'all'sloves are far fetch'd. Far_ in_ a_ way!_ The_Edge of the U-

Drum Set

Piano

Guitar



79 Eb Db Fm Fm Eb

GRAVITY
HD
TIDALS

ni-verse is Yet, it is some - thing ya Gal-a-xy need to fetch! The.point_ of re- turn?

Far!

Drum Set

Piano

Guitar

84 7

GRAVITY HD TIDALS

Db Fm E Db Eb

Far - fetched. Far-fetched! Life's far a - way! Far! We are

Drum Set

Piano

Guitar

88

GRAVITY HD TIDALS

Fm Cm Db Eb B Fm⁷

far- fetched. Far fetched. Friends be-yond the_Edge! Fetch! Don't turn back, it's far-

Far

Drum Set

Piano

Guitar

93 $E_b(\text{add}4)$ $Fm7$ $E_b(\text{add}4)$ $Fm7$

GRAVITY
HD
TIDALS

fetchd! We've got-ten this far to fetch the Edge. We are mov-ing for-ward, play-ing
We are not turn-ing back, it's far-

fetchd! Let's fetch the Edge! Far

Drum Set

Piano



97 $E_b(\text{add}4)$ $Fm7$ $E_b(\text{add}4)$ Fm

GRAVITY
HD
TIDALS

fetch.
fetchd. We have gone so far, yet we must fetch the rest. Fetch!

fetchd! Yet we must fetch the Far - fetched!

Drum Set

Piano

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% **WHIRLPOOL: Live with me in the millennium.** G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

2

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...
Drop this meditation. We're not
bending from our objective.

WHIRLPOOL: And that is to
make amends with our family...

CARTWHEEL: Get bent.

WHIRLPOOL: Bent or straight, time
points towards the end. Let's ride the
rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F[#]% B[%] B F[#]% B[%] G[#]m(add4) F[#]% F[#]% G[#](sus4) D[#](sus4) ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B(add2) C[#]m(add2) A E B(add2) C[#]m(add2) A A E B(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C[#]m(add2) A B E C[#]m(add2) A E C[#]m(add2) A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp_m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp_m(add2)$ A

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

Lento *Moderato*

f f f

tr

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

String

10. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!
Quirky Andante

WHIRLPOOL: Did...
They ain't eat our baby sibling...?

Handbells

p

Violin

pp

CARTWHEEL: I knew Milky Way is going through an appetite.
I didn't think they'd wind up as appetite.

CARTWHEEL & WHIRLPOOL:
Cough up our baby sibling, you savage Tidal!
And get back in the doghouse!

Handbells

f

Violin

f

Cello

f

The TIDALS surround
CARTWHEEL and WHIRLPOOL.

TIDALS: Force! Force! Fall!

The TIDALS chase out
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

ff

Violin

ff

Cello

ff

ELLIPSES

Score

Score

Percussion/Guitar/Vocal

11. POINT (OF NO RETURN)

(Singularity, Special, General, Tiduals)

Music & Lyrics by
David Quang Pham

Agonizingly Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY

My point is moot whentime has sen-

Guitar

pp

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY

tenced... My kids... to a life on the Edge. Per-i - ods... Where is the point in

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

all our trou - bles...? De- ceased... I trem-ble at this point of no

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY

re - turn... What is the point of the U - ni - verse? Why - death...?

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

26 G#m7 F#m(add2) E F#m7 B⁶ E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY

Was there a sin - gle point in liv ing...?

Xylophone

Guitar

Bass

pp



32 B⁶ E% C# G# C# E#m7 D#m(add2) A#m(add4) D#m7 G#⁶ C#%

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37 C# G# C# E#m7 D#m(add2) C# D#m7 G#⁶ C#%

MULTIPLICITIES

Sin - gle par - ent who made man - y points,.. Le - ga - cies:

Guitar

Bass

TIDALS: Single Clarity! Single Clarity! Single Clarity!

3

MULTIPLICITIES

41 E B E G#m7 F#m(add2) E F#m7 B6 E% A6 *f* D6 F#m7 D6

There may-be no point of re-turn.

Xylophone

Guitar

Bass

MULTIPLICITIES

47 E(sus4) D6 F#m7 D6 A6 D6 F#m7 D6 F#m7 E6

But that's not a point of con-cern. The points of liv-ing their lives are to learn.

Guitar

Bass

MULTIPLICITIES: Without you. Beyond you. Just like you...

Concentrative

SINGULARITY

52 A6 E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% *f* E B E

The point

Xylophone

Guitar

Bass

Content

SINGULARITY

58 G#m7 F#m(add2) E F#m7 B6 E%

in you is a u - ni - verse... Point tak - en...

Guitar

Bass

61

Guitar

The diagram shows a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, ten guitar chord diagrams are provided for measures 61 through 70. Each diagram is a 6-string grid with fingerings indicated by numbers 1-4 and 'x' for muted strings. Measure 70 contains a whole rest. The chords are: E (measure 61), B (measure 62), E (measure 63), G#m7 (measure 64), F#m(add2) (measure 65), E (measure 66), F#m7 (measure 67), B6 (measure 68), E% (measure 69), and E (measure 70).

E B E G#m7 F#m(add2) E F#m7 B6 E% E

ELLIPSES

Score

12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM:

p

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

mf

p

Mandolin

Bass



8

ly way for-ward, through warps, waves, and wrink-les.

Tambourine

Piano

Mandolin

Guitar

Bass

f

mp

14 **SOLAR SYSTEM:** **PLUTO:**

f Through it all. Thick and thin. Through the en - ti - re U - ni - verse. Your plan - et - ar - y friends feel

Tambourine

Piano

Mandolin

Guitar

Bass

G \flat 6 A \flat 6 D \flat 6

G \flat 6 A \flat 6 D \flat 6 4fr

19 **SOLAR SYSTEM not PLUTO:** **PLUTO:** **MERCURY:**

ff like they're in your head. I-ma-gin ar - y! — But real - ly... The So-lar Sy-system is lo-

Tambourine

Guitar

Bass

3 4

23 SOLAR SYSTEM not MERCURY: MERCURY: **26** URANUS: Look in a mirror! MILKY WAY: What's mirra'?

cat-ed on your arm. One ³a-mong man- y... Arms,___ in fact.

Tambourine

Piano

Shamisen

Mandolin

Guitar

Bass

f

f

f

f

f

f



28 URANUS: It's the thing to check what you look like MILKY WAY: I neva' know what I look like... PLANETS: Neither do we. But take it from us, we know you're beautiful on the inside!

Piano

Shamisen

Mandolin

Guitar

Bass

34 *f*

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i-us. Arm and heart.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: $D\flat^6$, $D\flat(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$, $D\flat^6$

still spare



39

42 PLUTO: The lines on your forehead and by your smile is a record of all your sorrow, anger, and joy. Life plots your garden. *You are Magellanic.*

We're home on the O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: $E\flat m(\text{add}4)$, $A\flat^6$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $G\flat$, $B(\text{add}2)$, $D\flat(\text{add}2)$

mf $G\flat/B\flat$

p

43 **PLUTO:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

Piano

$G\flat(\text{add}2)$ $B(\text{add}2)$ $G\flat(\text{add}2)$ $D\flat\flat$ $G\flat$ $B(\text{sus}2)$ $D\flat(\text{sus}2)$

Mandolin

$G\flat/A\flat$ $D\flat$ $G\flat$ $D\flat(\text{sus}4)$ $G\flat/A\flat$

Guitar

Bass



46 **PLUTO:** Kid. Don't eat your natural satellites! **MILKY WAY:** I gravitate my feelings... **PLUTO:** You ellipsoid...

Piano

$G\flat$ $B(\text{add}2)$ $D\flat(\text{add}2)$ $G\flat(\text{add}2)$ $B(\text{add}2)$ $G\flat(\text{add}2)$ $D\flat\flat$ $G\flat$

Mandolin

$G\flat/B\flat$ $G\flat/A\flat$ $G\flat$

Guitar

Bass

49 MILKY WAY: And you no real plant, PLUTO: You've got real guts, kid.

Pluto. I now

p

Piano

Mandolin

Guitar

Bass

B(sus2) Db(sus2) Db/F Db/Ab Bbm/F Bbm7 Gb6 Fm7 Db/F Ab/Eb Bbm/F Fm7 Db6/F

Db(sus4) Gb/Ab Db Db6 Ebm7 Ab6 Db Ab Bbm Ab6 Db6 4fr



55

have warps,____ waves, and wrink - les. I live with it. Warps,____

f

Tambourine

Piano

Guitar

Bass

Db Ab(sus4) Db(sus2) Gb(sus4) Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4)

Db/Ab Ab(sus4) Ab(sus4) Gb(sus4) Db/F Ab(sus4)/Eb Ab(sus4)/Eb Gb(sus4)/Db F(sus4)/C Eb(sus2)

70 71

ad. lib. "glistening" texture in these notes

f Ha-lo friend and our home. Pro-tec-tor and our ride.

Piano

Shamisen

Mandolin

Guitar

Bass

Chords: $A\flat^6$, $D\flat^6$, $D\flat^6$, $D\flat^6(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6\flat$, $G\flat^6$, $A\flat^6$, $B\flat m(\text{add}4)$, $A\flat^6$

Chords: Fm^7 , $D\flat^6/F$

75 79

Hitch-hik-er and the on - ly way out of _ our... Warps, waves,

p

Piano

Shamisen

Guitar

Bass

Chords: $D\flat^6$, $D\flat^6(\text{add}2)$, $E\flat m(\text{add}4)$, $A\flat^6\flat$, $G\flat^6$, $A\flat^6$, $D\flat^6$, $F(\text{sus}2)$, $F(\text{sus}4)$, $A\flat(\text{sus}2)$, $D\flat(\text{sus}4)$

Chords: $E\flat m$, $Fm(\text{omit}5)/E\flat$, $D\flat$, $C(\text{sus}4)$, $B\flat^5/C$, $E\flat(\text{sus}4)$, $D\flat(\text{sus}4)$

83

[illegible]

85 (8)

Piano

Shamisen

Mandolin

Guitar

Bass

Chords: Db/F, Db/Ab, Db/F, Db/Ab, Db/F, Db/Ab, Db6, Ebm7, Ab6, Db

Chords: Bbm/F, Bm7, Gb6, Fm7, Db6/F

90 I'll supernova your asteroids! ALL not SUN:

Piano

Shamisen

Mandolin

Guitar

Bass

Our warps, waves, and wrink - les!

A musical score for a song. The score is written for five instruments: Piano, Shamisen, Mandolin, Guitar, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics 'I'll supernova your asteroids!' are written above the first system, and 'Our warps, waves, and wrink - les!' is written above the second system. The score includes various musical notations such as notes, rests, chords, and dynamic markings (e.g., fff, tr). The guitar part includes chord diagrams for Ab, Bbm, Ab/Eb, Bbm/F, Fm7, and Db6/F. The bass part includes a trill marking in the final measure.

13. GLOBULAR

(Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato
ANDROMEDA:

p

Let's set sail o-ver sev-en spac-es. Dig up pearls in their clams. The U-ni-verse is ye oy-

soft ad. lib. sweeps across cymbals

Drum Set

ppp *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

pp

Gm D \flat maj \flat /F Gm D \flat maj \flat /F B \flat B \flat B \flat

ppp *fp* *ppp* *fp* *ppp* *fp* *p*



8

RECITATIVE
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

f

ster.

Tambourine

mf

tutti rhythm

Piano

B \flat Gm F Eb B \flat Eb \flat F Eb B \flat

Gm F Eb B \flat Eb \flat F Eb B \flat

Guitar

mp

Violin

mf

RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The Tambourine part consists of a single line with a double bar line and a repeat sign. The Piano part consists of two staves (treble and bass clef) with chords and a melodic line. The Guitar part consists of a single staff with chords and a melodic line. The Violin part consists of a single staff with a melodic line. The score is divided into two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The score ends with a double bar line and a repeat sign.

Chords and notes for Piano and Guitar:

- Measure 13: Gm, F
- Measure 14: Eb, Bb
- Measure 15: Eb, F
- Measure 16: Eb, Bb
- Measure 17: Eb, Bb
- Measure 18: Eb, Bb
- Measure 19: Eb, Bb
- Measure 20: Eb, Bb

ELLIPSES

Score

Drum/Piano/Vocal

14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano



5

Drum Set

Piano



9

Drum Set

Piano

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Measures 13-16: Drum Set plays eighth notes. Piano: Treble staff has chords (C#m, D#(sus4), C#m, D#(sus4)). Bass staff has a bass line. Guitar: Silent in measures 13-15, then plays a single note in measure 16.



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Measures 17-20: Drum Set plays eighth notes. Piano: Treble staff has chords (G#m, C#, G#m, F#, G#m, G#m, C#). Bass staff has a bass line. Guitar: Plays a single note in each measure.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Measures 21-24: Drum Set plays eighth notes. Piano: Treble staff has chords (G#m, F#, G#m, G#m, C#, B). Bass staff has a bass line. Guitar: Plays a single note in each measure.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

Chords: G#m, G#m, C#, G#m, F#, G#m

Measure 32: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 33: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 34: Drum Set (8th notes), Piano (C#), Guitar (C#).



35

Drum Set

Piano

Guitar

Chords: G#m, C#, G#m, F#, G#m, G#m, C#

Measure 35: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 36: Drum Set (8th notes), Piano (C#), Guitar (C#).
Measure 37: Drum Set (8th notes), Piano (G#m), Guitar (G#m).



38

Drum Set

Piano

Guitar

Chords: B, G#m, G#m, G#m, E, F#, C#m

B

Measure 38: Drum Set (8th notes), Piano (B), Guitar (B).
Measure 39: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 40: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 41: Drum Set (8th notes), Piano (G#m), Guitar (G#m).
Measure 42: Drum Set (8th notes), Piano (E, F#, C#m), Guitar (E, F#, C#m).

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

72

7

Drum Set

Piano

C[#](add4) A[#]madd#5 A[#]madd#5 D[#]madd#5 G[#]m D[#]m C[#]m F[#] G[#]m G[#]m F[#]m(add4)



77

Drum Set

Piano

Em D[#]+ G[#]m G[#]m D[#]m C[#]m F[#] G[#]m F[#] G[#]m G[#]m A[#]



82

Drum Set

Piano

G[#]m D[#]m C[#]m F[#] G[#]m G[#]m D[#]m C[#]m F[#] G[#]m



86

Drum Set

Percussion/Piano/String/Vocal

15. PARALLAX

Music & Lyrics by
David Quang Pham

Contently Andante

GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver_ ob-served

Vibraphone *mf* somewhat scattered, sloppy beat, as written or ad. lib.

Drum Set *mp*

Piano *mf*

Guitar *mf*

Violin *pizz.* *mf*

6

an- gle. Di-vid - ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your - self. Just

Vibraphone

Drum Set

Piano

Guitar

Violin *arco*

11 **11**

HD: GRAVITY: HD: GRAVITY:

par-al-lax. Per-il-ous. Par-al-lax. Par-al-lax. Par-a-noid. Par-al-

Vibraphone

Drum Set *steady loose hi-hat groove*

Piano *mp* F Dm/A B \flat F Dm B \circ G 7 /B

Guitar F Dm B \flat /D F/C Dm G 7

Violin *pizz.*

15 **Driving**

lax. See the stars? Par-al-lax. See the stars from where you

Vibraphone

Drum Set **2**

Piano B \flat B \flat F B \flat F

Guitar B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C *sparser at first, building*

Violin *arco*

19

are. Par - a - sit - ic minds got "no - where" to bur - den

wind chimes *ad. lib. in this rhythm* *sim.*

as written or solo ad. lib.

C F B \flat Dm F C/E F B \flat /D

slide down slowly with lots of vib. *pizz.*

f

23

you un - der - and en - tan - gled. Mis-aligned, just like Tri-an-gu-lum's tri-an-gu-la-tion, so try... To tilt your

fill! *simple cross-stick back beat*

groove!

C/E F B \flat /D Dm C F/C B \flat /D Dm C F/C

groove! *arco*

mf

28 **Tender** 29 HD: GRAVITY: HD:

head. Find par-al-lels. Par - a - dox. Per-ma-nant par-a-digm. Par - a - gon...

Vibraphone

Drum Set *groove as written or ad. lib.*

Piano

Guitar

Violin



32

— Please re - lax. See the stars? — Re-main lax. See the stars — for who they

Vibraphone

Drum Set *light fills ad. lib. throughout* *move to ride* **2** *fill!*

Piano

Guitar *sparser at first, building*

Violin

37 **GRAVITY:** HD, you're meant to see in high def- **HD:** **GRAVITY:** **HD:** 5

are. Re-lax. I'm re-laxed. You see? I see_ no-

Vibraphone

Drum Set *tambourine*

Piano

Guitar

Violin



41 **HD:**

thing. Just

Vibraphone

Drum Set *fill ad. lib.*

Piano

Guitar

Violin

p

45 **45**

HD: GRAVITY, HD:

par-al-lax. Par - al-lax. Par-al-lax. Par - al-lax. Par - al-lax. Par-al -

Vibraphone

Drum Set

full groove on ride!

Piano

F Dm B \flat F Dm G 7

Guitar

Violin

mf

49

lax. Feel the stars. Par-al - lax. Feel the stars for who they are.

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat B \flat F F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C F/C

Guitar

Violin

p *mf* *pizz.*

ELLIPSES

Score

Piano/Guitar

16. TANGENT

(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C minor, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with half notes and quarter notes in the left hand. The guitar part is not shown in this system.

Piano

The second system continues the piano accompaniment. The right hand maintains the eighth-note pattern, while the left hand plays a series of half notes. The guitar part remains silent.



7

Piano

The third system begins at measure 7. The piano accompaniment continues with the same rhythmic pattern. The guitar part remains silent.

Piano

The fourth system continues the piano accompaniment. The right hand plays eighth notes, and the left hand plays half notes. The guitar part remains silent.



13

Piano

The fifth system begins at measure 13. The piano accompaniment continues. The guitar part remains silent.

Piano

The sixth system continues the piano accompaniment. The right hand plays eighth notes, and the left hand plays half notes. The guitar part remains silent.

Guitar

The seventh system shows the guitar part. It remains silent for the first four measures and then plays a short melodic phrase in the final two measures.

19

Piano

Guitar

Measures 19-24: The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part has a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar



43

Piano

Piano

Piano

Guitar

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

mf *C*^(add9) (Knockout) *G*^(add9)

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by
David Quang Pham

Somberly Moderato



SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

Piano

Guitar

The musical score for 'SINGULARITY' is presented in three staves. The vocal line (SINGULARITY) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, the melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. In the fourth measure, it continues with a quarter note C5, a quarter rest, and another quarter rest. The lyrics 'I don't have a...' are aligned with the notes G4, A4, and B4 respectively. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a simpler pattern in the bass clef, including whole notes and half notes. The guitar part is shown in the bottom staff in treble clef, playing a complex eighth-note pattern in the first two measures and then remaining silent in the last two measures.

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



Xylophone

11 B \flat (sus4) Eb(sus2) Ab⁵ B \flat m B \flat m Eb Ab

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Score

Drum/Piano/String/Vocal

19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

TRIANGULUM:

Score for Bouncy Vivace (TRIANGULUM):

Vocal: Eve - ry- thing!

Drum Set: *mf*

Piano: *mf* muted, with guitar

Guitar: *mf*

Violin: *mf*



Score for Bouncy Vivace (TRIANGULUM):

Drum Set: 5, 2, 2

Piano: *open*

Guitar: *open*

Violin: *open*

10 **TEEN GALAXIES:**

Bounce back. —

Drum Set

Piano

Guitar

Violin

mp

mp

expressive

f

14

Drum Set

Piano

Guitar

Violin

p

17

Drum Set

Piano

Guitar

Violin

21

3

Drum Set

Piano

Guitar

Violin



25

Drum Set

Piano

Guitar

Violin

fill

4

20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Percussion/Piano/Vocal

Music & Lyrics by
David Quang Pham

Tenderly Adagio **Insistently Moderato**

TRIANGULUM

A D Bm⁷ G D G D G D D G D D

No-thing is a-nom-a-ly like fam-i-ly... Fam-i-ly is forgiv-

Handbells

Sleigh Bells

Piano

A D Bm⁷ G D G D G D D G D D



8 G D D G D D G D

TRIANGULUM

ing. Fam-i-ly shares a heart-beat. Fam-i-ly is every-thing.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Oh no. Take it slow. We know

G D D CARTWHEEL: Shut your worm(hole)! D G D

Handbells

Sleigh Bells

Piano

G D D G D D G D

13 A D Bm⁷ G D G D G A Em

TRIANGULUM

Well, let's start with what we know a - bout Gal ax-ies.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

no-thing a-bout H - D.

Handbells

Sleigh Bells

Piano



19 D Em G A Bm A Em D

TRIANGULUM

H - D feels every

Handbells

Sleigh Bells

Piano



24 Bm G D A Bm G D Bm G

TRIANGULUM

cell, from the plan-ets to the com-ets in star sy- stems. H- D loves through every vein, with its In-ter

Handbells

29 D A Bm G D Bm G D A 3

TRIANGULUM
ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Black holes root-ed in us, while theirs just stems.

Handbells

Allegro

34 Bm G D G D D G D D

TRIANGULUM
Each sib-ling is every-thing. Let's go.

CARTWHEEL & WHIRLPOOL:
ANDROMEDA:
MILKY WAY
Real - ly...Loy-al-ty is every-thing Let go. Each sib-ling is every-thing. Let's go.

HD
Le-ga-cy was every-

Handbells

Piano

40 G D A D Bm⁷ G D G D G

TRIANGULUM
Well, no - thing will stop us from go - ing

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY
ALL EXCEPT MILKY WAY:
Well, no - thing will stop us from go - ing

HD
thing. I know to let go of no - thing.

Handbells

Piano

45

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Vibraphone

Piano

G D Em G A Bm A Em

home with you...

home with you...

G D Em G A Bm A Em

G D Em G A Bm A Em

G D Em G A Bm A Em



50

Drum Set

Handbells

Vibraphone

Piano

D Em G A Bm A Em

D Em G A Bm A Em

D Em G A Bm A Em

With no energy

5

54

TRIANGULUM

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

ALL EXCEPT MILKY WAY:

Fam - i - ly is every pinch, from cur-ren-cy to our thick skin made of star - dust.

Drum Set

Handbells

Piano

D Bm G D A Bm G



58

TRIANGULUM

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam - i - ly is every fight, from ver-bal to phy-si-cal to sp-ir-it - u - al. Fam - i - ly is every

Drum Set

Handbells

Piano

D Bm G D A Bm G D

63 Bm G D A Bm Em D

TRIANGULUM
CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

strike, to our no-my, to our par-ent, to our bach ho. This Gal - ax - y, we have left, we

Drum Set

Handbells

Piano



67 Bm G D G D G D

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

hold... Fam-i-ly is every - thin' we've known!

Drum Set

Handbells

Piano

72 D G D D ALL EXCEPT MILKY WAY: Bm G D A 7

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Drum Set

Handbells

Piano

Fam-i-ly al-ways helps, get passed the trag - e-dy and in-san-i-ty.



77 A D Bm7 G D G D G D D Em G

TRIANGULUM

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Handbells

Vibraphone

Piano

No-thing leaves a leg - a - cy like eve - ry-thing.

ALL:

No-thing leaves a leg - a - cy like eve - ry-thing.



83 A Bm A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

88 A Em D Bm G D A Bm G

Drum Set

Handbells

Vibraphone

Piano



93 D Bm G D A Bm G D

Drum Set

Handbells

Vibraphone

Piano

98 Bm G D A Bm G D G D 9

HD

I owe you Gals every - thing you know.

Drum Set

Handbells

Vibraphone

Piano



Lento

103 D G D D G D D

TRIANGULUM

Fam-i - ly is every - thing we know.

CARTWHEEL
WHIRLPOOL
ANDROMEDA
MILKY WAY

Fam-i - ly is every - thing we know.---

HD

I owe you Gals every - thing, you know? Fam-i - ly is every - thing we know.

Handbells

Piano

Score

21. UP AGAINST GRAVITY

(Gravity, Tides, Singularity, Galaxies)

Music & Lyrics by
David Quang Pham

Piano/Guitar/String/Vocal

Moderato

GRAVITY
TIDALS

For-ces of e-vil we are up a-against. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness will not fall

Piano



6 Cm7 B \flat (add4) A \flat ma \flat 7 **B** A \flat ma \flat 7

GRAVITY
TIDALS

a-against us all... Up in this race, bright-er than light and bright-ened by life... Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Piano

10 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷

GRAVITY
TIDALS

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar

14 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷ **A**

GRAVITY
TIDALS

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

GRAVITY
TIDALS

Led by H D.

Cm^7 $Bb(add4)$ $Abmaj7$

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



Bridge

22

Cm^7 $Bb(add4)$ $Abmaj7$ Cm^7

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

GRAVITY
TIDALS

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

A

26 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

GRAVITY
TIDALS

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



B

30 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

GRAVITY
TIDALS

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7 $B\flat(\text{add}4)$

GRAVITY
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down fall! Nev - er go up_

Don't you dare. Down - fall!

Don't you dare. Down - fall!

Drum Set

Piano

Guitar

Bridge

39 $A\flat\text{maj}7$ $A\flat$ Cm $B\flat$ Cm

GRAVITY
TIDALS

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44 $B\flat$ $B\flat$ Cm $B\flat$ Cm

GRAVITY
TIDALS

Drum Set

Piano

Violin

49 B \flat Cm B \flat A \flat ma \flat 7 B \flat (add4) SINGULARITY shoots one of the two TIDALS. 7

GRAVITY TIDALS

Drum Set

Piano

Violin

54 A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 SINGULARITY shoots the other TIDAL.

GRAVITY TIDALS

Drum Set

Piano

Guitar

Violin

59 $B\flat(\text{add}4)$ Cm $B\flat$ Cm $B\flat$

GRAVITY
TIDALS

Drum Set

Piano

Guitar

Violin



64 $A\flat\text{maj}7$ $Cm7$ $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$

GRAVITY
TIDALS

Drum Set

Piano

B

9

69 Cm⁷ B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

GRAVITY
TIDALS

And then, they are up a-against Grav-i-ty.
Grav-i-ty.
Grav-i-ty.

Drum Set

Piano

Guitar

74 B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

GRAVITY
TIDALS

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!
Grav - i - ty. There will be no re - morse!
Grav - i - ty.

Drum Set

Piano

Guitar

10

GRAVITY
TIDALS

78 B \flat (add4) A \flat maj7 A \flat maj7 Cm7

Nev - er go up a-against Grav - i - ty.

Nev - er go up a-against me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Drum/Piano/String/Vocal

22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by
David Quang Pham

Andante

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm⁷

what is left... I'll be on the dot dot dot...

=

10

Drum

Piano

Gm⁷ C⁷ Dm Gm B^b A

J D. Shed light - ly... A - - no -

El - lip - ses?

Drum

Piano

Dm Gm B \flat Gm B \flat A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A 7 Dm B \flat A Dm Gm

— You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A-gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is

25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm⁷



28

Drum

Piano

sis... I'll shed light.

Chords: Gm⁷, C⁷, Dm, Gm, Bb, A

Drum

Piano

Dm Gm B \flat Gm B \flat A



Drum

Piano

A 7 Dm B \flat A Dm Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force

Drop out.



40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when

43

Drum

Piano

Dm C Dm B \flat A Dm

you ground my sup - er - mass - ive heart. Please fin - ish

Detailed description: This block contains the musical notation for measures 43 through 45. The drum part is a single staff with a continuous eighth-note pattern. The piano part consists of three staves: a vocal melody staff with lyrics, a bass line staff, and a grand staff (treble and bass clef) with chords. The lyrics are "you ground my sup - er - mass - ive heart. Please fin - ish". The chords above the vocal staff are Dm, C, Dm, B \flat , A, and Dm. The key signature has one flat (B \flat).



46

Drum

Piano

B \flat Dm Dm C Dm B \flat

— your verse. A sin - gu - lar - i - ty is what — you'll be, if you

Detailed description: This block contains the musical notation for measures 46 through 48. The drum part continues with the same eighth-note pattern. The piano part consists of three staves: a vocal melody staff with lyrics, a bass line staff, and a grand staff (treble and bass clef) with chords. The lyrics are "— your verse. A sin - gu - lar - i - ty is what — you'll be, if you". The chords above the vocal staff are B \flat , Dm, Dm, C, Dm, and B \flat . The key signature has one flat (B \flat).

49

Drum

Chord progression: F B \flat B \flat Dm Dm C

Lyrics: spend the rest of time with your new family. I can on - ly shed more blood... feuds.

Piano



52

Drum

Chord progression: Dm B \flat A Dm B \flat Dm

Lyrics: I'll shed light on a whole new u - ni - verse. Far -

Piano

55

Drum

Piano

Dm Gm Am C

fetches!

Detailed description: This musical system covers measures 55 and 56. The drum part is on a single staff with a treble clef, showing a consistent eighth-note rhythm. The piano part consists of four staves. The upper two staves (treble and bass clef) are mostly empty, with a 'fetches!' annotation in the first staff of measure 55. The lower two staves (bass and tenor clef) contain a dense, rhythmic bass line with many beamed eighth notes. Above the piano staves, four chords are indicated: Dm, Gm, Am, and C, corresponding to the measures.



57

Drum

Piano

F Dm⁷ Gm⁷ C⁷ Dm

Detailed description: This musical system covers measures 57, 58, and 59. The drum part continues with eighth notes, but includes a triplet of eighth notes in measure 58. The piano part consists of four staves. The upper two staves are mostly empty. The lower two staves contain a complex bass line with many beamed eighth notes. Above the piano staves, five chords are indicated: F, Dm⁷, Gm⁷, C⁷, and Dm, corresponding to the measures.

ELLIPSES

Score

Piano/String

23. ZENITH (Tidals, Galaxies)

Music & Lyrics by
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C \flat , G \flat (sus4), C \flat 5, E \flat m, F \flat , C \flat maj7, C \flat add#5



22

Piano

Violin

Chords: Gmaj7, C \flat add#5, Gmaj7



25

Piano

Violin

Chords: C \flat add#5, Gmaj7, B \flat 6

28

Piano

Violin

Bb% Bb% Bb% Cb⁵ Ebm

33

Piano

Violin

Cb Gb(sus4) Cb⁵ Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G \flat A \flat m F \flat

48

Piano

Violin

F \flat m C \flat E \flat m

51

Piano

Violin

F \flat F \flat m G \flat

54

Piano

Violin

A \flat m F \flat F \flat m B \flat % B \flat %



59

Piano

Violin

C \flat G \flat (sus4) C \flat G \flat (sus4) C \flat G \flat (sus4)

B \flat % B \flat % C \flat



68

Piano

Violin

C \flat G \flat (sus4) C \flat C \flat (sus2) A \flat m

6

73 C \flat C \flat C \flat C \flat C \flat

Piano

Violin

=

78 C \flat A \flat m E \flat m F \flat C \flat F \flat

Piano

Violin

=

84 G \flat G \flat A \flat F \flat m A \flat A \flat A \flat m C \flat C \flat

Piano

Violin

93 $G\flat(SUS4)$ $C\flat$ $G\flat(SUS4)$ $C\flat$ $C\flat(SUS2)$ $A\flat m$ $C\flat$ $C\flat$ $C\flat$

Piano

Violin

The piano part for measures 93-101 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $G\flat(SUS4)$, $C\flat$, $G\flat(SUS4)$, $C\flat$, $C\flat(SUS2)$, $A\flat m$, $C\flat$, $C\flat$, and $C\flat$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



102 $C\flat$ $C\flat$ $C\flat$ $A\flat m$ $E\flat m$

Piano

Violin

The piano part for measures 102-106 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $C\flat$, $C\flat$, $C\flat$, $A\flat m$, and $E\flat m$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



107 $F\flat$ $C\flat$ $F\flat$ $G\flat$ $G\flat$ $A\flat$

Piano

Violin

The piano part for measures 107-112 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $F\flat$, $C\flat$, $F\flat$, $G\flat$, $G\flat$, and $A\flat$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.

ELLIPSES

Score

Guitar/Violin/Vocal

24. BIG CRUNCH

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Nervously Adagio

GALAXY FAMILY

HD

pp

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

Lose con-trol in our palms.____ Fill us with ex - ter - nal dark - ness.

5

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6 E(add2) A(add2) E G#m7

Bleed our light in no time.____ As it's Big Crunch, Ga - lax - ies.

Guitar

Tender

10

GALAXY FAMILY

HD

p

E(add2) E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6

In our home, dwell night-mares.____ Kin-dled by my clus-ters of stars.____

Guitar

15

GALAXY FAMILY

HD

E(add2) A(add2) E G#m7 A6 E6 B6 E6

Live your thoughts in our hearts.____ It's the Big Crunch, El - lip - ses.

Guitar

2

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

19 A^6 E^6 B^6 E^6 **Nervous** E E B^6 $C^\sharp(sus4)$ $G^\sharp(sus4)$

Con - sume our cos - mos Con - sume our

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

24 $C^\sharp m(add2)$ $G^\sharp m^{11}$ E E B^6 $C^\sharp(sus4)$ $G^\sharp(sus4)$ $C^\sharp(sus4)$ $E(sus4)$ E

HD corrects the GALAXIES. The TEEN GALAXIES interrupt HD.

Con - sumed by thoughts of fam - i - ly. Fam - i - ly...

whole lives. Con - sumed

Guitar



CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

30 E B^6 $C^\sharp(sus4)$ $G^\sharp(sus4)$ $C^\sharp(sus4)$ $E(sus4)$ E $B(add2)$ B^6 E

by thoughts of re - al - i - ty. Re - al - i - ty...

The TIDALS approach the GALAXY FAMILY. **Nefarious**

It is Crunch Time, Singularity.

TIDALS

Guitar



GALAXY
FAMILY

34 E $B(add2)$ B^6 E E $B(add2)$ E B E $B(add2)$ B^6 $E(add2)$

SINGULARITY returns. **Loving**

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

TIDALS

Violin

Guitar

39 E C#m(add4) E E C#m(add4) C#m(add2) E⁶ A⁶ B⁶ 3

GALAXY FAMILY

the Big Bang Theor - y. And Big Rip of space-time fa-bric. Hold our love past Heat Death.

Violin

Guitar



44 F#m¹¹ A⁶ B⁶ E⁶ E F#m B E F#m B E

GALAXY FAMILY

— It is Crunch Time, fam-i - ly. The tidal forces pounce and consume the Galaxy family.

Violin

Guitar

ELLIPSES

Score

Score

Percussion/Piano/String/Vocal

25. BIG BOUNCE

(Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Somberly Allegro

TRIANGULUM: WHIRLPOOL: CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry - thing!

EVERYONE ELSE:
E - - - - - very- thing...

Handbells

Vibraphone

Piano

Violin

p

The musical score is written for a vocal ensemble and instrumental accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Somberly Allegro'. The score is divided into three vocal parts: TRIANGULUM, WHIRLPOOL, and CARTWHEEL. The vocal parts are written in treble clef. The instrumental parts include Handbells, Vibraphone, Piano, and Violin. The Piano part is written in both treble and bass clefs. The Violin part is written in treble clef. The score includes lyrics for the vocal parts and chord symbols for the Piano part. The vocal parts have lyrics: 'Eve-ry- thing!', 'Eve-ry- thing!', and 'Eve-ry - thing!'. The instrumental parts have lyrics: 'EVERYONE ELSE: E - - - - - very- thing...'. The Piano part has chord symbols: G, G, G, D, G(sus2), G, D, G(sus2). The Violin part has a dynamic marking of *p*.

7

ANDROMEDA: MILKY WAY:

Eve-ry - thing! Ooo Eve-ry- thin!

E - - very- thing... Ooo Ah

Handbells

Vibraphone

Piano

Violin

A Bm A D Bm A G D G(sus2) Bm A

22

4

Drum Set

Vibraphone

Piano

Guitar

Violin



Lento

Grave

26

8

Drum Set

Vibraphone

Piano

Guitar

Violin

Family is Everything

Allegro

5

30

Drum Set

Handbells

Vibraphone

Piano

Guitar

bouncy strumming

ff

ff

D

Em

G

A

Bm

A

Em

D

35

38

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

tutti rhythm

tutti rock out

ff

ff

Em

G

A

Bm

A

Em

D(sus4)

D(add9)/F#

Em

G

A

Bm

A(sus4)

D(sus4)

D

39

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

Bm G D G⁶/A Bm G

Bm G D G/A Bm G

42

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G⁶/A Bm G

2 2 4 4

Lento Tender
big fill out of time!

7

46

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

mf

mf

4

2

2

4

mf

G/A

D(sus4) D(add9)/F# Bm G D G6/A Bm G Gmaj7/A

52 **52**

COMPANY:

Fam - i - ly is... Eve - ry -

Drum Set

Handbells

Vibraphone

Piano

mp *tutti rhythm* *ff*

D/F# G(add9) G(add9)/A Bm⁷ Gmaj9 Em¹¹/A

Bm G A7(sus₂)

Guitar

Violin

ff

55

thing!

big fill!

Drum Set

Piano

tutti rhythm

D G⁶/A Bm G D

D G/A Bm G D

Guitar

Violin

fff