

"Warp, Waves, and Wrinkles"

from [ELLIPSES](#)

Book, Music, Lyrics, and Orchestration by David Quang Pham (he/him)

Dramaturgy by Jordan Alexandria Ealey (they/she)

Synopsis:

Spend an eternity in the family musical of epic proportions. ELLIPSES is the cosmology mythology that stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off. The chronology of our Universe is truly a family drama in play. <https://www.ellipsesplay.com/>

About the song:

The song is about self-love and adolescence. Left behind by their family, the baby sibling and youngest Galaxy roams out in the cosmos alone. While going through puberty, Milky Way learns to love themselves through their imaginary/planetary friends. This universal production number happens near the end of the first act.

What stage of development is the show?

ELLIPSES has been developed in yearlong workshops under David's dramaturgy apprenticeship at [Working Title Playwrights](#) in Atlanta and membership at [Theater Resources Unlimited](#) in New York. This musical has received five readings with dozens of Acting Ensemble performers, alongside director Aliyah Curry and stage manager Lexi McKay, and hours of feedback from over fifty theatre professionals. "I love stories about families and yours is truly the most unique I've seen," says award-winning playwright John Mabey. Broadway performer Daniela Cobb (*The Lion King*) and David are showcasing their musical development to the Durban University of Technology faculty in South Africa in October 2021. Jordan and David are looking to partner with [ViOp](#), local theatres, and academia to produce workshops in the Washington, D.C., New York, and Atlanta area.