



DEVELOPMENT

- August 2020 — July 2021: Working Title Playwrights New Play Development and Dramaturgy Apprenticeship
 - October 5, 2020: [Reading with Talkback](#) of the first 11 pages at the Monday Night Critique Sessions
 - December 7, 2020: [Reading with Talkback](#) of the first 11 pages of the second act at the Monday Night Critique Sessions
 - February 1, 2021: [Reading with Talkback](#) of “Zilch” to “Big Bang” at the Monday Night Development Workshops
 - May 3, 2021: [Reading with Talkback](#) of “Warp, Waves, and Wrinkles” at the Monday Night Development Workshops
 - July 15, 2021: [Concert Reading with Talkback](#)
- June 2021 — ongoing: Theater Resources Unlimited Workshops
 - June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want [Workshop with Talkback](#)

