

...

23 PARALLAX

(Gravity, JD)

DAVID QUANG PHAM

Andante

F C F B \flat F C

GRAVITY

JD

Vibraphone

Drum Set

Piano

Guitar

Re - lax-a-tion time

4 F B \flat C F B \flat Dm

GRAVITY gets dis-tance to e qual one o-ver ob-served an - gle. Di-vid

JD

Vib.

Drum Set

Piano

Gtr.

The musical score is written for a 4/4 time signature in the key of B-flat major. The vocal line (GRAVITY) consists of three measures. The first measure contains the lyrics 'gets dis-tance to e qual one o-ver' and the second measure contains 'ob-served an - gle. Di-vid'. The instrumental parts for JD, Vib., Drum Set, Piano, and Gtr. are also shown. The Piano part features a repeating chordal pattern in the right hand, while the left hand is mostly silent. The Drum Set part features a consistent rhythmic pattern of eighth notes. The Gtr. part is silent throughout the three measures.

GRAVITY

7 C F B \flat Dm C F

ed, you are to ap - par- ent change in po-sit- ion, so sit. Do ground your -

JD

Vib.

Drum Set

Piano

Gtr.

10 B \flat Dm F Dm B \flat F Dm

GRAVITY self. Just par-al- lax. Par-al- lax. Par-al- lax.

JD Per-il-ous. — Par - a- noid.

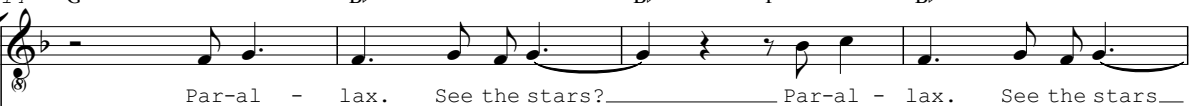
Vib.


Drum Set


Piano


Gtr.

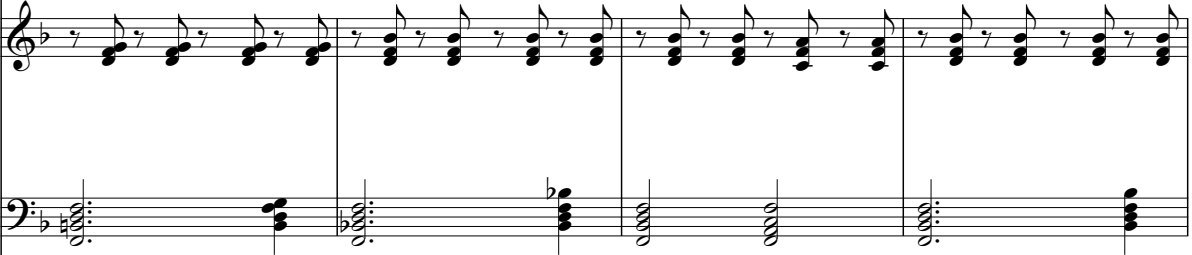
14 G^7 $B\flat$ $B\flat$ F $B\flat$


GRAVITY 

JD 

Vib. 

Drum Set 

Piano 

Gtr. 

18 B \flat F C F B \flat Dm

GRAVITY

— from where you are.

JD

Vib.

Drum Set

Piano

Gtr.

Detailed description of the musical score: The score is for page 6, measures 18-20. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The instruments and their parts are: GRAVITY (vocals) with lyrics 'from where you are.'; JD (instrumental) with a simple accompaniment; Vib. (vibrato) with a simple accompaniment; Drum Set with a complex rhythmic pattern; Piano with a simple accompaniment; and Gtr. (guitar) with a simple accompaniment. The measures are: Measure 18: GRAVITY (B \flat), JD (B \flat), Vib. (B \flat), Drum Set (B \flat), Piano (B \flat), Gtr. (B \flat). Measure 19: GRAVITY (F), JD (F), Vib. (F), Drum Set (F), Piano (F), Gtr. (F). Measure 20: GRAVITY (C), JD (C), Vib. (C), Drum Set (C), Piano (C), Gtr. (C). Measure 21: GRAVITY (F), JD (F), Vib. (F), Drum Set (F), Piano (F), Gtr. (F). Measure 22: GRAVITY (B \flat), JD (B \flat), Vib. (B \flat), Drum Set (B \flat), Piano (B \flat), Gtr. (B \flat). Measure 23: GRAVITY (Dm), JD (Dm), Vib. (Dm), Drum Set (Dm), Piano (Dm), Gtr. (Dm).

21 F C F B♭ C F

GRAVITY Par - a-sit-ic minds got no-where to bur-den you un-der and en - tan -

JD

Vib.

Drum Set

Piano

Gtr.

Detailed description: This is a musical score for a song. The score is written for six parts: GRAVITY (vocals), JD (instrumental), Vib. (instrumental), Drum Set (instrumental), Piano (instrumental), and Gtr. (instrumental). The key signature is B-flat major (two flats) and the time signature is 3/4. The score starts at measure 21. GRAVITY's vocal line begins with the lyrics 'Par - a-sit-ic minds got no-where to bur-den you un-der and en - tan -'. The instrumental parts for JD, Vib., Drum Set, Piano, and Gtr. are also shown for measures 21-23. The Drum Set part features a complex rhythmic pattern with many sixteenth notes. The Piano part features a series of chords and single notes. The Gtr. part is mostly silent, with some chords in measures 22 and 23.

24 B \flat Dm C F B \flat Dm

GRAVITY

gled. Mis-aligned, just like Tri-an - gu- lum's tri-an-gu-la-tion,

JD

Vib.

Drum Set

Piano

Gtr.

27 C F B \flat Dm F Dm

GRAVITY  so try... To tilt your head. Find par-al-les.

JD  Par - a - dox.

Vib. 

Drum Set 

Piano 

Gtr. 

Detailed description: This is a musical score for a song, page 9. It features six staves. The top staff, GRAVITY, is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the melody with lyrics: "so try... To tilt your head. Find par-al-les." Chords C, F, Bb, Dm, F, and Dm are indicated above the staff. The second staff, JD, is also in treble clef with a key signature of one flat and common time, with the lyrics "Par - a - dox." at the end. The third staff, Vib., is in treble clef with a key signature of one flat and common time. The fourth staff, Drum Set, is in common time and shows a complex rhythmic pattern with many sixteenth notes. The fifth staff, Piano, is in treble and bass clefs with a key signature of one flat and common time, showing a harmonic accompaniment. The sixth staff, Gtr., is in treble clef with a key signature of one flat and common time, and is mostly empty.

30 B \flat F Dm G 7 B \flat

GRAVITY

Per-ma-nant par-a-digm. Please re - lax. See the stars?

JD

Par - a-gon...—

Vib.

Drum Set

Piano

Gtr.

34 B \flat F B \flat B \flat F Dm F

GRAVITY

Par-al - lax. See the stars for who they are Re- lax.

JD

Vib.

Drum Set

Piano

Gtr.

38 Gm⁷ C⁷ F B^b Dm F

GRAVITY

You see?

JD

I'm re - laxed. I see no thing.

Vib.

Drum Set

Piano

Gtr.

Detailed description of the musical score: The score is for a 4-measure section. The key signature has one flat (Bb). The tempo is 38. The chords are Gm7, C7, F, Bb, Dm, and F. The GRAVITY part has a melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The JD part has a melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Vib. part has a melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Drum Set part has a steady eighth-note pattern. The Piano part has a complex chordal accompaniment. The Gtr. part has a simple melody in the final measure.

42 Gm^7 F Bb F Bb F Dm

GRAVITY

JD

Just par-al- lax.Par-al-lax.

Vib.

Drum Set

Piano

Gtr.

46 B \flat F Dm G 7 B \flat

GRAVITY Par-al- lax. Par-al- lax. Par - al-lax. Par-al - lax. Feel the stars.

JD Par-al- lax. Par-al- lax. Par - al-lax. Par-al - lax. Feel the stars.

Vib.

Drum Set

Piano

Gtr.

Detailed description: This is a musical score for page 14, measures 46 through 49. The score is written for six instruments: GRAVITY, JD, Vib., Drum Set, Piano, and Gtr. GRAVITY and JD have vocal staves with lyrics: 'Par-al- lax. Par-al- lax. Par - al-lax. Par-al - lax. Feel the stars.' Chords B \flat , F, Dm, G 7 , and B \flat are indicated above the vocal staves. The Vib. part has a single note in measure 46 and rests in measures 47-49. The Drum Set part has a rhythmic pattern of eighth and sixteenth notes. The Piano part has a rhythmic accompaniment in the right hand and chords in the left hand. The Gtr. part has a single note in measure 46 and rests in measures 47-49.

50 B \flat F B \flat B \flat F Dm

GRAVITY

Par-al - lax. Feel the stars for who they are.

B \flat F B \flat B \flat F Dm

JD

Par-al - lax. Feel the stars for who they are.

Vib.

Drum Set

Piano

Gtr.