

MILKY WAY THEATRE COMPANY  
MILKYWAYTHEATRE.COM

H LIP SES

BOOK, MUSIC, AND LYRICS  
DAVID QUANG PHAM

DIRECTOR JAY MICHAELS  
ASSISTANT DIRECTOR SI BOUDOIN  
MUSIC DIRECTOR SIMON BROUCKE  
STAGE MANAGER DOMINIKA ZAWADA  
PRODUCER JAMIEL TAKO L BURKHART



THEATRE 71 AT BLESSED SACRAMENT  
152 W 71ST ST, NEW YORK, NY 10023  
THURSDAY, JANUARY 26, 2023

## **DRAMATURG'S NOTE**

**- Si Boudoin**

## **DIRECTOR'S NOTE**

We tend to shy away from reality. We don't want to see disturbing images or address difficult subjects that entered our public consciousness. We can't look a homeless person in the eye nor can we watch television commercials showing us what happens to stray pets. But what we can watch is fantasy. Science fiction, when done right, allows us to address the issues that affect us every day but from an ironic vantage point, allowing us to absorb the importance of the subject without turning a mirror on ourselves. When David and Jamiel brought this musical to my attention, I saw a deep and heartfelt parable of the strength of family but couched in a fantastical world enough that we won't know that we are being taught a valuable lesson until the curtain falls. I am so appreciative of David's lovely music, the cleverness of his lyrics, and the unbridled youthful passion of Jamiel and his company giving me a valuable opportunity to tell a story about the beauty and burden of community and how much it is needed these days, but cleverly draping it in the genre that I have loved for over 50 years.

**- Jay Michaels**

# ***ELLIPSES***

Book, Music, and Lyrics by **David Quang Pham**

Director  
**Jay Michaels**

Dramaturg/Assistant Director  
**Si Boudoin**

Orchestrator/Music Director  
**Simon Broucke**

Stage Manager  
**Dominika Zawada**

Producing Artistic Director of Milky Way Theatre Company  
**Jamiel Tako L Burkhart**

## **STAR-STUDDED CAST**

Singularity	<b>Joseph Lee</b>
Gravity	<b>Maria Noriko Cabral</b>
HD1	<b>Isaac Williams</b>
Cartwheel	<b>Karina Ordóñez</b>
Whirlpool	<b>Kristen Amanda Vargas Smith</b>
Triangulum	<b>Carla Angeline Mongado</b>
Andromeda	<b>Yoosep Im</b>
Milky Way	<b>Yasmin Ranz-Lind</b>
Be	<b>Oscar E Chicaiza</b>
Ing	<b>Flynn Jungbin Byun</b>
Tidals	<b>Leigh Dillon, Chris King, Sabrina López, Caitlyn Somerville, Eli Wassertzug</b>
Ensemble	<b>Kenedi Chriske, Chyna Jackson</b>

## **ALL-STAR BAND**

Pianist	<b>Simon Broucke</b>
Percussionist	<b>Brandon Jackson</b>
Guitarist	<b>Isabelle Wood</b>
Violinist	<b>Jason Shu</b>

## **MUSICAL NUMBERS (SELECTED FOR READING)**

“Bounce”	“Globular”
“Crunch”	“Parallax”
“Cutting Edge (Make Myself Clear)”	“Bounce Back”
“Big Bang”	“Family is Everything”
“Anomaly is Everything”	“Big Crunch”
“Time is Relative”	“Big Bounce”
“Warps, Waves, and Wrinkles”	

The reading will run approximately 90 minutes.

# THE “GALS” OF THE GALAXY FAMILY



**SI BOUDOIN [they/them] (Dramaturg & Assistant Director)** is the director of *paRenT PIUs L0aNs* by Camille Thomas and leads the film *I'M SO SORRY, BABY.*



**SIMON BROUCKE [he/him] (Orchestrator & Music Director)** is a composer, orchestrator, copyist, and music director based in New York City. He has worked on several theatrical productions and workshops, including *Showing Up* (2019 workshop, 2021 preview, Middlebury Town Hall Theater), *Me Before You* (2022, GableStage), and *The King's Wife* (2022, Playwrights Horizons). He is most interested in the development of new works. He has also composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble. His orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe. He graduated from Columbia University in 2019 with a BA in Music and Mathematics.  
[simonbroucke.com](http://simonbroucke.com)

# THE “GALS” OF THE GALAXY FAMILY



**JAMIEL TAKO L BURKHART [he/him]** (**Producer**) is an alumni of The Fame School, he is the Artistic Director of Milky-Way Theatre Company and founding Artistic Producer of Melting Pot Collective LLC, as well as being a versed performer who's first home was the theater. Jamiel is a familiar face in the NYC theater and music scene as well as a regional favorite, with recent performance credits that include Elf the Musical (Fake Santa/Ensemble), Winnie the Pooh Christmas Tale (Tigger), Symphony For Portland (Aaron), Comedy of Errors (Dromio), Rock of Ages (Ja'Keith Gill/Mayor/Ensemble), Come Together (Myself), Cabaret (Herr Schultz), And Then There was Us (Franklin/Youth), Into the Woods (Cinderella's Prince/the Wolf), Rent (Angel Dumonte Shunard), Newsies (Henry), Pippin (Pippin/Lewis), and Jesus Christ Superstar (Caiaphas). [jamieltburkhart.com](http://jamieltburkhart.com)



**FLYNN JUNGBIN BYUN [she/her] (Ing)** is a South Korean musical actress based in Manhattan. She was born in Daegu, Korea, and raised in Beijing, China. She is fresh out of the American Musical and Dramatic Academy, and has a BFA in English Linguistics & Literature in Tsinghua University. She is thrilled to make her theatre debut in New York City with ELLIPSES!

IG: @flynn\_is\_fly.n

# THE “GALS” OF THE GALAXY FAMILY



**MARIA NORIKO CABRAL [she/her]**  
**(Gravity)** is a Japanese-American singer and dancer, born and raised in South Korea. Some of her previous roles were Charlotte in JUNK (Burbage Theatre Co), Ensemble/ Featured Dancer in ELF (Cumberland Theatre), Faerie/Lady in Waiting in MIDSUMMER NIGHT'S DREAM (The Gamm Theatre), and Bebe Benzenheimer in A CHORUS LINE (Footlights Rep Co). Maria graduated with a BA in Musical Theatre at Rhode Island College (RIC) where she played Emily Brennan in THE MARRIAGE OF BETTE AND BOO, Bessie in MARVIN'S ROOM, Daughter in QUILTERS, and Marie in BARBEQUE. Maria was also the recipient of The Kennedy Center ACTF ASPIRE/LORT Leadership Award, as well becoming a KCACTF ASPIRE National Fellow. She also became a Gamm Fellow for Emerging Artists of Color at The Gamm Theater for their inaugural year. She would like to thank her parents and friends for their endless support and love. [maria-noriko.com](http://maria-noriko.com)



**OSCAR E CHICAIZA [he/him] (Be)** was born in Brooklyn, NY, and currently resides in Staten Island. He received his undergraduate and graduate degree in emergency management at John Jay College and is currently seeking a PhD candidacy. Most recently, he made his debut in M Center's Annual Voice Series and continues to receive vocal coaching through Mary E. Micari. He enlisted in the Army as a financial management technician. In 2014, he deployed to Afghanistan to assist with retrograding financial operations. He received a commission from CUNY ROTC as a field artillery officer. He is a strong advocate for mental health awareness and pursuing the arts as a form of therapy. Two professional goals Oscar is currently working towards are receiving acceptance for a PhD program in psychology and law, where he wants to focus on prevention measures for domestic terrorism. Secondly, he is actively seeking opportunities to grow as a vocalist and performer.

# THE “GALS” OF THE GALAXY FAMILY



**KENEDI CHRISKE [she/her] (*Ensemble*)** is an actor, singer, and dancer based in New York City. She is elated to be a part of her second production with Milky Way Theatre Company! She was most recently in the Mischief Cabaret, performing "I Love Betsy" from HONEYMOON IN VEGAS. Kenedi enjoys American Sign Language and advocating for the deaf theatre community. Offstage, she can be spotted learning to surf, taking pictures, and googling space facts. She hopes you enjoy ELLIPSES! [kenedichriske.com](http://kenedichriske.com)



**LEIGH DILLON [she/her] (*Tidal*)** is a semi-recent BFA MT graduate of LIU Post. She was just seen as a holiday performer at Hersheypark and recently performed with Cabaret On The Couch Live at Triad Theater and with The Comeback Cabaret at Don't Tell Mama NYC. Favorite credits include LIZZIE: THE MUSICAL (Lizzie), LIPPA'S WILD PARTY (Nadine), and AULIS (Anthea) at Williamstown Theatre Festival. She thanks her loved ones for their support. [leighdillon.net](http://leighdillon.net)

## THE “GALS” OF THE GALAXY FAMILY



**YOOSEP IM [he/him] (*Andromeda*)** is an actor, singer, and voice teacher from Seoul, South Korea. He received his degree, MFA Musical Theater Vocal Pedagogy from Boston Conservatory at Berklee in 2022. He performed in numerous concerts, movies and musical shows over 10 years in Korea. His dream as an artist is to try as many different genres as possible and expand his acting, singing, and teaching career in the US.



**CHYNA JACKSON [she/her] (*Ensemble*)** is a graduate from LIU Brooklyn with a BFA in Theater, Film, and Television. She is a graduate from Stella Adler Studio of Acting and was a dancer at Mark Morris Dance Center and Dancewave. Her previous credits include *OUTSIDE IN*, *MR. BURNS POST-ELECTRIC PLAY*, and *TWELFTH NIGHT*.

# THE “GALS” OF THE GALAXY FAMILY



## BRANDON JACKSON [he/him]

**(Percussionist)** is a Chicago native and sought-after young composer, orchestrator, conductor, and musician. His work has awarded him countless hours of experience on both sides of the studio glass as well as being on and off the podium in many wonderful projects. As a Berklee College of Music graduate, Jackson has had the esteemed pleasure to work with the likes of Eric Stern, Mike Wartofsky, Julius Williams, and Dr. David Wallace.



**CHRIS KING [he/him] (*Tidal*)** is an artist and performer from Houston, Texas. He recently moved to NYC last year and is excited to make his Off-Broadway debut with Milky Way Theatre Company at Theatre 71. He also has recently signed with UGA Talent and is excited to see the journey that takes him on. He wants to thank God for his gifts, you for coming to support local talent, and his community for their continued inspiration, love, and support. -"The level of our success is only limited by our imagination and no act of kindness, however small, is ever wasted." - Aesop.

# THE “GALS” OF THE GALAXY FAMILY



**JOSEPH LEE [he/him] (*Singularity*)** is a musical theatre performer who was born in Texas and is currently residing in Queens, New York. He recently took part in National Asian Artists Project's *The Pajama Game* as an ensemble and sang as a feature in the Voice Stage of New York produced by the Hopeful People of New York, a Korean-American organization created to provide hope for the underprivileged community. He obtained an MFA in Performing Arts at the Savannah College of Art and Design and a BA in Theater Arts at the University of Texas at Arlington. He is very excited to be a part of ELLIPSES.



**SABRINA LÓPEZ [she/her] (*Tidal*)** was born and raised in Central California and moved to New York City in 2021. She graduated from the American Academy of Dramatic Arts in Los Angeles in 2019 where she played Veronica in “Heathers,” King Henry V and Captain Gower in “Henry V,” and Meg Magrath in “Crimes of the Heart.” Throughout the pandemic, Sabrina helped produce online productions of “Arms and the Man” as Raina and “Enemy of the People” as Katherine. Sabrina has extensive experience in musical theatre and acting from roles including Esmeralda in “Hunchback of Notre Dame,” Yum Yum in “The Mikado,” Molly in “Farragut North,” and Evelyn in “Shape of Things.” Sabrina thanks everyone for attending and hopes you enjoy ELLIPSES!

# THE “GALS” OF THE GALAXY FAMILY



## JAY MICHAELS [he/him] (Director)

began as part of the original off-off Broadway movement and now a prominent figure in the theater & film communities, with credits as a stage director and promotional producer that include Broadway/Off-Broadway; a live event presenter with credits that include Lincoln Center and Madison Square Garden; and an independent film and TV producer. He also runs a boutique promotional firm in NYC and lectures at numerous universities on media culture and communications. Jay is also a noted horror/sci-fi film historian and on-air personality for FearCon TV on ROKU and the Boston Sci-Fi Channel on Filmocracy. [jaymichaelsarts.com](http://jaymichaelsarts.com)



## CARLA ANGELINE MONGADO [she/her]

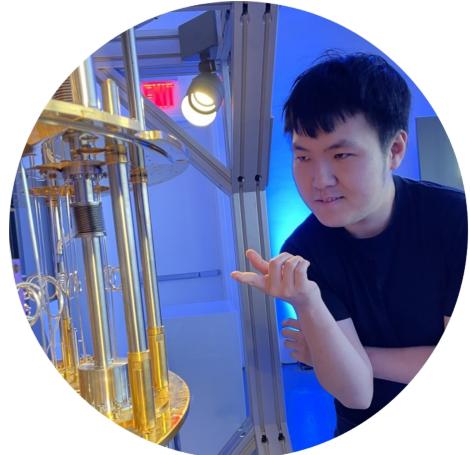
(*Triangulum*) is a singer and actor from the Philippines, now based in New York City. Carla received her Bachelor in Music with Voice as a major at Silliman University, Philippines, where she was a member of Silliman University Choristers, Women's Ensemble, and Ating Pamana Inc., which toured North America in 2011. Carla was a featured soloist in various cultural and national events in Malaysia, such as Voices in Harmony with the Sarawak State Symphony Orchestra (SONS). Recent stage appearances include Constance in *The Clockmaker's Daughter*, Wow Seattle, *Dear Mom, I'm Gay*, and the New York premiere teaser concert of The Pretty Pants Bandit. She can be heard on the Original Concept Album Recording of Goodbye New York: A New Musical and Platinum Girls The Musical. Carla is thrilled and grateful to be a part of the production of ELLIPSES! Instagram: @carla\_mongado

# THE “GALS” OF THE GALAXY FAMILY



## KARINA ORDÓÑEZ [she/her]

**(Cartwheel)** is a multidisciplinary creative artist and activist based in NYC. A graduate of LaGuardia School of the Arts with a focus in the Dramatic Arts, Karina has centered her life around representation, as she's worked with the Tony-winning non-for-profit organization, Broadway For All and is currently studying pre-law at Baruch college. She is also double-minoring in Black and Latino studies as well as journalism. She has worked with Milky Way Theatre Company on multiple cabarets at Don't Tell Mama, and most recently was in the original cast of the Young Arts awarded new work, "Voicemails." Deep gratitude to her family, friends, and the Milky Way team. IG: @karinajasmin\_o\_



## DAVID QUANG PHAM [he/him] (Author)

is a musical theater science communicator. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting as the second apprentice of Working Title Playwrights in Atlanta. He is the last Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles. His music was commissioned by Harriet Tubman Effect Institute. He was a critic in Kennedy Center's BIPOC Critics Lab whose work is published in TheaterMania. His dramaturgical credits include *Millennials are Killing Musicals* by Nico Juber and directed by Ciara Renée (2022 Open Jar Studios). He is a proficient trombonist; moderator at LMDA; founding member of CreateTheater and the International Dramaturgy Lab; member of ΣΤΣ, ASCAP, and the Dramatists Guild. Be up to lightspeed at [davidquang.com](http://davidquang.com)

# THE “GALS” OF THE GALAXY FAMILY



**YASMIN RANZ-LIND [she/her] (*Milky Way*)** is NYC based and a recent graduate of Syracuse University with a BFA in Acting and minor in Political Science. She is a proud Middle Eastern/North African/American actor and singer. Favorite credits include: Amelia Earhart in a workshop reading of *Airborn* (Bridge to Broadway and Beyond Festival), Balthasar in *Romeo and Juliet* (Syracuse University) and Wendla in *Spring Awakening* (Ovations Theatre). She can be seen next originating the role of Chambermaid/Princess in the NYC Workshop of *Allerleirauh* at the Alvin Ailey Dance Theater in March! Endless thanks to her supportive parents, wonderful friends, TLJ and all of the mentors who have supported her throughout her theatrical journey thus far. She is thrilled to have the opportunity to collaborate on new works like ELLIPSES!



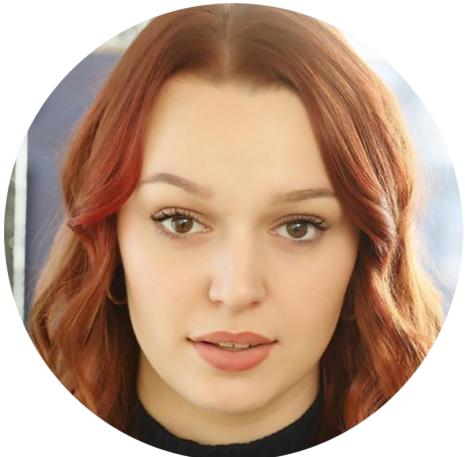
**JASON SHU [he/him] (Violinist)** is a classically trained violinist originally from Minneapolis, now based in New York City. Though the world of musical theater is relatively new to him, Jason has extensive experience playing in and leading ensembles of all sizes and varieties, and is excited to help contribute to ELLIPSES!

# THE “GALS” OF THE GALAXY FAMILY



## KRISTEN AMANDA VARGAS SMITH

**[she/her] (*Whirlpool*)** is a New York based artist with a BFA in Musical Theatre from Point Park University. Most recently, she was seen across the country in the national tour of *A Charlie Brown Christmas Live on Stage* as Patty! Some of her other credits include Wendla Bergman in *Spring Awakening* (Pittsburgh Playhouse), Georgia Hendricks in *Curtains* (Pittsburgh Playhouse), Starr in *A Symphony for Portland* (The Players Theatre). She is so excited to be a part of this cast! [kristenamanda.com](http://kristenamanda.com)



## CAITLYN SOMERVILLE [she/her] (*Tidal*)

comes from a small agricultural town in Colorado, so her exposure to theater was limited; however, she gravitated to the microphone and theatrical stage since before she can remember. She could always find herself performing at local competitions, fairs, sporting events, community theater and school productions. She knew in middle school when she landed her first ‘real role’ as Miss Adelaide from *Guys and Dolls Jr.* that she was hooked. After high school, she took a leap of faith and moved to New York City to attend the New York Conservatory for Dramatic Arts and never looked back. Bringing her small town ethics and beliefs to the big city was a huge change, one that she happily embraced. She finds each new experience and encounter an amazing life story that she can bring with her to the stage. She is dedicated and determined, striving to bring out the best in herself and those around her. [caitlynsomerville.com](http://caitlynsomerville.com)

# THE “GALS” OF THE GALAXY FAMILY

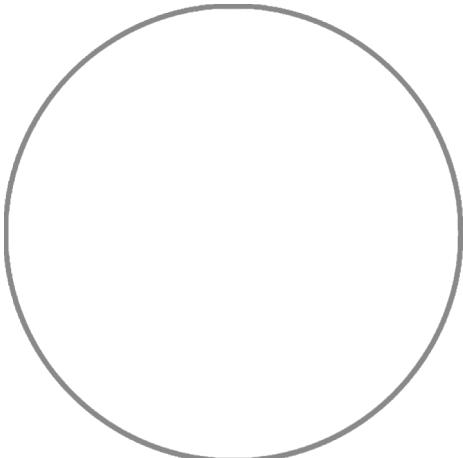


**ELI WASSERTZUG [they/them] (*Tidal*)** is an NYC-based actor and singer originally from Northern Virginia with a BA in Drama from Vassar College. In addition to Vassar, Eli has trained with Hangar Theatre, Powerhouse Theater, Synetic Theater, and Traveling Players Ensemble. Eli aims to create inclusive, collaborative, and spectacular theater that challenges entrenched systems of power, especially gender. [eliwassertzug.com](http://eliwassertzug.com)



**ISAAC WILLIAMS [he/him] (*HDI*)** is a New-York based actor from Junction City, Kansas. Isaac graduated from Missouri State University with a degree in Vocal Music Education and Theatre. After graduating in December 2021, Isaac made his spring NYC stage debut originating the lead role of Diego in “Mad Little Reefers.” This summer, Isaac also made his film debut in Konstantin Pivovar’s “Iconic” which will be submitted into the 2023 film festival cycle. In the Fall of 2022, Isaac debuted the show, “A Symphony for Portland” directed by Jay Michaels Off-Broadway. Most recently, he did a run of the “The Wiz” with the NYC Black Arts Festival as Tinman. [isaacwilliams.me](http://isaacwilliams.me)

# THE “GALS” OF THE GALAXY FAMILY



**ISABELLE WOOD [she/her] (Guitarist)** is **DOMINIKA ZAWADA [pronouns]** (Stage  
an actress, singer, and dancer based in New Manager)  
York City. She is originally from Columbia,  
South Carolina and is a recent graduate of  
The American Musical and Dramatic Academy  
in NYC where she studied Musical Theatre.  
She just recently finished shooting a pilot for  
a TV show called Clout, so hopefully you will  
be able to catch that on TV in the spring  
(fingers crossed)! This is one of her first  
performances in NYC and she is so happy  
that it is with her guitar. Playing guitar has  
led her to so many other passions and she's  
so excited to share that with you tonight.

# THE "GALS" OF THE GALAXY FAMILY







# NEW WORKS FESTIVAL DEVELOPMENTAL PROCESS

(August 23, 2022 — January 26, 2023)

## August 23: Application



Milky Way Theatre Company posted a call for plays on their Instagram @milkywaytheatrecompany.

On August 26, David Quang Pham was made aware of the theatre company while at Don't Tell Mama, where Jamiel Tako L Burkhart produced Miscast Cabaret that night. David went to Don't Tell Mama with Christina Hemphill and her family after another production of her show *A Symphony for Portland* at The Players Theatre, where Jamiel played Aaron.

## October 10: Acceptance into the First Annual New Works Festival

*Masked* by Tianna Davis and *American ID Channel: Vol. 1* by Mx Hasberry were also selected and received this email:

"New Works Festival!!! Hello, CONGRATULATIONS! My name is Jamiel and I'm so happy to officially offer you and your fantastic shows a spot in the New Works Festival, currently planned for January 2023. I'd like to sit down with each of you this week and talk about next steps. Thank you and I hope to hear from you soon. Please confirm by this Friday, the 14th of October. :)"

## October 12: First Meeting with Jamiel Tako L Burkhart

David and Jamiel reconnected at Sunlight Studios on W 44th Street. David outlined his goals to work with an orchestrator on his music, narrow his script, and see it read in person.

## October 12 – 23: Assembling the Team

David brought in Si as the dramaturg. He first met them at Dixon Place's production of Camille Thomas's *paRenT PlÙs LOaNs*, where Si served as the director, on September 16, 2022. A day before the acceptance into the festival, Si and David bump into each other while working in the same venue from different companies. Si was the only person on his mind when Jamiel asked who he wanted to bring in.

Jamiel brought in Jay as the director and Simon as the orchestrator. Respectively as an actor and the Covid Compliance Officer, Jamiel and David worked with Jay in the Players Theatre's production of Christina Hemphill's *A Symphony for Portland*. David and Jay interviewed and connected on their experiences in sci-fi.

## November 5 – 23: Casting

Jamiel posted the casting call on Backstage and Google Form titled "The First Annual New Works Festival: Ellipses." Milky Way Theatre Company received over a hundred applicants. The creative team had three meetings centered on this.

## November 5 – ongoing: Dramaturgy Meetups with Si Boudoin

The book started at 96 pages and wound down to 76 pages with Si's dramaturgical feedback. It took five sessions.

Si and David often met up online. One time, they visited Masquerade and discussed alternate endings for the story. David finally changed the ending after a year holding the draft, hearing Si's notes about its contemporary meanings.



## November 5 – ongoing: Orchestral Painting with Simon Broucke

Simon was assigned to orchestrate 11 of the initial 26 musical numbers, which are performed at the reading. On December 4, Simon and David met up at Simon's apartment to play through every number. He and David added more music as there turned out to be more space for them. Jay often asks for music to be played as underscores which Simon effectively pulls out leitmotifs.

For four sessions, Si and Simon and David restructured HD's "I Want" song: "Cutting Edge (Make Myself Clear)." This narrowed the song length from over five minutes to about three minutes. The latest draft now incorporates Singularity and Gravity.

While Jamiel introduced Brandon Jackson and Isabelle Wood into the band, respectively as the percussionist and guitarist, Simon introduced Jason Shu as the violinist.



## December 20: Table Read

The table read was held on Zoom at 6-9PM Eastern. It took 100 minutes.

During the talkback afterwards, the directors asked the performers to name the central theme of the musical with the first and majority saying "family" followed by "adulthood." The performers dove down into their personal experiences and their interpretation of the scientific concepts' connection to grounded humanity.

## January 16 – 25: Rehearsals

Monday, January 16 at 4-10PM in ART/New York, Studio A

Wednesday, January 18 at 4-10PM in Dramatists Guild Foundation's Music Hall

Monday, January 23 at 4-10PM in The Players Theatre, Room 3B

Wednesday, January 25 at 4-10PM in Dramatists Guild Foundation's Music Hall

# WORKING TITTLE PLAYWRIGHTS

We express our gratitude to the following organizations and friends who have supported the development of ELLIPSES. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we make the correction.

## WORKING TITLE PLAYWRIGHTS (WTP) TEAM, ATLANTA

Amber Bradshaw  
Daniela Cobb  
Aliyah Curry  
Jordan Alexandria Ealey  
Abby Holland  
Jason-Jamal Ligon  
Kate Leanne Jacoby  
Alexis 'Lexi' McKay  
Sofia Palmero  
Skye Passmore  
Evan Hill Phillips  
Kait Rivas  
Daniel Sakamoto-Wengel  
Parris Sarter  
Minka Wiltz  
Vallea E Woodbury

## WTP READERS

Isake Akanke  
Robert Bryan Davis  
Jeff Hathcoat  
Ebony Jerry  
Tina Mitchell  
Bryan Montemayor  
Lee Osorio  
Mary Lynn Owen  
Lau'rie Roach  
Imani Vaughn-Jones

## WTP FEEDBACK PROVIDERS

Maya Caldwell  
Liz Dooley  
Robert Fuson  
Quinn Xavier Hernandez  
Nathan Jerpe  
Fred Kempner  
Hank Kimmel  
Maya Lawrence  
John Mabey  
Emily McClain  
Dalyla McGee  
Vynnie Meli

## FIRST AUDIENCE

William Barnett  
Beth Blickers  
Cate Cammarata  
Barb Carboy  
Ken Cerniglia  
Janet Conrad  
Jen Coogan  
Matt Coogan

Tara Coyt  
Malina Detcheva-Rossa  
Paul Donnelly  
Liz Dooley  
Dr. candi dugas  
Kathi Frankel  
Christina Hemphill  
Liana Irvine  
Marty Jagodzinski  
Joe Jatcko  
Nathan Jerpe  
Eric Jones  
Barbara Kelly  
Hank Kimmel  
Tanner Kosten  
Sloka Krishnan  
David Kurkowski  
David Lamberton  
Elizabeth Laytin  
Pat Lin

John Mabey  
Emily McClain  
Vynnie Meli  
Michael Meth  
Bryan Montemayor  
Maureen Paluska  
Emileena Pedigo  
Ann-Carol Pence  
Lee Raines  
Eric Roffman  
Sam Rose  
Joy Sakamoto-Wengel  
Steve Sakamoto-Wengel  
Madeline Stone  
Tracy Swedlow  
JB Tang  
Imani Vaughn-Jones  
Kyiana Williams  
Alexandra Williams-Fleck  
Edwin Wong  
Sidney Erik Wright  
Julie Zaffarano

## WTP TEACHERS

Nicole Adkins  
Barbara Holt  
Quintin Humphrey  
Park Krausen  
Addae Moon  
Caridad Svich  
Angela Farr Schiller  
Lucy Smith  
Edwin Wong

## WTP VOCALISTS

Therecia 'Three' Lang  
Kari Twyman

## COLORADO NEW MUSICAL FESTIVAL TEAM

Emma Day  
Amanda M Edwards  
Kelly Bidstrup Graham  
Lucia Graves  
Elicia Hesselgrave  
Riley Krull  
Nicole Meredith  
Jack Tyler

## MILKY WAY THEATRE COMPANY TEAM

Si Boudoin  
Simon Broucke  
Jamiel Tako L Burkhart  
Kate Budney  
Flynn Jungbin Byun  
Maria Noriko Cabral  
Oscar E Chicaiza  
Kennedy Chriske  
Leigh Dillon  
Yoosep Im  
Brandon Jackson  
Chyna Jackson  
Chris King  
Joseph Lee  
Sabrina López  
Jay Michaels  
Carla Angeline Mongado  
Karina Ordóñez  
Yasmin Ranz-Lind  
Jason Shu  
Kristen Amanda Vargas Smith  
Caitlyn Somerville  
Eli Wassertzug  
Isaac Williams  
Isabelle Wood  
Dominika Zawada

## MILKY WAY DONORS



#### STORYTELLER SESSIONS

Laurel Anderson

Barb Carboy

Janelle Lawrence

#### CREATE THEATER

Cate Cammarata

Christina Hemphill

Martin Jagodzinski, Jr.

Madeline Stone

#### HARLEM WRITERS UNITED

Mark Canavera

Komplaya Thunderbird

Bentley Whitfield

Shauntay Williams

Alexandra Williams-Fleck

#### SOCIAILY ISOLATED SCRIPT READERS

Laurel Anderson

Nathan Yates Douglass

Catherine Greenfield

Devi Morgan

Michael Perrie, Jr.

Vicki Oceguera

Joe Raik

Jenna Rossman

Stephen Shore

Jacqueline Sydney

#### THEATER RESOURCES UNLIMITED

Ken Cerniglia

Cheryl Davis

Miriam Eusebio

Paul Gordon

Skip Kennon

Richard Maltby Jr

Jim Morgan

Bob Ost

Emileena Pedigo

Tamra Pica

Tom Polum

#### PLAY CAFÉ, SAN FRANCISCO

Jen Coogan

Matt Coogan

#### MUSICAL THEATRE FACTORY

Sidney Erik Wright

#### SCRIB LAB

Miriam BC Tobin

#### TOUR (A SUBATOMIC OPERA BY DAVID QUANG PHAM) TEAM

Diana Barrera

Rebecca Chan

Brian Egland

Rina Lubit

Kami Visitsak

#### MICHIGAN STATE UNIVERSITY (MSU) PHYSICS

Edward Brown

Danny Caballero

Laura Chomiuk

Edwin Din Loh

#### MSU THEATRE

Dionne O'Dell

Dan Smith

#### NGUYEN/PHAM FAMILY

Hue Nguyen

Linda Ngoc Pham

Trung Pham



## Milky Way Theatre Company

A New York City-based theatre company that aims to bring together stars from all corners of our Galaxy and create theatre that speaks to our shared humanity.



# **History**

[Details]

## **Leadership**

Artistic Director	Jamiel Tako L Burkhart
Executive Coordinator	Kiara ‘Kiki’ Sanichara



## Legerdemain

A surreal fantasy RPG inspired by roguelike games and interactive fiction. Become a magician in the world of Phenomedom! Escape from prison! Learn rituals! Collect paragraphs! Converse with conjoined twins! Do battle with wild and original enemies, including pookahs, imp-imps, and boogadah dream porridge. Altogether there are dozens of areas to explore, hundreds of original monsters to slay, and nearly two hundred citizens brimming with lies and idle gossip.

There are also some puzzles, and a fair number of shrewd (lewd?) jokes. Mild psychotic interludes and hallucinatory episodes are also featured.

nathanjerpe.itch.io/legerdemain

“ChroNOs? More like ChroYES!”

David Quang Pham

Philosophy of Chronos

You hit the lap-lap. The cog makers. The diabolous switching  
makers. The cog makers. The cog makers.



(22 ,64 )

Origins of Chronos	SKILLS
Log	0
Chr	11
Sig	2
Cha	0
Nec	10
Mel	6
Mis	9
Def	3
Sku	12
Per	1
Lor	4
Out	5

0	1
000	000
0	0
000	000
0	0
3	
000	
0	

RITUALS

It calls for its servants. Mischievous faeries fill the air! The peekah younger hits you. <space>



(22 ,38 )

A of Logos	SKILLS
Log	16
Chr	8
Sig	1
Cha	4
Nec	0
Mel	13
Mis	5
Def	6
Sku	21
Per	30
Lor	7
Out	9

5	0
002	001
2	0
000	000
0	0
3	1
000	000
0	0

RITUALS

H: (48) S: --(106) MV: 30 AR: 7 \$: 0 LV: 13 EX: 30490  
I: E: 11 SU: 22 TP: 0y On 0d Th TC: 478

# The Angels Have Always Been Black

by Aliyah Curry @\_aliyaah\_

*The Angels Have Always Been Black* is a metamorphosis of Black girlhood, queer sexuality, God, and family. Through a mix of traditional forms, as well as her own style of verse, the angels will take you up, then down, then up again, weaving hope through all the memories, beloved and triggering, before resting once again on the shelves of Mommy's freshly dusted mahogany shrunk.

This narrative is matured into Black womanhood on these wings, journeying home, earth, riverlands, and sky. Granny braids your hair, a new lover breaks your heart, and Black women prevail.

AD SPACE



bottlecap.press



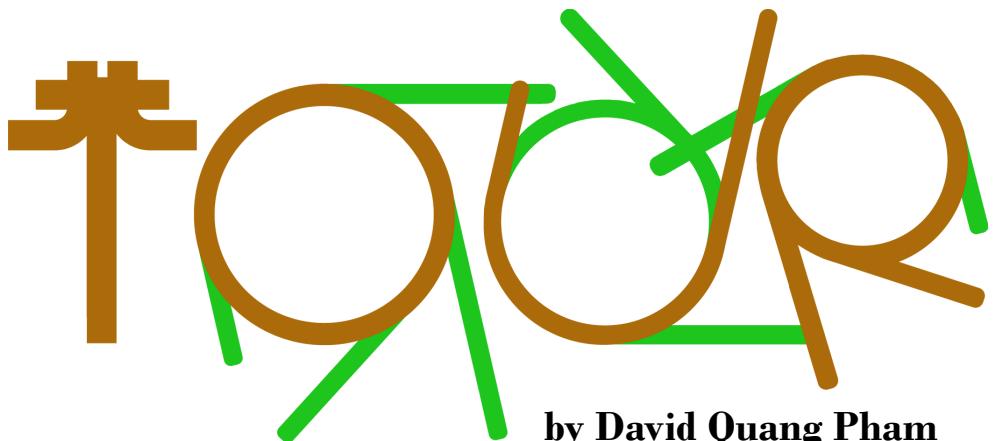
BottlecapPress



@bottlecappress



@bottlecappress



by David Quang Pham

An opera about college students Quark, Lepton, Boson, Atom  
colliding in the academic Accelerator. [tourmusical.com](http://tourmusical.com)

Vocalists: Diana Barrera, Rebecca Chan, Brian Egland, Rina Lubit,  
Kami Visitsak



Rachel Leighson



David Quang Pham (he/him) #TourTheMusical



Kami Visitsak



# Finding Balance

[bit.ly/BalanceAnotherWay](https://bit.ly/BalanceAnotherWay)

Hosted by Emileena Pedigo and David Quang Pham on Clubhouse

**FINDING BALANCE** is a series of weekly conversations on the dualities that are causing friction in the Arts, across discipline. Each week we pull a topic from pop culture to put through the Sustainability Cycle, an innovative approach to navigating uncertainty. We can't promise we'll find solutions to everything, but we can promise an hour and a half of presence, awareness, and mindful conversation.

[findingbalanceseries.eventbrite.com/](https://findingbalanceseries.eventbrite.com/)

**Create**  
**THEATER**



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# GAY ART PARTY

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*I'M SO SORRY BABY*  
A SHORT FILM

HOSTED BY FRIDAY ANDERSON & JULES RACH

7-10 PM  
THURSDAY, DECEMBER 8TH

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658 NOSTRAND AVE  
BROOKLYN, NY 11216

VENMO @FRIDAYANDERSON FOR TIX

**A D S P A C E**



# **GALAXY BRAINS**

Thoughts and Reflections of Our Audiences

“I don’t understand what’s going on, *but I understand what’s going on.*”

**Liz Dooley**

February 1, 2021 at WTP Monday Night Development Workshops

“The musical that I most compare it to in terms of character journey is actually *American Idiot* but like through the lens of *Katamari Damacy*.<sup>1</sup>”

**Liz Dooley**

October 5/December 7, 2020 at WTP Monday Night Critique Sessions

“My brain is like HUH, but my gut is like YES.”

**Sofia Palmero**

February 1, 2021 at WTP Monday Night Development Workshops

“I love stories about families. Yours is truly the most unique I’ve seen.”

**John Mabey**, Award-Winning Playwright

July 15, 2021 at Working Title Playwrights Stage Reading

“I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”

**Paul Gordon**, Broadway Composer-Lyricist

October 17, 2021 at Theater Resources Unlimited Workshop

“This story is unique, fantastical, interesting, and important not just for its own sake but as a vehicle to make science more accessible.”

**Emma Day**, Curator/Music Director of Colorado New Musical Festival

July 21, 2022 at Brunner Farmhouse Concert Reading

**We hoped you enjoyed the show!**

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