WTP VIRTUAL Critique Session Submission Form

Please complete this form and follow the guidelines when you submit work to be read. This form is used to cast each script. Please complete each section.

Each playwright is given 15-20 minutes for reading and 10-15 minutes for feedback. WTP recommends 12-15 page submissions for the zoom format. If you have questions, please reach out to Amber (managing@workingtitleplaywrights.com).

SUBMISSIONS CALL The MNCS Call for Submissions is Sunday evening at 5pm, a week before the session.

PLAYWRIGHT QUESTIONS Please include questions on a separate page for the moderator.

SCRIPT CHECKLIST Please follow the script checklist below. The order of scripts will be at the discretion of the moderator.

SYNOPSIS If your submission does not begin at the beginning of your script, provide a brief (one paragraph) synopsis of what has come before.

ANONYMOUS Leave your name off the script to remain anonymous.

CHARACTER DOUBLING If you have a large cast, please double. 6 cast members is manageable.

Date of Critique Session	Monday,	December 7,				
Title of Play	ELLIPSE	ES				
Pages to read (Limit: 10-13)	11		Please include Stage Directions in your count for cast.			
# of Actors	5		Gender Breakdown	5 Any		
Character Name	Age	Gender	Race/Ethnicity		Character Description	
Singularity	Any	Any	Any		Eventual parent of 6 Galaxies and anti-villain	Galaxy

Multiversity 1	Any	Any	Any	Singularity's Parent	Unknown being
Multiversity 2	Any	Any	Any	Singularity's Parent	Unknown being
Tidals/Gravity	Any	Any	Any	Tidal force personified as canines	Gravity is a puppy

Script Checklist:

Use this checklist to ensure that your script is ready for the actors and the moderator.

Is your script in 12 point font?

Did you highlight the stage directions you want read by the stage directions reader?

Did you run a spell check?

Did you provide questions for the moderator?