

A stylized white letter 'M' is centered within a purple oval. The oval is part of a horizontal sequence of three overlapping ovals.The word 'LIP' in a white serif font is centered within a red oval. This oval is the middle one in a horizontal sequence of three overlapping ovals.The word 'SES' in a white serif font is centered within a blue oval. This oval is the rightmost one in a horizontal sequence of three overlapping ovals.

Book, Music, and Lyrics
DAVID QUANG PHAM

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MUSICAL NUMBERS

№	Page	Title	Characters
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2.	6	Crunch	Singularity Teen Galaxies
3.	6	Cutting Edge (Make Myself Clear)	Galaxies Gravity Singularity
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6.	14	Big Bang	Singularity Galaxies Gravity Tidals
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19.	52	Bounce Back	Teen Galaxies
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21.	57	Up Against Gravity (Down With Gravity)	Gravity Tidals Singularity Galaxies
22.	63	Apparent (Shed Light)	Galaxies Singularity Puppy Gravity Kid HD
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24.	70	Big Crunch	Galaxies Singularity Tidals
25.	72	Big Bounce	Company

Key

Purple - MilkyWay Theatre Company (Live Demo)

Blue - Working Title Playwrights (Demo)

[Maria Noriko Cabral](#) (Gravity); [Joseph Lee](#) (Singularity); [Isaac Williams](#) (HD1); [Karina Ordóñez](#) (Cartwheel); [Kristen Smith](#) (Whirlpool); [Carla Mongado](#) (Triangulum); [Yoosep Im](#) (Andromeda); [Yasmin Ranz-Lind](#) (Milky Way); [Flynn Jungbin Byun](#) (Special); [Oscar E Chicaiza](#) (General); [Kenedi Chriske](#), [Leigh Dillon](#), [Chyna Jackson](#), [Chris King](#), [Sabrina López](#), [Caitlyn Somerville](#), [Eli Wassertzug](#) (Ensemble); [Brandon Jackson](#) (Percussionist); [Simon Broucke](#) (Pianist); [Isabelle Wood](#) (Guitarist); [Jason Shu](#) (Violinist)

[Vallea E. Woodbury](#) (Gravity), [Minka Wiltz](#) (Singularity), [Daniela Cobb](#) (HD1), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

ELLIPSES

Score

Drum/Piano/String/Vocal

1. BOUNCE (Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Bouncy Accelerando

SPECIAL, GENERAL then eventually SINGULARITY: TIDALS: TRIANGULUM: TIDALS: WHIRLPOOL: TIDALS: CARTWHEEL:

No- thing. Ooo No- thing. Ooo No- thing! Ooo No- thing!

Piano



Allegro

8 TIDALS: ANDROMEDA: TIDALS: MILKY WAY:

Ooo No- thing! Ooo Nu- thin'...

Piano

mf *f* *mf* *p*

A Bm A D Bm A G

Guitar

mf

22

Drum

Piano

Guitar

Violin

half-time groove as written or ad. lib.

big fill!

big drum fill

tutti rock out

D A G D G(sus2) A Bm A D A G D

big drum fill

tutti rock out

28

Drum

Piano

Guitar

Violin

Chords: G(sus2), A, Bm, A, D, A, G, D, G(sus2), A, Bm, A

4



34

36

SINGULARITY: *fff*

Milk-y Way! An-dro-me-da!

Drum

Piano

Guitar

Violin

Chords: D, A, Bm, A, f G

f tutti unis.

f

2

40

Tri-an-gu-lum! Whirl-pool! Cart-wheel!

Drum

Piano

Guitar

Violin



47

H D! A- bell...

HD: **52**

Drum

Piano

Guitar

Violin

tutti rhythm

A Bm

A Bm

On cue

ff

ELLIPSES

Score

Drum/Piano/String/Vocal

2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Lovingly Adagio

SINGULARITY:
pp

Feed that hole in your heart.____ Give in-to in-ter-nal dark.ness. Shed our light for no one.____

Piano

p

8

As it's Crunch Time, Ga-lax-ies. In black holes, dwell wis-dom.____

p

Piano

E(add9)/G# A(add2) E G#m/F#

Guitar

E(add9)/G# A(add2) E G#m/F#

Violin

simple *tender strumming*

mp *pp*

14

Fed by the sprin-kles of star dust.____ Crush their dreams in your palm.____ It is Crunch____

Piano

F#7(sus2) B6 A6 E6/G# E(add2) A(add2) E G#m/F# E A/E

Guitar

F#7(sus2) B6 A6 E6 E(add2) A(add2) E G#m/F# E A/E

Violin

mf

19

MILKY WAY:
p

TRIANGULUM,
ANDROMEDA:

Time, my ba-bies. Con - sume star sy-stems. Con - sume worlds that

Piano

B \flat E \flat A 6 E 6 B \flat E \flat E/B E/B B \flat C \sharp (sus4) G \sharp (sus4)

Guitar

mf

soft strumming with frequent arpeggiations/fills

Bass

mf

Violin

pp



25

CARTWHEEL,
WHIRLPOOL:

Tender
TEEN GALAXIES:

teem. Con - sumed_ by thoughts of _ fam - i - ly. _ Fam - i - ly... _

Piano

C \sharp m(add2) F \sharp /C \sharp E/B E C \sharp (sus2) C \sharp (sus4) G \sharp (sus4) C \sharp (sus2) E(sus4)

Guitar

mp \rightarrow *p*

Bass

mp \rightarrow *p*

Violin

mp \rightarrow *p*

30 **SINGULARITY::**

String by string in theor - y. And fa-bric by space - time

embellish ad lib.

Drum

Piano

Guitar

Bass

Violin

mp *embellish ad lib.* *sim. rhythm*

E C#m(add4) E C#m(add4)

E C#m(add4)

33

fa - bric. Hold our love as a whole. It

4

Drum

Piano

Guitar

Bass

Violin

C#m(add2) E6 A6 B6 F#m11

A B F#m

36

is Crunch Time, we be - lieve.

8

Drum

Piano

Guitar

Bass

Violin

39

WHIRLPOOL: CARTWHEEL: TRIANGULUM:

It is Crunch Time, Sin-gu-lar-i-ty. Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty.

It is Crunch Time, Sin-gu-lar-i-ty.

WHIRLPOOL, TRIANGULUM:

kick out

Sin-gu-lar-i-ty.

Drum

Piano

Guitar

Bass

Violin

45

MILKY WAY:

HD says nothing.

It tis Crunch Time, No - my Sing.
Mom-my
Dad - dy

ANDROMEDA:

It is Crunch Time, Sin-gu-lar - i - ty.

CARTWHEEL,
WHIRLPOOL,
TRIANGULUM::

Sin-gu-lar - i - ty.

Piano

E B(add2) G#m/D# E E B(add2) E B E B(add2)

Guitar

Bass

Violin

pizz.

50

SINGULARITY:

It is Crunch Time, H D? H D 1?

Piano

G#m/D# E E B(add2) C#m B C#m7 G#m/B B% E(add2) Amaj7/B

Guitar

Bass

Violin

arco

3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Gravity)

Drum/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Thoughtfully Andante

HD: *p*

GRAVITY: *p*
SINGULARITY: *p*

Why is my si lence not made clear? When my voice can't stay here.____

This is *your* time. It is *your* time.
Now's not *that* time. It's not *your* time.

D A D G A D

Piano *p*

5

Why do this a - dult_ still_ treat me like a kid? When I can go off the grid.

GRAVITY: *p*
SINGULARITY: *p*

Let be *your* time.
This can't be_ time.

D A D G A D

Piano *p*

Motivatedly Allegro Moderato

first time only

f

8

Why are you child ren a - fraid of no- where? When there may be friends out there.

Shaker *mf*

Piano *f*

D A D A D G A D

Guitar *mf*

12 HD:

Why does my fam - i - ly lack my cu - ri - os - i - ty? When there's so much to know.

Shaker

Piano

Guitar



16

Why can't these o-vals see some-thing in this mys-ter- y? When I know I need to go...

Shaker

Piano

Guitar

21 **Tender** TEEN GALAXIES: **ff** 26 HD: 3

Where the cut-ting Edge will be... Cut a-way from the Edge! Why must you hold

Drum *p* *mf* *f* *mp*

Shaker

Piano *p* *mf* *G(add9)* *G(add9)* *Bm*

Guitar *mf* *mf*

Violin *sfz*

27 The TEEN GALAXIES suggest.

me back? I nev-er get an-y re- lief. Feed me light that I don't lack.

TEEN GALAXIES: *p*

It's Crunch Time, H D 1.

Drum *tight groove on hihat* 4

Piano *A* *Bm* *A* *D G* *A D*

Guitar *pizz.* *D/F#* *G/D* *A/E* *D*

Violin

32 34

Please just let me be at peace. Where the cut-ting Edge will be to-wards clar-i-ty.

fill ad. lib.

Drum

Piano

D G A D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A

D/F⁺ G A(sus4) A/C⁺ D A/C⁺ Bm⁷ A/C⁺ G(add9) Em⁷/A

Guitar



36

Where the cur-va-ture con - ceals Sin-gu - lar-i - ty. Far a-way from these Gal-ax-ies.

smooth flying groove

Drum

Piano

D⁶ A Bm⁷ A⁶ G(add9) Em⁷/A Bm A/B Bm⁷ F⁺m/B Em⁷/A

D A/C⁺ Bm⁷ A/C⁺ G(add9) G(add9) Em⁷/A Bm Em⁷/A

Guitar

Violin

arco

p *mf*

40 43 5

SINGULARITY: Disorienting HD:

Look be-yond the El - lip - ses End this tan - gent! Tan - gent?

Drum

Piano

Bm A/B Bm⁷ F[♯]m/B Em⁷/A A⁵ *tutti rhythm* Bm C G A

Guitar

Violin

f

45

Sinister GRAVITY: *ppp*

Tan- gent! Tan- gent... Where the cut-ting Edge will be.

Drum

Piano

F[♯]m E F[♯]m E *mf* *mp*

Guitar

Violin

mf *p* *ppp*

GRAVITY grows manipulative. HD senses the message but does not fully understand GRAVITY.

a spare dusting of cymbals and cymbal scrapes

49

Where no-thing-ness sets ya free. Where a new world can be seen.

Drum

Piano

Guitar

Violin

ppp *mp*

B⁵ D⁵ G⁵ D/F[#] B⁵ D⁵ G⁵ D/F[#]

7fr 7fr 2 2



55 Defining

HD stands up to SINGULARITY. ^{HD:} *f*

53

Where tan-gents are make-be-lieve. End this tan - gent?! I have - n't

Drum

Piano

Guitar

Violin

fff *mp* *p* *mf* *f* *mf*

A⁵ D⁵ F^{#5} A⁵

5fr 5fr 2 2

G A E

59

made my - self clear. Cut-ting my ed-ges_ makes my - self ap - par-ent as you... And sheds

Drum

Piano

F#m D A G A E

Violin

fill

65

HD looks out to ABELL.

my light up - on a light - less Gal - ax - y. My heart tells me there's

Drum

Piano

G A E F#m D A G

Guitar

Violin

pp

70

a pro - mis - ing fam - i - ly... Where the cut-ting Edge

Drum

Piano

Guitar

Violin

fill

Bm tutti rhythm

f

76 **Uplifted** 77

will be! All the sites that we will see. Me and Grav-i - ty. Find our path be-yond the stars.

Drum

Piano

Guitar

Violin

f

F#m E D⁶ A/C# Bm⁷ F#m/A G(add9) Em⁷/A D⁶ A Bm⁷ A⁶

F#m E D A/C# Bm⁷ A⁶/C# G(add9) Em⁷/A D A/C# Bm⁷ A/C# G(add9)

80

— A new re - al - i - ty. Slip out of this back - wards place.

Drum

smooth flying groove

Piano

G(add9) Em7/A Bm A/B Bm7 F#m/B Em7/A

Guitar

G(add9) Em7/A Bm Em7/A

Violin



83

For-ward to that out - er space. Write out our au - da - cious verse.

Drum

4

Piano

Bm A/B Bm7 F#m/B Em7/A Gmaj7 A/G Gmaj9 F#m/G Em7/A

Guitar

2 2

Violin

87 **Lento**

Ride out the Edge of the U - - ni - - verse... You'll

Drum

Piano

Gmaj7 A/G Gmaj9 F#m/G Em7/A A⁵ tutti rhythm

Guitar

Violin



90 **Passionate**

know. I'll be cut - ting to the Edge.____

Drum

Piano

solo mp tutti mf

A(sus4) D G(add9)/D D(sus2) D

Guitar

Violin

D/F# G A(sus4) D

ELLIPSES

Score

Percussion/Piano/Guitar

4. FIGURE (HD, Milky Way)

Music & Lyrics by
David Quang Pham

Allegro

B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4) B \flat E \flat F E \flat F B \flat E \flat (sus2) B \flat (sus4)

Life__ has its ups and

Life has ups and ups.____

Piano



8 B \flat E \flat F E \flat F B \flat B \flat (add2) E \flat (add2) B \flat (add2) E \flat (add2)

downs. Take twent-y steps for ward leaves you want-ing to be sev-en steps back.

Go fig - uh. Twent - y to thir-

Piano

14 G(sus4) B \flat (sus4) E \flat (add2) E \flat 7/9 F7/9 B \flat 7/9 B \flat 6 C \flat (add4)

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

teen. Why do

Vibraphone

Guitar

Piano



19 F(sus4) D \flat (add4) B \flat 6 C \flat (add4) F(sus4) B \flat 6

No

you want to get out?

Vibraphone

Guitar

Piano

22 F% C(sus4)

one keeps their fi- gure. You will lose your fi gure.

Vibraphone

Piano

HD: Like your siblings.

Recitative
MILKY WAY: I will be an Ellipsoid?

25

F% G(sus4) B \flat E \flat F E \flat B \flat

Vibraphone

Piano

MILKY WAY: I'll get too big for the Ellipse?

28

G(sus4) B \flat (sus4) E \flat (add2) your way your way

You'll fi- gure it out. You'll fi - gure it

Vibraphone

Guitar

Piano

E \flat (sus2) B \flat (sus4) E \flat (add2) F(sus4)

32 Eb% F% Bb% your way F(add2)

out. You'll fi-gure it out out out...

I can't lose fi - gure. I need-a keep

Guitar

Piano



HD: Even when your mind revisits your past self, HD: the system will always push your body forward.

37 Bb(add2)

fi - gure.

D(sus4) F(sus4) Bb(add2) Bb% C% Bb%

Vibraphone

Guitar

Piano



MILKY WAY: I no want to go far in this game, called— **MILKY WAY:** Uh, life. I hate my figure. I hate myself.

42 F6 Gm(add4) C(sus4) Am(add4) F6 Gm(add4)

Guitar

Piano

HD: Has anyone ever told you that your voice warps more beautifully with each passing millennium?

45

Guitar

Piano

C(sus4) F6 C% G(sus4)

3 3 3 3 3 3 3 3

5

HD: Figure out yourself, Milky Way...

47

Guitar

Piano

C% D(sus4) C% G(sus4)

3 3 3 3 3 3 3 3

49

Guitar

Piano

C% D(sus4)

Bb Eb

Lost my fi -

3 3 3 3

Lento

51

F Eb F Bb Eb(sus2) Bb(sus4) Eb(add2) F(sus4) Bb

gure.

Keep the fi - - - gure.

Piano

ELLIPSES

Score

Percussion/String

5. ZILCH (Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Quirky Allegro

GRAVITY: *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

p

GRAVITY: I believe in *nothing*, like you.
There's nothing out there for you.

HD: Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

GRAVITY: *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15

2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B[♭]° B[♭]° A[♯]m A[♯]m B[♭]° F⁷

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F⁷ A[♯]m B[♭]° B[♭]° A[♯]m A[♯]m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B[♭]° F⁷ F⁷ A[♯]m F⁷ A[♯]m A[♯]m *pp*

40

Xylophone

Vibraphone

Bass

A[#]m F⁷ A[#]m F⁷

44

Xylophone

Vibraphone

Cello

Bass

F[#] A[#]m F[#] F⁷ A[#]m A[#]m

49

Xylophone

Vibraphone

Cello

Bass

GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!

F⁷ A[#]m F⁷ F[#] F⁷

4

Magical

53

Xylophone

Vibraphone

Cello

Bass

ppp

=

58

Xylophone

Vibraphone

Bass

ppp

=

61

Xylophone

Vibraphone

Bass

ppp

ELLIPSES

Score

Percussion/Piano/String/Vocal

6. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by
David Quang Pham

Deathly Andante

A *p* *SINGULARITY:* *tr~* *fff* *Bm pulsing* *Bm*

HD tazes SINGULARITY.

You are a big... mis-take! Ake! Ake! Ake!

TIDALS: *p*

Big big big big big. Big big big big big. Big big big big big.

Bm *G* *p* *A* *G* *A* *SINGULARITY dies.*

Ake... Ache... El - lip - ses... Big Bang...

Big big big big big. Big big big big big.

12 Accelerando

f

Fall! Big big big big big. Bang!

Bm *G*

Vibraphone *f*

14

Big big big big big. Bang! Big big big big big. Bang!

A *G*

Vibraphone

B Powerful Moderato

16

ff

Big big big big big. Big Bang!

Drum Set

fff

Vibraphone

Piano

fff A Bm Bm *fff*

Violin

fff

Cello

fff



19

Drum Set

Piano

Bm Bm G

Violin

Cello

22

Drum Set

Piano

Violin

Cello

Measure 22: Drum Set plays eighth notes. Piano bass line has chords A, G, and A. Violin and Cello have melodic lines.

Measure 23: Drum Set plays eighth notes. Piano bass line has chords A, G, and A. Violin and Cello have melodic lines.

Measure 24: Drum Set plays eighth notes. Piano bass line has chords A, G, and A. Violin and Cello have melodic lines.

25

Drum Set

Piano

Violin

Cello

Measure 25: Drum Set plays eighth notes. Piano bass line has chords Em, Em, and Em. Violin and Cello have melodic lines.

Measure 26: Drum Set plays eighth notes. Piano bass line has chords Em, Em, and Em. Violin and Cello have melodic lines.

Measure 27: Drum Set plays eighth notes. Piano bass line has chords Em, Em, and Em. Violin and Cello have melodic lines.

28

Drum Set

Piano

Violin

Cello

Measure 28: Drum Set plays eighth notes. Piano bass line has chords Em, C, and D. Violin and Cello have melodic lines.

Measure 29: Drum Set plays eighth notes. Piano bass line has chords Em, C, and D. Violin and Cello have melodic lines.

Measure 30: Drum Set plays eighth notes. Piano bass line has chords Em, C, and D. Violin and Cello have melodic lines.

31 C

Drum Set

Piano

Cello

p *Bm*

p



34 **Tidally Ominous**

Drum Set

Piano

Cello

p

G Bm F#7 Bm G E⁵

f



37

Drum Set

Piano

Cello

Bm F#7 Bm G E⁵ Bm F#7 Bm

40

Drum Set

Piano

Cello

G E⁵ B_m A⁶ B_m⁷ A F[#]_m

HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43

Drum Set

Piano

Cello

F[#]_m F[#]_m C[#]_m

HD: Declinations!

46

Drum Set

Piano

Cello

E B C[#](sus4)

52

Drum Set

Vibraphone

Piano

Cello

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a 12-measure section, starting at measure 52. The instruments are Drum Set, Vibraphone, Piano, and Cello. The Drum Set part features a steady eighth-note pattern. The Vibraphone part plays a continuous eighth-note figure. The Piano part has a complex accompaniment with triplets and chords, including a section marked "A" and "Bm". The Cello part provides a low, sustained accompaniment with long notes and rests.

HD: It's getting further away. We're rolling out the Fabric of Spacetime like a rug.

7

55

Drum Set

Vibraphone

Piano

Cello

Bm 3

G 3

G 3

HD: We're gonna go off on a tangent for the rest of eternity.. **GRAVITY:** *Free* fall! Break ya leashes and unleash freedom!

58

Drum Set

Vibraphone

Piano

Cello

G 3

Dm 3

C 3

GRAVITY: Pet, I'm no longer! The wide-open space is ours.

61

Drum Set

Piano

Cello

Dm 3

Dm 3

Dm 3

GRAVITY: Friends of Gravity, bring the Universe down!

64

Drum Set

Piano

Cello



GRAVITY: Listen, I promised my love the Edge. I'm all ears, wolf pack. But, my best friend has my heart. See y'all in Zenith.

67

Drum Set

Piano

Cello



GRAVITY: Force!

HD: This is the beginning of a beautiful Universe.

70

Piano

Cello

The musical score is arranged for five instruments: Drum Set, Vibraphone, Piano, Violin, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial setup with the Drum Set, Vibraphone, and Piano. The second measure features a powerful, fortissimo (fff) section where all instruments play. The third measure continues the fortissimo section with a different instrumental texture. The Piano part includes chord markings for Bm and Em. The Violin and Cello parts have a crescendo leading into the fortissimo section.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Drum Set, Vibraphone, Piano, Violin, and Cello. The score is written in G major (one sharp) and 4/4 time. The Piano part includes chord markings: Em (E minor) in the first two measures and C (C major) in the third measure. The Violin and Cello parts provide harmonic support with sustained notes and melodic lines. The Drum Set and Vibraphone parts provide the rhythmic foundation, with the Vibraphone playing a melodic line in the right hand and a rhythmic pattern in the left hand.

Drum Set

Vibraphone

Piano

Violin

Cello

D

C

D



82

TEEN GALAXIES:
p
The Big Bang

Drum Set

Vibraphone

Piano

Violin

Cello

ff

Bm
tutti with left hand rhythm

Bm

Bm

Bm

8^{vb}

Bm

Bm

Bm

Bm

86

left _____ a hole _____

Drum Set

mf

Piano

G A G

Violin

Cello



89

in our hearts.

Drum Set

fff

Piano

A Bm

fff

cluster with arms

Violin

Cello

ELLIPSES

Score

Percussion/Piano/Vocal

7. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Dictated *p* **WHIRLPOOL:** **CARTWHEEL:** **ANDROMEDA:** **MILKY WAY:** **ALL SO FAR:**

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is - n't... Fam-i - ly is__ not...

Piano: C#m C#m C#m *p* C#m C#m C#m

Guitar: *mf* *with piano* *with piano* *l.v.*



Jolly Moderato **TRIANGULUM:** *f*

An a-nom-a -ly. Fam - i - ly is__ eve-ry - thing you know.

Handbells: *f*

Sleigh Bells: *with sleigh bells f*

Piano: C#m F# *mp* D G D D G D

Organ: *f*

Guitar: *f*

13 *bubbly and funny*

Fam-i - ly is__ eve - ry - thing, you know? Fam-i - ly is__ eve - ry - thing. You know not what is eve - ry -

Handbells

Sleigh Bells

Piano

Organ

Guitar

18

23

3

thing. No such thing as — fa - mi - li - ar - i - ty.

Handbells

Sleigh Bells

p ————— *mf*
bouncy syncopated comping

Piano

Bm⁷ G D G D G A/E Em D/F#

Organ

A Em D
bouncy syncopated comping

Guitar

Violin

p



Handbells

Sleigh Bells

Piano

Em G/D A/E Bm/F#

Em G A Bm

Guitar

26

p

A -

Handbells

Sleigh Bells

Piano

Guitar

Violin

pizz.

mf

Chords: A, Em, D, Em, G, A, Bm, A, Em, A/E, Em, D, Em, G/D, A/E, Bm/F#, A/E, Em

Guitar Chords: A, Em, D, Em, G, A, Bm, A, Em

Violin: *mf*



31

f

nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A - nom-a-ly is our

Handbells

Sleigh Bells

Piano

Guitar

solo

p

Chords: D(sus4), D(add9)/F#, Bm7, A(sus2)/G, D, G6/A, Bm, G, D(sus4), D(add9)/F#

Guitar Chords: D(sus4)

36

thing, like this cir - cle we once lived and need to leave.

Handbells

Piano

Bm⁷ A(sus2)/G D G⁶/A Bm G



43 **Allegro**

Real-ly, fam-i-ly is eve-ry-thing. to us.

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

pp *f* *f* *mf*

arco

high voicing

+4 on the floor

D(sus4) D(add9)/F# Bm⁷ A(sus2)/G D G⁶/A Bm G D G D

45

OTHER TEENS: *f* TRIANGULUM: *ff*

Fam-i - ly is__ eve - ry - thing. 4 We know. Fam-i-ly's u - ni - ver - sal. *f* We know that we're left with no -

Drum

Handbells

Piano

Organ

Guitar

mid-register voicing

50

54

thing. Well, the thing is that we're__ all homes to fam - i - lies.

8 12

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

f

55

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

58

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

ff

fill!

A-

from groove intensifies

4

62 With energy

62

nom-a - ly is eve-ry cell, from the plan-ets to the com-ets in star sy - stems. A -

light even groove

Drum

Handbells

Piano

Organ

Guitar

66

nom-a - ly is eve-ry vein, with its In - ter - ga-lac-tic Su - per-high-way sy - stems. A -

as written or ad. lib.

Drum

Handbells

Piano

Organ

Guitar

Violin

70

OTHER TEENS: *fff*

TRIANGULUM: *f* 9

nom-a - ly is our hearts. Black holes root-ed in us while theirs just stems. — O - ur a -

Drum

Handbells

Piano

Organ

Guitar

Violin

D(sus4) D(add9)/F# Bm G D G6/A Bm G

2 2 4

74

p

nom-a-ly's all we've known. It's eve-ry mem-ber of the Gal - ax - y fam-i - ly, But

Drum

Handbells

tutti rhythm

Piano

mf

D(sus4) D(add9)/F# Bm G D G/A Bm G

Organ

Guitar

Violin

D(sus4) D D(sus4) Bm G D G/A Bm G

78 **78** TRIANGULUM sits on the whoopie cushion. *first time only* *after repeat* **82** 11

me. I'm nor - mal! A - nom-a-lies are gas

Drum

Handbells

Piano

Organ

Guitar

p

4

83 ALL:

gi - ants! A -

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

The musical score is written for measures 83, 84, and 85. The key signature is D major (two sharps). The vocal part (top staff) has lyrics 'gi - ants!' in measure 83 and 'A -' in measure 85. The instruments include a Drum with a steady eighth-note pattern, Handbells with sustained notes, Vibraphone with a melodic line, Piano with chords (Bm, G, D, A, Bm, G) and a melodic line, Organ with sustained chords, Guitar with a rhythmic pattern, and Violin with a melodic line. The score is arranged in a grand staff format with multiple staves for each instrument.

86 *tr* TRIANGULUM:

nom-a-ly's our space - time! A - nom-a-ly is eve-ry-

gradually layering in light hits and fills on toms

Drum

Handbells

Vibraphone

Piano

Organ

Guitar

Violin

D Bm G D A Bm G D(sus4) D(add9)/F#

G D(sus4) D

full strumming

91

Lento **Tender**

thing.

Drum

2

fill out of time

ride with chain

Handbells

mp

Vibraphone

tutti rhythm *mp*

Piano

Bm G D A Bm G Gmaj7/A Bm G D A

mp

Organ

mp

Guitar

Bm G D A Bm G G/A

Violin

mp

97

Adagio

p
No-thing — is a - nom - a - ly like fam-i - ly.

Drum

Handbells
pp

Vibraphone
pp

Piano
pp
Bm G A D Bm⁷ G D G D G D D

Organ
pp
A D Bm⁷ G D G D G D

Guitar
pp

Violin
pp

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

8. FAR-FETCHED

(Gravity, HD, Tiduals)

Music & Lyrics by
David Quang Pham

Fetchingly Moderato
TIDALS:
p

There is a catch. It is far! There is a catch. Can you fetch? There is a catch. It is far! There is a catch.

Fm Cm Db Eb

Piano *f*

5 **GRAVITY:**
f

Here is the catch! So far a - head. We are to_ fetch the Edge.

Fm Cm Db Eb Fm

Piano

10 **HD:** **GRAVITY:** *ff* **Insistent**

There's on-ly dead ends! You'll re - gret miss-ing the rest._ Don't turn back, it's far - fetched!

Cm Db Eb Fm7 Eb(add4)

Piano

15

You've got-ten so far to fetch the Edge! There's no turn - ing back. So far - fetched!

Piano

Fm7 Eb(add4) Fm7 Eb(add4)



Desolate

19

We have gone this far, so we must fetch the Edge. No clues to catch! So

HD:

Drum Set

Piano

Em7 Eb(add4) Fm Cm



23

far a - way... Are we to fetch the slain? I won't be miss-ing

GRAVITY:

Ya are just dead weight!

Drum Set

Piano

Db Eb Fm Cm Db

29

GRAVITY:

fff

3

28

our stay. Don't turn ya back, it's far - fetched! You've got-ten too far to

Drum Set

Piano

E_b *Fm⁷* *E_b(add4)* *Fm⁷*



32

fix your mess! There's no__ turn - ing back, so far - fetched! We have gone so far, so

Drum Set

Piano

E_b(add4) *Fm⁷* *E_b(add4)* *Fm⁷*

ff *p*



36

we must fetch the Edge! That is a stretch! Ya look so fetch-ing. Ya sib-

Drum Set

Piano

Guitar

ff HD: **41** Convincingly GRAVITY: *mp*

E_b(add4) *Fm* *Cm* *D_b* *E_b* *Fm⁷* *Cm⁷*

43

lings will nev-er__ for - get.____ Ya fam-i-ly__ will nev-er for-give.____ They are__ so__ far

Piano

Guitar



49

50

re-moved. Ya seem so fetch-ing.____ Ya par - ents can't be____ re - vived.____

Drum Set

Piano

Guitar



54

Ya fam - i-ly____ can't be re - trieved. This____ is__ far - fetched.

Drum Set

Piano

Guitar

59 **Hurt** **Relieving** 5

HD: *p* TIDALS: *ff* GRAVITY: *f*

My_ fam - i - ly will nev-er live_ it down. There is a__catch! Fetch!_____ Ya_Grav-i - ty

Piano

Db Fm Ab Eb Db



64 **Magical**

A tidal wave of dogs flock the lands.

will al-ways live it up with you!_____

Drum Set

Piano

Fm Eb Db Fm Ab



69 **70** TIDALS:

Far! It is far-fetched what y'all have_____done.

Drum Set

Piano

Eb Db Eb Fm Cm

74

F GRAVITY:

Fetch! Y'all's loves are far fetched. Far_ in_ a_ way!_ The_Edge of the U-

Drum Set

Piano

Db Eb Fm Cm Fm

Guitar

Fm/Ab



79

ni-verse is Yet, it is some-thing ya Gal-a-xy need to fetch! The_point_ of re- turn?

TIDALS:

Far!

Drum Set

Piano

Eb Db Fm Fm Eb

Eb/G Db/Ab Fm/Ab Fm/Ab Eb/G

Guitar

84 HD: TIDALS: **86** GRAVITY, HD: 7

Far - fetched. Far-fetched! Life's far a-way! Far! We are

Drum Set

Piano

Guitar

Db

Fm

Db/Ab

Fm/Ab



88 TIDALS:

far - fetched. Far fetched. Friends be-yond the Edge! Fetch!

Drum Set

Piano

Guitar

Fm

Cm

Db

Eb

92

GRAVITY,
HD:

Don't turn back, it's far - fetched! We've got-ten this far to fetch the Edge. We are mov
We are not

TIDALS:

Far - fetched! Let's fetch the Edge!

Drum Set

Piano

Fm7 Eb(add4) Fm7 Eb(add4)



ing for-ward, play-ing fetch. We have gone so far, yet we must fetch the rest. Fetch!

turn-ing back, it's far - fetched.

Far - fetched! Yet we must fetch the Far fetched!

Drum Set

Piano

Fm7 Eb(add4) Fm7 Eb(add4) Fm

fetching the note
> p < fff

fetching the note
> p < fff

ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

9. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

Adagio

CARTWHEEL *pp* B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

Time is real-ly of the es-sence?

WHIRLPOOL *p* T__ o - ver square root of one min-us ve-loc-i-ty__



WHIRLPOOL 7 F#% G#(sus4) D#(sus4) F#% B% F#% WHIRLPOOL: Live with me in the millennium.
G#(sus4) D#(sus4) F#%

squared di-vi-ded by the speed of light squared.

Piano *p*

Guitar



CARTWHEEL: You have Singularity's chakras...

WHIRLPOOL 12 B% F#% *f* B% B F#% B% G#m(add4) F#%

T__ o - ver square root of one min-us ve-loc-i-ty

Piano

Guitar

2

CARTWHEEL:

Under the cube root of one times speed...?

Moderato

WHIRLPOOL

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

squared di-vi-ded by the speed of light squared.

Guitar

Guitar

f

CARTWHEEL: I'm slow as time...
Drop this meditation. We're not
bending from our objective.

WHIRLPOOL: And that is to
make amends with our family...

CARTWHEEL: Get bent.

WHIRLPOOL: Bent or straight, time
points towards the end. Let's ride the
rest of it out with our loved ones.

Guitar

23 B(sus4) C#(sus4) B⁶ E⁶ B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

CARTWHEEL

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

f

Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL

p

Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

Guitar

CARTWHEEL

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL

That ain't how time works. Change is. You'll change

Guitar

Guitar

39 B⁶ E⁶ F[#]% B[%] B F[#]% B[%] G[#]m(add4) F[#]% F[#]% G[#](sus4) D[#](sus4) ³

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B(add2) C[#]m(add2) A E B(add2) C[#]m(add2) A A E B(add2) *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C[#]m(add2) A B E C[#]m(add2) A E C[#]m(add2) A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar

WHIRLPOOL: You're naïve and scared inside. Your heart's racing.
Life is quick. One millennium, you're baby Cartwheel. The next,
you got hands on the wheel. The same will go for Milky Way.
We'll miss their development, from height to psyche. Get it through
your head that there ain't time.

56 B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

CARTWHEEL: Let's steer away from the time dilat—
Dilemma, that we face. Milky Way will outgrow our neglect.
Past, present, and future, all we need is each other.
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

CARTWHEEL: T. Time... Over. Time has an influence over all... Square root. Where we come from... Of one. Our single parent...
Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even
though we squared off, our family will truly be over once we see the light!

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment.
We left at lightspeed. Milky Way was twelve. If we return eternities later, our faces will be unfazed while Milky Way will change.
Childhood goes by faster than other stages. Time dilation! I'll take on this weight before it's too late. Let's be there for our relatives
before we won't have time anymore. We'll know in... No time.

We'll know in... *No time.*

64

CARTWHEEL

Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

Energetically Allegro

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

f

77 E A A G# E A

Drum Set

Piano

Guitar

f

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

CARTWHEEL WHIRLPOOL

87 $F\sharp\%$ ff $B\%$ B $F\sharp\%$ $B\%$ $G\sharp m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

CARTWHEEL WHIRLPOOL

92 $F\sharp\%$ $F\sharp\%$ $G\sharp(sus4)$ $D\sharp(sus4)$ $F\sharp\%$ $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar

WHIRLPOOL

97 B $F\sharp\%$ $B\%$ $G\sharp m(add4)$ $F\sharp\%$ E E $B(add2)$ $C\sharp m(add2)$ A

Lento **Moderato**

f f f

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶ B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

ELLIPSES

Score

Percussion/String

10. BIG RIP (Tidals, Cartwheel, Whirlpool)

Music & Lyrics by
David Quang Pham

CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Uh, Tidal dogs?! Singing?! Don't defile their grave!

Quirky Andante

WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

p

Violin

pp

Handbells

f

Violin

f

Cello

f

CARTWHEEL,
WHIRLPOOL:
Cough up our baby sibling, you savage Tidals,
or we'll bulldoze your cosmos!

Wood Block

Handbells

ff

Violin

ff

Cello

ff

TIDALS: Force! Ya lost ya oldest sibling to Gravity,
and now ya here to lose yaself to us. Fall!

The TIDALS rip CARTWHEEL and
WHIRLPOOL apart.

11. POINT (OF NO RETURN)

(Singularity, Special, General, Tidal)

Music & Lyrics by
David Quang Pham

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E%

Agonizingly Moderato *p* SINGULARITY:

My point is moot when time has sen - tenced...

Guitar

Bass

9 E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2) C#m(add4) F#m7

My kids... to a life on the Edge. Per-i - ods... Where is the point in all our trou -

Guitar

Bass

16 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E

bles...? De- ceased... I trem-ble at this point of no re- turn... What is the

Guitar

Bass

22 G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E%

point of the U - ni - verse? Why - death...? Was there a sin - gle point in liv ing...?

Guitar

Bass

TIDALS: Single! Singularity! Single! Singularity!

29 E B E G#m7 F#m(add2) E F#m7

MULTIPLICITIES

B⁶ E% C# G# C#
p What is the

Xylophone

Guitar *pp*

Bass *pp*



34 E#m7 D#m(add2) A#m(add4) D#m7 G#6 C#% C# G# C#

MULTIPLICITIES

point to make, when they're made...? Sin - gle

Guitar

Bass



38 E#m7 D#m(add2) C# D#m7 G#6 C#% E B E G#m7 F#m(add2)

MULTIPLICITIES

par-ent who made man - y points,.. Le-ga - cies:

Xylophone

Guitar *p*

Bass *p*

TIDALS: Single Clarity! Single Clarity! Single

43 E F#m7 B6 E% A6 *f* D6 F#m7 D6 E(sus4) D6 3

MULTIPLICITIES

There may-be no point of re-turn. But that's not a point of con

Xylophone

Guitar

Bass

MULTIPLICITIES: Without you. Beyond you. Just I

48 A6 E B E

MULTIPLICITIES

cern. The points of liv-ing their lives are to learn.

Xylophone

Guitar

Bass

54 G#m7 F#m(add2) C#m(add4) A6 B6 E% **Concentrative** E B E G#m7 F#m(add2) *f*

The point in you is a

Xylophone

Guitar

Bass

Content

59 E F#m7 B⁶ E⁶

u-ni - verse... Point tak - en...

Guitar

Bass

The musical score is written for guitar and bass. The guitar part consists of a vocal line and a series of chords. The vocal line starts with the lyrics 'u-ni - verse... Point tak - en...' and is followed by a series of chords: E, B, E, G#m7, F#m(add2), E, F#m7, B⁶, E⁶, E. The bass part provides a rhythmic accompaniment, starting with a series of eighth notes and then moving to a steady quarter-note pattern.

ELLIPSES

Score

12. WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Percussion/Piano/String/Vocal

Music & Lyrics by
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM:
p

Milk-y Way's on their own. All a-lone. Know that for us at home: You're the on -

mf

p

Mandolin

Bass



8

SOLAR SYSTEM:
f

ly way for-ward, through warps, waves, and wrink-les. Through it all.

f

mp

Tambourine

Piano

Mandolin

Guitar

Bass

15 **PLUTO:** **SOLAR SYSTEM not PLUTO:** *ff*

Thick and thin. Through the en-ti-re U-ni-verse. Your plan-et-ar-y friends feel like they're in your head. I-ma-gin

Tambourine

Piano

Mandolin

Guitar

Bass

Chords: Gb⁶, A^{b6}, D^{b6}

Chord diagrams for Guitar: Gb⁶, A^{b6}, D^{b6} (4fr)



20 **PLUTO:** **MERCURY:** **SOLAR SYSTEM not MERCURY:**

ar - y! But real - ly... The So-lar Sy-system is lo - cat-ed on your arm. One a-mong

Tambourine

Guitar

Bass

Chord diagrams for Guitar: 4

40

42 PLUTO: The lines on your forehead and by your smile
is a record of all your sorrow, anger, and joy. Life plots
your garden. *You are Magellanic.*

O - ri - on. Arm so small and so min-or.

Tambourine

Piano

Mandolin

Guitar

Bass

p

mf

p

G \flat 6 A \flat 6 D \flat 6 G \flat B(add2) D \flat (add2) G \flat (add2) B(add2)

G \flat 6 A \flat 6 D \flat 6 G \flat /B \flat G \flat /A \flat D \flat

PLUTO: Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:
The Magellanic Clouds! Like you, they have existed since the beginning of time. They signify perseverance and longevi—

5

44

Piano

G \flat (add2) D \flat 5/9 G \flat B(sus2) D \flat (sus2) G \flat B(add2) D \flat (add2)

Mandolin

G \flat D \flat (sus4) G \flat /A \flat G \flat /B \flat

Guitar

Bass

==

47

PLUTO: Kid. Don't eat your natural satellites! MILKY WAY: I gravitate my feelings... PLUTO: You ellipsoid... MILKY WAY: And you no real plant, Pluto. PLUTO: You've got real guts, kid.

Piano

G \flat (add2) B(add2) G \flat (add2) D \flat 5/9 G \flat B(sus2) D \flat (sus2) D \flat /F D \flat /A \flat

Mandolin

G \flat /A \flat G \flat D \flat (sus4) G \flat /A \flat D \flat

Guitar

Bass

Adolescent cracks **55**

51

p

I now have warps, waves,

Tambourine

Piano

Bbm/F Bbm⁷ Gb⁶ Fm⁷ Db/F Ab/Eb Bbm/F Fm⁷ Db⁶/F Db Ab(sus4) Db(sus2) Gb(sus4)

Guitar

Db⁶ Ebm⁷ Ab⁶ Db Ab Bbm Ab⁶ Db⁶ Db/Ab Ab(sus4) Ab(sus4) Gb(sus4)

Bass



57

f

and wrink - les. I live with it. Warps, waves, and wrink - les.

Tambourine

Piano

Db Ab(sus4) Db(sus2) Gb(sus4) Bb(sus2) Bb(sus4) Db(sus2) Gb(sus4) Ab9/6 Gb9/6

Guitar

Db/F Ab(sus4)/Eb Ab(sus4)/Eb Gb(sus4)/Db F(sus4)/C Eb(sus2) Ab(sus4)/Eb Gb(sus4)/Db Eb5(add6/9) Eb7(sus4)

Bass

MILKY WAY sings the notes in their range.

63

7

Heartfelt breath Comfort in one's voice

62

I love my - self!

Tambourine

Piano

Gb⁶ Ab⁶ Db⁶ f Db/F Db/Ab Db/F Db/Ab Db/F Db/Ab Db/F Db/Ab

sim rhythm

4

Shamisen

Mandolin

Guitar

Bass

f

67

Piano

Db⁶ Ebm⁷ Ab⁶ Db Ab Bbm Ab⁶ Db⁶

Shamisen

Mandolin

Guitar

Bass

Bbm/F Bm⁷ Gb⁶ Fm⁷ Db/F Ab/Eb Bbm/F Fm⁷ Db⁶/F

71

ad. lib. "glistening"
texture in these notes

71 *f*

Ha-lo friend and our home. Pro-tec-tor and our ride. Hitch-hik-er and the on -

Piano

Mandolin

Guitar

Bass

Chords for Piano:

D \flat 6	D \flat (add2)	E \flat m(add4)	A \flat 6/9	G \flat 6	A \flat 6	B \flat m(add4)	A \flat 6	D \flat 6	D \flat (add2)	E \flat m(add4)	A \flat 6/9
-------------	------------------	-------------------	---------------	-------------	-------------	-------------------	-------------	-------------	------------------	-------------------	---------------



79

77 *p*

ly way out of our... Warps, waves, and wrink-les!

Piano

Shamisen

Guitar

Bass

Chords for Piano:

G \flat 6	A \flat 6	D \flat 6	F(sus2)	F(sus4)	A \flat (sus2)	D \flat (sus4)	E \flat 6/9	D \flat 6/9
-------------	-------------	-------------	---------	---------	------------------	------------------	---------------	---------------

Chords for Guitar:

E \flat m	Fm(omits5)/E \flat	D \flat	C(sus4)	B \flat 5/C	E \flat (sus4)	D \flat (sus4)	F(sus2)/E \flat	D \flat /E \flat
-------------	----------------------	-----------	---------	---------------	------------------	------------------	-------------------	----------------------

Celebratory

83

9

82

f

We love it all!

8va

as before

Piano

Db⁶ Eb⁶ Ab⁶

Db/F Db/Ab

Db/F Db/Ab

Db/F Db/Ab

Shamisen

ff

Mandolin

Db/F Cm/Eb Ab/C

ff

Db/F Db/Ab

Db/F Db/Ab

Guitar

ff

Bass

ff



SUN: Any more radio outbursts and
I'll supernova your asteroids!

86

8va

Piano

Db/F Db/Ab

Db/F Db/Ab

Db⁶ Eb^{m7} Ab⁶ Db

Ab Bbm

Shamisen

Mandolin

Bbm/F Bm⁷ Gb⁶ Fm⁷ Db⁶/F Ab Bbm

4

Guitar

Bass

91 ALL not SUN: *fff* *tr*

Our warps, waves, and wrink-les!

Piano

Shamisen

Mandolin

Guitar

Bass

fff *fff* *fff* *fff*

Ab *Bbm* *Ab⁶* *D^b6*

Ab/Eb *Bbm/F* *Fm⁷* *D^b6/F*

ELLIPSES

Score

Percussion/Piano/String/Vocal

13. GLOBULAR (Andromeda)

Music & Lyrics by
David Quang Pham

Naval Moderato
ANDROMEDA:

p

Let's set sail o - ver sev - en spac - es. Dig up pearls in their clams. The U - ni - verse is ye oy -

soft ad. lib. sweeps across cymbals

Drum Set

ppp *fp* *ppp* *fp* *ppp* *fp* *p*

Piano

pp
Gm D \flat maj7/F Gm D \flat maj7/F B \flat B \flat B \flat

ppp *fp* *ppp* *fp* *ppp* *fp* *p*



RECITATIVE
ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

f

8

ster.

Tambourine

mf

tutti rhythm

Piano

mp
B \flat Dm Gm F E \flat B \flat E \flat 6 F E \flat B \flat

Guitar

mp
Dm Gm F E \flat B \flat E \flat F E \flat B \flat

Violin

mf

RECITATIVE

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

13

Tambourine

Piano

Guitar

Violin

8

The musical score is for a recitative section. It features four staves: Tambourine, Piano, Guitar, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The Tambourine part consists of a single line with a double bar line and a repeat sign, indicating a continuous rhythm. The Piano part is written in a grand staff (treble and bass clefs) and includes chord diagrams for Gm, F, Eb, Bb, and F. The Guitar part is written in a single staff and includes chord diagrams for Gm, F, Eb, Bb, and F. The Violin part is written in a single staff and features a melodic line with slurs and accents. The score is divided into two systems, with the first system ending at measure 13 and the second system ending at measure 21. The number 8 is written above the second system, indicating the end of the section.

ELLIPSES

Score

Drum/Piano/Vocal

14. THE FABRIC OF SPACETIME

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by
David Quang Pham

Moderato

Drum Set

Piano

Measures 1-4: Chords G#, F#, G#, F#



5

Drum Set

Piano

Measures 5-8: Chords C#m, D#(sus4), C#m, D#(sus4)



9

Drum Set

Piano

Measures 9-12: Chords G#, F#, G#, F#

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)

Detailed description: This system covers measures 13 to 16. The Drum Set part features a steady eighth-note rhythm. The Piano part consists of two staves; the treble staff contains chords (C#m, D#(sus4), C#m, D#(sus4)) and the bass staff contains a simple bass line. The Guitar part is a single staff with whole notes corresponding to the chords: C#m, D#(sus4), C#m, D#(sus4).



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#

Detailed description: This system covers measures 17 to 20. The Drum Set maintains the eighth-note pattern. The Piano part has chords G#m, C#, G#m, F#, G#m, G#m, and C# labeled above the treble staff. The Guitar part plays whole notes for each of these chords.



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

Detailed description: This system covers measures 21 to 24. The Drum Set continues the eighth-note pattern. The Piano part has chords G#m, F#, G#m, G#m, C#, and B labeled above the treble staff. The Guitar part plays whole notes for each of these chords.

23

Drum Set

Piano

Guitar

G#m G#m G#m C#



26

Drum Set

Piano

Guitar

G#m F# G#m G#m C# G#m F# G#m



29

Drum Set

Piano

Guitar

G#m C# B G#m

32

Drum Set

Piano

Guitar

G#m G#m C# G#m F# G#m



35

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



38

Drum Set

Piano

Guitar

B G#m G#m G#m E F# C#m

B

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A⁶ E^{o7} G#⁺⁷ E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B⁺⁷ Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G^{o7} A#m⁶ Cmaj⁷ E G#m D#m C#m F# G#m F# G#m G#m A#

Drum Set

Piano

Guitar

Chords: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m, G#m, D#m



Drum Set

Piano

Guitar

Chords: C#m, F#, G#m, F#, G#m, G#m, A#, G#m, D#m, C#m, F#, G#m



Drum Set

Piano

Guitar

Chords: G#m, D#m, C#m, F#, G#m, G#m, D#m, C#m, F#, G#m

72

7

Drum Set

Piano

C[#](add4) A[#]madd#5 A[#]madd#5 D[#]madd#5 G[#]m D[#]m C[#]m F[#] G[#]m G[#]m F[#]m(add4)



77

Drum Set

Piano

Em D[#]+ G[#]m G[#]m D[#]m C[#]m F[#] G[#]m F[#] G[#]m G[#]m A[#]



82

Drum Set

Piano

G[#]m D[#]m C[#]m F[#] G[#]m G[#]m D[#]m C[#]m F[#] G[#]m



86

Drum Set

ELLIPSES

Score

Percussion/Piano/String/Vocal

15. PARALLAX (Gravity, HD)

Music & Lyrics by
David Quang Pham

Contently Andante GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver_ ob-served

mf somewhat scattered, sloppy beat, as written or ad. lib.

mp

mf *pizz.* *mf*

6

an-gle. Di-vid-ed, you are to ap-par-ent change in po-sit-ion, so sit. Do ground your-self. Just

8

arco

The musical score is written for a vocal ensemble and a five-piece band. The vocal parts are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The instrumental parts are in the same key and time. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The vocal lines are written in a simple, clear font. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal lines. The score is a full page of music, including a title page and a score page.

11

HD: GRAVITY: HD: GRAVITY:

par-al-lax. Per-il-ous. Par-al-lax. Par-al-lax. Par-a-noid. Par-al-

Vibraphone

Drum Set

steady loose hi-hat groove

Piano

mp F Dm/A B \flat F Dm B \circ G 7 /B

Guitar

F Dm B \flat /D F/C Dm G 7

Violin

pizz.

15

Driving

lax. See the stars? Par-al-lax. See the stars from where you

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C

sparser at first, building

Guitar

Violin

arco

19

are. Par - a - sit - ic minds got "no - where" to bur - den

wind chimes *ad. lib. in this rhythm* *sim.*

as written or solo ad. lib.

C F B \flat Dm F C/E F B \flat /D

slide down slowly with lots of vib. *pizz.*

f

23

you un - der - and en - tan - gled. Mis-aligned, just like Tri-an-gu-lum's tri-an-gu-la-tion, so try... To tilt your

fill! *simple cross-stick back beat*

groove!

C/E F B \flat /D Dm C F/C B \flat /D Dm C F/C

groove! *arco*

mf

28 **Tender** 29 HD: GRAVITY: HD:

head. Find par-al-lels. Par - a - dox. Per-ma-nant par-a-digm. Par - a - gon...

Vibraphone

Drum Set *groove as written or ad. lib.*

Piano

Guitar

Violin



32

— Please re - lax. See the stars? Re-main lax. See the stars for who they

Vibraphone

Drum Set *light fills ad. lib. throughout* *move to ride* **2** *fill!*

Piano

Guitar *sparser at first, building*

Violin

37 **GRAVITY:** HD, you're meant to see in high def- **HD:** **GRAVITY:** **HD:** 5

are. Re-lax. I'm re-laxed. You see? I see_ no-

Vibraphone

Drum Set *tambourine*

Piano

Guitar

Violin



41 **HD:**

thing. Just

Vibraphone

Drum Set *fill ad. lib.*

Piano

Guitar

Violin

p

45 **45**

HD: GRAVITY, HD:

par-al-lax. Par - al-lax. Par-al-lax. Par - al-lax. Par - al-lax. Par-al -

Vibraphone

Drum Set

full groove on ride!

Piano

F Dm B \flat F Dm G 7

Guitar

Violin

mf



49

lax. Feel the stars. Par-al - lax. Feel the stars for who they are.

Vibraphone

Drum Set

Piano

B \flat B \flat F B \flat B \flat F F

B \flat /D B \flat /D F/C B \flat /D B \flat /D F/C F/C

Guitar

Violin

p *mf* *pizz.*

ELLIPSES

Score

Piano/Guitar

16. TANGENT

(HD, Gravity)

Music & Lyrics by
David Quang Pham

Solemnly Allegro

Piano

The first system of music for 'Tangent' is in C major, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a single melodic line in the treble clef, consisting of eighth and quarter notes.

Piano

The second system continues the piano and guitar parts. The piano part maintains its eighth-note accompaniment, while the guitar part continues its melodic line.



7

Piano

The third system of music begins at measure 7. The piano part continues with its eighth-note accompaniment, and the guitar part continues its melodic line.

Piano

The fourth system continues the piano and guitar parts. The piano part maintains its eighth-note accompaniment, while the guitar part continues its melodic line.



13

Piano

The fifth system of music begins at measure 13. The piano part continues with its eighth-note accompaniment, and the guitar part continues its melodic line.

Piano

The sixth system continues the piano and guitar parts. The piano part maintains its eighth-note accompaniment, while the guitar part continues its melodic line.

Guitar

The seventh system shows the guitar part continuing its melodic line. The piano part is not shown in this system.

19

Piano

Guitar

Measures 19-24: The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part features a melodic line with eighth and sixteenth notes.



25

Piano

Piano

Guitar

Measures 25-30: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.



31

Piano

Piano

Guitar

Measures 31-36: The piano part continues with a steady eighth-note accompaniment. The guitar part features a melodic line with eighth and sixteenth notes.

37

Piano

Piano

Piano

Guitar

==

43

Piano

Piano

Piano

Guitar

==

49

Piano

Piano

Piano

Guitar



53

Piano

Piano

Piano

Guitar

This is not the end.

mf *G*^(add9) (Knockout) *G*^(add9)

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

17. HEAT DEATH

(Singularity, Special, General)

Music & Lyrics by
David Quang Pham

Somberly Moderato



SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

17 E6 F#m F#m7 Bm(add2) Dmaj9

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Piano

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar

45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar

51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar

61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart..._____

Piano

Guitar

67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for a... I don't have the

Piano



79 F[♯]m F[♯]m⁷ F[♯]m(add4) E⁶

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E⁶ Bm⁷ F[♯]m(add4) E⁶

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't hold an - y an - ger. I can't bargain

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9

SINGULARITY

up en - er - gy. I think on with no de - press ion.

Piano

SINGULARITY

121 A(add2) F#m(add4) E⁶ F#m F#m⁷ F#m(add2) Amaj⁹ F#m(add2) Amaj⁹

I ac - cept heat death. _____

Piano

Guitar



130 F#m(add2) Amaj⁹ E(add2) E(add2) E(add2) Bm(add2) Dmaj⁹ A(add2) A(add2) Bm

Piano

Guitar

ELLIPSES

Score

Percussion/String

18. ...

(Gravity, HD, Tidal)

Music & Lyrics by
David Quang Pham

Ominously Andante

Bass Metallophone

B \flat m 3 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3

Cello

Bass



Bass Metallophone

6 B \flat m 3 B \flat (sus4) 3 B \flat (sus4) 3 B \flat m 3 B \flat m 3

Cello

Bass



Xylophone

11 B \flat (sus4) E \flat (sus2) A \flat 5 B \flat m B \flat m E \flat A \flat

Vibraphone

Bass Metallophone

Cello

Bass

17 $B\flat m$ $B\flat m$ $A\flat 7/9$ $B\flat m^{11}$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Cello

Bass

23 $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$ $B\flat m$ $B\flat m$ $B\flat(sus4)$

Bass Metallophone

Cello

Bass

28 $B\flat(sus4)$ $B\flat m$ $B\flat m$ $B\flat(sus4)$ $E\flat(sus2)$ $A\flat 5$

Bass Metallophone

Cello

33 $B\flat m$ $B\flat m$ $E\flat$ $A\flat$ $B\flat m$ $B\flat m$

Xylophone

Bass Metallophone

Bass

39 $A\flat 6/8$ $B\flat m^{11}$ $B\flat m$ $B\flat m$ $B\flat (sus4)$

Xylophone

Bass Metallophone

Cello

Bass

44 $B\flat (sus4)$ $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$

Xylophone

Bass Metallophone

Cello

49 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $B\flat (sus4)$

Vibraphone

Bass Metallophone

Cello

Bass

53 $B\flat m$ $B\flat m$ $B\flat (sus4)$ $E\flat (sus2)$ $A\flat 5$ $B\flat m$

Vibraphone

Bass Metallophone

Cello

Bass

ELLIPSES

Score

Drum/Piano/String/Vocal

19. BOUNCE BACK

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by
David Quang Pham

Bouncy Vivace

TRIANGULUM:

Score for Bouncy Vivace (TRIANGULUM):

Vocal: Eve - ry- thing!

Drum Set: *mf*

Piano: *mf* muted

Guitar: *mf*

Violin: *mf*



Score for Bouncy Vivace (TRIANGULUM):

Drum Set: 5, 2, 2

Piano: *open*

Guitar: *open*

Violin: *open*

10 **TEEN GALAXIES:**

Bounce back. _____

Drum Set

Piano

Guitar

Violin

mp

mp

expressive

f

14

Drum Set

Piano

Guitar

Violin

p

17

Drum Set

Piano

Guitar

Violin

21

3

Drum Set

Piano

Guitar

Violin



25

Drum Set

Piano

Guitar

Violin

fill

4

ELLIPSES

Score

Percussion/Piano/String/Vocal

20. FAMILY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way, HD)

Music & Lyrics by
David Quang Pham

Tenderly Adagio

TRIANGULUM:

No - thing is a - nom - a - ly like fam - i - ly...

Handbells

Piano

A D A D Bm⁷ G D G D G D *f*

Insistently Moderato

Fam-i - ly is__ for - giv - ing. Fam-i - ly shares a heart -

TEEN GALAXIES:

Oh no.

Handbells

Sleigh Bells

mp

Piano

D G D D G D D

Mandolin

Guitar

mp

11

beat. Fam-i-ly is__ eve-ry-thing.

Take it slow. We know no-thing a-bout H -

CARTWHEEL: Shut your worm(hole)!

Handbells

Sleigh Bells

Piano

G D D G D A D

G/B D/A G/B A

Mandolin

Guitar

15

Well, let's start with what we know a-bout Gal-axies.

D.

Handbells

Sleigh Bells

Piano

Bm⁷ G D G D G A Em

Mandolin

Guitar

A Em

20

TRIANGULUM:

Handbells

Sleigh Bells

Piano

Mandolin

Guitar

bells with piano rhythm

H-D feels eve-ry

to drum

D Em G A A Em D/A

D Em G A Bm A Em D

25

cell, from the plan-ets to the com-ets_ in star sy-stems. H-D loves through eve-ry vein, with its In-ter very light touches on ride and ride bell, as written or *ad. lib.*

Drum

Handbells

Piano

Mandolin

Guitar

Bm G D A Bm G D Bm G

Bm G D/A A Bm G D/A Bm G

Bm G D A Bm G D Bm G

30

ga-lac-tic Su-per-high-way sy-stems. H-D is in our hearts.

TEEN GALAXIES:

Black holes root-ed in us, while theirs just stems.

Drum

Handbells

Piano

Mandolin

Guitar

D A Bm G D Bm G D A

D/A A Bm G D/A Bm G D/A A

D A Bm G D Bm G D A

D A Bm G D Bm G D A

D A Bm G D Bm G D A

Allegro

5

35

TRIANGULUM:

CARTWHEEL,
WHIRLPOOL:

ANDROMEDA:

Each sib-ling is__ eve-ry- thing. Let's go.

Real- ly... Loy-al-ty is__ eve - ry- thing. Let go. Each sib-ling is__ eve-ry- thing. Let's go.

Drum

Handbells

Piano

Mandolin

Guitar

light beat in similar rhythm

strumming rhythm ad. lib.

4

2

Bm G D G/B D/A G/B

Bm G D/A G D/A D/A G D/A

40

ALL EXCEPT MILKY WAY:

HD: Well, no - thing will stop us —

Le-ga-cy was_eve-ry-thing. I know to let go of__ no - thing.

8

Drum

Handbells

Piano

Mandolin

Guitar

45

— from go - ing home with you...

mp

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

49

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

Chords and Fingerings:

- Piano: F#m/C# (4fr), G/D, F#m/C# (4fr), C#° (5fr), Bm, C#° (5fr), Em/B
- Mandolin: F#m, G, F#m, C#m(b5), Bm, C#m(b5), Em
- Guitar: F#m, G, F#m, C#m(b5), Bm, C#m(b5), Em
- Violin: ppp, p

With no energy

ALL EXCEPT MILKY WAY:

53

Fam - i - ly is eve-ry pinch, from cur-ren-cy

fill *light beat*

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

mp *mf* *f* *ff*

Chords: F#m/C#^{4fr}, G/D^x, F#m/C#^{4fr}, C#°^{xfr}, Bm, G, Em/G, F#m, G, F#m, C#m(b5)^x, Bm, G, Em

57

to our thick skin_ made of star - dust. Fam - i - ly is eve - ry fight, from ver - bal to

Drum

Handbells

Piano

Mandolin

Guitar

Chords: Bm, F#m, G, Em, Bm/F#, F#m^{4fr}, G, Em/G, Bm, G, Em/G.

61

phy - si - cal to sp - ir - it - u - al.

Drum

Handbells

Piano

Mandolin

Guitar

Chords: Bm, F#m, G, Em, Bm/F#, F#m^{4fr}, G, Em/G.

63

Fam - i - ly is eve-ry strike, to our no - my, to our par-ent, to our bach ho.
mom-my
dad - dy

MILKY WAY:
This Gal

Drum

Handbells

Piano

Mandolin

Guitar

67

ax-y, we have left, we hold... Fam-i-ly is__ eve-ry- thin' we've known!

Drum

Handbells

Piano

Mandolin

Guitar

p

D

Bm G

D G

D/A

D

72

ALL EXCEPT MILKY WAY:

Fam - i - ly al - ways helps, get passed the trag

Drum

Handbells

Piano

Mandolin

Guitar

Violin

p

77 ALL:

e-dy and in-san-i-ty. No-thing leaves a leg - a - cy like eve - ry - thing.

Drum

Vibraphone

Piano

Guitar

Violin

82

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

85 8

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

Chord diagrams for Mandolin and Guitar:

- Measure 85: A (x o x o), A (x o x o)
- Measure 86: Em (x o x o), Em (x o x o)
- Measure 87: D (x o x o), D (x o x o)
- Measure 88: Em (x o x o), Em (x o x o)
- Measure 89: G (x o x o), G (x o x o)

88 *fill!* *light even groove* 15

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

D(sus4) D(add9)/F# Bm G

A Bm A Em D Bm G/B

A Bm A Em D(sus4) D Bm G

92

Drum

Handbells

Vibraphone

Piano

as written or ad. lib.

Mandolin

Guitar

Violin

96

Drum

Handbells

Vibraphone

Piano

Mandolin

Guitar

Violin

101 HD:

I owe you Gals_ eve - ry - thing you know. I owe you Gals eve - ry -

Drum

Handbells

Vibraphone

Piano

tutti rhythm

Mandolin

Guitar

Violin

105 **rit.**

thing, you know?

ALL:
Fam - i - ly is eve - ry - thing we know.

Drum

Handbells

Piano

Mandolin

Guitar

Violin

ELLIPSES

Score

Score

Piano/Guitar/String/Vocal

21. UP AGAINST GRAVITY

(Gravity, Tidals, Singularity, Galaxies)

Music & Lyrics by
David Quang Pham

A **Moderato**

For-ces of e-vil we are up a-gainst. Down in a space Dark mat-ters. Dark e-ner-gy. Dark-ness will not fall

Piano



B

a-gainst us all. Up in this race, bright-er than light and bright-ened by life. Be-cause they are up

Be-cause they are up

Be-cause they are up

Drum Set

Piano

10 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷

a-against Grav i - ty. They dare go up a gainst Grav - i - ty. It will be their down

a-against Grav i - ty. They dare take on o - ur lead-er, Grav - i - ty.

a-against Grav i - ty. They dare face the might-y ti - dal, Grav - i - ty.

Drum Set

Piano

Guitar



14 Cm⁷ B^b(add4) A^bma⁷ A^bma⁷ **A**

fall! Nev - er go up a - gainst Grav - i - ty!

Down fall! Go a-against Grav-i - ty! For-ces of na - ture

Down fall! Go a-against Grav-i - ty!

Drum Set

Piano

Guitar

18

Led by H D.

Cm⁷ B^b(add4) A^bma⁷

we will have them face. Down on their luck. Weak like man-kind weak ened through hun-ger.

Drum Set

Piano



Bridge

22

Cm⁷ B^b(add4) A^bma⁷ Cm⁷

This is throw-back. We can't stand back. We've formed the pack. We will get jacked.

This is throw-back. We must stand up. We've formed the pack. We will get jacked.

This is throw-back. We won't stand down. We've formed the pack. We will get jacked.

Drum Set

Piano

A

26 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

We will fight back. This is pay-back. They shall spill their blood for what they have done. Up-ping the

We will at - tack. This is pay-back.

We will bite back. This is pay-back.

Drum Set

Piano



B

30 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ Cm^7

an-te. Mur - der through bites. Mur dered by Crunch Time. Be-cause they are up a-against Grav-i - ty.

Do not go a-against Grav-i-ty.

Do not go a-against Grav-i-ty.

Drum Set

Piano

34 5

Bb(add4) Abmaj7 Abmaj7 Cm7 Bb(add4)

They dare go up a - gainst Grav - i - ty.____ It shall be their down fall!_____ Nev - er go____ up_

Don't you dare.____ Down - fall!

Don't you dare. Down - fall!_____

Drum Set

Piano

Guitar

Bridge

39 $A\flat\text{maj}7$ $A\flat$ Cm $B\flat$ Cm

— a-against Grav - i - ty!

Nev-er go a-against your in-stincts.

Nev-er go a-against your in-stincts.

Drum Set

Piano

Guitar

Violin



44 $B\flat$ $B\flat$ Cm $B\flat$ Cm

Drum Set

Piano

Violin

SINGULARITY shoots one of the two TIDALS. 7

49 B \flat Cm B \flat A \flat ma \flat 7 B \flat (add4)

Drum Set

Piano

Violin



SINGULARITY shoots the other TIDAL.

54 A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7 B \flat (add4) A \flat ma \flat 7

Drum Set

Piano

Guitar

Violin

59 $B\flat(\text{add}4)$ Cm $B\flat$ Cm $B\flat$

Drum Set

Piano

Guitar

Violin



64 $A\flat\text{maj}7$ $Cm7$ $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$

Drum Set

Piano

B

9

69 Cm⁷ B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

And then, they are up a-against Grav-i-ty.

Grav-i-ty.

Grav-i-ty.

Drum Set

Piano

Guitar



74 B^b(add4) A^bmaj⁷ A^bmaj⁷ Cm⁷

They dare go up a - gainst Grav - i - ty. It shall be their down - fall!

Grav - i - ty. There will be no re - morse!

Grav - i - ty.

Drum Set

Piano

Guitar

78 $B\flat(\text{add}4)$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ $Cm7$

Nev - er go — up a-against Grav - i - ty. —

Nev - er go — up a-against me.

Drum Set

Piano

Guitar

ELLIPSES

Score

Drum/Piano/String/Vocal

22. APPARENT

(Singularity, Galaxies, Gravity)

Music & Lyrics by
David Quang Pham

Andante

Drum Set

Piano

Dm Gm Am C Dm Gm

I shall fin-ish my verse. I come un - re -
S P T ze - ro 6 1 5.



4

Drum

Piano

Am C Bb F Gm7 C7

- hearsed. I may close this ep - ic. I will give my time. I'll make do of

2

7

Drum

Piano

Dm Gm Am C F Dm⁷

what is left... I'll be on the dot dot dot...

7

=

10

Drum

Piano

Gm⁷ C⁷ Dm Gm B^b A

J D. Shed light - ly... A - - no -

El - lip - ses?

10

Drum

Piano

Dm Gm B \flat Gm B \flat A

ma - ly. Shed light - ly... You're eve - ry - thing. Shed light - ly...



Drum

Piano

A 7 Dm B \flat A Dm Gm

— You're still fam - i - ly. El - lip -

19

Drum

Piano

Dm Gm Am C Dm Gm

A-gain, be a par - ent. Please, be a par -



22

Drum

Piano

Am C Bb F Gm7 C7

ent. When we need our par - ent, where is our par - ent? I hope that is

25

5

Drum

Piano

ap - par - ent. I hope I am ap - par - ent.

Chords: Dm, Gm, Am, C, F, Dm⁷



28

Drum

Piano

sis... I'll shed light.

Chords: Gm⁷, C⁷, Dm, Gm, B^b, A

Drum

Piano

Dm Gm B \flat Gm B \flat A



Drum

Piano

A 7 Dm B \flat A Dm Gm

37

Drum

Piano

Dm Gm Am C Dm C

You're the best ti - dal force_____

Drop out.



40

Drum

Piano

Dm Bb F Bb Bb Dm

a Gal - ax - y could e - ver ask for. Par - a - lax. I can't when

43

Drum

Piano

Dm C Dm B \flat A Dm

you ground my sup - er - mass - ive heart. Please fin - ish



46

Drum

Piano

B \flat Dm Dm C Dm B \flat

— your verse. A sin - gu - lar - i - ty is what — you'll be, if you



49

Drum

spend the rest of time with your new family. I can on - ly shed more blood... feuds.

Piano



52

Drum

I'll shed light on a whole new u - ni - verse. Far -

Piano

55

Drum

Piano

Dm Gm Am C

fetches!



57

Drum

Piano

F Dm⁷ Gm⁷ C⁷ Dm

ELLIPSES

Score

Piano/String

23. ZENITH (Tidals, Galaxies)

Music & Lyrics by
David Quang Pham

Eerily Andante

Piano

Violin

Chords: Cbadd#5, Gmaj7, Cbadd#5, Gmaj7, Cbadd#5, Gmaj7

7

Piano

Violin

Chords: Cbadd#5, Gmaj7, Bb%

10

Piano

Violin

Chords: Bb%, Bb%, Bb%, Cb5, Ebm

2

15

Piano

Violin

Chords: C \flat , G \flat (sus4), C \flat 5, E \flat m, F \flat , C \flat maj7, C \flat add#5



22

Piano

Violin

Chords: Gmaj7, C \flat add#5, Gmaj7



25

Piano

Violin

Chords: C \flat add#5, Gmaj7, B \flat 6

28

Piano

Violin

Bb% Bb% Bb% Cb⁵ Ebm

33

Piano

Violin

Cb Gb(sus4) Cb⁵ Ebm Fb Cbmaj7 Cbadd#5 Gmaj7

41

Piano

Violin

Cb Ebm Fb Fbm

45

Piano

Violin

G \flat A \flat m F \flat

48

Piano

Violin

F \flat m C \flat E \flat m

51

Piano

Violin

F \flat F \flat m G \flat

54

Piano

Violin

$A\flat m$ $F\flat$ $F\flat m$ $B\flat\%$ $B\flat\%$



59

Piano

Violin

$C\flat$ $G\flat(sus4)$ $C\flat$ $G\flat(sus4)$ $C\flat$ $G\flat(sus4)$

$B\flat\%$ $B\flat\%$ $C\flat$



68

Piano

Violin

$C\flat$ $G\flat(sus4)$ $C\flat$ $C\flat(sus2)$ $A\flat m$

6

73 C \flat C \flat C \flat C \flat C \flat

Piano

Violin

Measures 73-77: Piano part features a complex harmonic structure with multiple ledger lines in the right hand and a rhythmic pattern in the left hand. The violin part is silent.



78 C \flat A \flat m E \flat m F \flat C \flat F \flat

Piano

Violin

Measures 78-83: Piano part continues with complex harmonies and a rhythmic pattern. The violin part remains silent.



84 G \flat G \flat A \flat F \flat m A \flat A \flat A \flat m C \flat C \flat

Piano

Violin

Measures 84-90: Piano part features complex harmonies and a rhythmic pattern. The violin part begins to play a melodic line.

93 $G\flat(SUS4)$ $C\flat$ $G\flat(SUS4)$ $C\flat$ $C\flat(SUS2)$ $A\flat m$ $C\flat$ $C\flat$ $C\flat$

Piano

Violin

The piano part for measures 93-101 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $G\flat(SUS4)$, $C\flat$, $G\flat(SUS4)$, $C\flat$, $C\flat(SUS2)$, $A\flat m$, $C\flat$, $C\flat$, and $C\flat$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



102 $C\flat$ $C\flat$ $C\flat$ $A\flat m$ $E\flat m$

Piano

Violin

The piano part for measures 102-106 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $C\flat$, $C\flat$, $C\flat$, $A\flat m$, and $E\flat m$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.



107 $F\flat$ $C\flat$ $F\flat$ $G\flat$ $G\flat$ $A\flat$

Piano

Violin

The piano part for measures 107-112 consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are $F\flat$, $C\flat$, $F\flat$, $G\flat$, $G\flat$, and $A\flat$. The left hand plays a rhythmic pattern of eighth notes and quarter notes. The violin part is silent.

ELLIPSES

Score

Drum/Piano/String/Vocal

24. BIG CRUNCH

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Singularity, Tidal)

Music & Lyrics by
David Quang Pham

Tensely Adagio **HD:**
pp

Lose con-trol in our palms. Fill us with ex-ter-nal dark ness.

tutti rhythm

fp

6

Bleed our light in no time. As it's Big Crunch, Ga-lax-ies.

C#m/B A maj7/C# E5/D G#m(add4)/D#

11 **Tender**

2 *p*

In our home, dwell night-mares. Kin-dled by my clus-ters of stars.

Drum

Piano

Guitar

Violin

with drums

pluck with fingers

Chords: F#7(sus4)/B, E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, E6, E(add9)/G#, A(add2), E, G#m/F#, F#7(sus2), G#m/F#, F#m7, E6/G#



16

Live your thoughts in our hearts. It's the Big Crunch, El-lip-ses.

Drum

Piano

Guitar

steady drum groove

Chords: E(add2), A(add2), E, G#m7, A6, E6, B%, E%, A6, E6, E(add9)/G#, A(add2), E, G#m/F#, E, A/E, G#(sus4), C#7(omit3)/G#, E6, A6

Nervous TEEN GALAXIES:

3

21

Con - sume_____ our cos - mos

Drum

Piano

Guitar

B% E% E B% B%

B% E% E/B C#(sus2)



24

HD corrects the GALAXIES.

HD:

Con - sume_____ our whole lives. Con - sumed_____ by thoughts of_____

Drum

Piano

Guitar

C#(sus4) G#(sus4) C#m(add2) G#m11 E B%

C#(sus2) G#(sus4) C#(sus2) G#m11 E/B E/B C#(sus2)

full strumming

28 The TEEN GALAXIES interrupt HD.

fam - i - ly... Fam-i - ly... TEEN GALAXIES: E B \flat C \sharp (sus4) G \sharp (sus4) C \sharp (sus4) E(sus4)

Con - sumed by thoughts of re-al - i - ty... Re-al - i - ty...

Drum

Piano

Guitar

34 **Nefarious** The TIDALS approach the GALAXY FAMILY.

It is Crunch Time, Sin-gu-lar-i-ty. It is Crunch Time, Sin-gu-lar-i-ty. It is Crunch time, Sin-gu-lar-i-ty...

Drum

Piano

Guitar

Violin

SINGULARITY returns.

5

38 **Loving**

Through the Big Bang Theor - y. And Big

Drum

embellish ad. lib.

Piano

4 on the floor groove

E B(add2) B $\frac{9}{8}$ E(add2) E C \sharp m(add4) E

Guitar

simple, tender

p mp

Violin



42

Rip of space - time fa - bric. Hold our love past HeatDeath.

Piano

4

E C \sharp m(add4) C \sharp m(add2) E⁶ A⁶ B⁶

C \sharp m(add4) C \sharp m(add4) A B

Guitar

Violin

45

It is Crunch Time, fam - i - ly.

Piano

Guitar

Violin



48

The TIDAL forces pounce and consume the GALAXY FAMILY.

Drum

Piano

Guitar

Violin

ppp

ff

f

ppp

ff

with drums

mp

tr

p

f

ff

ELLIPSES

Score

Percussion/Piano/String/Vocal

25. BIG BOUNCE

(Everyone in the Universe)

Music & Lyrics by
David Quang Pham

Somberly Allegro

TRIANGULUM: WHIRLPOOL: CARTWHEEL:

Eve-ry- thing! Eve-ry- thing! Eve-ry - thing!

EVERYONE ELSE:
E - - - very- thing... E -

Handbells

Vibraphone

Piano
G G G D G(sus2) G D G(sus2) A Bm A D

Violin
p

The musical score is written for a vocal ensemble and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three sections: TRIANGULUM, WHIRLPOOL, and CARTWHEEL. The vocal parts are for TRIANGULUM, WHIRLPOOL, and CARTWHEEL, each with lyrics. The instrumental parts are for Handbells, Vibraphone, Piano, and Violin. The Piano part includes chord symbols: G, G, G, D, G(sus2), G, D, G(sus2), A, Bm, A, D. The Violin part starts with a piano (p) dynamic and features a series of tied notes.

8 **ANDROMEDA:** **MILKY WAY:** **EVERYONE BUT HD and GRAVITY:**
ff
 Eve-ry - thing! Eve-ry- thin! Big Bounce!

HD, GRAVITY:
ff
 very- thing... Ooo Ah Here comes eve

Handbells

Vibraphone

Piano

Violin



Bouncy Vivace

13 **The TEEN GALAXIES bounce away.**

ry - thing!

Vibraphone

Piano

Guitar

Violin

21 *as written or ad. lib.*
on cymbals

3

19

Drum Set

Vibraphone

Piano

Guitar

Violin

mf

Bm A D A G D G(sus2) A Bm A

24

4

Drum Set

Vibraphone

Piano

Guitar

Violin

D A G D G(sus2) A

27

8

Drum Set

Vibraphone

Piano

Guitar

Violin

Lento *Grave*

Bm A D A D

f

Family is Everything

Allegro

4

30

Drum Set

Handbells

Vibraphone

Piano

Guitar

bouncy strumming

ff

ff

D

Em

G

A

Bm

A

Em

D

35

38

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

tutti rhythm

tutti rock out

ff

ff

Em

G

A

Bm

A

Em

D(sus4)

D(add9)/F#

Em

G

A

Bm

A(sus4)

D(sus4)

D

39

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

Bm G D G⁶/A Bm G

Bm G D G/A Bm G

42

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

2 2

D(sus4) D(add9)/F# Bm G D G⁶/A Bm G

4 4

Lento Tender*big fill out of time!*

46

Drum Set

Handbells

Vibraphone

Piano

Guitar

Violin

mf

mf

Chords: D(sus4) D(add9)/F# Bm G D G⁶/A Bm G G^{maj7}/A G/A

Detailed description: This is a musical score for a piece titled 'Lento Tender'. The score is for six instruments: Drum Set, Handbells, Vibraphone, Piano, Guitar, and Violin. The key signature has two sharps (F# and C#). The score begins at measure 46. The Drum Set part has a double bar line with a '2' above it, indicating a two-measure rest. The Handbells part has a double bar line with a '2' above it, indicating a two-measure rest. The Vibraphone part has a double bar line with a '2' above it, indicating a two-measure rest. The Piano part has a double bar line with a '4' above it, indicating a four-measure rest. The Guitar part has a double bar line with a '4' above it, indicating a four-measure rest. The Violin part has a double bar line with a '4' above it, indicating a four-measure rest. The score includes a 'big fill out of time!' section. Chords are indicated below the piano part: D(sus4), D(add9)/F#, Bm, G, D, G6/A, Bm, G, Gmaj7/A, and G/A. Dynamics include mf.

52

COMPANY:

7

52

Fam - i - ly is... Eve - ry -

Drum Set

Handbells

Vibraphone

Piano

mp *tutti rhythm* *ff*

D/F# G(add9) G(add9)/A Bm⁷ Gmaj9 Em¹¹/A

Bm G A7(sus₂)

Guitar

Violin

ff



55

thing!

big fill!

Drum Set

Piano

tutti rhythm

D G⁶/A Bm G D

D G/A Bm G D

Guitar

Violin

fff