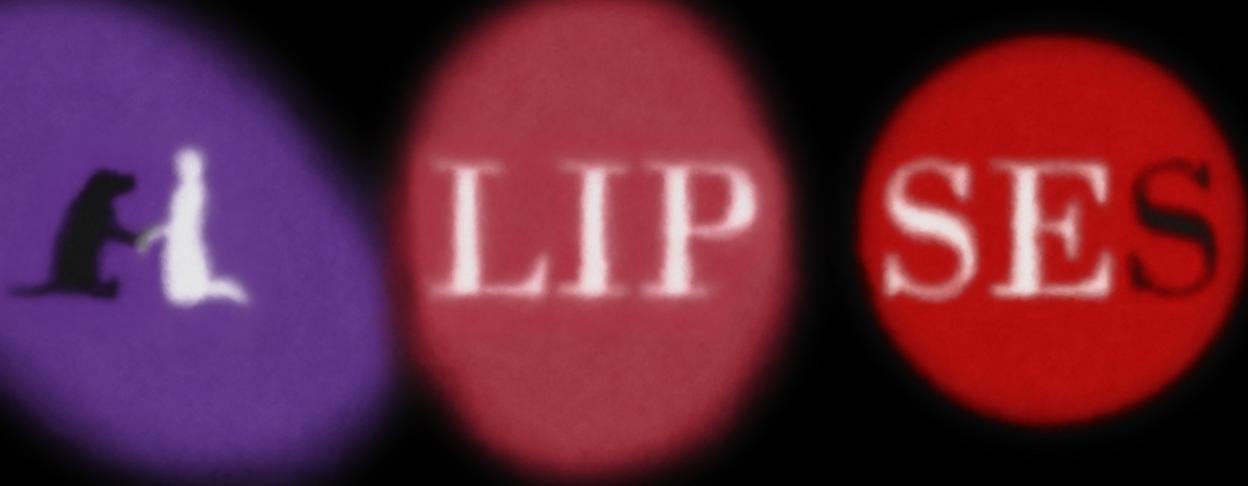


DIRECTOR'S SCRIPT



Book, Music, and Lyrics
DAVID QUANG PHAM

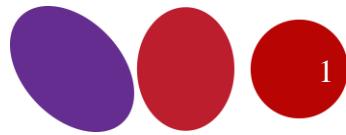
Narrative Dramaturgy
JORDAN ALEXANDRIA EALEY

www.ellipsesplay.com
  [tumblr. @EllipsesPlay](#)

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For Dr. Edwin Din Loh
The Author's Longtime Instructor
Professor of Physics and Astronomy
Michigan State University





ELLIPSES

A Universal Musical
by
David Quang Pham

ELLIPSES developed under Working Title Playwrights (WTP) in Atlanta. At the time, Amber Bradshaw was the Managing Artistic Director, Aliyah Curry was the Rosalind-Ayres Williams Memorial Scholarship recipient, and David Quang Pham was the second apprentice. In 2017, this myth steadily manifested during his undergrad program while researching galactic formations. The story was reconceived in his first WTP class: Addae Moon's "Generating Story Ideas." The working title was WORKING TIDAL in the spirit of WTP and tidal forces. ELLIPSES was uncovered in Pham's geometric theme in all his work. The elliptical colors are celestially inspired by wavelengths related to their alma mater's (Wyoming High) purple and WTP's color. Jordan Alexandria Ealey is the first dramaturg, Aliyah Curry is the first director, and Alexis 'Lexi' McKay is the first stage manager.

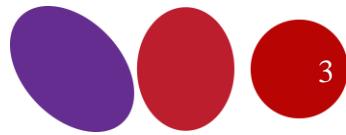


WORKING TITLE



THANK YOU

<u>Name</u>	<u>Role</u>
Edward Brown, Danny Caballero, Dionne O'Dell, Denise Troutman	Professors of Physics and Astronomy Professors of Theatre or Writing
<u>Janelle Lawrence</u>	Musical Theatre Mentor
<u>Amber Bradshaw</u>	Apprenticeship Facilitator
<u>Emily McClain</u>	First Reader
<u>Alexis McKay</u>	Fireworks/Stage Manager
<u>Jordan Alexandria Ealey</u>	Hat/Dramaturg
<u>Aliyah Curry</u>	Butterfly/Director
<u>Parris Sarter</u>^{*2}, <u>Minka Wiltz</u>*	Singularity
<u>Vallea E. Woodbury</u>	Gravity
<u>Daniela Cobb</u>*	SPT0615-JD
<u>Jason-Jamal Ligon</u>	Cartwheel
<u>Skye Passmore</u>	Whirlpool
<u>Abby Holland</u>	Triangulum
<u>Daniel Sakamoto-Wengel</u>	Andromeda
<u>Evan Phillips</u>	Milky Way
<u>Kait Rivas</u>	Tidals
<u>Sofia Palmero</u>*	Narrator
<u>Kate Leanne Jacoby</u>*	Understudy
Isake Akanke, Robert Bryan Davis, Jeff Hathcoat ² , Ebony Jerry, Tina Mitchell, Bryan Montemayor ² , Lee Osorio ² , Mary Lynn Owen, Lau'rie Roach, Imani Vaughn-Jones ²	Monday Night Development Workshops Readers*



DEVELOPMENT

- August 2020 — July 2021: Working Title Playwrights New Play Development and Dramaturgy Apprenticeship
 - October 5, 2020: [Reading with Talkback](#) of the first scenes
 - December 7, 2020: [Reading with Talkback](#) of the first scenes of the second act
 - February 1, 2021: [Reading with Talkback](#) of the Big Bang
 - May 3, 2021: [Reading with Talkback](#) of Milky Way's arc
 - July 15, 2021: [Concert Reading with Talkback](#) directed by [Aliyah Curry](#)
- June — October 2021: Theater Resources Unlimited Workshops
 - June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want [Workshop with Talkback](#)
 - October 17, 2021: How to Write a Musical That Works – Part Two: Conflict and Obstacles [Workshop with Talkback](#)
- October 2021: Universities
 - October 19, 2021: [Showcase with Talkback](#) at Durban University of Technology



PLOT SUMMARY

An epic cosmology mythology, ELLIPSES centers on the Galaxy family and their quest to undo the Big Bang, after their dog Gravity sets it off. This coming-of-age musical follows a young adult and their dog running away from home. SPT0615-JD and Gravity, a tidal force, journey to the Edge of our Universe. The story explores the Big Crunch Theory and Hubble's Law, which states that Galaxies must distance from the Center. They are human, as we want to get out. The analogy is expressed through these cosmic personifications. A dome represents the Center, the stage is space, and the fourth wall is the Edge. Our Universe is truly a family drama in play.

The Galaxies begin their routine by scoping out towards the Edge ("[Bounce](#)"). Their parent calls them up for supper. Singularity nurtures them and their tidal dogs, but a child is missing at this family gathering ("[Crunch](#)"). JD remains looking out, tangentially wanting to go to the Edge ("[Cutting Edge](#)"). They see their legacy as apparent. However, Singularity speaks of its perils. In retaliation, Gravity fights Singularity to go outside but ends up getting grounded in the doghouse. As the siblings head off to bed, JD and Milky Way discuss growing up ("[Figure](#)").

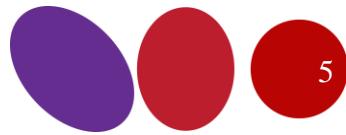
After Milky Way goes to bed, JD hears Gravity persuading them to search the rug. JD finds Singularity's Big Bang Taser stashed underneath and deems the Fabric of Spacetime to be just as sturdy ("[Zilch](#)"). Later, Singularity assesses their children's black-hole hearts ("[Luminous](#)"). With this being the final straw, JD strikes their parent with the Big Bang Taser. Singularity goes lifeless. In the chaos, JD flees with Gravity to the Edge, but the Edge keeps distancing away. It is like a rolled-up rug that JD keeps rolling away ("[Big Bang](#)"). At this start of the Universe, Gravity and JD enjoy themselves ("[Verse](#)").

Meanwhile, the teen Galaxies mourn ("[Rip](#)"). The children are now left to fend for themselves. They realize that they must get a move on and undo the Big Bang. Because there is no longer Crunch Time, they may starve without Singularity's care as the Universe thins itself out. Triangulum convinces the siblings that JD is their chance at survival ("[Anomaly is Everything](#)"). Triangulum decides to journey out to find JD with Andromeda. They instruct Cartwheel and Whirlpool to babysit Milky Way. However, they leave Milky Way behind. Cartwheel looks to bring family (JD) home while Whirlpool is upset that family (Milky Way) was left behind. Eventually, they decide to return home to be present for their baby sibling ("[Time is Relative](#)"). But they find that Milky Way has left to wander the Universe alone ("[Big Rip](#)").

Isolated and alone, Milky Way talks to their planetary friends about physically growing up ("[Warp, Waves, and Wrinkles](#)"). Eventually, Triangulum and Andromeda find Milky Way in an exhausted state of adolescence ("[Globular](#)"). The Solar System has developed into a swelling. Andromeda comes to the aid of Milky Way. As a result, Milky Way becomes a Quasar, leading the teen Galaxies to be reunited ("[Fabric](#)").

A trillion years pass, and Gravity and JD are still traversing space. They find time to play fetch, and Gravity catches on JD's fugue. Through a stellar speech, Gravity explains that the point of return is far-fetched ("[Far-Fetched](#)").

From the cosmic beyond, Singularity sings ("[Point](#)").



In the following act, Singularity's backstory is presented. Apparently, they themself ran away from their own Universe ("Heat Death"). An eternity passes, and Gravity and JD hit a wall while looking for the Edge. Gravity believes that one can overcome it by relaxing ("Parallax"). In that spirit, the Edge unveils ("Tangent"). Surrounded by spectacles that reminds them of family, JD decides to head back and take the Edge with them. Gravity feels betrayed as they fought hard for the wide-open space, only for it to be a singularity again. Gravity wounds JD and JD is left to return home alone, unrolling the Edge ("...").

JD stumbles upon their siblings' campsite. The teen Galaxies have been caging tidal dogs. JD releases them but is caught ("Bounce Back"). JD blames Gravity for the Big Bang. The Galaxies believe JD and returns home to heal them ("Everything").

JD tries to adjust to life as a caretaker but ends up being a dropout ("Apparent"). In these millennia of grief, Milky Way jolts Singularity back to life ("Spacetime"). Singularity looks beyond the Edge to find JD shedding light in their Ellipse ("Liminality").

All of a sudden in JD's honor, Gravity returns with a wolfpack. The Galaxies and the tidal forces end time in this epic showdown ("The Big Rip of Zenith"). When all is lost, Singularity and their Galaxies pray at their table in the Center of our Universe as the tidal forces consume them ("Big Crunch").

In the darkness, a bang is seen and heard again ("Big Bounce").

The supermassive heart of the story is the Big Bang Theory and finding oneself in the nothingness, as an anomaly and family. Family is everything. Everything is family. When it comes to nothing... Nothing is an opportunity to make something of yourself.

Working Title Playwrights Apprenticeship presents
a concert reading of a science musical about family

ELLIPSES

Book, Music, and Lyrics by DAVID QUANG PHAM
Dramaturgy by JORDAN ALEXANDRIA EALEY

Directed by ALIYAH CURRY
Managed by ALEXIS MCKAY
Moderated by AMBER BRADSHAW
Narrated by SOFIA PALMERO
Performed by the Star-Studded Cast

ONLINE VIA ZOOM
THURSDAY, JULY 15, 2021
SHOW · 6:30PM ET | TALKBACK · 9PM ET
ELLIPSESPLAY.COM



PARRIS SARTER VALLEA E. WOODBURY
Gravity



DANIELA COBB
SPT0615-JD



JASON-JAMAL LIGON
Cartwheel



SKYE PASSMORE
Whirlpool



ABBY HOLLAND
Triangulum



DANIEL SAKAMOTO-WENGEL
Andromeda



EVAN PHILLIPS
Milky Way



KAIT RIVAS
Tidals

CHARACTER BREAKDOWN

○ Androgyny Astronomy ○

○ Casting from historically excluded racial minorities is recommended ○

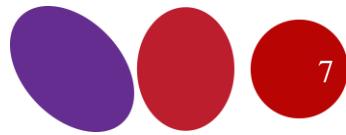
<u>Character</u>	<u>Nature</u>	<u>Identity</u>
SINGULARITY	Super Infinite Black Hole	Adult
The relativistically impossible single parent. Singularity wants to keep all the luminosity within the liminality.		
GRAVITY	Tidal Force	Dog
A tidal dog. Gravity wants to ground and free up the wide-open space.		
SPT0615-JD	Embryonic Galaxy	Young Adult
Singularity's oldest child. The prophetic galactic sibling. JD wants to make themself clear to shed light and be apparent to their lightless legacy.		
CARTWHEEL	Ring Galaxy	Teen
Singularity's child. The aerobic galactic sibling. Cartwheel wants to earn their ring.		
WHIRLPOOL	Grand-Design Spiral Galaxy	Teen
Singularity's child. The anaerobic galactic sibling. Whirlpool wants to spiral into enlightenment.		
TRIANGULUM	Spiral Galaxy	Teen
Singularity's child. The jingoistic galactic sibling. Triangulum wants to be the role model.		
ANDROMEDA	Spiral Galaxy	Teen
Singularity's child. The scenic galactic sibling. Andromeda wants to find the pearl in our oysterous Universe.		
MILKY WAY	Barred Spiral Galaxy	Preteen
Singularity's youngest child. The angelic galactic sibling. Milky Way wants their voice to be all that it is cracked up to be.		

Ensembles

TIDALs	<u>MULTPLICITIES*</u>	<u>SOLAR SYSTEM</u>
	Invariant	Sun (Singularity)
	Fix	Mercury (JD)
		Earth (ensemble)
		Jupiter (Whirlpool)
		Saturn (Cartwheel)
		Uranus (Triangulum)
		Oort Cloud (Andromeda)

*

ABELL 2261	<u>Elliptical Galaxy</u>	<u>Child</u>
An anomalous galactic sweetheart beyond the Edge of the Universe.		
Abell is SPT0615-JD's timely loved one in the audience.		



TIDALS

Tidals are tidal forces personified as canines. Over the course of the story, the dogs evolve into wolves.

The barks and woofs of Tidals are uttered by barking: "Force." Their howls are uttered by howling: "Fall." Singularity and most Galaxies cannot converse with the Tidals. JD can understand the tidal language through Gravity.

MULTIPLICITIES

Multiplicities are coupled Galaxies seated in the audience of the theatre. Invariant and Fix are Singularity's parents. Singularity was born and raised by them in another universe. In that universe, Galaxies do not have a heart and are constantly shedding light. Singularity was an anomaly there, as they hold light within their inescapable heart. Big Bang Tasers are produced by these Multiplicities, as they are laws of physics enforcers in a universe made up entirely of electricity. In "Heat Death," the Multiplicities cry out for Singularity, after Singularity runs away to our Universe.

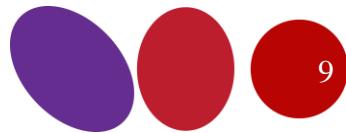
SOLAR SYSTEM

Solar System are celestial bodies that speak to Milky Way when they wander the Universe alone. They are like imaginary friends, before these planetary friends physically come to life as puppets and dancers. During the first act, they speak for several billion years (quarter-hour staging time) before the Sun becomes a red giant (zit). Any set of cast members may voice the general Solar System. The principal characters are in brackets [] for potential doubling.

MUSICAL NUMBERS

<u>#</u>	<u>Page</u>	<u>Title</u>	<u>Characters</u>	<u>○Present/Unvocal</u>	<u>○Vocal/Unpresent</u>
1.	16	<u>Bounce</u>	SINGULARITY GALAXIES		
2.	22	<u>Crunch</u>	SINGULARITY TEEN GALAXIES JD GRAVITY <i>tidals</i>		
3.	23	<u>Cutting Edge (Make Myself Clear)</u>	GALAXIES GRAVITY SINGULARITY		
4.	33	<u>Figure</u>	JD MILKY WAY		
5.	37	<u>Zilch</u>	GRAVITY JD <i>tidals</i>		
6.	40	<u>Luminous</u>	SINGULARITY GALAXIES		
7.	42	<u>Big Bang</u>	SINGULARITY GALAXIES GRAVITY <i>tidals</i>		
8.	44	<u>Verse</u>	JD GRAVITY SINGULARITY		
9.	46	<u>Rip</u>	TEEN GALAXIES SINGULARITY		
10.	51	<u>Anomaly is Everything</u>	TEEN GALAXIES		
11.	59	<u>Time is Relative</u>	CARTWHEEL WHIRLPOOL		
12.	65	<u>Big Rip</u>	CARTWHEEL WHIRLPOOL <i>tidals</i> SINGULARITY		
13.	70	<u>Warp, Waves, and Wrinkles</u>	MILKY WAY solar system		
14.	75	<u>Globular</u>	ANDROMEDA TRIANGULUM		
15.	77	<u>Fabric</u>	TEEN GALAXIES <i>tidals</i>		
16.	83	<u>Far-Fetched</u>	GRAVITY JD <i>tidals</i>		
17.	86	<u>Point</u>	SINGULARITY <i>tidals</i> multiplicities		
18.	89	<u>Heat Death</u>	SINGULARITY INVARIANT FIX		
19.	100	<u>Parallax</u>	GRAVITY JD		
20.	103	<u>Tangent</u>	JD GRAVITY SINGULARITY		
21.	106	<u>...</u>	GRAVITY <i>tidals</i> JD		
22.	108	<u>Bounce Back</u>	GALAXIES <i>tidals</i> JD		
23.	115	<u>Everything</u>	GALAXIES		
24.	123	<u>Apparent (Shed Light)</u>	GALAXIES SINGULARITY GRAVITY <i>tidals</i>		
25.	125	<u>Spacetime</u>	SINGULARITY TEEN GALAXIES		
26.	126	<u>Liminality</u>	JD ABELL SINGULARITY INVARIANT FIX		
27.	127	<u>(The Big Rip of) Zenith</u>	GRAVITY SINGULARITY TEEN GALAXIES <i>tidals</i>		
28.	133	<u>Big Crunch</u>	SINGULARITY TEEN GALAXIES <i>tidals</i>		
29.	136	<u>Big Bounce</u>	COMPANY		

Legend: Recorded | Scored | Not Yet Scored



MUSICAL CHARACTERIZATIONS

*Due to the open-ended and androgynous nature of each character, there are no specified vocal ranges. In the scores, the treble clefs of the vocals are parenthesized with (8). It is up to the music director to adjust the octaves to fit the casting of each character.

SINGULARITY | Their nature is operatic. So, it is suitable for opera performers to portray them. The hums are the longing melodies in “Heat Death”: D3-5 B2-4 C#3-5 G#2-4 E2-4 F#2-4 G#2-4 F#2-4

TRIANGULUM | Associative Instruments: Triangle, Handbell

ANDROMEDA | Their Galaxy shanty has a default phrase of chord progressions. But they may be interpreted in any way the performer sees fit as recitative. They may scat sing “Globular.”

MILKY WAY | Associative Instrument: Cowbell (may be attached to Milky Way’s physicality or personality)

Diet: Eat or drink as many dairy products before the performance as one pleases. Disregard this if one is lactose intolerant.

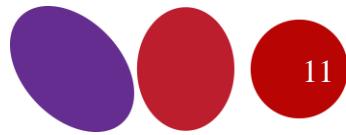
CARTWHEEL | Associative Instruments: Jingle Ring Tambourine, Jingle Bell

ABELL | Associative Instruments: Chimes

Leitmotif from “Able” whenever Abell is focused upon. “Able” is in any phrase in “Liminality”.

SCENES

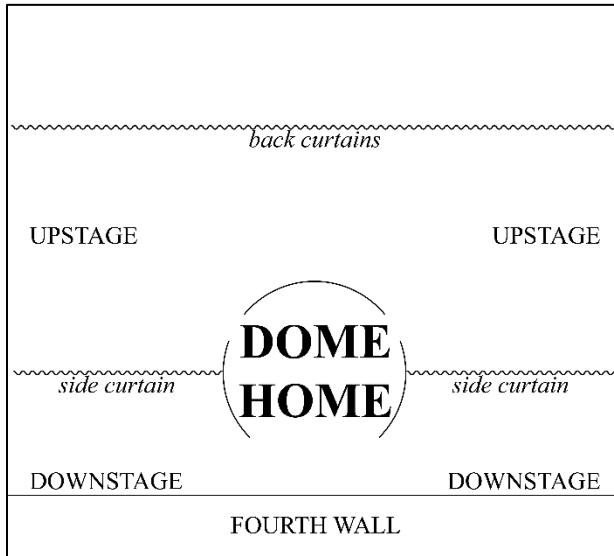
<u>Act</u>	<u>Page</u>	<u>Location</u>	<u>SET props</u>
Ii	15	The Center of the Universe	DOME HOME FIELD EQUATIONS RUG SEATS(7) TABLE Big Bang Taser dishes knapsack monocular snow globe whoopie cushion
Iii	30	The Center of the Universe	
Iiii	38	The Center of the Universe	
Iiv	44	The Fabric of Spacetime	FIELD EQUATIONS (including $f=ma$, $v=H_0*D$) knapsack
Iv	46	The Center of the Universe	DOME HOME RUG SEATS TABLE Singularity's body
Ivi	55	The Fabric of Spacetime	FIELD EQUATIONS (including $\Delta t = (\Delta t_0)/\sqrt{1-v^2/c^2}$) magnolia flowers(2) monocular
Ivii	57	The Fabric of Spacetime	
Iviii	65	The Center of the Universe	DOME HOME RUG SEATS TABLE Singularity's body
Iix	66	The Fabric of Spacetime	FIELD EQUATIONS balls knapsack
Ix	75	The Fabric of Spacetime	
Ixi	81	The Fabric of Spacetime	
Ixii	86	The Center of the Universe	DOME HOME RUG SEATS TABLE
Iii	89	Singularity's Past Universe	DOME HOME Big Bang Taser black fabric
Iii	97	The Fabric of Spacetime	FIELD EQUATIONS (including $d = 1/p$) knapsack
IIiii	103	The Edge of the Universe	ENCHANTED AND SOFT UNIVERSE knapsack
IIiv	106	The Edge of the Universe	
IIv	108	The Continuum Checkpoint	3 DOMES [left: doghouse, central: sleeping quarters, right: command post] knapsack snow globe
IIvi	118	The Center of the Universe	DOME HOME RUG SEATS(6) TABLE Big Bang Taser dishes mirror snow globe whoopie cushion
Ivii	127	The Center of the Universe	
III	136	A Fresh Universe	DOME HOME RUG SEATS TABLE balls knapsack snow globe



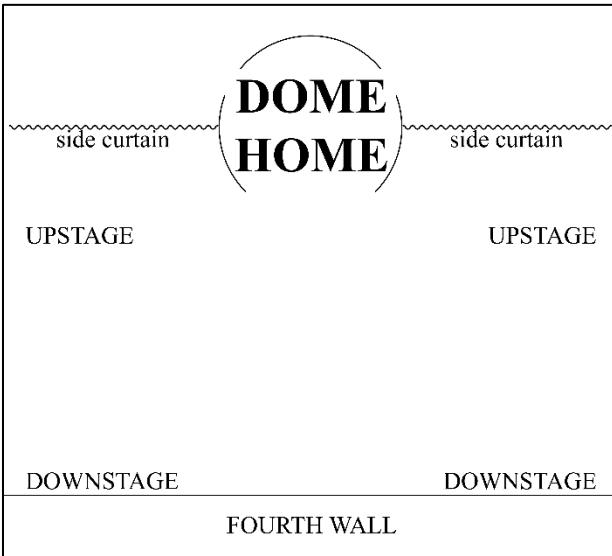
SETTINGS

THE CENTER OF THE UNIVERSE

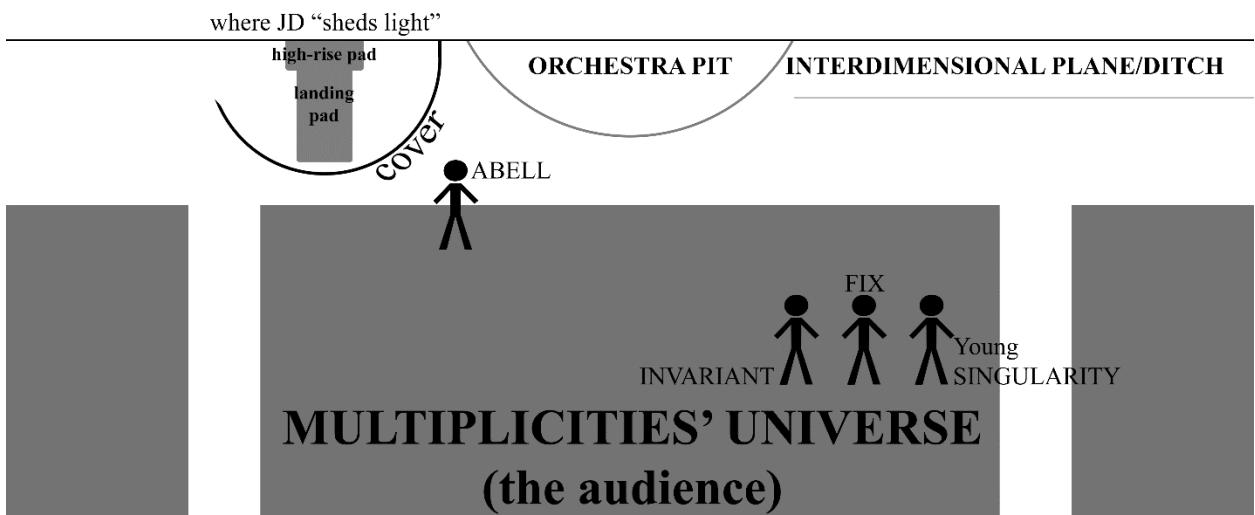
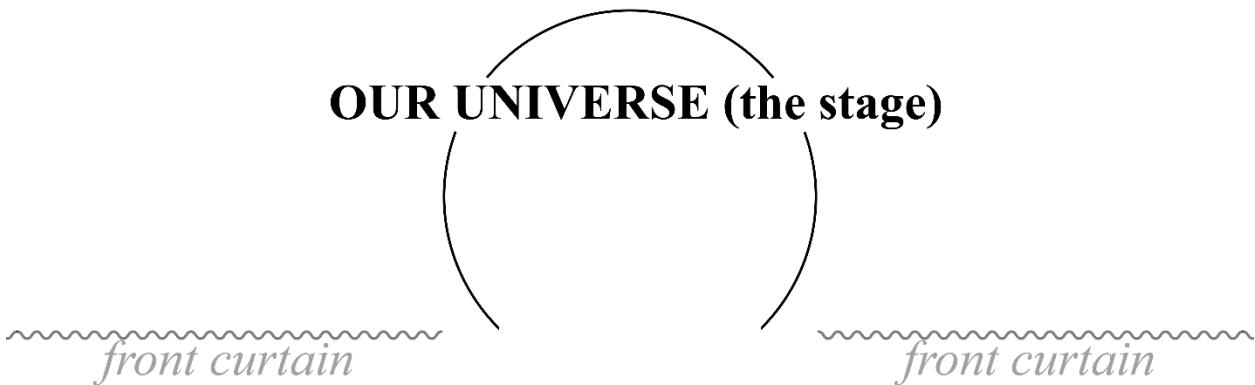
Pre-Big Bang & Big Bounce



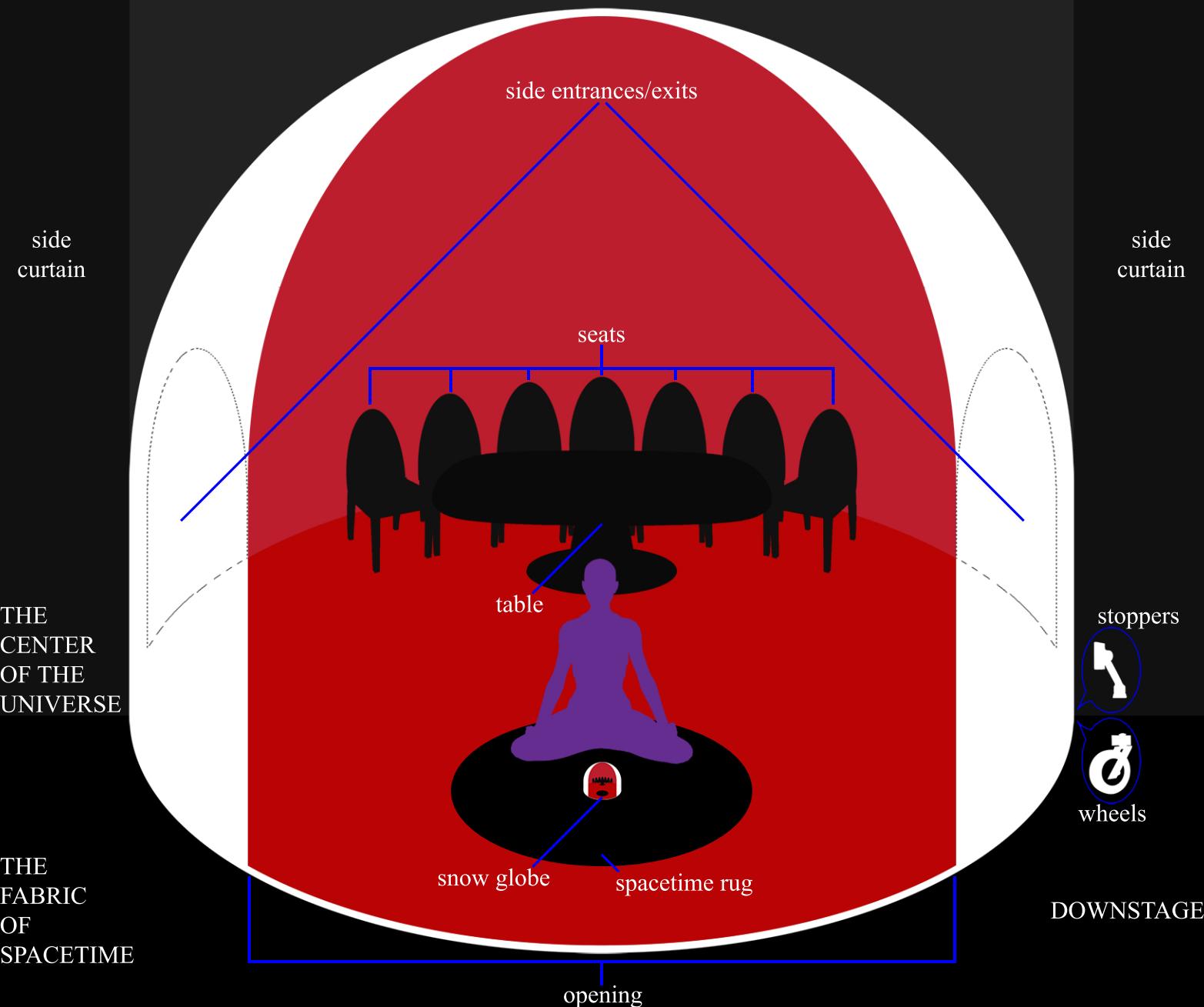
Between Big Bang & Big Bounce

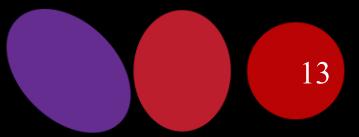


OUR UNIVERSE (the stage)



THE ELLIPSES / DOME HOME





13

THE CONTINUUM CHECKPOINT

Doghouse



Sleeping Quarters

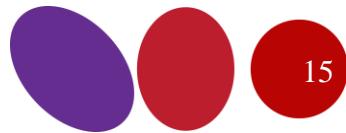


Command Post





ACT I



ACT I SCENE 1

[The Center of the Universe]

[The Ellipse is positioned downstage center. Inside is a table with seats and a rug. Lights dwell solely within the Dome. Outside, the stage is mainly off limits. Everything upstage is concealed by the side curtains. Equations are teeming flowers in the space.]

(SINGULARITY hums as they pick equations outside the home. They place them on a dish. They head to the rug to meditate.)

(The MULTIPLICITIES are in the audience.)

MULTIPLICITIES

Nothing.

(Startled, SINGULARITY draws out the Big Bang Taser. They ignite it outwards.)

(The TIDALS distantly whimper.)

[The lights flicker. The curtains ripple. The field equations loom like a field of flowers. The Universe flashes their wonders.]

(From the audience, ABELL enters. They sit in a front row seat.)

(SINGULARITY stows away the Big Bang Taser underneath the rug, reversing the Universe. They look upon ABELL.)

SINGULARITY

Nothing...

(Leaving through a side exit of the home.)

1. BOUNCE

(*JD enters, holding a monocular. They position themself at the edge of the home. They look out through the monocular.*)

(*TRIANGULUM wanders out, carrying a snow globe that resembles the home. They head to JD. They snatch their monocular and look out. They toss it behind.*)

TRIANGULUM

NOTHING.

(*WHIRLPOOL spirals out. They catch or pick up the monocular. They look out.*)

WHIRLPOOL

NOTHING!

(*CARTWHEEL cartwheels out. They snatch the monocular from WHIRLPOOL. They look out.*)

CARTWHEEL

NOTHING!

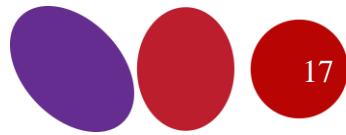
(*ANDROMEDA pops out.*)

(*CARTWHEEL hands the monocular to ANDROMEDA.*)

ANDROMEDA

NOTHING!

(*MILKY WAY is disheveled. They stroll in.*)



MILKY WAY

NUTHIN'...

(The TEEN GALAXIES – CARTWHEEL, WHIRLPOOL, TRIANGULUM, ANDROMEDA, MILKY WAY – cluster towards the center.)

TEEN GALAXIES

LET'S BOUNCE!

(The TEEN GALAXIES bounce away from one another. They land on their respective walls. They distinctly move and dance alongside the walls of the home. In choreographic exposition, they distinctly pose at certain melodic phrases.)

SINGULARITY (offstage)

MILKY WAY! ANDROMEDA! TRIANGULUM! WHIRLPOOL! CARTWHEEL!

(MILKY WAY lugs their way to the table. ANDROMEDA heads to the table. TRIANGULUM triangulates to the table. They place the snow globe on the table. WHIRLPOOL spirals to the table. CARTWHEEL cartwheels to the table.)

SINGULARITY

JD!

(JD remains staring out at the Edge. They extend their arm out.)

JD

ABELL...

(ABELL reaches out to JD.)

[End of “Bounce”.]



(All TIDALS prowl in and surround the table.)

(SINGULARITY arrives with dishes. They bow.)

SINGULARITY

Declinations, family. The Galaxy family. It is that time.

(Placing the dishes around the table.)

(GRAVITY narrates.)

GRAVITY

Nothing comes close to family... Except “pets.” I’m Gravity. I’ve been in here for infinite dog years. And this is the story of the Galaxy family. We’ve long lived in this Ellipse. Singularity has closed off the outside world for quite some time. Eternities, in fact. This Dome is all they’ve ever known. Most kids aren’t much older than a dozen eternities, but one is nearing two. I like this one. This Ellipse is only perfect, with our oldest Galaxy: JD...

JD is on the edge. While their siblings see “nothing” out there, JD sees a future *Ellipse* in the nothingness. Beyond the Edge of the Universe. I sense that their dream is to have an ellipse of their own. JD deserves a life of their own. What adult doesn’t want to leave the safety of their home to go explore the Universe?

Singularity does not own us: Galaxies or me, a tidal force. Singularity can’t hold us forever. Singularity shall face the Big Bang, even if it’s the last thing Gravity does. In Zenith... Force!

(SINGULARITY shushes GRAVITY. They set a dish on the ground, for the TIDALS to feast upon.)

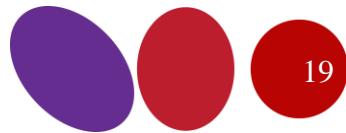
(MILKY WAY hugs SINGULARITY.)

(The TEEN GALAXIES bow.)

TEEN GALAXIES

Declinations, Singularity.

(The TEEN GALAXIES sit, while TRIANGULUM unfortunately sits on the whoopie cushion.)



SINGULARITY

Sounds like someone enjoyed a little too much gas giants.

TRIANGULUM

Quit the snickers, Milky Way.

SINGULARITY

Has anyone seen my scope? Where could they be? It's got to be in here...

(Touching the snow globe.)

ANDROMEDA

Everything in here is a cluster flux. Wouldn't hurt to look out—

SINGULARITY

If you escape my gravitational pull and step out onto the space, you'll end up ripping apart the Fabric of Spacetime. Then I, the grandmaster of the Universe, will be out of order. Forget the scope. We got all the cosmic formulas right here in our Ellipse. With my wrists and black-hole heart, I cooked you nebulae something special: nuclear pasta and meteors.

CARTWHEEL

Special for the trillionth millennium, you Bạch Hổ¹...

SINGULARITY

I, *tiger nomy/mom/dad*, am so glad that this meal is as special as our first. They're heated to over ten million degrees Kelvin and rotated in the cosmic microwave background at the angular velocity of a dozen sine squared its solar latitude minus one sine to its fourth power. Strongest material in the cosmos. A variety of nutrition from the crusts of neutron stars. Dismantle the mantle. But leave the core. I'd love to planet these.

(GRAVITY tries to grab TRIANGULUM's dish.)

¹ Bạch Hổ is Vietnamese for “white tiger,” sounds like “black hole,” and implies tiger parenting.

(*TRIANGULUM slaps away GRAVITY.*)

TRIANGULUM

That is not for you to gravitate to. Stupid tidal force... Nothing between those ears but a vacuum.

(*Unnervingly scratching GRAVITY's ear.*)

ANDROMEDA

Throw the dog a meteor. If a tidal force wants a swig, they can have the spaghettification. Fix...?

(*Tossing invisible spaghetti to GRAVITY.*)

Who's a good tidal force? You all are!

(*The TIDALS bark while SINGULARITY tries to get them to sit.*)

TIDALS

SINGULARITY

Force! Force! Force! Force! Force! Force! Fix. Fix. Fix. Fix. Fix. Fix.

(*MILKY WAY dives into their dish.*)

TRIANGULUM

Again, Milky Way?

ANDROMEDA

Ye mostly photons, Triangulum.

CARTWHEEL

It takes eight millennia to burn that, Andromeda.

WHIRLPOOL

A simple nap ain't last any longer, Cartwheel.

SINGULARITY

Most of you went through a phase where you ate megatons. You want to accrete and be a Grand-Design Spiral Galaxy, don't you? Like Whirlpool?



$$M = \frac{\Delta I_0}{\sqrt{1 - \frac{E^2}{C^2}}}$$





<https://workingtitleplaywrights.com>



Sense-Ability Ensemble (openspottheatre.com)



Daughters of Lorraine Podcast
HowlRound Theatre Commons



The Cultural Workers Podcast
(anchor.fm/minka-wiltz)



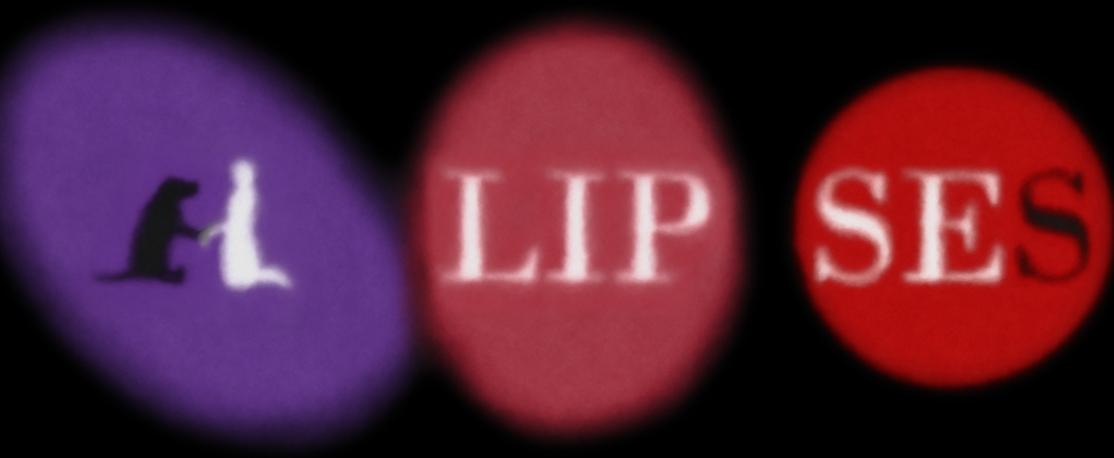
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Inside My Box Podcast (anchor.fm/insidemybox)



Working Title Playwrights New Play Development Apprenticeship features
a concert reading of a brand-new science musical about the Galaxy family



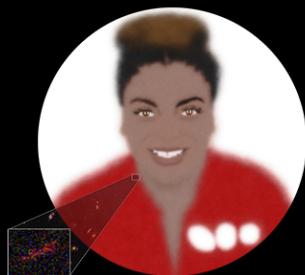
Book, Music, and Lyrics by DAVID QUANG PHAM | Directed by ALIYAH CURRY
Dramaturgy by JORDAN ALEXANDRIA EALEY | Managed by ALEXIS MCKAY
Narrated by SOFIA PALMERO | Performed by the Star-Studded Cast



PARRIS SARTER



VALLEA E. WOODBURY



DANIELA COBB



JASON-JAMAL LIGON



SKYE PASSMORE



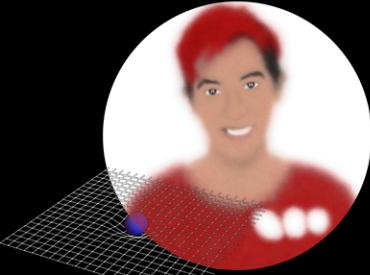
ABBY HOLLAND



DANIEL SAKAMOTO-WENGEL



EVAN PHILLIPS



KAIT RIVAS

THURSDAY, JULY 15, 2021 · 6:30PM ET | TALKBACK · 9PM ET
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