EL<mark>LIP</mark>SES i.

CAST OF CHARACTERS

SINGULARITY, adult, a single parent of six Galaxies

GRAVITY, a dog

SPT0615-JD, young adult, Singularity's oldest child

CARTWHEEL, teen, Singularity's child

WHIRLPOOL, teen, Singularity's child

TRIANGULUM, teen, Singularity's child

ANDROMEDA, teen, Singularity's child

MILKY WAY, preteen, Singularity's youngest child

Supporting Characters

ABELL, young child, JD's eventual Galaxy, never utters a word INVARIANT, adult, Singularity's parent, appears in Act II FIX, adult, Singularity's parent, appears in Act II

Ensemble

TIDALS, tidal forces personified as dogs
Bark: "Force" Howl: "Fall"

SOLAR SYSTEM, Milky Way's imaginary friends; principal characters are in brackets [] for potential doubling

MULTIPLICITIES, coupled Galaxies in the audience

- Androgyny Astronomy: Each character resembles the androgynous nature, with open-ended vocal requirements
- O People of the Global Majority most represent the experiences of this universal family; cast accordingly

EL<mark>LIP</mark>SES 1.

ACT I

SCENE 1

THE CENTER OF THE UNIVERSE

The Elliptic is stationed downstage center. Light dwells solely within the Dome. Inside is a table with seats and a rug. Outside is the stage that is mainly off limits. The side curtains conceal the upstage space. Equations are teeming flowers in the space.

(https://www.ellipsesplay.com/set)

Outside of the home, SINGULARITY hums as they pick equations and place them on a dish. They then head to the rug to meditate.

The MULTIPLICITIES are in the audience.

MULTIPLICITIES

Nothing.

Alert, SINGULARITY draws out the Big Bang Taser and ignites it outwards.

The lights flicker. The curtains ripple. The field equations loom like a field of flowers. The Universe flashes their wonders.

The TIDALS distantly whimper.

From the audience, ABELL enters. They sit in a front row seat.

SINGULARITY stows away the Big Bang Taser underneath the rug, returning the Universe back to its void stasis. They look upon ABELL.

SINGULARITY

Nothing...

SINGULARITY leaves through a side exit of the home.

JD enters, carrying a monocular. They position themself at the edge of the home. They scope out.

ELLIPSES 2.

$\underline{\textbf{1. "BOUNCE"}} \quad \text{(https://www.ellipsesplay.com/music/1-bounce)}$

TRIANGULUM wanders out, holding a snow globe that resembles the home. They head over to JD. They snatch their monocular to scope out. They toss it behind.

TRIANGULUM

NOTHING.

WHIRLPOOL spirals out. They catch or pick up the monocular. They scope out.

WHIRLPOOL

NOTHING!

CARTWHEEL cartwheels out. They snatch the monocular from WHIRLPOOL. They scope out.

CARTWHEEL

NOTHING!

ANDROMEDA pops out.

CARTWHEEL hands the monocular to ${\tt ANDROMEDA.}$

ANDROMEDA scopes out. They stow away the monocular.

ANDROMEDA

NOTHING!

MILKY WAY, looking disheveled, strolls in.

MILKY WAY

NUTHIN' ...

The TEEN GALAXIES - CARTWHEEL, WHIRLPOOL, TRIANGULUM, ANDROMEDA, MILKY WAY - cluster in the center of the home.

TEEN GALAXIES

LET'S BOUNCE!

The TEEN GALAXIES bounce away from one another and land by their respective walls. They distinctly move and dance alongside it. In choreographic exposition, they pose at certain melodic phrases.

ELLIPSES 3.

SINGULARITY (OFFSTAGE) MILKY WAY! ANDROMEDA! TRIANGULUM! WHIRLPOOL! CARTWHEEL!

MILKY WAY makes their way to the table.

ANDROMEDA sails to the table.

TRIANGULUM triangulates to the table and sets down the snow globe.

WHIRLPOOL spirals to the table.

CARTWHEEL cartwheels to the table.

SINGULARITY (O.S) (CONT'D)

JD!

JD remains staring out at the Edge. They extend their arm out.

JD

ABELL...

ABELL reaches out to JD.

All TIDALS prowl in and surround the table. GRAVITY decrescendos in.

SINGULARITY arrives with dishes.

End of "BOUNCE"

TEEN GALAXIES

Singularity. Declinations.

The TEEN GALAXIES bow.

SINGULARITY places the dishes around the table.

GRAVITY (Narrating)

Nothing comes close to family. Except "pets." I'm Gravity. I've been here for infinite dog years. And this is the story of the Galaxy family.

This single parent has closed off the outside world for quite some time. Eternities, in fact. Their kids aren't much older than a dozen eternities. But one nears two. I like this one.

(re: SPT0615-JD)

We've long lived in the Elliptic. The Elliptic is only perfect, with our oldest Galaxy: JD. JD is on the edge.

(MORE)

ELLIPSES 4.

GRAVITY (CONT'D)
While their siblings see "nothing" out there, JD sees a future elliptic in the nothingness. Beyond the Edge of the Universe. I sense they dream to have an elliptic of their own. JD deserves a life of their own. This Dome is all we've ever known. What adult doesn't wanna leave home to go explore the Universe?

Singularity does not own us: Galaxies or me, a tidal force. Singularity can't hold us forever. Singularity shall face the Big Bang even if it's the last thing Gravity does. For now, forever, I've got time to kill. For Zenith. Force!

> SINGULARITY shushes GRAVITY. They set a dish on the ground, for the TIDALS to feast upon.

MILKY WAY hugs SINGULARITY.

SINGULARITY bows.

SINGULARITY

Declinations, family.

The TEEN GALAXIES sit, while TRIANGULUM unfortunately sits on the whoopee cushion.

SINGULARITY (CONT'D)

Sounds like someone's been eating my gas giants.

TRIANGULUM

Quit the snickers, Milky Way.

SINGULARITY

Has anyone seen my scope? Where could they be? It's got to be in our Elliptic...

> SINGULARITY touches the snow globe and stares at ANDROMEDA.

ANDROMEDA hands over the monocular.

ANDROMEDA

Everything here is a cluster flux. It wouldn't hurt to look out-

SINGULARITY

If you escape my gravitational pull and step out into space, you'll rip the Fabric of Spacetime. Then I, the grandmaster of the Universe, will be out of order. We got all the cosmic formulas right here in our Elliptic. With my wrists and black-hole heart, I cooked you nebulae something special: nuclear pasta and meteors.

EL<mark>LIP</mark>SES 5.

CARTWHEEL

Special for the trillionth time, you Bach Ho. ("Bach Ho" is Vietnamese for "white tiger," sounds like "black hole," and implies tiger parenting.)

SINGULARITY

Your oldest sibling usually helps with the meal preps... Well, your tiger nomy/mom/dad is rather pleased that our meal is as special as our very first. This food is heated to over ten million degrees Kelvin and spun in the cosmic microwave background at the angular velocity of a dozen sine squared its solar latitude minus one sine to its fourth power. Strongest material in the cosmos. A variety of nutrition from the crusts of neutron stars. Dismantle the mantle. But leave the core. I'd love to planet these.

GRAVITY tries to grab TRIANGULUM's dish.

TRIANGULUM slaps away GRAVITY. They unnervingly scratch GRAVITY's ear.

TRIANGULUM

That's not for you to gravitate to. Stupid tidal force. Nothing between those ears but a vacuum.

ANDROMEDA

Ye such a downer to Gravity. Throw the tidal dog a meteor. A swig.

(to GRAVITY)

Fix. Want nomy's/mom's/dad's spaghettification?

ANDROMEDA tosses invisible spaghetti to a sitting GRAVITY.

ANDROMEDA (CONT'D)

Ope, there goes Gravity. Who's a good tidal force? Ye all are!

The TIDALS bark while SINGULARITY tries getting them to sit.

TIDALS

SINGULARITY

Force! Force! Force! Force!

Fix. Fix. Fix. Fix. Fix.

MILKY WAY dives into their dish.

TRIANGULUM

Again, Milky Way?

ANDROMEDA

Ye mostly photons, Triangulum.

ELLIPSES 6.

CARTWHEEL

It takes endless millennia to burn that, Andromeda.

WHIRLPOOL

A simple nap ain't last any longer, Cartwheel.

SINGULARITY

Most of you went through a phase where you ate megatons. You want to accrete and be a Grand-Design Spiral Galaxy, don't you? Like Whirlpool?

CARTWHEEL mocks WHIRLPOOL's physique.

WHIRLPOOL

You may be well rounded, but you ain't got spiral arms in this fight. You're full of heavy blue stars. Ring a bell, Ring Galaxy?

CARTWHEEL

Gal, I put no weight or stress on myself. All you are are stretched-out circles. Y'all are the morbidly spiral Galaxies.

ANDROMEDA

Least ye not a two-dimensional square, like this Galaxy.

TRIANGULUM

I'll run faster than light circles around you, Galaxies.

TRIANGULUM tosses the whoopee cushion at CARTWHEEL, causing them and WHIRLPOOL to go on the defense.

MILKY WAY

(Mouthful of nuclear pasta)

Kau tau to you, ellipsoids.

CARTWHEEL, WHIRLPOOL, TRIANGULUM Shut your worm hole, you quasi-Galaxy. At least we're not babies!

SINGULARITY

Oneness, clusters of stars! Gals. Your hearts are all vigorous.

SINGULARITY sits with the TEEN GALAXIES. They lovingly pinch MILKY WAY's cheek.

SINGULARITY (CONT'D)

Always full of grace. Let us save space.

7. ELLIPSES

$\underline{\textbf{2. "CRUNCH"}} \quad \text{(https://www.ellipsesplay.com/music/2-crunch)}$

SINGULARITY and the GALAXIES pray.

SINGULARITY

FEED THAT HOLE IN YOUR HEART. GIVE INTO INTERNAL DARKNESS. SHED OUR LIGHT FOR NO ONE. AS IT'S CRUNCH TIME, GALAXIES.

IN BLACK HOLES, DWELL WISDOM. FED BY THE SPRINKLES OF STARDUST. CRUSH THEIR DREAMS IN YOUR PALM. IT IS CRUNCH TIME, MY BABIES.

TEEN GALAXIES

CONSUME STAR SYSTEMS. CONSUME WORLDS THAT TEEM. CONSUMED BY THOUGHTS OF FAMILY. FAMILY...

SINGULARITY

STRING BY STRING IN THEORY. AND FABRIC BY SPACETIME FABRIC. HOLD OUR LOVE AS A WHOLE. IT IS CRUNCH TIME, WE BELIEVE.

WHIRLPOOL

IT IS CRUNCH TIME, SINGULARITY.

TRIANGULUM

IT IS CRUNCH TIME, SINGULARITY.

CARTWHEEL

IT IS CRUNCH TIME, SINGULARITY.

ANDROMEDA

IT IS CRUNCH TIME, SINGULARITY.

MILKY WAY

IT IS CRUNCH TIME, NOMY/MOMMY/DADDY SING.

SINGULARITY

IT IS CRUNCH TIME, JD? SPT0615-JD?

End of "CRUNCH"

3. "CUTTING EDGE (MAKE MYSELF CLEAR)" (https://www.ellipsesplay.com/music/3-cutting_edge)

GRAVITY approaches JD.

JD

NOT THE TIME TO PUSH ME OVER THE EDGE... IT IS CLEAR CUT... I CAN'T MAKE MYSELF CLEAR IN THE... ELLIPSES 8.

GRAVITY makes JD face outside.

JD (CONT'D)

CENTER WITH OUR RELATIVES...

OUR TIDAL DOGS.

GRAVITY, ALWAYS GROUNDING ME.

JD nears the edge of the home.

JD (CONT'D)

YOU SEE.

I GO OFF ON A TANGENT.

WHERE THE CUTTING EDGE WILL BE...

WHERE THE CURVATURE CONCEALS ALL WORLDS LEADING INTO KINSHIP. SAIL OUT OF THIS ELLIPSE.

WHERE THE ASTRAL BEACH WILL MEET AN OCEAN FULL OF CHORAL REEFS. SEA WITH OTHER ELLIPSES.

JD takes a jab at their siblings.

JD (CONT'D)

WHY IS THIS CIRCLE LACKING THE CURIOSITY IN ALL? STUCK IN THIS HERE, GALA. WHY ARE THESE OVALS BENT ON SEEING NOTHING IN MYSTERY? LOOK BEYOND THESE GALAXIES.

TEEN GALAXIES

CUT AWAY FROM THE EDGE!

JD

WHY DON'T YOU MAKE ME?

ALL YOUR FIGHTS HAVE DRIVEN A WEDGE.

PLEASE LET ME BE AT PEACE BY THE EDGE.

GO BACK AND CIRCUMVENT.

I'LL JUST BE OUT ON A TANGENT-

In JD's mind, the TEEN GALAXIES seem to be droning on.

TEEN GALAXIES

SPT0615-JD.

AS WE ARE JUST SAYING BEFORE YOU CUT US OFF. NOTHING'S CUTTING OUTTA THE EDGE. NO ONE'S GOING OVER THE EDGE. JOIN US FOR CRUNCH.

JD

APPARENTLY, I HAVEN'T MADE MYSELF CLEAR.

CUTTING MY EDGES MAKES MYSELF APPARENT AS YOU. (re: SINGULARITY)

AND SHEDS MY LIGHT UPON A LIGHTLESS GALAXY. (re: ABELL)

MY HEART TELLS ME THERE'S A PROMISING FAMILY, OFF—

END OF THIS TANGENT.

ELLIPSES 9.

TEEN GALAXIES

SPT0615. CHILD.

NO NEED TO BE APPARENT— (Droning on in JD's mind) JOIN US FOR CRUNCH.

JD

MY FUTURE IS AN ELLIPSE WHERE MY LEGACY IS ABELL... TO BE THE ADULT IN THE ROOM.

GRAVITY grounds JD.

TEEN GALAXIES

SPT0615-JADED-

JD

JD GOES OFF OF THE TANGENT!

ALL MY COSMIC POEMS MUST REACH TO THE ENDS OF THIS EPIC TALE.

THERE MIGHT BE A FRIEND WHO WILL FOLLOW IN MY LYRICAL TRAILS TO THE EDGE OF THE UNIVERSE...

YOU'LL KNOW.

Force!

I'LL BE CUTTING TO THE EDGE.

End of "CUTTING EDGE (MAKE MYSELF CLEAR)"

GRAVITY

JD (CONT'D)

Grounded. You're my tidal

force, Gravity.

SINGULARITY

I will spare a millennium to listen to your verse, JD... It is apparent of me. Clear and crisp like how I raised you to be.

.TT

I love you too, Singularity...

SINGULARITY

You love Gravity, too much. That dog is a bad influence.

JI

You Singularity, raise me physically. Gravity raises my spirit.

SINGULARITY

Your soul will be dragged down to their level if you keep it up... What are you looking forward to? What's pulling at your heart?

.TD

Abell... There is something ringing in mine.

ELLIPSES 10.

SINGULARITY

A bell? Your astronomical clock must be malfunctioning.

JD

My biological clock remains malnourished.

SINGULARITY

Our biology has no logic. If you hope for any of your fictitious clock to be functioning and nourished, you may... Galaxies?

TEEN GALAXIES

Join us for Crunch-

JD

I'm done with Crunch. I'm sick of the same old dish of photons that we eat and I'm tired of dishing it out with these teen Galaxies.

MILKY WAY

JD, who is Abell?

JD

Abell... May just be a tiny curiosity. Haha. Like you, Milky Way.

SINGULARITY

Even a grownup Galaxy needs to accrete. My babies need to grow. There's nothing out there for you.

JD

There is someone for that nothing. That someone is me.

SINGULARITY

You're nothing but a spoiled nebula if you've forgotten all the constants and variables I've picked for you. All the light I've shed.

JD

I'm ready to pass on your light. Our light. Nomy/Mom/Dad... May I go to the Edge of the Universe?

SINGULARITY

We have everything in the Center... No.

JD

Can I play with nothing? Please?

SINGULARITY

No means no.

EL<mark>LIP</mark>SES 11.

TD.

Pretty please with a supergiant on top?

SINGULARITY

The sight of darkness is not enough for you?

JD

As your heart has told you... There is a prophecy that once we gather enough light, we must share with the lightless. Abell... I've set my sights on a fulfilling legacy.

SINGULARITY

I don't think clearly when I sentimentally stated these "prophecies." In reality, your "lightless" does not need apparency. Drop this legacy nonsense. Be present for your family. The future is *nothing* to ponder on. Join us for Cr-

SINGULARITY reaches for JD.

GRAVITY bites SINGULARITY. They brawl with SINGULARITY.

ANDROMEDA

Ope?! There goes Gravity!

TIDALS

Force! Force! Force! Force! Force!

GRAVITY grounds SINGULARITY on the rug. They try to corral the TIDALS.

GRAVITY

Force. Force. Force. Force. Force.

GRAVITY runs to the opening of the Elliptic. They hit an invisible wall and dizzily fall back.

GRAVITY (CONT'D)

Free~ Free~ Free~ Free~ Free~

SINGULARITY gets up. They slightly and hauntingly lift up the rug.

SINGULARITY

You all get on my nerves. Entitled forces. Back in the doghouse!

The TIDALS tremble and bow out. They leave.

JD

You are not the center of the Universe... Why must you treat the dogs like us? Puppets.

EL<mark>LIP</mark>SES 12.

SINGULARITY

Um, I literally am the center. I, Singularity, have my hands in and on the entire Universe... Better a puppet than pet. You're treating me as though I'm not the grandmaster of the Universe.

JD

If you're going to keep the masses in, at least let Gravity and the dogs out... It will come back to bite you in the end if you don't give them space.

SINGULARITY

And let them treat the Fabric of Spacetime like the springs of a trampoline? No dog bites or rips on my spacetime fabric.

JL

What must be done to pull at your heartstrings?

SINGULARITY

Oh now you want to consider my center...

JD

Yours and our centers hold all the light in this Universe. You've shed enough light upon us. I need to shed mine.

SINGULARITY

I expect lights out when you Galaxies go off to bed. Declinations. See you Gals in Crunch Time.

SINGULARITY exits, dragging GRAVITY out.

SCENE 2

MILKY WAY

I'm no baby...

TRIANGULUM

You know you're childish when you think you're the Gravity of the situation.

CARTWHEEL

What just happened?

WHIRLPOOL

Gravity went berserk. Brought down Singularity.

JD

Gravity never lets me down. I'm not stooping to your level and blaming the dog, Galaxies.

ANDROMEDA

We're all on the same plane. The same ellipse.

ELLIPSES 13.

CARTWHEET

WHIRLPOOL

Edge?

What is so special about the Nothing ain't relative to us there.

JD

You'll understand in no time...

MILKY WAY

We have all the Crunch Time in our Universe.

Crunch Time is all that you look forward to. This Universe is all you see. You're too young to notice what's outside.

MILKY WAY

Me no baby!

ANDROMEDA

Eh, nothing beats sleeping like one... Declinations.

ANDROMEDA heads off to bed.

CARTWHEEL & WHIRLPOOL

With nomy/mama/papa not around, let's deck the Elliptic-

TRIANGULUM

Oh no, you're not.

TRIANGULUM tries to drag away CARTWHEEL and WHIRLPOOL.

CARTWHEEL & WHIRLPOOL

You're such a square, Triangulum.

MILKY WAY

Square? Reminds me... Board game? Tardigrades and Elevatas?!

CARTWHEEL & WHIRLPOOL

Look at the time... Declinations!

CARTWHEEL and WHIRLPOOL rush off to bed.

TRIANGULUM hands the snow globe to JD. They head off to bed.

TRIANGULUM

Declinations. Last one to bed is an anomaly!

JD

I can't even with this family...

EL<mark>LIP</mark>SES 14.

JD sets the snow globe on the rug. They sense some perplexity.

JD (CONT'D)

I'm with you, every step of the way. I was you, Milky Way.

MILKY WAY

In what way?

JD sits at the table.

JD

Well, I have been waiting on a partner to play Water Bears and Elevators with.

MILKY WAY joyfully brings out an elliptical board game.

MILKY WAY

Wait... You like games? You an adult?

JD holds up a miniature figure.

JD

No... I'm a wat- Land bear.

MILKY WAY

Oh! That means... I the wata'-

JD

You're the air bear.

MILKY WAY

Can we call us tardigrades? This so confusin'.

JD

I'm the adult around here.

MILKY WAY

Fine. Gas it is... May I ask...? What different? Bein' adult?

TD.

Even at this age, I still like to game. Mess around even. We play a game called "life." The goal is to go from one ellipse to another. Every ellipse are risks.

MILKY WAY

To you... What is between ellipses?

JD

A liminal space...?

MILKY WAY tries repeating the word.

ELLIPSES 15.

JD (CONT'D)

Liminal. It's where who we were ends and who we are begins. You're in a liminal space.

MILKY WAY uneasily places their figure on the board.

JD holds figures of all heights.

JD (CONT'D)

You'll soon not fit in your ellipse. I stopped fitting in yours, ten eternities ago. I don't think I fit in mine anymore... No longer a teen-You're going to fill my ellipse. Your body will be a teeny bit different. Anyone who's not a toddler needs to figure that out on their own.

MILKY WAY

As outgrown air, um cub. I only go up from here... I will own you, land bear!

 $\underline{\textbf{4. "FIGURE"}} \quad \text{(https://www.ellipsesplay.com/music/4-figure)}$

The actions taken upon the board during this duet is open ended.

MILKY WAY

LIFE HAS UPS AND UPS.

JD

LIFE HAS UPS AND DOWNS.

MILKY WAY

GO FIG- UH.

JD

TAKE TWENTY STEPS FORWARD LEAVES YOU WANTING TO BE SEVEN STEPS BACK.

MILKY WAY

TWENTY TO THIRTEEN?

JD

YOU'LL FIGURE IT OUT.

YOU'LL FIGURE IT OUT.

YOU'LL FIGURE IT OUT OUT OUT...

MILKY WAY

WHY DO YOU WANT TO GET OUT?

JD

YOU ARE GAINING SOME CURVES.
YOU WILL LOSE YOUR FIGURE.

MILKY WAY

I WILL BE AN ELLIPSOID?

ELLIPSES 16.

JD

LIKE YOUR SIBLINGS.

MILKY WAY

I'LL GET TOO BIG FOR THE ELLIPSE?

JD

YOU'LL FIGURE YOUR WAY OUT.
YOU'LL FIGURE YOUR WAY OUT.
YOU'LL FIGURE YOUR WAY OUT OUT...

MILKY WAY

I CAN'T LOSE FIGURE. I NEEDA KEEP FIGURE.

JD

Even when your mind revisits your past self, the system will always push your body forward.

MILKY WAY

(Intensely cracking their voice) I no want to go far in this game, called— Uh, life. I hate my figure. I hate myself.

JD puts their figure in a winning position.

JD

Has anyone ever told you that your voice warps more beautifully with each passing millennium? Figure out yourself, Milky Way...

MILKY WAY slaps JD's figure off the elliptical board.

JD (CONT'D)

LOST MY FIGURE...

MILKY WAY offers their figure.

MILKY WAY

KEEP THE FIGURE.

End of "FIGURE"

GRAVITY (OFFSTAGE)

Pawn!

Only JD understands GRAVITY.

JD

MILKY WAY That dog keep howlin'.

Gravity?

GRAVITY (O.S.)

There's even more time to kill! Let's kill time together! All ya need to do is free Gravity!

EL<mark>LIP</mark>SES 17.

MILKY WAY

Quiet dog befa' Nomy/Mommy/Daddy Sing wake up. That dog is nuthin' but trouble.

JD

Nothing. I'll take care of them. It's bedtime. Gal, you're still a baby. Quit the sour face, Milky Way. I'm the anomaly in this family.

JD bows.

MILKY WAY bows and goes off to bed.

 $\underline{\mathbf{5}}_{\bullet} \quad \text{"ZILCH"} \quad \text{(https://www.ellipsesplay.com/music/5-zilch)}$

GRAVITY (O.S.)

JD

Nothing is free!

You always understand me...

GRAVITY (O.S.) (CONT'D)

Nothing is infinite. Nothing is out there for ya.

JD

Well, there's nothing out there for me. Zilch.

GRAVITY (O.S.)

Nothing is waiting for us. A wide-open space. Save space for us dogs. For me! A space without Singularity. Zilch is not out of our Elliptic. It's below ya. Relax. Ya'll know in spacetime.

JD sits on the rug, feeling life underneath. They unroll the rug and discover the Big Bang Taser.

JD

Our rug of spacetime...?

GRAVITY (O.S.)

Use them opposable thumbs, Gal.

JD accidentally shocks themself. They read the Big Bang Taser.

JD

TIDALS (0.S.)

Zilch! Big Bang Taser...?

(Whimpering)

Fall.

GRAVITY (O.S.)

End Singularity! Free thee. No longer bound by this family. Make *nothing* ya legacy!

ABELL briefly stands up in the audience.

End of "ZILCH"

EL<mark>LIPSES 18.</mark>

SINGULARITY (O.S.)

My babies are sleeping! Shut your wormhole, you entitled dog.

JD hides the Big Bang Taser underneath the rug.

SCENE 3

SINGULARITY enters.

SINGULARITY (CONT'D)

Something wrong, my Capricorn...? Tardigrades and Elevators? I remember making this for you, twenty-something eternities ago... I guess, nothing really changes... Declinations, JD.

JD

Nothing... Declinations, nomy/mother/father.

SINGULARITY

Speaking of declining. I know that Gravity and I seemed to have a falling out. Gravity has been... Letting me down lately.

JD

Maybe you should let them out?

SINGULARITY

I let the tidal dogs out and the next thing you know you Gals are out and about. I'm not letting any of you play outside.

JD

I'm passed that. I'm an adult. I'm not going out to play.

(re: to settle down in a fresh space beyond the fourth wall and to start a family)

I'll make something of myself on the other side.

SINGULARITY

You can't make something out of nothing...

JD

How did you make us? Out of nothing?

SINGULARITY

JD (CONT'D)

JD... Why?

SINGULARITY (CONT'D)

How? When your black-hole hearts were small, I shed my light to you all, the lightless. Nothi—I fed you the finest photons from the field equations I picked. Now, my oldest cluster of stars... Your heart is too massive for this Elliptic?

ELLIPSES 19.

TD.

My supermassive heart is ready. I have light to shed.

SINGULARITY

I will not let go of your light! All your luminosity stays here...

I know your urge to jump to another elliptic. You're in a liminal space. It's also mine. You step out of this place and you're dead to me.

JD

You old Galaxy... This space is dead to me. "Crunch Time" no longer bears fruit for me. It is time I planted my own garden around my own elliptic. I'm dying to know what's out there!

SINGULARITY

Arguing is fruitless... I'll answer why. JD... It did ring a bell. My... Illogical clock. It alerted me to end my old relationships. It became apparent that I had to leave my parents.

JD

Parents? You had multiple parents? Can I meet my grandparents...?

SINGULARITY

There is *nothing* to them, Bach Ho... They never poured a drop of light for me. They're apparently heartless.

TT.

Being a single parent sure did wonders to you.

SINGULARITY

Quit the antics. Speak physics, SPT0615-JD. Stop making light-

JD

I'll make light of myself. I need to shed my light. Light isn't made. It's passed down. I need to pass down. There's no longer enough space. That's why I'm shedding.

SINGULARITY

Oh the luminosity. You got to be shedding me...

SINGULARITY hands the monocular to JD. They point out.

SINGULARITY (CONT'D)

You are old enough to respond to a heartless and lightless world beyond the Edge of the Universe, by not making light of it.

ELLIPSES 20.

TD.

You've raised my supermassive heart by pouring light into it. My lighty heart is ready to be shared with the heartless.

SINGULARITY

The point of my hearty outpouring is for you to forever lighten up. Do I make myself clear? You are never getting passed me.

JD longingly scopes out the Edge.

JD

Our purpose is to pour out our hearts to those with less heart. I can only see light if another life lightens up. I want to make myself clear. I need to be apparent as you. Singularity... Nothing gets passed you... Not even light.

6. "LUMINOUS" (https://www.ellipsesplay.com/music/6-luminous)

SINGULARITY takes the monocular.

SINGULARITY

WHY DON'T YOU ENLIGHTEN US? SHED SOME LIGHT TO YOUR FAMILY. FORGET ME, SINCERELY. LET OUR CENTERS SET US STRAIGHT...

Other GALAXIES enter in alignment.

SINGULARITY (CONT'D)

YOU BRIGHTEN MY ETERNITY. LUMINOUS.

TENDERNESS FOREVER LOOMS.
I HOLD YOUR FEATS TO THE FIRE.
LOOKING FORWARD TO WHAT COMES FOR YOU AND US.

WHAT IS ILLUMINATING ARE...

Us. And us. And us. And us. At the center of us all is heavy. What looms in us is light. Take it in. Our black holes. And you.

(re: SPT0615-JD)

At the center of yours is supermassive.

End of "LUMINOUS"

GRAVITY rushes in, scattering the GALAXIES. They scratch up the rug.

SINGULARITY grounds GRAVITY.

SINGULARITY (CONT'D)

You, Gravity, are a supermassive pain! You're ripping apart the family rug! Its spacetime fabric is passed down from my parents! Gravity.

(MORE)

EL<mark>LIP</mark>SES 21.

SINGULARITY (CONT'D)

For the last time, you've let down this family. Entitled dog. I'm putting you down for eternity.

JD grabs the Big Bang Taser.

SINGULARITY reaches underneath the rug only to feel zilch. They soon notice that JD is armed.

JD

My heart cannot choose who to take in. However, my heart can choose who to take out.

 $\underline{\textbf{7.}} \quad \textbf{"BIG BANG"} \quad \text{(https://www.ellipsesplay.com/music/7-big_bang)}$

SINGULARITY

YOU ARE A BIG...

JD shoots SINGULARITY in the face.

SINGULARITY gets electrocuted. They melodically shriek and jerk in their final squillo.

SINGULARITY (CONT'D)

MISTAKEEEEEE! AKE! AKE! AKE! AKE.

The light fluctuates. Appliances may short circuit and spark.

TIDALS (OFFSTAGE)

(Repetitively barking)

BIG BIG BIG BIG!

SINGULARITY

ACHE... ELLIPSES... BIG BANG...

SINGULARITY falls headfirst onto the rug, crushing the snow globe. They are lifeless.

TIDALS (O.S.)

FALL! BIG BIG BIG BIG. BANG! BIG BANG!

The TIDALS freely rush out.

The lights suddenly fill the stage. The side curtains open to reveal what's upstage. The cosmic quake expels tremors into the audience.

It's the beginning of the Universe as we know it.

JD walks to the edge of the home, shifting from dolor to wonder.

ELLIPSES 22.

JD carefully steps out onto the stage. They stow away the Big Bang Taser in their dress. They look back at their petrified siblings.

JD

MY SUPERMASSIVE HEART GOES OUT TO YOU ALL, FAMILY. BUT MY SUPERMASSIVE HEART GOES OUT FOR ME AND GRAVITY. DECLINATIONS!

GRAVITY gets a knapsack filled with stars. They grab JD and run out of the home. They run in place on stage. They soon stop when they notice their lack of progress. GRAVITY claws at the ground.

JD (CONT'D)

The Edge of the Universe? Where is the Edge...? It's further away?

JD takes a step downstage, causing the lights to expand further out and the home to move upstage in between the back curtains.

JD (CONT'D)

It's getting further away. We're rolling out the Fabric of Spacetime like our rug... We're going to go off on a tangent for all eternity. For the rest of spacetime.

The TIDALS unleash and run off.

GRAVITY

Free fall! Pets, no more! The wide-open space is ours. Destination's a gift. Destiny's Zenith.

(to JD, who did not hear the soliloquy)

Force!

JD

This is the beginning of a beautiful Universe.

JD reruns in place with GRAVITY.

From the home, most TEEN GALAXIES watch the Universe unravel, while MILKY WAY mournfully wraps themself around the lifeless SINGULARITY.

TEEN GALAXIES

ALL OUR HEARTS HAVE GONE OUT WITH THE BIG BANG...

End of "BIG BANG"

The home moves upstage, out of view.

ELLIPSES 23.

SCENE 4

THE FABRIC OF SPACETIME

8. "VERSE" (https://www.ellipsesplay.com/music/8-verse)

Field equations bloom.

GRAVITY and JD blissfully frolic. They mix and match equations, as though they are picking flowers.

JD

LETTERS, NUMERALS, FACTORIALS.
IT IS ALL THANKS TO A FACTOR:
THIS IS THE BEGINNING OF THE UNIVERSE.
THAT'S THE START OF OUR VERSE!

NUMBERS, ALPHABETS, POLYNOMIALS.
PLANTING CONSTANTS AS MATH FARMERS.
STAGES OF THE BIG BANG FORM HYPERBOLAS.
ONLY HYPERBOLE!

STORIES, EQUATIONS, ALGORITHMS.
IT IS TO BASK IN ITS GLORY.
THIS IS THE BEGINNING OF THE UNIVERSE.
THAT'S THE START OF OUR VERSE!

GRAVITY puts together F = AM.

SINGULARITY echoes from beyond.

SINGULARITY (OFFSTAGE)

You are a big mis-

JD stays put when picking up the frequency ratio of a semitone in twelve-tone equal temperament: $12\sqrt{2}$.

JD

MUSIC, DISCORDANCE, FAMILIAR.
CROSSING THE LINE FULL OF SCEPTICS.
ZAPPING NOMY/MAMA/PAPA IS A TURN FOR THE WORSE...
THAT'S THE STING OF REVERSE...

GRAVITY rearranges F = AM into Newton's second law: F = MA.

GRAVITY

Force?

JD expresses contentment.

GRAVITY concocts Hubble's Law: $v = H_0D$.

EL<mark>LIP</mark>SES 24.

JD

DISTANCE VERSIFIES VELOCITY.
BREVITY OF HUBBLE'S CONSTANT.
THIS IS THE CREATION OF THE UNIVERSE.
JUST THE START OF OUR VERSE!

GRAVITY

Force!

GRAVITY and JD hastily skip out.

End of "VERSE"

The home returns, wheeled downstage.

SCENE 5

THE CENTER OF THE UNIVERSE

 $\underline{9}_{\bullet} \quad \text{"RIP"} \quad \text{(https://www.ellipsesplay.com/music/9-rip)}$

Choreographically, the TEEN GALAXIES drape the rug over SINGULARITY's body. They bow.

TEEN GALAXIES

Singularity. Declinations, nomy/mommy/daddy.

End of "RIP"

MILKY WAY sniffles.

CARTWHEEL

Will you grow up? It's what Singularity would have wanted us to do.

ANDROMEDA

But not too much. We may be the oldest ones left, but we're still children.

WHIRLPOOL

We'll get older... We'll grow pessimistic.

CARTWHEEL

WHIRLPOOL (CONT'D)

Nothing matters.

Ain't anything holding mass.

ANDROMEDA

Sorry, but this mass isn't over... Let's make time to grieve.

CARTWHEEL

We can't make time to grieve! We're about to lose mass. Famine will tear apart this family.

WHIRLPOOL

We must make of what is left with no Crunch Ti-

EL<mark>LIP</mark>SES 25.

MILKY WAY

We gonna go hungry?

CARTWHEEL

Look at Singularity. What do you think?

MILKY WAY

I can't. When I hungry...

WHIRLPOOL

Let's at least think like Singularity. We're gonna round up all the tidal forces.

CARTWHEEL

We're also going to be dog catchers now?

WHIRLPOOL

We can gather the delicacies of field equations as our grandmaster of the Universe once did.

CARTWHEEL

We're clusters of delicate flowers. Look out. The garden's thinning out. Our crops face an eternal drought. This profound cosmos is going to have a field day with us. We'll starve to death once the Fabric of Spacetime dissipates.

TRIANGULUM

Luminous, Gals. Let's lighten up.

CARTWHEEL & WHIRLPOOL

Is your head a vacuum too, you square? Our nomy/mother/father lightened up, remember?

TRIANGULUM

The Universe will return to its scheduled Crunch Time shortly. My mental bandwidth may be thinning out like the Universe, but it sure is expanding. Making the Universe spotless is what Singularity would've wanted. We have ourselves to blame for the Universe's biggest mistake.

MILKY WAY

I blame Big Bang thingy.

WHIRLPOOL

It ain't just a thingy.

CARTWHEEL

The thingy tases. So, a taser...?

ANDROMEDA

Why would such a weapon be in the hands of our wisest sibling?

WHIRLPOOL sits by the rug.

EL<mark>LIP</mark>SES 26.

WHIRLPOOL

Uh, it was passed down by the wisest being ...?

CARTWHEEL

Singularity? They had this, Big Bang Taser, the whole time?

WHIRLPOOL

Wholesomely, I joined them in meditation. One time, they felt out of place. Suddenly, they pulled it out. Our nomy/mama/papa never fired the thing. I didn't know it would do, that...

TRIANGULUM

Singularity limited our gifts to light but power?

ANDROMEDA

Where is the power...? Who has the power...?

TRIANGULUM

Power comes with age. It's adulthood. JD is all we have left. Let's bring home our caretaker—

CARTWHEEL A traitor can't care.

WHIRLPOOL

Perpetrators don't care.

ANDROMEDA

Ye be making a shockingly big mistake.

MILKY WAY

You all mistaken... Gravity ravel JD.

ANDROMEDA

We're blaming the dog now...?

MILKY WAY

I hear JD talk to dogs. JD gone mad.

TRIANGULUM

It is absolutely the dog's fault. Gravity caused the Big Bang. And it's on us Galaxies to start the Big Crunch. JD is the only Galaxy who knows how to pick field equations, put together its formulas, and cook up some photons. Like Singularity had done. This nothingness. JD will forgo nothing. We are not forgiving JD. Our anomaly will give back everything.

MILKY WAY

We gonna undo the Big Bang?

TRIANGULUM

Cartwheel. Whirlpool. Babysit Milky Way.

CARTWHEEL

Gal... No one has time for this Barred Galaxy.

ELLIPSES 27.

TRIANGULUM

Cart-Whirl! You two are barred from stepping out of the Elliptic for eternities. Andromeda and I are going to find JD. Disarm the anomalous. Even anomalies are powerless without their family...

CARTWHEEL WHIRLPOOL

An anomaly stays an anomaly. Family needs to move on.

ANDROMEDA MILKY WAY

Everything's— What's family? What is anomaly?

10. "ANOMALY IS EVERYTHING" (https://www.ellipsesplay.com/music/10-anomaly_is_everything)

CARTWHEEL, WHIRLPOOL, ANDROMEDA

FAMILY IS... FAMILY IS...? FAMILY IS... FAMILY ISN'T... FAMILY IS NOT... ANOMALY.

TRIANGULUM

FAMILY IS EVERYTHING YOU KNOW.

FAMILY IS EVERYTHING, YOU KNOW?

FAMILY IS EVERYTHING. YOU KNOW

NOT WHAT IS EVERYTHING.

NO SUCH THING AS FAMILIARITY.

ANOMALY IS THEIR THING,

FROM THE WAY THEY SING TO THE WAY THEY GO MISSING.

ANOMALY IS OUR THING,

LIKE THIS ELLIPSE WE ONCE LIVED AND NEED TO LEAVE.

TRIANGULUM brings out the shattered snow globe.

TRIANGULUM (CONT'D)

REALLY, FAMILY IS EVERYTHING TO US.

FAMILY IS EVERYTHING.

TEEN GALAXIES (EXCEPT TRIANGULUM)

WE KNOW.

TRIANGULUM

FAMILY'S UNIVERSAL. WE KNOW

THAT WE'RE LEFT WITH NOTHING.

WELL, THE THING IS THAT WE'RE ALL HOMES TO FAMILIES.

TRIANGULUM (CONT'D)

ANOMALY IS EVERY CELL,

FROM THE PLANETS TO THE COMETS IN STAR SYSTEMS.

ANOMALY IS EVERY VEIN,

WITH ITS INTERGALACTIC SUPERHIGHWAY SYSTEMS.

ANOMALY IS OUR HEARTS.

CARTWHEEL, WHIRLPOOL, ANDROMEDA

BLACK HOLES ROOTED IN US, WHILE THEIRS JUST STEMS.

EL<mark>LIP</mark>SES 28.

TRIANGULUM

BELIEVE ANOMALY'S ALL WE'VE KNOWN. IT IS ALL OF US AS THE GALAXY FAMILY. BUT ME.

TRIANGULUM sits on a whoopee cushion at the table.

CARTWHEEL and WHIRLPOOL endlessly laugh.

TRIANGULUM appears flustered. They shift to delight. They pull out the cushion then toss it away.

TRIANGULUM (CONT'D)

ANOMALIES ARE GAS GIANTS! ANOMALY'S OUR SPACETIME! ANOMALY IS EVERYTHING.

NOTHING IS ANOMALY LIKE FAMILY.

TRIANGULUM exits with ANDROMEDA.

End of "ANOMALY IS EVERYTHING"

CARTWHEEL and WHIRLPOOL end their laughter, realizing that they have been duped.

MILKY WAY

You wanna play Tardigrades and Elevatas?

CARTWHEEL points elsewhere.

CARTWHEEL

Look! A warm plate of nuclear pasta!

CARTWHEEL grabs WHIRLPOOL and runs out of the Elliptic with them.

WHIRLPOOL

We ain't seriously leaving our baby sibling 'lone for your sporty ego? Triangulum tries too hard. You take it to the next level. In general, this is specially unrelativistic what we're doing.

CARTWHEEL

What do you know about special relativity? Our special little relative will be especially fine. We may have very few games or distractions around, but kids have their imaginations. Now imagine us when we shove it in Triangulum and Andromeda's face that we're the galactic duos! We'll undo the Big Bang before them and save the Universe! We'll be home in Crunch Time.

ELLIPSES 29.

WHIRLPOOL

Time will tell...

CARTWHEEL and WHIRLPOOL depart.

MILKY WAY hears the SOLAR SYSTEM in their head.

SOLAR SYSTEM (OFFSTAGE)

You are now the adult in the room.

MILKY WAY

I'm no adult...

SOLAR SYSTEM (O.S.)

If you're no adult, then you are a baby.

MILKY WAY

Me no baby!

SOLAR SYSTEM (O.S.)

Go out there and prove it! Put an end to the Big Bang!

MILKY WAY

Who are you?

SOLAR SYSTEM (O.S.)

Like sight, we're another sense. We're adole-

MILKY WAY

Sounds like peer pressa' ...

SOLAR SYSTEM (O.S.)

Peer, as in we're your friends.

MILKY WAY

Big ideas, imaginary friends!

SOLAR SYSTEM (O.S.)

Planetary friends, Milky Way. Planetary friends.

MILKY WAY strolls away from the safety of the Elliptic.

MILKY WAY

Plant friends. I can't wait, see what this Galaxy can do. What Universe holds. Wait... Adole— What now?

MILKY WAY exits.

The home moves upstage, out of view.

ELLIPSES 30.

SCENE 6

THE FABRIC OF SPACETIME

TRIANGULUM and ANDROMEDA stroll in.

ANDROMEDA mumbles the Galaxy shanty, "Globular." They take out their monocular and scope upstage.

TRIANGULUM

Red shift. You're facing the wrong way...

ANDROMEDA

Ye just want to know how far we've come... We walked a few mill...

TRIANGULUM

I want to know how far we need to go. The Center of our Universe should not be in the scope of things. Family may be everything but—

ANDROMEDA

Ope. There's nothing.

TRIANGULUM

'Scuse me?

ANDROMEDA

Melky Way is away. No one is at the Elliptic...

TRIANGULUM

Those galactic idiots! This voyage is in vain.

ANDROMEDA

K, so... We're setting our course back to home base. Please try not to gamma-ray burst a vein.

TRIANGULUM takes out the broken snow globe.

ANDROMEDA (CONT'D)

Triangulum... Triangulate.

TRIANGULUM

JD... It's late out here. Going from finding JD to finding Milky...

ANDROMEDA

JD can wait...

TRIANGULUM

That was the problem... They waited too long.