



## BUDGET

ELLIPSES | Working Title Playwrights' Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

Minimum: \$1210.50 (Cold Read)      Maximum: \$1525.50 (Read)

How much of it is covered (as of March 22): \$334.50 [WTP: \$30 | Pham: \$304.50]

How much is left to cover (as of March 22): \$876

How many artists are on the team: 10

Name	Role	Payment
Daniela Cobb	Performer	\$107.50+
<a href="https://www.ellipsesplay.com/team/daniela_cobb">https://www.ellipsesplay.com/team/daniela_cobb</a>		
~Jordan Ealey~	~Dramaturg~	~\$205~
<a href="https://www.ellipsesplay.com/team/jordan_ealey">https://www.ellipsesplay.com/team/jordan_ealey</a>		
Abby Holland	Performer	\$143+
<a href="https://www.ellipsesplay.com/team/abby_holland">https://www.ellipsesplay.com/team/abby_holland</a>		
Jason-Jamal Ligon	Performer	\$126+
<a href="https://www.ellipsesplay.com/team/jason-jamal_ligon">https://www.ellipsesplay.com/team/jason-jamal_ligon</a>		
Lexi McKay	Stage Manager	\$120+
<a href="https://www.ellipsesplay.com/team/lexi_mckay">https://www.ellipsesplay.com/team/lexi_mckay</a>		
Skye Passmore	Performer	\$126+
<a href="https://www.ellipsesplay.com/team/skye_passmore">https://www.ellipsesplay.com/team/skye_passmore</a>		
Evan Phillips	Performer	\$63.50+
<a href="https://www.ellipsesplay.com/team/evan_phillips">https://www.ellipsesplay.com/team/evan_phillips</a>		
Daniel Sakamoto-Wengel	Performer	\$70.50+
<a href="https://www.ellipsesplay.com/team/daniel_sakamoto-wengel">https://www.ellipsesplay.com/team/daniel_sakamoto-wengel</a>		
Minka Wiltz	Performer	\$69+
<a href="https://www.ellipsesplay.com/team/minka_wiltz">https://www.ellipsesplay.com/team/minka_wiltz</a>		
Vallea E. Woodbury	Performer	\$82+
<a href="https://www.ellipsesplay.com/team/vallea_e_woodbury">https://www.ellipsesplay.com/team/vallea_e_woodbury</a>		

Events:

- 5 MNDW (October 5, December 7, February 1, April, June) + 13 MNDW
- 5 Master Classes (Generating Story Ideas, WTP Playwriting 101, Dramaturgy Intensive, Psychodramaturgy, Risk Theatre)
  - o Quintin Humphrey's Master Classes (2)
- 5 Writing Rooms (October - February)



## FINANCIAL TIMELINE

Legend:

Working Title Playwrights is marked in red.

December, 2020			
Name	\$	Paid	Reason
Abby Holland	76	✓	Demo: "Anomaly is Everything"
Therecia Lang	8	✓	Demo: "Anomaly is Everything"
Total: \$84		Result: 1 Demo-Animation	

January, 2021			
Name	\$	Paid	Reason
Skye Passmore	60	✓	Demo: "Time is Relative"
Kari Twyman	60	✓	Demo: "Time is Relative"
Total: \$120		Result: 1 Demo-Animation	

February, 2021			
Name	\$	Paid	Reason
Lexi McKay	30	✓	Stage Managing (2 hours)
Total: \$30		Result: 1 Mini-Concert	

March, 2021			
Name	\$	Paid	Reason
Daniela Cobb	23.50	✓	Demo: "Warp, Waves, and Wrinkles"
Abby Holland	5.50	✓	Demo: "Crunch"
Abby Holland	21.50		Demo: "Warp, Waves, and Wrinkles"
Jason-Jamal Ligon	5.50	✓	Demo: "Crunch"
Jason-Jamal Ligon	20.50	✓	Demo: "Warp, Waves, and Wrinkles"
Lexi McKay	30		Stage Managing
Skye Passmore	5.50	✓	Demo: "Crunch"
Skye Passmore	20.50		Demo: "Warp, Waves, and Wrinkles"
Evan Phillips	5.50	✓	Demo: "Crunch"
Evan Phillips	18		Demo: "Warp, Waves, and Wrinkles"



Daniel Sakamoto-Wengel	5.50	✓	Demo: "Crunch"
Daniel Sakamoto-Wengel	25		Demo: "Warp, Waves, and Wrinkles"
Minka Wiltz	28	✓	Demo: "Crunch"
Minka Wiltz	1	✓	Demo: "Warp, Waves, and Wrinkles"
Total: \$215.50 Pham: \$100.50 WTP: \$30 Left: \$85			Intentions: 2 Demo-Animations

April, 2021			
Name	\$	Paid	Reason
Daniela Cobb	36		Demo: "Apparent"
Daniela Cobb	8		Demo: "Parallax"
Jordan Ealey	175		Dramaturgy
Jason-Jamal Ligon	60		Demo: "Time is Relative"
Lexi McKay	15		Stage Managing (1 hour)
Vallea E. Woodbury	42		Demo: "Parallax"
Total: \$336 WTP: \$190			Intentions: 2 Demo-Animations & 1 Redo Demo-Animation & 1 Mini-Concert & Dramaturgical Uplift

May, 2021			
Name	\$	Paid	Reason
Daniela Cobb	10		Read the script on own time
Abby Holland	10		Read the script on own time
Jason-Jamal Ligon	10		Read the script on own time
Lexi McKay	15		Stage Managing (1 hour)
Skye Passmore	10		Read the script on own time
Evan Phillips	10		Read the script on own time
Daniel Sakamoto-Wengel	10		Read the script on own time
Minka Wiltz	10		Read the script on own time
Vallea E. Woodbury	10		Read the script on own time
Total: \$95 WTP: \$15			Intention: 1 Mini-Concert

June, 2021: *Fundraising & Marketing Time*
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July, 2021 (if the Reading's Cold (WTP Table Series style)			
Name	\$	Paid	Reason
Daniela Cobb	30		Reading
Jordan Ealey	30		Dramaturgy
Abby Holland	30		Reading
Jason-Jamal Ligon	30		Reading
Lexi McKay	30		Stage Managing
Skye Passmore	30		Reading
Evan Phillips	30		Reading
Daniel Sakamoto-Wengel	30		Reading
Minka Wiltz	30		Reading
Vallea E. Woodbury	30		Reading
(ensemble)	30		Reading
(narrator:Pham)	0		
Total: \$330		Intentions: Concert & Reading	

July, 2021 (if the Reading's Rehearsed) (Unexpected style)			
Name	\$	Paid	Reason
Daniela Cobb	30		Rehearsal
Daniela Cobb	30		Reading
Jordan Ealey	30		Dramaturgy
Abby Holland	30		Rehearsal
Abby Holland	30		Reading
Jason-Jamal Ligon	30		Rehearsal
Jason-Jamal Ligon	30		Reading
Lexi McKay	75		Stage Managing
Skye Passmore	30		Rehearsal
Skye Passmore	30		Reading
Evan Phillips	30		Rehearsal
Evan Phillips	30		Reading
Daniel Sakamoto-Wengel	30		Rehearsal
Daniel Sakamoto-Wengel	30		Reading
Minka Wiltz	30		Rehearsal
Minka Wiltz	30		Reading
Vallea E. Woodbury	30		Rehearsal
Vallea E. Woodbury	30		Reading



(ensemble)	30		Rehearsal
(ensemble)	30		Reading
(narrator:Pham)	0		
Total: \$645			Intentions: Concert & Reading