



LEXI MCKAY

Declinations, Lexi! Appreciate you managing the laws in our Universe and looking forward to you shaping this apprentice's Universe!

We met at Psychodramaturgy and I'm so honored to have read as my namesake in THE DISCHARGED TRUTH. Also, I believe you were present at the Equitable Dinners. I'm aware that Lee Osorio runs those, too. And Candi Dugas's FAR AWAY FROM HOME? As you may know Liz Dooley and I get excited about people who like this generation's media (such as ATLA). And like much of this artistic generation, we must balance a lot of things. So, it's okay if you cannot complete a task that is sent your way. I'm just fortunate that there is squad in this (often lonely) musical developmental process. [Thank you, Amber!] Looking forward to getting to know you as a person and Galaxy! :)

These are listed if you ever need my resources to build a larger brain trust:

Connections

[Musical Theatre Factory](#) (community of musical writers generally in New York)

[Story Collider](#) (community of scientists who write or writers who write about science)

Advanced Skills

Physics-related Subjects (B.S. Astrophysics | Sigma Pi Sigma)

Music Composition (fine arts camps and trombonist in jazz bands during primary school)

Intermediate Skills

Animation (lifelong ability to draw and paint)

Dramaturgy (learning the trade under the apprenticeship; specialization: science new plays | general: probably musical contribution)

HTML, Java, Python Programming (B.S. requirement)

Anyhow, you can find everything ELLIPSES at: <https://www.ellipsesplay.com>

You will be featured on this home page and in: <https://www.ellipsesplay.com/team>

Everything involving you (tasks, information, redirection to a chart, etc.) will constantly be updated in: https://www.ellipsesplay.com/team/lexi_mckay



PROJECTED TASKS

FEBRUARY [Presentation of “[Time is Relative](#)”]

1. Attend the initial meeting with David Quang Pham and Amber Bradshaw.
2. Schedule the presentation of “Time is Relative” on Thursday, February 25.

MARCH [Preparation for “[Warp, Waves, and Wrinkles](#)” and “[Crunch](#)”]

1. Have meeting to go over March’s plans.
2. Schedule meetings with the entire team.

APRIL [Presentation of “Warp, Waves, and Wrinkles” and “Crunch”]

1. Have meeting to go over April’s plans.
2. Schedule the presentation of “Warp, Waves, and Wrinkles” and “Crunch” at the end of April.
3. Schedule meetings with the entire team.

MAY [Preparation for “[Apparent](#)” and “[Parallax](#)”]

1. Have meeting to go over May’s plans.
2. Schedule meetings with Gravity’s vocalist and JD’s vocalist.

JUNE [Preparation for Virtual Concert-Table Read Event]

1. Attend the applicable meeting with WTP officials.
2. Help find the stage direction reader, the performer to read for the ensemble, and a performer to portray the silent Abell.
3. Find 1-2 backup readers.
4. Schedule a meeting for the entire team, alongside WTP officials.



BENCHMARKS

Cast 8 Vocalists (3/8 so far)

- SPT0615-JD
- Singularity
- Gravity
- Andromeda
- Milky Way

Record 6 Demos (2/6 so far)

These demos are animated for presentation. The latest example is:

https://www.ellipsesplay.com/music/5-anomaly_is_everything

After the initial presentations, they will be repurposed to be a half-hour concert held before any reading. Before a music-less reading, anyone who virtually wants to watch its musical numbers can attend early.

- “Warp, Waves, and Wrinkles”
 - Milky Way
 - Ensemble (__, __, __, Abby, Skye, Kari)
- “Crunch”
 - Singularity
 - Triangulum (Abby Holland)
 - Andromeda
 - Milky Way
 - Whirlpool (Skye Passmore)
 - Cartwheel (Kari Twyman)
- “Apparent”
 - JD
- “Parallax”
 - JD
 - Gravity



BENCHMARKS (cont.)

Apprenticeship Project Presentation / Reading (tbd)

1. The first draft will be completed by March.
2. The second draft cuts three musical numbers, “Depth” and “Superheated” and “Accretion.” Singularity goes into a coma after the Big Bang, rather than awaken in the first draft.
 - The running time is estimated to be 2.5 hours.