

# WTP Monday Night Development Workshops (MNDW) Submission Form

Use this form to submit a piece to Working Title Playwright's MNDW. You will be contacted if your piece is scheduled for an upcoming session. Please complete the form and upload your script selection as a PDF.

Some things to consider when submitting to MNDW:

- WTP Monday Night Development Workshops are founded in feedback, inclusion, and collaboration.
- MNDW is not a juried or selection process, all members are welcome to submit.
- A submission does not guarantee a reading this month.
- There is no restriction to how many times you submit to MNDW.
- We strive to create a bold and brave space for artists to develop their work. To maintain this framework, intense content should be carefully considered and purposefully utilized.
- If your submission contains intense content, you may be contacted by a dramaturgical reader in an effort to support your work in the development process.

What is intense content? Work that includes but is not limited to:

- Sexual violence
- Racism
- Sexism
- Homophobia
- Transphobia
- Religious or cultural prejudice
- Xenophobia
- Ableism
- Stereotypes
- Gratuitous violence
- Suicide and self-harm

The name and photo associated with your Google account will be recorded when you upload files and submit this form.

Not **ellipsesplay@gmail.com**? [Switch account](#)

\* Required



Email address \*

davidquangpham@outlook.com

Your Name \*

All playwrights are anonymous during feedback

David Quang Pham

Contact Email \*

davidquangpham@outlook.com

Title of Piece \*

ELLIPSES

Length of Piece \*

Limit is 10-13 pages for virtual sessions. To honor the feedback process, each playwright is given 15 minutes for their work to be read.

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### Number of Performers Required (No more than 6). \*

Please double if your cast is over 6 characters and remember to include Stage Directions in this performer count! Doubling example: Actor 1 - stage directions, Arnold (description of char) and Heller (description of char)

Actor 5 ▼

### Description for Actor 1 - Include character Name \*

Please list any descriptive information relevant to casting such as race, ethnicity, gender identity, age, etc (include doubling if necessary)

Milky Way | Galaxy | Race: Any | Gender: Any | Age: Child | Milky Way is Singularity's favorite child. Milky Way is going through puberty and their voice is cracking (warping).

### Description for Actor 2 - Include character Name \*

Please list any descriptive information relevant to casting such as race, ethnicity, gender age, etc (include doubling if necessary). If unneeded, please mark N/A.

Earth, Sun | Celestial Voices/Puppets/Dancers | Gender: Any | Age: Any | Milky Way's "imaginary/planetary" friends who are mean-spirited.

### Description for Actor 3 - Include character Name \*

Please list any descriptive information relevant to casting such as race, ethnicity, age, etc (include doubling if necessary)

Eris, Oort Cloud | Celestial Voices/Puppets/Dancers | Gender: Any | Age: Any | Milky Way's "imaginary/planetary" friends who are wise.



#### Description for Actor 4 - Include character Name \*

Please list any descriptive information relevant to casting such as race, ethnicity, age, etc (include doubling if necessary)

Jupiter, Saturn, Uranus, Solar System | Celestial Voices/Puppets/Dancers | Gender: Any | Age: Any | Milky Way's "imaginary/planetary" friends who are abundant as an ensemble.

#### Description for Actor 5 - Include character Name \*

Please list any descriptive information relevant to casting such as race, ethnicity, age, etc (include doubling if necessary)

Stage Directions Reader

#### Description for Actor 6 - Include character Name \*

Please list any descriptive information relevant to casting such as race, ethnicity, age, etc (include doubling if necessary)

None

Is this an excerpt from a longer piece or is it meant to stand alone? \*

- ☒ An excerpt from a longer piece
- ☐ Stand alone
- ☐ Unsure

What stage of development (1st draft, 2nd draft, etc.) is this piece in at this moment? \*

2nd draft



What do you hope to accomplish from having this piece read? \*

- ☒ Feedback about specific elements of the piece.
- ☐ General audience response to the piece
- ☐ Hearing the piece aloud
- ☐ Other:

Do you have any specific questions you would like asked during the feedback session? Please provide those questions here. \*

What themes are covered in this scene? When did you come to find out this musical number is about puberty? Is the self-love enough?

Will this submission require a content warning? Please include your content warning before the opening stage directions as part of your submitted pdf, to be read by the stage directions reader. \*

- ☐ Yes
- ☒ No
- ☐ Maybe

Please upload the pdf of your selection here. Use the following file name format: TitleofPieceLastNameMNDW.pdf . Make sure to highlight the stage directions you would like read and save your script in 12 point font. \*

If you need assistance converting your file to a pdf, please visit: <https://www.jotform.com/convert-pdf/> for instructions for either Mac or PC.

 [Add file](#)



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