



ANNUAL RESEARCH CONFERENCE

2022 ARTS RESEARCH KALEIDOSCOPE

THEME:

ROMANCING THE STONE:

Contemplating Evolving Trends & Impermeable Places in Arts & Design

DATE: 19-23 SEPTEMBER

VENUE: FACULTY OF ARTS AND DESIGN, CITY CAMPUS, DUT.

PROGRAMME

#DUTDigiFest9 #ARK2022

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TRIP TO PMB

MONDAY, 19 SEPTEMBER 2022

VISIT TO TATHAM ART GALLERY AND KZN MUSEUM

- 08:00** Registration at City Campus DUT
- 08:30** View exhibitions at City Campus DUT
 - LaShina Ilanga
 - Light Fixture Exhibition
 - The Ghost in the Studio - A demonstration of "Pepper's Ghost" - A holographic work
- 10:00 - 10:30** Tea break
- 10:30 – 12:30** View exhibitions at City Campus DUT
- 12:30** Board the bus to PMB
- 14:00 – 14:15** Arrive @ Tatham Art Gallery
- 14:15 – 15:15** Lunch & meet-&-greet @ Tatham Art Gallery
- 15:15 – 16:15** Guided tour @ Tatham Art Gallery
- 16:15** Short walk to the KZN Museum
- 16:30 – 17:30** Visit the KZN Museum
- 17:30 – 19:00** Opening & participatory performance of ***Ukuphosa itshe esivivaeni*** exhibition with refreshments
- 19:15 for 19:30** Depart (board the bus) PMB to City Campus DUT, Durban



IN-PERSON PRESENTATIONS

TUESDAY, 20 SEPTEMBER 2022

VENUE: LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

TIME	SESSIONS	
10:00 – 10:15	Welcome and Opening Remarks by Runette Kruger & Alison Kearney	
10:15 – 11:00	Keynote Address by Chika Anyanwu (University of Sydney, Australia)	
11:00 – 11:15	TEA BREAK	
SESSION 1 CHAIR: ANNEMI CONRADIE-CHETTY		
SUBTHEME: THE SOMATIC STONE - PEAKS AND RAVINES OF GENDER & SEXUALITY		
11:15 – 11:45	Intersecting varied materiality of masculinity through the work of south African artists; Bongani Njalo and Nicholas Hlolo	Tshegofatso Seoka University of South Africa
11:45 – 12:15	Hard places: the home, violence, and representation	Estelle McDowall University of South Africa
12:15 – 12:45	A stone in my belly: visually unearthing endometriosis, the invisible illness	Micaela Scholtz Nelson Mandela University
12:45 – 13:15	Maye Maye	Andile Nsele Durban University of Technology
13:15 – 14:15	LUNCH BREAK	
SESSION 2 CHAIR: RACHEL BAASCH		
SUBTHEME: THE SOMATIC STONE - PEAKS AND RAVINES OF GENDER & SEXUALITY		
14:15 – 14:45	Stoneground temporalities: gendering rocks in South African post-transition memorial culture	Hayley Hayes-Roberts University of Cape Town
14:45 – 15:15	Race and gender in South African colonial gardens	Leana Van der Merwe University of South Africa
15:15 – 15:45	Monuments, masquerade, and medusa: Frances Goodman's "Monuments to Waste" (2021) and "Medusa" (2013-2014) sculptures	Roxy Do Rego Independent Researcher, South Africa
15:45 – 16:15	TEA BREAK	



IN-PERSON PRESENTATIONS

WEDNESDAY, 21 SEPTEMBER 2022

VENUE: LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

TIME	SESSIONS
08:30 – 09:15	Keynote Address by Thembi Mtshali-Jones (Durban University of Technology)
SESSION 1 CHAIR: LANDI RAUBENHEIMER	
SUBTHEME: FRACKING 'PLATO'S CAVE' - ENGRAVED AND ETCHED PRACTICES	
09:15 – 09:45	From lithograph to Manyabanya: Setumane Mokoena's repertoire and localised printmaking discourses Pfunzo Sidogi Tshwane University of Technology
09:45 – 10:15	Photo/graphing Stone: The lasting concretisation of politics and the politicisation of concrete in David Southwood's photographs of Johannesburg water towers Alexander Opper University of Johannesburg
10:15– 10:45	The ghost in the stone: the romance and practicality of lithography in a Southern African context Jessica Staple & Micaela Human Nelson Mandela University
10:45 - 11:15	TEA BREAK
SESSION 2 CHAIR: PFUNZO SIDOGI	
SUBTHEME: GEOMORPHOLOGIES - DECOLONISING MONUMENTALITY	
11:15 – 11:45	Reluctant landmarks: Ponte City and the Hillbrow Tower in post-apartheid popular media Landi Raubenheimer University of Johannesburg
11:45 – 12:15	Curatorial practice, telling the untold stories of the NWU UNIBO artwork archive. Amohelang Mohajane North-West University
12:15 – 12:45	In the cracks: questioning constructions of cultural heritage Tshegofatso Mabaso Iziko South African National Gallery
12:45 – 13:15	Interrupting the monologue of a monument: de-constructing and re-constructing The Horse Memorial Jonathan van der Walt Nelson Mandela University
13:15 – 14:15	LUNCH BREAK
SESSION 3 CHAIR: SHIRLEY DU PLOOY	
SUBTHEME: SINGING STONES & PERFORMANCE AMPHITHEATRES	
14:15 – 14:45	An ugly head Jonathan Okewu Durban University of Technology
14:45 – 15:15	The artist's tightrope: researching our creative selves through self-study of creative practice Tanya van der Walt Durban University of Technology
15:15 – 15:45	Romancing the Stone: Contemplating Evolving Trends and Impermeable Places in Arts and Design Tamar Meskin University of KwaZulu-Natal
15:45 – 17:00	TEA BREAK & BOARD BUS TO KZNSA GALLERY
18:00 for 18:30	ROMANCING THE STONE: Exhibition curated by Alison Kearney, Ann-Marie Tully, Rachel Baasch & Annemri Conradie-Chetty @ KZNSA Gallery Scenography as Installation Art: An Exploration with Jungfrau by Jade Bowers Performance by Farieda Nazier



VIRTUAL PRESENTATIONS

WEDNESDAY, 21 SEPTEMBER 2022

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TIME	SESSIONS
8:30 – 09:15	Keynote Address by Thembi Mtshali-Jones (Durban University of Technology) SESSION 1 CHAIR: LEE-ANN NAICKER
SUBTHEME: BETWEEN A ROCK & A HARD PLACE – EDUCATION & INNOVATION	
09:15 – 09:45 Stone-cold pedagogy – the new (ab)normal in post-pandemic higher education in South Africa	
09:45 – 10:15	Creative innovation as a catalyst for developing countries
10:15 – 10:45	Metagogy 2025: higher education as a kaleidoscope of places and spaces
10:45 – 11:15	Art and design in the 21st century workplace
11:15 – 12:15	LUNCH BREAK SESSION 2 CHAIR: RUNETTE KRUGER
SUBTHEME: ANTHROPOCENE ENCLOSURES – DIGITAL & MEDIA CAUSEWAYS	
12:15 – 12:45	Classic culture in the digital era
12:45 – 13:15	Art conservation and nanotechnology in Nigerian art institutions: removing the stone
13:15 – 13:45	Decolonising Luxury: The Voice of Thebe Magugu's Fashion
13:45 – 14:15	Playing in the Anthropocene: exploring social media installation spaces
14:15 – 14:45	TEA BREAK SESSION 3 CHAIR: ROXY DO REGO
SUBTHEME: SINGING STONES & PERFORMANCE AMPHITHEATRES	
14:45 – 15:15	Sonolithique
15:15 – 15:45	ELLIPSES: An earthly musical
15:45 – 16:15	Qualitative methods at the margins



IN-PERSON PRESENTATIONS

THURSDAY, 22 SEPTEMBER 2022

VENUE: LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

TIME	SESSIONS
08:30 – 9:15	Keynote Address: Nomalanga Mkhize (SAVAH)
SESSION 1: CHAIR: ANN-MARIE TULLY	
SUBTHEME: ROCK OF AGES – TRAVERSING HARD PLACES	
09:15 – 09:45	A dwelling perspective on ukubethela crosses (iziphambano) in rock shelters of the AmaNgwane and AmaZizi mountain wards, KwaZulu-Natal Drakensberg
	Justine Wintjes Wits University
	Nothando Shabalala KwaZulu-Natal Museum
	Bawinile Mtolo Mdlangomo Cultural and Rock Art Group
09:45 – 10:15	Concretions: ghostly echoes of the slave ship São José
	Rabia Abba Omar Stellenbosch University
10:15 – 10:45	When the stone preserves moments in history: the case of St. Mark's rock art shelter
	Ayanda Mncwabe-Mama University of South Africa
10:45 – 11:15	TEA BREAK
SESSION 2 CHAIR: ANNEMI CONRADIE-CHETTY	
SUBTHEME: DIGGING DEEP: INTERSTITIAL PRACTICES	
11:15 – 11:45	Navigating more-than-human relationships through the lithic in Sarel Petrus's An ode to rock
	Catharina de Klerk Independent Researcher, South Africa
11:45 – 12:15	Ritualisation and sacralisation of contemporary rock art
	Shirley du Plooy University of the Free State
12:15 – 12:45	Finding your Story
	Nkululeko Khumalo Independent Researcher, South Africa
12:45 – 13:45	LUNCH BREAK
SESSION 3 CHAIR: RUNETTE KRUGER	
SUBTHEME: 'BREAKING ROCK': TRANSFORMING VISUAL CULTURE PRACTISE	
13:45 – 14:15	Untold and unacknowledged views of colourism among South African Indians in South Africa
	Alicia Naidoo Durban University of Technology
14:15 – 14:45	Exploration of the relevance of communication practices learned in the classroom in the workplace communication context
	Khanyile Nonkanyiso Durban University of Technology
14:45 – 15:15	Vivaldi's Spring in the Time of COVID-19: a metaphor of social connection in the time of a pandemic
	Eubulus Timothy Independent Artist, South Africa
15:15 – 15:45	TEA BREAK



VIRTUAL PRESENTATIONS

THURSDAY, 22 SEPTEMBER 2022

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TIME	SESSIONS	
8:30 – 9:15	Keynote Address: Dr Nomalanga Mkhize (SAVAH) SESSION 1 CHAIR: RACHEL BAASCH SUBTHEME: ROCK OF AGES – MNEMONIC STONES	
9:15 – 09:45 Marble dust		
		Talya Lubinsky University of the Western Cape
09:45 – 10:15	Between worlds	Neil Badenhorst Independent Researcher, South Africa
10:15 – 10:45	When meeting the (st)one	Clare Patrick & Stephani Müller University of Cape Town
10:45 – 11:15	Stone culture in the Greek art scene and art history	Eva Kekou University of Peloponnese, Greece
11:15 – 12:15	LUNCH BREAK SESSION 2 CHAIR: ALISON KEARNEY SUBTHEME: 'BREAKING ROCK': TRANSFORMING VISUAL CULTURE DISCOURSE	
12:15 – 12:45	Ceramics in the continuing care of inpatients with mood disorders: cultural awareness and social learning of Nok terracotta bas relief	Esther Dokyoung Modibbo Adama University, Nigeria
12:45 – 13:15	The representation of apartheid in the paintings of Fikile Magadlela	Nadir Abdulhadi Nasidi Ahmadu Bello University, Zaria
13:15 – 13:45	Touching on tactility in Willem Boshoff's Blind Alphabet (1900 - ongoing)	Jenni Lauwrens University of Pretoria
13:45 – 14:15	TEA BREAK SESSION 3 CHAIR: ALISON KEARNEY SUBTHEME: 'BREAKING ROCK': TRANSFORMING VISUAL CULTURE DISCOURSE	
14:15 – 14:45	Studio textiles designing techniques as panacea for cultural and indigenous attire promotion	Deborah Jonathan Federal University of Lafia, Nigeria
14:45 – 15:15	Alternate expressions of masculinity in the work of Athi-Patra Ruga	Louise McWade Stadio School of Fashion
15:45 – 16:15	Exploring fashion identity and identity communication through the perspective of fashion design students	Nazmira Fredericks Independent Researcher, South Africa



**CREATIVE RESEARCH
PRESENTATIONS**

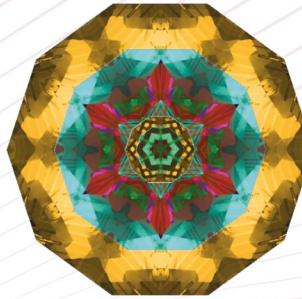
FRIDAY, 23 SEPTEMBER 2022

VENUE: LECTURE ROOM 2, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

TIME	SESSIONS
08:30 – 09:15	Keynote by Abiodun Salawu (North-West University)
09:15 – 11:15	Exhibition viewing at City Campus
11:15 – 12:00	TEA BREAK & BOARD BUS TO KZNSA GALLERY
VENUE: LECTURE ROOM 2, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS	
12:00 – 12:30	Toxic love lasts forever [Paper Presentation and Performance]
	Londiwe Mtshali, Fouad Asfour, Chuene Ntsewa, Vidya Chagan & Pebofatso Mokoena University of the Witwatersrand
	Philiswa Lila, Natali Downing, Tshepisso Kganye, Nkululeko Khumalo, Nadia Myburgh, Thlalefi Maditsi Independent Artists
12:30 – 14:00	Imagine Sisyphus [Installation and participatory performance]
	by Annemi Conradie-Chetty Senior Lecturer & Research Director Visual Narratives and Creative Outputs (ViNCO) North-West University, Potchefstroom
14:00 – 15:00	LUNCH BREAK
15:00 – 16:00	MARIKANA – 10 years: Marikana then. Marikana now [Exhibition]
	by Robin Moodley Independent Artist, South Africa
15:00 – 16:00	SAVAH's AGM / ARK Committee Meeting
16:30 – 17:00	TEA BREAK
17:00 – 17:30	Walkabout: Romancing the Stone Exhibition With the Curators, Ann-Marie Tully, Alison Kearney, Rachel Baasch, & Annemi Conradie-Chetty
17:45 – 18:00	Closing Remarks: Runette Kruger (Executive Dean, Faculty of Arts and Design, DUT) & Alison Kearney (UJ FADA SAVAH Head)
18:00 – 20:00	Performance by Flatfoot Dance Company and Cocktail Dinner

**SEE
EXHIBITIONS
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EXHIBITIONS

LAUNCHING MONDAY, 19 SEPTEMBER 2022

PHYSICAL EXHIBITIONS

1. **Isivivane Exhibition** @ KZN Museum, PMB
2. **LaShina Ilanga** by Andile Oliver Nsele, City Campus
3. **Light Fixture Exhibition** by Visual Communication Design Students by Department of Visual Communication Design, City Campus
4. **Marikana Massacre** by Robin Moodley @ KZNSA Gallery
5. **Memory-Beholden** by Lee Nicole Scott @ KZNSA Gallery
6. **Rock Art Collection** @ KZN Museum, PMB
7. **Romancing the Stone – Curated Exhibition** @ KZNSA Gallery
8. **The Cleansing** by Flatfoot Dance Company @ KZNSA Gallery
9. **The Ghost in the Studio - A demonstration of "Pepper's Ghost" - A holographic work** by Mike Hatton and Niresh Singh, Studio 1 Video Technology, City Campus
10. **Vivaldi's Spring in the Time of COVID-19** by Eubulus Timothy

ON-CAMPUS WORKSHOP

Rock, Paper, Scissors - Papermaking Workshop

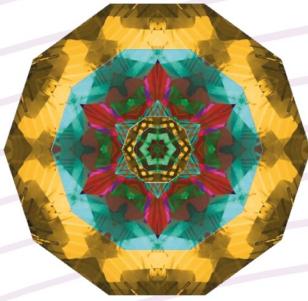
Where: Fine Art Paper Making Studio (CF0208),City Campus, DUT

When: Tuesday 20 and Wednesday 21 September 10:00 – 12:00

Space limited to 5 per day: digifest@dut.ac.za

VIRTUAL EXHIBITIONS

1. **Amethyst** by Jerica Singh
2. **An ugly head** by Jonathan Okewu
3. **Beauty is Composite** by Deborah Jonathan
4. **Between worlds** by Neil Badenhorst
5. **Deception in Gaming: Lack of transparency about microtransactions and loot boxes within video games** by Bradley Rajkumar
6. **ELLIPSES: An Earthly Musical** by David Quang Pham
7. **Fragile Peace(?)** by Hannah Stiebel
8. **Iris** by Gregory Lasserre & Anais met den Ancxt
9. **Maye Maye** by Andile Nsele
10. **Memory-Beholden** by Lee Nicole Scott
11. **Prisoners of Stone** by Raynier Matthee, Bernard Brand & Adriaan Diedericks
12. **Romancing the Stone** by Drama and Production Studies students
13. **Romancing the Stone: contemplating evolving trends or (exceptional/timeless works of arts) and impermissible places in arts and design** by Sandile Ndebele
14. **Saknussem - Journey to the Center of the Earth** by Andrea Abbatangelo
15. **Sonolithique** by Gregory Lasserre & Anais met den Ancxt
16. **Stone-cold pedagogy – the new (ab)normal in post-pandemic Higher Education in South Africa** by Dianna Moodley
17. **Tigersprung reel views' - An Instagram Reels Festival** by 3rd Year Video Technology students
18. **Water IS...** by 1st, 2nd, and 3rd year students of the Photography Department



ACKNOWLEDGEMENTS

Arts Research Kaleidescope (ARK)

Event Director: Dianna Moodley

Executive Dean of Faculty: Runette Kruger

SAVAH Coordinator: Ann-Marie Tully

In-Person Coordinator: Kehinde Adewumi

Virtual Coordinator: Jodie Du Plessis

Planning Committee: Alison Kearney, Ann-Marie Tully, Dianna Moodley, Jodie du Plessis, Kehinde Adewumi, Lee-Ann Naicker, Rachel Baasch, Runette Kruger, Sam Usadolo

Sessions Chairs: Alison Kearney, Ann-Marie Tully, Annemi Conradie Chetty, Justine Wintjes, Leandra Koenig-Visagie, Lee-Ann Naicker, Lendi Raubenheimer, Pfunzo Sidogi, Rachel Baasch, Roxy Do Rego, Runette Kruger, Tanya Van der Walt

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Graphic Designers: Dillon Joseph, Qinisani Gazu

Video Producers & Assistants: Niresh Singh, Terrence Naidoo, Sherwin Keith Kenneth, Meghan Kisten, Thabang Monametsi

Project administrators: Gareth August, Ronicka Sirputh

Social Media Facilitator: Jodie du Plessis

Thank you all for bringing this event together