



DEVELOPMENT

- August 2020 – July 2021: Working Title Playwrights New Play Development and Dramaturgy Apprenticeship
 - October 5, 2020: Reading with Talkback of the first scenes
 - December 7, 2020: Reading with Talkback of the first scenes of the second act
 - February 1, 2021: Reading with Talkback of the Big Bang
 - May 3, 2021: Reading with Talkback of Milky Way's arc
 - July 15, 2021: Concert Reading with Talkback directed by Aliyah Curry
- June 2021 – February 2022: Theater Resources Unlimited Workshops
 - June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want Workshop with Talkback
 - October 17, 2021: How to Write a Musical That Works – Part Two: Conflict and Obstacles Workshop with Talkback
 - February 27, 2022: How to Write a Musical That Works – Part Three: Reckoning and Resolution Workshop with Talkback
- October 2021: Universities
 - October 19, 2021: Showcase with Talkback at Durban University of Technology
- July 2022: Colorado New Musical Festival
 - July 21, 2022: Backstory Theatre Concert at Brunner Farmhouse and Gardens
- Accolades
 - 2022 Eugene O'Neill Theater Center National Music Theatre Conference semifinalist