

# UNIVERSAL SCORE



LIP

SES

Book, Music, and Lyrics  
DAVID QUANG PHAM

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# MUSICAL NUMBERS

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23.	71	<a href="#">Apparent (Shed Light)</a>	GALAXIES   <i>SINGULARITY</i>   GRAVITY		
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26.	79	<a href="#">Big Bounce</a>	COMPANY		

[Minka Wiltz](#) (Singularity), [Vallea E. Woodbury](#) (Gravity), [Daniela Cobb](#) (SPT0615-JD), [Jason-Jamal Ligon](#) (Cartwheel), [Skye Passmore](#) (Whirlpool), [Abby Holland](#) (Triangulum), [Daniel Sakamoto-Wengel](#) (Andromeda), [Evan Hill Phillips](#) (Milky Way), [Kait Rivas](#) (Tidals)

# ELLIPSES

Score

Guitar/Vocal

## 1. BOUNCE

(Singularity, HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Bouncy Accelerando**

G D G(sus2) G D G(sus2) G D G(sus2) G

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing. No- thing! No- thing!

Guitar

*p*

**Allegro**

D G(sus2) G D G(sus2) A Bm A D Bm A G D G(sus2)

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

No- thing! Nu- thin'...

Guitar

*f*

**The TEEN GALAXIES bounce away.**

15 Bm A Bm Bm *ff* A G D G(sus2) A Bm A D A

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Let's bounce!...

Guitar

*ff*

G D G(sus2) A Bm A D A G D G(sus2) A


Guitar

Bm A D A G D G(sus2) A Bm A D A

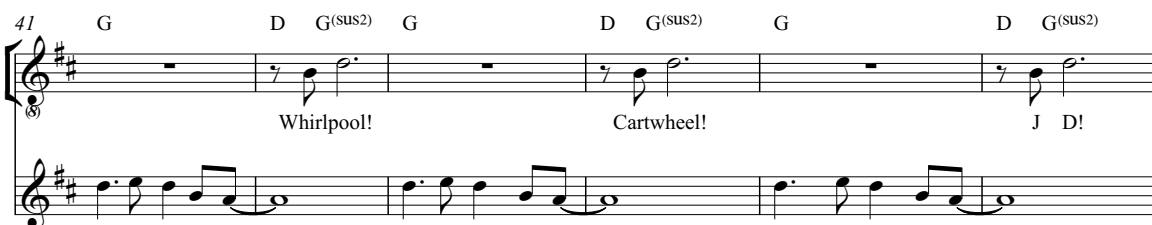
Guitar


34 Bm A G D *fff* G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

41 G D G(sus2) G D G(sus2) G D G(sus2)

SINGULARITY 

Guitar 

47 G D *f* G(sus2) Bm A Bm A Bm

HD 

Guitar 

# ELLIPSES

Score

Guitar/Vocal

## 2. CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio**

SINGULARITY

*pp*

E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

Feed that hole in your heart.\_\_\_\_ Give in - to in - ter - nal dark - ness.

SINGULARITY

5 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E(add2) A(add2) E G#m7

Shed our light for no one.\_\_\_\_ As it's Crunch Time, Ga - lax - ies.

Guitar

*pp*

SINGULARITY

11 *p* E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

In black holes, dwell wis - dom.\_\_\_\_ Fed by the sprin - kles of star - dust.\_\_\_\_

Guitar

SINGULARITY

15 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup>

Crush their dreams in your palm.\_\_\_\_ It is Crunch Time, my ba - bies.

Guitar

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> *p* E B<sup>9</sup> C#(sus4) G#(sus4)

Con - sume\_\_\_\_ star sy - stems. Con - sume\_\_\_\_ worlds

Guitar

## Tender

24 C<sup>#</sup>m(add2) G<sup>#</sup>m<sup>11</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

String

that teen. Con - sumed\_ by thoughts of\_ fam - i - ly.\_ Fam-i - ly...\_

Guitar

29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

by string\_ in theor - y. And fa - bric by space - time fa - bric.\_ Hold

Guitar

33 A<sup>6</sup> B<sup>6</sup> F<sup>#</sup>m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2)

SINGULARITY

Guitar

our love as a whole.\_ It is Crunch Time, we\_ be - lieve.\_

38 E WHIRLPOOL: B(add2) E B E TRIANGULUM: B(add2) B<sup>6</sup> E

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B E B<sup>(add2)</sup> B<sup>6</sup> E 3

CARTWHEEL: ANDROMEDA:

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B<sup>(add2)</sup> E B E B<sup>(add2)</sup> B<sup>6</sup> E

MILKY WAY:

HD is absent.

CARTWHEEL:  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

It tis Crunch Time, Nomy/  
Mommy/  
Daddy Sing.

Guitar

50 E B<sup>(add2)</sup> E B B% E<sup>(add2)</sup> E

SINGULARITY

It is Crunch Time, H D? H D 1?

Guitar

ELLIPSES

Score

Drum/Piano/Vocal

# 3. CUTTING EDGE (MAKE MYSELF CLEAR)

(HD, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Moderato**  
D G(sus2) A D D Bm Bm A A Bm A A

Piano

8 Bm A A Bm A A Bm A  
*p*

HD

Not the time... To push me o-ver the Edge... It is clear cut...

Piano



25 D A *tr* D G D A

HD (8) on a tan - gent.

Piano



**Tender**

28 D A Bm A D G D A Bm A Bm A

HD (8) Where the cut-ting Edge will be... Where the cur-va-ture con-ceals all worlds lead-ing in-to kin-ship.

Piano



33 D A Bm A D A Bm A

HD (8) Sail out of this El - lipse. Where the a - stral beach will meet

Piano

Raise octave.

36 Bm A D A Bm A A

HD (8) an o - cean full of chor - al reefs. Sea with o - ther El - lip - ses.

Raise octave

Piano

39 D G(sus2) A D D Bm A D

Drum Set

Piano

43 D A Bm A Bm A D A Bm A

HD (8) Why is this cir - cle lack - ing the cur - i - o - si - ty in all? Stuck in this here,

Drum Set

Piano

46 A D A Bm A Bm A

HD ga - la. Why are these o - vals bent on see - ing no-thing in my - ster - y?

Drum Set

Piano



49 D A Bm A A G Bm G Bm **Independent**  
*ff*

HD Look be-yond these Ga - la - xies. Why

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

*ff* Cut a-way from the Edge!

Drum Set

Piano



53 G D Bm C A F#m Bm C

HD don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by the Edge. Go back and

Piano

# Disorienting

5

57 G D Bm C Gmaj7 A F#m E E

HD  
CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

cir-cum-vent. I'll just be out on a tan - gent.

S P T 0 6 1 5 J D. As

Piano

62 Bm D G D Bm D G D

HD  
CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Where the cut - ting Edge will be. Where the cut - ting Edge will be.

we are just say-ing be - fore you cut us off. No - thing's cut - ting out-ta

Drum Set

Piano

66 G D Em D A D F# G

HD  
CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Where the cut-ting Edge will be. Where the cut-ting Edge will be.

the Edge. No one's go - ing o-ver the Edge. Join us for Crunch.

Drum Set

Piano

## Defining

70 G A Em G A Em

HD

Ap - par - ent - ly, I have - n't

Drum Set

Piano

82 F#m D A G A Em

HD less Gal - ax - y. My heart tells me there's a pro - mis -

Drum Set

Piano



### Disorienting

86 G A Em Bm C Gmaj7 A F#m E

HD ing fam - i - ly, off. End of this tan-gent.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

*f*  
S P T 0 6 1 5. Chi-ld.

Drum Set

Piano



91 E Bm G D Bm D

HD Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

D  
No need to be ap-par -

Drum Set

Piano

95 G D G D Em D A D

HD  
Edge will be. Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Join us\_\_

Drum Set

Piano



99 F# G D G Bm G A F#m Em F#m

HD  
Edge will be.

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

\_\_ for Crunch.

Drum Set

Piano

**Defining**

104      D      G      Bm      D      A      Bm      A      Bm      A      D      A      Bm      A      9

HD *p* *f*

My fu-ture is an El-lipse where my leg-a-cy is A- bell... To be the a-

Drum Set

Piano



**Uplifted**

109      A      G      Gmaj7      A      F#m      E      A

HD

dult in the room. J D goes off\_ of the tan- gent!

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

S P T 0 6 1 5 Jad-ed

Drum Set

Piano



114 D A Bm A Bm A D A Bm A

HD (8) All my cos-mic poems must reach to the ends of this ep - ic tale. Our au - da - ci -

Drum Set

Piano



117 A D A Bm A Bm A

HD (8) ous verse. There might be a friend who will fol - low in my ly - ri - cal trails.

Drum Set

Piano

120 D A Bm A A

HD (8) To the Edge of the U - - - ni - verse...

Drum Set

Piano

**Lentando** A D **Passionate** D G D A D

122 HD (8) You'll know. I'll be cut - ting to the Edge.\_\_\_\_

Drum Set

ELLIPSES

Score

Score

Percussion/Piano/Guitar

# 4. FIGURE

(HD, Milky Way)

Music & Lyrics by  
David Quang Pham

**Allegro**

B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  E $\flat$ (sus2) B $\flat$ (sus4) E $\flat$ (add2) F(sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$

HD

MILKY WAY

Piano

Life

Life has ups and ups.



7 E $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  E $\flat$  F E $\flat$  F B $\flat$  B $\flat$ (add2) E $\flat$ (add2)

HD

MILKY WAY

Piano

— has its ups and downs. Take twenty-y steps for-ward leaves you want-ing

Go fig - uh.

12 B $\flat$ (add2) E $\flat$ (add2) G(sus4) B $\flat$ (sus4) E $\flat$ (add2) E $\flat$ 9/8 F9/8

HD to be sev-en steps back. You'll fi-gure it out. You'll fi - gure it out. You'll

MILKY WAY Twent - y to thir - teen.

Guitar

Piano



17 B $\flat$ 9/8 B $\flat$ 6 C $\flat$ (add4) F(sus4) D $\flat$ (add4) B $\flat$ 6 C $\flat$ (add4)

HD fi-gure it out out out...

MILKY WAY Why do you want to get

Vibraphone

Guitar

Piano



30  $G(sus4)$   $B\flat(sus4)$   $E\flat(add2)$   $E\flat\flat_9$   $F\flat_9$   $B\flat\flat_9$   $F(add2)$

HD your way your way your way

You'll fi-gure it out. You'll fi-gure it out. You'll fi-gure it out out out...

MILKY WAY I can't lose

Guitar

Piano

35  $B\flat(add2)$   $F(add2)$   $B\flat(add2)$  HD: Even when your mind revisits your past self,

MILKY WAY fi-gure... I need-a keep fi-gure...

Vibraphone  $D(sus4)$   $F(sus4)$   $B\flat(add2)$

Guitar

Piano

40 HD: the system will always push your body forward. MILKY WAY: I no want to go far in this game, called—

Vibraphone  $B\flat\flat_9$   $C\flat_9$   $B\flat\flat_9$   $F\flat$   $Gm(add4)$

Guitar

Piano 3 3 3 3

**MILKY WAY:** Uh, life. I hate my figure. I hate myself.

43

Guitar

Piano

5

Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6.

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C(sus4), Am(add4), F6, Gm(add4), C(sus4), F6.

**HD:** Has anyone ever told you that your voice warps more beautifully with each passing millennium?

46

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

**HD:** Figure out yourself, Milky Way...

48

Guitar

Piano

Chords: C%, G(sus4), C%, D(sus4)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo: 3/4

Key: Bb

Staff 1 (Guitar): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

Staff 2 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords: C%, G(sus4), C%, D(sus4).

**Lento**

50

HD

MILKY WAY

Piano

Chords: Bb, Eb, F, Eb, F, Bb, Eb(sus2), Bb(sus4), Eb(add2), F(sus4), Bb

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Tempo: 3/4

Key: Bb

Staff 1 (HD): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Lyrics: Lost\_ my\_ fi - gure.

Staff 2 (MILKY WAY): Treble clef, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Lyrics: Keep - the\_ fi - - - gure.

Staff 3 (Piano): Treble and Bass clefs, Bb key signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

# ELLIPSES

Score

Percussion/String

## 5. ZILCH

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

**Quirky Allegro**

**GRAVITY:** *Nothing* is free! **HD:** You always understand me...

Chord progression: F7 F7 A#m F7 A#m F7 F7

Xylophone

Bass Metallophone

Cello

Bass

*p*

**GRAVITY:** I believe in *nothing*, like you.  
There's nothing out there for you.

**HD:** Well, there's nothing out there for me. Zilch.

Chord progression: A#m F7 D#m F7 A#m A#m F7

Xylophone

Bass Metallophone

Cello

Bass

8

**GRAVITY:** *Nothing* is out there for you. Nothing is out there, waiting for you. A wide-open space for you and me.  
Save space for the dogs. Save space for me. A space without Singularity.

Chord progression: F7 A#m F7 D#m F7 A#m A#m

Xylophone

Bass Metallophone

Cello

Bass

15



2

GRAVITY: Zilch is not out of our Ellipse. Zilch is underneath. You'll know in spacetime.

22

Xylophone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m B<sup>♭</sup>° F<sup>7</sup>

=

HD: Our rug of spacetime...?

GRAVITY: Use them opposable thumbs, Galaxy.

28

Xylophone

Bass Metallophone

Cello

Bass

F<sup>7</sup> A<sup>♯</sup>m B<sup>♭</sup>° B<sup>♭</sup>° A<sup>♯</sup>m A<sup>♯</sup>m

=

HD shocks himself.

HD: Zilch—

HD: Big Bang Taser...?

TIDALS: Fall...

34

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

B<sup>♭</sup>° F<sup>7</sup> F<sup>7</sup> A<sup>♯</sup>m F<sup>7</sup> A<sup>♯</sup>m A<sup>♯</sup>m *pp*

40 3

Xylophone A<sup>#</sup>m F<sup>7</sup> A<sup>#</sup>m F<sup>7</sup>

Vibraphone

Bass



44

Xylophone F<sup>#</sup> A<sup>#</sup>m F<sup>#</sup> F<sup>7</sup> A<sup>#</sup>m A<sup>#</sup>m

Vibraphone

Cello

Bass



**GRAVITY: Free me! End Singularity! No longer bound by family. Make *nothing* your legacy!**

49 F<sup>7</sup> A<sup>#</sup>m F<sup>7</sup> F<sup>#</sup> F<sup>7</sup>

Xylophone

Vibraphone

Cello

Bass

61 A# Gm(add4) F7 A#

Xylophone

Vibraphone

Bass

# ELLIPSES

Score

Percussion/Piano/String/Vocal

## 7. BIG BANG

(Singularity, Galaxies, Tidal)

Music & Lyrics by  
David Quang Pham

**Andante**

HD tazes SINGULARITY.

**A** *p* *G* *A* *Bm* *fff* *Bm* *Bm*

SINGULARITY

You are a big... mis-take!\_\_\_ Ake!\_\_\_ Ake!\_\_\_ Ake!\_

TIDALS

*p*

Big big big big big. Big big big big big. Big big big big big.

**Bm** *G* *p* *A* *G* *A*

SINGULARITY

Ake..... Ache..... El - lip - ses... Big Bang....

TIDALS

Big big big big big. Big big big big big.

SINGULARITY collapses.

**Bm Accelerando** *f* *G*

TIDALS

Fall! Big big big big big. Bang!

Vibraphone

*f*

**A** *G*

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

16 **A** *ff* **B** *Bm Powerful Moderato* *Bm*

TIDALS *ff* Big big big big big. Big Bang!

Drum Set *fff*

Vibraphone *fff*

Piano *fff* *fff*

Violin *fff*

Cello *fff*



19 *Bm* *Bm* *G*

Drum Set

Piano

Violin

Cello

22      A                                      G                                      A

Drum Set

Piano

Violin

Cello

25      Em                                      Em                                      Em

Drum Set

Piano

Violin

Cello

28      Em                                      C                                      D

Drum Set

Piano

Violin

Cello

31 C D C Bm

Drum Set

Piano

Cello

*p*

*>*

*p*



34 G Bm F#7 Bm G E5

Drum Set

Piano

Cello

**Ominous**

*p*

*f*

*f*



37 Bm F#7 Bm G E5 Bm F#7 Bm

Drum Set

Piano

Cello

*f*

40 G E<sup>5</sup> B<sub>m</sub> A<sup>6</sup> B<sub>m</sub><sup>7</sup> A F<sup>♯</sup><sub>m</sub> 5

Drum Set

Piano

Cello



HD: My heart goes out to you all, family. However, my heart goes out for me and Gravity.

43 F<sup>♯</sup><sub>m</sub> F<sup>♯</sup><sub>m</sub> C<sup>♯</sup><sub>m</sub>

Drum Set

Piano

Cello



HD: Declinations!

46 E B C<sup>♯</sup>(sus4)

Drum Set

Piano

Cello



49 Bmaj7 C#(sus4) Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

*ff*



HD: The Edge of the Universe? Where is the Edge...?

52 A Bm Bm

Drum Set

Vibraphone

Piano

Cello

*ff*

*ff*

*ff*

HD: It's further away? 7

55 Bm G G

Drum Set

Vibraphone

Piano

Cello

HD: It's getting further away.

58 G Dm C

Drum Set

Vibraphone

Piano

Cello

HD: The Fabric of Spacetime is fabric after all. And we're rolling it out like our rug...

61 Dm Dm Dm

Drum Set

Piano

Cello

**HD:** We're going to go off on a tangent... For all eternity. For the rest of spacetime.

64 A# A# A#

Drum Set

Piano

Cello



**GRAVITY:** *Free* fall! Pets, no more! The wide-open space is ours. Destination is a gift. Destiny is Zenith.

67 Bm A Bm

Drum Set

Piano

Cello



**GRAVITY:** Force!

**HD:** This is the beginning of a beautiful Universe.

70 G G G

Piano

Cello

[illegible]

76 Em Em

The musical score for measures 76-77 features five staves. The Drum Set staff uses a single line with 'x' marks for hits. The Vibraphone staff uses a treble clef and eighth notes. The Piano staff uses a grand staff with chords and single notes. The Violin and Cello staves use treble and bass clefs respectively, with a violin entry in measure 77.

Drum Set

Vibraphone

Piano

Violin

Cello

78 C D

Drum Set

Vibraphone

Piano

Violin

Cello



80 C D Bm

Drum Set

Vibraphone

Piano

Violin

Cello

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

83
Bm
Bm
Bm
G
11

All our hearts have gone—



CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

87
A
G
A
Bm

— out with the Big Bang.

# ELLIPSES

Score

Drum/Piano/Guitar/Vocal

## 8. VERSE (HD, Gravity, Singularity)

Music & Lyrics by  
David Quang Pham

**Freely Moderato**

HD: D A G A D A G A D A D *p* Let - ters, nu-mer- als,

Guitar: *pp*

7 HD: A F#m A D A F#m D G D E  
fac - tor - i - als. It is all thanks to a fac - tor: This is the be - gin - ning of the U - ni - verse.

12 HD: F#m E A Bm A D  
That's the start of our verse. Num - bers, al - pha - bets,

Piano:

Guitar:

15 HD: A F#m A D A F#m  
pol - y - no - mi - als. Plant - ing con - stants as math farm - ers. Stag - es of the Big

Piano:

Guitar:

18 D G D E F#m E

HD

Bang form hy - per-bo - las. On - ly hy - per-bo -

Piano

Guitar



21 A Bm A D A F#m

HD

le! Stor - ies, e - qua-tions, al - gor-i - thms. It is

Drum Set

Piano

Guitar



24 A D A F#m D G

HD

to bask in its glor - y. This is the be - gin - ning of the U-ni -

Drum Set

Piano

Guitar



27 D E F#m E A Bm

HD  
verse. That's the start of our verse!

Drum Set

Piano

Guitar

30 Bm A A Bm A

Drum Set

Piano

Guitar

**SINGULARITY: You are a big mis...**

33 A A D A F#m

HD  
Mus - ic, dis - cord-ance, fam - i - li - ar. Cross-ing

Drum Set

Piano

Guitar

**Dispirited**

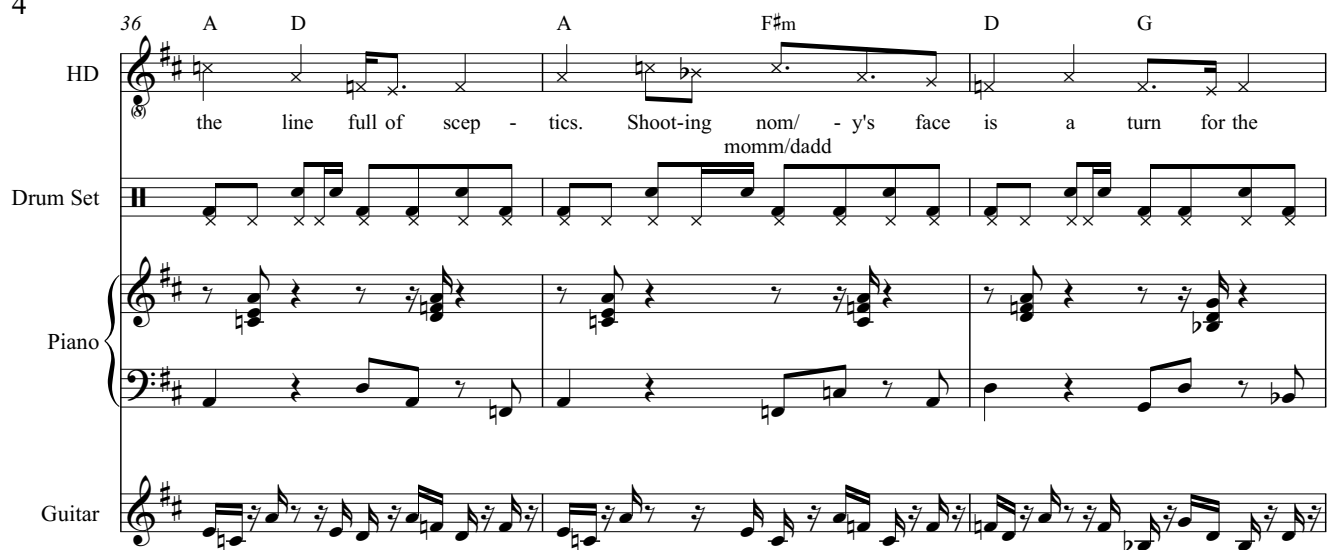
36 A D A F#m D G

HD  
the line full of scep - tics. Shoot-ing nom/ - y's face is a turn for the  
momm/dadd

Drum Set

Piano

Guitar



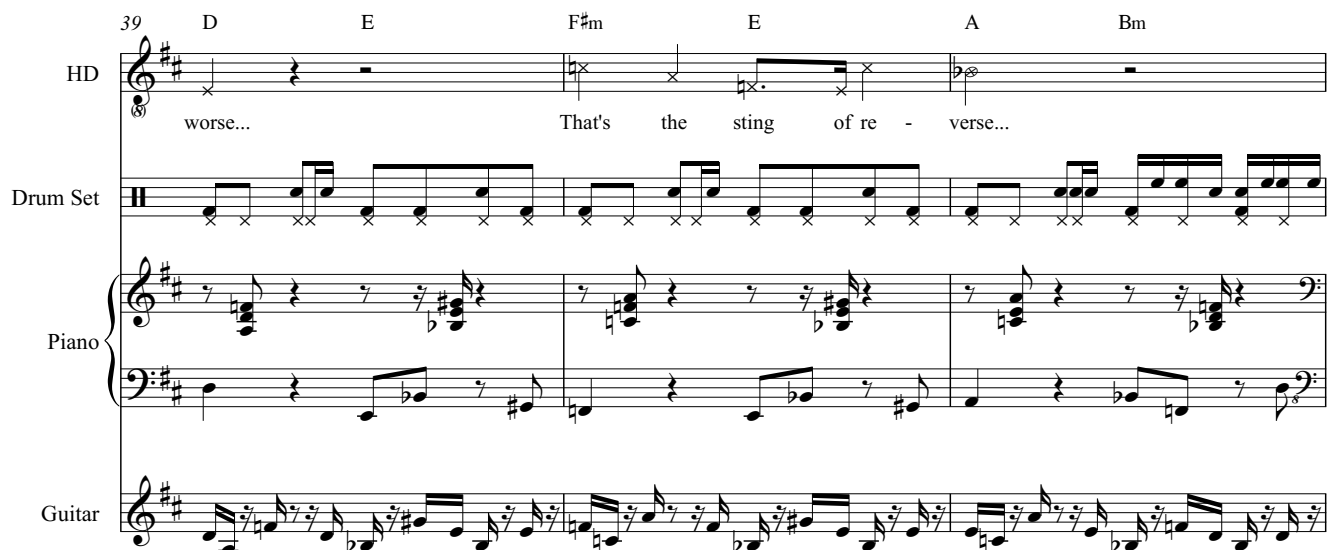
39 D E F#m E A Bm

HD  
worse... That's the sting of re - verse...

Drum Set

Piano

Guitar

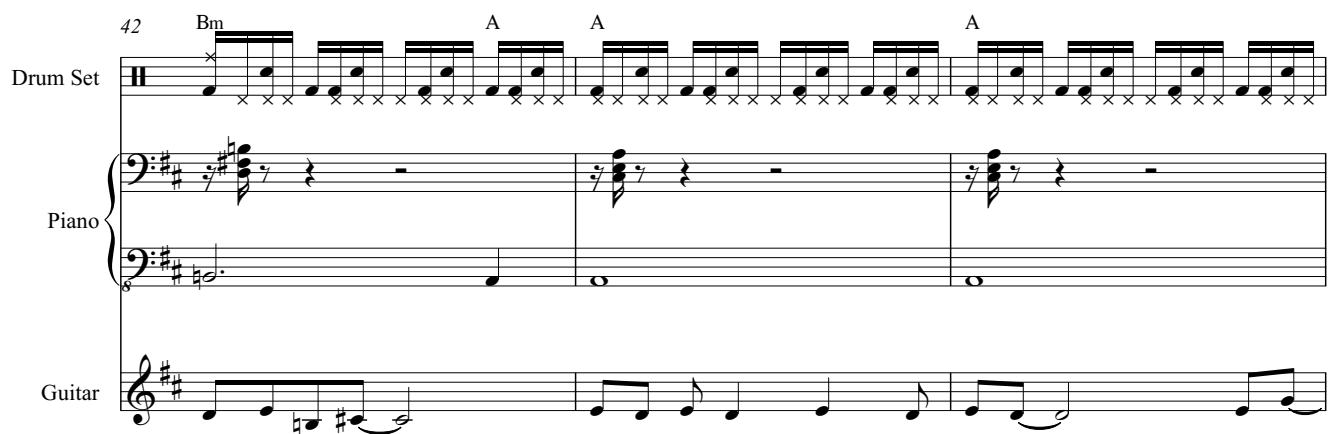


42 Bm A A A

Drum Set

Piano

Guitar



**GRAVITY: Force?** **Hearty** 5

45 A Bm Bm A G(sus2) D A D A

Drum Set

Piano

Guitar

*f*

49 D Bm A G(sus2) D A G A

Drum Set

Piano

Guitar

53 D A D A F#m

HD

Dis - tance ver - si-fies ve - lo-ci - ty. Brev-i-

Drum Set

Piano

Guitar

*fff*

56 A D A F#m D G

HD  
ty of Hub - ble's con - stant. This is the cre - a - tion of the U-ni -

Drum Set

Piano

Guitar



59 D E F#m E

HD  
verse. Just the start of our

Drum Set

Piano

Guitar

61 A Bm D 7

HD

verse!

Drum Set

Piano

Guitar

The musical score is written for four instruments: HD, Drum Set, Piano, and Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The HD part begins with a whole note A, followed by a half note Bm, and ends with a whole note D. The Drum Set part features a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Guitar part has a steady eighth-note pattern. The score is numbered 61 and 7.

ELLIPSES

Score

Percussion/Piano/Vocal

# 10. ANOMALY IS EVERYTHING

(Triangulum, Cartwheel, Whirlpool, Andromeda, Milky Way)

Music & Lyrics by  
David Quang Pham

**Adagio** **Accelerando**

C#m C#m C#m C#m C#m C#m

*p*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Fam - i - ly is... Fam-i - ly is... Fam-i - ly is... Fam-i - ly is- n't... Fam-i - ly is not...

Organ

*p* *p*

---

**Jolly Moderato**

7 C#m F# D G D D G D D G D

TRIANGULUM

Fam-i - ly is every - thing you know. Fam-i - ly is every - thing, you know?

*f*

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

A-nom-a - ly.

Handbells

Sleigh Bells

*f*

Piano

---

15 D G D A D Bm7 G D G D

TRIANGULUM

Fam-i - ly is every - thing. You know not what is eve-ry - thing. No such thing as — fa - mi -

Handbells

Sleigh Bells

Piano

21 G A Em D Em G A Bm

TRIANGULUM

li - ar - i - ty.

Handbells

Sleigh Bells

Piano

26 A Em D Em G A Bm A Em

Handbells

Sleigh Bells

Piano

31 D Bm G D A Bm G D

TRIANGULUM

A-nom-a-ly is their thing, from the way they sing to the way they go miss-ing. A-nom-a-ly is our

Handbells

Sleigh Bells

*p* *f*

36 Bm G D A Bm G D Bm G

TRIANGULUM

thing, like this El-lipse we once lived and need to leave.

Handbells

Vibraphone

*pp*

# Allegro

3

41

TRIANGULUM

CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Handbells

Vibraphone

Piano

D A Bm G *pp* *f* D G D D G D

Real-ly, fam-i-ly is every-thing to us. Fam-i-ly is every-thing.

We know.



47

TRIANGULUM

Handbells

Piano

D G D *f* A D Bm<sup>7</sup> G D G

Fam-i-ly's u-niver - sal. We know that we're left with no - thing. Well, the thing is that we're



52

TRIANGULUM

Handbells

Vibraphone

Piano

D G G D Em G A Bm

— all homes to fam-i-lies.



57 A Em D Em G A Bm

Drum Set

Handbells

Vibraphone

Piano

*ff*

61 A Em D Bm G D A

With energy

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

65 Bm G D Bm G D A

TRIANGULUM

sy - stems. A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G D A

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

sy - stems. A-nom-a-ly is our hearts.

*fff*  
Black holes root-ed in us, while theirs just stems.

Drum Set

Handbells

Piano

Organ

73 Bm Em D Bm G D A Bm G *p*

TRIANGULUM  
CARTWHEEL  
WHIRLPOOL  
ANDROMEDA  
MILKY WAY

Be- lieve a-nom-a-ly's all we've known. It is all of us as the Gal - ax-y fam - ily. But me.

Drum Set

Handbells

Piano

Organ

TRIANGULUM sits on the whoopie cushion.

78

Drum Set

Handbells

Piano



82

TRIANGULUM

Drum Set

Handbells

Vibraphone

Piano

Organ

*ff*

A-nom-a-lies are gas giants!

A-nom-a-ly's our space-

D Bm G D A Bm G D

87 Bm G D A Bm G D Bm G 7

TRIANGULUM

time! A-nom-a-ly is every - thing.

Drum Set

Handbells

Vibraphone

Piano

Organ



92 D A Bm G D Bm G D A

Lento

Tender

Drum Set

Handbells

Vibraphone

Piano

Organ

## Adagio

97 Bm G *p* A D Bm<sup>7</sup> G D G D G D

TRIANGULUM *p* No-thing is a - nom - a - ly like fam - i - ly.

Handbells *p*

Vibraphone

Piano *p*

# ELLIPSES

Score

Drum Set/Piano/Guitar/Vocal

## 11. TIME IS RELATIVE

(Cartwheel, Whirlpool)

Music & Lyrics by  
David Quang Pham

**Adagio**

B(add2) C#m(add2) C#m(add2) A A F#% B% B F#% B% G#m(add4) F#%

*pp*

CARTWHEEL: Our par-ent was our on-ly source...

*p*

WHIRLPOOL: T\_\_\_ o - ver square root of one min-us ve-loc-i - ty\_\_



7 F#% G#(sus4) D#(sus4) F#% B% F#% WHIRLPOOL: Live with me in the millennium.  
G#(sus4) D#(sus4) F#%

WHIRLPOOL: squared di-vi-ded by the speed of light squared.

*p*

Piano

*p*

Guitar



**CARTWHEEL: You have Singularity's chakras...**

12 B% F#% B% B F#% B% G#m(add4) F#%

*f*

WHIRLPOOL: T\_\_\_ o - ver square root of one min-us ve-loc-i - ty

Piano

Guitar

2

**WHIRLPOOL:** The focal point is to think about our relatives.

**CARTWHEEL:** Under the cube root of one times speed...? **Moderato**

17 F#% G#(sus4) D#(sus4) F#% B% B B E C#m(add2) A

WHIRLPOOL squared di-vi-ded by the speed of light squared.

Guitar

**CARTWHEEL:** I'm slow as time...  
Drop this meditation. We're not  
bending from our objective.

**WHIRLPOOL:** And that is to  
make amends with our family...

**CARTWHEEL:** Get bent.

**WHIRLPOOL:** Bent or straight, time  
points towards the end. Let's ride the  
rest of it out with our loved ones.

23 B(sus4) C#(sus4) B6 E6 B E C#m(add2) A B(sus4) C#(sus4) B6 E6 E

Guitar

30 E B(add2) C#m(add2) A E B(add2) C#m(add2) A

CARTWHEEL Since time gets real slow, then life is lon-ger with-out them.

WHIRLPOOL Time's for fam-i-ly, that's why life ain't fast with-out them.

Guitar

34 B E C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4)

CARTWHEEL Fam-ily's not in the e-qua-tion. Chan- ges?

WHIRLPOOL That ain't how time works. Change is. You'll change

Guitar

39 B<sup>6</sup> E<sup>6</sup> F<sup>#%</sup> B<sup>%</sup> B F<sup>#%</sup> B<sup>%</sup> G<sup>#m(add4)</sup> F<sup>#%</sup> F<sup>#%</sup> G<sup>#(sus4)</sup> D<sup>#(sus4)</sup> <sup>3</sup>

WHIRLPOOL in time. T o - ver square root of one min-us ve-loc-i - ty squared di-vi-ded

Piano

Guitar



CARTWHEEL strikes WHIRLPOOL.

45 E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A E B<sup>(add2)</sup> C<sup>#m(add2)</sup> A A E B<sup>(add2)</sup> *ff*

CARTWHEEL No at-ten-tion spans for re

WHIRLPOOL *ff* Time is run-ning out, yet ten-sor cal-cu-lus strains you.

Guitar



51 C<sup>#m(add2)</sup> A B E C<sup>#m(add2)</sup> A E C<sup>#m(add2)</sup> A

CARTWHEEL al-i-ty that pains me. Each mo-ments lost time...

WHIRLPOOL Fam-i-ly's in our e-qua-tion. They make up our soc-ial con-struct.

Guitar



**WHIRLPOOL:** Time goes slower the further you move into one's mass. So, your black-hole heart is younger than how you look. Really, you're naïve and scared on the inside. Life went by fast when the family was together. One millennium, you were baby Cartwheel. The next, you're a teen with hands on the wheel. The same goes for Milky Way. However, we ain't present for our baby sibling. We will miss their stages of development, from height to psyche. Sure, you yourself ain't grown a bit. But get it through your head that there will someday be no time.

56 B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup>

CARTWHEEL

Down-time. I can't face time.

WHIRLPOOL

Please do face time.

Guitar

**CARTWHEEL:** Let's steer away from the time dilat—  
Dilemma, that we face. Milky Way will outgrow our neglect.  
Past, present, and future, all we need is each other.  
You'll come around to it.

59 E B(add2) C#m(add2) A B

WHIRLPOOL

Time's too re-lat-ive. We need to see our fam-i-ly. You'll know in no time...

**CARTWHEEL:** T. Time... Over. Time has an influence over all... Square. Our family square... Root. Where we come from... Of one. Our single parent... Minus velocity. Each of us leaving for another city... Squared divided. Our family is divided... By the speed of light squared. Even though we squared off, our family will truly be over once we see the light...

Time is more special than it is relative... Unlike light, time is not passed down. Time's only here for the relationships in the moment. Whirlpool and I left home at the age of thirteen or so eternities near the speed of light. Milky Way was twelve eternities old. If we come back eternities later, we'll only seem a bit older while Milky Way may be rightfully old. Time dilation... We are forever Singularity's babies. But no matter how hard we try, nevermore family will be. Whether times are fast or slow, it doesn't change that time passes away. I must take on this weight. We must be there for our family before we won't have time anymore.

We'll know in... *No time.*

64

CARTWHEEL

### Adagio

65 F#% G#(sus4) D#(sus4) F#% E B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6

CARTWHEEL

Time's not up, rel-a-tive.

Guitar

**Energetically Allegro**

5

73 E A Bm G#(add2) B(sus4) B Bm G#(add2)

Drum Set

Guitar

*f*

77 E A A G# E A

Drum Set

Piano

Guitar

*f*

80 A G# D# A A G#

Drum Set

Piano

Guitar

83 B F#°7 B C#m F#°7 G#(sus4) D#(sus4)

Drum Set

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

87  $F\sharp\%$   $ff$   $B\%$   $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$

T o - ver square root of one min-us ve - loc - i-ty

Piano

Guitar

**CARTWHEEL WHIRLPOOL**

92  $F\sharp\%$   $F\sharp\%$   $G\sharp(sus4)$   $D\sharp(sus4)$   $F\sharp\%$   $B\%$

squared di - vi-ded by the speed of light squared.

Piano

Guitar



**WHIRLPOOL**

97  $B$   $F\sharp\%$   $B\%$   $G\sharp_m(add4)$   $F\sharp\%$   $E$   $E$   $B(add2)$   $C\sharp_m(add2)$   $A$

Time is re-lat-ive. Fam-ily has come to your sen-ses.

Piano

Guitar

**Lento** **Moderato**

$f$   $f$   $f$

$tr$   $f$

103 E B(add2) C#m(add2) A B E C#m(add2) A

CARTWHEEL Time is fam-i-ly, as there's lit-tle time left with them. Time goes by fast-er when life's light - er.

WHIRLPOOL Why we're head-ing home?

Piano

Guitar

107 E C#m(add2) A E C#m(add2) A

CARTWHEEL Time is in our frame of ref - erence. Times are spe - cial for you and me.

Piano

Guitar

### Tenderly Lentando

110 B(sus4) C#(sus4) B(sus4) C#(sus4) B<sup>6</sup> E<sup>6</sup> B E

CARTWHEEL *p* Time... Time... Let's not waste time...

WHIRLPOOL *p* Time... Time... Let's not waste time...

Piano *pp*

Guitar *pp*

# ELLIPSES

Score

String

## 12. BIG RIP (Cartwheel, Whirlpool, Tidal)

Music & Lyrics by  
David Quang Pham

### CARTWHEEL & WHIRLPOOL:

Dilations, Milky Way. We're home! Singularity?! Don't get near our relative!  
**Quirky Andante**

### WHIRLPOOL: Did...

They ain't eat our baby sibling...?

Handbells

*p*

Violin

*pp*

**CARTWHEEL:** I knew Milky Way is going through an appetite.  
*I didn't think they'd wind up as appetite.*

### CARTWHEEL & WHIRLPOOL:

Give us back our baby sibling, you savage tidal forces!  
Once we're through with the Big Bang, we're putting  
you back in the doghouse!

Handbells

*f*

Violin

*f*

Cello

*f*

The TIDALS surround  
CARTWHEEL and WHIRLPOOL.

**TIDALS:** Force! Force! Fall!

The TIDALS chase out  
CARTWHEEL and WHIRLPOOL.

Wood Block

Handbells

*ff*

Violin

*ff*

Cello

*ff*

# WARPS, WAVES, AND WRINKLES

(Milky Way, Oort Cloud, Uranus, Saturn, Jupiter, Mercury, Sun, Solar System)

Music & Lyrics by  
David Quang Pham

Amusingly Moderato

SOLAR SYSTEM

Milk-y Way's on their own. All a-lone. Know that for us at home:

Piano

SOLAR SYSTEM

You're the on - ly way for-ward, through warps, waves, and wrink-les.

Piano

SOLAR SYSTEM

Through it all. Thick and thin. Through the en - ti-re U - ni-verse. Your plan-et-ar - y friends feel

Piano

OORT CLOUD:

19

**SOLAR SYSTEM** like they're in your head. **OORT CLOUD:** But \_\_\_\_\_ real- ly... **MERCURY:** The So lar Sy-tem is lo-

**SOLAR SYSTEM not OORT CLOUD:** *ff* 3 I-ma-gin - ar - y! \_\_\_\_\_

Piano

23

**SOLAR SYSTEM** cat-ed on your arm. **MERCURY:** Look in a mirror! **MILKY WAY:** What's mirra?

**SOLAR SYSTEM not MERCURY:** Arms, \_\_\_\_\_ in fact. *f* 3 One of se - ver-al... \_\_\_\_\_ *f*

Piano

28

**URANUS:** It's the thing to check what you look like. **MILKY WAY:** I neva know what I look like... **PLANETS:** Neither do we. But take it from us, we know you're beautiful on the inside!

Piano

34

**SOLAR SYSTEM** *f* Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg-nus. Sag-it-tar-i- us. Arm and heart.

Piano

# OORT CLOUD: *You are Magellanic.* 3

39

SOLAR SYSTEM

We're home on the O - ri - on. Arm so small and so min-or.

Piano

*p*

*p*

**OORT CLOUD:** Your curves don't garnish the highest presence. Buried underneath your waves are the most majestic gifts:

**OORT CLOUD:** Like you, they have existed since the beginning of time. They signify perseverance and longevi—

**OORT CLOUD:** Kid. Don't eat your natural satellites!

The Magellanic Clouds!

43

Piano

**MILKY WAY:**  
I gravitate my feelings...

**OORT CLOUD:** You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs!

**MILKY WAY:**  
Parsecs! *A unit of distance, not time.*

46

Piano

F#(add2) C#% F#

**OORT CLOUD:**  
I'm parsecs away from losing it.

**JUPITER:** It's the nature of Galaxies... They'll eat everything.

**SATURN:** Like us gas giants. We're persons too after all!

**MERCURY:** They are beyond a kid. Like you said, Oort Cloud: Milky Way has always been a person. And they have reached a new stage in personhood.

49

Piano

B(sus2) C#(sus2) C# C# C#6 D#m7 G#6 C# G# A#m



## Adolescent cracks

MILKY WAY 55

*p* I now have warps, \_\_\_\_\_ waves, and wrink-les. *f* I live with

Piano

## Heartfelt breath

MILKY WAY 60

it. Warps, \_\_\_\_\_ waves, and wrink-les. \_\_\_\_\_ I love my

Piano

## Comfortable with one's voice

MILKY WAY 64

self!

Piano

SOLAR SYSTEM 69

*f* Ha-lo friend and our home.

Piano

74

SOLAR SYSTEM

Pro-tec-tor and our ride. Hitch-hik-er and the on - ly way out of our...

Piano

80

SOLAR SYSTEM

Warps, waves, and wrink-les! We love it all!

Piano

84

Piano

*ff*

89

Piano

SUN: Any more radio outbursts and I'll supernova your asteroids!

93

MILKY WAY  
SOLAR SYSTEM

Our warps, waves, and wrink-les!

Piano

*fff*

# 14. GLOBULAR

(Andromeda)

Music & Lyrics by  
David Quang Pham

**Naval Moderato**

ANDROMEDA

*p*

Gm Fm Gm Fm Bb Bb

Eve-ry-thing is a big clust-er flux. That's the spir - it, isn't it? That's how ye

Fiddles

*pp*

*pp*

**Recitative**

ANDROMEDA: Matters come and go. Cruxes of forces that hold... All us together.

7 Bb Bb Gm F Eb Bb Eb F

*f*

ANDROMEDA

be spend-ing our spacetime?

Fiddles

*f*

*f*

**Recitative**

ANDROMEDA: It's why ye cluster our stars. As for Melky Way, let them join the glob. Globular.

12 Eb Bb Gm F Eb Bb Eb F Eb Bb

ANDROMEDA

Fiddles

# ELLIPSES

Score

Drum/Piano/Vocal

## 15. FABRIC

(Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidal)

Music & Lyrics by  
David Quang Pham

Moderato

Drum Set

Piano

Guitar

5

Drum Set

Piano

Guitar

9

Drum Set

Piano

Guitar

13

Drum Set

Piano

Guitar

C#m D#(sus4) C#m D#(sus4)



17

Drum Set

Piano

Guitar

G#m C# G#m F# G#m G#m C#



20

Drum Set

Piano

Guitar

G#m F# G#m G#m C# B

23

Drum Set

Piano

Guitar

Chord diagrams: G#m, G#m, G#m, C#



26

Drum Set

Piano

Guitar

Chord diagrams: G#m, F#, G#m, G#m, C#, G#m, F#, G#m



29

Drum Set

Piano

Guitar

Chord diagrams: G#m, C#, B, G#m

32

Drum Set

Piano

Guitar

Chord diagrams: G#m, G#m, C#, G#m, F#, G#m



35

Drum Set

Piano

Guitar

Chord diagrams: G#m, C#, G#m, F#, G#m, G#m, C#



38

Drum Set

Piano

Guitar

**B**

Chord diagrams: B, G#m, G#m

Chord sequence: G#m E F# C#m

43

Drum Set

Piano

Guitar

Chords: G#m E F# C#m A<sup>6</sup> E<sup>o7</sup> G#<sup>+7</sup> E Bm G A G F#m Em A Bm Fadd#5 Bm A



49

Drum Set

Piano

Guitar

Chords: C#madd#4 E(add4) B<sup>+7</sup> Em Bm G A G F#m Em A B(add2) A#madd#5 B(add2) C(#4)



53

Drum Set

Piano

Guitar

Chords: G<sup>o7</sup> A#m<sup>6</sup> Cmaj<sup>7</sup> E G#m D#m C#m F# G#m F# G#m G#m A#



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m G#m D#m



Drum Set

Piano

Guitar

Chords: C#m F# G#m F# G#m G#m A# G#m D#m C#m F# G#m



Drum Set

Piano

Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

Drum Set

Piano

Guitar

Chords: C#(add4) A#madd#5 A#madd#5 D#madd#5 G#m D#m C#m F# G#m G#m F#m(add4)



Drum Set

Piano

Guitar

Chords: Em D# G#m G#m D#m C#m F# G#m F# G#m G#m A#



Drum Set

Piano

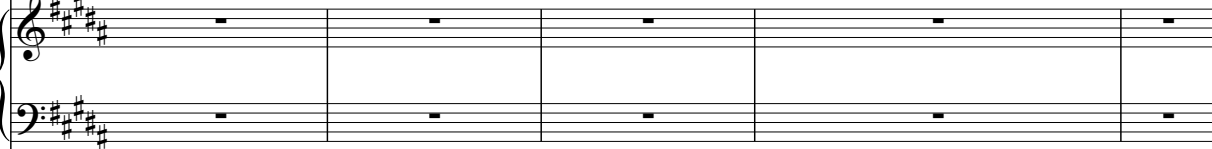
Guitar

Chords: G#m D#m C#m F# G#m G#m D#m C#m F# G#m

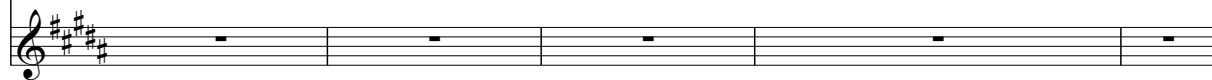
Drum Set



Piano



Guitar



# ELLIPSES

Score

Percussion/Guitar/Vocal

## 17. POINT (Singularity, Multiplicities, Tidal)

Music & Lyrics by  
David Quang Pham

### Introspective Moderato

E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6

SINGULARITY *p* Where is the point in all this trou

Guitar *pp*

8 B6 E% E B E G#m7 F#m(add2) E F#m7 B6 E% E B E G#m7 F#m(add2)

SINGULARITY ble? A- lone... I trem-ble at this point, per-i - od. My point is moot when

Guitar

Bass

15 C#m(add4) F#m7 B6 E% E B E G#m7 F#m(add2) E F#m7

SINGULARITY time has sen - tenced my kids... To a life on the Edge. No re-

Guitar

Bass

20 B6 E% E B E G#m7 F#m(add2) C#m(add4) A6 B6 E% E B E

SINGULARITY turn. What is the point of the U - ni - verse? Sin- gle...

Guitar

Bass

## TIDALS: Single! Singularity! Single! Singularity!

26  $G^{\#}m^7$   $F^{\#}m^{(add2)}$  E  $F^{\#}m^7$   $B^6$   $E^{\%}$  E B E  $G^{\#}m^7$   $F^{\#}m^{(add2)}$  E  $F^{\#}m^7$

SINGULARITY

What is the en - tire point with-out us?

Xylophone

*pp*

Guitar

Bass

*pp*



32  $B^6$   $E^{\%}$   $C^{\#}$   $G^{\#}$   $C^{\#}$   $E^{\#}m^7$   $D^{\#}m^{(add2)}$   $A^{\#}m^{(add4)}$   $D^{\#}m^7$   $G^{\#6}$   $C^{\#\%}$

MULTIPLICITIES

What is the point to make, when they're made...?

Xylophone

Guitar

Bass



37  $C^{\#}$   $G^{\#}$   $C^{\#}$   $E^{\#}m^7$   $D^{\#}m^{(add2)}$   $C^{\#}$   $D^{\#}m^7$   $G^{\#6}$   $C^{\#\%}$

MULTIPLICITIES

Sin - gle par - ent who made man - y points, with all this.

Guitar

Bass

# TIDALS: Single Clarity! Single Clarity! Single Clarity!

41 E B E G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup> 3

SINGULARITY *f* There is no point to re verse.

Xylophone *p*

Guitar *p*

Bass *p*

47 E(sus4) D<sup>6</sup> F#m7 D<sup>6</sup> A<sup>6</sup> D<sup>6</sup> F#m7 D<sup>6</sup> F#m7 E<sup>6</sup>

SINGULARITY There is no us in your verse. The point of the U-ni-verse is\_\_ you.

Guitar

Bass

52 A<sup>6</sup> E B E G#m7 F#m(add2) C#m(add4) A<sup>6</sup> B<sup>6</sup> E% **Concentrative** *f* E B E

SINGULARITY The point

MULTIPLICITIES

Guitar

Bass

58 G#m7 F#m(add2) E F#m7 B<sup>6</sup> E% **Content**

SINGULARITY in you is a u - ni - verse. U - ni - verse.

Guitar

Bass

61

Guitar

Chord progression (measures 61-70):

- E
- B
- E
- G<sup>#</sup>m<sup>7</sup> (4fr)
- F<sup>#</sup>m(add2)
- E
- F<sup>#</sup>m<sup>7</sup>
- B<sup>6</sup>
- E%
- E

ELLIPSES

Score

Drum/Piano/Guitar/Vocal

# 18. HEAT DEATH

(Singularity, Invariant, Fix)

Music & Lyrics by  
David Quang Pham

Somberly Moderato

Guitar

SINGULARITY

12 F#m(add4) E6 F#m F#m(add4)

I don't have a home...?

Guitar

Piano

17 E6 F#m F#m7 Bm(add2) Dmaj9

Guitar

Piano

22 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9

Guitar

SINGULARITY

34 A(add2) A(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2)

I don't have a... Black hole for a...

Guitar



45 Dmaj9 A(add2) A(add2) F#m(add4) E6 E6

SINGULARITY

I don't have a... Black hole for

Guitar



51 Bm7 Bm(add2) Dmaj9 Bm(add2) Dmaj9 Bm(add2) Dmaj9 A(add2) A(add2) F#m(add4)

SINGULARITY

a... I don't have

Guitar



61 E6 F#m F#m7 F#m(add4) E6

SINGULARITY

the heart...\_\_\_\_\_

Piano

Guitar



67 F#m F#m7 F#m(add4) E6

SINGULARITY

I don't have a...

Piano

Guitar

71 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have a...

Piano



75 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for a... I don't have the

Piano



79 F<sup>♯</sup>m F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

heart... I don't have the...

Drum Set

Piano

Guitar

83 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have the...

Drum Set

Piano

Guitar



87 E<sup>6</sup> Bm<sup>7</sup> F<sup>♯</sup>m(add4) E<sup>6</sup>

SINGULARITY

Black hole for the... I don't have a

Drum Set

Piano

Guitar

91 F#m F#m7 Dm(add2) Fmaj9 Dm(add2) Fmaj9 Dm(add2) Fmaj9 C(add2) 5

SINGULARITY

heart!

Drum Set

Piano

Guitar



100 C(add2) F#m(add4) E6 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6

SINGULARITY

I don't have the... E - ner - gy to... I don't have the...

Piano



110 E6 Bm7 Bm(add2) Dmaj9 A(add2) F#m(add4) E6 E6 Bm7 Bm(add2)

SINGULARITY

E - ner - gy to... I don't have the... E - ner - gy to...

Piano

## SINGULARITY

120 Dmaj9 A(add2) F#m(add4) E6 F#m F#m7 F#m(add2) Amaj9 F#m(add2) Amaj9

(8) I don't have a reach...\_\_\_\_\_

Piano

Guitar



130 F#m(add2) Amaj9 E(add2) E(add2) E(add2) Bm(add2) Dmaj9 A(add2) A(add2) Bm

Piano

Guitar

# ELLIPSES

Score

Percussion/Piano/Vocal

## 19. PARALLAX (Gravity, HD)

Music & Lyrics by  
David Quang Pham

**Contently Andante**

F C F B $\flat$  F C

GRAVITY

HD

Vibraphone

Drum Set

Piano

Re - lax - a - tion time

4 F B $\flat$  C F B $\flat$  Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

gets dis-tance to e - qual one o - ver ob-served an - gle. Di-vid

2

7 C F B $\flat$  Dm C F

GRAVITY   
ed, you are to ap - par - ent change in po - sit - ion, so sit. Do ground your -

HD 

Vibraphone 

Drum Set 

Piano 



10 B $\flat$  Dm F Dm B $\flat$  F Dm

GRAVITY   
self. Just par-al- lax. Par-al- lax. Par-al- lax.

HD   
Per - il - ous. Par - a - noid.

Vibraphone 

Drum Set 

Piano 

# Driving

3

14 G<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

GRAVITY Par-al - lax. See the stars? Par-al - lax. See the stars

HD

Vibraphone

Drum Set

Piano



18 B<sup>b</sup> F C F B<sup>b</sup> Dm

GRAVITY from where you are.

HD

Vibraphone

Drum Set

Piano



21 F C F B $\flat$  C F

GRAVITY

HD

Vibraphone

Drum Set

Piano



24 B $\flat$  Dm C F B $\flat$  Dm

GRAVITY

HD

Vibraphone

Drum Set

Piano

# Tender

5

27 C F B $\flat$  Dm F Dm B $\flat$

GRAVITY  $\text{so try... To tilt your head. Find par-al-les. Per-ma-nant}$

HD  $\text{Par - a-dox.}$

Vibraphone

Drum Set

Piano



31 F Dm G $^7$  B $\flat$  B $\flat$  F

GRAVITY  $\text{par-a-digm. Please re - lax. See the stars? Re-main}$

HD  $\text{Par - a - gon.}$

Vibraphone

Drum Set

Piano

35 B $\flat$  B $\flat$  F Dm F Gm $^7$

GRAVITY

lax. See the stars\_\_\_\_\_ for who they are. Re-lax.

HD

I'm re - lax-ed.

Vibraphone

Drum Set

Piano



39 C $^7$  F B $\flat$  Dm F Gm $^7$

GRAVITY

You see?

HD

I see no - thing.

Vibraphone

Drum Set

Piano

43 F B $\flat$  F B $\flat$  F Dm B $\flat$

GRAVITY  Par-al-lax.

HD  Just par-al-lax. Par - al-lax. Par-al-lax.

Vibraphone 

Drum Set 

Piano 



47 F Dm G $^7$  B $\flat$

GRAVITY  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

HD  Par - al - lax. Par - al - lax. Par - al - lax. Feel the stars.

Vibraphone 

Drum Set 

Piano 

50 B $\flat$  F B $\flat$  B $\flat$  F Dm

GRAVITY

— Par - al - lax. Feel the stars. — for who they are.

HD

— Par - al - lax. Feel the stars. — for who they are.

Vibraphone

Drum Set

Piano

ELLIPSES

Score

Piano/Guitar

# 20. TANGENT

(HD, Gravity)

Music & Lyrics by  
David Quang Pham

Solemnly Allegro

The musical score for 'Tangent' is presented in two systems. The first system (measures 1-6) features a piano introduction with a steady bass line and a treble line of chords. The second system (measures 7-12) continues the piano part with more complex chordal textures and a melodic line in the treble. The guitar part remains silent throughout the score.

13

Piano

Piano

Piano

Guitar



19

Piano

Piano

Piano

Guitar

25

Piano

Piano

Piano

Guitar



31

Piano

Piano

Piano

Guitar



37

Piano

Piano

Piano

Guitar

Measures 37-42. The score is for Piano and Guitar. The Piano part consists of three staves. The first and third staves have a complex, arpeggiated pattern in the right hand and a simple bass line in the left hand. The second staff has a more melodic line in the right hand and a simple bass line in the left hand. The Guitar part has a single staff with a simple melody in the treble clef.



43

Piano

Piano

Piano

Guitar

Measures 43-47. The score is for Piano and Guitar. The Piano part consists of three staves. The first and third staves have a complex, arpeggiated pattern in the right hand and a simple bass line in the left hand. The second staff has a more melodic line in the right hand and a simple bass line in the left hand. The Guitar part has a single staff with a simple melody in the treble clef.

48

Piano

Piano

Piano

Guitar

This musical score page contains measures 48 through 52. It features four staves: two for Piano and two for Guitar. The key signature is B-flat major (two flats). The first Piano staff (top) has a complex texture with many beamed sixteenth notes in the right hand and simpler bass lines in the left hand. The second Piano staff (middle) has a more melodic line in the right hand, starting with a dotted quarter note, while the left hand is mostly rests. The third Piano staff (bottom) has a similar texture to the first, with dense sixteenth-note patterns in the right hand. The Guitar staff (bottom) contains whole rests for all five measures.

# ELLIPSES

Score

Percussion/String

21. ...

(Gravity, HD, Tidal)

Music & Lyrics by  
David Quang Pham

## Ominously Andante

Chord progression: Bbm Bbm Bb(sus4) Bb(sus4) Bbm

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

==

6 Chord progression: Bbm Bb(sus4) Bb(sus4) Bbm Bbm

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

11  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat^5$   $B\flat m$   $B\flat m$   $E\flat$   $A\flat$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

17  $B\flat m$   $B\flat m$   $A\flat^{\%}$   $B\flat m^{11}$   $B\flat m$   $B\flat m$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

23  $B\flat(sus4)$   $E\flat(sus2)$   $A\flat^5$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

28  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat^5$  3

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass



33  $B\flat m$   $B\flat m$   $E\flat$   $A\flat$   $B\flat m$   $B\flat m$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass



39  $A\flat^{\%}$   $B\flat m^{11}$   $B\flat m$   $B\flat m$   $B\flat(sus4)$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

4

44  $B\flat(sus4)$   $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat^5$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass



49  $B\flat m$   $B\flat m$   $B\flat(sus4)$   $B\flat(sus4)$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass



53  $B\flat m$   $B\flat m$   $B\flat(sus4)$   $E\flat(sus2)$   $A\flat^5$   $B\flat m$

Xylophone

Vibraphone

Bass Metallophone

Cello

Bass

# ELLIPSES



Score

Guitar/Violin/Vocal

## 29. BIG CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way, Tidals)

Music & Lyrics by  
David Quang Pham

### Nervously Adagio

SINGULARITY

*pp* E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

Lose con-trol in our palms.\_\_\_\_ Fill us with ex - ter - nal dark - ness.



SINGULARITY

5 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E(add2) A(add2) E G#m7

Bleed our light in no time.\_\_\_\_ As it's Big Crunch, Ga - lax - ies.

Guitar



### Tender

SINGULARITY

10 E(add2) E(add2) A(add2) E G#m7 C#m(add4) B<sup>6</sup> A<sup>6</sup> E<sup>6</sup>

In our home, dwell night-mares.\_\_\_\_ Kin-dled by my clus-ters of stars.\_\_\_\_

Guitar



SINGULARITY

15 E(add2) A(add2) E G#m7 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup>

Live your thoughts in our hearts.\_\_\_\_ It's the Big Crunch, El - lip - ses.

Guitar



### Nervous

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E B<sup>9</sup> C#(sus4) G#(sus4)

Con - sume\_\_\_\_our cos - mos Con - sume\_\_\_\_our

Guitar

SINGULARITY corrects the GALAXIES.

The GALAXIES interrupt  
SINGULARITY.

24 C#m(add2) G#m11 E E B% C#(sus4) G#(sus4) C#(sus4) E(sus4) E

SINGULARITY

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Guitar

Con-sumed by thoughts of \_\_\_\_ fam-i-ly... Fam-i-ly... \_\_\_\_

whole lives. Con-sumed

The TIDALS approach the GALAXY FAMILY.

30 E B% C#(sus4) G#(sus4) C#(sus4) E(sus4) E B(add2) B<sup>6</sup> E

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

TIDALS

Guitar

by thoughts of \_\_\_\_ re-al-i-ty... Re-al-i-ty...

It is Crunch Time, Singularity.

Loving

34 E B(add2) B<sup>6</sup> E E B(add2) E B E B(add2) B% E(add2)

SINGULARITY

TIDALS

Violin

Guitar

Through

It is Crunch Time, Singularity. It is Crunch time, Singularity...

39 E C#m(add4) E E C#m(add4) C#m(add2) E<sup>6</sup> A<sup>6</sup> B<sup>6</sup>

SINGULARITY

Violin

Guitar

the Big\_Bang Theor - y. And Big Rip of space-time fa-bric... Hold our love past Heat Death.



44 F#m<sup>11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E F#m B E F#m B E<sup>3</sup>

SINGULARITY

It is Crunch Time, fam-i - ly.

Violin

Guitar

The tidal forces pounce and consume them.

The musical score is for a piece titled "SINGULARITY". It features three staves: a vocal line, a violin line, and a guitar line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line begins with the lyrics "It is Crunch Time, fam-i - ly." and includes a melodic line with a trill on the word "Time". The violin line provides a harmonic accompaniment with a trill on the word "Time". The guitar line features a series of chords: F#m<sup>11</sup>, A<sup>6</sup>, B<sup>6</sup>, E<sup>6</sup>, E, F#m, B, E, F#m, B, and E<sup>3</sup>. The lyrics "The tidal forces pounce and consume them." are written above the final measure of the vocal line.