

THE GALS OF THE GALAXY FAMILY



ALIYAH CURRY [she/her] (Director) is a Southern bred writer focused on Black female sexuality and mental health. After studying dramatic writing, she took part in Horizon Theater Company's New South Young Playwrights Festival in 2016. She was recognized as a semi-finalist in the third annual Dramatist Guild of America Young Playwright Award for her ten-minute play, given from a staged reading at the end of this festival. Since then, she has written multiple scripts, for stage and screen. Most recently, she has become a member of Working Title Playwrights as the Rosalind Ayres-Williams scholarship recipient for 2020-2022, where she resides on the MNDW committee, participates in workshops, critique sessions, and readings. *Ellipses* will be her first venture into directing theater. When she is not writing plays, she makes film, poetry, and photographs, travels, and has dance parties with her niece. Keep up with her at [theirdaughtersproductions](http://theirdaughtersproductions.com)



JORDAN ALEXANDRIA EALEY [they/she] (Dramaturg) is a dramaturg, theatre artist, and scholar who divides their time between Atlanta, GA and the Washington, D.C./Baltimore area. As a dramaturg, Jordan specializes in new play and musical development; her work has been seen with places such as Synchronicity Theatre, Theatrical Outfit, Working Title Playwrights, and Hush Harbor Lab. Jordan co-hosts and co-produces *Daughters of Lorraine*, a podcast on black theatre from a black feminist perspective, which is supported by HowlRound Theatre Commons. A proud artist-scholar, Jordan is pursuing a PhD in Theatre and Performance Studies at the University of Maryland, College Park, where they research black women-authored musicals from the nineteenth century to the present. Jordan is most passionate about advocating for marginalized theatre artists and hopes to continue to do so in their career.