

OPERA AMERICA

Working Title Playwrights
David Quang Pham

ELLIPSES

IDEA Opera Grants - 2021-2022

Working Title Playwrights

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Application Form

IDEA Opera Grants

Supported by the Charles and Cerise Jacobs Charitable Foundation

August 11, 2021: Intent to apply deadline
September 22, 2021: Application deadline
October 2021: Adjudication
November 2021: Notification

For more information, please refer to the grant guidelines [here](#).

Contact Diana Hossack, grantmaking associate, at DHossack@operaamerica.org for questions.

Applicant Information

Lead Applicant First Name*

David Quang

Lead Applicant Last Name*

Pham

Lead applicant team role*

Composer

Lead applicant bio*

The biography should be narrative and limited to 1,000 characters. The resume should be uploaded as a PDF.

david_quang_pham-resume.pdf

David Quang Pham (he/him) is a galaxy-class astronomer-songwriter. Due to youthful trips to space camp and operas, he now writes love letters to science and musicalizes science communication. After completing an astrophysics and theatre education at Michigan State, he studied under Working Title Playwrights' apprenticeship in Atlanta. Janelle Lawrence mentors him. His particle physics opera, TOUR, focuses on subatomic educators in an Accelerator, is a 2020 Downtown Urban Arts Festival finalist, and had a reading under The 24 Hour Plays in partnership with the Dramatists Guild. His songs have been showcased at the Durban University of Technology, Musical Theatre Factory, NYPL Performing Arts, and Berkeley's Play Café. He also plays the trombone. Pham is a dramaturg and moderator at LMDA; the associate producer of Reach

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For It, Inc; a producing mentee of Jane Dubin and Jennifer Isaacson from TRU; a founding member of CreateTheater; and a member of ΣΠΣ, ASCAP, and the Dramatists Guild.

Teammate First Name, if applicable

[Unanswered]

Teammate Last Name, if applicable

[Unanswered]

Teammate role

[Unanswered]

Teammate bio

The biography should be narrative and limited to 1,000 characters. The resume should be uploaded as a PDF.

Teammate Email

[Unanswered]

Work Samples

Work samples are one of the most important parts of this application. Your work samples represent the artistic merit of your work and the work of your collaborators.

If available, you are encouraged to submit excerpts from the work for which you are requesting support. If you do not have samples from that work, please provide samples that demonstrate your ability to write in the genre/style of the proposed work.

Composer

Please provide two work samples for the composer that reflect the best work of the artists involved (audio, video, and/or score or chart samples). Media samples can be Vimeo, YouTube, or SoundCloud links.

Although no previous experience with opera is required, we are interested in hearing any vocal music you might have written and if possible, would like to get some sense of your notational skills (e.g., scores, chord charts, or other graphic representation of your music).

The total timing of the musical selections should not exceed 20 minutes. Trim samples to the specific excerpt that you would like to be reviewed. If you are not trimming the samples as suggested above, clearly mark the timings in

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the notes (e.g., Play from 3'22"–7'49").

MIDI recordings are permitted but not recommended. For any questions about work samples, please contact Diana Hossack, grantmaking associate, at DHossack@operaamerica.org.

SAMPLE 1

Sample 1 title*

"Crunch" · ELLIPSES

Sample 1 A/V link*

<https://www.ellipsesplay.com/music/2-crunch>

Sample 1 A/V password (if necessary)

Sample 1 composer*

David Quang Pham

Sample 1 librettist (if applicable)

David Quang Pham

Sample 1 description/annotation*

Please include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

Performing Artists: mezzo-soprano Minka Wiltz (Singularity), tenor Jason-Jamal Ligon (Cartwheel), bass Skye Passmore (Whirlpool), soprano Abby Holland (Triangulum), baritone Daniel Sakamoto-Wengel (Andromeda), tenor Evan Hill Phillips (Milky Way).

Context: "Crunch" is a song about family gatherings and galaxy clustering. After the Galaxy children bicker, Singularity brings them together to say grace by saving space with their black-hole hearts.

Sample 1 score or chart (optional)

Upload the score/chart below and provide any relevant notes about the score here.

crunch.pdf

<https://www.ellipsesplay.com/music/2-crunch.pdf>

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SAMPLE 2

Sample 2 title*

"Warp, Waves, and Wrinkles" · ELLIPSES

Sample 2 A/V link*

https://www.ellipsesplay.com/music/13-warp_waves_and_wrinkles

Sample 2 A/V password (if necessary)

Sample 2 composer*

David Quang Pham

Sample 2 librettist (if applicable)

David Quang Pham

Sample 2 description/annotation*

Please include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

Performing Artists: tenor Evan Hill Phillips (Milky Way), baritone Daniel Sakamoto-Wengel (Oort Cloud), contralto Daniela Cobb (Eris), soprano Abby Holland (Uranus), tenor Jason-Jamal Ligon (Saturn), bass Skye Passmore (Jupiter), mezzo-soprano Minka Wiltz (Sun).

Context: "Warp, Waves, and Wrinkles" is a song about self-love and adolescence. Left behind by their family, Milky Way roams the Universe alone. While going through puberty, Milky Way learns to love themselves through their imaginary/planetary friends. Disclaimer: Milky Way is going through puberty throughout the story, so Evan Hill Phillips purposely sings and speaks with trills and voice cracks.

Sample 2 score or chart (optional)

Upload the score/chart below and provide any relevant notes about the score here.

warp_waves_and_wrinkles.pdf

https://www.ellipsesplay.com/music/13-warp_waves_and_wrinkles.pdf

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Librettist

Please attach two writing samples (in PDF format only), limited to 20 pages in total (e.g., you may include one 8-page sample and one 12-page sample). Although no previous experience with opera is required, we are especially interested in seeing any lyrics, poetry, or theater work you may have written.

SAMPLE 3

Sample 3 title*

"Big Bang" · ELLIPSES

Sample 3 A/V link

https://www.ellipsesplay.com/events/idea_opera/sample_3

Sample 3 A/V password (if necessary)

Sample 3 composer

David Quang Pham

Sample 3 librettist (if applicable)

David Quang Pham

Sample 3 description/annotation

Please include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please provide timings for guided listening.

Performing Artists: mezzo-soprano Minka Wiltz (Singularity), mezzo-soprano Vallea E. Woodbury (Gravity), contralto Daniela Cobb (SPT0615-JD), tenor Jason-Jamal Ligon (Cartwheel), bass Skye Passmore (Whirlpool), soprano Abby Holland (Triangulum), baritone Daniel Sakamoto-Wengel (Andromeda), tenor Evan Hill Phillips (Milky Way), soprano Kait Rivas (Tidals).

Timing: 1:07:54—1:20:23

Context: The inciting incident. Gravity and SPT0615-JD initiates the Big Bang when they strike down Singularity.

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SAMPLE 4

Sample 4 title

"Warp, Waves, and Wrinkles" · ELLIPSES

Sample 4 AV Link

https://www.ellipsesplay.com/events/idea_opera/sample_4

Sample 4 A/V passwork (if necessary)

Sample 4 composer

David Quang Pham

Sample 4 librettist (if applicable)

David Quang Pham

Sample 4 upload

Please include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

Performing Artists: tenor Evan Hill Phillips (Milky Way), baritone Daniel Sakamoto-Wengel (Oort Cloud), contralto Daniela Cobb (Eris), soprano Abby Holland (Uranus), tenor Jason-Jamal Ligon (Saturn), bass Skye Passmore (Jupiter), soprano Kait Rivas (Earth/Solar System), mezzo-soprano Minka Wiltz (Sun).

Timing: 1:42:55—1:52:10

Context: Milky Way's adolescent arc. The puppetry and graceful dancing of the celestial bodies are reminiscent of Chinese Kunqu opera.

Personal Statement

Personal statement*

What inspires you creatively? Why have you chosen this subject matter? Why did you choose to tell this story as an opera?

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I grew up in an Asian household. The only thing my parents ever watched were Kunqu-like operas and Kabuki-esque theatre. Naturally, I compose on a pentatonic scale. Six notes are simple, yet when the instruments are primitive and folksy, the opera is suddenly elaborate. Our Universe may be minimal and plain, but the universal plane is made up of mostly dark matter after all. That nature provides complexity. It is difficult to unravel this traditional fabric of spacetime, but it is a challenge I accept. As a Vietnamese American, I aspire to connect the Eastern and Western art forms.

As an artful scientist, I make these connections by writing love letters to science, as science spins my creative process. I look for connections in my research within any branch of physics. In a Cyclotron, I felt that the quarks are also trying to attain a higher degree. At an Observatory, I noticed that the galaxies also felt aimlessly lost in our field. These personifications are amplified and made special by my culture's inherent devotion to humanizing nature. For example, we love to personify wind as ghosts. My mind is astrophysical and astral spiritual. These aspects grant me the spirit of a science writer for musicals and operas.

The science that expands ELLIPSES is entropy. The Big Bang can suitably be personified through the universal power of opera. The elliptical crisscross of Kunqu with pop musical elements gives us our Universe. Let there be light through light opera.

Overview

Work title*

Title or working title of the opera in development

ELLIPSES

Please update these fields if anything has changed since you submitted the intent to apply.

Work summary*

Submit a plot summary of the work associated with the application.

ELLIPSES is the epic science mythology about family, child development, and adulthood. ELLIPSES stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off.

Every character is named after a celestial object. Singularity is the single parent who locked their kids in the house. Milky Way is the baby sibling who is going through galactic puberty. SPT0615-JD is the rebellious young adult who wants to leave home to go explore the Universe. JD is sick and tired of being stuck in the house with their family.

In a violent altercation, JD shoots Singularity to run away from home with Gravity (aka the Big Bang). Without their parent, the younger siblings are left to fend for themselves in the vastness of the cosmos. These Galaxies spend the rest of time looking for their missing oldest sibling. The supermassive heart of this coming-of-age story is self-discovery in isolation...

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Project activity type*

Workshop

If "Other," describe here.

Project description*

Describe the specific activities for which funding will be used.

ELLIPSES will have its first live workshop. We strive to preview the first half-hour leading up to the Big Bang, shown to an invited audience which includes the University of Maryland School of Music followed by a talkback. The talkback looks to be led by UMD postgraduate dramaturg, Jordan Ealey.

The science-art blend and spiritual allegory may incentivize a space in Washington, DC. On February 2021, Chacon's ViOp Productions filmed Musical Monuments, the African American Concert Tradition in collaboration with St. Augustine's Episcopal Church: <https://youtu.be/mj61UdV1cTs>. In partnership with ViOp, a performing company, we look to hold an event in DC on a weekend in February 2022, coinciding with Black History Month and Lunar New Year.

An IDEA Opera Grant helps cover the venue rental for a 3-day workshop: 2 rehearsals, 1 showcase. It helps compensate 17 team members (pianist, music director, dramaturg, stage director, vocal coach, sound designer, stage director, and 10 performers).

Proposed project start date*

Funding may not be applied to expenses incurred before December 1, 2021.

12/06/2021

Proposed project end date*

Grant-funded activities must be completed by December 31, 2022.

03/05/2023

Creative Team

Please name any other creative or performing artists associated with this project, if known at this time (e.g., stage director, music director, lighting designer, dramaturg).

You are not required to have a full creative team in place at this time.

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Creator name

Jay Lucas Chacon

Creator role

(e.g., stage director, music director, lighting designer, dramaturg)

Facilitator, General Manager

Creator bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

jay_lucas_chacon-resume.pdf

Jay Lucas Chacon (he/him) is the founder/director of ViOp Productions, a virtual performing company producing work and opportunities through virtual medium, creating opera on film, filmed concerts and online recitals, and virtual readings. He produced and performed with tenor John Riesen in a duet recital Crossing Paths, Rodolfo in a socially distanced film version of La bohème Act 3 by Leoncavallo, The Spirit of Christmas; a holiday special. and as Anatoly in The CHESS Project. Jay also conceived and produced An American's Journey; a monodrama of Aaron Copland's Old American Songs, directed a film of Mascagni's Zanetto, and a recital of African American music featuring soprano Stephanie Ball on location in Washington DC. Upcoming productions with ViOp are The Strong Ones, a series of music videos focusing on mental and emotional health, and ViOp's annual Christmas Special. [<https://www.jaylucaschacon.com>] [<https://www.viopproductions.com/>]

Creator 2 name

Jordan Alexandria Ealey

Creator 2 role

(e.g., stage director, music director, lighting designer, dramaturg)

Dramaturg

Creator 2 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

Jordan Alexandria Ealey (they/she) is a dramaturg, theatre artist, and scholar who divides their time between Atlanta, GA and the Washington, D.C./Baltimore area. As a dramaturg, Jordan specializes in new play and musical development; her work has been seen with places such as Synchronicity Theatre, Theatrical Outfit, Working Title Playwrights, and Hush Harbor Lab. Jordan co-hosts and co-produces Daughters of Lorraine, a podcast on black theatre from a black feminist perspective, which is supported by HowlRound

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Theatre Commons. A proud artist-scholar, Jordan is pursuing a PhD in Theatre and Performance Studies at the University of Maryland, College Park, where they research black women-authored musicals from the nineteenth century to the present. Jordan is most passionate about advocating for marginalized theatre artists and hopes to continue to do so in their career. [<https://www.jordanealey.com/>]

Creator 3 name

Daniela Cobb, Abby Holland, Jason-Jamal Ligon, Skye Passmore, Evan Phillips, Kait Rivas, Daniel Sakamoto-Wengel, Minka Wiltz, Vallea E. Woodbury

Creator 3 role

(e.g., stage director, music director, lighting designer, dramaturg)

Performers

Creator 3 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

Daniela Cobb (she/her): [https://www.ellipsesplay.com/team/daniela_cobb]
Abby Holland (she/her): [https://www.ellipsesplay.com/team/abby_holland]
Jason-Jamal Ligon (he/him): [https://www.ellipsesplay.com/team/jason-jamal_ligon]
Skye Passmore (he/him): [<https://www.skyepassmore.com/>]
[https://www.ellipsesplay.com/team/skye_passmore]
Evan Phillips (he/him): [<https://www.evanhillphillips.com/>]
[https://www.ellipsesplay.com/team/evan_phillips]
Kait Rivas (they/them): [https://www.ellipsesplay.com/team/kait_rivas]
Daniel Sakamoto-Wengel (he/him): [https://www.ellipsesplay.com/team/daniel_sakamoto-wengel]
Minka Wiltz (she/her): [<https://www.minkawiltz.com/>]
[https://www.ellipsesplay.com/team/minka_wiltz]
Vallea E. Woodbury (she/her): [<http://www.vallea.com/>]
[https://www.ellipsesplay.com/team/vallea_e_woodbury]

Creator 4 name

Creator 4 role

(e.g., stage director, music director, lighting designer, dramaturg)

Creator 4 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

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Work Information

Roles*

For example, in an opera adaptation of The Avengers, a cast list might look like this: Captain Marvel, Soprano; Black Widow, Mezzo-Soprano; Spiderman, Tenor; Black Panther, Baritone; The Hulk, Bass. For a list of common voice types in opera, please click [here](#). You are welcome to include non-traditional/alternate voice types, and may explain those choices below.

Singularity, Mezzo-Soprano; Gravity, Mezzo-Soprano; SPT0615-JD, Contralto; Cartwheel, Tenor; Whirlpool, Bass; Triangulum, Soprano; Andromeda, Baritone; Milky Way, Tenor.

The vocal range for each character is based on ELLIPSES's latest team. Due to the open-ended and androgynous nature of each character in the actual book, there are no specified vocal ranges. In the scores, the treble clefs of the vocals are parenthesized with (8). Adjustments and distinctions are made right after casting with the music director.

Chorus*

If applicable, indicate the number of singers in the chorus by voice type (e.g., Soprano: 4, Alto: 2, Tenor: 6, Bass: 1).

Mezzo-Soprano—Soprano: 1, Baritone—Tenor: 1

Instrumentation*

Please list the instruments you will utilize in your work (e.g., "I will write for 1 piano, 1 violin, 1 viola, 1 cello, and 1 Iranian santur").

I have written and will write for 1 piano, etc. The accompaniment tracks have been made.

Provide a scenic breakdown of the opera*

You may use either a character/scene breakdown, storyboard, or dramaturgical outline that narrates the theatrical arc of the work. Please refer to [this link](#) for examples.

Set Design of The Ellipse: <https://www.ellipsesplay.com/about/ellipses-set.pdf>

Song-by-Song Through Narrative

Overview: The structure of ELLIPSES is based on the Big Crunch Theory. This is a theory of the end of our Universe, where its expansion eventually reverses and collapses into a singularity.

{Legend: ("Musical Number") | The plot between * * will be the focus of the workshop}

ACT I

*The Galaxies begin their routine by scoping out towards the Edge ("Bounce"). Their parent calls them up for supper. Singularity nurtures them and their tidal dogs, but a child is missing at this family gathering ("Crunch"). JD remains looking out, tangentially wanting to go to the Edge ("Cutting Edge"). They see their

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legacy as apparent. However, Singularity speaks of its perils. In retaliation, Gravity fights Singularity to go outside but ends up getting grounded in the doghouse. As the siblings head off to bed, JD and Milky Way discuss growing up ("Figure").

After Milky Way goes to bed, JD hears Gravity persuading them to search the rug. JD finds Singularity's Big Bang Taser stashed underneath and deems the Fabric of Spacetime to be just as sturdy ("Zilch"). Later, Singularity assesses their children's black-hole hearts ("Luminous"). With this being the final straw, JD strikes their parent with the Big Bang Taser. Singularity goes lifeless. In the chaos, JD flees with Gravity to the Edge, but the Edge keeps distancing away. It is like a rolled-up rug that JD keeps rolling away ("Big Bang").* At this start of the Universe, Gravity and JD enjoy themselves ("Verse").

Meanwhile, the teen Galaxies mourn ("Rip"). They realize that they must get a move on and undo the Big Bang. Because there is no longer Crunch Time, they may starve without Singularity's care and with the Universe thinning itself out. Triangulum manages to convince the family to bring JD home ("Anomaly is Everything"). Triangulum decides to journey out to the Edge with Andromeda. They instruct Cartwheel and Whirlpool to babysit Milky Way. However, they leave Milky Way behind. Eventually, they decide to return home to be present for their baby sibling ("Time is Relative"). But they find that Milky Way has left to wander the Universe alone ("Big Rip").

Isolated and alone, Milky Way talks to their planetary friends about physically growing up ("Warp, Waves, and Wrinkles"). Eventually, Triangulum and Andromeda find Milky Way in an exhausted state of adolescence ("Globular"). The Solar System has developed into a swelling. Andromeda comes to the aid of Milky Way. As a result, Milky Way becomes a Quasar, leading the teen Galaxies to be reunited ("Fabric").

A trillion years pass, and Gravity and JD are still traversing space. They find time to play fetch, and Gravity catches on JD's fugue. Through a stellar speech, Gravity explains that the point of return is far-fetched ("Far-Fetched").

From the cosmic beyond, Singularity sings ("Point").

ACT II

In the following act, Singularity's backstory is presented. Apparently, they themselves ran away from their own Universe ("Heat Death"). An eternity passes, and Gravity and JD hit a wall while looking for the Edge. Gravity believes that one can overcome it by relaxing ("Parallax"). In that spirit, the Edge unveils ("Tangent"). Surrounded by spectacles that reminds them of family, JD decides to head back and take the Edge with them. Gravity feels betrayed as they fought hard for the wide-open space, only for it to be a singularity again. Gravity wounds JD and JD is left to return home alone, unrolling the Edge ("...").

JD stumbles upon their siblings' campsite. The teen Galaxies have been caging tidal dogs. JD releases them but is caught ("Bounce Back"). JD blames Gravity for the Big Bang. The Galaxies believe JD and returns home to heal them ("Everything").

JD tries to adjust to life as a caretaker but ends up being a dropout ("Apparent"). In these millennia of grief, Milky Way jolts Singularity back to life ("Spacetime"). Singularity looks beyond the Edge to find JD shedding light in their Ellipse ("Liminality").

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All of a sudden in JD's honor, Gravity returns with a wolfpack. The Galaxies and the tidal forces end time in this epic showdown ("The Big Rip of Zenith"). When all is lost, Singularity and their Galaxies pray at their table in the Center of our Universe as the tidal forces consume them ("Big Crunch").

ACT III

In the darkness, a bang is seen and heard again ("Big Bounce").

Libretto (optional)

Please upload as much of the libretto as is available. A partial or libretto outline is acceptable.

<https://www.ellipsesplay.com/script>

Intellectual property*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop down menu below.

This is my own original work.

Rights documentation

If the work is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the adjudication of applications. If rights documentation is not available now, please email it to Diana Hossack, grantmaking associate, by October 1, 2021. Otherwise, your application will be deemed incomplete and unable to proceed to the adjudication phase.

Project Information

Timeline*

Provide a timeline for the development of the work, including the activities for which you are requesting funding. An example of a timeline is included below for your reference.

January 2021: Creative team meeting with composer, librettist, and dramaturg

March 2021: Libretto reading

April – October 2021: Revisions to the libretto, completion of excerpts or full piano/vocal score for workshop

Late October 2021: Piano/vocal workshop (5 days), recorded by OPERA America videographers (day 6)

Post-workshop: Creative design meeting with the stage director, librettist, composer, and media designer

This is an example. Your timeline may include other activities.

- December 2021: Creative team gets assembled through interviews with members of University of Maryland School of Music and MUSE

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- January 2022: Performative and technical team get assembled through auditions and interviews with members of University of Maryland School of Music and MUSE
 - o Early January: Creative team meeting with author, stage director, music director, dramaturg, and facilitator
 - o Late January 2022: 2 Zoom rehearsals are conducted, revisions to the libretto between the rehearsals and afterwards
- February 2022: 2 rehearsal workshops & 30-minute presentational workshop followed by a talkback (3 days), recorded by OPERA America videographers (day 2)
- Post-workshop: Creative design meeting with author, stage director, music director, dramaturg, and facilitator

Budget*

IDEA Opera Grants fund up to \$12,500 of your project. Please use the budget worksheet [here](#) to provide your budget. Upload it as an Excel document.

This budget worksheet covers many possible expenses and you do not need to complete every line. There are five "Other" lines in each budgetary section to add other expenses.

idea-opera-grants-2021-2022-budget.xlsx

Total requested funding*

Please indicate your total request below. You may request up to \$12,500.

\$8,018.00

Other

Is this your first time applying to an OPERA America grant program?*

Yes

From which organization did you hear about this grant opportunity?*

OPERA America

If Other, please specify.

Through which channel?*

Please select all that apply.

Website

Other

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If Other, please specify.

IDEA was discovered in 2020 before the application deadline and after the LOI deadline.

Confirmation

Lead applicant signature*

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

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File Attachment Summary

Applicant File Uploads

- david_quang_pham-resume.pdf
- crunch.pdf
- warp_waves_and_wrinkles.pdf
- jay_lucas_chacon-resume.pdf
- idea-opera-grants-2021-2022-budget.xlsx

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship | New Play Dramaturgy

2020-21

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

MUSICALS & OPERAS

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights New Play Development and Dramaturgy Apprenticeship

<https://www.ellipsesplay.com>

Readings: Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading @ Working Title Playwrights | <https://www.ellipsesplay.com/events/2021-7-15>

Workshop: How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

PARALLEL UNIVERSITY (coauthors: Malina Datcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubating under the New York Public Library for the Performing Arts summer program, Across a Crowded Room

<https://www.parallelmusical.com>

Showcase: New York Public Library for the Performing Arts, New York, New York | November 2021

PISTIL QUIPS – one-act tragic operatic play that centers on dialogues between a hummingbird, a flower, and the breeze

Production: *ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Workshop: *Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

PLAYS | New Play Exchange: <https://newplayexchange.org/users/34416/david-quang-pham>

Where the Sun Don't Shine – an interaction between a dark matter particle and a light particle within the solar corona

Reading: Stage @ The One-Minute Play Festival | 4/15/20

REVIEWS

ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"The humor and sibling rivalry/politics is a strength of the piece overall. Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that.

Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014–18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship | New Play Dramaturgy

2020–21

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

2018–ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Member of **The American Physical Society**

2018–ongoing

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

2019–ongoing

Writer for **The Comedy Project's** NewsFlash [<https://thecomedyproject.com>]

2018–19

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

2020–ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

2019–ongoing

Music Therapy Volunteer for **Kindred Hospice**

2020–ongoing

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

2020–ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)**

2021–ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

2014–18

A theatre program empowering kids with special needs to break through the fourth wall and shine

Member of **Opera America**

2021–ongoing

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

2020–ongoing

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

2020–ongoing

The leading network for developing theater professionals

Member and the second Apprentice of **Working Title Playwrights**

2020–ongoing

The leading development community and new play incubator in the Southeast

David Quang Pham (he★him)

PROFESSIONAL DEVELOPMENT

Chicago Dramatists

Staging Science: Writing the Science Play

2020

Instructor: Kristin Idaszak

May 2020

Literary Managers and Dramaturgs of the Americas

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

November 2020 – June 2021

Revoluton Arts

Playwriting Workshop

2020

Instructor: James McDermott

April – July 2020

Seattle Playwrights Salon

Discovering the Play in Playwriting

2020

Instructor: Miriam BC Tobin

March – April 2020

The Story Collider

Facilitating Storytelling in the Classroom and the Field

2021

Instructor: Nisse Greenberg

August – September 2021

Introductory Storytelling Workshop

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

Theatre Resources Unlimited

TRU Producer Development & Mentorship Program Master Class

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

TRU Producer Development & Mentorship Program Foundations

Tested Out: 2021

Virtual LGBT+ Centre

Queer Play Writing Workshop

2020

Instructor: Naomi Westerman

August 2020

David Quang Pham (he★him)

CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

“Test the Waters: Playwriting Opportunities in Michigan”

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

Key Volunteer.

June 19-20, 2020 on WebEx

2020

Volunteer.

ESSAYS & PUBLICATIONS

HowlRound

“Sign of Relief: Apprentice Shipment”

2021

Accepted pitch. The article is edited by the content editor, May Antaki.

FESTIVALS

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019-20

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

PRODUCTIONS

Concert: Sing For Your Supper

[Reach For It](#)

2020-21

Associate Producer of the monthly concert series

[March](#) | [July](#)

Musical: ELLIPSES

[Working Title Playwrights](#)

2021

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$1020

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

David Quang Pham (he★him)

RESIDENCIES (cont.)

Sundress Academy for the Arts

Knoxville, Tennessee

January 25 – February 14, 2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

2021

SONG PERFORMANCES

Cabaret on the Couch

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

2020

SPEAKING ENGAGEMENTS

Durban University of Technology

[DigiFest](#) on October 19-21, 2021

2021

Michigan State University

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

2021

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

Production

Role

Company

Year

Acting

Oedipus Rex

Oedipus Tyrannus

Michigan State – Arena

2018

Pride and Prejudice

Mr. Edward Gardiner

Michigan State – Fairchild

2016

Good Kids by N. Iizuka

Ty

Michigan State – Auditorium

2015

Spamalot

King Arthur

Wyoming Theatre Company

2013

Consultations and Dramaturgy

Atoms by [Joe Beck](#)

New Play Dramaturgy

2021

Constellations

Science Consultation

Grand Rapids Community College

2019

Constellations

Science Consultation

Michigan State University

2015

The Giver

Production Dramaturgy

Wyoming Theatre Company

2013

David Quang Pham (he★him)

THEATRE EXPERIENCES

Crew

<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013

Curations

Bay Area Playwrights F.	Reader	Playwrights Foundation	2021
AAPI Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020

Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	2012
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011

...

2CRUNCH

(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

DAVID QUANG PHAM

Adagio

SINGULARITY

Feed that hole in your heart. Give in-to in-ter-nal dark - ness.

SINGULARITY

Shed our light for no one. As it's Crunch Time, Ga-lax-ies.

Piano

SINGULARITY

In black holes, dwell wis-dom. Fed by the sprin-kles of star - dust.

Piano

SINGULARITY

Crush their dreams in your palm. It is Crunch Time, my ba-bies.

Piano

19 A E B E E E B C# G#

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Con-sume__star sy stems. Con-sume__ worlds

Piano

24 C#m G#m E E B C# G# C# E

SINGULARITY

String

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

that teem. Con-sumed____by thoughts of__ fam-i-ly.____Fam-i - ly...—

that teem. Con-sumed____by thoughts of__ fam-i-ly.____Fam-i - ly...—

Piano

29 E C#m E E C#m C#m E

SINGULARITY

by string in theor- y. And fa-bric by space-time fa bric.____ Hold

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Piano

SINGULARITY

33 A B F#m A B E E A

our love as a whole. It is Crunch Time, we be-lieve.

Piano

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

38 E WHIRLPOOL B B E E TRIANGULUM B E B

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Piano

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

42 E CARTWHEEL B B E E ANDROMEDA B E B

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Piano

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

46 E MILKY WAY B B E E B E B

It is Crunch Time, Mommy Sing. JD is absent.

Piano

SINGULARITY

50 E B E B B E B E

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Piano

13 WARP, WAVES, AND WRINKLES

(Milky Way, solar system{Sun, Eris, Saturn, Jupiter, Uranus, Oort Cloud, ensemble})

DAVID QUANG PHAM

Moderato

C# C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

MILKY WAY

SOLAR SYSTEM

Milk-y Way's on their own. All a-lone. Know that for us at home:

Guitar

==

7 D#m(add4) G#6/9 F#6 G#6 C#6 C#6 C#6 C#(add2)

MILKY WAY

SOLAR SYSTEM

You're the on - ly way for -ward, through warp, waves, and wrink-les.

Guitar

12 $D^{\#}_m(\text{add}4)$ $G^{\#}\%_6$ $A^{\#}_m(\text{add}4)$ $G^{\#}_6$ $C^{\#}_6$ $C^{\#}(\text{add}2)$ $D^{\#}_m(\text{add}4)$ $G^{\#}\%_6$ $F^{\#}_6$ $G^{\#}_6$ $C^{\#}_6$

MILKY WAY

SOLAR SYSTEM

Through it all. Thick and thin. Through the en - ti-re U-ni-verse.

Through it all. Thick and thin. Through the en - ti-re U-ni-verse.

Guitar

Bass

==

18 $C^{\#}$ $F^{\#}$ $C^{\#}$

MILKY WAY

OORT CLOUD

SOLAR SYSTEM not OORT

Your plan - et-ar-y friends feel like they're in your head. I - ma - gin

SOLAR SYSTEM not OORT

I - ma - gin

Guitar

Bass

20 G# C# G#% A#(sus4) C# F# 3

MILKY WAY

SOLAR SYSTEM

OORT CLOUD ERIS

er - y! But real - y... The So-lar Sy-tem is lo-

er - y!

Guitar

Bass



23 C# C# F# C# C# F#(add2) G#(add2)

MILKY WAY

SOLAR SYSTEM

SOLAR SYSTEM not ERIS ERIS URANUS: Check a mirror!

cat-ed on your arm. One of sever- al... Arms, in fact.

SOLAR SYSTEM not ERIS:

One of your four...

Guitar

Mandolin

Guitar

Bass

27 $C^\sharp(\text{add}2)$ $F^\sharp(\text{add}2)$ $C^\sharp(\text{add}2)$ $G^\sharp\%$ C^\sharp $F^\sharp(\text{sus}2)$ $G^\sharp(\text{sus}2)$ C^\sharp $F^\sharp(\text{add}2)$ $G^\sharp(\text{add}2)$ $C^\sharp(\text{add}2)$ $F^\sharp(\text{add}2)$ $C^\sharp(\text{add}2)$ $G^\sharp\%$ C^\sharp
 What's mirror? I never know what I look like...

MILKY WAY

URANUS: It's the thing to check what you look like! SATURN: Neither do we. But take it from us, we know you're beautiful on the inside!

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

33 $F^\sharp(\text{sus}2)$ $G^\sharp(\text{sus}2)$ $C^\sharp6$ $C^\sharp(\text{add}2)$ $D^\sharp_m(\text{add}4)$ $G^\sharp\%$ $F^\sharp6$ $G^\sharp6$

MILKY WAY

SOLAR SYSTEM

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg- nus.

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg- nus.

Guitar

Mandolin

Guitar

Bass

37 $A^{\#m}(add4)$ $G^{\#6}$ $C^{\#6}$ $C^{\#}(add2)$ $D^{\#m}(add4)$ $G^{\#6/6}$ $F^{\#6}$ $G^{\#6}$

MILKY WAY

SOLAR SYSTEM

Sag-it-tar-i-us. Arm and heart. We're home on the O - ri-on.

Sag-it-tar-i-us. Arm and heart. We're home on the O - ri-on.

Guitar

Bass



41 $C^{\#6}$ $F^{\#}$ $B(add2)$ $C^{\#}(add2)$ $F^{\#}(add2)$ $B(add2)$

MILKY WAY

SOLAR SYSTEM

Arm so small and so min- or.

Arm so small and so min- or.

Mandolin

Guitar

Bass

OORT CLOUD: You are Magellanic. They're not planets and you don't need to imagine. We hid a present in your waves.

44 F#(add2) C#% F# B(sus2) C#(sus2) F# B(add2) C#(add2)
I gravitate my feelings...

MILKY WAY

OORT CLOUD: Like you, they have existed from the beginning of time. They signify perseverance and longevity- Don't eat your natural satellites!

SOLAR SYSTEM

Mandolin

Guitar

Bass



47 F#(add2) B(add2) F#(add2) C#% F# B(sus2) C#(sus2) C#
Parsecs no work like that. Parsecs distance, not time.

MILKY WAY

You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs. I'm parsecs away from losing it. Go back to coughing up nebulae. Jupiter -> Saturn -> Oort Cloud

SOLAR SYSTEM

Mandolin

Guitar

Bass

51

C# C#6 D#m7 G#6 C# G# A#m G#6 C#6 C# G#(sus4) C#(sus2) F#(sus4)

MILKY WAY

ERIS: Like you said, Oort Cloud: Milky Way
has always been a person. But they have reached a new stage in personhood. I now have warp, _____ waves,

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass



58

C# G#(sus4) C#(sus2) F#(sus4) A#(sus2) A#(sus4) C#(sus2) F#(sus4) G#% F#%

MILKY WAY

and wrink-les. I live with it. Warp, _____ waves, and wrink-les. _____

SOLAR SYSTEM

Guitar

Bass

63 F#6 G#6 C#6 C# C# C#

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

I love my- self.



67 C# C#6 D#m7 G#6 C# G# A#m

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

71

G^{#6} C^{#6} C^{#6} C^{#(add2)} D^{#m(add4)} G^{#%} F^{#6} G^{#6} A^{#m(add4)} G^{#6}

MILKY WAY

SOLAR SYSTEM

Ha-lo friend and our home. Pro-tec-tor and our ride.

Ha-lo friend and our home. Pro-tec-tor and our ride.

Guitar

Mandolin

Guitar

Bass



76

C^{#6} C^{#(add2)} D^{#m(add4)} G^{#%} F^{#6} G^{#6} C^{#6} F(sus2) F(sus4) A^{b(sus2)} D^{b(sus4)}

MILKY WAY

SOLAR SYSTEM

Hitch-hik-er and the on - ly way out of_ our..._ Warp, _ waves,

Hitch-hik-er and the on - ly way out of_ our..._ Warp, _ waves,

Guitar

Guitar

Bass

82 Eb% Db% Db6 Eb6 Ab6 C# C#

MILKY WAY

SOLAR SYSTEM

and wrink-les!_____ We love it all!

and wrink-les!_____ We love it all!

Guitar

Mandolin

Guitar

Bass



86 C# C# C# C#6 D#m7 G#6 C#

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

91 G# A#m C#6

MILKY WAY

Sun: Any more radio outbursts and I'll supernova your asteroids! Our warp, waves, and SOLAR SYSTEM

SOLAR SYSTEM

Our warp, waves, and

Our warp, waves, and

Guitar

Mandolin



94 C#6 Lightly G# A#m G#6 C#6

MILKY WAY

wrink-les!

SOLAR SYSTEM

wrink-les!

wrink-les.

Guitar

Mandolin

Guitar

Bass

Jay Lucas Chacon

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www.jaylucaschacon.com | www.vioproductions.com

EDUCATION/TRAINING PROGRAMS

Northern Arizona University , Flagstaff, AZ	
Bachelor of Arts in Music Minor in Religious Studies	2003-06
Shrine of the Ages Choir, opera theater assistant, choir historian	
Mesa Community College , Mesa, AZ	
Vocal Music studies	2000-03
A Cappella choir, Chamber choir, musical theater workshop, section leader	
Saint Petersburg Opera Company , Saint Petersburg, FL	2016
Emerging Artists Program	
Schaunard in <i>La Bohème</i> , Bella Voce Gala (selections from <i>Rent</i> , <i>Bohemian Rhapsody</i>), promotional performances and events.	
Cedar Rapids Opera Theatre , Cedar Rapids, IA	2015
Resident Artist Program	
Inkeeper/Governor in <i>Man of La Mancha</i> , promotional performances and events.	

ORGANIZATIONS/ARTS ADMINISTRATION

Theater Resources Unlimited , New York, NY	2018-present
Staff administrator, membership relations, accounts payables/receivables, panel moderator, board monitor	
Modern Singer Magazine , remote	2018-2020
Staff writer	
Spotlight on Opera , Austin, TX	2009-II
Production assistant, stagehand, event coordinator	
Austrian American Mozart Academy , Salzburg, AT	2007
Singer, resident liaison, event coordinator	

ARTS EDUCATION

The Leadership Program , New York, NY	2019-21
Drama club, vocal instruction	
Bronx Opera Outreach , Bronx, NY	2018-20
Music Appreciation, Dance	
Camerata Piccola , New York, NY	2018-20
Performances of children's operas: <i>Peter Rabbit</i> , <i>Rumlestiltskin</i> followed by talkback	
On Site Opera , New York, NY	2020
Performances of children's opera: <i>The Tale of the Silly Baby Mouse</i> followed by talkback	
Prelude Opera , New York, NY	2019
Performances of children's Opera: <i>The Billy Goats Gruff</i> followed by talkback	
Children's Philharmonia , Verona, NJ	2019
Performances of children's Opera: <i>The Magic Flute</i> (Papageno)	

PUBLICATIONS

Modern Singer Magazine

<i>The 10 People You Will Inevitably Meet At A Summer Program</i>	06/2018
<i>New Camerata Opera: A Company Serving The Community</i>	09/2018
<i>Where to Find Studio Space in New York City</i>	11/2018
<i>Three Pieces of Advice for Times of Struggle</i>	12/2018
<i>How To Enjoy NYC During Audition Season</i>	12/2018
<i>Application Advice From the Other Side of the Screen</i>	07/2019
<i>Should Your Sing For Free?</i>	07/2020

PROFESSIONAL CHOIR

Fort Washington Choir, New York, NY	2018-20
Professional singer, section leader	
Union Church Bay Ridge, Brooklyn, NY	2018-present
Bass section leader, soloist	
Westminster Presbyterian Church, St. Louis, MO	2011-14
Bass section leader, soloist	
University Presbyterian Church, Austin, TX	2006-11
Bass section leader, soloist	
Winter Opera St. Louis	2012-13
Chorister: <i>Ballad of Baby Doe, Tosca, La Bohème</i>	
Austin (Lyric) Opera	2007-11
Chorister, <i>Carmen, Die Fledermaus, La Cenerentola, Rigoletto, Dialogues des Carmelites, La Bohème, L'etoile, La Traviata, L'Italiana in Algeri.</i>	

PERFORMANCES

OPERA

Svegliato/Notaio	<i>Il Barbiere di Siviglia (Paisiello)</i>	Caramoor Festival(COVID)
Brently	<i>Story of an Hour (Valenti)</i>	Gramercy Opera
Benito	<i>El Barbero de Sevilla</i>	New Camerata Opera
Rodolfo	<i>La Bohème (Leoncavallo)</i>	Canadian Vocal Arts Institute
Alfio	<i>Cavalleria Rusticana</i>	Brooklyn Philharmonia Chorus
Richard	<i>La Farranucci (Chesky)</i>	Operavocateur Productions
Sandrino	<i>La Cifra (Salieri)</i>	dell'Arte Opera Ensemble
Soldier	<i>Sorrows of Frederick (Wheeler)</i>	Center for Contemporary Opera
Schaunard	<i>La Bohème</i>	Long Island Opera Company
Marco/ Schicchi (cv)	<i>Gianni Schicchi</i>	City Lyric Opera
Marullo	<i>Rigoletto</i>	Teatro Lirico d'Europa
Marchese d'Obigny	<i>La Traviata</i>	MidAtlantic Opera Company
Figaro	<i>Le Nozze di Figaro</i>	Manhattan Opera Studio
The Count	<i>Capriccio</i>	Apotheosis Opera
Barone Duphol	<i>La Traviata</i>	Adelphi Orchestra
George Page	<i>Sir John in Love</i>	Bronx Opera
King Melchior	<i>Amahl and the Night Visitors</i>	Brooklyn Philharmonia

Handsome	<i>La Fanciulla del West</i>	Apotheosis Opera
Schaunard (cv)	<i>La Bohème</i>	St. Petersburg Opera Company
Figaro	<i>Il Barbiere di Siviglia</i> (Paisiello)	dell'Arte Opera Ensemble
L'Horloge Comtiose	<i>L'enfant et les Sortilèges</i>	Utopia Opera
Il Registro	<i>Madama Butterfly</i>	Union Avenue Opera
Albert/Footman	<i>The Ballad of Baby Doe</i>	Winter Opera St. Louis

CONCERT/ORATORIO

Featured Soloist	Bach <i>Der Herr denket an uns</i>	Queens Consort
Featured Soloist	Handel <i>Messiah</i>	Brooklyn Philharmonia Chorus
Featured Soloist	Brahms <i>Ein Deutschces Requiem</i>	Brooklyn Philharmonia Chorus
Performer	<i>Black and White Gala</i>	New Camerata Opera
Recitalist	<i>Let's Just Sing</i>	Cornelia Street Café
Performer	<i>Les belles et les beaux:</i> <i>A Beaumarchais Concert</i>	dell'Arte Opera Ensemble
Recitalist	<i>From Bach to Berg:</i> <i>A Tribute to Dietrich Fischer Dieskau</i>	Cornelia Street Café
Recitalist	<i>American Composer: Jake Heggie</i>	Tavern of Fine Arts
Featured Soloist	Vaughnn Williams <i>Songs of Travel</i>	Tavern of Fine Arts
Recitalist	<i>Música Hispánica</i>	Tavern of Fine Arts
Recitalist	<i>Way Off Broadway</i>	Tavern of Fine Arts
Recitalist	<i>From Bach to Berg:</i> <i>A Tribute to Dietrich Fischer Dieskau</i>	Tavern of Fine Arts
Featured Soloist	duBois <i>Seven Last Words of Christ</i>	University Presbyterian Church
Featured Soloist	Faure <i>Requiem</i>	University Presbyterian Church
Featured Soloist	Bach <i>A Christmas Oratorio</i>	Franco-American Vocal Academy
Featured Soloist	Ravel <i>Don Quichotte à Dulcinée</i>	Franco-American Vocal Academy
Featured Soloist	Duruflé <i>Requiem</i>	University Presbyterian Church
Baritone Soloist	Brahms <i>Neue Liebeslieder</i>	Northern Arizona University
Featured Soloist	Handel <i>Messiah</i>	Northern Arizona University
Featured Soloist	Handel <i>Messiah</i>	Sun Valley Chorale
Baritone Soloist	Brahms <i>Ein Deutschces Requiem</i>	Mesa Symphony

MUSICAL THEATER

Innkeeper/Governor	<i>Man of La Mancha</i>	Cedar Rapids Opera Theatre
Swing	<i>Parade</i>	TheaterWorks
Enoch Snow	<i>Carousel</i>	Act I Productions
Man 2	<i>Closer Than Ever</i>	Act I Productions
Plant Patron	<i>Little Shop of Horrors</i>	Act I Productions
Harry the Horse	<i>Guys n Dolls</i>	Act I Productions

STRAIGHT THEATER

Judge Gaffney	<i>Harvey</i>	NAU Theater
Buddhist Priest	<i>The Water Children</i>	Theater Outback
Jerry	<i>Zoo Story</i>	Theater Outback
Robert	<i>The Blind Date</i>	Theater Outback

FILM

Duc du Durfort	<i>Julie</i> (George)	CamerataWorks
Anatoly	<i>The CHESS Project</i>	ViOp Productions
Rodolfo (Act 3)	<i>La Bohème</i> (Leoncavallo)	ViOp Productions
Performer	<i>Crossing Paths</i>	ViOp Productions
Host	<i>the Spirit of Christmas: a holiday special</i>	ViOp Productions
Recitalist	<i>Singing-in-Place</i>	Online Recital Series

EDUCATIONAL/COMMUNITY THEATER

Koko	<i>The Mikado</i>	Winter Opera St. Louis
Ford (cv)	<i>Falstaff</i>	Spotlight on Opera
Zuniga	<i>Carmen</i>	Spotlight on Opera
Sam	<i>Trouble in Tahiti</i>	Spotlight on Opera
Mr. Gobineau	<i>The Medium</i>	Spotlight on Opera
Alfio	<i>Cavalleria Rusticana</i>	Spotlight on Opera
Samuel	<i>Pirates of Penzance</i>	St. Edwards Symphony
Gianni Schicchi	<i>Gianni Schicchi</i>	Spotlight on Opera
Lindorf/Dr. Miracle	<i>Les contes d'Hoffmann</i>	Butler Opera Center
Il Conte	<i>Le nozze di Figaro</i>	Butler Opera Center
Gianni Schicchi	<i>Gianni Schicchi</i>	Butler Opera Center
Chris	<i>The Mother of us all</i>	Butler Opera Center
Dr. Falke	<i>Die Fledermaus</i>	Austrian American Mozart Academy
Figaro/Antonio	<i>Le nozze di Figaro</i>	Austrian American Mozart Academy
Orphée	<i>Orphée aux Enfers</i>	Franco American Vocal Academy
Orphée	<i>Orphée aux Enfers</i>	Butler Opera Center
Monostatos	<i>Die Zauberflöte</i>	Austrian American Mozart Academy
Edwin	<i>Trial by Jury</i>	Flagstaff Light Opera Company
Guglielmo	<i>Così fan tutte</i>	Austrian American Mozart Academy
Figaro	<i>Le nozze di Figaro</i>	NAU Opera

2021–2022 IDEA Opera Grants Budget Worksheet		
Composer [David Quang Pham]		
Librettist(s) [David Quang Pham]		
Legend: DQP = author JLC = facilitator, general manager JAE = dramaturg		
ELIGIBLE EXPENSES		
Item	Notes	Cost
Vocalist fees	10 (\$150 each) Resources: https://www.ellipsesplay.com/events/idea_opera/performer/	\$1,500.00
Instrumentalist fees	Resources: https://www.ellipsesplay.com/events/idea_opera/instrumentalist	\$500.00
Music director	Resources: https://www.ellipsesplay.com/events/idea_opera/music_director	\$500.00
Conductor (Music Director)		
Dramaturg	JAE	\$500.00
Stage director	Resources: https://www.ellipsesplay.com/events/idea_opera/stage_director	\$500.00
Vocal coach	Resources: https://www.ellipsesplay.com/events/idea_opera/vocal_coach	\$500.00
Sound designer	Resources: https://www.ellipsesplay.com/events/idea_opera/sound_designer	\$500.00
Rehearsal venue fees	Venue cost based on OA's concert hall at the rate of \$200/day (JLC's experience)	\$400.00
Performance venue fees	Prospective: St. Augustine Catholic Church, Washington, D.C.	\$200.00
Stage manager	Resources: https://www.ellipsesplay.com/events/idea_opera/stage_director	\$500.00
Lighting rental		
Sound equipment rental	Quote: https://hartfordrents.com/locations/baltimore-md-audio-rental/	\$500.00
Instrumental cartage-		
Graphic design	Samples: https://www.ellipsesplay.com/graphics	\$0.00
Web design	https://www.ellipsesplay.com/events/idea_opera DQP has a UI/UX background	\$0.00
Printed programs	125 prints of 12-page programs (playbillder.com/pub/print_service_pricing)	\$182.00
Child care	Accessibility: contingency funds for 6 personnel or daily occurrences	\$180.00
Elder care-	https://www.care.com/c/how-much-does-child-care-cost	
Research materials		
Transportation for creative personnel	JLC: NY <=> MD (\$79) & DQP: MI <=> MD (\$227) (fueleconomy.gov/trip/)	\$306.00
Transportation for performers-		
Housing for creative personnel	4 nights (\$125+/two-bed room) for JLC & DQP	\$600.00
Housing for performers-	College Park Marriott Hotel (DQP stayed in 2017 & 2019)	
Videographer	Based on Musical Monument's budget (https://youtu.be/mj61UdV1cTs)	\$500.00
Filmographer	Based on Musical Monument's budget (https://youtu.be/mj61UdV1cTs)	\$150.00
Other 3		
Other 4		
Other 5		
Total		\$8,018.00

INELIGIBLE EXPENSES		
Item	Notes	Cost
Composer commissioning fee (DQP)		
Librettist commissioning fee (DQP)		
Living expenses	\$45 for 3 breakfasts, lunches, dinners for 19 personnel	\$855.00
General administrative expenses	3 months payroll for administrator (DQP-JLC) at \$17/hr	\$3,600.00
Tuition expenses	DQP is in TRU Producer Development & Mentorship Program until January 2022	\$520.00
Professional development fees	3 workshops (2 rehearsal workshop, 1 showcase workshop)	\$300.00
Fundraising expenses	4 different crowdsourcing/fundraising platforms used by JLC	\$232.00
Ticket subsidies	Fees paid to ticketing platform based on 200 sales by JLC	\$258.00
Set, costume or properties construction	Props are necessary. 10 celestial costumes are optional	\$1,700.00
Total		\$7,465.00

2021–2022 IDEA Opera Grants Budget Worksheet, Continued		
Composer [David Quang Pham]		
Librettist(s) [David Quang Pham]		

Eligible Expenses	\$8,018.00
Ineligible Expenses	\$7,465.00
Total	\$15,483.00

INCOME		
Item	Anticipated	Received
OPERA America grant		
Ticket sales (if applicable)		
Other grant 1 (Yip Harburg Foundation)	Requested: \$3,865 (ineligible expenses minus admin.) Status: Pending	
Other grant 2		
Other grant 3		

Individual donation		
Subtotal	\$0.00	\$0.00
Total		\$0.00

Total Expense	\$15,483.00
Total Income	\$0.00
Net Profit/Loss	-\$15,483.00