

DIRECTOR'S NOTE

David's heart and passion spans as wide as the fabric of spacetime, not only in creating this piece, but in person. I was struck reading his initial introduction of Singularity and her galaxies in Addae Moon's workshop last year by the relationship between parent/child and older siblings/younger siblings, themes I write about often and relate to coming from a close knit family, yet still having the need to set boundaries. The Universe has expanded since then, with David taking us on this science-spree that very much pulls on our nostalgic heartstrings of going through puberty, adjusting to family changes, learning power dynamics, grief, and rebirth. It is a joy to present to you how the parallels of the galaxies to our own lives aren't so formulaically different. Declinations!

- Aliyah Curry

AUTHOR'S NOTE

Moon's "Generating Story Ideas" class meant dearly to me for bringing light to my storytelling and the creation of ELLIPSES and importantly: meeting new friends, especially Aliyah. After presenting two pages of my personification of the Big Bang between Singularity and their kids, Aliyah was literally the first person ever to give their thoughts.

Addae: "What grabbed you?"

Aliyah: "The BB gun."

When Aliyah shared her story about generations of families having kids on a porch, it struck me. The house was an entity in it of itself. Not only that, but the dynamics of how Aliyah writes sibling was inspiring.

Despite Addae believing that both our stories would be full-lengths, little did I know that it would be fleshed out in a year. But universally I knew that wherever the story went, Aliyah would take it light years ahead.

- David Quang Pham