



PLOT SUMMARY

Spend an eternity in the family musical of epic proportions: ELLIPSES is the epic cosmology mythology that stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off. The chronology of our Universe is truly a family drama in play and the supermassive heart of its coming-of-age story is self-actualization in isolation.

Every character is named after a celestial object. Singularity is the single parent who locked their kids in the house. Milky Way is the baby sibling who is going through galactic puberty. SPT0615-JD is the rebellious young adult who wants to leave home to go explore the Universe. JD is sick and tired of being stuck in the house with their family.

In a violent altercation, JD shoots Singularity to run away from home with Gravity (aka the Big Bang). Without their parent, the younger siblings are left to fend for themselves in the vastness of the cosmos.



“Ellipse” has a universal meaning. In geometry, ellipses are ovals. The oval-shaped Galaxies are the occupants of our Universe. In linguistics, ellipses indicate omissions. This Universe is made up of nothing but hidden meanings.

ELLIPSES is a coming-of-age story. It is represented by three overlapping ovals, where two liminal ovals are formed. The three characters that most represent theses liminal spaces are Milky Way and SPT0615-JD. Milky Way represents the transition from a child to adolescent while SPT0615-JD represents the transition from an adolescent to an adult.

In the context of the story, SPT0615-JD strikes their parent to run away and be an independent adult. When Singularity goes through the hidden third liminal space of death, the children are left to fend for themselves. They no longer have a parent to feed them, so they decide to venture out and undo JD’s mess. A pair of siblings (Triangulum and Andromeda) instruct another pair of siblings (Cartwheel and Whirlpool) to babysit Milky Way. However, Milky Way gets left behind. Cartwheel and Whirlpool goes on an adventure (“Time is Relative” arc). In a fit of curiosity and wanting to make themself useful, Milky Way ventures out into the unknown.

Milky Way’s “Warp, Waves, and Wrinkles” arc is about self-love and adolescence. Left behind by their family, the baby sibling and youngest Galaxy roams out in the cosmos alone. While going through puberty, Milky Way learns to love themself through their imaginary/planetary friends. This universal production number happens near the end of the first act.