

...

# BIG BANG

(Singularity, Galaxies, Gravity, tidsals)

DAVID QUANG PHAM

Andante

(JD tazes SINGULARITY.)

SINGULARITY

A Loving. G A *tr~* Bm

You are a big... mis-take! Ake!

TIDALS

Big big big big big.

Big big big big big.



5

Bm Bm Bm

Ake! Ake! Ake.

TIDALS

Big big big big big. Big big big big big. Big big big big big.

Big big big big big. Big big big big big. Big big big big big.



8

G A G A (SINGULARITY "dies.")

Ache... El-lip-ses... Big Bang...

TIDALS

Big big big big big.

Big big big big big.

## Accelerando

12 Bm G

TIDALS

Fall! Big big big big big. Bang!

Fall! Big big big big big. Bang!

Vibraphone

Measure 12: TIDALS (Treble and Bass clef) has a whole note rest. Vibraphone (Treble clef) has a rhythmic pattern of eighth notes. Measure 13: TIDALS has a half note G. Vibraphone has a rhythmic pattern of eighth notes.



14 A G

TIDALS

Big big big big big. Bang! Big big big big big. Bang!

Big big big big big. Bang! Big big big big big. Bang!

Vibraphone

Measure 14: TIDALS (Treble and Bass clef) has a half note A. Vibraphone (Treble clef) has a rhythmic pattern of eighth notes. Measure 15: TIDALS has a half note G. Vibraphone has a rhythmic pattern of eighth notes.

Moderato 3

16 A Bm Bm

TIDALS

Big big big big big. Big Bang!

Big big big big big. Big Bang!

Drum Set

Vibraphone

Piano

Piano



19 Bm Bm G

Drum Set

Piano

Piano

22

Drum Set

Piano

A G A



25

Drum Set

Piano

Em Em Em

28

Drum Set

Piano

Em C D



31

Drum Set

Piano

C D Bm

34

Drum Set

Piano

G Bm F#7 Bm G E<sup>5</sup>

S P T Oh no. You...?



37

Drum Set

Piano

Bm F#7 Bm G E<sup>5</sup> Bm F#7 Bm

It had to be you? Why would you risk this U -

40

Drum Set

Piano

G E<sup>5</sup> Bm A<sup>6</sup> Bm<sup>7</sup> A F<sup>#</sup>m

ni. Our U - ni - verse has end...



43

Drum Set

Piano

F<sup>#</sup>m F<sup>#</sup>m C<sup>#</sup>m

Dead, you are. Big-gest flaw. Big - ger fears. — Big brained

46

Drum Set

E B C<sup>#</sup>(sus4)

Piano

fool. Bit the hand that feeds. Beat the

Piano



49

Drum Set

B<sup>maj7</sup> C<sup>#</sup>(sus4) B<sup>m</sup>

Vibraphone

Piano

My su -

heart that felt to death.

Piano

3



52

Drum Set

Vibraphone

Piano

per - - - mass - ive heart

3

3

3



55

Drum Set

Vibraphone

Piano

goes out to you all,

Bm G G

3

3

3

58

Drum Set

Vibraphone

Piano

G Dm C

fam - i - ly. But my su - per - - -

Piano

3 3 3



61

Drum Set

Piano

Dm Dm Dm

mass - ive heart goes out

Piano

3 3 3

64

Drum Set

Piano

A#

for me and Grav - i - ty. De-

3



67

Drum Set

Piano

Bm A Bm

cli - na - tions!

Piano

70

Drum Set

Piano

Bm Bm G

70 71 72



73

Drum Set

Piano

G G Bm

73 74 75

76

Drum Set

Vibraphone

Piano

Piano

Em

Em



78

Drum Set

Vibraphone

Piano

Piano

Em

Em

80

Drum Set

Vibraphone

Piano

C D



82

Drum Set

Vibraphone

Piano

C D

Did real da -

84

Drum Set

Piano

Bm

Bm

Bm

mage...

A bang-up job!\_\_\_\_\_ You are mak - ing\_\_\_\_\_ a big mis

Piano

Big big big big big.

Bang!



87

Drum Set

Piano

Bm

G

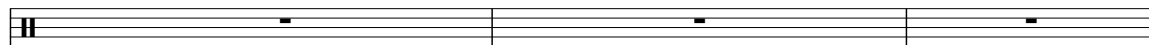
A

take!\_\_\_\_\_ All our hearts have

gone\_\_\_\_\_ out with

Piano

Drum Set



Piano

Chord progression: G A Bm

A piano staff with treble and bass clefs, showing three measures of rests. The key signature has two sharps (F# and C#).

the

Big

Bang.

Piano

A piano staff with treble and bass clefs, showing three measures of music. The key signature has two sharps (F# and C#). The first measure contains a series of eighth notes in the bass clef. The second measure contains a series of eighth notes in the bass clef. The third measure contains a series of eighth notes in the bass clef, followed by a quarter rest.