

# ELLIPSES



Piano (bass)/Conductor

## 7. PARALLAX

(Gravity, HD)

Music & Lyrics by  
David Quang Pham

Contently Andante ♩ = 80

GRAVITY:

Re-lax-a-tion time gets dis-tance to e-qual one o-ver\_ ob-served

*pizz.*  
*f*  
F C F B $\flat$  F C F B $\flat$  C F

*somewhat scattered, sloppy beat, as written or ad. lib.*

*mp*

4

an- gle. Di-vid- ed, you are to ap-par-entchange in po-sit- ion, so sit. Do ground your - self. Just

B $\flat$  Dm C F B $\flat$  Dm C F B $\flat$  Dm

*arco*

*drums cont.*

8

par-al- lax. HD: Par-al- lax. Par-al- lax. Par-al - lax. See the stars?

Per - il - ous. Par - a - noid.

*pizz.*  
F Dm B $\flat$  F Dm G $^7$  B $\flat$

*sparser at first, building*

*steady loose hi-hat groove*

*mp*

V.S.

## 16 Driving

— Par - al - lax. See the stars — from where you

*arco*

B $\flat$  F B $\flat$  B $\flat$  F

## 19

are. Par - a - sit - ic minds got "no - where" to bur - den

*slide down slowly w/ lots of vib.* *pizz.* *f*

C F B $\flat$  Dm F C F B $\flat$

*as written or solo ad. lib*

## 23

you un - der\_ and en - tan - gled. Mis - a lined, just like Tri - an - gu - lum's tri - an - gu - la - tion, so try... To tilt your

*arco* *mf*

C F B $\flat$  Dm *groove!* C F B $\flat$  Dm C F

28 **Tender**

head. Find par - al - lels. Per - ma - nant par - a - digm.

Par - a - dox. Par - a - gon...

B $\flat$  Dm F Dm B $\flat$  F Dm

Please re - lax. See the stars? Re - main lax. See the stars. for who they

G $^7$  B $\flat$  B $\flat$  F B $\flat$  B $\flat$  F

are. Re - lax. You see? I'm re - laxed. I see no -

Dm F Gm $^7$  C $^7$  F B $\flat$

41 HD:

thing. Just

Dm F Gm<sup>7</sup> F B<sup>b</sup> *p* F B<sup>b</sup>

45 GRAVITY:

Par-al-lax. Par-al-lax. Par - al-lax. Par-al - lax. Feel the stars.

par-al-lax. Par - al-lax. Par-al-lax. Par-al-lax. Par - al-lax. Par-al - lax. Feel the stars.

*mf* F Dm B<sup>b</sup> F Dm G<sup>7</sup> B<sup>b</sup>

50

Par-al - lax. Feel the stars for who they are.

Par-al - lax. Feel the stars for who they are.

*p* B<sup>b</sup> F *mf* B<sup>b</sup> F *pizz.*