

## BUDGET

ELLIPSES | Working Title Playwrights' Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

Minimum: \$1210.50 (Cold Read) Maximum: \$1525.50 (Read)

How much of it is covered (as of March 25): \$413 [WTP: | Pham:

\$413] [WTP: \$350 stipend]

How much is left to cover (as of March 25): \$843

How many artists are on the team: 10

| Name   | Role                   | Payment   |  |  |  |  |  |
|--|------------------------|-----------|--|--|--|--|--|
| Daniela Cobb   | Performer              | \$107.50+ |  |  |  |  |  |
| https://www.ellipsesplay.com/team/daniela_cobb           |                        |           |  |  |  |  |  |
| Jordan Ealey   | Dramaturg              | \$205+∞   |  |  |  |  |  |
| https://www.ellipsesplay.com/team/jordan ealey           |                        |           |  |  |  |  |  |
| Abby Holland   | Performer              | \$143+    |  |  |  |  |  |
| https://www.ellipsesp                                    | lay.com/team/abby holl | land      |  |  |  |  |  |
| Jason-Jamal Ligon  | Performer              | \$126+    |  |  |  |  |  |
| https://www.ellipsesp                                    | lay.com/team/jason-jar | mal ligon |  |  |  |  |  |
| Lexi McKay   | Stage Manager          | \$120+    |  |  |  |  |  |
| https://www.ellipsesplay.com/team/lexi mckay             |                        |           |  |  |  |  |  |
| Skye Passmore  | Performer              | \$126+    |  |  |  |  |  |
| https://www.ellipsesplay.com/team/skye passmore          |                        |           |  |  |  |  |  |
| Evan Phillips  | Performer              | \$63.50+  |  |  |  |  |  |
| https://www.ellipsesp                                    | lay.com/team/evan phil | llips     |  |  |  |  |  |
| Daniel Sakamoto-   | Performer              | \$70.50+  |  |  |  |  |  |
| Wengel   |                        |           |  |  |  |  |  |
| https://www.ellipsesplay.com/team/daniel sakamoto-wengel |                        |           |  |  |  |  |  |
| Minka Wiltz  | Performer              | \$69+     |  |  |  |  |  |
| https://www.ellipsesplay.com/team/minka wiltz            |                        |           |  |  |  |  |  |
| Vallea E. Woodbury                                       | Performer \$82+        |           |  |  |  |  |  |
| https://www.ellipsesplay.com/team/vallea e woodbury      |                        |           |  |  |  |  |  |

## Events:

- 5 MNDW (October 5, December 7, February 1, May) + 13 MNDW
- 5 Master Classes (Generating Story Ideas, WTP Playwriting 101, Dramaturgy Intensive, Psychodramaturgy, Risk Theatre)
  - o Quintin Humphrey's Master Classes (2)
- 5 Writing Rooms (October February)



## FINANCIAL TIMELINE

Legend:

Working Title Playwrights is marked in red.

| December, 2020 |    |      |                               |  |
|----------------|----|------|-------------------------------|--|
| Name           | \$ | Paid | Reason                        |  |
| Abby Holland   | 76 | ✓    | Demo: "Anomaly is Everything" |  |
| Therecia Lang  | 8  | ✓    | Demo: "Anomaly is Everything" |  |
| Total: \$      | 84 |      | Result: 1 Demo-Animation      |  |

|               |     | Ja       | nuary, 2021              |
|---------------|-----|----------|--------------------------|
| Name          | \$  | Paid     | Reason                   |
| Skye Passmore | 60  | <b>✓</b> | Demo: "Time is Relative" |
| Kari Twyman   | 60  | <b>✓</b> | Demo: "Time is Relative" |
| Total: \$1    | .20 |          | Result: 1 Demo-Animation |

| February, 2021 |    |      |                          |  |
|----------------|----|------|--------------------------|--|
| Name           | \$ | Paid | Reason                   |  |
| Lexi McKay     | 45 | ✓    | Stage Managing (3 hours) |  |
| Total: \$45    |    |      | Result: 1 Mini-Concert   |  |

| March, 2021   |       |      |                                   |  |
|---------------|-------|------|-----------------------------------|--|
| Name          | \$    | Paid | Reason                            |  |
| Daniela Cobb  | 23.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |  |
| Jordan Ealey  | 15    | ✓    | Dramaturgy (1 hour)               |  |
| Abby Holland  | 5.50  | ✓    | Demo: "Crunch"                    |  |
| Abby Holland  | 21.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |  |
| Jason-Jamal   | 5.50  | ✓    | Demo: "Crunch"                    |  |
| Ligon         |       |      |                                   |  |
| Jason-Jamal   | 20.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |  |
| Ligon         |       |      |                                   |  |
| Lexi McKay    | 30    | ✓    | Stage Managing (2 hours)          |  |
| Skye Passmore | 5.50  | ✓    | Demo: "Crunch"                    |  |
| Skye Passmore | 20.50 | ✓    | Demo: "Warp, Waves, and Wrinkles" |  |
| Evan Phillips | 5.50  | ✓    | Demo: "Crunch"                    |  |
| Evan Phillips | 18    | ✓    | Demo: "Warp, Waves, and Wrinkles" |  |



| Daniel          | 5.50  | <b>√</b> | Demo: "Crunch"                    |
|-----------------|-------|----------|-----------------------------------|
| Sakamoto-Wengel |       |          |                                   |
| Daniel          | 25    | <b>√</b> | Demo: "Warp, Waves, and Wrinkles" |
| Sakamoto-Wengel |       |          |                                   |
| Minka Wiltz     | 28    | ✓        | Demo: "Crunch"                    |
| Minka Wiltz     | 1     | ✓        | Demo: "Warp, Waves, and Wrinkles" |
| Total: \$23     | 30.50 |          | Intentions: 2 Demo-Animations     |
| Pham: \$23      | 0.50  |          |                                   |

| April, 2021  |     |      |                                   |  |
|--------------|-----|------|-----------------------------------|--|
| Name         | \$  | Paid | Reason                            |  |
| Daniela Cobb | 36+ |      | Demo: "Cutting Edge"              |  |
| Daniela Cobb | 8   |      | Demo: "Parallax"                  |  |
| Jordan Ealey |     |      | Dramaturgy                        |  |
| Jason-Jamal  | 60  |      | Demo: "Time is Relative"          |  |
| Ligon        |     |      |                                   |  |
| Lexi McKay   | 15  |      | Stage Managing (1 hour)           |  |
| Vallea E.    | 42  |      | Demo: "Parallax"                  |  |
| Woodbury     |     |      |                                   |  |
| Total: \$161 |     |      | Intentions: 2 Demo-Animations & 1 |  |
| WTP: \$1     | 5   |      | Redo Demo-Animation & 1 Mini-     |  |
|              |     |      | Concert & Dramaturgical Uplift    |  |

|                 |    |      | May, 2021                   |
|-----------------|----|------|-----------------------------|
| Name            | \$ | Paid | Reason                      |
| Daniela Cobb    | 10 |      | Read the script on own time |
| Abby Holland    | 10 |      | Read the script on own time |
| Jason-Jamal     | 10 |      | Read the script on own time |
| Ligon           |    |      |                             |
| Skye Passmore   | 10 |      | Read the script on own time |
| Evan Phillips   | 10 |      | Read the script on own time |
| Daniel          | 10 |      | Read the script on own time |
| Sakamoto-Wengel |    |      |                             |
| Minka Wiltz     | 10 |      | Read the script on own time |
| Vallea E.       | 10 |      | Read the script on own time |
| Woodbury        |    |      |                             |
| Total: \$       | 30 |      | Intention: 1 Mini-Concert   |

June, 2021: \*Fundraising & Marketing Time\*



| July, 2021 (if  | the | Readir | ng's Cold (WTP Table Series style) |
|-----------------|-----|--------|------------------------------------|
| Name            | \$  | Paid   | Reason                             |
| Daniela Cobb    | 30  |        | Reading                            |
| Jordan Ealey    | 30  |        | Dramaturgy                         |
| Abby Holland    | 30  |        | Reading                            |
| Jason-Jamal     | 30  |        | Reading                            |
| Ligon           |     |        |                                    |
| Lexi McKay      | 30  |        | Stage Managing                     |
| Skye Passmore   | 30  |        | Reading                            |
| Evan Phillips   | 30  |        | Reading                            |
| Daniel          | 30  |        | Reading                            |
| Sakamoto-Wengel |     |        |                                    |
| Minka Wiltz     | 30  |        | Reading                            |
| Vallea E.       | 30  |        | Reading                            |
| Woodbury        |     |        |                                    |
| (ensemble)      | 30  |        | Reading                            |
| (narrator:Pham) | 0   |        |                                    |
| Total: \$3      | 30  |        | Intentions: Concert & Reading      |

| July, 2021 (if  | the | Readir | ng's Rehearsed) (Unexpected style) |
|-----------------|-----|--------|------------------------------------|
| Name            | \$  | Paid   | Reason                             |
| Daniela Cobb    | 30  |        | Rehearsal                          |
| Daniela Cobb    | 30  |        | Reading                            |
| Jordan Ealey    | 30  |        | Dramaturgy                         |
| Abby Holland    | 30  |        | Rehearsal                          |
| Abby Holland    | 30  |        | Reading                            |
| Jason-Jamal     | 30  |        | Rehearsal                          |
| Ligon           |     |        |                                    |
| Jason-Jamal     | 30  |        | Reading                            |
| Ligon           |     |        |                                    |
| Lexi McKay      | 75  |        | Stage Managing                     |
| Skye Passmore   | 30  |        | Rehearsal                          |
| Skye Passmore   | 30  |        | Reading                            |
| Evan Phillips   | 30  |        | Rehearsal                          |
| Evan Phillips   | 30  |        | Reading                            |
| Daniel          | 30  |        | Rehearsal                          |
| Sakamoto-Wengel |     |        |                                    |
| Daniel          | 30  |        | Reading                            |
| Sakamoto-Wengel |     |        |                                    |
| Minka Wiltz     | 30  |        | Rehearsal                          |
| Minka Wiltz     | 30  |        | Reading                            |
| Vallea E.       | 30  |        | Rehearsal                          |
| Woodbury        |     |        |                                    |
| Vallea E.       | 30  |        | Reading                            |
| Woodbury        |     |        |                                    |



| (ensemble)      | 30  | Rehearsal                     |
|-----------------|-----|-------------------------------|
| (ensemble)      | 30  | Reading                       |
| (narrator:Pham) | 0   |                               |
| Total: \$6      | 345 | Intentions: Concert & Reading |