



CHARACTER BREAKDOWN

○ Androgyny and Astronomy ○ ○ Casting from historically excluded racial minorities is recommended ○

<u>Character</u>	<u>Nature</u>	<u>Identity</u>
<u>SINGULARITY</u> The relativistically impossible single parent. Singularity wants to keep all the luminosity within the liminality.	Super Infinite Black Hole	Adult
<u>GRAVITY</u> A tidal dog. Gravity wants to ground and free up the wide-open space.	Tidal Force	Any
<u>SPT0615-JD</u> The prophetic galactic sibling. JD wants to shed light and be apparent to their lightless legacy.	Embryonic Galaxy	Young Adult
<u>CARTWHEEL</u> The aerobic galactic sibling. Cartwheel wants to earn their ring.	Ring Galaxy	Teen
<u>WHIRLPOOL</u> The anaerobic galactic sibling. Whirlpool wants to spiral into enlightenment.	Grand-Design Spiral Galaxy	Teen
<u>TRIANGULUM</u> The jingoistic galactic sibling. Triangulum wants to be the role model.	Spiral Galaxy	Teen
<u>ANDROMEDA</u> The scenic galactic sibling. Andromeda wants to find the pearl in our oysterous Universe.	Spiral Galaxy	Teen
<u>MILKY WAY</u> The angelic galactic sibling. Milky Way wants their voice to be all that it is cracked up to be.	Barred Spiral Galaxy	Preteen
<u>Ensembles</u>		
TIDALs	<u>MULTIPLICITIES*</u> Invariant Fix	<u>SOLAR SYSTEMs</u> Sun (Singularity) Earth (ensemble) Jupiter (Whirlpool) Saturn (Cartwheel) Uranus (Triangulum) Eris (JD) Oort Cloud (Andromeda)
*		
<u>ABELL 2261</u> An anomalous galactic sweetheart beyond the Edge of the Universe. Abell is SPT0615-JD's timely loved one in the audience.	Elliptical Galaxy	Child



TIDALS

Tidals are tidal forces personified as canines. Over the course of the story, the dogs evolve into wolves.

The barks and woofs of Tidals are uttered by barking: “Force.” Their howls are uttered by howling: “Fall.” Singularity and most Galaxies cannot converse with the Tidals. JD can understand the tidal language through Gravity.

MULTIPLICITIES

Multiplicities are coupled Galaxies seated in the audience of the theatre. Invariant and Fix are Singularity’s parents. Singularity was born and raised by them in another universe. In that universe, Galaxies do not have a heart and are constantly shedding light. Singularity was an anomaly there, as they hold light within their inescapable heart. Big Bang Tasers are produced by these Multiplicities, as they are laws of physics enforcers in a universe made up entirely of electricity. In “Heat Death,” the Multiplicities cry out for Singularity, after Singularity runs away to our Universe.

SOLAR SYSTEMS

Solar Systems are celestial bodies that speak to Milky Way when they wander the Universe alone. They are like imaginary friends, before these planetary friends physically come to life as puppets and dancers. During the first act, they speak for several billion years (quarter-hour staging time) before the Sun becomes a red giant (zit). Any set of cast members may voice the general Solar System. The principal casts are marked in parentheses for convenient doubling.

MUSICAL CHARACTERIZATIONS

*Due to the open-ended and androgynous nature of each character, there are no specified vocal ranges. In the scores, the treble clefs of the vocals are parenthesized with (8). It is up to the music director to adjust the octaves to fit the casting of each character.