

## **Working Title Playwrights APPRENTICESHIP Developmental Agreement**

**Dear PERFORMER,**

Please accept our appreciation for serving as cast member for *Ellipse* by David Quang Pham. This musical is the project incubating under the 2020-2021 Working Title Playwrights's New Play Development and Dramaturgy Apprenticeship.

Your reading is scheduled for: July 15th, 2021, 6:30PM.

The rehearsal(s) are likely to be scheduled for: July 1st-14th, 2021.

Demos are scheduled for: December 2020 – July 2021.

Since its inception in 2019, the Working Title Playwrights Apprenticeship has developed two scripts. We are proud to have exceptional artists like yourself working with us. The following set of guidelines and expectations is meant to clarify your role and ours. Please review this carefully before signing. If you have any questions or concerns, we look forward to addressing them immediately.

### **WHAT THE PERFORMER CAN EXPECT FROM WTP AND THE AUTHOR**

- WTP will not make, nor allow any third party to make, changes to the script including but not limited to title, dialogue, and stage business, without the prior written consent of the Author. All such changes shall become the sole and exclusive property of the Author.
- WTP's Managing Artistic Director and Assistant Managing Director, and *Ellipses's* Stage Manager will be available to address concerns and questions from the Performer.
- WTP and the Author will pay the Performer to record music at the rate of \$1 per measure in their lead parts in advance.
- WTP and the Author will pay the Performer to record music at the rate of \$0.50 per measure in their ensemble parts in advance.
- WTP and the Author will pay the Performer the amount of \$30 in advance for each prospective rehearsal, prior to the reading.
- WTP and the Author will pay the Performer the amount of \$30 in advance of the evening the concert/reading is to take place. The Author will not allow the reading to be recorded.
- WTP and the Author will not monetize the images of the Performer.
- The Author allows the Performer to use the demos and animations however they please.
- The Author will continue asking for the involvement of the Performer, after the Apprenticeship.

### **WHAT WTP AND THE AUTHOR EXPECT FROM THE PERFORMER**

- WTP and the Author expect that the Performer will participate in the process with full commitment and professionalism. Please be on time and respond quickly to communications from your support team staff.
- WTP and the Author expect that the Performer be considerate of the playwright, with the understanding that you are here to help develop and nurture the writer's vision and voice. Constructive criticism is the only acceptable form of feedback.
- WTP and the Author expect the Performer to be forthright about their expectations for this developmental process and come in prepared with questions and ideas to support the development of this play.

## **WHAT WTP AND THE AUTHOR EXPECT FROM THE PERFORMER (cont.)**

- WTP and the Author expect the Performer to communicate immediately with the Stage Manager, Managing Artistic Director, or Assistant Managing Director in the event of any scheduling conflicts.
- You are committed to the following schedule.

### **APPRENTICESHIP SCHEDULE:**

End of December: Demo of “Anomaly is Everything”

End of February: Demo of “Time is Relative”

End of April: Demos of “Bounce” & “Crunch” and “Warp, Waves, and Wrinkles”

End of May: Demos of “Cutting Edge” and “Parallax”

End of June: Demo of “Big Bang”

July 1-14th, 2021: Rehearsal(s) [tbd]

Thursday, July 15th, 2021: Reading

By signing this agreement, the Performer acknowledges that they agree to this contract and the expectations of both parties. Should any dispute arise from any of the preceding, the Performer, the Author, and WTP agree to try to first resolve any disagreement through alternative dispute resolution.

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**Performer’s Signature****Date**

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**WTP Apprentice’s Signature****Date**

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**WTP Assistant Managing Director****Date**

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**WTP Managing Artistic Director****Date**