



THEATER RESOURCES UNLIMITED

HELPING PRODUCERS PRODUCE

TRU BEGINNINGS/How to Write a Musical that Works

APPLICATION for Part 2: Conflict and Obstacles

See website for submission deadline

Fill out this application (type or print legibly) and include with your submission.

ABOUT THE MUSICAL

Title: _____

1-Line Description: _____

Style of Musical: _____

of Acts: _____ # of Characters: _____ # of Locations: _____

CONTACT INFORMATION

Producer (if submitting): _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Book/Music/Lyrics
(circle one or more): _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Book/Music/Lyrics
(circle one or more): _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Additional collaborators? Use back of application, if needed _____

CHECKLIST - You must include (and check) the following:

Email the following to TRUPlaySubmissions@gmail.com:

- ☐ A synopsis of the entire show, no more than one page.
 - ☐ A clear explanation of the opening number, and the setting up the world of the show and the wants of your characters prior to the 25 pages you submit to us. Please keep this brief.
 - ☐ One copy of no more than 25 pages of your script containing the section of your show in which conflict and obstacles arise (i.e. the plot complications that keep your characters from achieving their wants, and drive the action forward).
 - ☐ MP3s of songs from the submitted 25 pages, in correct sequence to match script, with clear indication of where they occur in script on a separate page. Must be emailed or shared through Dropbox, WeTransfer.com or a similar electronic sharing service. Please indicate which song or songs you are most eager to present – what will be most helpful for you – but know that we will make final decisions about your presentation based on how useful it is for the discussion points in the workshop.
 - ☐ Submission fee: \$10 (TRU members) or \$20 (non-members), applicable to your participation fee or observer fee. If accepted, your full participation fee will be \$100 for non-members (minus \$20 submission), \$80 for TRU members(minus \$10 submission).
- If you are not accepted as a participant, you will be welcome as an observer. The fee will be \$55 for non-members, \$35 for TRU members.

Questions and electronic materials can be emailed to TRU Series Administrator Cate Cammarata at truplaysubmissions@gmail.com

Can't scan and email the application? Mail hard copy of materials to:

TRU Voices Musicals Workshop
115 W. 29th Street, Suite 1200
New York, NY 10001

Visit us online at www.truonline.org