

# 13 WARP, WAVES, AND WRINKLES

(Milky Way, Solar System{Sun, Eris, Saturn, Jupiter, Uranus, Oort Cloud, ensemble})

DAVID QUANG PHAM

Moderato

C# C# D#m G# F# G# A#m G# C# C#

SOLAR SYSTEM: C#

SOLAR SYSTEM

Milk-y Way's on their own. All a-lone. Know that for us at home:

Guitar

7 D#m G# F# G# C# C# C#

SOLAR SYSTEM

You're the on - ly way for - ward, through warp, waves, and wrink-les.

Guitar

12 D#m G# A#m G# C# SOLAR SYSTEM: D#m G# F# G# C#

SOLAR SYSTEM

Through it all. Thick and thin. Through the en - ti-re U-ni-verse.

Guitar

Bass

2

18 C# OORT CLOUD: F# C# G# C# SOLAR SYSTEM not OORT:

SOLAR SYSTEM

8 Your plan-et - ar-y friends feel like they're in your head. I-ma-gin-er-y! \_\_\_\_\_

Guitar

Bass

=

21 G# OORT CLOUD: A# C# ERIS: F#

SOLAR SYSTEM

8 — But real - y... The So - lar Sy - stem is lo -

Guitar

Bass

=

23 C# SOLAR SYSTEM not ERIS: F# C# ERIS:

SOLAR SYSTEM

8 cat - ed on your arm. One of sever - al... Arms, in fact..

Guitar

Bass

26 C# F# G# C# F# C# G# C# F# G# C# F# G# C# F#<sup>3</sup>

MILKY WAY

SOLAR SYSTEM

URANUS: Check a mirror! URANUS: It's the thing to check what you look like! SATURN: Neither do we. But take it from us, we know you're beautiful on the inside!

Guitar

Mandolin

Guitar

Bass

32 C# G# C# F# G# C# C# D#m G# F# G#

MILKY WAY

SOLAR SYSTEM

SOLAR SYSTEM:

Scu-tum-Crux arm. Per-se-us arm. Nor-ma, Cyg-nus.

Guitar

Mandolin

Guitar

Bass



37 A#m G# C# C# D#m G# F# G#

MILKY WAY

SOLAR SYSTEM

Sag-it-tar-i-us. Arm and heart. We're home on the O - ri-on.

Guitar

Bass

41 C# F# B C# F# B

MILKY WAY

SOLAR SYSTEM

OORT CLOUD: You are Magellanic.

Arm so small and so min- or.

They're not planets and you don't need to imagine. We hid a present in your waves.

Mandolin

Guitar

Bass



44 F# C# F# B C# F# B C#

MILKY WAY

SOLAR SYSTEM

OORT CLOUD: Like you, they have existed from the beginning of time.

They signify perseverance and longevity- Don't eat your natural satellites!

I gravitate my feelings...

Mandolin

Guitar

Bass

47

F# B F# C# F# B C# C#

MILKY WAY

Parsecs no work like that.  
Parsecs distance, not time.

SOLAR SYSTEM

You ellipsoid... Go ahead and have a taste  
of the Local Group while you're at it. Cook  
Sagittarius at 3 megaparsecs.

I'm parsecs away  
from losing it.

JUPITER: It's the nature of Galaxies...  
They'll eat everything.  
SATURN: Like us gas giants. We're  
persons too after all!

Mandolin

Guitar

Bass



51

C# C# D#m G# C# G# A#m G# C# C# G# C# F#

MILKY WAY

Adolescent cracks.

ERIS: Like you said, Oort Cloud: Milky Way  
has always been a person. But they have  
reached a new stage in personhood.

I now have warp, — waves,

SOLAR SYSTEM

Guitar

Bass

58 7

MILKY WAY C# G# C# F# A# C# F# G# F#

and wrink-les. I live with it. Warp, waves, and wrink-les.

Guitar

Bass



63 F# G# C# C# C# C#

MILKY WAY A clean adult.

I love my- self.

Guitar

Mandolin

Guitar

Bass

67 C# C# D#m G# C# G# A#m

Guitar

Mandolin

Guitar

Bass



71 G# C# C# SOLAR SYSTEM D#m G# F# G# A#m G#

SOLAR SYSTEM

Ha-lo friend and our home. Pro-tec-tor and our ride.

Guitar

Mandolin

Guitar

Bass



76 C# C# D#m G# F# G# C# F Ab Db

SOLAR SYSTEM

Hitch-hik-er and the on - ly way out of\_ our...\_ Warp, waves,

Guitar

Guitar

Bass



82 Eb Db Db Eb Ab C# C#

SOLAR SYSTEM

and wrink-les!\_ We love it all!

Guitar

Mandolin

Guitar

Bass

10

86 C# C# C# C# D#m G# C#

Guitar

Mandolin

Guitar

Bass

=

91 G# A#m C#

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Sun: Any more radio outbursts and I'll supernova your asteroids!

SOLAR SYSTEM

Our warp, waves, and

Our warp, waves, and

94 C# Lightly G# A#m G# C#

MILKY WAY  
wink-les!

SOLAR SYSTEM  
wink-les!

Guitar

Mandolin

Guitar

Bass

The musical score is written for six parts: MILKY WAY, SOLAR SYSTEM, Guitar, Mandolin, Guitar, and Bass. The key signature is C# major (F# C# G# D# E#). The score covers measures 94 to 96. MILKY WAY and SOLAR SYSTEM have vocal lines with the lyrics 'wink-les!'. The instrumental parts (Guitar, Mandolin, Guitar, Bass) provide accompaniment. Measure 94 has a C# chord. Measure 95 has a 'Lightly' trill on G# leading to an A#m chord. Measure 96 has a G# chord. The final measure (97) has a C# chord.