

Locations (relative to Michigan and Georgia)

Georgia: University of North Georgia

Dr. Mina Kyounghe Kwon

<https://ung.edu/english/faculty-staff-bio/mina-kyounghye-kwon.php>

mina.kwon@ung.edu

Research: World literature and film; Asian/Asian American studies; performance studies; translation studies; gender studies

Indiana: University of Notre Dame

Dr. Tarryn Chun

<https://eastasian.nd.edu/faculty/tarryn-chun/>

tchun@nd.edu

Research: Modern and contemporary Chinese theatre; Asian theatre; global theatre history; intercultural performance, adaptation, and intersections among theatre and other arts/media

Indiana: Indiana University

Dr. Jennifer Goodlander

<https://theatre.indiana.edu/about/faculty/goodlander-jennifer.html>

jgoodlan@indiana.edu

Research: Puppetry and objects to explore the tensions between tradition and modernity as expressed in transnational performance, literature, and other arts—primarily in Indonesia and **Southeast Asia**

Indirect Connections

NYC: The City College of New York

Dohyun Gracia Shin

<https://www.dohyungraciashin.com>

dshin@gradcenter.cuny.edu

Research: Contemporary East Asian theatre and performances

NYC: Baruch College, City University of New York

Eva Shan Chou

<https://balletcenter.nyu.edu/fellows/cba-fellow-eva-shan-chou/>

Research: China's sense of identity

Maryland: University of Maryland

Dr. Jyana S. Browne

<https://slc.umd.edu/user/jsbrowne>

jsbrowne@umd.edu

Research: Early modern Japanese popular performance; the interactions of new technologies with traditional theatre; the history of bunraku; and the intersections of performance, sexuality, and embodiment on stage and in everyday life

ETC

Washington, D.C.: Columbian College of Arts & Sciences

Dr. Alexa Alice Joubin

<https://english.columbian.gwu.edu/alexa-alice-joubin>

ajoubin@gwu.edu

Research: Shakespeare; digital humanities; film studies; race and gender; globalization; Asian-European cultural exchange; literary theory; early modern and postmodern literary and performance cultures; translation theories; intercultural theatre Sinphone and Chinese theatre and film

California: University of California, Irvine

Chee-Hann Wu, MA

<https://drama.arts.uci.edu/graduate-programs/phd/current-doctoral-students>

cheehanw@uci.edu

Research: Puppetry as a lens to look at Taiwan's cultural and sociopolitical environment, colonial past, as well as its path to democracy

California - LA: Loyola Marymount University

Dr. Kevin J. Wetmore, Jr.

<https://cfa.lmu.edu/programs/mfapp/faculty/?expert=kevin.wetmore>

kwetmore@lmu.edu

Research: Japanese theatre; African theatre; Shakespeare; Asian cinema; horror cinema; Greek tragedy; stage combat and comedy

Texas: Baylor University

Dr. David Jortner

<https://www.baylor.edu/theatre/index.php?id=947474>

david_jortner@baylor.edu

Research: Twentieth century Japanese theatre and the intersection of Japanese and American culture

North Carolina: Elon University

Dr. Casey Avaunt

<https://www.elon.edu/u/directory/profile/?user=cavaunt>

cavaunt@elon.edu

Research: Dance Theory; Dance History; Asian and Asian American Performance; Theories of Body, Race, and Gender; Choreography

California: UCLA

Dr. Carol Fisher Sorgenfrei, Emeritus

csorgenfrei2@aol.com