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## 2CRUNCH


(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

DAVID QUANG PHAM

Adagio

SINGULARITY

E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6



Feed that hole in your heart.\_\_\_\_\_ Give in-to in-ter-nal dark - ness.\_\_\_\_

Detailed description: This block contains the first system of music for the 'SINGULARITY' part. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts on a whole note E4, followed by quarter notes F#4, C#5, and G#4, then a half note E4. There is a two-measure rest, followed by quarter notes F#4, C#5, and G#4, then a half note E4. The system ends with a two-measure rest. Chord symbols are written above the staff: E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, and E6. The lyrics 'Feed that hole in your heart.' and 'Give in-to in-ter-nal dark - ness.' are written below the staff, with lines indicating where the notes align with the words.

SINGULARITY

5 E(add2) A(add2) E G#m7 A6 E6 B% E% E(add2) A(add2) E G#m7



Shed our light for no one.\_\_\_\_\_ As it's Crunch Time, Ga-lax- ies.

Guitar



Detailed description: This block contains the second system of music for the 'SINGULARITY' part, starting at measure 5. The vocal line continues with quarter notes F#4, C#5, and G#4, then a half note E4. There is a two-measure rest, followed by quarter notes F#4, C#5, and G#4, then a half note E4. The system ends with a two-measure rest. Chord symbols are written above the staff: E(add2), A(add2), E, G#m7, A6, E6, B%, E%, E(add2), A(add2), E, and G#m7. The lyrics 'Shed our light for no one.' and 'As it's Crunch Time, Ga-lax- ies.' are written below the staff. Below the vocal staff is a guitar staff in treble clef with a key signature of three sharps, showing a series of whole notes: E4, A4, G#4, F#4, E4, D#4, C#4, and B3.

SINGULARITY

11 E(add2) A(add2) E G#m7 C#m(add4) B6 A6 E6



In black holes, dwell wis-dom.\_\_\_\_\_ Fed by the sprin-kles of star - dust.\_\_\_\_

Guitar



Detailed description: This block contains the third system of music for the 'SINGULARITY' part, starting at measure 11. The vocal line continues with quarter notes F#4, C#5, and G#4, then a half note E4. There is a two-measure rest, followed by quarter notes F#4, C#5, and G#4, then a half note E4. The system ends with a two-measure rest. Chord symbols are written above the staff: E(add2), A(add2), E, G#m7, C#m(add4), B6, A6, and E6. The lyrics 'In black holes, dwell wis-dom.' and 'Fed by the sprin-kles of star - dust.' are written below the staff. Below the vocal staff is a guitar staff in treble clef with a key signature of three sharps, showing a series of whole notes: E4, A4, G#4, F#4, E4, D#4, C#4, and B3.

SINGULARITY

15 E(add2) A(add2) E G#m7 A6 E6 B% E%



Crush their dreams in your palm.\_\_\_\_\_ It is Crunch\_\_\_\_\_ Time, my ba-bies.

Guitar



Detailed description: This block contains the fourth system of music for the 'SINGULARITY' part, starting at measure 15. The vocal line continues with quarter notes F#4, C#5, and G#4, then a half note E4. There is a two-measure rest, followed by quarter notes F#4, C#5, and G#4, then a half note E4. The system ends with a two-measure rest. Chord symbols are written above the staff: E(add2), A(add2), E, G#m7, A6, E6, B%, and E%. The lyrics 'Crush their dreams in your palm.' and 'It is Crunch\_\_\_\_\_ Time, my ba-bies.' are written below the staff. Below the vocal staff is a guitar staff in treble clef with a key signature of three sharps, showing a series of whole notes: E4, A4, G#4, F#4, E4, D#4, C#4, and B3.

19 A<sup>6</sup> E<sup>6</sup> B<sup>9</sup> E<sup>9</sup> E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4)

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Con-sume\_\_star sy stems. Con-sume\_\_ worlds

Guitar

24 E E B<sup>9</sup> C<sup>#</sup>(sus4) G<sup>#</sup>(sus4) C<sup>#</sup>(sus4) E(sus4)

SINGULARITY

String

C<sup>#</sup>m(add2) G<sup>#</sup>m<sup>11</sup>

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

that teem. Con-sumed\_\_\_\_ by thoughts of\_\_ fam-i-ly.\_\_\_\_ Fam-i - ly...\_\_

that teem. Con-sumed\_\_\_\_ by thoughts of\_\_ fam-i-ly.\_\_\_\_ Fam-i - ly...\_\_

Guitar

29 E C<sup>#</sup>m(add4) E E C<sup>#</sup>m(add4) C<sup>#</sup>m(add2) E<sup>6</sup>

SINGULARITY

by string in theor- y. And fa-bric by space-time fa bric.\_\_\_\_ Hold

CARTWHEEL  
WHIRLPOOL  
TRIANGULUM  
ANDROMEDA  
MILKY WAY

Guitar

33 A<sup>6</sup> B<sup>6</sup> F<sup>#m11</sup> A<sup>6</sup> B<sup>6</sup> E<sup>6</sup> E(add2) A(add2) 3

SINGULARITY

our love as a whole.\_\_\_\_ It is Crunch\_\_\_\_Time, we\_be - lieve.\_\_\_\_

Guitar

38 E B(add2) B<sup>6</sup> E E B(add2) E B

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

42 E B(add2) B<sup>6</sup> E E B(add2) E B

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

46 E B(add2) B<sup>6</sup> E E B(add2) E B

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

It is Crunch Time, Mommy Sing.

Guitar

50 E B(add2) E B B% E(add2) B<sup>6</sup> E<sup>6</sup>

SINGULARITY

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Guitar