



"Anomaly is Everything"

December 11, 2020

Happy Accidents

- "ANOMALY'S OUR SPACETIME!" (was "ANOMALY IS SPACETIME!")
- There's a rule in musical theatre writing that laziness comes in the form of repetitive rhymes (stems). I've decided to add the stage direction: "*(JD feels trapped in the system.)*" to make this purposeful.

Things that cannot be fixed in post...

- The sound of a page turn under "You know..." during "Family is everything. You know"

Still needed:

- "Anomaly is what's left..." (worried for your sibling)
 - A huge question for any focus group is whether to keep this line. "...everything." -> (literally nothing) -> "Nothing..." has an interesting musical journey.
- Headshot

Redo:

- First "Anomaly."
- "Family is everything you know. Family is everything, you know? Family is everything. You know not what is everything." ("you know?" can be more speak-singing, so it can sound more like a humorous rhetorical question)
- "Anomaly is every cell, from the planets to the comets in star systems."
- "Anomaly's in everyone, including us but especially you you you."
- "JD?" (can be more speak-singing, so it can sound more like a worried search)
- "Anomaly is everything." (braver and more loving)
- "Nothing" (more bittersweet-sentimental)

ANOMALY IS EVERYTHING

...

DAVID QUANG PHAM

C#m Adagio **C#m Accelerando** **C#m** **C#m**

8 Fam - i - ly is... Fam - i - ly is... Fam - i - ly is...

5 **C#m** **C#m** **C#m** **F#**

8 Fam - i - ly is - n't... Fam - i - ly is not... A - nom - a - ly.

9 **D** **♩=100** **G** **D** **D** **G** **D** **D**

8 Fam - i - ly is every - thing — you know. Fam - i - ly is every -

14 **G** **D** **D** **G** **D** **A** **D**

8 thing, — you know? Fam - i - ly is every - thing. — You know not what is eve - ry -

18 **Bm⁷** **G** **D** **G** **D** **G** **9**

8 thing. — No such thing that is just — fa - mi - li - ar - i - ty.

31 **D** **Bm** **G** **D** **A** **Bm** **G**

8 A - nom - a - ly is your thing, from the way you moved to the way you un - der - stood.

35 **D** **Bm** **G**

8 A - nom - a - ly is our thing, like this dome home

37 **D** **A** **Bm** **G** **3**

8 you want to leave and yet lived.

♩=120

42 Bm G

Real- ly, fam-i-ly is every - thing__to us. Fam-i-ly is every - thing._

47 D G D A D Bm⁷ G

Fam-i-ly's u niver - sal.___ We know that you feel like no - thing.___ Well, the

51 D G D G G 8

thing is that we're___ all homes to fam-i- lies.

62 D Bm G D A Bm G

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star sy- stems.

66 D Bm G D A

A-nom-a-ly is every vein, with its In-ter-ga-lac-tic Su-per-high-way

69 Bm G D Bm G

sy- stems. A-nom-a-ly is our hearts. Black holes root-ed

72 D A Bm Em D

in us, while yours just stem.___ A- gain, a-nom-a-ly in every

75 Bm G D A Bm G

thought, from your views that shift to your points with no round trips

78 D Bm G D A Bm G

A-nom-a-ly in every space, like this cen-ter you need to feel, yet believed.

82 D Bm G D A

A-nom-a-ly's in every one, in-clud-ing us but es-pe-cial-ly you

85 Bm G **4** D Bm G D A Bm G

you you. J D? A-nom-a-lies are gasgiants!

94 D Bm G D A Bm G D Bm G

A-nom-a-ly is space time! A-nom-a-ly is every thing.

100 D A Bm G D *Lento* Bm G D A Bm G

Adagio A-nom-a-ly is what's left... No-thing

106 A D Bm⁷ G D G D G D

— is a - nom - a - ly like fam - i - ly.