

BUDGET

ELLIPSES | Working Title Playwrights Apprenticeship Project

Date: December 3, 2020 - July 15, 2021

WTP Grant: \$800 | Donations (4): \$220

Total: \$3057.50

| Name | Role | Payment |
|-------------------------|-----------------------|---------------------------|
| Amber Bradshaw | Moderator | ∞ |
| | | |
| Daniela Cobb | Performer | ות:\$106.50 ; Ш:\$120 |
| https://www.ellipsespla | y.com/team/daniela d | cobb |
| Aliyah Curry | Director | □: \$180 |
| https://www.ellipsespla | y.com/team/aliyah cu | ırry |
| Jordan Ealey | Dramaturg | \$400 ; 🕮:\$150 |
| https://www.ellipsespla | y.com/team/jordan ea | aley |
| Abby Holland | Performer | ın:\$106 ; □:\$120 |
| https://www.ellipsespla | y.com/team/abby holl | land |
| Kate Leanne Jacoby | Understudy | : \$75 |
| Jason-Jamal Ligon | Performer | ת:\$113 ; □ :\$120 |
| https://www.ellipsespla | ny.com/team/jason-jar | mal ligon |
| Lexi McKay | Stage Manager | \$180 ; 🕮:\$165 |
| https://www.ellipsespla | y.com/team/lexi mcka | ay |
| Sofia Palmero | Narrator | □:\$120 |
| https://www.ellipsespla | y.com/team/sofia pal | lmero |
| Skye Passmore | Performer | ות:\$113 ; Ш:\$120 |
| https://www.ellipsespla | y.com/team/skye pass | smore |
| David Quang Pham | Author | |
| https://www.ellipsespla | y.com/team/david qua | ang pham |
| Evan Phillips | Performer | л:\$26.50 ; □:\$120 |
| https://www.ellipsespla | y.com/team/evan phil | llips |
| Kait Rivas | Performer | ın:\$11 ; □:\$120 |
| https://www.ellipsespla | y.com/team/kait riva | as |
| Daniel Sakamoto-Wengel | Performer | ı:\$41.50 ; Ш:\$120 |
| https://www.ellipsespla | ny.com/team/daniel sa | akamoto-wengel |
| Parris Sarter | Performer | □: \$120 |
| https://www.ellipsespla | y.com/team/parris sa | arter |
| Vallea E. Woodbury | Performer | л:\$53 ; □:\$120 |
| https://www.ellipsespla | ny.com/team/vallea e | woodbury |



| Supplement | | | | |
|-----------------|----|------|-----------------------------------|--|
| Name | \$ | Paid | Reason | |
| Daniela Cobb | 60 | 15/ | Reorchestration of "Cutting Edge" | |
| Jason-Jamal | 90 | 45/ | Leadership in Ensemble Demo | |
| Ligon | | | Recordings; Good Attendance (not | |
| | | | including initial meeting and | |
| | | | galas/salons) | |
| Skye Passmore | 75 | 30/ | Perfect Attendance (not including | |
| | | | initial meeting and galas/salons) | |
| Evan Phillips | 30 | 15/ | Activeness during galas/salons | |
| Daniel | 30 | 15/ | Deep Script Analysis and Constant | |
| Sakamoto-Wengel | | | Feedback | |
| Vallea E. | 45 | 30/ | Overall Outperformance (animation | |
| Woodbury | | | and demo recording and presence) | |
| Total: \$330 | | | | |



FINANCIAL TIMELINE

| December 2020 | | | | |
|---------------|----|----------|-------------------------------|--|
| Name | \$ | Paid | Reason | |
| Abby Holland | 76 | ✓ | Demo: "Anomaly is Everything" | |
| Therecia Lang | 8 | ✓ | Demo: "Anomaly is Everything" | |
| Total: \$84 | | | | |

| January 2021 | | | | |
|---------------|----|------|--------------------------|--|
| Name | \$ | Paid | Reason | |
| Skye Passmore | 60 | ✓ | Demo: "Time is Relative" | |
| Kari Twyman | 60 | ✓ | Demo: "Time is Relative" | |
| Total: \$120 | | | | |

| February 2021 | | | | |
|---------------------|----|---|----------------------------|--|
| Name \$ Paid Reason | | | Reason | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | |
| Total: \$45 | | | | |

| March 2021 | | | | |
|-----------------|-------|----------|-----------------------------------|--|
| Name | \$ | Paid | Reason | |
| Daniela Cobb | 23.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) | |
| Abby Holland | 5.50 | ✓ | Demo: "Crunch" | |
| Abby Holland | 21.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Jason-Jamal | 5.50 | √ | Demo: "Crunch" | |
| Ligon | | | | |
| Jason-Jamal | 20.50 | √ | Demo: "Warp, Waves, and Wrinkles" | |
| Ligon | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | |
| Skye Passmore | 5.50 | ✓ | Demo: "Crunch" | |
| Skye Passmore | 20.50 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Evan Phillips | 5.50 | ✓ | Demo: "Crunch" | |
| Evan Phillips | 18 | ✓ | Demo: "Warp, Waves, and Wrinkles" | |
| Daniel | 5.50 | √ | Demo: "Crunch" | |
| Sakamoto-Wengel | | | | |
| Daniel | 25 | √ | Demo: "Warp, Waves, and Wrinkles" | |
| Sakamoto-Wengel | | | | |
| Minka Wiltz | 28 | ✓ | Demo: "Crunch" | |
| Total: \$254.50 | | | | |



| | April 2021 | | | | |
|-----------------|------------|----------|----------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Daniela Cobb | 1 | ✓ | Demo: "Bounce" | | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | | |
| Abby Holland | 3 | ✓ | Demo: "Bounce" | | |
| Jason-Jamal | 3 | ✓ | Demo: "Bounce" | | |
| Ligon | | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | | |
| Skye Passmore | 3 | ✓ | Demo: "Bounce" | | |
| Evan Phillips | 3 | ✓ | Demo: "Bounce" | | |
| Daniel | 3 | √ | Demo: "Bounce" | | |
| Sakamoto-Wengel | | | | | |
| Minka Wiltz | 6 | ✓ | Demo: "Bounce" | | |
| Total: \$192 | | | | | |

| May 2021 | | | | |
|---------------|-----|----------|----------------------------|--|
| Name | \$ | Paid | Reason | |
| Daniela Cobb | 82 | ✓ | Demo: "Cutting Edge" | |
| Daniela Cobb | 8 | ✓ | Demo: "Parallax" | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | |
| Jason-Jamal | 24 | √ | Demo: "Cutting Edge" | |
| Ligon | | | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | |
| Skye Passmore | 24 | ✓ | Demo: "Cutting Edge" | |
| Vallea E. | 42 | √ | Demo: "Parallax" | |
| Woodbury | | | | |
| Total: \$350 | | | | |

| | June 2021 | | | | |
|----------------------|-----------|----------|----------------------------|--|--|
| Name | \$ | Paid | Reason | | |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) | | |
| Jason-Jamal Ligon | 60 | √ | Demo: "Time is Relative" | | |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) | | |
| Daniel | 12 | | Demo: "Cutting Edge" | | |
| Sakamoto-Wengel | | | | | |
| Daniel | 8 | √ | Demo: "Globular" | | |
| Sakamoto-Wengel | | | | | |
| Minka Wiltz | 11 | ✓ | Demo: "Big Bang" | | |
| Vallea E. | 11 | √ | Demo: "Big Bang" | | |
| Woodbury | | | | | |
| Total: \$272 | | | | | |



| | | | July 2021 |
|---------------------------|-----|----------|-------------------------------------|
| Name | \$ | Paid | Reason |
| Daniela Cobb | 30 | √ | Rehearsal 1 |
| Daniela Cobb | 45 | ✓ | Rehearsal 2 |
| Daniela Cobb | 45 | ✓ | |
| Aliyah Curry | 60 | √ | Rehearsal 1 |
| Aliyah Curry | 60 | √ | Rehearsal 2 |
| Aliyah Curry | 60 | √ | |
| Jordan Ealey | 150 | √ | Dramaturgy (compensate on August 3) |
| Abby Holland | 30 | √ | Rehearsal 1 |
| Abby Holland | 45 | √ | Rehearsal 2 |
| Abby Holland | 45 | √ | |
| Kate Leanne | 30 | √ | Rehearsal 1 |
| Jacoby | | • | |
| Kate Leanne Jacoby | 45 | ✓ | |
| Jason-Jamal Ligon | 30 | √ | Rehearsal 1 |
| Jason-Jamal Ligon | 30 | ✓ | Rehearsal 2 |
| Jason-Jamal Ligon | 30 | √ | |
| Lexi McKay | 165 | √ | Stage Managing |
| Sofia Palmero | 30 | √ | Rehearsal 1 |
| Sofia Palmero | 45 | √ | Rehearsal 2 |
| Sofia Palmero | 45 | √ | Ф |
| Skye Passmore | 30 | √ | Rehearsal 1 |
| Skye Passmore | 45 | √ | Rehearsal 2 |
| Skye Passmore | 45 | <i>\</i> | |
| Evan Phillips | 30 | √ | Rehearsal 1 |
| Evan Phillips | 45 | √ | Rehearsal 2 |
| Evan Phillips | 45 | √ | |
| Kait Rivas | 30 | √ | Rehearsal 1 |
| Kait Rivas | 45 | √ | Rehearsal 2 |
| Kait Rivas | 45 | √ | Ф |
| Daniel | 30 | √ | Rehearsal 1 |
| Sakamoto-Wengel | | | |
| Daniel | 45 | ✓ | Rehearsal 2 |
| Sakamoto-Wengel | 4 - | _ | |
| Daniel Sakamoto-Wengel | 45 | ✓ | |
| Parris Sarter | 30 | √ | Rehearsal 1 |
| 141110 041661 | | V | 1.011001001 1 |



| Parris Sarter | 45 | ✓ | Rehearsal 2 | |
|---------------|----|----------|-------------|--|
| Parris Sarter | 45 | ✓ | | |
| Vallea E. | 30 | √ | Rehearsal 1 | |
| Woodbury | | | | |
| Vallea E. | 45 | √ | Rehearsal 2 | |
| Woodbury | | | | |
| Vallea E. | 45 | √ | | |
| Woodbury | | | | |
| Total: \$1740 | | | | |