

IDEA Opera Grants - 2021-2022

OPERA America

IDEA Opera Grants

Supported by the Charles and Cerise Jacobs Charitable Foundation

August 11, 2021: Intent to apply deadline

September 22 2021: Application deadline

October 2021: Adjudication

November 2021: Notification

For more information, please refer to the grant guidelines [here](#).

Contact Diana Hossack, grantmaking associate, at DHossack@operaamerica.org for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Lead Applicant First Name*

Character Limit: 150

Lead Applicant Last Name*

Character Limit: 250

Lead applicant gender pronoun*

Please share the pronoun you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click [here](#)).

Character Limit: 150

Lead applicant team role*

Choices

Composer

Librettist

Teammate First Name, if applicable

Character Limit: 150

Teammate Last Name, if applicable

Character Limit: 250

Teammate gender pronoun

Please share the pronoun your teammate uses (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click [here](#)).

Character Limit: 150

Teammate role

Choices

Composer

Librettist

Work Information

Work title*

Character Limit: 250

Work summary*

Submit a plot summary of the work associated with the application.

Character Limit: 1000

Intellectual property*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work that is in the public domain.

Project Information

Project activity type*

Choices

Working performance, with or without an audience

Reading

Workshop

Other

If "Other," describe here.

Character Limit: 500

Project description*

Describe the specific activities for which funding will be used. You will have the opportunity to describe the activities in greater detail in the full application.

Character Limit: 1000

Proposed project start date*

Funding may not be applied to expenses incurred before December 1, 2021.

Character Limit: 10

Proposed project end date*

Grant-funded project activities must be completed by December 1, 2022.

Character Limit: 10

Identity

To better understand the demographics of OPERA America's applicant pool and evaluate the impact of our grant programs, we ask creators to self-identify racially, ethnically, and in regard to gender identity.

The intent of this program is to support the promotion and development of new works by artists of color. As such, applicants (composer and librettist) must identify with a racial or cultural heritage that includes African, Latinx, Asian, Arab, and/or Native American (ALAANA) to be eligible for this grant program. For more information, click [here](#). The choices below are not exhaustive, or intended to be limiting or prescriptive.

African - includes all individuals who identify with one or more nationalities or ethnic groups originating in any of the Black racial groups of Africa including African American and Caribbean.

Latinx - includes all individuals who identify with one or more nationalities or ethnic groups originating in Mexico, Puerto Rico, Cuba, Central and South America, and other Spanish cultures.

Asian - includes all individuals who identify with one or more nationalities or ethnic groups originating in the Far East, Southeast Asia, the Indian subcontinent, Hawaii, Guam, Samoa, or other Pacific Islands.

Arab – includes all individuals who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Native American – includes all individuals who identify as Indigenous peoples, First Nations, Aboriginal peoples, and/or Native peoples of the Americas who maintain tribal affiliation or community attachment.

Composer identity*

Please select all that apply.

Choices

African/Black
Latin(o)(a)(x)
Asian/Pacific Islander
Arab
Native American
Additional

Composer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 500

Composer gender identity*

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional
I prefer not to respond

Composer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below.

Character Limit: 500

Librettist identity*

Please select all that apply.

Choices

African/Black
Latin(o)(a)(x)
Asian/Pacific Islander
Arab
Native American
Additional

Librettist identity, continued

If you selected "Additional" from the checklist above, please write in the words you use to describe your racial or ethnic identity below.

Character Limit: 500

Librettist gender identity*

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional
I prefer not to respond

Librettist gender identity, continued

If you selected "Additional" from the checklist above, please write in the words you use to describe your gender identity below.

Character Limit: 500

OPERA America does not discriminate on the basis of race, color, religion, sex and gender identity, national origin, political affiliation, sexual orientation, disability, age, or any other status protected under federal, state, or local law.

Questions

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

Certification

Citizenship*

I certify that my teammate and I fulfill the citizenship requirements for this grant program: each of us has U.S. citizenship, permanent residence status, or Deferred Action for Childhood Arrival (DACA) status.

Choices

Yes

Identity*

I certify that my teammate and I identify with a racial or cultural heritage that includes African, Latinx, Asian, Arab, and/or Native American (ALAANA).

Choices

Yes

Mailing List*

I certify that I understand that by submitting this intent to apply, I will be added to OPERA America's mailing list to receive the latest opera news.

Choices

Yes