

...

¹BOUNCE

(Singularity, Galaxies)

DAVID QUANG PHAM

Accelerando

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D G D G D G

TRIANGULUM WHIRLPOOL CARTWHEEL

No- thing. No- thing! No- thing!

Allegro

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

7 G D G G D G A Bm A D Bm A

ANDROMEDA MILKY WAY

No- thing! No- thin'...

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

13 G D G Bm A Bm Bm A G D G A

Let's bounce. _

Guitar

20 Bm A D A G D G A Bm A D A

Guitar

26 G D G A Bm A D A G D G A Bm A

33 D A Bm A G D G G D G G

SINGULARITY

Milky Way! Andromeda!

Guitar

40 D G G D G G D G G

SINGULARITY

Triangulum! Whirlpool! Cartwheel!

Guitar

46 D G G D G Bm A Bm A Bm

JD

A- bell?

SINGULARITY

J D!

Guitar

...

2CRUNCH

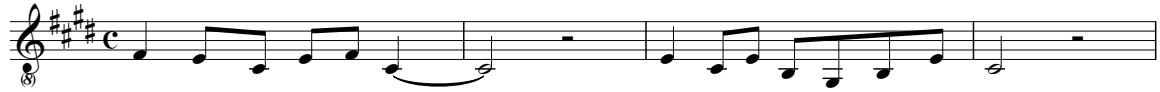
(Singularity, Cartwheel, Whirlpool, Triangulum, Andromeda, Milky Way)

DAVID QUANG PHAM

Adagio

E A E G#m C#m B A E

SINGULARITY



Feed that hole in your heart._____ Give in-to in-ter-nal dark - ness.____

SINGULARITY



Shed our light for no one._____ As it's Crunch Time, Ga-lax-ies.

Guitar



SINGULARITY



In black holes, dwell wis-dom._____ Fed by the sprin-kles of star - dust.____

Guitar



SINGULARITY



Crush their dreams in your palm._____ It is Crunch_____ Time, my ba-bies.

Guitar



19 A E B E E E B C# G#

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Con-sume__star sy stems. Con-sume__ worlds

Guitar

24 C#m G#m E E B C# G# C# E

SINGULARITY

String

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

that teem. Con-sumed____ by thoughts of__ fam-i-ly.____Fam-i - ly...—

that teem. Con-sumed____ by thoughts of__ fam-i-ly.____Fam-i - ly...—

Guitar

29 E C#m E E C#m C#m E

SINGULARITY

by string in theor- y. And fa-bric by space-time fa bric.____ Hold

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Guitar

SINGULARITY

33 A B F#m A B E E A

our love as a whole. It is Crunch Time, we be-lieve.

Guitar

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

38 E WHIRLPOOL B B E E TRIANGULUM B E B

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

42 E CARTWHEEL B B E E ANDROMEDA B E B

It is Crunch Time, Singularity. It is Crunch Time, Singularity.

Guitar

CARTWHEEL WHIRLPOOL TRIANGULUM ANDROMEDA MILKY WAY

46 E MILKY WAY B B E E B E B

It is Crunch Time, Mommy Sing. JD is absent.

Guitar

SINGULARITY

50 E B E B B E B E

It is Crunch Time, J D? S P T 0 6 1 5 J D?

Guitar

3 CUTTING EDGE

(Galaxies)

DAVID QUANG PHAM

Moderato

JD

Piano

D G(sus2) A D D Bm Bm A A Bm A

7

JD

Piano

Annoyed.

Not the ti-me. — To push me o-ver the Edge...

A Bm A A Bm A A

13

JD

Piano

Cello

With energy

Cut in-to my. — Push me o-ver the Edge of the... Cen

Bm A A A A Bm

17

JD

ter with our re-lat-ives. Our ti - dal dogs. Gra-vi-ty, al

Piano (Dani)

Piano

Cello

D G(sus2) A D D Bm A D

22

JD

ways ground-ing me. You see. I go off__ on a tan - gent.

Piano (Dani)

Piano

D G(sus2) A D D G D A

26

JD

Sentimentally...
Where the cut-ting Edge will be...

Piano (Dani)

Piano

D G D A D A Bm A

30

JD

Where the cur va-ture con-ceals all worlds lead-ing in-to kin- ship.

Piano (Dani)

Piano

D G D A Bm A Bm A



33

JD

Sail out of this El- lipse. Where the a-stral beach will meet

Piano (Dani)

Piano

Cello

D A Bm A A D A Bm A

36

JD

an o-cean full of chor-al reefs. Sea with o-ther El - lip- ses.

Piano (Dani)

Bm A D A Bm A A

Piano

Cello



39

JD

Drum Set

Piano

D G(sus2) A D D Bm A D

43

JD

Why is this cir-cle lack-ing the cur-i-o-si-ty in all? Stuck in this here,

Drum Set

Piano

Cello



46

JD

ga - la. Why are these o-vals bent on see-ing no-thing in my-ster-y?

Drum Set

Piano

49

JD

G Bm G Bm Freely-ish.

Look be-yond these Ga - la - xies. Why

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Cut a-way from the Edge!

Drum Set

Piano (Dani)

Piano

Cello



53

JD

G D Bm C A F#m

don't you make me? All your fights have dri-ven a wedge. Please let me be at peace by

Cello

56 Bm C G D Bm C

JD — the Edge. Go back and cir-cum-vent. I'll just be out on a tan-gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Piano (Dani)

Cello

S



59 Gmaj7 A F#m E E

JD Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

P T 0 6 1 5 J D. As we are just say-ing

Drum Set

Piano (Dani)

Piano

Cello

63

JD

Edge will be. Where the cut - ting Edge will be.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D Bm D G D

— be - fore you cut us off. No - thing's — cut - ting out-ta

Drum Set

Piano



66

JD

Where the cut-ting Edge will be. Where the cut-ting

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

G D Em D A D

the Edge. No one's — go - ing o-ver the Edge. Join us —

Drum Set

Piano

69

JD

G A Em G

Edge will be. Ap - par-ent - ly,

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

F# G

— for Crunch.

Drum Set

Piano

73

JD

A Em F#m D A G

I have - n't made my - self clear. Cut-ting my edges makes

Drum Set

Piano

77

JD

A Em G A Em G

my-self ap - par-ent as you... And sheds my light up -

Drum Set

Piano

81 A Em F#m D A G

JD on a light - less Gal - ax - y. My heart tells me there's

Drum Set

Piano



85 A Em G A Em Bm C

JD a pro - mis - ing fam - i - ly, _____ off. End of this tan- gent.

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Drum Set

Piano

89 Gmaj7 A F#m E E

JD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Where the cut-ting Edge will be.

Bm D G D

P T 0 6 1 5. Chi-ld. No need to be ap-par - - -

Drum Set

Piano



94

JD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Where the cut-ting Edge will be. Where the cut-ting

Bm D G D G D

Drum Set

Piano

97

JD

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

Edge will be. Where the cut-ting Edge will be.

Em D A D F# G

- - - - - Join us_____ for Crunch.

Drum Set

Piano

Cello

D G



101

JD

Drum Set

Piano

Cello

Bm G A F#m Em F#m D G Bm



106

JD

My fu-ture is an El-lipse where my leg a-cy is A- bell... To be the adult in the room.

110

JD

Gmaj7 A Uplifted.

J D goes off_ of the tan- gent!

CARTWHEEL
WHIRLPOOL
TRIANGULUM
ANDROMEDA
MILKY WAY

S P T O 6 1 5 Jad-ed

Drum Set

Piano

G Gmaj7 A

114

JD

All my cos-mic poems must reach to the ends of this ep-ic tale. Our au-da-ci-

Drum Set

Piano

D A Bm A Bm A D A Bm A

Piano

Cello

117

JD 

ous verse. There might be a friend who will fol-low in my ly-ri-cal trails.

Drum Set 

Piano 

Piano 

120

JD 

To the Edge of the U - - ni - verse...

Drum Set 

Piano 

Piano 

Cello 

122

JD 

Lentando Feeling: It is my destiny!

You'll know. I'll be cut - ting to the Edge. ___ Dropout!

Drum Set 

Piano 

...

10 ANOMALY IS EVERYTHING

(Triangulum, JD)

DAVID QUANG PHAM

Adagio C#m Accelerando C#m C#m C#m C#m

TRIANGULUM

Fam - i - ly is... Fam-i-ly is... Fam-i-ly is... Fam-i-ly is- n't...

Organ



6 C#m C#m F# Moderato D G D

TRIANGULUM

Fam-i-ly is not... A - nom - a - ly.

Handbells

Piano



11 D G D D G D

TRIANGULUM

Fam - i - ly is every - thing you know. Fam - i - ly is every - thing, you know?

Handbells

Sleigh Bells

Piano

15 D G D A D Bm⁷ G

TRIANGULUM 

Fam-i-ly is every - thing. You know not what is eve-ry - thing. No such

Handbells 

Sleigh Bells 

Piano 

19 D G D G A Em

TRIANGULUM 

thing that is just fa-mi-li-ar-i-ty.

Handbells 

Sleigh Bells 

Piano 

23 D Em G A Bm A Em

TRIANGULUM 

Handbells 

Sleigh Bells 

Piano 

27 D Em G A Bm A Em

TRIANGULUM

Handbells

Sleigh Bells

Piano



31 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is your thing, from the way you moved to the way you un-der- stood.

Handbells

Sleigh Bells

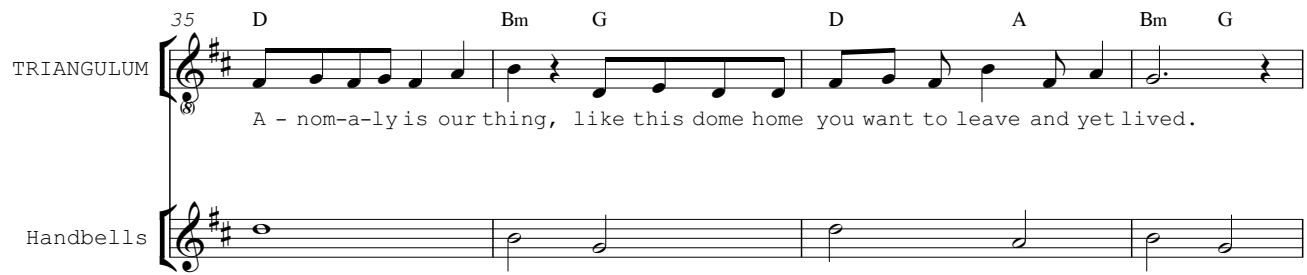


35 D Bm G D A Bm G

TRIANGULUM

A - nom-a-ly is our thing, like this dome home you want to leave and yet lived.

Handbells

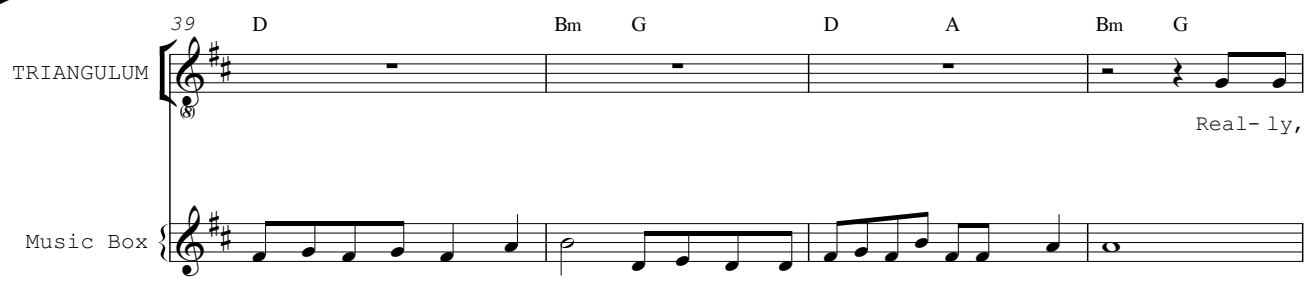


39 D Bm G D A Bm G

TRIANGULUM

Real- ly,

Music Box



Allegro

43 D G D D G D

JD  We know.


TRIANGULUM  fam-i-ly is every - thing___ to us. Fam-i-ly is every - thing.___

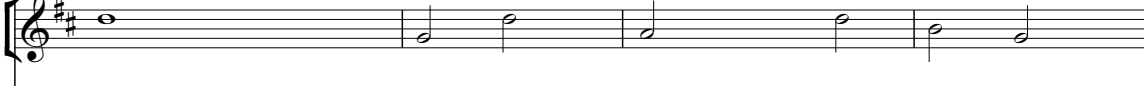
Handbells 

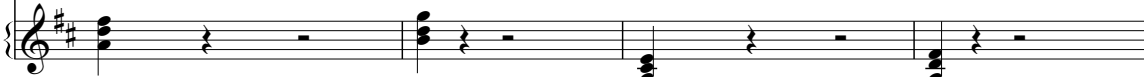
Piano 



47 D G D A D Bm7 G

TRIANGULUM  Fam - i-ly's u - niver - sal.___ We know that you feel like no - thing. Well, the

Handbells 

Piano 



51 D G D G G

TRIANGULUM  thing is that we're___ all homes to fam - i - lies.

Music Box 

Handbells 

Piano 

54 D Em G A Bm A Em

TRIANGULUM

Music Box

Handbells

Piano



58 D Em G A Bm A Em

TRIANGULUM

Music Box

Drum Set

Handbells

Piano

62 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is every cell, from the plan-ets to the com-ets in star sy- stems.

Drum Set

Handbells

Piano

Organ



66 D Bm G D A

TRIANGULUM

A-nom-a - ly is every vein, with its In-ter - ga-lac-tic Su-per-high-way

Drum Set

Handbells

Piano

Organ

69 Bm G D Bm G

TRIANGULUM sy - stems. A-nom-a - ly is our hearts. Black holes root-ed

Drum Set

Handbells

Piano

Organ



72 D A Bm Em D

TRIANGULUM in us, while yours just stems. _____ A - gain, a-nom-a - ly in every

Drum Set

Handbells

Piano

Organ

75 Bm G D A Bm G

TRIANGULUM 

thought, from your views that shift to your points with no round trips

Drum Set 

Handbells 

Piano 



78 D Bm G D A Bm G

TRIANGULUM 

A-nom-a-ly in every space, like this cen-ter you need to feel, yet be-lieved.

Drum Set 

Handbells 

Piano 

82 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly's in every one, in-clud-ing us but es-pe-cial-ly you you you. J D?

Drum Set

Handbells

Piano



86 D G D D G D

TRIANGULUM

Drum Set

Handbells

Piano

90 D Bm G D A Bm G

TRIANGULUM 
A-nom-a-lies are gas giants!

Music Box 

Drum Set 

Handbells 

Piano 

Organ 



94 D Bm G D A Bm G

TRIANGULUM 
A-nom-a-ly is space-time!

Music Box 

Drum Set 

Handbells 

Piano 

Organ 

98 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is every - thing.

Music Box

Drum Set

Handbells

Sleigh Bells

Piano

Organ

The musical score for page 11, measures 98-101, is arranged for a variety of instruments. The TRIANGULUM part features a vocal line with the lyrics 'A-nom-a-ly is every - thing.' and a guitar line with chords D, Bm, G, D, A, Bm, G. The Music Box plays a melodic line. The Drum Set provides a rhythmic accompaniment. The Handbells play a melodic line. The Sleigh Bells are silent. The Piano provides a chordal accompaniment. The Organ plays a bass line with chords.

12

Lento

102 D Bm G D A Bm G

TRIANGULUM

A-nom-a-ly is what's left... No-thing

Music Box

Drum Set

Handbells

Piano

Organ



Adagio

106 A D Bm⁷ G D G D G D

TRIANGULUM

— is a - nom - a - ly like fam-i - ly.

Handbells

Piano

11 TIME IS RELATIVE

(Cartwheel, Whirlpool)

DAVID QUANG PHAM

Adagio

B^{add2} C^{#m(add2)} C^{#m(add2)} A A F^{#%} B[%] B F^{#%}

CARTWHEEL

So, fam-i-ly comes first in mind?

WHIRLPOOL

T_____ o-ver square root of one min-us



6 B[%] G^{#m(add4)} F^{#%} F^{#%} G^{#(sus4)} D^{#(sus4)} F^{#%} B[%]

CARTWHEEL

WHIRLPOOL

ve-loc-i-ty_ squared di-vi ded_ by the speed of light squared.



9 F^{#%} G^{#(sus4)} D^{#(sus4)} F^{#%} B[%] F^{#%}

CARTWHEEL

You have Singularity's chakras...

WHIRLPOOL

Live with me in the millennium.

T_____

Piano

Guitar

2

14 B% B F% B% G#m(add4) F% F% G#(sus4) D#(sus4)

CARTWHEEL

WHIRLPOOL

o-ver square root of one min-us ve-loc-i ty squared di-vi - ded by



18 F% B% B F% E

CARTWHEEL

WHIRLPOOL

Guitar

the speed of light squared.

Time's not rel-a - tive...

The focal point is to think about our relatives.



21 What is this?! Where's time in all this?

CARTWHEEL

WHIRLPOOL

Drum Set

Enlightenment.

Did I forget to mention that time's in the fourth dimension? Time's invisible in our third dimension. So, these strobes of lights will have to do in presenting the speed of time.

Accelerando 3

24 Why is my time so slow? Family... When you factor in time...

CARTWHEEL

WHIRLPOOL

Time ain't fast if you keep stressing. Think about something that makes you happy. Exactly. One moment here seems like a million years.

Drum Set



Moderato

28 One million years with relatives seem like a moment.

CARTWHEEL

WHIRLPOOL

That's relativity. Time goes by quickly, weighed by those you love spending it with. Time is specially related to family.

Drum Set



32 Bm G#(add2) E A Bm G#(add2)

CARTWHEEL

WHIRLPOOL

Un-re-lat-ed.

Time will tell you to con-front

Drum Set

Piano

35 B(sus4) B C#m Amaj7 E A

CARTWHEEL

Not e - lat - ed.

WHIRLPOOL

your re - lat - ives. Time will tell

Piano



38 Bm G#(add2) E A C#m Amaj7

CARTWHEEL

No de -

WHIRLPOOL

you to re - spect your re - lat - ives.

Piano

41 E A Bm G#(add2) E A

CARTWHEEL

bate.

WHIRLPOOL

Time will tell you to help out your re - lat- ives.

Piano



44 C#m Amaj7 E A Bm G#(add2)

CARTWHEEL

Dial it back.

You're de-lud- ed.

WHIRLPOOL

Just di-lat- ed.

Piano

Guitar

47 E A Bm G#(add2) F#% G#(sus4) D#(sus4)

It's too early to turn back.

CARTWHEEL

WHIRLPOOL

Nah. You dial back your worries
and dilate your memories.
Quit denying reality.

It'll be too late if we turn our backs.
Let's just take it step by step.

T o-

Piano

Guitar



51 B F#% B% G#m(add4) F#% B% C# G#(add2)

Under the cube root of one times speed...?

CARTWHEEL

WHIRLPOOL

ver square root of one min-us ve - loc - i-ty...—

Piano

Guitar

57 I'm slow as time... Drop this meditation. Get bent.
We're not bending from our objective.

CARTWHEEL

WHIRLPOOL

Guitar

B E C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ B E

62

CARTWHEEL

WHIRLPOOL

Guitar

C#m(add2) A B(sus4) C#(sus4) B⁶ E⁶ E

Bent or straight, time points towards the end. Let's ride the rest of it out with our loved ones.

66 E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

Guitar

Time's for fam - i - ly, that's why life ain't fast with - out them.

68 E B(add2) C#m(add2) A B E

CARTWHEEL Since time gets real slow, then life is lon ger with out them. Fam ily's

WHIRLPOOL That ain't how time works.

Guitar

71 C#m(add2) A B(sus4) C#(sus4) B(sus4) C#(sus4) B(sus4) C#(sus4) B⁶ E⁶

CARTWHEEL not in the e-qua- tion. Chan- ges?

WHIRLPOOL Change is. You'll change in time.

Guitar

76 F#% B% B F#% B% G#m(add4) F#%

CARTWHEEL

WHIRLPOOL T o - ver square root of one min-us ve-loc-i ty

Piano

Guitar

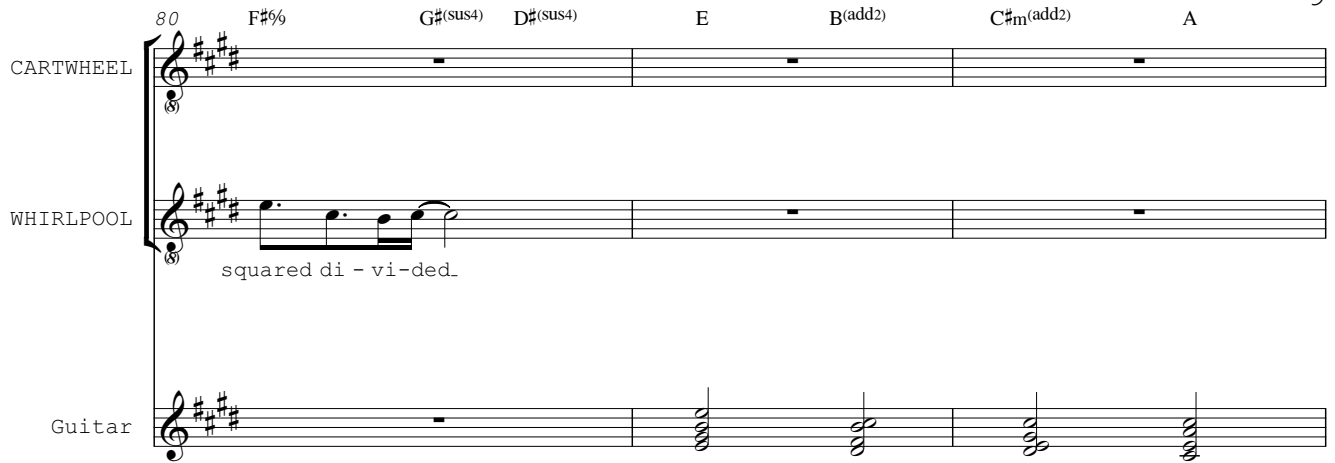
80 F#% G#(sus4) D#(sus4) E B(add2) C#m(add2) A

CARTWHEEL

WHIRLPOOL

squared di - vi - ded.

Guitar



83 E B(add2) C#m(add2) A A

CARTWHEEL

WHIRLPOOL

Time is run-ning out, yet ten - sor cal - cu - lus strains you.

Guitar



86 E B(add2) C#m(add2) A B

CARTWHEEL

WHIRLPOOL

No at - ten - tion spans for re - al - i - ty that pains me. Each mo - ments lost time...

Guitar



10

89 E C#m(add2) A E C#m(add2) A

CARTWHEEL

WHIRLPOOL

Guitar

Fam - i - ly's in our e - qua - tion. They make up our soc - ial con - struct.



92 B(sus4) C#(sus4) B⁶ E⁶ Grave (in script)

CARTWHEEL

WHIRLPOOL

Guitar

Down - time. I can't face time. Please do face time.



99 E B(add2) C#m(add2) A B (monologue found in

CARTWHEEL

WHIRLPOOL

Time's too re - lat ive. We need to see our fam - i - ly. You'll know in no time...

104

Adagio

F#% G#(sus4) D#(sus4) F#% E 11

CARTWHEEL

WHIRLPOOL

Guitar

Time's not up,

114

B% G# C# A#m(add2) F# G#(sus4) A#(sus4) G#6 C#6 E A

Allegro

CARTWHEEL

WHIRLPOOL

Drum Set

Guitar

rel-a-tive.

12

120 Bm G#(add2) B(sus4) B Bm G#(add2) E A

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar



124 A G# E A A G#

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

127 D# A A G# B F#^{o7}

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar



130 B C#m F#% G#(sus4) D#(sus4) F#% B%

CARTWHEEL

WHIRLPOOL

Drum Set

Piano

Guitar

135 B F#% B% G#m(add4) F#%

CARTWHEEL ver square root of one min-us ve - loc - i-ty__

WHIRLPOOL ver square root of one min-us ve - loc - i-ty__

Piano

Guitar



139 F#% G#(sus4) D#(sus4) F#% B% B

CARTWHEEL squared di - vi-ded__ by the speed of light squared._

WHIRLPOOL squared di - vi-ded__ by the speed of light squared._

Piano

Guitar

144 F#%
CARTWHEEL

Lento B% G#m(add4) F#% E Moderato E B(add2) 15

WHIRLPOOL

Piano

Guitar

Time is re-lat-ive. Fam - ily



148 C#m(add2) A E B(add2)
CARTWHEEL

WHIRLPOOL

Piano

Guitar

Time is fam - i - ly, as there's

has come to your sen - ses.

150 C#m(add2) A B E

CARTWHEEL
lit - tle time left with them. Time goes

WHIRLPOOL
Why we're head - ing home?

Piano

Guitar



152 C#m(add2) A E C#m(add2) A E

CARTWHEEL
by fast - er when life's light - er. Time is in our frame of ref - erence. Times are

WHIRLPOOL

Piano

Guitar

Lento

155 17

C#m(add2)
A
B(sus4)
C#(sus4)
B(sus4)
C#(sus4)
B⁶
E⁶
B
E

CARTWHEEL

WHIRLPOOL

Piano

Guitar

13 WARP, WAVES, AND WRINKLES

(Milky Way, solar system{Sun, Eris, Saturn, Jupiter, Uranus, Oort Cloud, ensemble})

DAVID QUANG PHAM

Moderato

C# C#6 C#(add2) D#m(add4) G#6/9 F#6 G#6 A#m(add4) G#6 C#6 C#(add2)

MILKY WAY

SOLAR SYSTEM

Milk-y Way's on their own. All a-lone. Know that for us at home:

Guitar

==

7 D#m(add4) G#6/9 F#6 G#6 C#6 C#6 C#6 C#(add2)

MILKY WAY

SOLAR SYSTEM

You're the on - ly way for -ward, through warp, waves, and wrink-les.

Guitar

12 $D^{\#}_m(\text{add}4)$ $G^{\#}\%_6$ $A^{\#}_m(\text{add}4)$ $G^{\#}_6$ $C^{\#}_6$ $C^{\#}(\text{add}2)$ $D^{\#}_m(\text{add}4)$ $G^{\#}\%_6$ $F^{\#}_6$ $G^{\#}_6$ $C^{\#}_6$

MILKY WAY

SOLAR SYSTEM

Through it all. Thick and thin. Through the en - ti-re U-ni-verse.

Through it all. Thick and thin. Through the en - ti-re U-ni-verse.

Guitar

Bass



18 $C^{\#}$ $F^{\#}$ $C^{\#}$

MILKY WAY

OORT CLOUD

SOLAR SYSTEM not OORT

Your plan - et - ar - y friends feel like they're in your head. I - ma - gin

SOLAR SYSTEM not OORT

I - ma - gin

Guitar

Bass

20 G# C# G#% A#(sus4) C# F# 3

MILKY WAY

SOLAR SYSTEM

OORT CLOUD ERIS

er - y! But real - y... The So-lar Sy-tem is lo-

er - y!

Guitar

Bass



23 C# C# F# C# C# F#(add2) G#(add2)

MILKY WAY

SOLAR SYSTEM

SOLAR SYSTEM not ERIS ERIS URANUS: Check a mirror!

cat-ed on your arm. One of sever- al... Arms, in fact.

SOLAR SYSTEM not ERIS:

One of your four...

Guitar

Mandolin

Guitar

Bass

27 $C^\sharp(\text{add}2)$ $F^\sharp(\text{add}2)$ $C^\sharp(\text{add}2)$ $G^\sharp\% C^\sharp$ $F^\sharp(\text{sus}2)$ $G^\sharp(\text{sus}2)$ C^\sharp $F^\sharp(\text{add}2)$ $G^\sharp(\text{add}2)$ $C^\sharp(\text{add}2)$ $F^\sharp(\text{add}2)$ $C^\sharp(\text{add}2)$ $G^\sharp\% C^\sharp$
 What's mirror? I never know what I look like...

MILKY WAY

URANUS: It's the thing to check what you look like! SATURN: Neither do we. But take it from us, we know you're beautiful on the inside!

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

33 $F^\sharp(\text{sus}2)$ $G^\sharp(\text{sus}2)$ $C^\sharp6$ $C^\sharp(\text{add}2)$ $D^\sharp_m(\text{add}4)$ $G^\sharp\%$ $F^\sharp6$ $G^\sharp6$

MILKY WAY

SOLAR SYSTEM

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg- nus.

Scu-tum-Crux arm. Per - se-us arm. Nor-ma, Cyg- nus.

Guitar

Mandolin

Guitar

Bass

37 $A^{\#}_m(\text{add}4)$ $G^{\#6}$ $C^{\#6}$ $C^{\#}(\text{add}2)$ $D^{\#}_m(\text{add}4)$ $G^{\#6/6}$ $F^{\#6}$ $G^{\#6}$

MILKY WAY

SOLAR SYSTEM

Sag-it-tar-i-us. Arm and heart. We're home on the O - ri-on.

Sag-it-tar-i-us. Arm and heart. We're home on the O - ri-on.

Guitar

Bass



41 $C^{\#6}$ $F^{\#}$ $B(\text{add}2)$ $C^{\#}(\text{add}2)$ $F^{\#}(\text{add}2)$ $B(\text{add}2)$

MILKY WAY

SOLAR SYSTEM

Arm so small and so min- or.

Arm so small and so min- or.

Mandolin

Guitar

Bass

OORT CLOUD: You are Magellanic. They're not planets and you don't need to imagine. We hid a present in your waves.

44 F#(add2) C#% F# B(sus2) C#(sus2) F# B(add2) C#(add2)
I gravitate my feelings...

MILKY WAY

OORT CLOUD: Like you, they have existed from the beginning of time. They signify perseverance and longevity- Don't eat your natural satellites!

SOLAR SYSTEM

Mandolin

Guitar

Bass



47 F#(add2) B(add2) F#(add2) C#% F# B(sus2) C#(sus2) C#
Parsecs no work like that. Parsecs distance, not time.

MILKY WAY

You ellipsoid... Go ahead and have a taste of the Local Group while you're at it. Cook Sagittarius at 3 megaparsecs. I'm parsecs away from losing it. Go back to coughing up nebulae. Jupiter -> Saturn -> Oort Cloud

SOLAR SYSTEM

Mandolin

Guitar

Bass

51

C# C#6 D#m7 G#6 C# G# A#m G#6 C#6 C# G#(sus4) C#(sus2) F#(sus4)

MILKY WAY

ERIS: Like you said, Oort Cloud: Milky Way
has always been a person. But they have reached a new stage in personhood. I now have warp, _____ waves,

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass



58

C# G#(sus4) C#(sus2) F#(sus4) A#(sus2) A#(sus4) C#(sus2) F#(sus4) G#% F#%

MILKY WAY

and wrink-les. I live with it. Warp, _____ waves, and wrink-les. _____

SOLAR SYSTEM

Guitar

Bass

63 F#6 G#6 C#6 C# C# C#

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

I love my- self.



67 C# C#6 D#m7 G#6 C# G# A#m

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

71

G^{#6} C^{#6} C^{#6} C^{#(add2)} D^{#m(add4)} G^{#%} F^{#6} G^{#6} A^{#m(add4)} G^{#6}

MILKY WAY

SOLAR SYSTEM

Ha-lo friend and our home. Pro-tec-tor and our ride.

Ha-lo friend and our home. Pro-tec-tor and our ride.

Guitar

Mandolin

Guitar

Bass



76

C^{#6} C^{#(add2)} D^{#m(add4)} G^{#%} F^{#6} G^{#6} C^{#6} F(sus2) F(sus4) A^{b(sus2)} D^{b(sus4)}

MILKY WAY

SOLAR SYSTEM

Hitch-hik-er and the on - ly way out of_ our..._ Warp, _ waves,

Hitch-hik-er and the on - ly way out of_ our..._ Warp, _ waves,

Guitar

Guitar

Bass

82 Eb% Db% Db6 Eb6 Ab6 C# C#

MILKY WAY

SOLAR SYSTEM

and wrink-les!_____ We love it all!

and wrink-les!_____ We love it all!

Guitar

Mandolin

Guitar

Bass



86 C# C# C# C#6 D#m7 G#6 C#

MILKY WAY

SOLAR SYSTEM

Guitar

Mandolin

Guitar

Bass

91 G# A#m C#6

MILKY WAY

Sun: Any more radio outbursts and I'll supernova your asteroids! Our warp, waves, and SOLAR SYSTEM

SOLAR SYSTEM

Our warp, waves, and

Our warp, waves, and

Guitar

Mandolin



94 C#6 Lightly tr G# A#m G#6 C#6

MILKY WAY

wrink-les!

SOLAR SYSTEM

wrink-les!

wrink-les.

Guitar

Mandolin

Guitar

Bass