DEVELOPMENT

November 10, 2023 • Lecture Performance • [Theatre About Science](https://theatreaboutscience.com/) International Conference, University of Coimbra, Portugal

July 21, 2023 • Feedback Workshop • [BroadwayCon](https://www.broadwaycon.com/) • Facilitator [Adam Gwon](https://www.adamgwon.com/)

March 19, 2023 • Short Performance • Signature Theatre & Musical Theatre Factory

October 2022 – January 2023 • [MilkyWay Theatre Company](https://www.milkywaytheatrecompany.com/)'s New Works Festival; [January 26, 2023](https://www.ellipsesplay.com/events/2023-1-26/program) • Industry Reading • [Theatre 71](https://www.theatre71.org/); Director Jay Michaels, Assistant Director & Dramaturg Si Boudoin, Music Director Simon Broucke, Stage Manager Dominika Zawada, Producer Jamiel T Burkhart

[July 21, 2022](https://www.ellipsesplay.com/events/2022-7-21) • Concert Reading • [Colorado New Musical Festival](https://www.conewmusicalfest.com/); Director Emma Day, Music Director Kelly Bidstrup Graham

[July 15, 2021](https://www.ellipsesplay.com/events/2021-7-15/ellipses-playbill-2021-7-15.pdf) • Public Reading with Talkback • [Working Title Playwrights](https://workingtitleplaywrights.com/); Director [Aliyah Curry](https://theirdaughters.productions/), Dramaturg [Jordan Alexandria Ealey](https://www.jordanealey.com/), Stage Manager Alexis McKay

June 13, 2021; October 17, 2021; February 27, 2022 • Workshops • December 11, 2021 • Lab • [Theater Resources Unlimited](https://truonline.org/); Director Miriam Eusebio

October 5, 2020; December 7, 2020; February 1, 2021; May 3, 2021 • Table Readings with Talkback • [Working Title Playwrights](https://workingtitleplaywrights.com/)

ACCOLADES

2024 • Semifinalist • Syracuse University’s New Works, New Voices initiative

2023 • Semifinalist • [CreateTheater](https://createtheater.com/) SUNY Cortland Partnership

2022 • Semifinalist • [Eugene O’Neill Theater Center](https://www.theoneill.org/)

* October 2022 — January 2023: [Milky Way Theatre Company](https://linktr.ee/milkywaytheatrecompany)'s New Works Festival
* July 2022: Colorado New Musical Festival
  + July 21, 2022: Backstory Theatre Concert at Brunner Farmhouse and Gardens
* June 2021 — February 2022: Theater Resources Unlimited Workshops
  + June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want Workshop with Talkback
  + October 17, 2021: How to Write a Musical That Works – Part Two: Conflict and Obstacles Workshop with Talkback
  + February 27, 2022: How to Write a Musical That Works – Part Three: Reckoning and Resolution Workshop with Talkback
* August 2020 — July 2021: [Working Title Playwrights](https://workingtitleplaywrights.com/) New Play Development and Dramaturgy Apprenticeship
  + October 5, 2020: Reading with Talkback of the first scenes
  + December 7, 2020: Reading with Talkback of the first scenes of the second act
  + February 1, 2021: Reading with Talkback of the Big Bang
  + May 3, 2021: Reading with Talkback of Milky Way’s arc
  + July 15, 2021: [Concert Reading with Talkback](https://www.ellipsesplay.com/events/2021-7-15) directed by [Aliyah Curry](https://theirdaughters.productions/); Dramaturgy by [Jordan Alexandria Ealey](https://www.jordanealey.com/)
* Accolades
  + 2022 Eugene O’Neill Theater Center National Music Theatre Conference semifinalist
  + 2022 CreateTheater SUNY Cortland semifinalist