**DEVELOPMENT**

* August 2020 — July 2021: Working Title Playwrights New Play Development and Dramaturgy Apprenticeship
  + October 5, 2020: Reading with Talkback of the first scenes
  + December 7, 2020: Reading with Talkback of the first scenes of the second act
  + February 1, 2021: Reading with Talkback of the Big Bang
  + May 3, 2021: Reading with Talkback of Milky Way’s arc
  + July 15, 2021: [Concert Reading with Talkback](https://www.ellipsesplay.com/events/2021-7-15) directed by [Aliyah Curry](https://theirdaughters.productions/)
* June 2021 — February 2022: Theater Resources Unlimited Workshops
  + June 13, 2021: How to Write a Musical That Works – Part One: The World and the Want [Workshop with Talkback](https://truonline.org/events/2021-virtual-world-and-the-want/)
  + October 17, 2021: How to Write a Musical That Works – Part Two: Conflict and Obstacles [Workshop with Talkback](https://truonline.org/events/2021-virtual-feedback-workshop-2/)
  + February 27, 2022: How to Write a Musical That Works – Part Three: Reckoning and Resolution [Workshop with Talkback](https://truonline.org/events/feedback-workshop-3-2022/)
* October 2021: Universities
  + October 19, 2021: [Showcase with Talkback](http://digifest.dut.ac.za/) at Durban University of Technology
* July 2022: Colorado New Musical Festival
  + July 21, 2022: Backstory Theatre Concert at Brunner Farmhouse and Gardens
* Accolades
  + 2022 Eugene O’Neill Theater Center National Music Theatre Conference semifinalist