As a dramaturg who is most passionate about advocating for marginalized and scientific artists, I research each prospective organization. I headed straight for the DEI resources after reading the College of Visual and Performing Arts homepage. The header photo of the two in pink and orange made me smile. I am reminded of my volunteer work at Openspot Theatre, a stage for kids of all minds. The multilanguage quotes below only added to my joy.

As a Vietnamese American, I aspire to connect the Eastern and Western art forms. I was raised by parents who only watched Kunqu-like operas. So naturally, I compose on a pentatonic scale. It is difficult to unravel this traditional music, but it is a challenge I accept.

As an artful scientist, science spins my creative process. I seek connections in my research, so I can make humans out of any quark. These personifications are amplified by my culture’s inherent devotion to humanizing nature. This mindset grants me the spirit of a science writer.

Universities continuously expand the terrain of science, art, and culture. Our musical’s Universe would help Syracuse spawn more connections between the Holden Observatory, the Department of Drama, and the Asian/Asian American Studies program.

Not only do we crisscross science and theatre, but this universal musical also looks to bring dimensions to the BIPOC community. A goal of ELLIPSES, whose book is mainly not defined by a specific identity, is to provide an original space for racially underrepresented performers to play cosmic roles where it is not centered on trauma. It is thought-provoking in a fun and unique way. I believe the New Works, New Voices Initiative is open to this original mythology and truly letting historically underrepresented Galaxies be the first to break its fourth dimension.