**DEVELOPMENT GOALS**

Here are my three specific development goals for my musical, ELLIPSES.

1) Revise the scenes with Cartwheel and Whirlpool so that they organically be a part of the familial theme. Because my musical deals more with JD and Milky Way, I want to restructure Cartwheel’s and Whirlpool’s duet “Time is Relative” so that they complement the shortness of time with distance away from family and not be set apart as a lengthy cutaway scene between two spacey siblings.

2) Work on developing doglike intentional speech patterns for Gravity and the tidal dog characters. While Gravity and the dogs speak human languages, I want to further develop their vocabulary and mannerism to be specific to them and not to the Galaxies (who are human). I feel the dogs’ way of speaking should be what a human who spent since their entire childhood surrounded by them would understand. I would hope that the performers could unconsciously…

3) Focus on developing the relationship between SPT0615-JD and Milky Way.