[ELLIPSES](https://www.ellipsesplay.com/)

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The Multiverse

in a Musical

by

David Quang Pham

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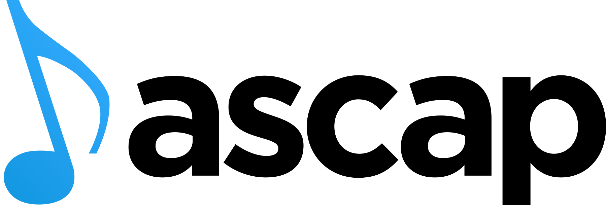
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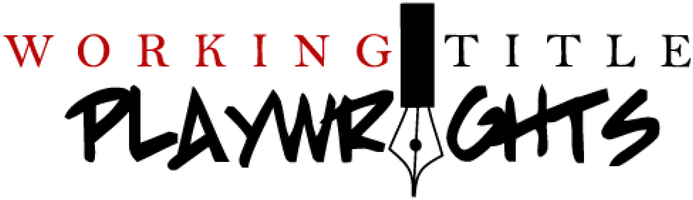
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**[](https://workingtitleplaywrights.com)**

**THANK YOU**

**Name**  **Role**

Edward Brown, Laura Chomiuk, Professors of Physics and Astronomy

Andrea Ghez, Stephen Zepf

Prakash Agrawal, Neil Patel Planets & Telescopes Partners

[Janelle Lawrence](https://www.janellelawrence.com) Musical Theatre Mentor

Alexis McKay Original Stage Manager & 2nd Reader

Daniela Cobb\* SPT0615-JD

[Minka Wiltz](https://www.minkawiltz.com)\* Singularity

[Vallea E. Woodbury](https://vallea.com) Gravity

[Jason-Jamal Ligon](https://www.imdb.me/jasonjamalligon) Cartwheel

[Skye Passmore](https://www.skyepassmore.com/) Whirlpool

Abby Holland Triangulum

Daniel Sakamoto-Wengel Andromeda

[Evan Phillips](https://www.evanhillphillips.com/) Milky Way

Isake Akanke Monday Night Development Workshops Jeff Hathcoat Readers\* Kate Jacoby Bryan Montemayor Lee Osorio2 Mary Lynn Owen Sofia Palmero Lau’rie Roach Parris Sarter2 Imani Vaughn-Jones2

**DEVELOPMENT**

**Date** **Type** **Site** **Specifics**

2017 Idea Michigan State Edwin Loh’s AST 308 Galaxies and Cosmology

2020 Writing Working Title Addae Moon’s Master Class, “Generating 8-15 Playwrights Story Idea”

2020 Reading Working Title Monday Night Critique Sessions 10-5 Playwrights #1-3

2020 Reading Working Title Monday Night Critique Sessions 12-7 Playwrights #17

2021 Reading Working Title Monday Night Development Workshops 2-1 Playwrights #6-8

**SYNOPSIS**

An astrophysics epic, ELLIPSES centers on the Galaxy family and their quest to undo the Big Bang, after a member sets it off. This coming-of-age musical follows a teenager and their dog running away from home. SPT0615-JD and Gravity, a tidal force, journey to the Edge of our Universe. The story explores the Big Crunch Theory and Hubble’s Law, which states that Galaxies must distance from the Center. They are like human beings, as we want to get out and explore. The analogy is expressed through these cosmic personifications. The set has a Dome Home to represent the Center, the stage is space, and the fourth wall is the Edge. The Universe is told through the relative experience.

The teenage Galaxies begin their routine by scoping out the Edge (“[Bounce](https://www.ellipsesplay.com/music/1-bounce)”). Their parent calls them up for supper. Singularity nurtures them and their tidal dogs, but a child is missing at the table (“[Crunch](https://www.ellipsesplay.com/music/2-crunch)”). JD still looks out, tangentially wanting to go to the Edge (“[Cutting Edge](https://www.ellipsesplay.com/music/3-cutting_edge)”). However, Singularity speaks of its perils and sends them to bed (“[Fixed Stars](https://www.ellipsesplay.com/music/4-fixed_stars)”). Letting JD out of bed, Triangulum outlines their family values (“[Anomaly is Everything](https://www.ellipsesplay.com/music/5-anomaly_is_everything)”). Eager for a voyage anyways, JD finds Singularity’s Big Bang Taser stashed under the rug, and deems the fabric of spacetime to be just as sturdy (“[Zilch](https://www.ellipsesplay.com/music/6-zilch)”). Later, Singularity assesses their children’s black-hole hearts (“[Luminous](https://www.ellipsesplay.com/music/7-luminous)”). With this being the final straw, JD strikes their parent with the Big Bang Taser. Singularity goes lifeless. In the chaos, Gravity discreetly picks up Singularity’s dislodged eye. Then, JD flees with Gravity to the Edge, but the Edge keeps distancing. It is like a rolled-up rug that JD keeps rolling away (“[Big Bang](https://www.ellipsesplay.com/music/8-big_bang)”).

Triangulum decides to journey out to the Edge with Andromeda. They instruct Cartwheel and Whirlpool to babysit Milky Way and feed the dogs. However, Cartwheel and Whirlpool heads out as well. Elsewhere, JD and Gravity are on an adventure (“[Verse](https://www.ellipsesplay.com/music/9-verse)”). Soon, Cartwheel and Whirlpool decide to return home (“[Time is Relative](https://www.ellipsesplay.com/music/10-time_is_relative)”). They come to find that Milky Way is missing and the dogs are unfed and upset (“[Spaghetti Horizon](https://www.ellipsesplay.com/music/11-spaghetti_horizon)”). Isolated and alone, Milky Way speaks to their planetary friends (“[Warp, Waves, and Wrinkles](https://www.ellipsesplay.com/music/12-warp_waves_and_wrinkles)”). Eventually, Triangulum and Andromeda find Milky Way in an exhausted state (“[Globular](https://www.ellipsesplay.com/music/13-globular)”). Apparently, the Solar System has developed into a swelling. Despite Triangulum’s objections, Andromeda comes to the aid of Milky Way. As a response, Milky Way becomes a Quasar (“[Fabric](https://www.ellipsesplay.com/music/14-fabric)”).

A trillion years pass, and JD and Gravity are still traversing space. They find time to play fetch, and Gravity catches on JD’s fugue. Through a stellar speech, Gravity explains that the point of return is far-fetched. When retrieving a star, Gravity accidentally fetches over Singularity’s eye (“[Far-Fetched](https://www.ellipsesplay.com/music/15-far_fetched)”).

From the Center, Singularity awakens (“[Point](https://www.ellipsesplay.com/music/16-point)”).

In the following act, Singularity’s backstory is evaluated as they ran away from their own Universe (“[Heat Death](https://www.ellipsesplay.com/music/17-heat_death)”). Presently, JD and Gravity discuss their history as they know how to communicate. Soon, most siblings have clustered together (“[Bounce Back](https://www.ellipsesplay.com/music/18-bounce_back)”). They reach JD and Gravity, and take them in. JD dreams to do what their parent did (“[Apparent](https://www.ellipsesplay.com/music/19-apparent)”). Triangulum threatens to stop JD from doing so and Whirlpool destroys JD’s scope (“[The Scope of Things](https://www.ellipsesplay.com/music/20-the_scope_of_things)”). However, Gravity calls a wave of tidal forces to their location and they escape (“[Big Rip](https://www.ellipsesplay.com/music/21-big_rip)”). Singularity comes to their rescue (“[It's About Spacetime](https://www.ellipsesplay.com/music/22-its_about_spacetime)”).

An eternity passes, and JD is lost more than ever without their scope. They have hit a wall while looking for the Edge. Gravity believes that one can overcome by relaxing (“[Parallax](https://www.ellipsesplay.com/music/23-parallax)”). In that spirit, the Edge unveils (“[Tangent](https://www.ellipsesplay.com/music/24-tangent)”). Surrounded by spectacles that reminds them of family, JD decides to head back and take the Edge with them. Gravity feels betrayed as they fought hard for the wide-open space, only for it to be a singularity again. They run away and JD is left returning home alone (“[…](https://www.ellipsesplay.com/music/25-dot_dot_dot)”). JD tries to give back Singularity's eye when they return. However, Singularity cannot forgive JD. JD jumps off the Ellipse (“[Shed Light](https://www.ellipsesplay.com/music/26-shed_light)”). In these millennia of grief, the siblings hold each other close (“[\*](https://www.ellipsesplay.com/music/27-asterisk)”). Singularity takes in their eye, restoring their depth perception. Singularity looks beyond. JD sheds light in an ellipse full of Galaxies. (“[Hearts in the Right Place](https://www.ellipsesplay.com/music/28-hearts_in_the_right_place)”).

All of a sudden in JD’s honor, Gravity returns with a wolfpack. The Galaxies and the tidal forces end time in this epic showdown (“[The Spaghettification of Zenith](https://www.ellipsesplay.com/music/29-zenith)”). When all is lost, Singularity and their Galaxies pray at their table in the Center of our Universe as the tidal forces consume them (“[Big Crunch](https://www.ellipsesplay.com/music/30-big_crunch)”). In the darkness, a bang is seen and heard again (“[Big Bounce](https://www.ellipsesplay.com/music/31-big_bounce)”).

The supermassive heart of the story is the Big Bang Theory and finding oneself after it, as an anomaly and a family.

**CHARACTER BREAKDOWN**

⬭ Androgyny and Astronomy ⬭

**Character** **Nature Identity**

SINGULARITY Super Infinite Black Hole Adult

The relativistically impossible single parent.

Singularity wants to keep the oneness of the Universe.

GRAVITY Tidal Force Any

A tidal dog.

Gravity wants to ground the wide-open space.

SPT0615-JD Embryonic Galaxy Young Adult

The distant galactic sibling.

JD wants to shed light and be apparent to the lightless.

CARTWHEEL Ring Galaxy Teenager

The aerobic galactic sibling.

Cartwheel wants to earn their ring.

WHIRLPOOL Grand-Design Spiral Galaxy Teenager

The anaerobic galactic sibling.

Whirlpool wants to spiral into risk control.

TRIANGULUM Spiral Galaxy Teenager

The jingoistic galactic sibling.

Triangulum wants to be the role model.

ANDROMEDA Spiral Galaxy Teenager

The scenic galactic sibling.

Andromeda wants to find the pearl in this universal oyster.

MILKY WAY Barred Spiral Galaxy Preteen

The angelic galactic sibling.

Milky Way wants to make themself useful.

**Ensembles**

|  |  |  |
| --- | --- | --- |
| TIDALs | SOLAR SYSTEMs  Sun (Singularity)  Earth (ensemble)  Jupiter (Whirlpool)  Saturn (Cartwheel)  Uranus (Triangulum)  Eris (JD)  Oort Cloud (Andromeda) | MULTIPLICITIEs  Invariant  Fix  Abell\* |

**BRIGHT IDEA\***

ABELL 2261 Elliptical Galaxy Onlooker

An anomalous galactic sweetheart beyond the Edge of the Universe. Abell is JD’s timely loved one in the audience. They may not have a heart or a supermassive black hole, much like the Multiplicities.

**TIDALS**

Tidals are tidal forces personified as canines. Over the course of the story, the dogs evolve into wolves.

The barks and woofs of Tidals are uttered by barking: “Force.” Their howls are uttered by howling: “Fall.” Singularity and most Galaxies cannot converse with the Tidals. Along JD’s and Gravity’s voyage to the Edge of the Universe, JD eventually understands the tidal language.

**SOLAR SYSTEMS**

Solar Systems are celestial bodies that speak to Milky Way when they wander the Universe alone. They are like imaginary friends, before these planetary friends physically come to life as puppets and dancers. During the first act, they speak for several billion years (quarter-hour staging time) before the Sun becomes a red giant (zit). Any set of cast members may voice the general Solar System. The principal casts are marked in parentheses for convenient doubling.

**MULTIPLICITIES**

Multiplicities are coupled Galaxies seated in the audience of the theatre. Invariant and Fix are Singularity’s parents. Singularity was born and raised by them in another universe. In that Universe, Galaxies do not have a heart and are constantly shedding light. Singularity was an anomaly there, as they hold light within their inescapable heart. Big Bang Tasers are produced by these Multiplicities, as they are laws of physics enforcers in a universe made up entirely of electricity. In “Heat Death,” the Multiplicities cry out for Singularity, after Singularity runs away to our Universe.

**MUSICAL NUMBERS**

**🎜# Page Title Characters** ○*Present but unvocal*

1. 16 [Bounce](https://www.ellipsesplay.com/music/1-bounce) JD**|**CARTWHEEL**|**WHIRLPOOL**|**TRIANGULUM ANDROMEDA**|**MILKY WAY**|**SINGULARITY

2. 24 [Crunch](https://www.ellipsesplay.com/music/2-crunch) SINGULARITY**|**CARTWHEEL**|**WHIRLPOOL**|**TRIANGULUM ANDROMEDA**|**MILKY WAY**|***JD***|***GRAVITY***|***tidals*

3. 25 [Cutting Edge](https://www.ellipsesplay.com/music/3-cutting_edge) JD**|**CARTWHEEL**|**WHIRLPOOL**|**TRIANGULULM ANDROMEDA**|**MILKY WAY**|***GRAVITY***|***SINGULARITY*

4. 33 [Fixed Stars](https://www.ellipsesplay.com/music/4-fixed_stars) SINGULARITY**|**WHIRLPOOL**|***JD***|***CARTWHEEL* *TRIANGULUM***|***ANDROMEDA***|***MILKY WAY*

5. 40 [Anomaly is Everything](https://www.ellipsesplay.com/music/5-anomaly_is_everything) TRIANGULUM**|**JD

6. 43 [Zilch](https://www.ellipsesplay.com/music/6-zilch) JD**|***tidals*

7. 48 [Luminous](https://www.ellipsesplay.com/music/7-luminous) SINGULARITY**|***JD***|***CARTWHEEL***|***WHIRLPOOL* *TRIANGULUM***|***ANDROMEDA***|***MILKY WAY*

8. 50 [Big Bang](https://www.ellipsesplay.com/music/8-big_bang) JD**|**SINGULARITY**|**GRAVITY**|**WHIRLPOOL**|**CARTWHEEL TRIANGULUM**|**ANDROMEDA**|**MILKY WAY**|**tidals

9. 64 [Verse](https://www.ellipsesplay.com/music/9-verse) JD**|***GRAVITY*

10. 74 [Time is Relative](https://www.ellipsesplay.com/music/10-time_is_relative) CARTWHEEL**|**WHIRLPOOL

11. 83 [Spaghetti Horizon](https://www.ellipsesplay.com/music/11-spaghetti_horizon) CARTWHEEL**|**WHIRLPOOL**|**tidals**|***SINGULARITY*

12. 90 [Warp, Waves, and](https://www.ellipsesplay.com/music/12-warp_waves_and_wrinkles) MILKY WAY**|**solar systems [Wrinkles](https://www.ellipsesplay.com/music/12-warp_waves_and_wrinkles)

13. 96 [Globular](https://www.ellipsesplay.com/music/13-globular) ANDROMEDA**|**TRIANGULUM

14. 99 [Fabric](https://www.ellipsesplay.com/music/14-fabric) TRIANGULUM**|**ANDROMEDA**|**MILKY WAY**|**tidals

15. 107 [Far-Fetched](https://www.ellipsesplay.com/music/15-far_fetched) GRAVITY**|**JD

16. 112 [Point](https://www.ellipsesplay.com/music/16-point) SINGULARITY**|**multiplicities**|**tidals

17. 116 [Heat Death](https://www.ellipsesplay.com/music/17-heat_death) SINGULARITY**|**multiplicities

18. 130 [Bounce Back](https://www.ellipsesplay.com/music/18-bounce_back) CARTWHEEL**|**WHIRLPOOL**|**TRIANGULUM**|**ANDROMEDA MILKY WAY

19. 149 [Apparent](https://www.ellipsesplay.com/music/19-apparent) JD**|***ABELL*

20. 153 [The Scope of Things](https://www.ellipsesplay.com/music/20-the_scope_of_things) TRIANGULUM**|**CARTWHEEL**|**WHIRLPOOL**|**MILKY WAY *JD***|***GRAVITY***|***ANDROMEDA*

21. 156 [Big Rip](https://www.ellipsesplay.com/music/21-big_rip) JD**|**GRAVITY**|**CARTWHEEL**|**WHIRLPOOL**|**TRIANGULUM ANDROMEDA**|**MILKY WAY**|**tidals

22. 159 [It's About Spacetime](https://www.ellipsesplay.com/music/22-its_about_spacetime) SINGULARITY**|**CARTWHEEL**|**WHIRLPOOL**|**TRIANGULUM ANDROMEDA**|**MILKY WAY

23. 164 [Parallax](https://www.ellipsesplay.com/music/23-parallax) GRAVITY**|**JD

24. 167 [Tangent](https://www.ellipsesplay.com/music/24-tangent) JD**|**GRAVITY

25. 172 [...](https://www.ellipsesplay.com/music/25-dot_dot_dot) GRAVITY**|**tidals**|***JD*

**🎜# Page Title Characters** ○*Present but unvocal*

26. 181 [Shed Light](https://www.ellipsesplay.com/music/26-shed_light) JD**|**SINGULARITY**|**GRAVITY**|**TRIANGULUM CARTWHEEL**|**WHIRLPOOL**|**ANDROMEDA**|**MILKY WAY

27. 185 [\*](https://www.ellipsesplay.com/music/27-asterisk) WHIRLPOOL**|**ANDROMEDA**|**CARTWHEEL**|**MILKY WAY TRIANGULUM**|**SINGULARITY

28. 187 [Hearts in the Right](https://www.ellipsesplay.com/music/28-hearts_in_the_right_place) *JD***|***SINGULARITY***|***TRIANGULUM****|****ANDROMEDA* [Place](https://www.ellipsesplay.com/music/28-hearts_in_the_right_place) *MILKY WAY***|***WHIRLPOOL***|***CARTWHEEL***|***ABELL* multiplicities

29. 188 [(The Spaghettification](https://www.ellipsesplay.com/music/29-zenith) GRAVITY**|**SINGULARITY**|**CARTWHEEL**|**WHIRLPOOL**|** [of) Zenith](https://www.ellipsesplay.com/music/29-zenith)TRIANGULUM**|**ANDROMEDA**|**MILKY WAY**|**tidals

30. 196 [Big Crunch](https://www.ellipsesplay.com/music/30-big_crunch) SINGULARITY**|**WHIRLPOOL**|**CARTWHEEL**|**TRIANGULUM ANDROMEDA**|**MILKY WAY**|***tidals*

31. 199 [Big Bounce](https://www.ellipsesplay.com/music/31-big_bounce) COMPANY

[Able](https://www.ellipsesplay.com/music/0-able) ABELL

**MUSICAL CHARACTERIZATIONS**

SINGULARITY| The hums are the longing melodies in “Heat Death”: D3-5 B2-4 C#3-5 G#2-4 E2-4 F#2-4 G#2-4 F#2-4

TRIANGULUM| Associative Instruments: Triangle, Handbell

MILKY WAY| Associative Instrument: Cowbell (may be attached to Milky Way’s physicality or personality)

CARTWHEEL| Associative Instruments: Jingle Ring Tambourine, Jingle Bell

ABELL| Leitmotif from “Able” whenever Abell is focused upon. “Able” is in the second phrase in “Hearts in the Right Place.”

**SCENES**

**Act Page Location** **SET|props**

Ii 15 The Center of DOME HOME**|**RUG(dark)**|**SEATS(7)**|**TABLE**|**balls the Universe Big Bang Taser**|**dishes**|**knapsack**|**monoculars(2)snow globe**|**whoopie cushion

Iii 64 The Fabric of FIELD EQUATIONS (including f = ma, v = H\_0 D, Spacetime Δt = (Δt\_0) / √ 1 – v^2 / c^2)**|**knapsack magnolia flowers(2)**|**monoculars(2)

Iiii 83 The Center of DOME HOME**|**RUG**|**SEATS(6)**|**TABLE**|**Singularity’s body the Universe glasses on the rug

Iiv 85 The Fabric of balls**|**knapsack**|**monoculars(2)**|**dishes**|**eyeball Spacetime

Iv 112 The Center of DOME HOME**|**SEATS(1)**|**TABLE**|**RUG**|**glasses on the rug the Universe

Iii 116 Singularity’s DOME HOME**|**Big Bang Taser**|**fabric(dark) Past Universe

Iiii 126 The Fabric of balls**|**eyeball**|**knapsack Spacetime

Iiiii 141 The Continuum 3 DOMES[left: doghouse, central: sleeping Checkpoint quarters, right: command post]**|**balls**|**knapsack snow globe

Iiiv 161 The Fabric of FIELD EQUATIONS (including d = 1 / p)**|**balls Spacetime

Iiv 167 The Edge of ENCHANTED AND SOFT UNIVERSE**|**balls the Universe

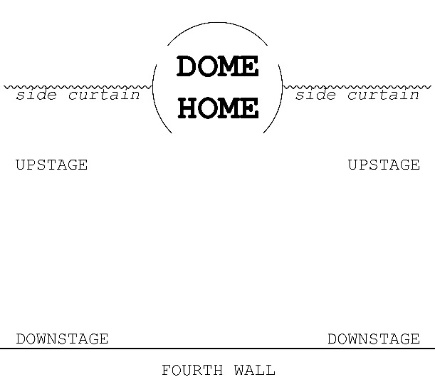
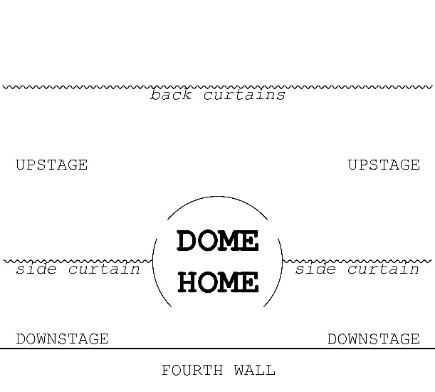
Iivi 174 The Center of DOME HOME**|**RUG**|**SEATS(6)**|**TABLE**|**Big Bang Taser the Universe mirror**|**snow globe

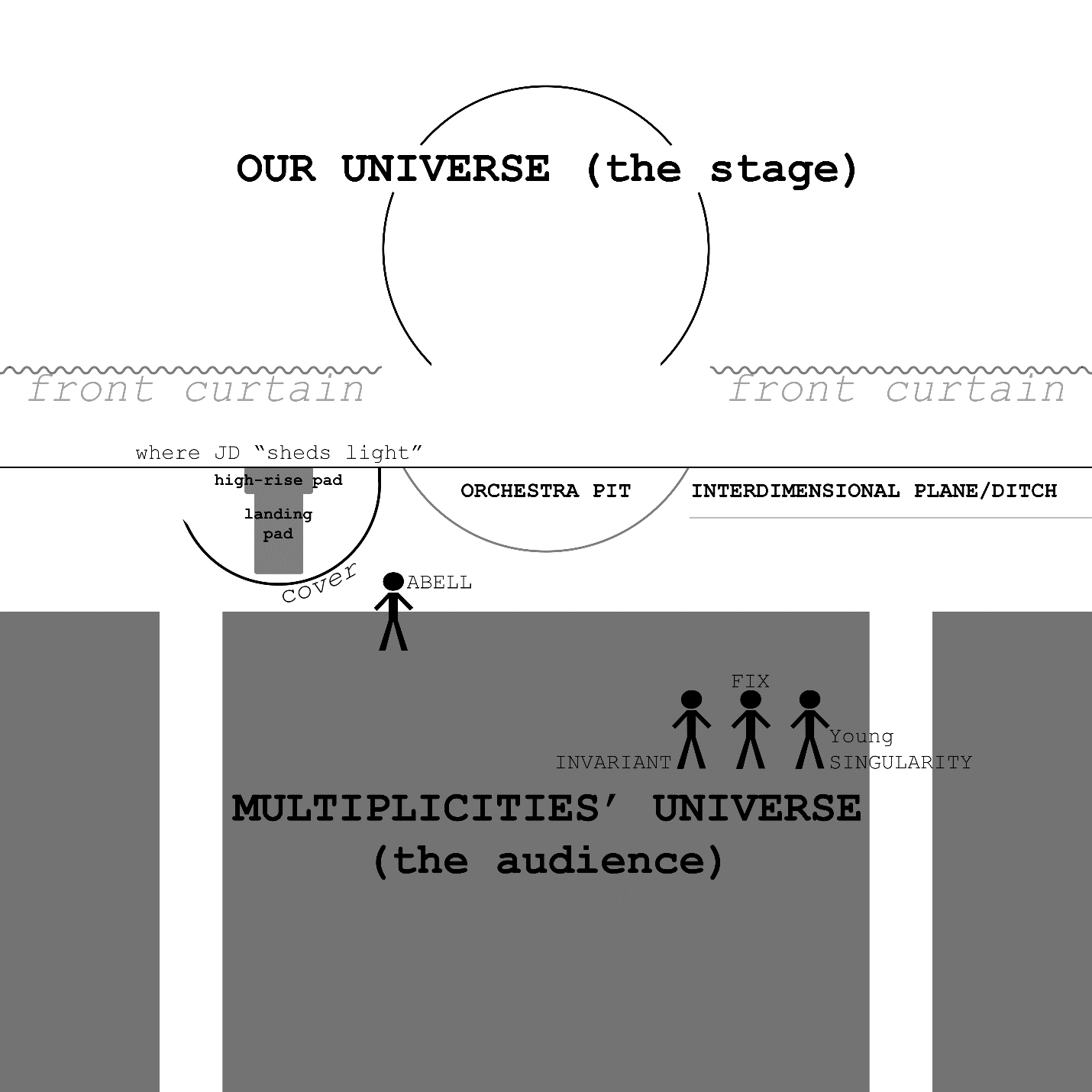
III 199 A Fresh Universe DOME HOME**|**RUG**|**SEATS(6)**|**TABLE**|**balls**|**knapsack snow globe

**SETTINGS**

**THE CENTER OF THE UNIVERSE**

|  |  |
| --- | --- |
| **Pre-Big Bang & Big Bounce** | **Post-Big Bang** |

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**SET DESIGNS**



*[The Center of the Universe]*

*[The Dome is positioned* *downstage center.*  *There is a table with seats and a* *rug inside.*  *Lights dwell within the home. Outside, the*  *stage is off limits.* *Everything upstage* *is*  *concealed by the side curtains.]*

*(SINGULARITY hums and meditates on the rug.)*

*(The MULTIPLICITIEs are in the audience.)*

**MULTIPLICITIEs**

Nothing.

*(SINGULARITY pulls out the Big Bang Taser*  *from underneath the rug. They aim it* *outwards. They ignite the Big Bang Taser.)*

*(The TIDALs distantly whimper.)*

*[The lights flicker. The side curtains* *ripple. Field equations loom in the space,* *like fields of flowers. The Universe flashes*  *their wonder.]*

*(From the audience, ABELL enters. They find* *a seat to sit in* *the audience.)*

*(SINGULARITY stops the Big Bang Taser.)*

*[The Universe returns to normal.]*

*(SINGULARITY stows away the Big Bang Taser*  *under* *the rug. They look upon ABELL. They*  *beat* *their heart.)*

**SINGULARITY**

Nothing…

*(Leaving through the side exit.)*

|  |
| --- |
| [**1. BOUNCE**](https://www.ellipsesplay.com/music/1-bounce) |

*[In the audience, a particle of light*  *momentarily rests on ABELL.]*

*(JD arrives, carrying two monoculars. They* *position themself at the edge of the home.* *They look out through both monoculars.)*

*(TRIANGULUM wanders out, carrying a snow* *globe that resembles the home. They head to*  *JD. They notice that* *JD holds two monoculars.*  *They snatch* *one. They look out through it.)*

**TRIANGULUM**

NOTHING.

*(Tossing the monocular.)*

*(WHIRLPOOL spirals out. They catch or pick*  *up the* *monocular. They look out.)*

**WHIRLPOOL**

NOTHING!

*(CARTWHEEL cartwheels out. They snatch the* *monocular from WHIRLPOOL. They look out.)*

**CARTWHEEL**

NOTHING!

*(ANDROMEDA pops out.)*

*(CARTWHEEL hands the monocular to ANDROMEDA.)*

**ANDROMEDA**

NOTHING!

*(Stowing away the monocular.)*

*(MILKY WAY is disheveled. They stroll* *in.)*

**MILKY WAY**

NOTHIN'…

*(The GALAXIEs not JD cluster in the center.)*

**GALAXIEs not JD**

LET’S BOUNCE!

*(Bouncing away from each other. They land on their respective walls. They distinctly move and dance alongside the walls of the home. They distinctly pose or slow down whenever*  *the melody has rests. Through choreographic* *exposition, they detail themselves perfectly.*  *Now, all they need are their names.)*

*(SINGULARITY remains absent.)*

**SINGULARITY**

MILKY WAY!

*(MILKY WAY lugs their way to the table.)*

**SINGULARITY** (cont.)

ANDROMEDA!

*(ANDROMEDA heads to the table.)*

TRIANGULUM!

*(TRIANGULUM triangulates to the table. They* *set the snow globe on the table.)*

WHIRLPOOL!

*(WHIRLPOOL spirals to the table.)*

CARTWHEEL!

*(CARTWHEEL cartwheels to the table.)*

JD!

*(JD remains staring out at the Edge.)*

**JD**

NOTHING…?

*[End of “Bounce.”]*

*(The TIDALs prowl in and surround the table.)*

*(SINGULARITY arrives with dishes. They bow.)*

**SINGULARITY**

Declinations, family. The Galaxy family. It is that time.

*(MILKY WAY hugs SINGULARITY.)*

*(SINGULARITY places a dish on the ground.)*

*(The TIDALs feast on the dish on the ground.)*

*(The GALAXIEs at the table sit themselves,* *and TRIANGULUM sits on the whoopie cushion.)*

*(CARTWHEEL and WHIRLPOOL hold their laughs.)*

Looks like someone enjoyed a little too much gas giants.

**TRIANGULUM**

Quit the snickers, Milky Way.

|  |  |
| --- | --- |
| **CARTWHEEL**  The concept of time? | **WHIRLPOOL**  Hmm… What is time? |

**SINGULARITY**

You would know time in a timely manner, when you meditate on it. Has any of you seen my scopes? The only place it could be is in the Center of our Universe. They have to be somewhere in this Dome Home. *This Ellipse*…

*(Looking upon the snow globe.)*

*(TRIANGULUM looks out towards JD.)*

**TRIANGULUM**

Least *nothing* is found at the Edge of our Universe, you know?

**ANDROMEDA**

Here, at the Center of our Universe, all we know are a bunch of asterisks, holding different pearls in their oysterous hearts. Galaxies with varying levels of brightness, shapes, and arms if they have any. Being fixed here like constellations, this glob is risky business.

*(SINGULARITY passes out the dishes.)*

**SINGULARITY**

There is nothing to risk but your lives if you leave this Dome. If you somehow escape my gravitational pull and step out onto the fabric of spacetime, you’ll end up ripping apart the cosmos. Then I, the grandmaster of the Universe, will be out of order. We have all the cosmic formulas we need right here in our Center. Let’s stay one big happy globular. I did what any supermassive parent would do for their little nebulae and made some grub. With my wrists and black-hole heart, I cooked you all up something special. Nuclear pasta and meteors.

**CARTWHEEL**

*Special* for the trillionth millennium…

**SINGULARITY**

I’m especially happy that you’re just as thrilled as the first millennium. Our meals are heated to almost 15 million degrees Kelvin and rotated within the prototype cosmic microwave background at the angular velocity of 14.713 minus 2.396 sine squared its solar latitude minus 1.787 sine to the fourth power of its solar latitude. Strongest material in the Universe. A variety of nutrition from the crusts of neutron stars. Dismantle the mantle. But leave the core. I’d love to planet these.

*(GRAVITY tries to grab TRIANGULUM’s dish.)*

*(TRIANGULUM slaps away GRAVITY)*

**TRIANGULUM**

Tidal dog… That is not for you to gravitate to.

**SINGULARITY**

Throw the dog a meteor. If a tidal force wants a swig, they can have some spaghettification. Fix…?

*(GRAVITY obediently sits.)*

*(SINGULARITY tosses unseen food to GRAVITY.)*

*(GRAVITY devours the invisible spaghetti.)*

Who are good tidal forces? You all are!

*(The TIDALs wag their tails.)*

**TIDALs**

Force! Force! Force! Force! Force! Force! Force! Force! Force!

*(SINGULARITY tries to get the TIDALs to sit.)*

**SINGULARITY**

Fix. Fix. Fix. Fix. Fix. Fix. Fix. Fix. Fix.

*(WHIRLPOOL prepares to pray.)*

*(MILKY WAY dives into their dish.)*

**TRIANGULUM**

Again, Milky Way?

**ANDROMEDA**

Ye mostly photons, Triangulum.

**CARTWHEEL**

It takes eight millennia to burn that, Andromeda.

**WHIRLPOOL**

A simple nap ain’t last any longer, Cartwheel.

**SINGULARITY**

Most of you went through a phase where you ate megatons of nuclear pasta. You want to go through accretion and be a Grand-Design Spiral Galaxy, don’t you?

*(CARTWHEEL taps WHIRLPOOL on the shoulder.)*

**WHIRLPOOL**

You may be well rounded, but you ain’t got spiral arms in this fight. You’re filled with blue stars. Ain’t it ring a bell, Ring Galaxy?

**CARTWHEEL**

*Gal*, I don’t put weight or stress on myself. Y’all are the morbidly spiral Galaxies.

*(ANDROMEDA points to TRIANGULUM.)*

**ANDROMEDA**

Least you’re not a two-dimensional square, like this Galaxy.

**TRIANGULUM**

I’ll run faster than light circles around you, Galaxies.

*(Tossing the whoopie cushion at WHIRLPOOL.)*

*(In their seats, CARTWHEEL and WHIRLPOOL*  *demonstrate defensive stances.* *They bicker.)*

**MILKY WAY**

*(Mouthful of nuclear pasta.)*

Kau tau to you, ellipsoids.

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| **TRIANGULUM** | **CARTWHEEL** | **WHIRLPOOL** |

Watch your worm hole, you quasi-Galaxy. Your primordial heart is barred.

**SINGULARITY**

Oneness, clusters of stars! Your hearts are all vigorous.

*(Pinching MILKY WAY’s cheek. This shows that* *MILKY WAY is SINGULARITY’s favorite child.)*

Always, full of grace.

*(Preparing to pray. They place a hand on*  *their chest. They* *shape that hand as though*  *it is holding* *a heart. Their other hand sits*  *flatly under their hearty hand.)*

Let us save space.

*(The nearby GALAXIEs pray with SINGULARITY.)*

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| [**2. CRUNCH**](https://www.ellipsesplay.com/music/2-crunch) |

**SINGULARITY**

FEED THAT HOLE IN YOUR HEART. GIVE INTO INTERNAL DARKNESS. SHED OUR LIGHT FOR NO ONE. AS IT’S CRUNCH TIME, GALAXIES.

IN BLACK HOLES, DWELL WISDOM. FED BY THE SPRINKLES OF STARDUST. CRUSH THEIR DREAMS IN YOUR PALM. IT IS CRUNCH TIME, MY BABIES.

**GALAXIEs not JD**

CONSUME STAR SYSTEMS. CONSUME WORLDS THAT TEEM. CONSUMED BY THOUGHTS OF FAMILY. FAMILY…

**SINGULARITY**

STRING BY STRING IN THEORY. AND FABRIC BY SPACETIME FABRIC. KEEP OUR LOVE AS A WHOLE. IT IS CRUNCH TIME, WE BELIEVE.

**WHIRLPOOL**

IT IS CRUNCH TIME, SINGULARITY.

**TRIANGULUM**

IT IS CRUNCH *TIME*, SINGULARITY.

**CARTWHEEL**

IT IS CRUNCH TIME, SINGULARITY.

**ANDROMEDA**

IT IS CRUNCH TIME, SINGULARITY.

**MILKY WAY**

IT IS CRUNCH TIME, NOMY/MOMMY/DADDY SING.

**SINGULARITY**

IT IS CRUNCH TIME, JD? SPT0615-JD?

*[End of “Crunch.”]*

*(GRAVITY splits from the TIDALs. They stroll*  *to* *JD, to be their canine companion.)*

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| [**3. CUTTING EDGE**](https://www.ellipsesplay.com/music/3-cutting_edge) |

**JD**

NOT THE TIME TO PUSH ME OVER THE EDGE…

*(GRAVITY places their paw on JD’s monocular.)*

CUT INTO MY— PUSH ME OVER THE EDGE OF THE…

*(GRAVITY turns JD’s head to the table.)*

CENTER WITH OUR RELATIVES. OUR TIDAL DOGS.

**JD** (cont.)

GRAVITY, ALWAYS GROUNDING ME.

*(Nearing the edge of the home.)*

YOU SEE. I GO OFF ON A TANGENT.

WHERE THE CUTTING EDGE WILL BE…

WHERE THE CURVATURE CONCEALS ALL WORLDS LEADING INTO KINSHIP. SAIL OUT OF THIS ELLIPSE.

WHERE THE ASTRAL BEACH WILL MEET AN OCEAN FULL OF CHORAL REEFS. SEA WITH OTHER *ELLIPSES*.

*(Drawing the attention of other GALAXIEs* *with the divisive term: “ellipses.”)*

WHY IS THIS CIRCLE LACKING THE CURIOSITY IN ALL? STUCK IN THIS HERE, GALA.

WHY ARE THESE OVALS BENT ON SEEING NOTHING IN MYSTERY? LOOK BEYOND THESE GALAXIES.

**GALAXIEs not JD**

CUT AWAY FROM THE EDGE…

**JD**

WHY DON’T YOU GO OFF? ALL YOUR FIGHTS HAVE DRIVEN A WEDGE. PLEASE LET ME BE AT PEACE BY THE EDGE. GO BACK AND CIRCUMVENT. I’LL JUST BE OUT ON A TANGENT—

**GALAXIEs not JD**

SPT0615-JD…

**GALAXIEs not JD** (cont.)

AS WE ARE JUST SAYING BEFORE YOU CUT US OFF. NOTHING’S CUTTING OUTTA THE EDGE. NO ONE’S GOING OVER THE EDGE. JOIN US FOR CRUNCH.

*(SINGULARITY makes the GALAXIEs hear JD out.)*

**JD**

APPARENTLY, I HAVEN’T MADE MYSELF CLEAR. CUTTING MY EDGES MAKE MYSELF APPARENT AS YOU… AND SHEDS MY LIGHT UPON A LIGHTLESS GALAXY. I WILL MAKE LIGHT OF A PROMISING FAMILY.

*(ABELL looms in the audience.)*

*(SINGULARITY allows for the GALAXIEs to*  *rebuke JD.)*

**GALAXIEs not JD**

SPT0615. SIBLING.

NO NEED TO BE APPARENT AS SINGULARITY. NO EDGE TO CUT AND SO NO LIGHT SHED. PLEASE DO NOT CUT US OUTTA YOUR LIFE. JOIN US FOR CRUNCH.

*(JD considers joining the family at the* *table but longs for the outside anomaly.)*

**JD**

I WANT TO BE IN A WARM SPACE WHERE ELLIPSES ARE ABELL… TO MEET A NICE GALAXY…

*(GRAVITY encouragingly grounds JD.)*

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| **JD**  JD… | **GALAXIEs not JD**  SPT0615-  *JADED—* |

**JD**

GOES OFF OF THE TANGENT!

ALL MY COSMIC POEMS MUST REACH TO THE ENDS OF THIS EPIC TALE. *OUR* AUDACIOUS VERSE.

THERE MIGHT BE A FRIEND THAT WILL FOLLOW IN MY LYRICAL TRAILS TO THE EDGE OF THE UNIVERSE…

YOU’LL KNOW. I’LL BE CUTTING TO THE EDGE.

*[End of “Cutting Edge.”]*

**GRAVITY**

Force!

*(JD embraces GRAVITY.)*

**JD**

Grounded. You’re my tidal force, Gravity…

*(SINGULARITY accompanies JD.)*

**SINGULARITY**

I will spare a millennium to listen to your verse, JD. You are apparent to me.

**JD**

I love you too, Singularity…

**SINGULARITY**

Your love doesn’t seem crystal clear. What speaks to your heart?

*(JD sentimentally looks out.)*

**JD**

Abell…

**SINGULARITY**

*Able*? Who’s able to speak to your heart?

**JD**

You…

**SINGULARITY**

‘Niverse? Our Universe?

**JD**

Speak down to me. And our Universe no longer speaks for me.

**SINGULARITY**

And the Edge of the Universe speaks to your Center?

*(JD nods.)*

An anomaly listening to messages from anomalies… Your eyes aren’t enough for you? I’ll be taking back my scope.

*(Taking the monocular from JD. They point* *towards the table.)*

Set your sights. We have nice Galaxies on this Ellipse.

**JD**

I’m done with this Ellipse. It’s time I jump off ours and move onto another.

*(SINGULARITY hums.)*

**SINGULARITY**

You’re about to make me cry with that nonsense. The Edge will cut into our lives and split this family apart. What is the Edge telling you, child?

**JD**

That I’m no longer a child and my center no longer cares.

**SINGULARITY**

Baby… You dare speak about your center that way?

**JD**

I’m not a baby anymore. As your first child, there’s no longer anything central about our Ellipse anymore. It’s time I formed my own center.

**SINGULARITY**

Why would you need your own center?

**JD**

The same could be asked for you.

*(SINGULARITY pulls JD* *to the table.)*

**SINGULARITY**

I need you all, as family would. I’m a single parent but not a single person.

*(GRAVITY pulls back JD.)*

**JD**

I need to go, as anomalies should. I’m singled out, yet not a single person can stop me…

**SINGULARITY**

Gravity, do you feel the same way about your tidal pack?

*(The TIDALs join SINGULARITY.)*

**GRAVITY**

*(Assertively.)*

Force! Force! Force!

*(Trying to corral the Tidals. They turn to* *the opening of the Ellipse and run into an* *invisible wall. They dizzily fall back.)*

**JD**

Gravity!

*(The TIDALs hopelessly look on.)*

**CARTWHEEL**

Ooh Gravity may feel like you.

**TRIANGULUM**

We sure hope you don’t feel like Gravity.

*(GRAVITY smells the rug. They tap the rug.)*

**SINGULARITY**

Gravity will never learn. Andromeda, leash our Tidals. You and our tidal dog are never leaving my dense gravitational pull.

*(ANDROMEDA clusters GRAVITY and the TIDALs.*  *They escort them out.)*

**JD**

What must be done to pull at your heartstrings?

**SINGULARITY**

Oh now you want to consider my center…

**JD**

Yours and our centers hold all the light in this Universe. You’ve shed enough light upon us. I need to shed mine.

**SINGULARITY**

*(Mumbling.)*

*Your hearts are supermassive black holes for a reason. It’s meant to hold that light in. Why else would I raise you*…?

*(Clarifying.)*

If it suits you. You can shed light… While staying put. Fix yourself.

**JD**

Gravity is the one to ground me. Not you. That’s not fair!

**MILKY WAY**

Is JD gonna get us all grounded again?

**SINGULARITY**

You have one another to keep each other in check. I’d like my clusters of stars to remain fixed in the position of this space. If only you knew how stellar you have it. There were beings that didn’t take kindly of my stars and cells orbiting and moving through my veins and into my heart. When I was a baby Galaxy like you all, all I was is an anomaly.

**JD**

Well now all of us has anomalous anatomies. But yours make up the single worst being in our Universe, especially when there’s no other being around in this Ellipse.

**SINGULARITY**

I might not be the best parent, but I am better than the ones I had.

**JD**

You had a single parent of your own, Singularity? That doesn’t seem at all apparent.

**SINGULARITY**

Clearly, I am more apparent than you will ever be.

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| **[4. FIXED STARS](https://www.ellipsesplay.com/music/4-fixed_stars)** |

**JD**

FOR ME, A STAR NEEDS TO MOVE. WHAT A STAR NEEDS TO DO. AS THIS STAR NEEDS NO FIX. THIS HERE STAR NEEDS TO RESTART.

**SINGULARITY**

YOU’RE GROUNDED! BE FIXED STARS. OFF TO BED! FIX YOURSELVES. YOU’LL BE DEAD AT THE EDGE.

**JD**

FOR US…

*(JD and SINGULARITY argue over one another.)*

**SINGULARITY**

ARE YOU DEAF? BE FIXED STARS. YOU’RE SO DAFT. FIX YOURSELVES. YOU’RE THE DEATH OF US ALL.

**JD**

A STAR NEEDS TO MOVE. WHAT A STAR NEEDS TO DO. AS THIS STAR NEEDS NO FIX. THIS HERE STAR NEEDS A NEW START.

*(Heading off to the offstage bedroom.)*

**SINGULARITY**

THINK OF THE FIXED STARS. LEARN FROM THE FIXED STARS. STAY LIKE THE FIXED STARS…

Fix yourself.

**SINGULARITY** (cont.)

I WON’T BE FIXED TO… I CAN’T RETURN TO— I WILL NOT GO ON…

A tangent and neither can you.

**WHIRLPOOL**

*Return to*…?

*(JD briefly peeks out to overhear WHIRLPOOL.)*

**SINGULARITY**

Fix yourselves.

*(CARTWHEEL routinely clusters the remaining* *GALAXIEs away into their offstage bedroom.)*

FIXED STARS FOR A CHANGE.

*(Departing.)*

*[End of “Fixed Stars.”]*

*(TRIANGULUM brings out JD.)*

**TRIANGULUM**

You’re quite the anomaly, you know? Do you have a millennium?

**JD**

What are you going to mill about now?

**TRIANGULUM**

Mill? I triangulate.

**JD**

It’s rather late to try my patience…

**TRIANGULUM**

We’ve been here for what? An eternity?

**JD**

Seems like it. Well, really it.

**TRIANGULUM**

What do you see in your future?

**JD**

I see everything. I don’t see this dysfunctional family.

**TRIANGULUM**

You’re more like the dysfunctional anomaly. Our family works together. Well, everything now is the way you move and stand. For the way things are. I understand that you may be the oldest sibling in this household and that after a while, you start to see other things. Where do you see yourself in the future?

**JD**

With Abell.

**TRIANGULUM**

With *able*? Where would you able to see yourself in the future?

**JD**

Amongst everything. Every moment here is truly nothing.

**TRIANGULUM**

Nothing? Well, you’re an anomaly if you feel that way about family. As Singularity said, you have it stellar. We like anomalies around here. Shed some light on this *nothingness*.

**JD**

Every millennium, Cartwheel, Whirlpool, Andromeda, Milky Way, and you tell me there is nothing out there.

*(Fondly.)*

I believe in *nothing*.

**TRIANGULUM**

And every morn, you are here believing…

**JD**

And every dawn, we are there dreaming.

*(Looking at their offstage bedroom.)*

**TRIANGULUM**

In this millennium and age, I’m just going to stand by and be as dense as dark matter.

**JD**

So, you have no density?

**TRIANGULUM**

Non-baryonic, for you.

**JD**

Ironic for someone who constantly box themself in.

**TRIANGULUM**

*Triangular—* Hmm, you’re particular. Quirk.

**JD**

Familiarity feels the up and down. Familiarity sees the top and bottom. Quit charming me, stranger.

**TRIANGULUM**

Even as a *stranger* and *dark matter*, I will not let anything, whether familiar or unfamiliar, get passed me and fall off the Edge of the Universe…

**JD**

For peek’s sake, I’m not going over the Edge.

**TRIANGULUM**

For the sake of peak, we’re already on top.

**JD**

How would you know we’re not upside down and under a valley?

*(TRIANGULUM inadvertently steps on the rug.)*

**TRIANGULUM**

There is no value to what is hidden underneath this Ellipse.

**JD**

Quick to judge but not fastidious.

**TRIANGULUM**

You’ve gradually milled about and haven’t reached a conclusion.

**JD**

Something is hidden. Some things are underneath.

**TRIANGULUM**

I’ve grazed triangulation and reached a continuity. Hidden are no things. Underneath is nothing.

**JD**

*Nothing* is everything to me.

**TRIANGULUM**

If only family is nothing to you! You outlier!

*(Calming down.)*

Sorry for turning your— Our Universe upside down. JD, I’m just like you… *Not a square*. Also, far out. But again, outlier… I am seen. While you, you need this, to feel seen. To see *everything*.

*(Pulling out a monocular.)*

*(JD tries to take the monocular.)*

*(TRIANGULUM pockets the monocular.)*

**JD**

Triangulum, what do you need?

**TRIANGULUM**

I need you to treat family… Like nothing.

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| [**5. ANOMALY IS EVERYTHING**](https://www.ellipsesplay.com/music/5-anomaly_is_everything) |

**TRIANGULUM**

FAMILY IS… FAMILY IS…? FAMILY IS… FAMILY ISN’T… FAMILY IS NOT…

*(JD grows saddened.)*

ANOMALY.

FAMILY IS EVERYTHING YOU KNOW. FAMILY IS EVERYTHING, YOU KNOW? FAMILY IS EVERYTHING. YOU KNOW NOT WHAT IS EVERYTHING. NO SUCH THING THAT IS JUST FAMILIARITY.

*[The spotlight lands on JD.]*

ANOMALY IS YOUR THING, FROM THE WAY YOU *MOVED* TO THE WAY YOU UNDER*STOOD*. ANOMALY IS OUR THING, LIKE THIS DOME HOME YOU WANT TO LEAVE AND YET LIVED.

*(Bringing out the snow globe. They smirk.)*

REALLY, FAMILY IS EVERYTHING TO US. FAMILY IS EVERYTHING.

*(JD may have interjected prior.)*

**JD**

WE KNOW.

**TRIANGULUM**

FAMILY’S UNIVERSAL. *WE KNOW* THAT YOU FEEL LIKE NOTHING. WELL, THE THING IS THAT WE’RE ALL HOMES TO FAMILIES.

*(Shaking the snow globe. They set down the* *snow globe on the table.)*

*[A galaxy may project into their home.]*

*(TRIANGULUM brings out a stellar ball.)*

ANOMALY IS EVERY CELL, FROM THE PLANETS TO THE COMETS IN STAR SYSTEMS.

*(Stowing away the ball. They direct to the*  *projected galaxy and/or their body parts.)*

ANOMALY IS EVERY VEIN, WITH ITS INTERGALACTIC SUPERHIGHWAY SYSTEMS. ANOMALY IS OUR HEARTS. BLACK HOLES ROOTED IN US, WHILE YOURS JUST STEMS.

*(JD feels trapped in the system.)*

*[The projected galaxy fades away.]*

*(Returning to the premise. They slowly and* *gloomily turn away from JD.)*

AGAIN, ANOMALY IN EVERY THOUGHT, FROM YOUR VIEWS THAT SHIFT TO YOUR POINTS WITH NO ROUND TRIPS. ANOMALY IN EVERY SPACE, LIKE THIS CENTER YOU NEED TO FEEL, YET BELIEVED.

*(Tapping their heart or unintentionally*  *motioning* *towards the* *table.)*

*(JD somberly sits at the table. They place* *two fists next to the snow globe to allude*  *to an ellipsis…)*

**TRIANGULUM** (cont.)

ANOMALY’S IN EVERYONE, INCLUDING US BUT ESPECIALLY YOU YOU YOU.

*(Turning to JD.)*

JD?

*(Poignantly looking upon JD. They*  *encouragingly join JD at the table. They sit*  *on the whoopie cushion.)*

*(CARTWHEEL and WHIRLPOOL distantly laugh.)*

*(TRIANGULUM appears flustered. They shift to* *delight. They pull out the whoopie cushion.)*

ANOMALIES ARE GAS GIANTS!

*(Stowing away the whoopie cushion. They grab* *the snow globe. They take JD to the rug.)*

ANOMALY’S OUR SPACETIME! ANOMALY IS EVERYTHING.

*(Worriedly looking out.)*

*(ABELL looms in the audience.)*

*(Earnestly holding onto JD.)*

NOTHING IS ANOMALY LIKE FAMILY.

*(Handing the snow globe to JD. They head off*  *to bed with the monocular.)*

*[End of “Anomaly is Everything.”]*

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| [**6. ZILCH**](https://www.ellipsesplay.com/music/6-zilch) |

**JD**

NOTHING, NOTHING, NOTHING. NOTHING? NOTHING? NOTHING? NOTHING, NOTHING, NOTHING. ZILCH. NOTHING.

*(Holding the snow globe up to their eye.)*

RETURN, RETURN, RETURN. TO WHERE? TO WHERE? TO WHERE? SOMETHING, SOMETHING, SOMETHING. ZILCH. SOME THINGS

ARE FAMILIAR. OUR NOMY’S/MOTHER’S/FATHER’S A LIAR. SINGULAR—

*(Placing the snow globe on the rug.)*

UNDERNEATH…

*(Orbiting the snow globe.)*

I AM ZILCH.

WHO’S FAMILIAR BEING AN OUTLIER. IT IS ME,

WHOSE FAMILY IS SOMETHING OLD, OUTDATED. EXCEPT ME.

*(Kicking up the rug over the snow globe.)*

UNDERNEATH…

*(Discovering the hidden BB Taser underneath.* *They warily kneel to pick up the BB Taser.)*

THERE IS ZILCH?

*(The TIDALs remain absent.)*

**TIDALs**

*(Terrified.)*

Fall…

**JD**

Matters beyond assimilation? Why are you here?

*(Reading the inscriptions on the BB Taser.)*

I FOUND A BB… BB TASER?

*(Igniting the BB Taser, letting the static* *ripple through the soundscape.)*

Forces beyond imagination? Where does it go from there?

I FEEL THE BBT… BIG BANG THEORY.

Light. Illuminating…

*[End of “Zilch.”]*

*(SINGULARITY remains absent.)*

**SINGULARITY**

Zilch. Shocking…

*(JD stows away the BB Taser in their clothes.*  *They swiftly unroll the rug back to its*  *initial position,* *with the snow globe on it.)*

*(SINGULARITY enters. They bow.)*

*To see you wide and first awake*. Declinations, JD.

*(JD bows.)*

**JD**

Declinations, nomy/mother/father. You’re always looming over us… You poured the light out of your heart to raise me and my siblings. Lights that last eternities. All the light that this universe holds, and *more*. I was never enlightened to why that’s the nature of your heart. We call our hearts “supermassive black holes” for a reason. A dark void that won’t let light escape unless there’s another matter, bigger than ourselves. Like us to you. You let your light escape for us. May you shed some light—

**SINGULARITY**

What is there left to shed light on…? What is the matter? *Who*?

**JD**

Yourself…

**SINGULARITY**

Stop making light…

**JD**

Light isn’t made. It’s passed down. And making light of what?

**SINGULARITY**

My eternity.

**JD**

What was eternity like before me and my sibling’s eternities?

**SINGULARITY**

*(Irritably.)*

Oh, the luminosity…

**JD**

Where did you get it? All that light. For me as a Galaxy, you have provided that light. That also means, you inherited them…?

**SINGULARITY**

Speak physics, SPT0615-JD.

**JD**

Did this light get passed down from your parent?

**SINGULARITY**

My heartless parents…

**JD**

Parents? You had multiple parents? Can I meet my grandparents…?

**SINGULARITY**

Didn’t you hear me? They’re heartless. And every Galaxy in this Universe has a heart. It is not possible for them to be here. Indeed, having more than one parent was supermassive and added up… To what I currently sacrifice as Singularity. When I was in their Universe, each of their love was fractional. There is everything to be proud of when raising you and your five siblings as a single parent. My love is forever wholesome.

**JD**

You were born and raised in another Universe…? Wait, you’re saying that there are indeed other Galaxies out there?

**SINGULARITY**

There is nothing out there. Nothing outside of this home.

**JD**

I once saw nothing out there with my younger siblings. But as I got older, I truly knew that nothing is in here.

**SINGULARITY**

Are you saying that family means nothing to you?

**JD**

Yes. And I hope someone like me feels that way about the Center of the Universe when I have a universe of my own.

**SINGULARITY**

Oh no. The only center of any universe is here, with me and my six clusters of stars. You sure are an anomaly. My anomaly.

**JD**

I’m not sure if I have maturity. I do have your responsibility. Of letting some of my light escape… My heart.

*(SINGULARITY pulls out a monocular and hands*  *it to JD. They point outside.)*

**SINGULARITY**

You are old enough to respond to a heartless and lightless world beyond the Edge of the Universe, by not making light of it.

**JD**

You’ve raised my supermassive heart by pouring light into it. My lighty heart is ready to be shared with the heartless.

**SINGULARITY**

The point of my hearty outpouring is for you to forever lighten up. Not to ever lighten down. You are never getting passed me.

**JD**

The point of your heart is inherently mine. Like you, nomy/mother/father, before my heart outgrew yours, the purpose of life is to pour my heart out to someone with less heart. The only way I can see the light is if another Galaxy lightens up. If my heart is pointless, then your heart is pointless, too. Singularity… Nothing gets passed you… Not even light.

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| [**7. LUMINOUS**](https://www.ellipsesplay.com/music/7-luminous) |

**SINGULARITY**

YOU REALLY SHOULD LIGHTEN UP. DO IT FOR YOUR SINCERITY. FORGIVE ME, SINCERELY. SINGLENESS ILLUMINATES…

*(Noticing the snow globe on the rug. They*  *go to pick up the snow globe.)*

*(JD blocks SINGULARITY’s path, so they do not* *discover that the Big Bang Taser was found.)*

*(SINGULARITY drags JD to the table.)*

WHY DON’T YOU ENLIGHTEN US? SHED SOME LIGHT TO YOUR FAMILY. FORGET ME, SINGULARITY. LET OUR CENTERS SET US STRAIGHT…

*(The other GALAXIEs enter.)*

*(SINGULARITY aligns each GALAXY.)*

YOU BRIGHTEN MY ETERNITY.

LUMINOUS. MY PARENTS NO LONGER LOOM.

**SINGULARITY** (cont.)

THEY CAN’T HOLD ANY CANDLE, AND WOULD READILY CAST AWAY YOU AND US.

LUMINOUS. TENDERNESS FOREVER LOOMS. I HOLD YOUR FEATS TO THE FIRE. LOOKING FORWARD TO WHAT COMES FOR YOU AND US.

*(Lovingly pinching MILKY WAY. They try to* *align JD.)*

WHAT IS ILLUMINATING ARE…

*(Addressing each GALAXY except JD.)*

Us. And us. And us. And us. And us. At the center of us all is heavy. What looms in us is light. Take it in. Our black holes.

*[End of “Luminous.”]*

*(GRAVITY and the TIDALs enter and gather*  *around.)*

*(SINGULARITY focuses on JD.)*

And you… At the center of yours, is supermassive.

*(JD scopes out the Edge of the Universe.*  *They longingly see ABELL in the audience.)*

**JD**

My heart cannot choose who to take in. However, my heart can choose who to take out.

**SINGULARITY**

*Well taken*. There’s *nothing* to take out, but family.

*(JD does not take it lightly.)*

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| [**8. BIG BANG**](https://www.ellipsesplay.com/music/8-big_bang) |

**SINGULARITY**

YOU ARE A BIG…

*(JD wipes out the Big Bang Taser. They*  *instantly shoot* *SINGULARITY in the face.)*

*(SINGULARITY gets electrocuted. They*  *melodically shriek and jerk in place.)*

*MISTAKEEEEEE! AKE! AKE! AKE! AKE.*

*[The light fluctuates within the home.* *Appliances may short circuit and spark.]*

**TIDALs**

*(Repeating.)*

BIG BIG BIG BIG BIG!

*(JD regretfully drops the Big Bang Taser.)*

*(WHIRLPOOL kicks away the Big Bang Taser.)*

*(SINGULARITY grows physically vegetative.)*

**SINGULARITY**

ACHE… ELLIPSES…

*(Elliptically squinting.)*

BIG BANG…

*(Abruptly slamming their face onto* *the*  *table. They fall into lifelessness.)*

**TIDALs**

FALL!

*(Repeating.)*

BIG BIG BIG BIG BIG. BANG!

*[The snow globe explodes.]*

*[The light suddenly fills the stage. The* *side curtains open to reveal what’s upstage.]*

*[It’s the beginning of the Universe as we*  *know it.]*

*(GRAVITY makes JD turn to what is outside.)*

*(JD gently walks to the edge of the home to*  *look out, shifting from grief to wonder.* *They are surprised that they are now able to*  *take a step* *out onto the stage.)*

*(GRAVITY appears to pick up a sphere by* *SINGULARITY’s feet.)*

*(The GALAXIEs at the table look upon*  *SINGULARITY.)*

**TRIANGULUM**

S P T OH NO. YOU…?

**CARTWHEEL**

IT HAD TO BE YOU?

**WHIRLPOOL**

WHY WOULD YOU RISK THIS UNI—

*(MILKY WAY weeps on SINGULARITY.)*

**ANDROMEDA**

OUR UNIVERSE HAS END…

*(JD approaches their sibling GALAXIEs.)*

**GALAXIEs not JD**

DEAD, YOU ARE. BIGGEST FLAW. BIGGER FEARS. BIG BRAINED FOOL. BIT THE HAND THAT FEEDS. BEAT THE HEART THAT FELT TO DEATH.

**JD**

MY SUPERMASSIVE HEART GOES OUT TO YOU ALL, FAMILY. BUT MY SUPERMASSIVE HEART GOES OUT FOR ME AND GRAVITY. DECLINATIONS!

*(GRAVITY grabs a knapsack full of balls,* *embodying stars.* *They grab JD and run out.)*

*(TRIANGULUM, ANDROMEDA, WHIRLPOOL, and*  *CARTWHEEL step away from* *SINGULARITY to*  *watch as the Universe unravels.)*

*(MILKY WAY mournfully wraps themself around* *the* *lifeless SINGULARITY.)*

*(JD and GRAVITY run in place. They stop in* *their tracks when they notice their lack of* *progress.)*

**JD**

The Edge of the Universe? Where is the Edge?

**GRAVITY**

Force!

**JD**

It’s further away?

*(Taking a step.)*

*[The light expands further out. The home*  *moves upstage in between the back curtains.]*

It’s *getting* further away.

*(GRAVITY claws at the ground.)*

The fabric of spacetime is fabric, after all. And we’re rolling it out, like our rug.

*(Leveling with GRAVITY.)*

We’re going to go off on a tangent… For all eternity.

*(The TIDALs briefly step out of the home.)*

*(JD points towards the TIDALs in the home.)*

For the rest of spacetime.

*(GRAVITY motions for the TIDALs to join.)*

*(The TIDALs are unwilling.)*

**GRAVITY**

Zenith…

*(Deciding to move on. They address JD.)*

Force!

*(JD stands, grateful to have a travel buddy.)*

**JD**

This is the beginning of a beautiful Universe.

*(Leaving with GRAVITY on a journey.)*

**GALAXIEs not JD**

DID REAL DAMAGE… *A BANG-UP JOB*!

YOU ARE MAKING A BIG MISTAKE!

*(The TIDALs disappear into the home.)*

*(TRIANGULUM grieves at the sight of the* *shattered snow globe. They hold its base,* *before stowing it away.)*

**TRIANGULUM**

ALL OUR HEARTS HAVE GONE OUT WITH THE BIG BANG…

*[End of “Big Bang.”]*

*(The GALAXIEs lay SINGULARITY on the table.)*

**GALAXIEs**

It is the end times, Singularity.

*(Bowing to SINGULARITY.)*

Declinations.

**MILKY WAY**

Is Singularity away…?

**ANDROMEDA**

With the expanding Universe, yes.

*[Time somehow extensively passes.]*

**TRIANGULUM**

Along the expanding Universe, JD is not.

**CARTWHEEL**

You got to be kidding me. SPT0615-JD should stay away… It’s not passed time.

**WHIRLPOOL**

Triangulum…? Well Cartwheel, time has long passed.

**TRIANGULUM**

Family is everything.

**GALAXIEs not TRIANGULUM**

We know…

**CARTWHEEL**

JD is nothing.

**TRIANGULUM**

No. JD is an anomaly. And will always be an anomaly, everywhere they go. They are everything in this nothingness.

**MILKY WAY**

Gravity…?

**WHIRLPOOL**

Ain’t knowing what that tidal dog did to convince JD to pull out that Big Bang Taser and tase our guardian in the face but—

**CARTWHEEL**

You knew what that thing was?

**WHIRLPOOL**

Singularity always pulls out the Big Bang Taser to make theories come to life whenever they meditate. It sends electricity through the chakras of our spacetime.

**ANDROMEDA**

It certainly shocked their chakras alright…

**TRIANGULUM**

At least it’s not in the hands of evil…

**MILKY WAY**

My hands are good!

*(MILKY WAY picks up the Big Bang Taser.)*

*(The GALAXIEs distant from MILKY WAY.)*

*(CARTWHEEL clumsily cartwheels away.)*

**CARTWHEEL**

There are more than enough Big Bangs!

**WHIRLPOOL**

You’re losing your edge.

**CARTWHEEL**

I’ve lost my ring.

*(MILKY WAY places the Big Bang Taser in* *SINGULARITY’s unmoving hand.)*

**MILKY WAY**

Nomy’s/Mama’s/Papa’s hand is good, too…

*(ANDROMEDA looks upon the Big Bang Taser.)*

**ANDROMEDA**

Why did Singularity hide such a treasure?

**TRIANGULUM**

Where did Singularity dig this up from?

*(WHIRLPOOL steps onto the rug. They sit.)*

**WHIRLPOOL**

I don’t know. But we should meditate on it.

**CARTWHEEL**

Meditation on…?

**WHIRLPOOL**

Equations.

**CARTWHEEL**

That doesn’t seem formulaic.

**TRIANGULUM**

Perfect. You two can cook up some formulas, while Andromeda and I are going to undo the Big Bang.

**ANDROMEDA**

We are what?

**MILKY WAY**

May I undo Big Bang, too?

**TRIANGULUM**

Cartwheel. Whirlpool. You’re babysitting Milky Way.

**CARTWHEEL**

Gal… No one has time for this Barred Galaxy.

**ANDROMEDA**

Shut ye worm hole, Ring Galaxy.

**TRIANGULUM**

You two are going to make sure that our little sibling doesn’t get in the way.

**ANDROMEDA**

You are such a square, Triangulum. Milky Way is how we move forward.

**TRIANGULUM**

Excuse me but this square picked you to be their hiking buddy.

**MILKY WAY**

Milky Way no get in the way… Milky Way no get in the way…

**WHIRLPOOL**

By the way, how long will it take for you to get back?

**TRIANGULUM**

A few million years…?

**ANDROMEDA**

Several dozens of…?

**TRIANGULUM**

We’ll play it safe and say that it’ll be a hundred.

**ANDROMEDA**

Safer to be ready for no more than a nine-digit number.

*(WHIRLPOOL points to the Edge.)*

**WHIRLPOOL**

Really? Is there an Edge in sight?

**ANDROMEDA**

You got a point there.

**CARTWHEEL**

The point is here. We’ll accomplish this errand of thwarting the Big Bang in no time. While you are the two who have mouths to feed.

**TRIANGULUM**

You have wormholes. I’ll give you that.

**CARTWHEEL**

We’re brighter…

**WHIRLPOOL**

We’re stronger…

|  |  |
| --- | --- |
| **CARTWHEEL** | **WHIRLPOOL** |

Than you two.

**TRIANGULUM**

Says who?

**ANDROMEDA**

The Ring Galaxy with their blue stars and the Grand Design Spiral Galaxy with their spiral arms…

*(TRIANGULUM sits on the whoopie cushion* *on the seat at the table.)*

*(CARTWHEEL and WHIRLPOOL distractedly bursts*  *into laughter.)*

*(TRIANGULUM decisively stands up.)*

**TRIANGULUM**

And yet, you’re as mature as a gas giant. There’s not a millennium to spare.

*(Dragging ANDROMEDA away.)*

**ANDROMEDA**

We actually wasted a hundred and eighty millennia arguing. Are we really going to spend our lives getting JD back…

**TRIANGULUM**

Once we get JD, who is everything to me, home, we’ll have everything waiting for us back home.

**ANDROMEDA**

What does that say about me?

**TRIANGULUM**

You’re quiet. I could use a listener for my little music on this journey. Melody is every—

**ANDROMEDA**

Ye know.

*(TRIANGULUM and ANDROMEDA depart.)*

*(CARTWHEEL and WHIRLPOOL finally stop* *laughing, realizing they’ve been bamboozled.)*

**MILKY WAY**

Do you wanna play Tardigrades and Elevators with me?

*(CARTWHEEL points to the table.)*

**CARTWHEEL**

Look! Nomy/Mommy/Daddy has a warm plate of nuclear pasta!

*(MILKY WAY does not turn around.)*

**MILKY WAY**

Yeah… Nomy/Mommy/Daddy is cooking nuclear pasta in my heart…

*(CARTWHEEL grabs ahold of WHIRLPOOL. They* *run off with WHIRLPOOL.)*

**CARTWHEEL**

Oh the luminosity…

**WHIRLPOOL**

In general, this is specially unrelativistic what you are doing…

**CARTWHEEL**

What do you know about special relativity? This is what’s best for our special little relative. I’ll show Triangulum and Andromeda that we’re the galactic duos! We’ll undo the Big Bang before them!

**WHIRLPOOL**

Time will tell…

*(CARTWHEEL and WHIRLPOOL depart.)*

*(CARTWHEEL briefly sticks their head out.)*

**CARTWHEEL**

Don’t forget to feed the tidal forces!

*(MILKY WAY goes out and grabs dishes. They* *place many on the ground.)*

*(The TIDALs come out to feast.)*

*(The SOLAR SYSTEM are voices in MILKY WAY’s*  *head.)*

**SOLAR SYSTEM**

Ooh. Gravity might also want a snack…

*(MILKY WAY grabs a tiny dish.)*

**MILKY WAY**

Oh right. Thank you, imaginary friends!

**SOLAR SYSTEM**

*Planetary friends*, Milky Way. Planetary friends.

*(MILKY WAY departs away from the safety of* *the Ellipse.)*

**MILKY WAY**

Plant friends. I can’t wait to see what JD is up to in this… U—ni— Uh. Verse.

*[The home stows away.]*

|  |
| --- |
| [**9. VERSE**](https://www.ellipsesplay.com/music/9-verse) |

*[The Fabric of Spacetime]*

*[Field equations scatter all over the space.]*

*(JD and GRAVITY blissfully skip in. They*  *mix and match the constants of equations,* *as though they are picking flowers.)*

**JD**

LETTERS, NUMERIALS, FACTORIALS. IT IS ALL THANKS TO A FACTOR: THIS IS THE BEGINNING OF THE UNIVERSE. THAT’S THE START OF OUR VERSE!

NUMBERS, ALPHABETS, EPIC POEMS. REHEARSE STANZAS AS ITS ACTORS. STAGES OF THE BIG BANG FORM HYPERBOLAS. ONLY HYPERBOLE!

STORIES, EQUATIONS, ALGORITHMS. IT IS TO BASK IN ITS GLORY. THIS IS THE BEGINNING OF THE UNIVERSE. THAT’S THE START OF OUR VERSE!

*(GRAVITY puts together F = A M.)*

*(JD stops in their tracks.)*

MUSIC, DISCORDANCE, FAMILIAR. CROSSING THE LINE FULL OF SCEPTICS. SHOOTING NOMY’S/MAMA’S/PAPA’S FACE IS A TURN FOR THE WORSE… THAT’S THE STING OF REVERSE…

*(GRAVITY fixes and turns* *their equation into*  *Newton’s second law of motion: F = MA.)*

**GRAVITY**

Force?

*(JD smiles.)*

*(GRAVITY put together* *.)*

**JD**

DISTANCE VERSIFIES VELOCITY. BREVITY OF HUBBLE’S CONSTANT. THIS IS THE CREATION OF THE UNIVERSE. JUST THE START OF OUR VERSE!

*[End of “Verse.”]*

**GRAVITY**

Force!

*(JD and GRAVITY skip out, faster than ever.)*

*(TRIANGULUM and ANDROMEDA stroll in.)*

*(ANDROMEDA mumbles the upcoming space shanty,* *“Globular.” They take out their monocular.*  *They scope out towards the Center.)*

**TRIANGULUM**

Your heart’s in the wrong space. *You’re facing the wrong way…* Do you see the Edge…? Of the Universe?

**ANDROMEDA**

Ye just want to know how far we’ve come…

**TRIANGULUM**

I want to know how far we’ll be coming. The Center of our Universe should not be in the scope of things. Family may be everything to us but—

**ANDROMEDA**

There’s nothing.

**TRIANGULUM**

Excuse me?

**ANDROMEDA**

Milky Way is away.

**TRIANGULUM**

Away? Are they getting lost in the Water Bears and Elevators board game again?

**ANDROMEDA**

No one is at the Ellipse.

**TRIANGULUM**

Those galactic idiots… This voyage is in vain.

**ANDROMEDA**

We’re going to set our course back to our home base. Please try not to gamma-ray burst a vein.

*(TRIANGULUM takes out the snow globe’s base.)*

**ANDROMEDA** (cont.)

Triangulum… Triangulate.

**TRIANGULUM**

JD… It’s late out here. Going from finding JD to finding Milky…

**ANDROMEDA**

JD can wait…

**TRIANGULUM**

That was the problem… They waited too long.

**ANDROMEDA**

I take it back. They’re not waiting. The Universe is their oyster. Let’s find Milky Way. For our pearl, Singularity. Then we’ll go back and enjoy what the fabric of spacetime offers us.

**TRIANGULUM**

Oh to let Singularity’s favorite child get in harm’s way… Cartwheel and Whirlpool are going to meet my spiral arms.

*(ANDROMEDA smirks at TRIANGULUM.)*

My 30,000-light-year radius packs a punch, okay? Anyways, if their attention spans are this short for Milky Way, their attention spans will also be short on their way. I hope the fabric of spacetime tells them to return home.

*(TRIANGULUM and ANDROMEDA head back.)*

*(WHIRLPOOL meditatively spirals in.)*

*(CARTWHEEL clumsily lands their cartwheel.)*

**CARTWHEEL**

My time is…

**WHIRLPOOL**

Time is what?

**CARTWHEEL**

Up…

**WHIRLPOOL**

In the air?

**CARTWHEEL**

*In a vacuum*… Yes, in the air!

**WHIRLPOOL**

Why’re you full of uncertainty?

**CARTWHEEL**

Time is so slow. And it gets slower. Are we ever going to reach the Edge of the Universe? I’m uncertain of where we’re going.

*(WHIRLPOOL sits and prepares to meditate.)*

**WHIRLPOOL**

You’re certain 'nough that time is closer to the end than the start. Me too. Time’s gonna end. So is this game we’re playing.

**WHIRLPOOL** (cont.)

We ain’t gonna reach the Edge before Andromeda and Triangulum.

**CARTWHEEL**

Give me a millennium to consider your input.

*(WHIRLPOOL taps their foot once.)*

**WHIRLPOOL**

That’s a millennium. *You change your mind yet*…? Let’s go home.

**CARTWHEEL**

Gal… For the billionth time, we’re not going home.

**WHIRLPOOL**

And now we have a billion less time without a shelter over our heads. A billion less time without our family.

**CARTWHEEL**

We need to spend a trillion more years to find the Edge of our Universe and roll it back. Can you do that?

**WHIRLPOOL**

I ain’t spending another millennium without Milky Way.

**CARTWHEEL**

You seemed fine with spending billions of years on this trek.

**WHIRLPOOL**

I made myself feel like only a millennium has gone by. My position to go home ain’t budging, millennium or million.

**CARTWHEEL**

Well, you just sit around all year and I be standing here plotting our next move. I say, we keep moving.

**WHIRLPOOL**

Cartwheel, you be the steering wheel of this ship.

**CARTWHEEL**

Whirlpool, you’re a whirlpool in this sea.

**WHIRLPOOL**

I’m just sitting here tryna turn this ship around.

**CARTWHEEL**

We’re not going home. Milky Way… Their primordial heart is preoccupied with our lifeless captain’s.

**WHIRLPOOL**

Singularity loves our little barred sibling. They may eye their spiral arms, but they care for our elliptical shapes. They won’t be disappointed if we considered our own safety, ring sibling.

*(CARTWHEEL failingly cartwheels.)*

**CARTWHEEL**

Whatever’s left of my ring… I’m not worried if we would be disappointing them… As for Milky Way, they’re probably having a grand old time now.

**WHIRLPOOL**

Typical Ring Galaxy. Your spine is uptight. You ain’t right. We wronged our little sibling by leaving them behind. What we’re doing to Milky Way brings degradation to the Galaxy family.

**CARTWHEEL**

Don’t grade me on loyalty. *Triangulum and Andromeda ditched us*.

**WHIRLPOOL**

That be your reason to ditch Milky Way? Time’s missing in your equation. Time’s up in the air, when it needa be solid in you.

**CARTWHEEL**

Letting them be home alone is the best thing we’ve done for that barred twerp. I learnt about time as much as you did on our travels. Their life goes by faster without us.

**WHIRLPOOL**

That’s the problem… Life is short. Well, for them.

**CARTWHEEL**

Never mind what I said I learnt. I should focus on why you’re once again going to meditate to that time whatever equation—

**WHIRLPOOL**

Time dilation? It’s what Singularity did to pass time. They used to meditate ‘bout formulas on our house rug. I be wondering what our nomy/mother/father was thinking about these simple concepts…

**CARTWHEEL**

You’re becoming Singularity. Our black-hole parent. Our Bạch Hổ.

**WHIRLPOOL**

Tiger parent ain’t who I am cause we’re still cubs. Ain’t a hole bigger in our hearts without our family. Our Bạch Hổ would eat us alive if we let Milky Way go through the nuclear leftovers.

**CARTWHEEL**

Let’s keep going. We must undo the Big Bang. A welcome back will be the fruits of our labor.

**WHIRLPOOL**

Our quest ain’t fruitful. Our Universe expands faster than we can ever outrun it.

**CARTWHEEL**

What makes you think that?

**WHIRLPOOL**

Dilation…

**CARTWHEEL**

Can you expand on that?

**WHIRLPOOL**

*Dilation* means to expand.

*[Pieces of loom in the space.]*

**CARTWHEEL**

*Expansive*. And your point is?

**WHIRLPOOL**

Our point’s in the Center of the Universe. Home. We ain’t there. We should think about it. We gotta go home.

**CARTWHEEL**

That’s not the point of our duty. What should come first in mind is the Edge of the Universe. Not Milky Way or our Bạch Hổ.

**WHIRLPOOL**

Singularity ain’t like a tiger parent any longer. They’re pretty tranquilized. Home… I miss being a tiger cub in a well-kept zoo. Now, there’s no better duty than for us to be Milky Way’s keeper. We’re got to take care of Milky Way.

**CARTWHEEL**

I’m not playing another Tardigrades and Elevators board game or reading another *Journey to the Cosmic* bedtime story to them…

**WHIRLPOOL**

You’re bright. I wish I can read. Really though, can you calm down and listen to your own supermassive heart? Another million years out here is another millennium without our sibling. You’ll get the point. There ain’t a point in this chore. The point of time is that time ain’t have bonus points. Time runs out…

*(Calming down.)*

I know what I just said was heavy. And weights on your shoulders make time go even slower. Just live in the millennium with me. Help me piece the time dilation equation. Enjoy the time we have together.

**CARTWHEEL**

Time’s so special with you, relative. To me, times are heavy weights.

**WHIRLPOOL**

A little enlightenment ain’t gonna hurt. Wait for the light.

**CARTWHEEL**

What’s on your mind when you expand your mental universe?

**WHIRLPOOL**

*Everything*.

|  |
| --- |
| [**10. TIME IS RELATIVE**](https://www.ellipsesplay.com/music/10-time_is_relative) |

**CARTWHEEL**

SO, *FAMILY* COMES FIRST IN MIND?

*(WHIRLPOOL meditates.)*

**WHIRLPOOL**

T OVER SQUARE ROOT OF ONE MINUS VELOCITY SQUARED DIVIDED BY THE SPEED OF LIGHT SQUARED.

Live with me in the millennium.

*(Tapping the ground.)*

*(CARTWHEEL sits and poorly meditates.)*

**CARTWHEEL**

*(Sentimentally.)*

You have Singularity’s chakras…

*[Strobe of lights move fast near WHIRLPOOL*  *while lights move slow near CARTWHEEL.]*

**WHIRLPOOL**

T OVER SQUARE ROOT OF ONE MINUS VELOCITY SQUARED DIVIDED BY THE SPEED OF LIGHT SQUARED.

The focal point is to think about our relatives.

**CARTWHEEL**

TIME’S NOT RELATIVE…

*(Pointing to the lights.)*

What is this?!

**WHIRLPOOL**

Enlightenment.

**CARTWHEEL**

Where’s time in all this?

**WHIRLPOOL**

Did I forget to mention that time’s in the fourth dimension? Time’s invisible in our third dimension. So, these strobes of lights will have to do in presenting the speed of time.

**CARTWHEEL**

Why is my time so slow?

**WHIRLPOOL**

Time ain’t fast if you keep stressing. Think about something that makes you happy.

**CARTWHEEL**

Family…

**WHIRLPOOL**

Exactly. One moment here seems like a million years…

*[Strobe of lights erratically quickens near* *CARTWHEEL.]*

**CARTWHEEL**

When you factor in time…

*(Freaking out.)*

*One million years with relatives seem like a moment.*

**WHIRLPOOL**

That’s relativity. Time goes by quickly, being clustered with those you love spending it with. Time is specially related to family.

*(CARTWHEEL tries to be in denial.)*

**CARTWHEEL**

UNRELATED.

**WHIRLPOOL**

TIME WILL TELL YOU TO CONFRONT YOUR RELATIVES.

**CARTWHEEL**

NOT ELATED.

**WHIRLPOOL**

TIME WILL TELL YOU TO RESPECT YOUR RELATIVES.

**CARTWHEEL**

NO DEBATE.

**WHIRLPOOL**

TIME WILL TELL YOU TO HELP OUT YOUR RELATIVES.

**CARTWHEEL**

YOU’RE DELUDED.

**WHIRLPOOL**

JUST DILATED.

**CARTWHEEL**

Dial it back.

**WHIRLPOOL**

Nah. You dial back your worries. Quit denying reality.

**CARTWHEEL**

It’s too early to turn back.

**WHIRLPOOL**

It’ll be too late if we turn our backs. Let’s just take it step by step…

T OVER SQUARE ROOT OF ONE MINUS VELOCITY…

**CARTWHEEL**

*(Forgetfully.)*

*Under the cube root of one times speed…?* I’m slow as time… Drop this meditation. We’re not bending from our objective.

**WHIRLPOOL**

*And that is to make amends with our family*…

**CARTWHEEL**

Get bent.

**WHIRLPOOL**

Bent or straight, time points towards the end. Let’s ride the rest of it out with our loved ones.

TIME’S FOR FAMILY; THAT’S WHY LIFE AIN’T FAST WITHOUT THEM.

**CARTWHEEL**

SINCE TIME GETS REAL SLOW, THEN LIFE IS LONGER WITHOUT THEM.

**WHIRLPOOL**

THAT AIN’T HOW TIME WORKS.

**CARTWHEEL**

FAMILY’S NOT IN THE EQUATION.

**WHIRLPOOL**

CHANGE IS.

**CARTWHEEL**

CHANGES?

**WHIRLPOOL**

YOU’LL CHANGE IN TIME.

T OVER SQUARE ROOT OF ONE MINUS VELOCITY SQUARED DIVIDED—

*(CARTWHEEL strikes WHIRLPOOL.)*

*(WHIRLPOOL blocks CARTWHEEL’s strike.)*

**WHIRLPOOL**

TIME IS RUNNING OUT, YET TENSOR CALCULUS STRAINS YOU.

**CARTWHEEL**

NO ATTENTION SPANS FOR REALITY THAT PAINS ME. EACH MOMENT’S LOST TIME…

**WHIRLPOOL**

FAMILY’S IN OUR EQUATION. THEY MAKE UP OUR SOCIAL CONSTRUCT.

*(CARTWHEEL gets up and walks away. They* *timely rotate like a ship’s wheel.)*

**CARTWHEEL**

DOWNTIME.

*(WHIRLPOOL spirals clockwise in place.)*

|  |  |
| --- | --- |
| **CARTWHEEL**  PLEASE DO FACE TIME. | **WHIRLPOOL**  I CAN’T FACE TIME. |

**WHIRLPOOL**

Time moves slowly the further into one’s gravity you go. So, your black-hole heart is younger than how you look. Really, you’re naïve and scared on the inside. Life was fast when the family was together. One millennium, you were baby Cartwheel. The next, you’re a teen with hands on the wheel. The same goes for Milky Way. Except we won’t be there to see them grow. Sure, you ain’t grown a bit. But get it to your head that there will someday be no time.

**CARTWHEEL**

I’m steering us away from the time dilation— Dilemma that we face. One universe, our caregiver cared. This Universe, they can’t care less. In any Universe, we can’t care as caregivers. Milky Way will outgrow our neglect. Past, present, and future, all we need is each other. You’ll come around to it.

**WHIRLPOOL**

TIME’S TOO RELATIVE. WE NEED TO SEE OUR FAMILY.

YOU’LL KNOW IN NO TIME…

*[Light slows near WHIRLPOOL while light* *stops near CARTWHEEL.]*

**CARTWHEEL**

T. Time… Over. Time has an influence on us all… Square. Our family square… Root. Where we come from… Of one. Our single parent… Minus velocity. Each of us leaving for another city… Squared divided. Our family is divided… By the speed of light squared. Even though we squared off, our family will truly be over once we see the light…

*(CARTWHEEL reaches enlightenment.)*

**CARTWHEEL** (cont.)

Time is more special than it is relative… Because unlike light, time is not passed down. Time’s only here for the relationships in the moment. Milky Way may be cute. Triangulum may be obtuse. Andromeda may be quiet. Whirlpool may be a risky whirlpool. And I may be a poor steerer. But we are forever Singularity’s babies. And no matter how hard we try, nevermore family will be. Whether times are fast or slow, it doesn’t change that time will pass away. We must be there for our family, before we won’t have time anymore. We’ll know in *no time*.

*(Returning and lending a hand to WHIRLPOOL.)*

TIME’S NOT UP, RELATIVE.

*(WHIRLPOOL accepts their hand. They stand*  *with CARTWHEEL.)*

*[Their lights gradually balance one another.]*

*(Through a training montage, CARTWHEEL* *assembles . They share it with* *WHIRLPOOL.*

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| **CARTWHEEL** | **WHIRLPOOL** |

T OVER SQUARE ROOT OF ONE MINUS VELOCITY SQUARED DIVIDED BY THE SPEED OF LIGHT SQUARED.

*(CARTWHEEL eventually earns their ring.* *They can perfectly cartwheel again.)*

**WHIRLPOOL**

TIME IS RELATIVE. YOU’VE CHANGED AND SO FAMILY COMES FIRST.

**CARTWHEEL**

TIME IS FAMILY, AS THERE’S LITTLE TIME LEFT WITH THEM.

**WHIRLPOOL**

*(Proudly.)*

WHY WE’RE HEADING HOME?

**CARTWHEEL**

TIME GOES BY FASTER WHEN LIFE’S LIGHTER.

*[Light forms a box like a picture frame* *around CARTWHEEL and WHIRLPOOL.]*

TIME IS IN OUR FRAME OF REFERENCE. TIMES ARE SPECIAL FOR YOU AND ME.

*(CARTWHEEL and WHIRLPOOL have a warm stance.)*

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| **CARTWHEEL** | **WHIRLPOOL** |

TIME… TIME. LET’S NOT WASTE TIME.

*[End of “Time is Relative.”]*

*[The Center of the Universe]*

*[The home returns. Singularity remains on* *the table. This Ellipse is messier.]*

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| **CARTWHEEL** | **WHIRLPOOL** |

We’re home! Dilations, Milky Way. Milky Way!

**WHIRLPOOL**

Where are ya, ya barred rascal?

**CARTWHEEL**

I’ll let you roll the first die on Tardigrades and Elevators.

*(WHIRLPOOL peaks into the offstage bedroom.)*

**WHIRLPOOL**

We have a warm plate of nuclear pasta ready for you! *Ain’t stopping them from showing up*.

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| [**11. SPAGHETTI HORIZON**](https://www.ellipsesplay.com/music/11-spaghetti_horizon) |

*(The TIDALs remain absent. They whistle.)*

**CARTWHEEL**

Has anyone fed the tidal forces…?

*(A group of TIDALs grabs ahold of* *WHIRLPOOL*  *while the other grabs ahold of* *CARTWHEEL.)*

Gal, we’re about to be the first to die!

*(CARTWHEEL and WHIRLPOOL cry out for one* *another. They may also argue.)*

*(SINGULARITY remains lifeless. They echo.)*

**SINGULARITY**

You dare not look after your baby sibling?!

**CARTWHEEL**

From the cosmic beyond…

**WHIRLPOOL**

Our relative is specially…

**CARTWHEEL**

Relativistically…

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| **CARTWHEEL** | **WHIRLPOOL** |

Upset!

*(The TIDALs drag out WHIRLPOOL and pluck*  *out CARTWHEEL in separate directions.)*

**TIDALs**

*(Repeating.)*

SPAGHETTI HORIZON… SPAGHETTIFICATION…

*[The home stows away.]*

*[End of “Spaghetti Horizon.”]*

*[The Fabric of Spacetime]*

*(MILKY WAY drifts in. They exhaustedly drop* *the dish. They stow away the dish.)*

**MILKY WAY**

Milky Way for…

**EARTH**

Forgotten?

**MILKY WAY**

Imaginary friends?

**ERIS**

No, we’re your planetary friends.

**EARTH**

I’m not.

**SOLAR SYSTEM PLANETS, NOT EARTH**

No one is asking you, Earth.

**ERIS**

Don’t give up. You’re not the only one forgotten. Everyone remembers Pluto. But I’m cooler, literally. I’m Eris by the way, and I should be the heiress/heir-no-less of the dwarf planets. You may be barred, but barred spiral Galaxies are bigger than normal spirals like Triangulum and Andromeda.

**JUPITER**

You most certainly are a massive spiral galaxy.

**SATURN**

Says the gas giant with dozens of Jovian moooooons.

**JUPITER**

Go play with your ring.

**SATURN**

Jupiter is just jealous of mine. Got a ring to spare, Uranus?

**URANUS**

Two. In fact.

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| **JUPITER** | **SATURN** |

You are a two.

*(Laughing.)*

**SUN**

Planets. What is with the radio outbursts?

**URANUS**

Nomy/Mama/Papa Sun. My gas giant siblings are making me the butt of the joke!

**MILKY WAY**

Even planets have a nomy/mama/papa? And they have brains, too?

**EARTH**

You’re a Galaxy. You have no brain. Unlike planets. Us planets have brains. At least, mine is in my inner core.

**SUN**

Earth, who are you talking to?

**EARTH**

Just mantling with my Moooooon, nomy/mama/papa Sun.

**MILKY WAY**

May I talk to Moooooon?

**EARTH**

You have your own natural satellites. Isn’t that right, Moooooon? Moooooon…? Why don’t you ever return my calls?!

**ERIS**

Earth and you have a lot in common. You are rather dense, if not diffused with clouds. But you’re not in the inner circle like Earth is. Trust me as I make my way around the Kuiper Belt. I hate my elliptical orbit. One decade, you’re with your family. The next centuries, you’re a rogue planet.

**MILKY WAY**

Patience. Only a millennium.

**EARTH**

Oh yeah, you’re a Galaxy. The frame of time is dilated for you. Let this rocky planet convert it… The last time you were in your family’s orbit was… 13.81 billion years ago. As a Galaxy, do you hate being an oval?

*(MILKY WAY is about to break down.)*

**SUN**

Earth, I didn’t raise you to be mean to other shapes.

**EARTH**

Just like you as a star, I’m very proud to be a sphere.

*(MILKY WAY feels their body.)*

Ew, waves…

*(MILKY WAY feels their face.)*

Pff, wrinkles.

**ERIS**

Don’t take any more of Earth’s bullying. They may be the perfect person that you always want to be. But you are already a person, Milky Way. What with your waves. And wrinkles, imperfect as they are. Just like Oort Cloud, who I want you to meet.

**OORT CLOUD**

I’m out of this Solar System and yet I have a stronghold on it, just like you. I’ve heard a lot about you, Milky Way. I have an influence that is about a hundred thousand astronomical units wide, but you, you are 6.685 billion. Personally, I know enough about comets’ tails. Do you have a tale to share with us, Milky Way? Gather around, Solar System!

*(The SOLAR SYSTEM pops out as puppets.)*

**EARTH**

*Gravity well*… Theorize somethin’!

*(MILKY WAY gracelessly and half-melodically* *bellows, with cracks. They suddenly hiccup.)*

Milky Way warped themself!

*(The SOLAR SYSTEM bursts into laughter.)*

*(MILKY WAY bursts into tears.)*

**MILKY WAY**

I hate myself…

**OORT CLOUD**

All the use crying, Milky Way. Let it out. Milk of celestial kindness. There is a pattern here. You show a huge quality.

*(MILKY WAY examines their physical self.)*

Not your mass. Oh, the ellipses… You are a special Galaxy. You hold something dear that no one else has. Well, *your siblings probably do, but they won’t show it*.

**MILKY WAY**

*Tell me*.

**OORT CLOUD**

You hold personhood. Persons with warping voices, growing hairs that are waving, and whose skin are covered in wrinkles. There is a person in you, Milky Way.

**EARTH**

There are people in me.

**SOLAR SYSTEM PLANETS, NOT EARTH**

Cut your hubris, Earth!

**OORT CLOUD**

We like all things, *unearthly*, about you. You carry our weight, our history, our culture, our voices.

**MILKY WAY**

Sing it.

**OORT CLOUD**

You must first, own it.

*(MILKY WAY nears the SOLAR SYSTEM puppets.)*

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| [**12. WARP, WAVES, AND WRINKLES**](https://www.ellipsesplay.com/music/12-warp_waves_and_wrinkles) |

**SOLAR SYSTEM**

MILKY WAY’S ON THEIR OWN. ALL ALONE. KNOW THAT FOR US AT HOME. YOU’RE THE ONLY WAY FORWARD, THROUGH WARP, WAVES, AND WRINKLES.

*(The SOLAR SYSTEM puppets are livelier.)*

THROUGH IT ALL. THICK AND THIN. THROUGH THE ENTIRE UNIVERSE.

**OORT CLOUD**

YOUR PLANETARY FRIENDS FEEL LIKE THEY’RE IN YOUR HEAD.

**SOLAR SYSTEM**

IMAGINARY!

**OORT CLOUD**

BUT REALLY…

**ERIS**

THE SOLAR SYSTEM IS LOCATED ON YOUR ARM.

**SOLAR SYSTEM**

ONE OF SEVERAL…

*(Extra arms extend out behind MILKY WAY.* *They are unaware of these arms.)*

**ERIS**

ARMS, IN FACT.

**URANUS**

Check a mirror!

**MILKY WAY**

What’s mirror?

**URANUS**

It’s the thing to check what you look like!

**MILKY WAY**

I never know what I look like…

*(The extra arms shake MILKY WAY’s hands.)*

**SOLAR SYSTEM**

Neither do we. But take it from us, we know you’re beautiful on the inside!

*(The SOLAR SYSTEM puppets shake each hand.)*

SCUTUM-CRUX ARM. PERSEUS ARM. NORMA, CYGNUS. SAGITTARIUS, ARM AND HEART. WE’RE HOME ON THE ORION. ARM SO SMALL AND SO MINOR.

*[A tiny arm pops out.]*

**OORT CLOUD**

You are Magellanic.

*(MILKY WAY ponders.)*

They’re not planets and you don’t need to imagine. We hid a present in your waves.

*(MILKY WAY digs into their outfit. They pull* *out two magnolia flowers.)*

Like you, they have existed from the beginning of time. They signify perseverance and longevity—

*(MILKY WAY devours the flowers.)*

**OORT CLOUD** (cont.)

Don’t eat your natural satellites!

**MILKY WAY**

*(Mouthful of Magellanic Clouds.)*

I gravitate my feelings…

**OORT CLOUD**

You primordial nebula… Go ahead and have a taste of the Local Group while you’re at it. Cook Sagittarius at 3 megaparsecs.

**MILKY WAY**

Parsecs no work like that. Parsecs distance, not time.

**OORT CLOUD**

I’m parsecs away from losing it. Go back to coughing up gas and dust.

**JUPITER**

It’s the nature of Galaxies… They’ll eat everything.

**SATURN**

Like us gas giants. We’re persons too after all!

**OORT CLOUD**

Eat me… There are plenty of other celestial objects to see outside you anyways… I mean, persons.

**ERIS**

Like you said, Oort Cloud: Milky Way has always been a person. In fact, they have reached a new stage in personhood.

*(MILKY WAY sings with natural cracks and*  *flaws.)*

**MILKY WAY**

I NOW HAVE WARP, WAVES, AND WRINKLES. I LIVE WITH IT.

WARP, WAVES, AND WRINKLES.

*(Deepening voice.)*

I LOVE MYSELF.

*(The extra arms may hug MILKY WAY.)*

*(Many SOLAR SYSTEMs spiral in. These dancers* *resemble known and unknown stars and planets,*  *while EARTH drags their feet. They orbit*  *MILKY WAY like the spiral* *arms around a*  *supermassive black hole* *of a Galaxy. One*  *dancer places a halo* *on MILKY WAY’s head.)*

**SOLAR SYSTEM**

HALO FRIEND AND OUR HOME. PROTECTOR AND OUR RIDE. HITCHHIKER AND THE ONLY WAY OUT OF OUR…

WARP, WAVES, AND WRINKLES! WE LOVE IT ALL!

*(MILKY WAY loves this galactic stage that*  *they* *have reached in their life.)*

**SUN**

Any more radio outbursts and I’ll supernova your asteroids!

*(MILKY WAY and the SOLAR SYSTEMs lower a bit*  *in distress. They* *confidently resume.)*

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| **MILKY WAY** | **SOLAR SYSTEM** |

OUR WARP, WAVES, AND WRINKLES!

*[End of “Warp, Waves, and Wrinkles.”]*

*[The stage goes red as though the Sun has*  *become a red giant* *and is swallowing the*  *Solar System in their wake.]*

*(The SOLAR SYSTEMs run away and steal* *MILKY*  *WAY’s halo. EARTH screams in the searing*  *heat. JUPITER and SATURN maniacally laugh.)*

*(MILKY WAY suddenly feels a headache. They* *touch their forehead. They take their hand* *off to reveal a zit on their forehead.)*

**MILKY WAY**

W— W— N— Wr—

**OORT CLOUD**

Warp, waves, and wrinkles, we got a sense for… But not red giants. Welcome to adolescence.

*(MILKY WAY passes out on the ground.)*