**BUDGET**

ELLIPSES | Working Title Playwrights Apprenticeship Project

Date: December 3, 2020 – July 15, 2021

WTP Grant: $800 | Donations (4): $220

Total: $3035.50

Covered (as of July 12): $2753.50 | Left: $252

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| --- | --- | --- |
| Name | Role | Payment |
| Amber Bradshaw | Moderator | ∞ |
|  | | |
| Daniela Cobb | Performer | ♫:$106.50 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/daniela_cobb> | | |
| Aliyah Curry | Director | 🕮:$180 |
| <https://www.ellipsesplay.com/team/aliyah_curry> | | |
| Jordan Ealey | Dramaturg | $400 ; 🕮:$150 |
| <https://www.ellipsesplay.com/team/jordan_ealey> | | |
| Abby Holland | Performer | ♫:$106 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/abby_holland> | | |
| Kate Leanne Jacoby | Understudy | 🕮:$30 |
| Jason-Jamal Ligon | Performer | ♫:$113 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/jason-jamal_ligon> | | |
| Lexi McKay | Stage Manager | $180 ; 🕮:$165 |
| <https://www.ellipsesplay.com/team/lexi_mckay> | | |
| Sofia Palmero | Narrator | 🕮:$90 |
| <https://www.ellipsesplay.com/team/sofia_palmero> | | |
| Skye Passmore | Performer | ♫:$113 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/skye_passmore> | | |
| David Quang Pham | Author |  |
| <https://www.ellipsesplay.com/team/david_quang_pham> | | |
| Evan Phillips | Performer | ♫:$26.50 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/evan_phillips> | | |
| Kait Rivas | Performer | ♫:$11 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/kait_rivas> | | |
| Daniel Sakamoto-Wengel | Performer | ♫:$41.50 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/daniel_sakamoto-wengel> | | |
| Parris Sarter | Performer | 🕮:$120 |
| <https://www.ellipsesplay.com/team/parris_sarter> | | |
| Vallea E. Woodbury | Performer | ♫:$53 ; 🕮:$120 |
| <https://www.ellipsesplay.com/team/vallea_e_woodbury> | | |

**FINANCIAL TIMELINE**

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| December 2020 | | | |
| Name | $ | Paid | Reason |
| Abby Holland | 76 | ✓ | Demo: “Anomaly is Everything” |
| Therecia Lang | 8 | ✓ | Demo: “Anomaly is Everything” |
| Total: $84 | | | |

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| January 2021 | | | |
| Name | $ | Paid | Reason |
| Skye Passmore | 60 | ✓ | Demo: “Time is Relative” |
| Kari Twyman | 60 | ✓ | Demo: “Time is Relative” |
| Total: $120 | | | |

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| February 2021 | | | |
| Name | $ | Paid | Reason |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Total: $45 | | | |

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| March 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 23.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) |
| Abby Holland | 5.50 | ✓ | Demo: “Crunch” |
| Abby Holland | 21.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Jason-Jamal Ligon | 5.50 | ✓ | Demo: “Crunch” |
| Jason-Jamal Ligon | 20.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 5.50 | ✓ | Demo: “Crunch” |
| Skye Passmore | 20.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Evan Phillips | 5.50 | ✓ | Demo: “Crunch” |
| Evan Phillips | 18 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Daniel Sakamoto-Wengel | 5.50 | ✓ | Demo: “Crunch” |
| Daniel Sakamoto-Wengel | 25 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Minka Wiltz | 28 | ✓ | Demo: “Crunch” |
| Total: $254.50 | | | |

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| April 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 1 | ✓ | Demo: “Bounce” |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Abby Holland | 3 | ✓ | Demo: “Bounce” |
| Jason-Jamal Ligon | 3 | ✓ | Demo: “Bounce” |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 3 | ✓ | Demo: “Bounce” |
| Evan Phillips | 3 | ✓ | Demo: “Bounce” |
| Daniel Sakamoto-Wengel | 3 | ✓ | Demo: “Bounce” |
| Minka Wiltz | 6 | ✓ | Demo: “Bounce” |
| Total: $192 | | | |

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| May 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 82 | ✓ | Demo: “Cutting Edge” |
| Daniela Cobb | 8 | ✓ | Demo: “Parallax” |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Jason-Jamal Ligon | 24 | ✓ | Demo: “Cutting Edge” |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 24 | ✓ | Demo: “Cutting Edge” |
| Vallea E. Woodbury | 42 | ✓ | Demo: “Parallax” |
| Total: $343 | | | |

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| June 2021 | | | | | | |
| Name | $ | | | Paid | | Reason |
| Jordan Ealey | 125+ | | | ✓ | | Dramaturgy (5+ hours) |
| Jason-Jamal Ligon | 60 | | | ✓ | | Demo: “Time is Relative” |
| Lexi McKay | 45 | | | ✓ | | Stage Management (3 hours) |
| Daniel Sakamoto-Wengel | 12 | | |  | | Demo: “Cutting Edge” |
| Daniel Sakamoto-Wengel | 8 | | | ✓ | | Demo: “Globular” |
| Minka Wiltz | 11 | | | ✓ | | Demo: “Big Bang” |
| Vallea E. Woodbury | 11 | | | ✓ | | Demo: “Big Bang” |
| Total: $272 | | | | | | |
| July 2021 | | | | | | |
| Name | | $ | Paid | | Reason | |
| Daniela Cobb | | 30 | ✓ | | Rehearsal 1 | |
| Daniela Cobb | | 45 | ✓ | | Rehearsal 2 | |
| Daniela Cobb | | 45 | ✓ | | 🕮 | |
| Aliyah Curry | | 60 | ✓ | | Rehearsal 1 | |
| Aliyah Curry | | 60 | ✓ | | Rehearsal 2 | |
| Aliyah Curry | | 60 | ✓ | | 🕮 | |
| Jordan Ealey | | 150 |  | | Dramaturgy (compensate on August 3) | |
| Abby Holland | | 30 | ✓ | | Rehearsal 1 | |
| Abby Holland | | 45 | ✓ | | Rehearsal 2 | |
| Abby Holland | | 45 | ✓ | | 🕮 | |
| Kate Leanne Jacoby | | 30 |  | | Rehearsal 1 | |
| Jason-Jamal Ligon | | 30 | ✓ | | Rehearsal 1 | |
| Jason-Jamal Ligon | | 30 | ✓ | | Rehearsal 2 | |
| Jason-Jamal Ligon | | 30 | ✓ | | 🕮 | |
| Lexi McKay | | 165 | ✓ | | Stage Managing | |
| Sofia Palmero | | 30 | ✓ | | Rehearsal 1 | |
| Sofia Palmero | | 45 | ✓ | | Rehearsal 2 | |
| Sofia Palmero | | 45 | ✓ | | 🕮 | |
| Skye Passmore | | 30 | ✓ | | Rehearsal 1 | |
| Skye Passmore | | 45 | ✓ | | Rehearsal 2 | |
| Skye Passmore | | 45 | ✓ | | 🕮 | |
| Evan Phillips | | 30 | ✓ | | Rehearsal 1 | |
| Evan Phillips | | 45 | ✓ | | Rehearsal 2 | |
| Evan Phillips | | 45 | ✓ | | 🕮 | |
| Kait Rivas | | 30 | ✓ | | Rehearsal 1 | |
| Kait Rivas | | 45 | ✓ | | Rehearsal 2 | |
| Kait Rivas | | 45 | ✓ | | 🕮 | |
| Daniel Sakamoto-Wengel | | 30 | ✓ | | Rehearsal 1 | |
| Daniel Sakamoto-Wengel | | 45 | ✓ | | Rehearsal 2 | |
| Daniel Sakamoto-Wengel | | 45 | ✓ | | 🕮 | |
| Parris Sarter | | 30 | ✓ | | Rehearsal 1 | |
| Parris Sarter | | 45 |  | | Rehearsal 2 | |
| Parris Sarter | | 45 |  | | 🕮 | |
| Vallea E. Woodbury | | 30 | ✓ | | Rehearsal 1 | |
| Vallea E. Woodbury | | 45 | ✓ | | Rehearsal 2 | |
| Vallea E. Woodbury | | 45 | ✓ | | 🕮 | |
| Total: $1695 | | | | | | |

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| Supplement | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 60 |  | Reorchestration of “Cutting Edge” |
| Jason-Jamal Ligon | 45 |  | Leadership in Ensemble Demo Recordings |
| Jason-Jamal Ligon | 45 |  | Good Attendance (not including initial meeting and galas/salons) |
| Skye Passmore | 75 |  | Perfect Attendance (not including initial meeting and galas/salons) |
| Evan Phillips | 30 |  | Activeness during galas/salons |
| Daniel Sakamoto-Wengel | 30 |  | Deep Script Analysis and Constant Feedback |
| Vallea E. Woodbury | 45 |  | Overall Outperformance (animation and demo recording and presence) |
| Total: $330 | | | |

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| Jordan Ealey’s Dramaturgical Surplus (+) / Remnant(-) | | |
| Month | Hours | $ (25/hr) |
| April |  |  |
| May |  |  |
| June |  |  |
| July |  |  |
| Total: | | |