**BUDGET**

ELLIPSES | Working Title Playwrights’s Apprenticeship Project

9 Demos | 9 Animations | 5 Miniconcerts | 1 Concert-Reading

Date: December 3, 2020 – July 15, 2021

WTP Grant: $350

Min: $1650.50 (Cold Read) | Max: $1980.50 (Read)

Covered (as of April 12): $494.50 | Left: $1111

Team Members: 11 | Eventual: 1 Performer | Possible: Director

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| --- | --- | --- |
| Name | Role | Payment |
| Daniela Cobb | Performer | ♫:$99.50 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/daniela_cobb> | | |
| Jordan Ealey | Dramaturg | $400+ |
| <https://www.ellipsesplay.com/team/jordan_ealey> | | |
| Abby Holland | Performer | ♫:$106 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/abby_holland> | | |
| Jason-Jamal Ligon | Performer | ♫:$113 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/jason-jamal_ligon> | | |
| Lexi McKay | Stage Manager | $255 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/lexi_mckay> | | |
| Skye Passmore | Performer | ♫:$113 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/skye_passmore> | | |
| David Quang Pham | Author & Narrator | ♫ ; 🕮 |
| <https://www.ellipsesplay.com/team/david_quang_pham> | | |
| Evan Phillips | Performer | ♫:$26.50 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/evan_phillips> | | |
| Daniel Sakamoto-Wengel | Performer | ♫:$41.50 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/daniel_sakamoto-wengel> | | |
| Minka Wiltz | Performer | ♫:$45 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/minka_wiltz> | | |
| Vallea E. Woodbury | Performer | ♫:$53 ; 🕮:$30+ |
| <https://www.ellipsesplay.com/team/vallea_e_woodbury> | | |
| (ensemble reader) | (Performer) | 🕮:$30+ |

**FINANCIAL TIMELINE**

Legend:

Working Title Playwrights is marked in red.

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| December 2020 | | | |
| Name | $ | Paid | Reason |
| Abby Holland | 76 | ✓ | Demo: “Anomaly is Everything” |
| Therecia Lang | 8 | ✓ | Demo: “Anomaly is Everything” |
| Total: $84 | | | |

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| January 2021 | | | |
| Name | $ | Paid | Reason |
| Skye Passmore | 60 | ✓ | Demo: “Time is Relative” |
| Kari Twyman | 60 | ✓ | Demo: “Time is Relative” |
| Total: $120 | | | |

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| February 2021 | | | |
| Name | $ | Paid | Reason |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Total: $45 | | | |

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| March 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 23.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Jordan Ealey | 25 | ✓ | Dramaturgy (1 hour) |
| Abby Holland | 5.50 | ✓ | Demo: “Crunch” |
| Abby Holland | 21.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Jason-Jamal Ligon | 5.50 | ✓ | Demo: “Crunch” |
| Jason-Jamal Ligon | 20.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 5.50 | ✓ | Demo: “Crunch” |
| Skye Passmore | 20.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Evan Phillips | 5.50 | ✓ | Demo: “Crunch” |
| Evan Phillips | 18 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Daniel Sakamoto-Wengel | 5.50 | ✓ | Demo: “Crunch” |
| Daniel Sakamoto-Wengel | 25 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Minka Wiltz | 28 | ✓ | Demo: “Crunch” |
| Total: $254.50 | | | |

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| April 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 1 | ✓ | Demo: “Bounce” |
| Jordan Ealey | 125 | ✓ | Dramaturgy (5 hours) |
| Jordan Ealey |  |  | Dramaturgy (\_ hours) |
| Abby Holland | 3 | ✓ | Demo: “Bounce” |
| Jason-Jamal Ligon | 3 | ✓ | Demo: “Bounce” |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Skye Passmore | 3 | ✓ | Demo: “Bounce” |
| Evan Phillips | 3 | ✓ | Demo: “Bounce” |
| Daniel Sakamoto-Wengel | 3 | ✓ | Demo: “Bounce” |
| Minka Wiltz | 6 | ✓ | Demo: “Bounce” |
| Total: $192 | | | |

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| May 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 75 | ✓ | Demo: “Cutting Edge” |
| Daniela Cobb | 8 |  | Demo: “Parallax” |
| Jordan Ealey | 125+ |  | Dramaturgy (5+ hours) |
| Jason-Jamal Ligon | 24 | ✓ | Demo: “Cutting Edge” |
| Lexi McKay | 45 | ✓ | Stage Management (3 hours) |
| Lexi McKay |  |  | Stage Management (\_ hours) |
| Skye Passmore | 24 | ✓ | Demo: “Cutting Edge” |
| Vallea E. Woodbury | 42 | ✓ | Demo: “Parallax” |
| Total: $343 | | | |

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| June 2021: \*Fundraising & Marketing Time\* | | | |
| Name | $ | Paid | Reason |
| Jordan Ealey | 125+ |  | Dramaturgy (5+ hours) |
| Jason-Jamal Ligon | 60 |  | Demo: “Time is Relative” |
| Lexi McKay | 45 |  | Stage Management (3 hours) |
| Daniel Sakamoto-Wengel | 8 |  | Demo: “Globular” |
| Minka Wiltz | 11 |  | Demo: “Big Bang” |
| Vallea E. Woodbury | 11 |  | Demo: “Big Bang” |
| Total: $260 | | | |

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| July 2021 (if the Reading’s Cold) (WTP Table Series style) | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 30 |  | 🕮 |
| Jordan Ealey | 50 |  | Dramaturgy |
| Abby Holland | 30 |  | 🕮 |
| Jason-Jamal Ligon | 30 |  | 🕮 |
| Lexi McKay | 30 |  | Stage Management |
| Skye Passmore | 30 |  | 🕮 |
| Evan Phillips | 30 |  | 🕮 |
| Daniel Sakamoto-Wengel | 30 |  | 🕮 |
| Minka Wiltz | 30 |  | 🕮 |
| Vallea E. Woodbury | 30 |  | 🕮 |
| (ensemble) | 30 |  | 🕮 |
| (narrator) | ~ |  |  |
| Total: $350 | | | |

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| July 2021 (if the Reading’s Rehearsed) (Unexpected style) | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 30 |  | Rehearsal |
| Daniela Cobb | 30 |  | 🕮 |
| Jordan Ealey | 50 |  | Dramaturgy |
| Abby Holland | 30 |  | Rehearsal |
| Abby Holland | 30 |  | 🕮 |
| Jason-Jamal Ligon | 30 |  | Rehearsal |
| Jason-Jamal Ligon | 30 |  | 🕮 |
| Lexi McKay | 75 |  | Stage Managing |
| Skye Passmore | 30 |  | Rehearsal |
| Skye Passmore | 30 |  | 🕮 |
| Evan Phillips | 30 |  | Rehearsal |
| Evan Phillips | 30 |  | 🕮 |
| Daniel Sakamoto-Wengel | 30 |  | Rehearsal |
| Daniel Sakamoto-Wengel | 30 |  | 🕮 |
| Minka Wiltz | 30 |  | Rehearsal |
| Minka Wiltz | 30 |  | 🕮 |
| Vallea E. Woodbury | 30 |  | Rehearsal |
| Vallea E. Woodbury | 30 |  | 🕮 |
| (ensemble) | 30 |  | Rehearsal |
| (ensemble) | 30 |  | 🕮 |
| Total: $645 | | | |

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| Jordan Ealey’s Dramaturgical Surplus (+) / Remnant(-) | | |
| Month | Hours | $ (25/hr) |
| April |  |  |
| May |  |  |
| June |  |  |
| July |  |  |
| Total: | | |