**BUDGET**

ELLIPSES | Working Title Playwrights’ Apprenticeship Project

Date: December 3, 2020 – July 15, 2021

Minimum: $1057.50 (Cold Read) Maximum: $1525.50 (Read)

How much of it is covered (as of March 25): $485.50 [WTP: \_ | Pham: $485.50] [WTP: $350 stipend]

How much is left to cover (as of March 25): $571.50

How many artists are on the team: 10

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| --- | --- | --- |
| Name | Role | Payment |
| Daniela Cobb | Performer | $107.50+ |
| <https://www.ellipsesplay.com/team/daniela_cobb> | | |
| Jordan Ealey | Dramaturg | $205+∞ |
| <https://www.ellipsesplay.com/team/jordan_ealey> | | |
| Abby Holland | Performer | $143+ |
| <https://www.ellipsesplay.com/team/abby_holland> | | |
| Jason-Jamal Ligon | Performer | $126+ |
| <https://www.ellipsesplay.com/team/jason-jamal_ligon> | | |
| Lexi McKay | Stage Manager | $120+ |
| <https://www.ellipsesplay.com/team/lexi_mckay> | | |
| Skye Passmore | Performer | $126+ |
| <https://www.ellipsesplay.com/team/skye_passmore> | | |
| Evan Phillips | Performer | $63.50+ |
| <https://www.ellipsesplay.com/team/evan_phillips> | | |
| Daniel Sakamoto-Wengel | Performer | $70.50+ |
| <https://www.ellipsesplay.com/team/daniel_sakamoto-wengel> | | |
| Minka Wiltz | Performer | $69+ |
| <https://www.ellipsesplay.com/team/minka_wiltz> | | |
| Vallea E. Woodbury | Performer | $82+ |
| <https://www.ellipsesplay.com/team/vallea_e_woodbury> | | |

Events:

* 5 MNDW (October 5, December 7, February 1, May) + 13 MNDW
* 5 Master Classes (Generating Story Ideas, WTP Playwriting 101, Dramaturgy Intensive, Psychodramaturgy, Risk Theatre)
  + Quintin Humphrey’s Master Classes (2)
* 5 Writing Rooms (October – February)

**FINANCIAL TIMELINE**

Legend:

Working Title Playwrights is marked in red.

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| December, 2020 | | | |
| Name | $ | Paid | Reason |
| Abby Holland | 76 | ✓ | Demo: “Anomaly is Everything” |
| Therecia Lang | 8 | ✓ | Demo: “Anomaly is Everything” |
| Total: $84 | | | Result: 1 Demo-Animation |

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| January, 2021 | | | |
| Name | $ | Paid | Reason |
| Skye Passmore | 60 | ✓ | Demo: “Time is Relative” |
| Kari Twyman | 60 | ✓ | Demo: “Time is Relative” |
| Total: $120 | | | Result: 1 Demo-Animation |

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| February, 2021 | | | |
| Name | $ | Paid | Reason |
| Lexi McKay | 45 | ✓ | Stage Managing (3 hours) |
| Total: $45 | | | Result: 1 Mini-Concert |

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| March, 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 23.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Jordan Ealey | 15 | ✓ | Dramaturgy (1 hour) |
| Abby Holland | 5.50 | ✓ | Demo: “Crunch” |
| Abby Holland | 21.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Jason-Jamal Ligon | 5.50 | ✓ | Demo: “Crunch” |
| Jason-Jamal Ligon | 20.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Lexi McKay | 30 | ✓ | Stage Managing (2 hours) |
| Skye Passmore | 5.50 | ✓ | Demo: “Crunch” |
| Skye Passmore | 20.50 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Evan Phillips | 5.50 | ✓ | Demo: “Crunch” |
| Evan Phillips | 18 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Daniel Sakamoto-Wengel | 5.50 | ✓ | Demo: “Crunch” |
| Daniel Sakamoto-Wengel | 25 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Minka Wiltz | 28 | ✓ | Demo: “Crunch” |
| Minka Wiltz | 1 | ✓ | Demo: “Warp, Waves, and Wrinkles” |
| Total: $230.50  Pham: $230.50 | | | Intentions: 2 Demo-Animations |

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| April, 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 1 |  | Demo: “Bounce” |
| Daniela Cobb | 36+ |  | Demo: “Cutting Edge” |
| Daniela Cobb | 8 |  | Demo: “Parallax” |
| Jordan Ealey |  |  | Dramaturgy |
| Abby Holland | 3 |  | Demo: “Bounce” |
| Jason-Jamal Ligon | 3 |  | Demo: “Bounce” |
| Skye Passmore | 3 |  | Demo: “Bounce” |
| Evan Phillips | 3 |  | Demo: “Bounce” |
| Daniel Sakamoto-Wengel | 3 |  | Demo: “Bounce” |
| Minka Wiltz | 6 | ✓ | Demo: “Bounce” |
| Vallea E. Woodbury | 42 |  | Demo: “Parallax” |
| Total: $108  Pham: $6 | | | Intentions: 2 Demo-Animations & 1 Mini-Concert & Dramaturgical Uplift |

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| May, 2021 | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 10 |  | Read the script on own time |
| Abby Holland | 10 |  | Read the script on own time |
| Jason-Jamal Ligon | 60 |  | Demo: “Time is Relative” |
| Jason-Jamal Ligon | 10 |  | Read the script on own time |
| Skye Passmore | 10 |  | Read the script on own time |
| Evan Phillips | 10 |  | Read the script on own time |
| Daniel Sakamoto-Wengel | 10 |  | Read the script on own time |
| Minka Wiltz | 10 |  | Read the script on own time |
| Vallea E. Woodbury | 10 |  | Read the script on own time |
| Total: $140 | | | Intention: 1 Mini-Concert 1 Redo Demo-Animation |

June, 2021: \*Fundraising & Marketing Time\*

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| July, 2021 (if the Reading’s Cold (WTP Table Series style) | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 30 |  | Reading |
| Jordan Ealey | 30 |  | Dramaturgy |
| Abby Holland | 30 |  | Reading |
| Jason-Jamal Ligon | 30 |  | Reading |
| Lexi McKay | 30 |  | Stage Managing |
| Skye Passmore | 30 |  | Reading |
| Evan Phillips | 30 |  | Reading |
| Daniel Sakamoto-Wengel | 30 |  | Reading |
| Minka Wiltz | 30 |  | Reading |
| Vallea E. Woodbury | 30 |  | Reading |
| (ensemble) | 30 |  | Reading |
| (narrator:Pham) | 0 |  |  |
| Total: $330 | | | Intentions: Concert & Reading |

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| July, 2021 (if the Reading’s Rehearsed) (Unexpected style) | | | |
| Name | $ | Paid | Reason |
| Daniela Cobb | 30 |  | Rehearsal |
| Daniela Cobb | 30 |  | Reading |
| Jordan Ealey | 30 |  | Dramaturgy |
| Abby Holland | 30 |  | Rehearsal |
| Abby Holland | 30 |  | Reading |
| Jason-Jamal Ligon | 30 |  | Rehearsal |
| Jason-Jamal Ligon | 30 |  | Reading |
| Lexi McKay | 75 |  | Stage Managing |
| Skye Passmore | 30 |  | Rehearsal |
| Skye Passmore | 30 |  | Reading |
| Evan Phillips | 30 |  | Rehearsal |
| Evan Phillips | 30 |  | Reading |
| Daniel Sakamoto-Wengel | 30 |  | Rehearsal |
| Daniel Sakamoto-Wengel | 30 |  | Reading |
| Minka Wiltz | 30 |  | Rehearsal |
| Minka Wiltz | 30 |  | Reading |
| Vallea E. Woodbury | 30 |  | Rehearsal |
| Vallea E. Woodbury | 30 |  | Reading |
| (ensemble) | 30 |  | Rehearsal |
| (ensemble) | 30 |  | Reading |
| (narrator:Pham) | 0 |  |  |
| Total: $645 | | | Intentions: Concert & Reading |