ELLIPSES · Report · April

Lexi:

Quinn may forward this to any Working Title Playwrights’ official.

Thank you, Lexi, for making crunch time less crunchy and dealing with our warp, waves, and wrinkles!

The full status report is here.

Brief Summary:

Second rough draft is finished! The total running time is 2 hours and 7 minutes.

4/7 songs are recorded. This month, we will focus on “Bounce” and “Parallax”. “Bounce” is mainly choreography, and “Parallax” is a duet so I can handle the scheduling.

$230.50 is allocated. Working Title Playwrights has granted $350. The budget is on schedule.

**Status Report**

Daniela Cobb, Jordan Ealey, Abby Holland, Jason-Jamal Ligon, Lexi McKay, Skye Passmore, David Quang Pham, Evan Phillips, Daniel Sakamoto-Wengel, and Minka Wiltz are in the orbit.

The second rough draft is finished! At 170 pages, the total time to read normally is about 2 hours and 7 minutes. The structure is being interrogated by Jordan Ealey.

$230.50 is allocated. Working Title Playwrights has granted $350. The budget is on schedule.

**Record 7 Demos** (4/7 so far)

These demos are animated for presentation. The latest example is: <https://www.ellipsesplay.com/music/5-anomaly_is_everything>

After the initial read, they will be repurposed to be a half-hour concert held before any reading. Before a music-less reading, anyone who virtually wants to watch its musical numbers can attend early.

* + “Bounce”
    - Singularity
    - JD
    - Cartwheel
    - Whirlpool
    - Triangulum
    - Andromeda
    - Milky Way
  + “Cutting Edge”
    - JD
    - Cartwheel
    - Whirlpool
    - Triangulum
    - Andromeda
    - Milky Way
  + “Parallax”
    - JD
    - Gravity

Completed Numbers (19/31)

Solos (5/6) | Duets (2/2) | Big Production Number (1/3) | Chorals (1/2) | Incidentals (0/5)