

SCENE BREAKDOWN

In ELLIPSES, the Galaxy family and their dog Gravity sing and dance through the Big Bang. This universal coming-of-age story follows a young adult and their dog running away from home; JD and Gravity journey to the Edge of the Universe. The entire cosmos is a family drama in play.

Act I

1) Singularity gathers field equations outside the home. Once they gather enough crops, they head inside to meditate on the rug. They suddenly hear voices from another Universe. They draw out the Big Bang Taser in distress and go into hiding deep in the home. The Galaxies start their routine by scoping out towards the Edge (“[Bounce](#)”). Their parent calls them up for supper. Singularity nurtures them and their tidal dogs, but a child is missing at this family gathering (“[Crunch](#)”). JD remains looking out, tangentially wanting to go to the Edge (“[Cutting Edge](#)”). They see their legacy as apparent. However, Singularity speaks of its perils. In retaliation, Gravity fights Singularity to go outside but ends up getting grounded in the doghouse.

2) As the siblings head off to bed, JD and Milky Way discuss growing up (“[Figure](#)”). After the baby sibling goes to bed, JD hears Gravity persuading them to search the rug. JD finds the Big Bang Taser stashed underneath and deems the Fabric of Spacetime to be just as sturdy (“[Zilch](#)”).

3) Later, Singularity assesses their children’s black-hole hearts (“[Luminous](#)”). With this being the final straw, JD strikes their parent with the Big Bang Taser. Singularity goes lifeless. In the chaos, JD flees with Gravity to the Edge, but the Edge keeps distancing away. It is like a rolled-up rug that JD keeps rolling away. Still, they continue on and run away from home together while leaving their vulnerable younger siblings behind (“[Big Bang](#)”).

4) At this start of the Universe, Gravity and JD enjoy themselves (“[Verse](#)”).

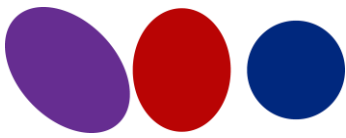
5) Meanwhile, the teen Galaxies mourn (“[Rip](#)”). The children are now left to fend for themselves. They realize that they must get a move on and undo the Big Bang. Because there is no longer Crunch Time, they may starve without Singularity’s care as the Universe thins itself out. Triangulum convinces the siblings that JD is their chance at survival (“[Anomaly is Everything](#)”). Triangulum decides to journey out to find JD with Andromeda. They instruct Cartwheel and Whirlpool to babysit Milky Way. However, they leave Milky Way behind.

6) Triangulum and Andromeda find out that everyone has left the safety of the Elliptic.

7) Cartwheel looks to bring family (JD) home while Whirlpool is upset that family (Milky Way) was left behind. Eventually, they decide to return home to be present for their baby sibling (“[Time is Relative](#)”).

8) But they find that Milky Way has left to wander the Universe alone (“[Big Rip](#)”).

9) Isolated and alone, Milky Way talks to their planetary friends about physically growing up (“[Warps, Waves, and Wrinkles](#)”).



10) Triangulum and Andromeda find Milky Way in exhausted adolescence (“[Globular](#)”). The Solar System has developed into a swelling. Andromeda comes to the aid of Milky Way. As a result, Milky Way becomes a Quasar, leading the teen Galaxies to be reunited (“[Fabric](#)”).

11) A trillion years pass, and Gravity and JD are still traversing space. They find time to play fetch, and Gravity catches on JD’s fugue. Through a stellar speech, Gravity explains that the point of return is far-fetched (“[Far-Fetched](#)”).

12) From the cosmic beyond, Singularity ponders (“[Point](#)”).

Act II

1) In the following act, Singularity’s backstory is presented. Apparently, they themselves ran away from their own Universe (“[Heat Death](#)”).

2) An eternity passes, and Gravity and JD hit a wall while looking for the Edge. Gravity believes that one can overcome it by relaxing (“[Parallax](#)”).

3) In that spirit, the Edge unveils (“[Tangent](#)”). Surrounded by spectacles that reminds them of family, JD decides to head back and take the Edge with them. Gravity feels betrayed as they fought hard for the wide-open space, only for it to be a singularity again. Gravity wounds JD.

4) JD is left to return home alone, unrolling the Edge (“[...](#)”).

5) JD stumbles upon their siblings’ campsite. The teen Galaxies have been caging tidal dogs. JD releases them but is caught (“[Bounce Back](#)”). JD blames Gravity for the Big Bang. The Galaxies believe JD and returns home to heal them (“[Family is Everything](#)”).

6) JD tries to adjust to life as a caretaker but ends up being a dropout (“[Apparent](#)”). In these millennia of grief, Milky Way jolts Singularity back to life (“[Spacetime](#)”). Singularity looks beyond the Edge to find JD shedding light in their Ellipse (“[Liminality](#)”).

7) All of a sudden in JD’s honor, Gravity returns with a wolfpack. The Galaxies and the tidal forces end time in this epic showdown (“[The Big Rip of Zenith](#)”). When all is lost, Singularity and their Galaxies pray at their table in the Center of our Universe as the tidal forces consume them (“[Big Crunch](#)”).

Nulla

0) In the nothingness, everything is seen and heard again (“[Big Bounce](#)”).