**CHRONOLOGY**

**Before 2020**

August 2014—May 2018

David Quang Pham completed a Bachelor of Science program in Astrophysics and a minor in Theatre at Michigan State University.

August—December 2017

Dr. Edwin Din Loh’s class “Galaxies and Cosmology”.

**2020**

August

16: Conception in Addae Moon’s masterclass “Generating Story Idea”.

— Working Title: WORKING TIDAL.

August—September

— Conceptualized the story in Janelle Lawrence’s Storyteller Sessions.

September

20: Drafting in Nicole B. Adkins's Playwriting 101.

— Pondered themes pertaining to circular shapes.

October

5: [Table Read] Monday Night Critique Session reading and talkback of first 20 pages.

25: Official Title: ELLIPSES.

— Wrote songs “[Bounce](https://www.ellipsesplay.com/music/1-bounce)” and “[Big Bounce](https://www.ellipsesplay.com/music/30-big_bounce)”.

November

14: [Table Read] Socially Isolated Script Readings.

— Wrote song “[Anomaly Is Everything](https://www.ellipsesplay.com/music/10-anomaly_is_everything)”.

December

7: [Table Read] Monday Night Critique Session reading and talkback of first 20 pages of the second act.

— Wrote songs “[Time is Relative](https://www.ellipsesplay.com/music/11-time_is_relative)” and “[Heat Death](https://www.ellipsesplay.com/music/18-heat_death)”.

**2021**

January

24: [Workshop] Workshopped JD’s scene leading into “Cutting Edge” in Barbara Holt's masterclass “Psychodramaturgy”.

— Wrote songs “[Crunch](https://www.ellipsesplay.com/music/2-crunch)” and “[Cutting Edge](https://www.ellipsesplay.com/music/3-cutting_edge)” and “[Big Crunch](https://www.ellipsesplay.com/music/29-big_crunch)”.

February

1: [Table Read] Monday Night Critique Session reading and talkback of inciting incident “Big Bang”.

18: [Workshop] Workshopped “Crunch” and “Big Crunch” in Edwin Wong's masterclass “Risk Theatre”.

March

— Completed full draft.

— Wrote songs “[Big Bang](https://www.ellipsesplay.com/music/7-big_bang)” and “[Parallax](https://www.ellipsesplay.com/music/19-parallax)”.

April

— Wrote song “[Warp, Waves, and Wrinkles](https://www.ellipsesplay.com/music/13-warp_waves_and_wrinkles)”.

May

3: [Table Read] Monday Night Critique reading and talkback of Milky Way's arc “Warp, Waves, and Wrinkles”.

June

13: [Workshop] Theater Resources Unlimited’s How to Write a Musical That Works workshop and talkback of “Bounce” – “Crunch” – “Cutting Edge”.

— Wrote shanty “[Globular](https://www.ellipsesplay.com/music/14-globular)”.

July

11: Rehearsal for Working Title Playwrights Apprenticeship reading and concert.

14: Rehearsal for Working Title Playwrights Apprenticeship reading and concert.

15: [Public Reading] [Concert] Working Title Playwrights Apprenticeship [reading](https://www.ellipsesplay.com/events/2021-7-15/ellipses-playbill-2021-7-15.pdf) and concert of ELLIPSES.

October

17: [Workshop] Theater Resources Unlimited’s How to Write a Musical That Works workshop and talkback of “Time is Relative”.

19: [Festival] DigiFest, Durban University of Technology, South Africa.

December

11: [Lab] Theater Resources Unlimited’s Writer-Director Communications Lab

17: [Accolade] Eugene O’Neill Theater Center’s National Music Theater Conference advance ELLIPSES as a semifinalist.

**2022**

February

27: [Workshop] Theater Resources Unlimited’s How to Write a Musical That Works workshop and talkback of “Zenith” and “Big Crunch”.

May

24: [Reading] [Concert] Backstory Theatre’s Colorado New Musical Festival selects ELLIPSES for the 2022 Colorado New Musical Festival.

July

19: [Reading] [Concert] 2022 Colorado New Musical Festival showcase of “Warp, Waves, and Wrinkles”.