

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship | New Play Dramaturgy

2020-21

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

MUSICALS & OPERAS

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights New Play Development and Dramaturgy Apprenticeship

<https://www.ellipsesplay.com>

Readings: Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading @ Working Title Playwrights | <https://www.ellipsesplay.com/events/2021-7-15>

Workshop: How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

PARALLEL UNIVERSITY (coauthors: Malina Datcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubating under the New York Public Library for the Performing Arts summer program, Across a Crowded Room

<https://www.parallelmusical.com>

Showcase: New York Public Library for the Performing Arts, New York, New York | November 2021

PISTIL QUIPS – one-act tragic operatic play that centers on dialogues between a hummingbird, a flower, and the breeze

Production: *ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Workshop: *Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

PLAYS | New Play Exchange: <https://newplayexchange.org/users/34416/david-quang-pham>

Where the Sun Don't Shine – an interaction between a dark matter particle and a light particle within the solar corona

Reading: Stage @ The One-Minute Play Festival | 4/15/20

REVIEWS

ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"The humor and sibling rivalry/politics is a strength of the piece overall. Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that.

Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

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ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

2018–ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Member of **The American Physical Society**

2018–ongoing

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

2019–ongoing

Writer for **The Comedy Project's** NewsFlash [<https://thecomedyproject.com>]

2018–19

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

2020–ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

2019–ongoing

Music Therapy Volunteer for **Kindred Hospice**

2020–ongoing

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

2020–ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)**

2021–ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

2014–18

A theatre program empowering kids with special needs to break through the fourth wall and shine

Member of **Opera America**

2021–ongoing

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

2020–ongoing

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

2020–ongoing

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of **Working Title Playwrights**

2020–ongoing

The leading development community and new play incubator in the Southeast

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PROFESSIONAL DEVELOPMENT

Chicago Dramatists

Staging Science: Writing the Science Play

2020

Instructor: Kristin Idaszak

May 2020

Literary Managers and Dramaturgs of the Americas

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

November 2020 – June 2021

Revoluton Arts

Playwriting Workshop

2020

Instructor: James McDermott

April – July 2020

Seattle Playwrights Salon

Discovering the Play in Playwriting

2020

Instructor: Miriam BC Tobin

March – April 2020

The Story Collider

Facilitating Storytelling in the Classroom and the Field

2021

Instructor: Nisse Greenberg

August – September 2021

Introductory Storytelling Workshop

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

Theatre Resources Unlimited

TRU Producer Development & Mentorship Program Master Class

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

TRU Producer Development & Mentorship Program Foundations

Tested Out: 2021

Virtual LGBT+ Centre

Queer Play Writing Workshop

2020

Instructor: Naomi Westerman

August 2020

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CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

Key Volunteer.

June 19–20, 2020 on WebEx

2020

Volunteer.

ESSAYS & PUBLICATIONS

HowlRound

"Sign of Relief: Apprentice Shipment"

2021

Accepted pitch. The article is edited by the content editor, May Antaki.

FESTIVALS

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019-20

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

PRODUCTIONS

Concert: Sing For Your Supper

[Reach For It](#)

2020-21

Associate Producer of the monthly concert series

[March](#) | [July](#)

Musical: ELLIPSES

[Working Title Playwrights](#)

2021

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$1020

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

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RESIDENCIES (cont.)

Sundress Academy for the Arts

Knoxville, Tennessee

January 25 – February 14, 2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

2021

SONG PERFORMANCES

Cabaret on the Couch

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

2020

SPEAKING ENGAGEMENTS

Durban University of Technology

[DigiFest](#) on October 19-21, 2021

2021

Michigan State University

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

2021

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

Production

Role

Company

Year

Acting

Oedipus Rex

Oedipus Tyrannus

Michigan State – Arena

2018

Pride and Prejudice

Mr. Edward Gardiner

Michigan State – Fairchild

2016

Good Kids by N. Iizuka

Ty

Michigan State – Auditorium

2015

Spamalot

King Arthur

Wyoming Theatre Company

2013

Consultations and Dramaturgy

Atoms by [Joe Beck](#)

New Play Dramaturgy

2021

Constellations

Science Consultation

Grand Rapids Community College

2019

Constellations

Science Consultation

Michigan State University

2015

The Giver

Production Dramaturgy

Wyoming Theatre Company

2013

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THEATRE EXPERIENCES

Crew

<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013

Curations

Bay Area Playwrights F.	Reader	Playwrights Foundation	2021
AAPJ Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020

Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	2012
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011