

David Quang Pham (he★him)

CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, Michigan **2020**

“Test the Waters: Playwriting Opportunities in Michigan”

Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1-29, 2021 WebEx and in Ciudad de México, México **2021**

Key Volunteer.

June 19-20, 2020 WebEx **2020**

Volunteer.

ESSAYS & PUBLICATIONS

HowlRound

“Sign of Relief: Apprentice Shipment” **2021**

Accepted pitch. The article is edited by the content editor, May Antaki.

FESTIVALS

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036 **2019-20**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

PRODUCTIONS

Concert: Sing For Your Supper

[Reach For It](#) **2020-21**

Associate Producer of the monthly concert series

[March](#) | [July](#)

Musical: ELLIPSES

[Working Title Playwrights](#) **2021**

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$1020

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

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RESIDENCIES (cont.)

Sundress Academy for the Arts

Knoxville, Tennessee

January 25 – February 14, 2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

2021

SONG PERFORMANCES & SPEAKING ENGAGEMENTS

Cabaret on the Couch

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

2020

DigiFest

Durban University of Technology on October 19-21, 2021

[Website](#)

2021

The Story Collider

Science Story Slam on January 22, 2021

[Footage](#)

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
Acting			
<i>Oedipus Rex</i>	Oedipus Tyrannus	Michigan State – Arena	2018
<i>Pride and Prejudice</i>	Mr. Edward Gardiner	Michigan State – Fairchild	2016
<i>Good Kids</i> by N. Iizuka	Ty	Michigan State – Auditorium	2015
<i>Spamalot</i>	King Arthur	Wyoming Theatre Company	2013
Consultations and Dramaturgy			
<i>Atoms</i> by Joe Beck	New Play Dramaturgy		2021
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>Constellations</i>	Science Consultation	Michigan State University	2015
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013
Crew			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013

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Curations

Bay Area Playwrights F.	Reader	Playwrights Foundation	2021
AAPJ Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020

Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	2012
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011