

DAVID QUANG PHAM

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United States of America

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<https://www.scitheatre.org/>

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science Degree in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – January 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
 - *Generating Story Idea* with Addae Moon
 - *Playwriting 101* with Nicole Adkins
 - *Psychodramaturgy* with Dr. Barbara Hort
 - *Risk Theatre* with Edwin Wong
 - *Yoga for Playwrights* with Lucy Smith

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS 2020 – Present

Dramaturging the Planning Team

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, Lynde Rosario, Martha Wade Steketee

MUSICALS

ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

www.ellipsesplay.com

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|-----------------|---|-------------------|
| Showcase | DigiFest, Durban University of Technology, South Africa | October 19, 2021 |
| Workshop | Theater Resources Unlimited | October 17, 2021 |
| Concert Reading | WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey | July 15, 2021 |
| Workshop | Theater Resources Unlimited | June 13, 2021 |
| Reading | Working Title Playwrights MNDW | May 3, 2021 |
| Reading | Working Title Playwrights MNDW | February 1, 2021 |
| Reading | Working Title Playwrights MNCS | December 7, 2020 |
| Reading | Socially Isolated Script Readings; Host Michael Perrie | November 14, 2020 |
| Reading | Working Title Playwrights MNCS | October 5, 2020 |

PARALLEL UNIVERSITY (cocreated with Malina Datcheva-Rossa and Marie Incontrera)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 4 teams)

www.parallelmusical.com

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| Showcase | NYPL Performing Arts; Producer Marie Incontrera | October 19, 2021 |
| Workshop | NYPL Performing Arts; Panelist | August 2021 |
| Workshop | NYPL Performing Arts; Panelist | June 2021 |
| Workshop | NYPL Performing Arts; Panelist David Henry Hwang | June 2021 |

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

www.tourmusical.com

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| Reading | Socially Isolated Script Readings; Host: Michael Perrie | August 29, 2020 |
| Concert | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 |
| Reading | CreateTheater; Facilitator: Cate Cammarata | July 17, 2020 |
| Reading | Socially Isolated Script Readings; Host: Michael Perrie | June 16, 2020 |
| Reading | The 24 Hour Plays; Host: Madelyn Paquette | April 24, 2020 |
| Finalist | Downtown Urban Arts Festival, New York, New York | 2019 |

AFFILIATIONS

ARTS (GENERAL)

| | | |
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| Member | Harlem Writers United, New York, New York | 2020 – Present |
| Podcast Cohost | The Show Goes On Productions, New York, New York | 2020 – Present |

FILM & TELEVISION

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| Member | International Screenwriters' Association | 2020 – Present |
| Member | Stage32 | 2019 – Present |

HEALTHCARE

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| Music Therapy Volunteer | Kindred Hospice, Grand Rapids, Michigan | 2020 – Present |
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MUSIC

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| Publisher | ASCAP | 2019 – Present |
| Member | MUSE (Musicians United for Social Equity) | 2021 – Present |

PERFORMING ARTS

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|-----------------|---|----------------|
| Writer | The Comedy Project, Grand Rapids, Michigan | 2018 – 2019 |
| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Member | The Dramatists Guild of America | 2019 – Present |
| Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Photographer | Openspot Theatre, Michigan State University | 2014 – 2018 |
| Lit. Fellow | Playwrights Foundation, San Francisco, California | 2021 – 2022 |
| Assoc. Producer | Reach For It | 2020 – Present |
| Member | Theater Resources Unlimited, New York, New York | 2020 – Present |
| MNDW Cmte. | Working Title Playwrights, Atlanta, Georgia | 2020 – Present |

SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

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|----------------|--|----------------|
| Member | The American Astronomical Society | 2018 – 2020 |
| Member | The American Physical Society | 2018 – 2020 |
| Member | Optica | 2018 – 2020 |
| Member | Sigma Pi Sigma (The National Physics Honor Society) | 2018 – Present |
| Vice President | Society of Physics Students, Michigan State University | 2016 – 2018 |

TEACHING EXPERIENCE

MENTORSHIPS

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| Theatre Arts | Openspot Theatre Facilitator: Katie Mann Michigan State University, East Lansing, Michigan | 2014 – 2018 |
| Physics | Society of Physics Students Michigan State University, East Lansing, Michigan | 2016 – 2018 |

SEMINARS

Includes masterclasses, trainings, and workshops

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| Musical Writing | <i>Harlem Learning Series: Musical Masterclass</i> Harlem Writers United, New York, New York | October 9, 2021 |
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PRODUCTION EXPERIENCE

INVITED PANELS

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| Trailing Producer | <i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited | October 24, 2021 |
| Trailing Producer | <i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited | November 8, 2020 |
| Trailing Producer | <i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited | July 2020 |
| Trailing Producer | <i>Writer-Producer Speed Date</i> Theater Resources Unlimited, Shetler Studios | March 1, 2021 |

CONFERENCE ACTIVITY

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

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| Organizer & Panelist & Moderator | <i>Test the Waters: Playwriting Opportunities in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez The panel was canceled due to the COVID-19 pandemic | July – August 2020 Detroit, Michigan |
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LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

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| Speaker | <i>International Dramaturgy Lab: Constellations</i> Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov | June 2021 Mexico City, Mexico |
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| Key Volunteer | Volunteer Coordinator: Brenda Muñoz | |
| Volunteer | Volunteer Coordinator: Brenda Muñoz | June 2020 |

NEW MUSICALS INC.

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| Presenter | <i>ELLIPSES</i> Coaches: Elise Dewsberry, Scott Guy Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini | July 2021 |
| Presenter | <i>TOUR</i> Coaches: Elise Dewsberry, Scott Guy | July 2020 |

ADJUDICATION ACTIVITY

ENTERTWINE

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| Reader | 2021 AAPI Writing Contest Founder: Kyiana Williams Volunteered | May – June 2021 |
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NATIONAL NEW PLAY NETWORK

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| Reader | 2022 National Showcase of New Plays Programs Director: Anne G. Morgan Executive Director: Nan Barnett Invited | November 2021 – January 2022 |
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NEW HARMONY PROJECT

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| Reader | 2022 Conference Dramaturg: Phaedra Michelle Scott Artistic Director: Lori Wolter Hudson Selected from a pool of over 300 applicants | December 2021 – February 2022 |
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PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL

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| Judge | Show Me The Monologue Playwriting Competition 2022 Hamilton Arts Festival Project Director: Carolyn M. Brown Invited | October 2021 – June 2022 |
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THEATRICAL OUTFIT, Atlanta, Georgia

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| Selector | 2021 The Graham Martin Unexpected Play Festival Artistic Director: Matt Torney Invited | September – December 2020 |
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SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

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| MIXING IT UP PRODUCTIONS LLC, New York, New York | Forthcoming: 2022 |
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“The Science Theatre Artist”
Under the Radar
Executive: Fred Rohan-Vargas

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | Forthcoming: 2021 |
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College of Arts & Letters
The Current
Interviewer: Ceili Widmann

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| DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa | October 19, 2021 |
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DigiFest and Annual Research Conference
Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb

➤ [Footage](#)

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| THE SHOW GOES ON PRODUCTIONS, New York, New York | September 15, 2021 |
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Another Way
CEO: Emileena Pedigo

➤ [Footage](#)

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| DRAMATISTS GUILD | July 28, 2021 |
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The Dramatist
[Vol. 23 No. 6: The Season In Review Issue 2020-2021](#)
Writer: Catherine Zudak

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| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | July 2021 |
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College of Arts & Letters
The Art of Adaptation
Interviewers: Nate Davis, Jason Dernay

➤ [Podcast](#)

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| DRAMATISTS GUILD | March 25, 2021 |
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The Dramatist

[Vol. 23 No. 4: The Environmental Issue](#)

Writer: Catherine Zudak

THE STORY COLLIDER

January 22, 2021

Science Story Slam

Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

➤ [Footage](#)

BELOIT COLLEGE, Beloit, Wisconsin

December 2, 2020

Theatre Capstone Interview about Science Theatre

Interviewer: Abby Bender

CABARET ON THE COUCH, New York, New York

July 24, 2020

Musical Theatre Factory

Host: Rachel Leighson | Performer: Kami Visitsak as Quark

➤ [BroadwayWorld](#)

➤ [Footage](#)

ACADEMY AT PALUMBO, Philadelphia, Pennsylvania

May 26, 2020

SciArt Career Day

Co-Speaker: NASA Technologist Molly Janasik

THE GUARDIAN

March 1, 2017

[“How music is being used to treat autism”](#)

Journalist: Ashley Zlatopolsky

PROFESSIONAL DEVELOPMENT

EQUITY

Facilitation

Institute of Equity Activism

August 2021 –
November 2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra

Hawkins, Adria Kitchens

Out of Hand Theatre, Atlanta, Georgia

Activism

Won't You Be My Neighbor?

June – December
2020

Facilitator: André Stith

Love City Arts, New York, New York

PERFORMING ARTS

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|--------------|---|----------------------------------|
| Production | <i>Producer Development & Mentorship Program</i> Master Class Foundations (tested out) Instructors: Jane Dubin, Jennifer Isaacson Theater Resources Unlimited | September 2021 – January 2022 |
| Dramaturgy | <i>Ways of Reading</i> Instructor: Amber Bradshaw Working Title Playwrights | October 2020 – November 2021 |
| Dramaturgy | <i>The International Dramaturgy Lab</i> Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov Literary Managers and Dramaturgs of the Americas | November 2020 – November 2021 |
| Playwriting | <i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero HowlRound | October 2021 |
| Performance | <i>Performance Skills</i> Instructor: Gastor Almonte The Story Collider | September – October 2021 |
| Production | <i>Essentials of Successful Self-Producing 2021</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited | September 26, 2021 |
| Facilitation | <i>Facilitating Storytelling in the Classroom and the Field</i> Instructor: Nisse Greenberg The Story Collider | August – September 2021 |
| Storytelling | <i>Introductory Storytelling Workshop</i> Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam The Story Collider | January 2021 |
| Production | <i>Essentials of Successful Self-Producing 2020</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited | December 6, 2020 |
| Playwriting | <i>Practical Playwriting</i> Instructor: Patrick Blake, Cate Cammarata Theater Resources Unlimited | August 30, 2020 |
| Playwriting | <i>Queer Play Writing Workshop</i> Instructor: Naomi Westerman The Proud Trust, United Kingdom | August 2020 |
| Playwriting | <i>Playwriting Workshop</i> Instructor: James McDermott Revoluton Arts, United Kingdom | April – July 2020 |
| Playwriting | <i>Staging Science: Writing the Science Play</i> Instructor: Kristin Idaszak Chicago Dramatists | May 2020 |
| Playwriting | <i>Discovering the Play in Playwriting</i> Instructor: Miriam BC Tobin Seattle Playwrights Salon | March – April 2020 |