

# David Quang Pham (he★him)

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David Quang Pham (he/him) is a galaxy-class astronomer-songwriter. Due to youthful trips to space camp and operas, he now writes love letters to science and musicalizes science communication. After completing an astrophysics and theatre education at Michigan State University, he studied under an apprenticeship at Working Title Playwrights in Atlanta. Janelle Lawrence is his mentor. Since 2017, he has been crafting a particle physics opera, TOUR, which focuses on subatomic educators in an Accelerator, is a 2020 Downtown Urban Arts Festival finalist, and had a reading under The 24 Hour Plays in partnership with the Dramatists Guild. He has also written an epic astrophysics mythology that centers family, ELLIPSES, which stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off. He is cowriting the book and music of PARALLEL UNIVERSITY for the New York Public Library for the Performing Arts program. His songs have been performed at Musical Theatre Factory, NYPL Performing Arts, and Berkeley's Play Café. He also plays the trombone. Pham is a dramaturg and moderator at LMDA; the associate producer of Reach For It, Inc; a producing mentee under Jane Dubin and Jennifer Isaacson of TRU; a founding member of CreateTheater; and a member of ΣΠΣ, ASCAP, and the Dramatists Guild.