

DAVID QUANG PHAM

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United States of America

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<https://www.scitheatre.org/>

MUSICALS

ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.
www.ellipsesplay.com

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| Lab | Theater Resources Unlimited; Director Miriam Eusebio | December 11, 2021 |
| Showcase | DigiFest, Durban University of Technology, South Africa | October 19, 2021 |
| Workshop | Theater Resources Unlimited | October 17, 2021 |
| Concert Reading | WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey | July 15, 2021 |
| Workshop | Theater Resources Unlimited | June 13, 2021 |
| Reading | Working Title Playwrights MNDW | May 3, 2021 |
| Reading | Working Title Playwrights MNDW | February 1, 2021 |
| Reading | Working Title Playwrights MNCS | December 7, 2020 |
| Reading | Working Title Playwrights MNCS | October 5, 2020 |

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.
New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)
www.parallelmusical.com

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| Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 |
| Workshop | NYPL Performing Arts; Teacher Amanda Green | July 24, 2021 |
| Workshop | NYPL Performing Arts; Teacher Heather Christian | June 10, 2021 |
| Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021 |

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.
www.tourmusical.com

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| Reading | Socially Isolated Script Readings; Host Michael Perrie | August 29, 2020 |
| Concert | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 |
| Reading | CreateTheater; Facilitator Cate Cammarata | July 17, 2020 |
| Reading | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020 |
| Reading | The 24 Hour Plays; Host Madelyn Paquette | April 24, 2020 |
| Finalist | Downtown Urban Arts Festival, New York, New York | 2019 |

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – January 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
 - Read and discussed hundreds of plays
 - Supervised and tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey

AFFILIATIONS

MUSIC

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|-----------|---|----------------|
| Publisher | ASCAP | 2019 – Present |
| Member | MUSE (Musicians United for Social Equity) | 2021 – Present |

PERFORMING ARTS

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| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Member | The Dramatists Guild of America | 2019 – Present |
| Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Member | Musical Theatre Factory's People of Color Roundtable | 2020 – Present |
| Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 |
| Assoc. Producer | Reach For It | 2020 – Present |
| Member | Theater Resources Unlimited, New York, New York | 2020 – Present |

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into $\Sigma\Pi\Sigma$, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President