## David Quang Pham (he★him)

#### PROFESSIONAL DEVELOPMENT

| SSIONAL DEVELOT MENT  |                                      |
|---|--------------------------------------|
| Chicago Dramatists Staging Science: Writing the Science Play Instructor: Kristin Idaszak May 2020   | 2020                                 |
| HowlRound  María Irene Fornés Playwriting Workshop  Instructors: Migdalia Cruz, Anne García-Romero October 2021   | 2021                                 |
| Literary Managers and Dramaturgs of the Americas  The International Dramaturgy Lab  Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quan Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov November 2020 – June 2021         | <b>2020-21</b><br>g Pham,            |
| Out of Hand Theatre  Institute for Equity Activism  Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens August – December 2021   | 2021                                 |
| Revoluton Arts  Playwriting Workshop  Instructor: James McDermott  April – July 2020  | 2020                                 |
| Seattle Playwrights Salon  Discovering the Play in Playwriting Instructor: Miriam BC Tobin March – April 2020   | 2020                                 |
| The Story Collider  Facilitating Storytelling in the Classroom and the Field  Instructor: Nisse Greenberg  August – September 2021  Introductory Storytelling Workshop  Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaring | <b>2021</b><br><b>2021</b><br>ghalam |
| Theatre Resources Unlimited  TRU Producer Development & Mentorship Program Master Class Instructors: Jane Dubin, Jennifer Isaacson September 2021 – January 2022 TRU Producer Development & Mentorship Program Foundations Tested             | <b>2021-22</b><br>Out: <b>2021</b>   |
| Virtual LGBT+ Centre  Queer Play Writing Workshop   | 2020                                 |

Instructor: Naomi Westerman

August 2020

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#### **CONFERENCES**

#### **Association for Theatre in Higher Education**

July 29 – August 2, 2020 in Detroit, MI

2020

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

#### **Literary Managers and Dramaturgs of the Americas**

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

"IDL: Constellations"

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang

Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Key Volunteer.

*June 19-20, 2020* on WebEx

2020

Volunteer.

#### **FESTIVALS**

#### **Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019-20

2020 Playwriting Finalist with TOUR

News: BroadwayWorld

#### **PRODUCTIONS**

#### **Concert: Sing For Your Supper**

<u>Reach For It</u> 2020-21

Associate Producer of the monthly concert series

March | July

**Musical: ELLIPSES** 

Working Title Playwrights 2021

Self-Producer of animated demos and the concert reading on July 15, 2021

Playbill | Poster | Trailer

Budget: \$3057.50 | Fundraised & Granted: \$2020

#### RESIDENCIES

#### The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021 **2021** 

Accepted. The residency was canceled due to the COVID-19 pandemic.

#### **Sundress Academy for the Arts**

Knoxville, Tennessee

January 25 – February 14, 2021 **2021** 

Accepted. The residency was canceled due to the COVID-19 pandemic.

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| SONG PERFORMAN  | NCES  |  |  |                        |  |
|---|---|--|--|------------------------|--|
| Kami Visit  | Cabaret on the Couch Kami Visitsak performed "Valence" from TOUR on July 24, 2021 Footage   News: BroadwayWorld |  |  |                        |  |
| SPEAKING ENGAG  | EMENTS  |  |  |                        |  |
|   | Durban University of Technology DigiFest on October 19-21, 2021   |  |  |                        |  |
| The Story Collider Science Story Slam on January 22, 2021       |   |  |  |                        |  |
| TEACHING EXPERI   | ENCES   |  |  |                        |  |
| Master Cl<br>Musical W<br>Harle                                 | riting  | ood Writers on October 9,                      | 2021   | 2021                   |  |
| THEATRE EXPERII   | ENCES   |  |  |                        |  |
| Production  | <u>n</u>  | Role   | Company  | <u>Year</u>            |  |
| <b>Acting</b><br>Pride and I<br>Good Kids<br>Spamalot           | <i>Prejudice</i><br>by N. Iizuka  | Mr. Edward Gardiner<br>Ty<br>King Arthur       | Michigan State – Fairchild<br>Michigan State – Auditorium<br>Wyoming Theatre Company | 2016<br>2015<br>2013   |  |
| <b>Consultat</b> <i>Atoms</i> by J <i>Constellati The Giver</i> |   | New Play Dramaturgy<br>Science Consultation    | Grand Rapids Community College<br>Wyoming Theatre Company                            | 2021<br>2019<br>2013   |  |
| <b>Crew</b><br>2016-17 So<br>Talent Sho<br>The Giver            |   | Key Crew<br>Sound Engineer<br>Sound Engineer   | Summer Circle Theatre Wyoming Theatre Company Wyoming Theatre Company                | 2017<br>012-14<br>2013 |  |
| Sing For Y  | ing Contest<br>our Supper<br>ed Play Fest.  | Selector<br>Curator<br>Selector                | entertwine<br>Reach For It<br>Theatrical Outfit                                      | 2021<br>2020<br>2020   |  |
| <b>Orchestr</b> a<br>Hair<br>Carrie<br>The Wiz                  | ı   | Trombonist<br>Music Technologist<br>Trombonist | Michigan State – Pasant<br>Michigan State – Pasant<br>Wyoming Theatre Company        | 2015<br>2014<br>2011   |  |