

NICO JUBER BOOK | LYRICS | MUSIC

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- ***Millennials Are Killing Musicals***

29-Hour Equity Reading – Virtual, July 2020

29-Hour Equity Reading – Virtual, January 2021

Concert Presentation – Los Angeles, Feinstein's at Vitello's, August 2021

Concert Presentation – NYC, Feinstein's/54 Below, *Upcoming April 2022*

- ***Holo (short musical)***

Production – Beck Center for the Arts / Baldwin Wallace / NAMT, February 2021

Song Selections

- **A Little New Music (Spring 2020)**

"Who I Am", from Millennials Are Killing Musicals – cancelled due to COVID19

- **ASTEP Online Benefit (July 2020)**

"Who I Am", from Millennials Are Killing Musicals

- **NY Theatre Barn New Works Series (December 2020)**

"I'm Basic" and "Who I Am", from Millennials Are Killing Musicals

- **Latest Draft Podcast (March 2021)**

"I Love You Ryan Seacrest", from Millennials Are Killing Musicals

- **McGuire Simon Spring Salon (May 2021)**

"On A Plane", from Millennials Are Killing Musicals

- **Drama League Benefit (October 2021)**

"Our Next Act", Winning "Anthem of the Future" Song (with collaborator Selena Seballo)

- **Holo: 2020 NAMT Challenge Winner, 2021 Broadway OnDemand Festival**

- **Millennials Are Killing Musicals: 2021 O'Neill NMTC & NAMT Semifinalist**

Other Experience

- *Alexa & Katie* – Netflix, Story Consultant – Seasons 3 & 4, 2019

- *Broadway Murder Mysteries* – Writer, 2021

Memberships: ASCAP, Dramatists Guild, Maestra, Ring of Keys

EDUCATION

2019-2021	Hunter College, Master of Fine Arts in Playwriting
2010-2014	Kenyon College, Bachelor of Arts in Drama

FULL LENGTH PLAYS

<i>Homesick, or sacred heterosexual spaces</i>	Reading, Hunter College MFA Thesis (Dir. Aneesha Kudtarkar), 2021 Reading, Hunter College Roundtable Readings (Dir. Annie Tippe), 2020
<i>you don't have to do anything</i>	Reading, Zoom Workshop Reading (Dir. Jake Beckhard), 2020 Reading, Less Than Rent Theatre (Dir. Emma Miller), 2018
<i>Roller Dynasty</i>	Production, The Actor's Company LA (Dir. Emma Pasarow), 2019 Production, Medicine Show/SproutWorks (Dir. Emma Miller), 2019 Reading, 999 Festival (Dir. Emma Miller), 2018 Reading, MTC Studios (Dir. Rachel Dart), 2016
<i>TERRIBLE. RAGE.</i>	Reading, The Tank (Dir. Sarah Blush), 2018
<i>Moon Kids</i>	Reading, Mason Holdings (Dir. Rachel Dart), 2017 Reading, Crashbox Theatre Company (Dir. Emma Miller), 2018
<i>Neptune Inn</i>	Reading, The Playwriting Collective (Dir. Rachel Dart), 2017

ONE ACT PLAYS/SHORT PLAYS

<i>The Worst Life I Ever Lived</i>	Production, Ethical Culture Fieldston School Studio Series, 2020
<i>TIMOTHEE</i>	Production, Rule by 7x7 at The Tank, 2018
<i>Horse Girls</i>	Production (Recurring), Serials@The Flea, 2017
<i>I'm Gonna Brunch 'Til I Die</i>	Reading, Cherry Picking at The Wild Project, 2017
<i>Poolside Purgatory</i>	Production, Rule by 7x7 at The Tank, 2017
<i>Gaming and Crying and Dreaming and Gaming</i>	Production, Dixon Place, 2017 Workshop, Actors Theatre of Louisville Apprentice Workshop, 2017
<i>Room 206</i>	Production, Stagefemmes 10 Minute Play Festival, 2016
<i>Eggo</i>	Production, Stagefemmes 10 Minute Play Festival, 2015 Production, YESNoise Productions, Highline Series, 2015
<i>Queen</i>	Production, YESNoise Productions, Highline Series, 2014
<i>Mr. L</i>	Reading, Calliope Theatre Company, 2014

SHORT FILMS/WEBSERIES

<i>Hey, You Never Asked How I Died?</i>	Short Film (Dir. Ryan Drake), 2020
<i>Jill n' Dill</i>	Webseries (Dir. Ryan Drake), 2019
<i>Eden the Clown</i>	Short Film (Dir. Ryan Drake), 2017
<i>Sensitive</i>	Webseries (Dir. Coory Stonebrook), Amazon Prime, OutTV Canada Acquisition, Seeka TV, 2015

PUBLICATIONS

<i>Roller Dynasty</i>	Table Work Press, Recommended List (Top 13 of 880 submissions), 2020
<i>"Every Corner is a Fever Dream"</i>	The Duplex, Volume II, Poetry

RELEVANT PROFESSIONAL EXPERIENCE

2021	<i>Adjunct Professor of 'Playwriting II: Advanced Playwriting', Hunter College</i>
2020	<i>Playwriting Workshop Teacher, Hunter College</i>
2020- 2021	<i>Teacher's Assistant to Christine Scarfuto, Hunter College</i>
	<i>Teacher's Assistant to Gregory Mosher, Hunter College</i>
2016-2019	<i>Script Reader, Vineyard Theatre</i>

HONORS/AWARDS

2021	Princess Grace Award Semi-Finalist – <i>you don't have to do anything</i>
2021	Hunter College Rita & Burton Goldberg Playwriting Prize - <i>Homesick</i>
2021	PWC Core Apprenticeship Finalist - <i>Homesick</i>
2021	Bay Area Playwrights Festival Semi-Finalist - <i>Courtship</i>
2019	Eugene O'Neill NPC Semi-Finalist, <i>you don't have to do anything</i>
2015	OUTTV Canada - "Best of the Web" - <i>Sensitive</i>
2015	Audience Award, Brooklyn Webfest - <i>Sensitive</i>
2014	James E. Michael Playwriting Prize, <i>Young</i>

Artistic Resume

Playwriting

<i>Good Better Best Bested</i> (full-length) Just Theater New Play Lab (reading - upcoming May '14)	2014
<i>Adult Swim</i> (full-length) ZSpace/New Dramatists Bake-off Commissioned by PlayGround	2013
<i>The World To Come</i> (full length) Just Theater New Play Lab, Just Theater / Zspace (reading)	2013
<i>My Better Half</i> (short) Best of PlayGround Festival, Thick House, San Francisco (production) Monday Night PlayGround (reading)	2013 2013
<i>In From The Cold</i> (full length) Just Theater (production – upcoming Nov. '14) Aurora Theatre, Global Age Project, Berkeley, CA (reading) Playwrights Foundation – Rough Reading Series (reading) Just Theater New Play Lab (reading) (Finalist: O'Neill Playwrights Conference, Juilliard Playwriting Fellowship, New Harmony Project, Source Theater Festival, LARK Playwrights Week)	2014 2013 2013 2012 2013
<i>Be What You Wish To Seem</i> (short) The Bentley School, Lafayette, CA (production) Source Theater Festival, Washington, DC (production) St. Bonaventure University, New York (production) PlayGround, San Francisco (reading)	2013 2012 2012 2011
<i>Sandal Weather</i> (Full Length) Just Theater New Play Lab (reading) PlayGround, San Francisco (reading)	2011 2010
<i>My Time Has Come</i> (short) PlayGround, San Francisco (reading)	2011
<i>This Is All I Need</i> (co-writer, devised full length) Mugwumpin/ Noh Space, San Francisco (Year end 'Best of Theater' 2010 from San Francisco Weekly and SF Bay Guardian)	2010

Directing (Productions)

<i>The Internationalist</i> by Anne Washburn	Just Theater, Berkeley	2011
<i>This Is All I Need</i> (co-directed with Liz Lisle)	Mugwumpin/ Noh Space San Francisco	2010
<i>1001</i> by Jason Grote	Just Theater, San Francisco	2010
<i>Current Nobody</i> by Melissa James Gibson	Just Theater, San Francisco	2008
<i>I Have Loved Strangers</i> by Anne Washburn	Just Theater, Berkeley	2007
<i>Pinu</i> by Liz Meriwether	Little Theatre @ Tonic, NYC	2005
<i>Gaudeamus</i> by Peter Morris	The Committee Theater, NYC	2005
<i>The Stenographer</i> by Madeleine George	BRIC/ American Theater Nexus, NYC	2004
<i>Wetlands</i> by Constance Congdon	BRIC/ American Theater Nexus, NYC	2003
<i>Three</i> by Beckett (Play, Rockaby & Ohio Impromptu)	Orlando Fringe Festival, FL	2001
<i>The Treatment</i> by Martin Crimp	Atlantic Theater Studios, NYC	2000

Directing (Workshops and Readings – Selected Credits)

<i>Tea Party</i> by Gordon Dahlquist	Bay Area Playwrights Festival	2012
<i>Behind the Bark N' Burger</i> by Brian Thorstenson	Playwrights Foundation Rough Readings	2011
<i>The Ashes</i> by Thomas Bradshaw	Playwrights Foundation Rough Readings	2011
<i>Silent Disco</i> by Lachlan Philpot	Aurora Theater, Berkeley – GAP Festival	2011
<i>March</i> by Sharyn Rothstein	Bay Area Playwrights Festival	2009

<i>Job</i> by Thomas Bradshaw	Playwrights Foundation	2009
<i>The Whole Tree (Electric)</i> by Julia Jarcho	Magic Theatre / PF, San Francisco	2008
<i>I Am Montana</i> by Samuel D. Hunter	Bay Area Playwrights Festival	2007
<i>Smudge</i> by Rachel Axler	Playwrights Foundation / Stanford U., SF	2007
<i>Touch of the Moon</i> by Andra Vebell	Ensemble Studio Theater	2005
<i>Gaudeamus</i> by Peter Morris	Lincoln Center Dir. Lab	2004 / 05
<i>Peninsula</i> by Madelyn Kent	Soho Rep, NYC	2003

Awards & Affiliations

2013 Finalist for O'Neill Playwrights Conference, New Harmony Project, LARK Playwrights Week, Source Theater Festival and Semi-finalist for Juilliard Playwrights Fellowship	2013
Winner, Aurora Theater Global Age Project	2013
PlayGround Emerging Playwrights Award & Commission	2013
'NextGen' Grant for Emerging Artistic Leaders from Center for Cultural Innovation (CCI)	2011
Member, PlayGround Writers Pool	2010-2013
Member, Literary Mangers and Dramaturgs of the Americas	2006-2012
Member, Lincoln Center Director's Lab	2005
Alumni Teaching Fellow, New College of Florida	2005
Society of Stage Director and Choreographers Observership	2004
Member, Soho Rep Writer / Director Lab	2002-03

Artistic Leadership & Producing

Playwrights Foundation, San Francisco	
Artistic Associate (consultant)	2010 - 2013
Associate Artistic Director (staff)	2007 - 2009
Literary Manager and Associate Producer	2006 - 2007

Just Theater, Berkeley
Co-Artistic Director

2006 – present

At Just Theater, directed and /or produced regional premieres of plays by Anne Washburn, Rob Handel, Melissa James Gibson, Erin Bregman, Jason Grote, Aaron Loeb and Caryl Churchill, won multiple Bay Area Theater Critics Circle Awards, and appeared a numerous year-end Top Ten lists from local critics.

Education

San Francisco State University, MFA Playwriting (currently enrolled)	2011-present
New College of Florida, B.A. Theater & Literature	1997-01
Samuel Beckett Center, Trinity College, Dublin	1999-00



Related Experience

Virginia Center for the Creative Arts, Fellow, Fall 2012

The MacDowell Colony, Fellowship, Fall 2012

Playwright-in-Residence (NNPN), Florida Stage, October 2008 – Spring 2011

Tofte Lake Center Retreat, Artist Residency, August 2010

Literary Intern/Script Reader, MCC Theater, New York, Fall 2005 – Spring 2008

Education

The New School, New York, MFA in Playwriting

Instructors: Christopher Shinn, Michael Weller, Frank Pugliese, Pippin Parker,
Laura Maria Censabella, Nicole Burdette

College of William and Mary, Williamsburg, Virginia, Bachelor of Arts in Theatre

Written Work

Cane Florida Stage, commission (production)

Tranquil 2012 Lark Playwrights' Week
2012 The New Harmony Project, Semi-Finalist
2012 Bay Area Playwrights, Semi-Finalist

Good Night & God Bless, or The Lone Ranger Rides Again
2011 O'Neill Conference Semi-Finalist
2010 Weissberger Award Nominee

Brilliant Corners	NNPN National Showcase of New Plays 2011 Florida Stage 1 st Stage Festival
The Kid	2009 Weissberger Award Nominee 2008 Jerome Fellowship Finalist
Orlah	City Theatre's Summer Shorts (May 2009) Heideman Award Finalist 2010
Scared of the Bronx	Heideman Award Finalist 2010
Baby Steps	Florida Stage (w/ Susan Hyatt) Based on the writings of women living in a transition home
Car Plays	Florida Stage Performed in the front seats of cars with the audience in the back seat
The Authorities	NYC International Fringe Festival
Safe Attack	Samuel French Off-Off Broadway Short Play Festival Etcetera Theatre Company, New York City, NY
The Falling Notes	Samuel French Off-Off Broadway Short Play Festival
The Great Lesbian Detective	The 24 Hour Plays (NYC)
Covenant	The New School for Drama

Other Awards/Nominations

- terraNOVA Collective Play Group, Member, 2012-2013
- Ars Nova Play Group 2012, Finalist
- P73 Fellowship 2012-13, Semi-Finalist
- Juilliard, Lila Acheson Wallace American Playwrights' Program 2012, Semi-Finalist
- Playwrights of New York (PONY) nominee (2010 & 2011)
- Jerome Fellowship 2009-10, Finalist

HONORS / AWARDS - SELECTED

Winner, <i>you know, that bakery...</i>	Parity Productions Commission	2019
The List, <i>ALLOND(R)A</i>	The Kilroys	2019
Honorable Mention, <i>This Happened Once...</i>	The Kilroys	2019
Runner up, <i>ALLOND(R)A</i>	Yale Drama Series, David Horn Foundation	2019
Winner, <i>ALLOND(R)A</i>	Leah Ryan Emerging Female Playwright Prize	2018
Winner, <i>We Are a Masterpiece</i>	Doric Wilson Award for Independent Playwrights	2018
Runner up, <i>ALLOND(R)A</i>	Jane Chambers Award in Playwriting	2018
Nominee, <i>We Are a Masterpiece</i>	IT Award, Outstanding full-length script	2018
Finalist	Page 73, Playwriting Fellowship	2018
Nominee, <i>This Happened Once...</i>	Cherry Lane Theatre Mentor Project	2018
Finalist, <i>ALLOND(R)A</i>	American Blue Ink Playwriting Award	2018
Semi-Finalist, <i>The Mermaids' Parade</i>	The Relentless Award	2017
Finalist, <i>The Mermaids' Parade</i>	Princess Grace Award	2017
Finalist, <i>Annie and the Fat Man</i>	Bay Area Playwrights Festival	2017

SELECTED PLAYS – FULL LENGTH (10 out of 32 total)

We Are A Masterpiece

2020. Production (dir. Dominic D'Andrea)	Out of Box Theatre
2018. Production (dir. DeLisa White)	Retro Productions/14 th Street Y
2017. Commission	Retro Productions

This Happened Once at the Romance Depot Off the i-87 in Westchester

2020. Workshop Production (dir. Sasha Bratt)	University of Hartford
2019. Workshop (dir. Sonja Berggren)	Panndora Productions
2018. Reading (dir. Sonja Berggren)	Panndora Productions
2018. Workshop (dir. Colleen Sullivan)	Youngblood/EST

For The Love Of (or, the roller derby play)

2020 Production (dir. Flynn Osman)	Access Theatre
2019. Block Party Remount (dir. Rhonda Kohl)	Center Theatre Group
2018. West Coast Premiere (dir. Rhonda Kohl)	Theatre of NOTE
2017. World Premiere (dir. Rachel Edwards Harvith)	Pride Films & Play
2016. Workshop (dir. Erin Ortman)	New Georges Space Grant
2015. Workshop (dir. Erin Ortman)	Sarah Lawrence College
2014. Reading (dir. Ivey Lowe)	Rattlestick Playwrights Theatre

ALLOND(R)A

2019. Reading (dir. Elena Araoz)	Leah Ryan Fund
2018. Workshop (dir. Taylor Reynolds)	Joust Theatre Company
2017. Bloodworks (dir. Jenna Worsham)	EST/Youngblood

The Virtuous Fall of the Girls from Our Lady of Sorrows

2019. Production (dir. Blayze Teicher)	Spicy Witch Productions/The Flea
2018. Commission	Spicy Witch Productions

SAVINGS!

2019. Reading	5 th Wall Stages
2017. Workshop (dir. Michele Travis)	New Georges/Ramapo College

The Violet Sisters

2019. Reading (dir. Michole Biancosino)
2018. Reading (dir. Summer Dawn Wallace)
2018. Reading
2018. Reading
2016. Reading

Women in Theatre Fest. NYC
Urbanite Theatre
The Bridge Initiative Theatre
Women in Theatre Festival, NC
Great Plains Theatre Conference

REBELS TIL DEATH

2018. Reading (dir. Saheem Ali)
2018. Reading

Playwrights Horizons
Alfred University/Most Arts Fest

The Mermaids' Parade

2018. Reading (dir. Cait Robinson)
2018. Reading (dir. Blayze Teicher)
2016. Reading (dir. Erin Ortman)
Developed during Pipeline Theatre's PlayLab

Cincinnati Playhouse in the Park
The Parsnip Ship
Pipeline Theatre Company

SELECTED PLAY – SHORT / ONE ACTS (1 out of 50 total)

Fly, Baby Finalist – City Theatre Summer Works, 2018
 Production – Pine Manor College, 2018
 Production – Bethel College, 2018
 World Premiere – City Theatre Winter Stories, 2017
 Reading – Dionysian Launch Events, 2017
 Production – Ensemble Studio Theatre/ Brave New Brunch, 2016

RESIDENCIES/WRITER'S GROUPS/AFFILIATIONS

Core Writer at the Playwrights' Center, 2019-2022
Page 73's Interstate 73 member, 2019-2020
Spicy Witch Productions Playwright-in-Residence, 2019
Guest Writer, Serials at the Flea, Summer 2019
Featured Guest, New York Madness, July 2019
Project Y Playwrights' Group Member, 2018-2019
EST/Youngblood Alum
Page 73 Summer Residency, 2018
Powerhouse Residency, 2018
Joust Theatre Writer's Round Table Playwright, 2018
Playwright-in-Residence, March Forth Productions, 2016-2017
Fresh Ground Pepper's BRB Retreat, 2016
The National Theatre Institute at The O'Neill, 2015 & 2016
Pipeline Theatre's PlayLab, 2015-2016
New Georges' Audrey Residency, 2014-2015
SPACE on Ryder Farm, 2014
New Georges Affiliated Artist

PUBLICATIONS

<i>We Are A Masterpiece</i>	Stage Rights	2019
<i>For The Love Of (or, the roller derby play)</i>	Original Works Publishing	2018

EDUCATION

Sarah Lawrence College	MFA, Theatre	2011
SUNY Purchase College	BFA, Dramatic Writing	2009