

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship

2020-21

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

MUSICALS & OPERAS

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights New Play Development and Dramaturgy Apprenticeship

<https://www.ellipsesplay.com>

Concert: New Voices Opera Fall 2021 Exhibition @ Indiana University Jacobs School of Music | December 2021

Readings: 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading @ Working Title Playwrights | <https://www.ellipsesplay.com/events/2021-7-15>

Showcase: Durban University of Technology, KwaZulu-Natal, South Africa | 2021-10-19

Workshop: How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubating under the NYPL Performing Arts Library program, Across a Crowded Room

*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop

<https://www.parallelmusical.com>

Showcase: New York Public Library for the Performing Arts, New York, New York | 11/6/21

PISTIL QUIPS – one-act tragic operatic play that centers on dialogues between a hummingbird, a flower, and the breeze

Showcase: *ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Workshop: *Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

REVIEWS

ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"The humor and sibling rivalry/politics is a strength of the piece overall. Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that.

Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

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ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

2018-ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Member of **The American Physical Society**

2018-ongoing

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

2019-ongoing

Writer for **The Comedy Project's** NewsFlash [<https://thecomedyproject.com>]

2018-19

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

2020-ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

2019-ongoing

Music Therapy Volunteer for **Kindred Hospice**

2020-ongoing

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

2020-ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)**

2021-ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

2014-18

A theatre program empowering kids with special needs to break through the fourth wall and shine

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

2020-ongoing

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

2020-ongoing

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of **Working Title Playwrights**

2020-ongoing

The leading development community and new play incubator in the Southeast

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PROFESSIONAL DEVELOPMENT

Chicago Dramatists

Staging Science: Writing the Science Play

2020

Instructor: Kristin Idaszak

May 2020

HowlRound

María Irene Fornés Playwriting Workshop

2021

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

Literary Managers and Dramaturgs of the Americas

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

November 2020 – June 2021

Out of Hand Theatre

Institute for Equity Activism

2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

Revoluton Arts

Playwriting Workshop

2020

Instructor: James McDermott

April – July 2020

Seattle Playwrights Salon

Discovering the Play in Playwriting

2020

Instructor: Miriam BC Tobin

March – April 2020

The Story Collider

Facilitating Storytelling in the Classroom and the Field

2021

Instructor: Nisse Greenberg

August – September 2021

Introductory Storytelling Workshop

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

Theatre Resources Unlimited

TRU Producer Development & Mentorship Program Master Class

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

TRU Producer Development & Mentorship Program Foundations

Tested Out: 2021

Virtual LGBT+ Centre

Queer Play Writing Workshop

2020

Instructor: Naomi Westerman

August 2020

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CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

“Test the Waters: Playwriting Opportunities in Michigan”

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

“[IDL: Constellations](#)”

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang

Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19-20, 2020 on WebEx

2020

Volunteer.

FESTIVALS

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019-20

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

PRODUCTIONS

Concert: Sing For Your Supper

[Reach For It](#)

2020-21

Associate Producer of the monthly concert series

[March](#) | [July](#)

Musical: ELLIPSES

[Working Title Playwrights](#)

2021

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$2020

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

Sundress Academy for the Arts

Knoxville, Tennessee

January 25 – February 14, 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

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SONG PERFORMANCES

Cabaret on the Couch

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

2020

[Footage](#) | News: [BroadwayWorld](#)

SPEAKING ENGAGEMENTS

Durban University of Technology

[DigiFest](#) on October 19-21, 2021

2021

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
Acting			
<i>Pride and Prejudice</i>	Mr. Edward Gardiner	Michigan State – Fairchild	2016
<i>Good Kids</i> by N. Iizuka	Ty	Michigan State – Auditorium	2015
<i>Spamalot</i>	King Arthur	Wyoming Theatre Company	2013
Consultations and Dramaturgy			
<i>Atoms</i> by Joe Beck	New Play Dramaturgy		2021
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013
Crew			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013
Curations			
AAPI Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020
Orchestra			
<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011