

# David Quang Pham (he★him)

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## PROFESSIONAL DEVELOPMENT & EXPERIENCES

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### Chicago Dramatists

[Staging Science: Writing the Science Play](#)

2020

Instructor: Kristin Idaszak

May 2020

### HowlRound

[María Irene Fornés Playwriting Workshop](#)

2021

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

### Literary Managers and Dramaturgs of the Americas

[Dramaturging the Phoenix](#)

2020-ongoing

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes

Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi,

Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

### Out of Hand Theatre

[Institute for Equity Activism](#)

2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

### The Proud Trust

[Queer Play Writing Workshop](#)

2020

Instructor: Naomi Westerman

August 2020

### Revoluton Arts

[Playwriting Workshop](#)

2020

Instructor: James McDermott

April – July 2020

### Seattle Playwrights Salon

[Discovering the Play in Playwriting](#)

2020

Instructor: Miriam BC Tobin

March – April 2020

### The Story Collider

[Facilitating Storytelling in the Classroom and the Field](#)

2021

Instructor: Nisse Greenberg

August – September 2021

[Introductory Storytelling Workshop](#)

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

### Theatre Resources Unlimited

[TRU Producer Development & Mentorship Program Master Class](#)

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

[TRU Producer Development & Mentorship Program Foundations](#)

Tested Out: 2021

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## CONFERENCES

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### **Association for Theatre in Higher Education**

July 29 – August 2, 2020 in Detroit, MI

**2020**

“Test the Waters: Playwriting Opportunities in Michigan”

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

### **Literary Managers and Dramaturgs of the Americas**

June 1–29, 2021 on WebEx and in Ciudad de México, México

**2021**

“[IDL: Constellations](#)”

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19–20, 2020 on WebEx

**2020**

Volunteer.

### **New Musicals Inc’s BIZ Conference**

July 16–23, 2021 on Zoom

**2021**

Pitched: ELLIPSES

Presented to: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini

July 25–31, 2020 on Zoom

**2020**

Pitched: TOUR

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## FESTIVALS

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### **DigiFest**

Durban University of Technology, KwaZulu-Natal, South Africa

**2021**

2021 Exhibition of ELLIPSES

### **Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036

**2019**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

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## PRODUCTIONS

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### **Concert: Sing For Your Supper**

[Reach For It](#)

**2020-21**

Associate Producer of the monthly concert series

[March](#) | [July](#)

### **Musical: ELLIPSES**

[Working Title Playwrights](#)

**2021**

Self-production of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$2020

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## RESIDENCIES

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### **The Hambidge Center for Creative Arts and Sciences**

Rabun Gap, Georgia

Spring 2021

**2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

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## SPEAKING ENGAGEMENTS & INTERVIEWS

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### **Academy at Palumbo**, Philadelphia, PA

SciArt Career Day on May 26, 2020

**2020**

Speakers: NASA Technologist Molly Janasik, Science Writer David Quang Pham

### **Beloit College**, Beloit, WI

Theatre Capstone Interview about Science Theatre on December 2, 2020

**2020**

Interviewer: Abby Bender; Interviewee: David Quang Pham

### **Durban University of Technology**, KwaZulu-Natal, South Africa

[DigiFest](#) on October 19, 2021

**2021**

Speakers: Daniela Cobb, David Quang Pham

### **Michigan State University**, East Lansing, MI

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

**2021**

Interviewers: Nate Davis, Jason Dernay; Interviewee: David Quang Pham

Fall 2021 Issue of The Current, College of Arts & Letters

**2021**

Interviewer: Ceili Widmann; Interviewee: David Quang Pham

### **Mixing It Up Productions LLC**

Forthcoming Issue of [Under The Radar](#)

**2022**

Executive: Fred Rohan-Vargas; Interviewee: David Quang Pham

### **Musical Theatre Factory**

Cabaret on the Couch on July 24, 2021

**2020**

Host: Rachel Leighson; Speakers: David Quang Pham, Kami Visitsak

Kami Visitsak performed "Valence" from TOUR

[Footage](#) | News: [BroadwayWorld](#)

### **The Show Goes On Productions**

[Another Way](#) on September 15, 2021

**2021**

CEO: Emileena Pedigo; Interviewee: David Quang Pham

### **The Story Collider**

[Science Story Slam](#) on January 22, 2021

**2021**

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## TEACHING EXPERIENCES

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### **Master Classes**

Musical Writing

[Harlem Writers United](#) on October 9, 2021

**2021**

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## TEACHING EXPERIENCES (cont.)

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### **Mentorship**

#### Performance

[Openspot Theatre](#)

**2014-18**

#### Physics

[Society of Physics Students](#) as the Vice President

**2016-18**

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## THEATRE EXPERIENCES

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<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
<b>Acting</b>			
<i>Oedipus Rex</i>	Oedipus Tyrannus	Michigan State – Arena	<b>2018</b>
<i>Pride and Prejudice</i>	Mr. Edward Gardiner	Michigan State – Fairchild	<b>2016</b>
<i>Good Kids</i> by N. Iizuka	Ty	Michigan State – Auditorium	<b>2015</b>
<i>Spamalot</i>	King Arthur	Wyoming Theatre Company	<b>2013</b>
<b>Crew</b>			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	<b>2017</b>
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	<b>2012-14</b>
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	<b>2014</b>
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	<b>2013</b>
<b>Curation</b>			
Show Me The Monologue	Judge	Paterson Performing Arts Development Council	<b>2021</b>
AAPJ Writing Contest	Reader	entertwine	<b>2021</b>
Sing For Your Supper	Curator	Reach For It	<b>2020</b>
Unexpected Play Fest.	Selector	Theatrical Outfit	<b>2020</b>
<b>Dramaturgy</b>			
<i>Atoms</i> by <a href="#">Joe Beck</a>	New Play Dramaturgy		<b>2021</b>
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	<b>2019</b>
<i>Constellations</i>	Science Consultation	Michigan State University	<b>2015</b>
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	<b>2013</b>
<b>Orchestra</b>			
<i>Hair</i>	Trombonist	Michigan State – Pasant	<b>2015</b>
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	<b>2014</b>
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	<b>2012</b>
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	<b>2011</b>