

# David Quang Pham (he★him)

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David Quang Pham (he/him) is a galaxy-class astronomer-songwriter. Due to youthful trips to space camp and operas, he has been composing love letters to science. In high school, he wrote his first musical (MATHLAND) for a Calculus project. After completing an astrophysics and theatre education at Michigan State University, they studied under an apprenticeship at Working Title Playwrights in Atlanta. Janelle Lawrence is his musical mentor. Since college, Pham has been working on a particle physics opera. TOUR revolves around subatomic educators colliding in the academic Accelerator and is a 2020 Downtown Urban Arts Festival finalist. Recently, he is cowriting the book and music of PARALLEL UNIVERSITY for the New York Public Library for the Performing Arts program. His songs have been performed at Cabaret on the Couch, Musical Theatre Factory, NYPL Performing Arts, and Berkeley's Play Café. He plays the sackbut. Pham is the science dramaturg and planner at LMDA; a founding member of CreateTheater; the associate producer of Reach For It, Inc.; and a member of ΣΠΣ, ASCAP, and the Dramatists Guild. He traverses science communication through the human condition.