

# David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

**Bachelor of Science in Astrophysics | Minor in Theatre**

**2014-18**

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

**Apprenticeship**

**2020-21**

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

## MUSICALS & OPERAS

**ELLIPSES** – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

\*incubated under the Working Title Playwrights New Play Development and Dramaturgy Apprenticeship

<https://www.ellipsesplay.com>

*Concert:* New Voices Opera Fall 2021 Exhibition @ Indiana University Jacobs School of Music | December 2021

*Readings:* 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading @ Working Title Playwrights | <https://www.ellipsesplay.com/events/2021-7-15>

*Showcase:* Durban University of Technology, KwaZulu-Natal, South Africa | 2021-10-19

*Workshop:* How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

**PARALLEL UNIVERSITY** (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

\*incubating under the NYPL Performing Arts Library program, Across a Crowded Room

\*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop

<https://www.parallelmusical.com>

*Showcase:* New York Public Library for the Performing Arts, New York, New York | 11/6/21

**PISTIL QUIPS** – one-act tragic operatic play that centers on dialogues between a hummingbird, a flower, and the breeze

*Showcase:* \*ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

**TOUR** – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

*Concert:* Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

*Readings:* Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

*Workshop:* \*Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

PLAYS | New Play Exchange: <https://newplayexchange.org/users/34416/david-quang-pham>

**Where the Sun Don't Shine** – an interaction between a dark matter particle and a light particle within the solar corona

*Reading:* Stage @ The One-Minute Play Festival | 4/15/20

## REVIEWS

### ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"The humor and sibling rivalry/politics is a strength of the piece overall. Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that.

Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

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## ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

**2018-ongoing**

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Member of **The American Physical Society**

**2018-ongoing**

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

**2019-ongoing**

Writer for **The Comedy Project's** NewsFlash [<https://thecomedyproject.com>]

**2018-19**

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

**2020-ongoing**

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

**2019-ongoing**

Music Therapy Volunteer for **Kindred Hospice**

**2020-ongoing**

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

**2020-ongoing**

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)**

**2021-ongoing**

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

**2014-18**

A theatre program empowering kids with special needs to break through the fourth wall and shine

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

**2020-ongoing**

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

**2020-ongoing**

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of **Working Title Playwrights**

**2020-ongoing**

The leading development community and new play incubator in the Southeast

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## PROFESSIONAL DEVELOPMENT

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### Chicago Dramatists

Staging Science: Writing the Science Play 2020  
Instructor: Kristin Idaszak  
May 2020

### HowlRound

María Irene Fornés Playwriting Workshop 2021  
Instructors: Migdalia Cruz, Anne García-Romero  
October 2021

### Literary Managers and Dramaturgs of the Americas

[The International Dramaturgy Lab](#) 2020-21  
Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,  
Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov  
November 2020 – June 2021

### Out of Hand Theatre

Institute for Equity Activism 2021  
Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens  
August – December 2021

### Revoluton Arts

Playwriting Workshop 2020  
Instructor: James McDermott  
April – July 2020

### Seattle Playwrights Salon

Discovering the Play in Playwriting 2020  
Instructor: Miriam BC Tobin  
March – April 2020

### The Story Collider

Facilitating Storytelling in the Classroom and the Field 2021  
Instructor: Nisse Greenberg  
August – September 2021

Introductory Storytelling Workshop 2021  
Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam  
January 2021

### Theatre Resources Unlimited

TRU Producer Development & Mentorship Program Master Class 2021-22  
Instructors: Jane Dubin, Jennifer Isaacson  
September 2021 – January 2022

TRU Producer Development & Mentorship Program Foundations Tested Out: 2021

### Virtual LGBT+ Centre

Queer Play Writing Workshop 2020  
Instructor: Naomi Westerman  
August 2020

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## CONFERENCES

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### **Association for Theatre in Higher Education**

*July 29 – August 2, 2020* in Detroit, MI

**2020**

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

### **Literary Managers and Dramaturgs of the Americas**

*June 1–29, 2021* on WebEx and in Ciudad de México, México

**2021**

Key Volunteer.

*June 19-20, 2020* on WebEx

**2020**

Volunteer.

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## ESSAYS & PUBLICATIONS

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### **HowlRound**

"Sign of Relief: Apprentice Shipment"

**2021**

Accepted pitch. The article is edited by the content editor, May Antaki.

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## FESTIVALS

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### **Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036

**2019-20**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

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## PRODUCTIONS

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### **Concert: Sing For Your Supper**

[Reach For It](#)

**2020-21**

Associate Producer of the monthly concert series

[March](#) | [July](#)

### **Musical: ELLIPSES**

[Working Title Playwrights](#)

**2021**

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$1020

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## RESIDENCIES

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### **The Hambidge Center for Creative Arts and Sciences**

Rabun Gap, Georgia

Spring 2021

**2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

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## RESIDENCIES (cont.)

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### **Sundress Academy for the Arts**

Knoxville, Tennessee

January 25 – February 14, 2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

**2021**

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## SONG PERFORMANCES

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### **Cabaret on the Couch**

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

**2020**

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## SPEAKING ENGAGEMENTS

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### **Durban University of Technology**

[DigiFest](#) on October 19-21, 2021

**2021**

### **Michigan State University**

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

**2021**

### **The Story Collider**

[Science Story Slam](#) on January 22, 2021

**2021**

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## TEACHING EXPERIENCES

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### **Master Classes**

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

**2021**

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## THEATRE EXPERIENCES

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### Production

### Role

### Company

### Year

#### **Acting**

*Oedipus Rex*

Oedipus Tyrannus

Michigan State – Arena

**2018**

*Pride and Prejudice*

Mr. Edward Gardiner

Michigan State – Fairchild

**2016**

*Good Kids* by N. Iizuka

Ty

Michigan State – Auditorium

**2015**

*Spamalot*

King Arthur

Wyoming Theatre Company

**2013**

#### **Consultations and Dramaturgy**

*Atoms* by [Joe Beck](#)

New Play Dramaturgy

**2021**

*Constellations*

Science Consultation

Grand Rapids Community College

**2019**

*Constellations*

Science Consultation

Michigan State University

**2015**

*The Giver*

Production Dramaturgy

Wyoming Theatre Company

**2013**

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## THEATRE EXPERIENCES (cont.)

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### Crew

<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	<b>2017</b>
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	<b>2012-14</b>
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	<b>2014</b>
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	<b>2013</b>

### Curations

Bay Area Playwrights F.	Reader	Playwrights Foundation	<b>2021</b>
AAPJ Writing Contest	Selector	entertwine	<b>2021</b>
Sing For Your Supper	Curator	Reach For It	<b>2020</b>
Unexpected Play Fest.	Selector	Theatrical Outfit	<b>2020</b>

### Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	<b>2015</b>
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	<b>2014</b>
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	<b>2012</b>
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	<b>2011</b>