

Score

DARKEST OF THEM ALL

FUNNYHOUSE OF A NEGRO

ADRIENNE KENNEDY
DAVID QUANG PHAM

Andante

I C¹³ G#maj7 C¹³ G#maj7

DUCHESS

JESUS

Bell

I

Fiddles

Cello

5 B^b13 Gmaj7 B^b9

DUCHESS

JESUS

Bell

Fiddles

Cello

8 **II** Db^5 Fm Db $\text{Ab}(\text{sus}4)$ Db^5 Fm $\text{F}\sharp$ $\text{Db}^{\text{maj}7}$

My father isn't going to let us alone. Our father isn't going to let us alone,

My father isn't going to let us alone. Our father isn't going to let us alone,

Wood Block

Bell

II

Fiddles

Cello

16 **III** Bb^{13} $\text{G}^{\text{maj}7}$ Cb

our fa - ther is the

our fa - ther is the

Bell

III

Fiddles

Cello

19 $E\flat m$ $F\flat$ $F\flat m$

DUCHESS 
darkest of us all. My mo - ther was the fair - est. I am

JESUS 
darkest of us all. My mo - ther was the fair - est. I am

Bell 

Fiddles 

Cello 

22 $G\flat$ $A\flat m$ $F\flat$

DUCHESS 
in be - tween, but my fa - ther is the

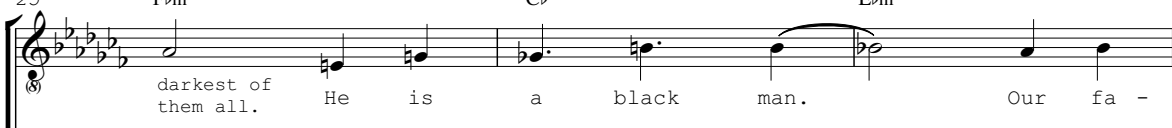
JESUS 
in be - tween, but my fa - ther is the


Bell 


Fiddles 


Cello 

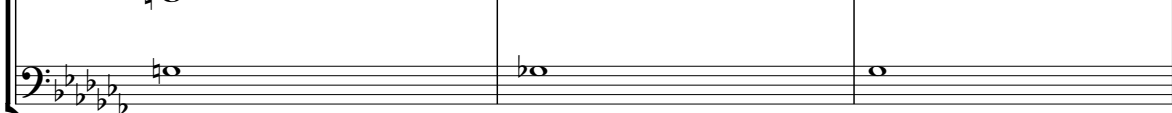
25 Fbm Cb Ebm

DUCHESS 

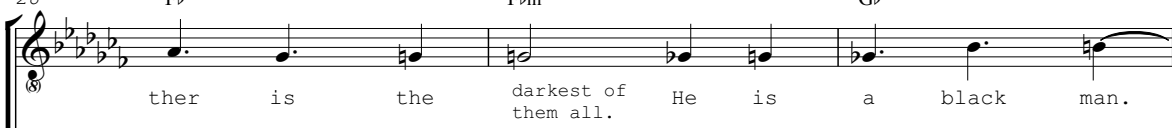
JESUS 

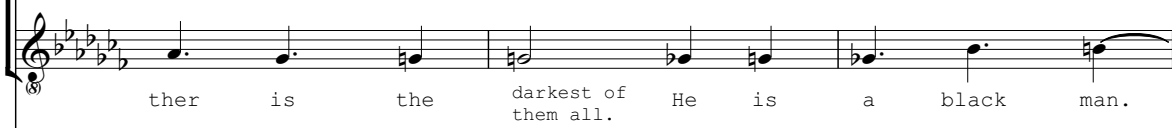
Bell 

Fiddles 


Cello 


28 Fb Fbm Gb

DUCHESS 

JESUS 

Bell 

Fiddles 

Cello 

31

Abm Fb Fbm

IV Bb%5
Scream!

DUCHESS

My fa - ther is a dead man.

JESUS

My fa - ther is a dead man.

Bell

Fiddles

Cello