

# David Quang Pham (he★him)

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*Michigan State University*

**Bachelor of Science in Astrophysics | Minor in Theatre**

**2014-18**

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

*Working Title Playwrights, Atlanta, Georgia*

**New Play Development and Dramaturgy Apprenticeship**

**2020-21**

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

*Playwrights Foundation, San Francisco, California*

**Literary Fellowship**

**2021-22**

Assistant to Literary Manager Heather Helinsky | Bay Area Playwrights Festival

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## MUSICALS & OPERAS

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**ELLIPSES** – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

\*incubated under the Working Title Playwrights Apprenticeship

<https://www.ellipsesplay.com>

*Concert:* New Voices Opera Fall 2021 Exhibition @ Indiana University Jacobs School of Music | December 2021

*Readings:* 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading @ Working Title Playwrights | <https://www.ellipsesplay.com/events/2021-7-15>

*Showcase:* Durban University of Technology, KwaZulu-Natal, South Africa | 2021-10-19

*Workshop:* How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

**PARALLEL UNIVERSITY** (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

\*incubating under the NYPL Performing Arts Library program, Across a Crowded Room

\*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop

<https://www.parallelmusical.com>

*Showcase:* New York Public Library for the Performing Arts, New York, New York | 11/6/21

**PISTIL QUIPS** – one-act tragic operetta that centers on dialogues between a hummingbird, a flower, and a breeze

*Showcase:* \*ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

**TOUR** – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

*Concert:* Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

*Readings:* Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

*Workshop:* \*Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

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## REVIEWS

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### ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"The humor and sibling rivalry/politics is a strength of the piece overall. Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that.

Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21