

# DAVID QUANG PHAM

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Wyoming, Michigan 49509  
United States of America

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<https://www.scitheatre.org/>

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – January 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
  - Read and discussed hundreds of plays
  - Read, evaluated, and responded critically to hundreds of reader reports
  - Supervised and tracked reader and writer database
  - Conducted research on plays and playwrights

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
  - *Generating Story Idea* with Addae Moon
  - *Playwriting 101* with Nicole Adkins
  - *Psychodramaturgy* with Dr. Barbara Hort
  - *Risk Theatre* with Edwin Wong
  - *Yoga for Playwrights* with Lucy Smith

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

2020 – Present

Dramaturging the Planning Team

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, Lynde Rosario, Martha Wade Steketee

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## MUSICALS

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**BEHIND THE VEIL** (created and written by Minka Wiltz and composed by David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

Reading	Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey	November 6, 2021
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### ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

[www.ellipsesplay.com](http://www.ellipsesplay.com)

Lab	Theater Resources Unlimited; Dir. Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Workshop	Theater Resources Unlimited	October 17, 2021
Concert Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Workshop	Theater Resources Unlimited	June 13, 2021
Reading	Working Title Playwrights MNDW	May 3, 2021
Reading	Working Title Playwrights MNDW	February 1, 2021
Reading	Working Title Playwrights MNCS	December 7, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	November 14, 2020
Reading	Working Title Playwrights MNCS	October 5, 2020

**PARALLEL UNIVERSITY** (cocreated with Malina Detcheva-Rossa and Marie Incontrera)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)

[www.parallelmusical.com](http://www.parallelmusical.com)

Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	June 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

[www.tourmusical.com](http://www.tourmusical.com)

Reading	Socially Isolated Script Readings; Host Michael Perrie	August 29, 2020
Concert	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020

Reading	Socially Isolated Script Readings; Host Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2019

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## AFFILIATIONS

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### ARTS (GENERAL)

Member	Harlem Writers United, New York, New York	2020 – Present
Podcast Cohost	The Show Goes On Productions, New York, New York	2020 – Present

### FILM & TELEVISION

Member	International Screenwriters' Association	2020 – Present
Member	Stage32	2019 – Present

### HEALTHCARE

Music Therapy Volunteer	Kindred Hospice, Grand Rapids, Michigan	2020 – Present
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### MUSIC

Publisher	ASCAP	2019 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present

### PERFORMING ARTS

Writer	The Comedy Project, Grand Rapids, Michigan	2018 – 2019
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Photographer	Openspot Theatre, Michigan State University	2014 – 2018
Lit. Fellow	Playwrights Foundation, San Francisco, California	2021 – 2022
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present
MNDW Cmte.	Working Title Playwrights, Atlanta, Georgia	2020 – Present

### SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Member	The American Astronomical Society	2018 – 2020
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Member	The American Physical Society	2018 – 2020
Member	Optica	2018 – 2020
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Vice President	Society of Physics Students, Michigan State University	2016 – 2018

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## TEACHING EXPERIENCE

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### MENTORSHIPS

Theatre Arts	Openspot Theatre Facilitator: Katie Mann Michigan State University, East Lansing, Michigan	2014 – 2018
Physics	Society of Physics Students Michigan State University, East Lansing, Michigan	2016 – 2018

### SEMINARS

Includes masterclasses, trainings, and workshops

Musical Writing	<i>Harlem Learning Series: Musical Masterclass</i> Harlem Writers United, New York, New York	October 9, 2021
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## PRODUCTION EXPERIENCE

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### CONCERTS

Associate Producer	Monthly <i>Sing For Your Supper</i> Concerts Reach For It	November 2020 – Present
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### PANELS

Invitations to evaluate writers' pitches and marketing

Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	October 24, 2021
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	November 8, 2020
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	July 2020
Trailing Producer	<i>Writer-Producer Speed Date</i> Theater Resources Unlimited, Shetler Studios	March 1, 2021

### SHOWS

Self-Producer    ELLIPSES  
[Playbill](#) | [Poster](#) | [Trailer](#)  
 Working Title Playwrights  
 Budget: \$3057.50 | Fundraised & Granted: \$2020

November 2020 –  
 July 2021

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## CONFERENCE ACTIVITY

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### ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

Organizer & Panelist & Moderator	<i>Test the Waters: Playwriting Opportunities in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez The panel was canceled due to the COVID-19 pandemic	July – August 2020 Detroit, Michigan
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### LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Speaker	<i>International Dramaturgy Lab: Constellations</i> Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov	June 2021 Mexico City, Mexico
Key Volunteer	Volunteer Coordinator: Brenda Muñoz	
Volunteer	Volunteer Coordinator: Brenda Muñoz	June 2020

### NEW MUSICALS INC.

Presenter	<i>ELLIPSES</i> Coaches: Elise Dewsberry, Brian Graden, Scott Guy, Heather Provost Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini	July 2021
Presenter	<i>TOUR</i> Coaches: Michael Alden, Elise Dewsberry, Scott Guy, Heather Provost Panelists: Joe Barros, Jane Bergere, John Holly, Ciera Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren Møller., Joey Monda, James Rocco, Michael Rubinoff, Giovanna Sardelli, Christopher Sepulveda, Jana Shea, Michael Shepperd	July 2020

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## ADJUDICATION ACTIVITY

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### ENTERTWINE

Reader	2021 AAPI Writing Contest Founder: Kyiana Williams	May – June 2021
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Volunteered

#### NATIONAL NEW PLAY NETWORK

Reader	2022 National Showcase of New Plays Programs Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett Invited	November 2021 – January 2022
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#### NEW HARMONY PROJECT, Indianapolis, Indiana

Reader	2022 Conference Dramaturg: Phaedra Michelle Scott Artistic Director: Lori Wolter Hudson Selected from a pool of over 300 applicants	December 2021 – February 2022
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#### PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL, Elmwood Park, New Jersey

Judge	Show Me The Monologue Playwriting Competition 2022 Hamilton Arts Festival Project Director: Carolyn M. Brown Invited	October 2021 – June 2022
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#### THEATRICAL OUTFIT, Atlanta, Georgia

Selector	2021 The Graham Martin Unexpected Play Festival Artistic Director: Matt Torney Invited	September – December 2020
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### SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

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#### MIXING IT UP PRODUCTIONS LLC, New York, New York

Forthcoming: 2022

“The Science Theatre Artist”

*Under the Radar*

Executive: Fred Rohan-Vargas

#### MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

Forthcoming: 2022

College of Arts & Letters

*The Current*

Interviewer: Ceili Widmann

#### DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa

October 19, 2021

DigiFest and Annual Research Conference

Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb

➤ [Footage](#)

<p>THE SHOW GOES ON PRODUCTIONS, New York, New York</p> <p><i>Another Way</i> CEO: Emileena Pedigo</p> <p>➤ <a href="#">Footage</a></p>	September 15, 2021
<p>DRAMATISTS GUILD</p> <p>The Dramatist <a href="#">Vol. 23 No. 6: The Season In Review Issue 2020-2021</a> Writer: Catherine Zudak</p>	July 28, 2021
<p>MICHIGAN STATE UNIVERSITY, East Lansing, Michigan</p> <p>College of Arts &amp; Letters <i>The Art of Adaptation</i> Interviewers: Nate Davis, Jason Dernay</p> <p>➤ <a href="#">Podcast</a></p>	July 2021
<p>DRAMATISTS GUILD</p> <p>The Dramatist <a href="#">Vol. 23 No. 4: The Environmental Issue</a> Writer: Catherine Zudak</p>	March 25, 2021
<p>THE STORY COLLIDER</p> <p>Science Story Slam Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis</p> <p>➤ <a href="#">Footage</a></p>	January 22, 2021
<p>BELOIT COLLEGE, Beloit, Wisconsin</p> <p>Theatre Capstone Interview about Science Theatre Interviewer: Abby Bender</p>	December 2, 2020
<p>CABARET ON THE COUCH, New York, New York</p> <p>Musical Theatre Factory Host: Rachel Leighson   Performer: Kami Visitsak as Quark</p> <p>➤ <a href="#">BroadwayWorld</a> ➤ <a href="#">Footage</a></p>	July 24, 2020
<p>ACADEMY AT PALUMBO, Philadelphia, Pennsylvania</p> <p>SciArt Career Day Co-Speaker: NASA Technologist Molly Janasik</p>	May 26, 2020

[“How music is being used to treat autism”](#)

Journalist: Ashley Zlatopolsky

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## PROFESSIONAL DEVELOPMENT

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### EQUITY

Facilitation	<i>Institute of Equity Activism</i> Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens Out of Hand Theatre, Atlanta, Georgia	August 2021 – November 2021
Activism	<i>Won't You Be My Neighbor?</i> Facilitator: André Stith Love City Arts, New York, New York	June – December 2020

### PERFORMING ARTS

Production	<i>Producer Development &amp; Mentorship Program</i> Master Class   Foundations (tested out) Instructors: Jane Dubin, Jennifer Isaacson Theater Resources Unlimited	September 2021 – January 2022
Dramaturgy	<i>Ways of Reading</i> Instructor: Amber Bradshaw Working Title Playwrights	October 2020 – November 2021
Dramaturgy	<i>The International Dramaturgy Lab</i> Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov Literary Managers and Dramaturgs of the Americas	November 2020 – November 2021
Playwriting	<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero HowlRound	October 2021
Performance	<i>Performance Skills</i> Instructor: Gastor Almonte The Story Collider	September – October 2021
Production	<i>Essentials of Successful Self-Producing 2021</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	September 26, 2021
Facilitation	<i>Facilitating Storytelling in the Classroom and the Field</i> Instructor: Nisse Greenberg The Story Collider	August – September 2021
Storytelling	<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam	January 2021



	The Story Collider	
Production	<i>Essentials of Successful Self-Producing 2020</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	December 6, 2020
Playwriting	<i>Practical Playwriting</i> Instructor: Patrick Blake, Cate Cammarata Theater Resources Unlimited	August 30, 2020
Playwriting	<i>Queer Play Writing Workshop</i> Instructor: Naomi Westerman The Proud Trust, United Kingdom	August 2020
Playwriting	<i>Playwriting Workshop</i> Instructor: James McDermott Revoluton Arts, United Kingdom	April – July 2020
Playwriting	<i>Staging Science: Writing the Science Play</i> Instructor: Kristin Idaszak Chicago Dramatists	May 2020
Playwriting	<i>Discovering the Play in Playwriting</i> Instructor: Miriam BC Tobin Seattle Playwrights Salon	March – April 2020
Dramaturgy	Consulted for <i>Constellations</i> Director: Carrie McNulty Grand Rapids Community College	December 2019 – January 2020
Performance	Oedipus in <i>Oedipus Rex</i> Director: Sam Meade Michigan State University	May 2018
Performance	Edward Gardiner in <i>Pride and Prejudice</i> Director: Dr. Daniel T. Smith Jr Michigan State University	February 2016
Orchestra	Trombonist for <i>Hair</i> Director: Deric McNish; MD: Dave Wendelberger Michigan State University	April 2015
Performance	Ty in <i>Good Kids</i> by Naomi Izuki Director: Karen Kangas-Preston Michigan State University	November 2014
Orchestra	Music Technologist for <i>Carrie</i> Director: Joe Barros; MD: Dave Wendelberger Michigan State University	October 2014
Performance	King Arthur in <i>Spamalot</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2013
Dramaturgy	<i>The Giver</i> Director: Jeremy Schnotala Wyoming Theater Company	March 2013
Performance	Cogsworth in <i>Beauty and the Beast</i> Director: Jeremy Schnotala	December 2012

	Wyoming Theater Company	
Orchestra	Trombonist for <i>On the Town</i> Director: Roy Black; MD: Brian Ambrose Wyoming Theater Company	April 2012
Crew	Stage Assistant for <i>Auntie Mame</i> Director: Christine White Rogers High School	February 2012
Orchestra	Trombonist for <i>The Wiz</i> Director: Christine White; MD: Brian Ambrose Rogers High School	April 2011