

DAVID QUANG PHAM

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<https://www.scitheatre.org/>

EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science Degree in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – January 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
 - *Generating Story Idea* with Addae Moon
 - *Playwriting 101* with Nicole Adkins
 - *Psychodramaturgy* with Dr. Barbara Hort
 - *Risk Theatre* with Edwin Wong
 - *Yoga for Playwrights* with Lucy Smith

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS 2020 – Present

Dramaturging the Planning Team

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, Lynde Rosario, Martha Wade Steketee

MUSICALS

ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

www.ellipsesplay.com

Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Workshop	Theater Resources Unlimited	October 17, 2021
Concert Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Workshop	Theater Resources Unlimited	June 13, 2021
Reading	Working Title Playwrights MNDW	May 3, 2021
Reading	Working Title Playwrights MNDW	February 1, 2021
Reading	Working Title Playwrights MNCS	December 7, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	November 14, 2020
Reading	Working Title Playwrights MNCS	October 5, 2020

PARALLEL UNIVERSITY (cocreated with Malina Datcheva-Rossa and Marie Incontrera)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 4 teams)

www.parallelmusical.com

Showcase	NYPL Performing Arts; Producer Marie Incontrera	October 19, 2021
Workshop	NYPL Performing Arts; Panelist	August 2021
Workshop	NYPL Performing Arts; Panelist	June 2021
Workshop	NYPL Performing Arts; Panelist David Henry Hwang	June 2021

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

www.tourmusical.com

Reading	Socially Isolated Script Readings; Host: Michael Perrie	August 29, 2020
Concert	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator: Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host: Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host: Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2019

AFFILIATIONS

ARTS (GENERAL)

Member	Harlem Writers United, New York, New York	2020 – Present
Podcast Cohost	The Show Goes On Productions, New York, New York	2020 – Present

FILM & TELEVISION

Member	International Screenwriters' Association	2020 – Present
Member	Stage32	2019 – Present

HEALTHCARE

Music Therapy Volunteer	Kindred Hospice, Grand Rapids, Michigan	2020 – Present
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MUSIC

Publisher	ASCAP	2019 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present

PERFORMING ARTS

Writer	The Comedy Project, Grand Rapids, Michigan	2018 – 2019
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Photographer	Openspot Theatre, Michigan State University	2014 – 2018
Lit. Fellow	Playwrights Foundation, San Francisco, California	2021 – 2022
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present
MNDW Cmte.	Working Title Playwrights, Atlanta, Georgia	2020 – Present

SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Member	The American Astronomical Society	2018 – 2020
Member	The American Physical Society	2018 – 2020
Member	Optica	2018 – 2020
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Vice President	Society of Physics Students, Michigan State University	2016 – 2018

TEACHING EXPERIENCE

MENTORSHIPS

Theatre Arts	Openspot Theatre Facilitator: Katie Mann Michigan State University, East Lansing, Michigan	2014 – 2018
Physics	Society of Physics Students Michigan State University, East Lansing, Michigan	2016 – 2018

SEMINARS

Includes masterclasses, trainings, and workshops

Musical Writing	<i>Harlem Learning Series: Musical Masterclass</i> Harlem Writers United, New York, New York	October 9, 2021
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PRODUCTION EXPERIENCE

INVITED PANELS

Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	October 24, 2021
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	November 8, 2020
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	July 2020
Trailing Producer	<i>Writer-Producer Speed Date</i> Theater Resources Unlimited, Shetler Studios	March 1, 2021

CONFERENCE ACTIVITY

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

Organizer & Panelist & Moderator	<i>Test the Waters: Playwriting Opportunities in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez The panel was canceled due to the COVID-19 pandemic	July – August 2020 Detroit, Michigan
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LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Speaker	<i>International Dramaturgy Lab: Constellations</i> Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov	June 2021 Mexico City, Mexico
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Key Volunteer	Volunteer Coordinator: Brenda Muñoz	
Volunteer	Volunteer Coordinator: Brenda Muñoz	June 2020

NEW MUSICALS INC.

Presenter	<i>ELLIPSES</i> Coaches: Elise Dewsberry, Brian Graden, Scott Guy, Heather Provost Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini	July 2021
Presenter	<i>TOUR</i> Coaches: Michael Alden, Elise Dewsberry, Scott Guy, Heather Provost Panelists: Joe Barros, Jane Bergere, John Holly, Ciera Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren Møller, Joey Monda, James Rocco, Michael Rubinoff, Giovanna Sardelli, Christopher Sepulveda, Jana Shea, Michael Shepperd	July 2020

ADJUDICATION ACTIVITY

ENTERTWINE

Reader	2021 AAPI Writing Contest Founder: Kyiana Williams Volunteered	May – June 2021
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NATIONAL NEW PLAY NETWORK

Reader	2022 National Showcase of New Plays Programs Director: Anne G. Morgan Executive Director: Nan Barnett Invited	November 2021 – January 2022
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NEW HARMONY PROJECT

Reader	2022 Conference Dramaturg: Phaedra Michelle Scott Artistic Director: Lori Wolter Hudson Selected from a pool of over 300 applicants	December 2021 – February 2022
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PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL

Judge	Show Me The Monologue Playwriting Competition	October 2021 – June 2022
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2022 Hamilton Arts Festival
Project Director: Carolyn M. Brown
Invited

THEATRICAL OUTFIT, Atlanta, Georgia

Selector	2021 The Graham Martin Unexpected Play Festival Artistic Director: Matt Torney Invited	September – December 2020
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SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

MIXING IT UP PRODUCTIONS LLC, New York, New York “The Science Theatre Artist” <i>Under the Radar</i> Executive: Fred Rohan-Vargas	Forthcoming: 2022
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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan College of Arts & Letters <i>The Current</i> Interviewer: Ceili Widmann	Forthcoming: 2022
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DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa DigiFest and Annual Research Conference Director: Dr. Dianna Moodley Manager: Jodie Du Plessis Co-Speaker: Daniela Cobb ➤ Footage	October 19, 2021
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THE SHOW GOES ON PRODUCTIONS, New York, New York <i>Another Way</i> CEO: Emileena Pedigo ➤ Footage	September 15, 2021
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DRAMATISTS GUILD The Dramatist Vol. 23 No. 6: The Season In Review Issue 2020-2021 Writer: Catherine Zudak	July 28, 2021
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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan College of Arts & Letters <i>The Art of Adaptation</i>	July 2021
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Interviewers: Nate Davis, Jason Dernay

➤ [Podcast](#)

DRAMATISTS GUILD

March 25, 2021

The Dramatist

[Vol. 23 No. 4: The Environmental Issue](#)

Writer: Catherine Zudak

THE STORY COLLIDER

January 22, 2021

Science Story Slam

Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

➤ [Footage](#)

BELOIT COLLEGE, Beloit, Wisconsin

December 2, 2020

Theatre Capstone Interview about Science Theatre

Interviewer: Abby Bender

CABARET ON THE COUCH, New York, New York

July 24, 2020

Musical Theatre Factory

Host: Rachel Leighson | Performer: Kami Visitsak as Quark

➤ [BroadwayWorld](#)

➤ [Footage](#)

ACADEMY AT PALUMBO, Philadelphia, Pennsylvania

May 26, 2020

SciArt Career Day

Co-Speaker: NASA Technologist Molly Janasik

THE GUARDIAN

March 1, 2017

[“How music is being used to treat autism”](#)

Journalist: Ashley Zlatopolsky

PROFESSIONAL DEVELOPMENT

EQUITY

Facilitation

Institute of Equity Activism

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra

Hawkins, Adria Kitchens

Out of Hand Theatre, Atlanta, Georgia

August 2021 –
November 2021

Activism	<i>Won't You Be My Neighbor?</i> Facilitator: André Stith Love City Arts, New York, New York	June – December 2020
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PERFORMING ARTS

Production	<i>Producer Development & Mentorship Program</i> Master Class Foundations (tested out) Instructors: Jane Dubin, Jennifer Isaacson Theater Resources Unlimited	September 2021 – January 2022
Dramaturgy	<i>Ways of Reading</i> Instructor: Amber Bradshaw Working Title Playwrights	October 2020 – November 2021
Dramaturgy	<i>The International Dramaturgy Lab</i> Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov Literary Managers and Dramaturgs of the Americas	November 2020 – November 2021
Playwriting	<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero HowlRound	October 2021
Performance	<i>Performance Skills</i> Instructor: Gastor Almonte The Story Collider	September – October 2021
Production	<i>Essentials of Successful Self-Producing 2021</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	September 26, 2021
Facilitation	<i>Facilitating Storytelling in the Classroom and the Field</i> Instructor: Nisse Greenberg The Story Collider	August – September 2021
Storytelling	<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam The Story Collider	January 2021
Production	<i>Essentials of Successful Self-Producing 2020</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	December 6, 2020
Playwriting	<i>Practical Playwriting</i> Instructor: Patrick Blake, Cate Cammarata Theater Resources Unlimited	August 30, 2020
Playwriting	<i>Queer Play Writing Workshop</i> Instructor: Naomi Westerman The Proud Trust, United Kingdom	August 2020
Playwriting	<i>Playwriting Workshop</i> Instructor: James McDermott Revoluton Arts, United Kingdom	April – July 2020
Playwriting	<i>Staging Science: Writing the Science Play</i>	May 2020

	Instructor: Kristin Idaszak	
	Chicago Dramatists	
Playwriting	<i>Discovering the Play in Playwriting</i>	March – April 2020
	Instructor: Miriam BC Tobin	
	Seattle Playwrights Salon	