

Score

DARKEST OF THEM ALL

FUNNYHOUSE OF A NEGRO

ADRIENNE KENNEDY
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Andante

C¹³ G#maj7 C¹³ G#maj7

DUCHESS

JESUS

Bell

Fiddles

Cello

5 B^b13 Gmaj7 B^b9

8

DUCHESS Db^5 Fm Db $\text{Ab}(\text{sus}4)$ My father isn't going to let us alone. Db^5 Fm $\text{F}\sharp$ $\text{Db}^{\text{maj}7}$ Our father isn't going to let us alone,

JESUS My father isn't going to let us alone. Our father isn't going to let us alone,

Wood Block

Bell

Fiddles

Cello

16

DUCHESS Bb^{13} $\text{G}^{\text{maj}7}$ Cb our fa - ther is the

JESUS our fa - ther is the

Bell

Fiddles

Cello

19 $E\flat m$ $F\flat$ $F\flat m$

DUCHESS 
darkest of us all. My mo - ther was the fair - est. I am

JESUS 
darkest of us all. My mo - ther was the fair - est. I am

Bell 

Fiddles 

Cello 

22 $G\flat$ $A\flat m$ $F\flat$

DUCHESS 
in be - tween, but my fa - ther is the

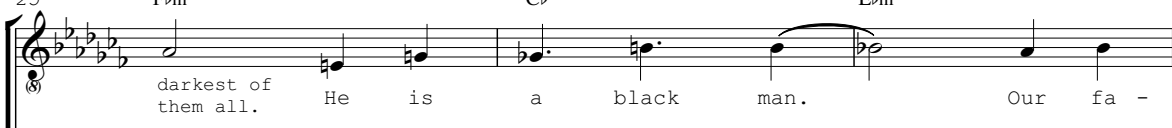
JESUS 
in be - tween, but my fa - ther is the


Bell 


Fiddles 


Cello 

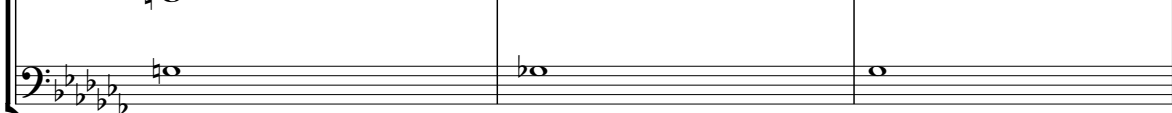
25 Fbm Cb Ebm

DUCHESS 

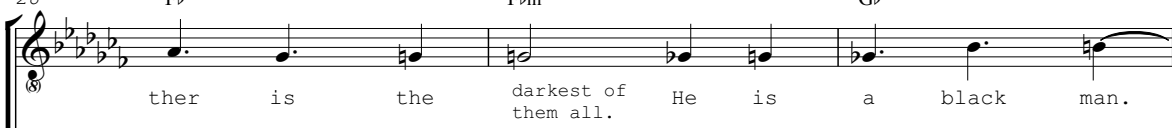
JESUS 

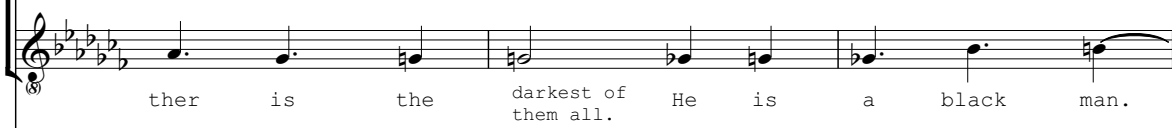
Bell 

Fiddles 


Cello 


28 Fb Fbm Gb

DUCHESS 

JESUS 

Bell 

Fiddles 

Cello 

31

Abm Fb Fbm Bb%5

Scream!

DUCHESS

My fa - ther is a dead man.

JESUS

My fa - ther is a dead man.

Scream!

Bell

Fiddles

Cello

The musical score is written for five parts: DUCHESS, JESUS, Bell, Fiddles, and Cello. The key signature is Bb major (5 flats) and the time signature is 5/4. The score begins at measure 31. DUCHESS and JESUS have vocal lines in treble clef with lyrics 'My fa - ther is a dead man.' and a 'Scream!' instruction. The Bell part has a rhythmic pattern of eighth notes. The Fiddles part has a harmonic accompaniment. The Cello part has a single note in the first measure.