# DAVID QUANG PHAM

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# PROFESSIONAL EXPERIENCE

#### PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 - 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
  - o Read and discussed hundreds of plays o Tracked reader and writer database

#### WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 - 2021

New Play Development and Dramaturgy Apprenticeship Managing Artistic Director: Amber Bradshaw

• Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey

# AFFILIATIONS

| Publisher       | ASCAP  | 2019-Present   |
|-----------------|--|----------------|
| Cultural Critic | BIPOC Critics Lab, Kennedy Center                    | 2022           |
| Founding Mem.   | CreateTheater Experts Theater Company                | 2020 - Present |
| Member          | The Dramatists Guild of America                      | 2019 - Present |
| Phoenix Mem.    | Literary Managers and Dramaturgs of the Americas     | 2020 - Present |
| Member          | MUSE (Musicians United for Social Equity)            | 2021 - Present |
| Member          | Musical Theatre Factory's People of Color Roundtable | 2020 - Present |
| Mentor          | Openspot Theatre, Michigan State University          | 2014 - 2018    |
| Assoc. Producer | Reach For It   | 2020-Present   |
| Member          | Theater Resources Unlimited, New York, New York      | 2020 - Present |
|                 |  |                |

# **EDUCATION**

#### MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 - 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into  $\Sigma\Pi\Sigma$ , The National Physics Honor Society Top 15% of Class
- Society of Physics Students, Vice President

# **MUSICALS**

BEHIND THE VEIL (creator, bookwriter: Minka Wiltz; composer: David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

Reading Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey February 14, 2021

#### **ELLIPSES**

A cosmology mythology starring the Galaxy family and their dog Gravity. www.ellipsesplay.com

| Semifinalist    | National Music Theater Conference, O'Neill Theater Center | 2022                 |
|-----------------|---|----------------------|
| Lab             | Theater Resources Unlimited; Director Miriam Eusebio      | December 11, 2021    |
| Showcase        | DigiFest, Durban University of Technology, South Africa   | October 19, 2021     |
| Workshop        | Theater Resources Unlimited                               | October 17, 2021     |
| Concert Reading | WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey            | July 15, 2021        |
| Workshop        | Theater Resources Unlimited                               | June 13, 2021        |
| Readings        | Working Title Playwrights MNDW                            | May 3, Feb. 1, 2021  |
| Readings        | Working Title Playwrights MNCS                            | Oct. 5, Dec. 7, 2020 |

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.

### www.parallelmusical.com

| Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 |
|----------|---|------------------|
| Workshop | NYPL Performing Arts; Teacher Amanda Green      | July 24, 2021    |
| Workshop | NYPL Performing Arts; Teacher Heather Christian | June 10, 2021    |
| Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021    |

#### TOUR

 $\label{eq:continuous} A \ subatomic \ opera \ centering \ educators - Quark, \ Lepton, \ Boson, \ Atom - in \ the \ academic \ Accelerator. \\ \underline{www.tourmusical.com}$ 

| Reading  | Socially Isolated Script Readings; Host Michael Perrie | August 29, 2020 |
|----------|--|-----------------|
| Concert  | Musical Theatre Factory & Cabaret on the Couch         | July 24, 2020   |
| Reading  | CreateTheater; Facilitator Cate Cammarata              | July 17, 2020   |
| Reading  | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020   |
| Reading  | The 24 Hour Plays; Host Madelyn Paquette               | April 24, 2020  |
| Finalist | Downtown Urban Arts Festival, New York, New York       | 2019            |