

# David Quang Pham (he★him)

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## PROFESSIONAL DEVELOPMENT

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### Chicago Dramatists

Staging Science: Writing the Science Play

2020

Instructor: Kristin Idaszak

May 2020

### Literary Managers and Dramaturgs of the Americas

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

November 2020 – June 2021

### Revoluton Arts

Playwriting Workshop

2020

Instructor: James McDermott

April – July 2020

### Seattle Playwrights Salon

Discovering the Play in Playwriting

2020

Instructor: Miriam BC Tobin

March – April 2020

### The Story Collider

Facilitating Storytelling in the Classroom and the Field

2021

Instructor: Nisse Greenberg

August – September 2021

Introductory Storytelling Workshop

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

### Theatre Resources Unlimited

TRU Producer Development & Mentorship Program Master Class

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

TRU Producer Development & Mentorship Program Foundations

Tested Out: 2021

### Virtual LGBT+ Centre

Queer Play Writing Workshop

2020

Instructor: Naomi Westerman

August 2020

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## CONFERENCES

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### **Association for Theatre in Higher Education**

*July 29 – August 2, 2020* in Detroit, MI

**2020**

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

### **Literary Managers and Dramaturgs of the Americas**

*June 1–29, 2021* on WebEx and in Ciudad de México, México

**2021**

Key Volunteer.

*June 19-20, 2020* on WebEx

**2020**

Volunteer.

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## ESSAYS & PUBLICATIONS

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### **HowlRound**

"Sign of Relief: Apprentice Shipment"

**2021**

Accepted pitch. The article is edited by the content editor, May Antaki.

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## FESTIVALS

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### **Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036

**2019-20**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

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## PRODUCTIONS

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### **Concert: Sing For Your Supper**

[Reach For It](#)

**2020-21**

Associate Producer of the monthly concert series

[March](#) | [July](#)

### **Musical: ELLIPSES**

[Working Title Playwrights](#)

**2021**

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$1020

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## RESIDENCIES

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### **The Hambidge Center for Creative Arts and Sciences**

Rabun Gap, Georgia

Spring 2021

**2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

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## RESIDENCIES (cont.)

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### **Sundress Academy for the Arts**

Knoxville, Tennessee

January 25 – February 14, 2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

**2021**

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## SONG PERFORMANCES

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### **Cabaret on the Couch**

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

**2020**

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## SPEAKING ENGAGEMENTS

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### **Durban University of Technology**

[DigiFest](#) on October 19-21, 2021

**2021**

### **Michigan State University**

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

**2021**

### **The Story Collider**

[Science Story Slam](#) on January 22, 2021

**2021**

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## TEACHING EXPERIENCES

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### **Master Classes**

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

**2021**

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## THEATRE EXPERIENCES

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### Production

### Role

### Company

### Year

#### **Acting**

*Oedipus Rex*

Oedipus Tyrannus

Michigan State – Arena

**2018**

*Pride and Prejudice*

Mr. Edward Gardiner

Michigan State – Fairchild

**2016**

*Good Kids* by N. Iizuka

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Michigan State – Auditorium

**2015**

*Spamalot*

King Arthur

Wyoming Theatre Company

**2013**

#### **Consultations and Dramaturgy**

*Atoms* by [Joe Beck](#)

New Play Dramaturgy

**2021**

*Constellations*

Science Consultation

Grand Rapids Community College

**2019**

*Constellations*

Science Consultation

Michigan State University

**2015**

*The Giver*

Production Dramaturgy

Wyoming Theatre Company

**2013**

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## THEATRE EXPERIENCES

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### Crew

<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	<b>2017</b>
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	<b>2012-14</b>
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	<b>2014</b>
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	<b>2013</b>

### Curations

Bay Area Playwrights F.	Reader	Playwrights Foundation	<b>2021</b>
AAPI Writing Contest	Selector	entertwine	<b>2021</b>
Sing For Your Supper	Curator	Reach For It	<b>2020</b>
Unexpected Play Fest.	Selector	Theatrical Outfit	<b>2020</b>

### Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	<b>2015</b>
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	<b>2014</b>
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	<b>2012</b>
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	<b>2011</b>