

# DAVID QUANG PHAM

1140 Alger St SW  
Wyoming, Michigan 49509

616 818 5413  
davidquangpham@outlook.com

www.scitheatre.org

---

## EDUCATION

---

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into  $\Sigma\Pi\Sigma$ , The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

---

## PROFESSIONAL EXPERIENCE

---

PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
  - Read and discussed hundreds of plays
  - Read, evaluated, and responded critically to reader reports
  - Supervised and tracked reader and writer database
  - Conducted research on plays and playwrights

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS 2022

BIPOC Critics Lab

Founder: Jose Solís

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
  - *Generating Story Idea* with Addae Moon
  - *Playwriting 101* with Nicole Adkins
  - *Psychodramaturgy* with Dr. Barbara Hort
  - *Risk Theatre* with Edwin Wong
  - *Yoga for Playwrights* with Lucy Smith

---

## MUSICALS

---

**BEHIND THE VEIL** (creator, bookwriter: Minka Wiltz; composer: David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

|         |                                                       |                   |
|---------|-------------------------------------------------------|-------------------|
| Reading | Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey | February 14, 2021 |
|---------|-------------------------------------------------------|-------------------|

### ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

[www.ellipsesplay.com](http://www.ellipsesplay.com)

|                 |                                                           |                   |
|-----------------|-----------------------------------------------------------|-------------------|
| Semifinalist    | National Music Theater Conference, O'Neill Theater Center | 2022              |
| Lab             | Theater Resources Unlimited; Director Miriam Eusebio      | December 11, 2021 |
| Showcase        | DigiFest, Durban University of Technology, South Africa   | October 19, 2021  |
| Workshop        | Theater Resources Unlimited                               | October 17, 2021  |
| Concert Reading | WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey            | July 15, 2021     |
| Workshop        | Theater Resources Unlimited                               | June 13, 2021     |
| Reading         | Working Title Playwrights MNDW                            | May 3, 2021       |
| Reading         | Working Title Playwrights MNDW                            | February 1, 2021  |
| Reading         | Working Title Playwrights MNCS                            | December 7, 2020  |
| Reading         | Socially Isolated Script Readings; Host Michael Perrie    | November 14, 2020 |
| Reading         | Working Title Playwrights MNCS                            | October 5, 2020   |

**PARALLEL UNIVERSITY** (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)

[www.parallelmusical.com](http://www.parallelmusical.com)

|          |                                                 |                  |
|----------|-------------------------------------------------|------------------|
| Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 |
| Workshop | NYPL Performing Arts; Teacher Amanda Green      | July 24, 2021    |
| Workshop | NYPL Performing Arts; Teacher Heather Christian | June 10, 2021    |
| Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021    |

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

[www.tourmusical.com](http://www.tourmusical.com)

|         |                                                        |                 |
|---------|--------------------------------------------------------|-----------------|
| Reading | Socially Isolated Script Readings; Host Michael Perrie | August 29, 2020 |
| Concert | Musical Theatre Factory & Cabaret on the Couch         | July 24, 2020   |

|          |                                                        |                |
|----------|--------------------------------------------------------|----------------|
| Reading  | CreateTheater; Facilitator Cate Cammarata              | July 17, 2020  |
| Reading  | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020  |
| Reading  | The 24 Hour Plays; Host Madelyn Paquette               | April 24, 2020 |
| Finalist | Downtown Urban Arts Festival, New York, New York       | 2020           |

---

## AFFILIATIONS

---

### ARTS (GENERAL)

|                |                                                  |                |
|----------------|--------------------------------------------------|----------------|
| Member         | Harlem Writers United, New York, New York        | 2020 – Present |
| Podcast Cohost | The Show Goes On Productions, New York, New York | 2020 – Present |

### FILM & TELEVISION

|        |                                          |                |
|--------|------------------------------------------|----------------|
| Member | International Screenwriters' Association | 2020 – Present |
| Member | Stage32                                  | 2019 – Present |

### HEALTHCARE

|                         |                                         |                |
|-------------------------|-----------------------------------------|----------------|
| Music Therapy Volunteer | Kindred Hospice, Grand Rapids, Michigan | 2020 – Present |
|-------------------------|-----------------------------------------|----------------|

### MUSIC

|           |                                           |                |
|-----------|-------------------------------------------|----------------|
| Publisher | ASCAP                                     | 2019 – Present |
| Member    | MUSE (Musicians United for Social Equity) | 2021 – Present |

### PERFORMING ARTS

|                 |                                                      |                |
|-----------------|------------------------------------------------------|----------------|
| Cultural Critic | BIPOC Critics Lab, Kennedy Center                    | 2022           |
| Writer          | The Comedy Project, Grand Rapids, Michigan           | 2018 – 2019    |
| Founding Mem.   | CreateTheater Experts Theater Company                | 2020 – Present |
| Member          | The Dramatists Guild of America                      | 2019 – Present |
| Phoenix Mem.    | Literary Managers and Dramaturgs of the Americas     | 2020 – Present |
| Member          | Musical Theatre Factory's People of Color Roundtable | 2020 – Present |
| Photographer    | Openspot Theatre, Michigan State University          | 2014 – 2018    |
| Lit. Fellow     | Playwrights Foundation, San Francisco, California    | 2021 – 2022    |
| Assoc. Producer | Reach For It                                         | 2020 – Present |
| Member          | Theater Resources Unlimited, New York, New York      | 2020 – Present |
| MNDW Cmte.      | Working Title Playwrights, Atlanta, Georgia          | 2020 – Present |

## SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

|                |                                                        |                |
|----------------|--------------------------------------------------------|----------------|
| Member         | The American Astronomical Society                      | 2018 – 2020    |
| Member         | The American Physical Society                          | 2018 – 2020    |
| Member         | Optica                                                 | 2018 – 2020    |
| Member         | Sigma Pi Sigma (The National Physics Honor Society)    | 2018 – Present |
| Vice President | Society of Physics Students, Michigan State University | 2016 – 2018    |

---

## DRAMATURGY EXPERIENCE

---

### FORUMS

|           |                                                                                                                                                                                                        |                       |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Moderator | <a href="#"><i>LMDA Canada and Digital Dramaturgy</i></a><br>Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon<br>Co-Moderator: Liana Irvine<br>Literary Managers and Dramaturgs of the Americas | December 14, 2021     |
| Moderator | <a href="#"><i>Homecoming: Back to the Future</i></a><br>Panelists: Jordan Alexandria Ealey, Nate Ferguson,<br>Percival Hornak, Jisun Kim<br>Literary Managers and Dramaturgs of the Americas          | September 14,<br>2021 |

### NEW PLAY DRAMATURGY

|           |                                                                                                   |                            |
|-----------|---------------------------------------------------------------------------------------------------|----------------------------|
| Dramaturg | <i>Birth Control</i><br>Writer: Nico Juber<br>Semifinalist: TRUSpeak, Theater Resources Unlimited | October –<br>December 2021 |
| Dramaturg | <i>Atoms</i><br>Writer: Joseph Beck                                                               | March – April 2021         |

### PRODUCTION DRAMATURGY

|                       |                                                                                                   |                                 |
|-----------------------|---------------------------------------------------------------------------------------------------|---------------------------------|
| Science<br>Consultant | <i>Constellations</i> by Nick Payne<br>Director: Carrie McNulty<br>Grand Rapids Community College | December 2019 –<br>January 2020 |
| Dramaturg             | <i>Freshman Showcase</i><br>Director: Dionne O'Dell                                               | September –<br>November 2014    |

---

## TEACHING EXPERIENCE

---

### MENTORSHIPS

|              |                                                                                                                    |             |
|--------------|--------------------------------------------------------------------------------------------------------------------|-------------|
| Theatre Arts | Openspot Theatre<br>Facilitator: Katie Mann<br>Michigan State University, East Lansing, Michigan                   | 2014 – 2018 |
| Physics      | Society of Physics Students<br>Supervisor: Dr. Stuart Tessmer<br>Michigan State University, East Lansing, Michigan | 2016 – 2018 |

### SEMINARS

Includes masterclasses, trainings, and workshops

|                 |                                                                                                 |                 |
|-----------------|-------------------------------------------------------------------------------------------------|-----------------|
| Musical Writing | <i>Harlem Learning Series: Musical Masterclass</i><br>Harlem Writers United, New York, New York | October 9, 2021 |
|-----------------|-------------------------------------------------------------------------------------------------|-----------------|

---

## PRODUCTION EXPERIENCE

---

### CONCERTS

|                    |                                                              |                         |
|--------------------|--------------------------------------------------------------|-------------------------|
| Associate Producer | Monthly <i>Sing For Your Supper</i> Concerts<br>Reach For It | November 2020 – Present |
|--------------------|--------------------------------------------------------------|-------------------------|

### PANELS

Invitations to evaluate writers' pitches and marketing

|                   |                                                                                   |                  |
|-------------------|-----------------------------------------------------------------------------------|------------------|
| Trailing Producer | <i>Writer-Producer Virtual Speed Date</i><br>Theater Resources Unlimited          | October 24, 2021 |
| Trailing Producer | <i>Writer-Producer Virtual Speed Date</i><br>Theater Resources Unlimited          | November 8, 2020 |
| Trailing Producer | <i>Writer-Producer Virtual Speed Date</i><br>Theater Resources Unlimited          | July 2020        |
| Trailing Producer | <i>Writer-Producer Speed Date</i><br>Theater Resources Unlimited, Shetler Studios | March 1, 2021    |

### SHOWS

|               |                                                                                                                                                                          |                           |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Self-Producer | ELLIPSES<br><a href="#">Playbill</a>   <a href="#">Poster</a>   <a href="#">Trailer</a><br>Working Title Playwrights<br>Budget: \$3057.50   Fundraised & Granted: \$2020 | November 2020 – July 2021 |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|

---

## CONFERENCE ACTIVITY

---

### ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

|                                        |                                                                                                                                                                                                |                                         |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| Organizer &<br>Panelist &<br>Moderator | <i>Test the Waters: Playwriting Opportunities in Michigan</i><br>Co-Panelists: Rachel Keown Burke, Micealaya Moses,<br>Emilio Rodriguez<br>The panel was canceled due to the COVID-19 pandemic | July – August 2020<br>Detroit, Michigan |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|

### LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

|               |                                                                                                                                                                           |                                     |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| Speaker       | <i>International Dramaturgy Lab: Constellations</i><br>Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace<br>Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzonov | June 2021<br>Mexico City,<br>Mexico |
| Key Volunteer | Volunteer Coordinator: Brenda Muñoz                                                                                                                                       |                                     |
| Volunteer     | Volunteer Coordinator: Brenda Muñoz                                                                                                                                       | June 2020                           |

### NEW MUSICALS INC.

|           |                                                                                                                                                                                                                                                                                                                                            |           |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Presenter | <i>ELLIPSES</i><br>Coaches: Elise Dewsberry, Brian Graden, Scott Guy,<br>Heather Provost<br>Panelists: Marleen Alhadeff, Michael Baron, Roger Bean,<br>Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore,<br>Ann-Carol Pence, Stuart Ross, Michael Rubinoff,<br>Johnna Tavianini                                                   | July 2021 |
| Presenter | <i>TOUR</i><br>Coaches: Michael Alden, Elise Dewsberry, Scott Guy,<br>Heather Provost<br>Panelists: Joe Barros, Jane Bergere, John Holly, Ciera<br>Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren<br>Møller., Joey Monda, James Rocco, Michael Rubinoff,<br>Giovanna Sardelli, Christopher Sepulveda, Jana Shea,<br>Michael Shepperd | July 2020 |

---

## ADJUDICATION ACTIVITY

---

### ENTERTWINE

|        |                                                                      |                 |
|--------|----------------------------------------------------------------------|-----------------|
| Reader | 2021 AAPI Writing Contest<br>Founder: Kyiana Williams<br>Volunteered | May – June 2021 |
|--------|----------------------------------------------------------------------|-----------------|

## NATIONAL NEW PLAY NETWORK

|        |                                                                                                         |                                 |
|--------|---------------------------------------------------------------------------------------------------------|---------------------------------|
| Reader | 2022 National Showcase of New Plays<br>Programs Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett<br>Invited | November 2021 –<br>January 2022 |
|--------|---------------------------------------------------------------------------------------------------------|---------------------------------|

## NEW HARMONY PROJECT, Indianapolis, Indiana

|        |                                                                                                                         |                                  |
|--------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Reader | 2022 Conference<br>Dturg: Phaedra Michelle Scott; AD: Lori Wolter Hudson<br>Selected from a pool of over 300 applicants | December 2021 –<br>February 2022 |
|--------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------|

## PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL, Elmwood Park, New Jersey

|       |                                                                                                                               |                             |
|-------|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| Judge | 2022 Hamilton Arts Festival<br>Show Me The Monologue Playwriting Competition<br>Project Director: Carolyn M. Brown<br>Invited | October 2021 –<br>June 2022 |
|-------|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------|

## THEATRICAL OUTFIT, Atlanta, Georgia

|          |                                                                                              |                              |
|----------|----------------------------------------------------------------------------------------------|------------------------------|
| Selector | 2021 The Graham Martin Unexpected Play Festival<br>Artistic Director: Matt Torney<br>Invited | September –<br>December 2020 |
|----------|----------------------------------------------------------------------------------------------|------------------------------|

---

## SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

---

|                                                  |                   |
|--------------------------------------------------|-------------------|
| MIXING IT UP PRODUCTIONS LLC, New York, New York | Forthcoming: 2022 |
|--------------------------------------------------|-------------------|

“The Science Theatre Artist”  
*Under the Radar*  
Executive: Fred Rohan-Vargas

|                                            |                  |
|--------------------------------------------|------------------|
| UNDISCOVERED COUNTRIES, New York, New York | January 15, 2022 |
|--------------------------------------------|------------------|

Undiscovered Countries Festival  
Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan

|                                                   |               |
|---------------------------------------------------|---------------|
| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | December 2021 |
|---------------------------------------------------|---------------|

College of Arts & Letters  
[\*Creating Something Out of Nothing\*](#)  
Interviewer: Ceili Widmann

DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa October 19, 2021

DigiFest and Annual Research Conference

Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb

➤ [Footage](#)

THE SHOW GOES ON PRODUCTIONS, New York, New York September 15, 2021

*Another Way*

CEO: Emileena Pedigo

➤ [Footage](#)

DRAMATISTS GUILD July 28, 2021

The Dramatist

[Vol. 23 No. 6: The Season In Review Issue 2020-2021](#)

Writer: Catherine Zudak

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan July 2021

College of Arts & Letters

*The Art of Adaptation*

Interviewers: Nate Davis, Jason Dernay

➤ [Podcast](#)

DRAMATISTS GUILD March 25, 2021

The Dramatist

[Vol. 23 No. 4: The Environmental Issue](#)

Writer: Catherine Zudak

THE STORY COLLIDER January 22, 2021

Science Story Slam

Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

➤ [Footage](#)

BELOIT COLLEGE, Beloit, Wisconsin December 2, 2020

Theatre Capstone Interview about Science Theatre

Interviewer: Abby Bender



CABARET ON THE COUCH, New York, New York  
Musical Theatre Factory  
Host: Rachel Leighson | Performer: Kami Visitsak as Quark

July 24, 2020

- [BroadwayWorld](#)
- [Footage](#)

ACADEMY AT PALUMBO, Philadelphia, Pennsylvania  
SciArt Career Day  
Co-Speaker: NASA Technologist Molly Janasik

May 26, 2020

THE GUARDIAN

March 1, 2017

“[How music is being used to treat autism](#)”  
Journalist: Ashley Zlatopolsky

---

## PROFESSIONAL DEVELOPMENT

---

### EQUITY

|              |                                                                                                                                                            |                             |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| Facilitation | <i>Institute of Equity Activism</i><br>Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens<br>Out of Hand Theatre, Atlanta, Georgia | August 2021 – November 2021 |
| Activism     | <i>Won't You Be My Neighbor?</i><br>Facilitator: André Stith<br>Love City Arts, New York, New York                                                         | June – December 2020        |

### PERFORMING ARTS

|             |                                                                                                                                                                                                             |                               |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Production  | <i>Producer Development &amp; Mentorship Program</i><br>Master Class   Foundations (tested out)<br>Instructors: Jane Dubin, Jennifer Isaacson<br>Theater Resources Unlimited                                | September 2021 – January 2022 |
| Dramaturgy  | <i>Ways of Reading</i><br>Instructor: Amber Bradshaw<br>Working Title Playwrights                                                                                                                           | October 2020 – November 2021  |
| Dramaturgy  | <i>The International Dramaturgy Lab</i><br>Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov<br>Literary Managers and Dramaturgs of the Americas | November 2020 – November 2021 |
| Playwriting | <i>María Irene Fornés Playwriting Workshop</i><br>Instructors: Migdalia Cruz, Anne García-Romero<br>HowlRound                                                                                               | October 2021                  |

|              |                                                                                                                                                  |                             |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| Performance  | <i>Performance Skills</i><br>Instructor: Gastor Almonte<br>The Story Collider                                                                    | September –<br>October 2021 |
| Production   | <i>Essentials of Successful Self-Producing 2021</i><br>Facilitator: Bob Ost, Emileena Pedigo<br>Theater Resources Unlimited                      | September 26,<br>2021       |
| Facilitation | <i>Facilitating Storytelling in the Classroom and the Field</i><br>Instructor: Nisse Greenberg<br>The Story Collider                             | August –<br>September 2021  |
| Storytelling | <i>Introductory Storytelling Workshop</i><br>Instructors: Paula Croxso, Nakeysha Roberts Washington,<br>Maryam Zaringhalam<br>The Story Collider | January 2021                |
| Production   | <i>Essentials of Successful Self-Producing 2020</i><br>Facilitator: Bob Ost, Emileena Pedigo<br>Theater Resources Unlimited                      | December 6, 2020            |
| Playwriting  | <i>Practical Playwriting</i><br>Instructor: Patrick Blake, Cate Cammarata<br>Theater Resources Unlimited                                         | August 30, 2020             |
| Playwriting  | <i>Queer Play Writing Workshop</i><br>Instructor: Naomi Westerman<br>The Proud Trust, United Kingdom                                             | August 2020                 |
| Playwriting  | <i>Playwriting Workshop</i><br>Instructor: James McDermott<br>Revoluton Arts, United Kingdom                                                     | April – July 2020           |
| Playwriting  | <i>Staging Science: Writing the Science Play</i><br>Instructor: Kristin Idaszak<br>Chicago Dramatists                                            | May 2020                    |
| Playwriting  | <i>Discovering the Play in Playwriting</i><br>Instructor: Miriam BC Tobin<br>Seattle Playwrights Salon                                           | March – April 2020          |
| Performance  | Oedipus in <i>Oedipus Rex</i><br>Director: Sam Meade<br>Michigan State University                                                                | May 2018                    |
| Performance  | Edward Gardiner in <i>Pride and Prejudice</i><br>Director: Dr. Daniel T. Smith Jr<br>Michigan State University                                   | February 2016               |
| Orchestra    | Trombonist for <i>Hair</i><br>Director: Deric McNish; MD: Dave Wendelberger<br>Michigan State University                                         | April 2015                  |
| Performance  | Ty in <i>Good Kids</i> by Naomi Izuki<br>Director: Karen Kangas-Preston<br>Michigan State University                                             | November 2014               |
| Orchestra    | Music Technologist for <i>Carrie</i><br>Director: Joe Barros; MD: Dave Wendelberger<br>Michigan State University                                 | October 2014                |

|             |                                                                                                        |               |
|-------------|--------------------------------------------------------------------------------------------------------|---------------|
| Performance | King Arthur in <i>Spamalot</i><br>Director: Jeremy Schnotala<br>Wyoming Theater Company                | December 2013 |
| Dramaturgy  | <i>The Giver</i><br>Director: Jeremy Schnotala<br>Wyoming Theater Company                              | March 2013    |
| Performance | Cogsworth in <i>Beauty and the Beast</i><br>Director: Jeremy Schnotala<br>Wyoming Theater Company      | December 2012 |
| Orchestra   | Trombonist for <i>On the Town</i><br>Director: Roy Black; MD: Brian Ambrose<br>Wyoming Theater Company | April 2012    |
| Crew        | Stage Assistant for <i>Auntie Mame</i><br>Director: Christine White<br>Rogers High School              | February 2012 |
| Orchestra   | Trombonist for <i>The Wiz</i><br>Director: Christine White; MD: Brian Ambrose<br>Rogers High School    | April 2011    |