

MNM Theatre Company's CLOSER THAN EVER

When the curtains opened (or in this virtual world, the video faded in), we are closer than ever to the heavens where four angelic performers sang before us as we entered the many doors filled with musical notations. Alongside whenever the characters were duplicated to hold hands while separately singing the duet, that was excellent use of green screen in post-production. The video production was on another level, where the experience is as though we are amongst the characters and their fight. The choreography, especially “There’s Nothing Like It,” left us with tensors. The moments that were a reminder of theatre are the presence of crew, as they shifted the set around. Next time, I would go back.