

David Quang Pham (he★him)

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Michigan State University, East Lansing, Michigan

Bachelor of Science in Astrophysics | Minor in Theatre

2014–18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

New Play Development and Dramaturgy Apprenticeship

2020–21

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

2018–ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's 2018 undergraduate class

Member of **The American Physical Society**

2018–ongoing

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

2019–ongoing

Writer for **The Comedy Project** [<https://thecomedyproject.com>]

2018–19

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

2020–ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

2019–ongoing

Music Therapy Volunteer for **Kindred Hospice**

2020–ongoing

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

2020–ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)** [<https://museonline.org/>]

2021–ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** [<https://openspottheatre.com>]

2014–18

A theatre program empowering kids with special needs to break through the fourth wall and shine

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

2020–ongoing

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

2020–ongoing

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of **Working Title Playwrights**

2020–ongoing

The leading development community and new play incubator in the Southeast

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PROFESSIONAL DEVELOPMENT & EXPERIENCES

Chicago Dramatists

[Staging Science: Writing the Science Play](#)

2020

Instructor: Kristin Idaszak

May 2020

HowlRound

[María Irene Fornés Playwriting Workshop](#)

2021

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

Literary Managers and Dramaturgs of the Americas

[Dramaturging the Phoenix](#)

2020-ongoing

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes

Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi,

Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Out of Hand Theatre

[Institute for Equity Activism](#)

2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

The Proud Trust

[Queer Play Writing Workshop](#)

2020

Instructor: Naomi Westerman

August 2020

Revoluton Arts

[Playwriting Workshop](#)

2020

Instructor: James McDermott

April – July 2020

Seattle Playwrights Salon

[Discovering the Play in Playwriting](#)

2020

Instructor: Miriam BC Tobin

March – April 2020

The Story Collider

[Facilitating Storytelling in the Classroom and the Field](#)

2021

Instructor: Nisse Greenberg

August – September 2021

[Introductory Storytelling Workshop](#)

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

Theatre Resources Unlimited

[TRU Producer Development & Mentorship Program Master Class](#)

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

[TRU Producer Development & Mentorship Program Foundations](#)

Tested Out: 2021

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CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

["IDL: Constellations"](#)

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang

Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19-20, 2020 on WebEx

2020

Volunteer.

SPEAKING ENGAGEMENTS

Durban University of Technology

[DigiFest](#) on October 19-21, 2021

2021

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
Consultations and Dramaturgy			
<i>Atoms</i> by Joe Beck	New Play Dramaturgy		2021
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013
Crew			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013
Curations			
AAPi Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020