

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University, East Lansing, Michigan

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

New Play Development and Dramaturgy Apprenticeship

2020-21

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

Playwrights Foundation, San Francisco, California

Literary Fellowship

2021-22

Mentorship under Literary Manager Heather Helinksy | Bay Area Playwrights Festival

MUSICALS & OPERAS

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights Apprenticeship

<https://www.ellipsesplay.com>

Readings: 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading, dir. Aliyah Curry @ WTP | <https://www.ellipsesplay.com/events/2021-7-15>

Showcase: Durban University of Technology, KwaZulu-Natal, South Africa | 10/19/21

Workshops: 2 Developmental @ Theater Resources Unlimited, New York, New York | 6/13/21 | 10/17/21

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubating under the NYPL Performing Arts Library program, Across a Crowded Room

*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop

<https://www.parallelmusical.com>

Showcase: New York Public Library for the Performing Arts, New York, New York | 11/6/21

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Workshop: *Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

REVIEWS

ELLIPSES

““I absolutely love this idea. The idea about a universe that’s a family drama... How incredible is that... It’s very unique and very original.”

- Paul Gordon, Broadway Composer/Lyricist of Jane Eyre & Daddy Long Legs | 10/17/21

“I love stories about families and yours is truly the most unique I’ve seen.”

- John Mabey, Award-Winning Playwright | 7/16/21

“Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements.”

- Emily McClain, Award-Winning Playwright | 3/23/21

“The play got me thinking about my / our place in the Universe - you can't get more epic than that. Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

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AFFILIATIONS & ORGANIZATIONS

Member of ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society) The top one-third of Michigan State University's Department of Physics and Astronomy's 2018 undergraduate class	2018-ongoing
Member of The American Astronomical Society The major organization of professional astronomers in North America	2018-ongoing
Member of The American Physical Society A non-profit membership organization working to advance and diffuse the knowledge of physics	2018-ongoing
Publisher and Writer for ASCAP (American Society of Composers, Authors and Publishers)	2019-ongoing
Writer for The Comedy Project [https://thecomedyproject.com] A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting	2018-19
Founding Member of CreateTheater Experts Theater Community [https://createtheater.com] A select number of writers, producers and theatermakers ready to redesign and reinvent new play development	2020-ongoing
Member of The Dramatists Guild of America	2019-ongoing
Music Therapy Volunteer for Kindred Hospice	2020-ongoing
Moderator and Planner for LMDA (Literary Managers and Dramaturgs of the Americas) The volunteer membership organization for the professions of literary management and dramaturgy	2020-ongoing
Member of MUSE (Musicians United for Social Equity) [https://museonline.org/] An organization for musicians of color committed to creating diversity within the music departments	2021-ongoing
Acting Mentor/Photographer/Videographer for OpenSpot Theatre [https://openspottheatre.com] A theatre program empowering kids with special needs to break through the fourth wall and shine	2014-18
Literary Fellow of Playwrights Foundation One of the top playwright development organizations in the United States	2021-ongoing
Associative Producer of Reach For It [https://www.reachforit.net] A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents	2020-ongoing
Member of Theater Resources Unlimited The leading network for developing theater professionals	2020-ongoing
MNDW Committee Member and the second Apprentice of Working Title Playwrights The leading development community and new play incubator in the Southeast	2020-ongoing

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PROFESSIONAL DEVELOPMENT & EXPERIENCES

Chicago Dramatists

[Staging Science: Writing the Science Play](#)

2020

Instructor: Kristin Idaszak

May 2020

HowlRound

[María Irene Fornés Playwriting Workshop](#)

2021

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

Literary Managers and Dramaturgs of the Americas

[Dramaturging the Phoenix](#)

2020-ongoing

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes

Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi,

Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Out of Hand Theatre

[Institute for Equity Activism](#)

2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

The Proud Trust

[Queer Play Writing Workshop](#)

2020

Instructor: Naomi Westerman

August 2020

Revoluton Arts

[Playwriting Workshop](#)

2020

Instructor: James McDermott

April – July 2020

Seattle Playwrights Salon

[Discovering the Play in Playwriting](#)

2020

Instructor: Miriam BC Tobin

March – April 2020

The Story Collider

[Facilitating Storytelling in the Classroom and the Field](#)

2021

Instructor: Nisse Greenberg

August – September 2021

[Introductory Storytelling Workshop](#)

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

Theatre Resources Unlimited

[TRU Producer Development & Mentorship Program Master Class](#)

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

[TRU Producer Development & Mentorship Program Foundations](#)

Tested Out: 2021

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CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

“Test the Waters: Playwriting Opportunities in Michigan”

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

“[IDL: Constellations](#)”

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19–20, 2020 on WebEx

2020

Volunteer.

New Musicals Inc’s BIZ Conference

July 16–23, 2021 on Zoom

2021

Pitched: ELLIPSES

Presented to: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini

July 25–31, 2020 on Zoom

2020

Pitched: TOUR

FESTIVALS

DigiFest

Durban University of Technology, KwaZulu-Natal, South Africa

2021

2021 Exhibition of ELLIPSES

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

PRODUCTIONS

Concert: Sing For Your Supper

[Reach For It](#)

2020-21

Associate Producer of the monthly concert series

[March](#) | [July](#)

Musical: ELLIPSES

[Working Title Playwrights](#)

2021

Self-production of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$2020

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RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

SPEAKING ENGAGEMENTS & INTERVIEWS

Academy at Palumbo, Philadelphia, PA

SciArt Career Day on May 26, 2020

2020

Speakers: NASA Technologist Molly Janasik, Science Writer David Quang Pham

Beloit College, Beloit, WI

Theatre Capstone Interview about Science Theatre on December 2, 2020

2020

Interviewer: Abby Bender; Interviewee: David Quang Pham

Durban University of Technology, KwaZulu-Natal, South Africa

[DigiFest](#) on October 19, 2021

2021

Speakers: Daniela Cobb, David Quang Pham

Michigan State University, East Lansing, MI

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

2021

Interviewers: Nate Davis, Jason Dernay; Interviewee: David Quang Pham

Fall 2021 Issue of The Current, College of Arts & Letters

2021

Interviewer: Ceili Widmann; Interviewee: David Quang Pham

Mixing It Up Productions LLC

Forthcoming Issue of [Under The Radar](#)

2022

Executive: Fred Rohan-Vargas; Interviewee: David Quang Pham

Musical Theatre Factory

Cabaret on the Couch on July 24, 2021

2020

Host: Rachel Leighson; Speakers: David Quang Pham, Kami Visitsak

Kami Visitsak performed "Valence" from TOUR

[Footage](#) | News: [BroadwayWorld](#)

The Show Goes On Productions

[Another Way](#) on September 15, 2021

2021

CEO: Emileena Pedigo; Interviewee: David Quang Pham

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Writers United](#) on October 9, 2021

2021

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TEACHING EXPERIENCES (cont.)

Mentorship

Performance

[Openspot Theatre](#)

2014-18

Physics

[Society of Physics Students](#) as the Vice President

2016-18

THEATRE EXPERIENCES

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
Acting			
<i>Oedipus Rex</i>	Oedipus Tyrannus	Michigan State – Arena	2018
<i>Pride and Prejudice</i>	Mr. Edward Gardiner	Michigan State – Fairchild	2016
<i>Good Kids</i> by N. Iizuka	Ty	Michigan State – Auditorium	2015
<i>Spamalot</i>	King Arthur	Wyoming Theatre Company	2013
Crew			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013
Curation			
Show Me The Monologue	Judge	Paterson Performing Arts Development Council	2021
AAPJ Writing Contest	Reader	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020
Dramaturgy			
<i>Atoms</i> by Joe Beck	New Play Dramaturgy		2021
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>Constellations</i>	Science Consultation	Michigan State University	2015
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013
Orchestra			
<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	2012
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011