

MTEA Conference Presenter Application

Thank you for your interest in presenting at the MTEA Conference set for January 4-6, 2022 in NYC/Virtual.

All presentations will fall into one of the following categories:

- SOLO: One individual presenting alone.
- GROUP: Two or more people presenting together.
- PANEL: One individual who will be placed on a panel of 3-5 people with a similar topic.

We are accepting presentations that are either 25 or 50 minutes in length.

The deadline to submit this application is October 15th, 2021.

Please fill out the following form to submit your application. Be prepared to upload a headshot and 150-word bio. If you have any additional questions, feel free to email admin@musicaltheatreeducators.org at any time.

litfellow@playwrightsfoundation.org [Switch account](#)



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The name and photo associated with your Google account will be recorded when you upload files and submit this form. Your email is not part of your response.

Any files that are uploaded will be shared outside of the organization they belong to.

*** Required**

Name & Pronouns *

David Quang Pham (he/him)

Email address *

davidquangpham@outlook.com



Presentation Title (10 words or less) *

Docking Apprenticeships and Fellowships Onli

Presentation Description/Abstract (100-200 words) *

Riding the waves of apprenticeships and fellowships help us reach various theatrical fields. But often, these are docked at inaccessible big cities with costly housing inhabited by established citizens. Times have changed during the twenty-first century, especially 2020. Besides an influx of package and food delivery, there is a surge in online learning. Trades, such as dramaturgy and writing, should be virtually accessible. You cannot spell “apprenticeship” or “fellowship” without “ship.”

Online training provides small-town theatre artists the insights, skills, and connections to move on to the bigger world and to build their world at home. Dramaturg David Quang Pham came out of the Working Title Playwrights Apprenticeship in Atlanta with a fresh perspective and a sense of community. The same is happening now at his Literary Fellowship at Playwrights Foundation, San Francisco. Pham presents his online voyage between the Midwest and the Southeast and the Bay Area, hoping for other theatre communities to add, adopt, or adapt their educational models.

Topic Area (Voice, Acting, Dance, Business, Social Equity, etc.) *

Educational Equity

Does your presentation further efforts of Diversity, Equity, and Inclusion in our classroom or industry? *

☒ Yes

☐ No

☐ Other:



Type of Presentation *

- ☒ Solo (1)
- ☐ Group (2 or more)
- ☐ Panel (1 of 3-5)
- ☐ Other:

If you have additional presenters or panelists, please list them here:

Your answer

Presentation Length Preference (For solo or group presentations only. If applying for a panel, please select 'Other') *

- ☒ 25 minutes
- ☐ 50 minutes
- ☐ Either 25 or 50 minutes
- ☐ Other:

Are any access needs requested for either the presenter, or the intended audience? (Ex: Subtitles, Translator, ASL Interpreter, Wheelchair Access, etc.) *

Transcription for the audience



Have you presented at MTEA before? If so, what year and what topic? *

No

If given the option, would you be interested in presenting in-person in NYC? *

No

Which day(s) are you available to present? *

- ☐ Tuesday January 4, 2022
- ☐ Wednesday January 5, 2022
- ☐ Thursday January 6, 2022 - (only MTEA VOICE or MTEA DANCE)
- ☒ Any day/no preference
- ☐ Other:

Any additional comments?

Your answer

Please upload a current headshot. *



david_quang_ph... X



Please include a 150 word bio. (This may be edited for length) *

David Quang Pham (he/him) is a musical theater science communicator whose purpose is to help scientists discover the fourth wall and dramatists channel the fourth dimension. His notable musicals, respectively centered on quantum mechanics, cosmology, and dimensions, are TOUR, ELLIPSES, and PARALLEL UNIVERSITY. TOUR is a 2020 Downtown Urban Arts Festival finalist. ELLIPSES has been developed in yearlong workshops at WTP and Theater Resources Unlimited. He obtained a Bachelor of Science in Astrophysics and a Minor in Theatre at Michigan State University, studied playwriting under the Working Title Playwrights Apprenticeship in Atlanta, and is the Literary Fellow of Playwrights Foundation, San Francisco. Composer Janelle Lawrence mentors him, helping to forge his broad range of musical styles including gospel, pop, tango, and Xiqu. He is also a proficient trombonist; a dramaturg and moderator at LMDA; a founding member of CreateTheater; a member of ΣΠΣ, ASCAP, and the Dramatists Guild. <https://www.scitheatre.org>

OPTIONAL: Please include a hyperlink to a 2 minute or less "elevator pitch" for your presentation. This is not required, but may aid our decision process.

https://www.scitheatre.org/starwrights/pham_

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