

David Quang Pham (he★him)

PROFESSIONAL DEVELOPMENT & EXPERIENCES

Chicago Dramatists

[Staging Science: Writing the Science Play](#)

2020

Instructor: Kristin Idaszak
May 2020

HowlRound

[María Irene Fornés Playwriting Workshop](#)

2021

Instructors: Migdalia Cruz, Anne García-Romero
October 2021

Literary Managers and Dramaturgs of the Americas

[Dramaturging the Phoenix](#)

2020-ongoing

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Out of Hand Theatre

[Institute for Equity Activism](#)

2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens
August – December 2021

The Proud Trust

[Queer Play Writing Workshop](#)

2020

Instructor: Naomi Westerman
August 2020

Revoluton Arts

[Playwriting Workshop](#)

2020

Instructor: James McDermott
April – July 2020

Seattle Playwrights Salon

[Discovering the Play in Playwriting](#)

2020

Instructor: Miriam BC Tobin
March – April 2020

The Story Collider

[Facilitating Storytelling in the Classroom and the Field](#)

2021

Instructor: Nisse Greenberg
August – September 2021

[Introductory Storytelling Workshop](#)

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam
January 2021

Theatre Resources Unlimited

[TRU Producer Development & Mentorship Program Master Class](#)

2021-22

Instructors: Jane Dubin, Jennifer Isaacson
September 2021 – January 2022

[TRU Producer Development & Mentorship Program Foundations](#)

Tested Out: 2021

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CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

["IDL: Constellations"](#)

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19–20, 2020 on WebEx

2020

Volunteer.

FESTIVALS

DigiFest

Durban University of Technology, KwaZulu-Natal, South Africa

2021

2021 Exhibition of ELLIPSES

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019-20

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

PRODUCTIONS

Concert: Sing For Your Supper

[Reach For It](#)

2020-21

Associate Producer of the monthly concert series

[March](#) | [July](#)

Musical: ELLIPSES

[Working Title Playwrights](#)

2021

Self-producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$2020

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

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SPEAKING ENGAGEMENTS

Academy at Palumbo

SciArt Career Day on May 26, 2020

2020

Speakers: NASA Technologist Molly Janasik, Science Writer David Quang Pham

Durban University of Technology

[DigiFest](#) on October 19, 2021

2021

Speakers: Daniela Cobb, David Quang Pham

Michigan State University

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

2021

Musical Theatre Factory

Cabaret on the Couch on July 24, 2021

2020

Host: Rachel Leighson; Speakers: David Quang Pham, Kami Visitsak (also performer)

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

[Musical Writing](#)

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
Acting			
<i>Oedipus Rex</i>	Oedipus Tyrannus	Michigan State – Arena	2018
<i>Pride and Prejudice</i>	Mr. Edward Gardiner	Michigan State – Fairchild	2016
<i>Good Kids</i> by N. Iizuka	Ty	Michigan State – Auditorium	2015
<i>Spamalot</i>	King Arthur	Wyoming Theatre Company	2013
Crew			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013
Curation			
Bay Area Playwrights F.	Reader	Playwrights Foundation	2021
AAPI Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020

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THEATRE EXPERIENCES (cont.)

Dramaturgy

<i>Atoms</i> by Joe Beck	New Play Dramaturgy		2021
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>Constellations</i>	Science Consultation	Michigan State University	2015
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013

Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	2012
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011