David Quang Pham (he★him)

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Michigan State University, East Lansing, Michigan

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

 $\Sigma\Pi\Sigma$ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | $\Phi K\Sigma$ – Historian

Working Title Playwrights, Atlanta, Georgia

New Play Development and Dramaturgy Apprenticeship

2020-21

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

Playwrights Foundation, San Francisco, California

Literary Fellowship 2021–22

Assistant to Literary Manager Heather Helinksy | Bay Area Playwrights Festival

MUSICALS & OPERAS

ELLIPSES - astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights Apprenticeship

https://www.ellipsesplay.com

 $\textit{Readings}: 4 \ \text{Developmental} \ @ \ \text{WTP's Monday Night Development Workshops} \ | \ 10/5/20 \ | \ 12/7/20 \ | \ 2/1/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/3/21 \ | \ 5/$

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading, dir. Aliyah Curry @ WTP | https://www.ellipsesplay.com/events/2021-7-15

Showcase: Durban University of Technology, KwaZulu-Natal, South Africa | 2021-10-19

Workshop: How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space *incubating under the NYPL Performing Arts Library program, Across a Crowded Room

*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop https://www.parallelmusical.com

Showcase: New York Public Library for the Performing Arts, New York, New York | 11/6/21

PISTIL QUIPS – one-act tragic operetta that centers on dialogues between a hummingbird, a flower, and a breeze *Showcase*: *ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator https://www.tourmusical.com

 $\textit{Concert}: \textit{Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch \mid 7/24/20}$

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Workshop: *Finalist @ Downtown Urban Arts Festival - Signature Theatre, New York, New York | 2019-20

REVIEWS

ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that. Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21