

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014–2018

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship | New Play Dramaturgy

2020–2021

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

MUSICALS & OPERAS

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

Festival: *Finalist @ Downtown Urban Arts Festival – New York, New York | 2019-20

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights New Play Development and Dramaturgy Apprenticeship

<https://www.ellipsesplay.com>

Reading: Developmental @ WTP's Monday Night Development Workshops | 10/5/20 & 12/7/20 & 2/1/21 & 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading backed by Working Title Playwrights | <https://www.ellipsesplay.com/events/2021-7-15>

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubating under the New York Public Library for the Performing Arts summer program, Across a Crowded Room

<https://www.parallelmusical.com>

Showcase: September 2021

ORGANIZATIONS

Founding Member of **CreateTheater Expert's Theater Community** [<https://createtheater.com>]

2020–ongoing

A select number of writers, producers and other theatermakers ready to redesign and reinvent new play development

Phoenix Planning Team Member of **Literary Managers and Dramaturgs of the Americas**

2020–ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **Theater Resources Unlimited**

2020–ongoing

The leading network for developing theater professionals

Music Therapy Volunteer for **Kindred Hospice**

2020–ongoing

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

2019–ongoing

Member of **The Dramatists Guild of America**

2019–ongoing

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

2018–ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

2014–2018

A theatre program empowering kids with special needs to break through the fourth wall and shine

CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, Michigan

2020

“Test the Waters: Playwriting Opportunities in Michigan”

Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1-29, 2021 WebEx and in Ciudad de México, México

2021

Key Volunteer.

June 19-20, 2020 WebEx

2020

Volunteer.

PUBLICATIONS

HowlRound

“Sign of Relief: Apprentice Shipment”

2021

Forthcoming. The article is edited by the content editor, May Antaki.

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

Sundress Academy for the Arts

Knoxville, Tennessee

January 25 – February 14, 2021

2021

Accepted. The residency was canceled due to the COVID-19 pandemic.

SPEAKING ENGAGEMENTS

The Story Collider

Science Story Slam on January 22, 2021

2021

THEATRE PRODUCTIONS

Acting

Oedipus Rex

Oedipus Tyrannus

Michigan State – Arena

2018

Pride and Prejudice

Mr. Edward Gardiner

Michigan State – Fairchild

2016

Good Kids

Tyler

Michigan State – Auditorium

2015

Spamalot

King Arthur

Wyoming Theatre Company

2013

Consultations and Dramaturgy

Atoms by Joe Beck

New Play Dramaturgy

2021

<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>Constellations</i>	Science Consultation	Michigan State University	2015
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013

Crew

<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows '12-14</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013

Curations

MNDW	Reader	Working Title Playwrights	2021
AAPL Writing Contest	Selector	entertwine	2021
Unexpected Play Fest.	Selector	Theatrical Outfit	2020

Orchestra

<i>Hair</i>	Trombonist	Michigan State – Pasant	2015
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	2014
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	2012
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	2011