

# David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

*Michigan State University, East Lansing, Michigan*

**Bachelor of Science in Astrophysics | Minor in Theatre**

**2014-18**

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

*Working Title Playwrights, Atlanta, Georgia*

**New Play Development and Dramaturgy Apprenticeship**

**2020-21**

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

*Playwrights Foundation, San Francisco, California*

**Literary Fellowship**

**2021-22**

Assistant to Literary Manager Heather Helinsky | Bay Area Playwrights Festival

## MUSICALS & OPERAS

**ELLIPSES** – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

\*incubated under the Working Title Playwrights Apprenticeship

<https://www.ellipsesplay.com>

*Readings:* 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading, dir. Aliyah Curry @ WTP | <https://www.ellipsesplay.com/events/2021-7-15>

*Showcase:* Durban University of Technology, KwaZulu-Natal, South Africa | 2021-10-19

*Workshop:* How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

**PARALLEL UNIVERSITY** (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

\*incubating under the NYPL Performing Arts Library program, Across a Crowded Room

\*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop

<https://www.parallelmusical.com>

*Showcase:* New York Public Library for the Performing Arts, New York, New York | 11/6/21

**PISTIL QUIPS** – one-act tragic operetta that centers on dialogues between a hummingbird, a flower, and a breeze

*Showcase:* \*ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

**TOUR** – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

*Concert:* Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

*Readings:* Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

*Workshop:* \*Finalist @ Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

## REVIEWS

### ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that. Graphics and animation... Wow!"

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

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## ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

**2018–ongoing**

The top one-third of Michigan State University's Department of Physics and Astronomy's 2018 undergraduate class

Member of **The American Physical Society**

**2018–ongoing**

A non-profit membership organization working to advance and diffuse the knowledge of physics

Publisher and Writer for **ASCAP (American Society of Composers, Authors and Publishers)**

**2019–ongoing**

Writer for **The Comedy Project** [<https://thecomedyproject.com>]

**2018–19**

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

**2020–ongoing**

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

**2019–ongoing**

Music Therapy Volunteer for **Kindred Hospice**

**2020–ongoing**

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

**2020–ongoing**

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)** [<https://museonline.org/>]

**2021–ongoing**

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** [<https://openspottheatre.com>]

**2014–18**

A theatre program empowering kids with special needs to break through the fourth wall and shine

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

**2020–ongoing**

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

**2020–ongoing**

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of **Working Title Playwrights**

**2020–ongoing**

The leading development community and new play incubator in the Southeast

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## PROFESSIONAL DEVELOPMENT & EXPERIENCES

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### Chicago Dramatists

[Staging Science: Writing the Science Play](#)

2020

Instructor: Kristin Idaszak

May 2020

### HowlRound

[María Irene Fornés Playwriting Workshop](#)

2021

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

### Literary Managers and Dramaturgs of the Americas

[Dramaturging the Phoenix](#)

2020-ongoing

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes

Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi,

Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee

[The International Dramaturgy Lab](#)

2020-21

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham,

Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

### Out of Hand Theatre

[Institute for Equity Activism](#)

2021

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

### The Proud Trust

[Queer Play Writing Workshop](#)

2020

Instructor: Naomi Westerman

August 2020

### Revoluton Arts

[Playwriting Workshop](#)

2020

Instructor: James McDermott

April – July 2020

### Seattle Playwrights Salon

[Discovering the Play in Playwriting](#)

2020

Instructor: Miriam BC Tobin

March – April 2020

### The Story Collider

[Facilitating Storytelling in the Classroom and the Field](#)

2021

Instructor: Nisse Greenberg

August – September 2021

[Introductory Storytelling Workshop](#)

2021

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

### Theatre Resources Unlimited

[TRU Producer Development & Mentorship Program Master Class](#)

2021-22

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

[TRU Producer Development & Mentorship Program Foundations](#)

Tested Out: 2021

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## CONFERENCES

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### **Association for Theatre in Higher Education**

July 29 – August 2, 2020 in Detroit, MI

**2020**

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

### **Literary Managers and Dramaturgs of the Americas**

June 1–29, 2021 on WebEx and in Ciudad de México, México

**2021**

["IDL: Constellations"](#)

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19-20, 2020 on WebEx

**2020**

Volunteer.

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## FESTIVALS

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### **DigiFest**

Durban University of Technology, KwaZulu-Natal, South Africa

**2021**

2021 Exhibition of ELLIPSES

### **Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036

**2019-20**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](#)

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## PRODUCTIONS

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### **Concert: Sing For Your Supper**

[Reach For It](#)

**2020-21**

Associate Producer of the monthly concert series

[March](#) | [July](#)

### **Musical: ELLIPSES**

[Working Title Playwrights](#)

**2021**

Self-producer of animated demos and the concert reading on July 15, 2021

[Playbill](#) | [Poster](#) | [Trailer](#)

[Budget](#): \$3057.50 | Fundraised & Granted: \$2020

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## RESIDENCIES

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### **The Hambidge Center for Creative Arts and Sciences**

Rabun Gap, Georgia

Spring 2021

**2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

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## SPEAKING ENGAGEMENTS

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### Academy at Palumbo

SciArt Career Day on May 26, 2020

2020

Speakers: NASA Technologist Molly Janasik, Science Writer David Quang Pham

### Durban University of Technology

[DigiFest](#) on October 19, 2021

2021

Speakers: Daniela Cobb, David Quang Pham

### Michigan State University

Season 2 of [The Art of Adaptation](#), College of Arts & Letters

2021

### Musical Theatre Factory

Cabaret on the Couch on July 24, 2021

2020

Host: Rachel Leighson; Speakers: David Quang Pham, Kami Visitsak (also performer)

Kami Visitsak performed "Valence" from TOUR on July 24, 2021

[Footage](#) | News: [BroadwayWorld](#)

### The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

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## TEACHING EXPERIENCES

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### Master Classes

[Musical Writing](#)

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

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## THEATRE EXPERIENCES

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<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
<b>Acting</b>			
<i>Oedipus Rex</i>	Oedipus Tyrannus	Michigan State – Arena	2018
<i>Pride and Prejudice</i>	Mr. Edward Gardiner	Michigan State – Fairchild	2016
<i>Good Kids</i> by N. Iizuka	Ty	Michigan State – Auditorium	2015
<i>Spamalot</i>	King Arthur	Wyoming Theatre Company	2013
<b>Crew</b>			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>Trunks 2</i>	Sound Engineer	Wyoming Theatre Company	2014
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013
<b>Curation</b>			
Bay Area Playwrights F.	Reader	Playwrights Foundation	2021
AAPI Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020

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## THEATRE EXPERIENCES (cont.)

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### **Dramaturgy**

<i>Atoms</i> by <a href="#">Joe Beck</a>	New Play Dramaturgy		<b>2021</b>
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	<b>2019</b>
<i>Constellations</i>	Science Consultation	Michigan State University	<b>2015</b>
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	<b>2013</b>

### **Orchestra**

<i>Hair</i>	Trombonist	Michigan State – Pasant	<b>2015</b>
<i>Carrie</i>	Music Technologist	Michigan State – Pasant	<b>2014</b>
<i>On the Town</i>	Trombonist	Wyoming Theatre Company	<b>2012</b>
<i>The Wiz</i>	Trombonist	Wyoming Theatre Company	<b>2011</b>