1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

 $\Sigma\Pi\Sigma$ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | $\Phi K\Sigma$ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship 2020–21

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

MUSICALS & OPERAS

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang *incubated under the Working Title Playwrights New Play Development and Dramaturgy Apprenticeship https://www.ellipsesplay.com

Concert: New Voices Opera Fall 2021 Exhibition @ Indiana University Jacobs School of Music | December 2021 Readings: 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading @ Working Title Playwrights | https://www.ellipsesplay.com/events/2021-7-15

Showcase: Durban University of Technology, KwaZulu-Natal, South Africa | 2021-10-19

Workshop: How to Write a Musical That Works @ Theater Resources Unlimited, New York, New York | 6/13/21

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space *incubating under the NYPL Performing Arts Library program, Across a Crowded Room

*chosen by NYPL in partnership with Apples and Oranges Arts to be the musical tested in their inaugural VR workshop https://www.parallelmusical.com

Showcase: New York Public Library for the Performing Arts, New York, New York | 11/6/21

PISTIL QUIPS – one-act tragic operatic play that centers on dialogues between a hummingbird, a flower, and the breeze *Showcase*: *ten-minute variant titled *Humin Meat Glass* @ The Comedy Project, Grand Rapids, Michigan | 12/2/19

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator https://www.tourmusical.com

 ${\it Concert:} \ Emerging \ Artist \ Representative \ of \ Musical \ The atre \ Factory \ @ \ Cabaret \ on \ the \ Couch \ | \ 7/24/20$

 $\it Readings:$ Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

Table @ Socially Isolated Script Readings! | 5/16/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

Table @ Socially Isolated Script Readings! | 8/29/20

Workshop: *Finalist @ Downtown Urban Arts Festival - Signature Theatre, New York, New York | 2019-20

PLAYS | New Play Exchange: https://newplayexchange.org/users/34416/david-quang-pham

Where the Sun Don't Shine – an interaction between a dark matter particle and a light particle within the solar corona *Reading:* Stage @ The One-Minute Play Festival | 4/15/20

REVIEWS

ELLIPSES

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"The humor and sibling rivalry/politics is a strengh of the piece overall. Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that. Graphics and animation... Wow!

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21

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ORGANIZATIONS

Member of $\Sigma\Pi\Sigma$ (Sigma Pi Sigma - The National Physics Honor Society)

2018-ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Member of **The American Physical Society**

2018-ongoing

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for ASCAP (American Society of Composers, Authors and Publishers)

2019-ongoing

Writer for **The Comedy Project**'s NewsFlash [https://thecomedyproject.com]

2018-19

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of CreateTheater Experts Theater Community [https://createtheater.com]

2020-ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of The Dramatists Guild of America

2019-ongoing

Music Therapy Volunteer for Kindred Hospice

2020-ongoing

Moderator and Planner for LMDA (Literary Managers and Dramaturgs of the Americas)

2020-ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of MUSE (Musicians United for Social Equity)

2021-ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

2014-18

A theatre program empowering kids with special needs to break through the fourth wall and shine

Associative Producer of **Reach For It** [https://www.reachforit.net]

2020-ongoing

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of Theater Resources Unlimited

2020-ongoing

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of Working Title Playwrights

2020-ongoing

The leading development community and new play incubator in the Southeast

PROFESSIONAL DEVELOPMENT

SOLOTANE DEVELOT MENT	
Chicago Dramatists Staging Science: Writing the Science Play Instructor: Kristin Idaszak May 2020	20
HowlRound María Irene Fornés Playwriting Workshop Instructors: Migdalia Cruz, Anne García-Romero October 2021	21
Literary Managers and Dramaturgs of the Americas The International Dramaturgy Lab Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov November 2020 – June 2021	
Out of Hand Theatre Institute for Equity Activism Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens August – December 2021	21
Revoluton Arts Playwriting Workshop Instructor: James McDermott April – July 2020	20
Seattle Playwrights Salon Discovering the Play in Playwriting Instructor: Miriam BC Tobin March – April 2020	20
Instructor: Nisse Greenberg August – September 2021)21)21
January 2021 Theatre Resources Unlimited TRU Producer Development & Mentorship Program Master Class Instructors: Jane Dubin, Jennifer Isaacson September 2021 – January 2022	
TRU Producer Development & Mentorship Program Foundations Tested Out: 20 Virtual LGBT+ Centre Queer Play Writing Workshop 20)21)20

Instructor: Naomi Westerman

August 2020

CONFERENCES

Association for Theatre in Higher Education

July 29 - August 2, 2020 in Detroit, MI

2020

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

"IDL: Constellations"

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang

Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Key Volunteer.

June 19-20, 2020 on WebEx

2020

Volunteer.

FESTIVALS

Downtown Urban Arts Festival

Signature Theatre, 480 West 42nd Street, New York, NY 10036

2019-20

2020-21

2020 Playwriting Finalist with TOUR

News: BroadwayWorld

PRODUCTIONS

Concert: Sing For Your Supper

Reach For It

Associate Producer of the monthly concert series

March | July

Musical: ELLIPSES

Working Title Playwrights 2021

Self-Producer of animated demos and the concert reading on July 15, 2021

Playbill | Poster | Trailer

Budget: \$3057.50 | Fundraised & Granted: \$2020

RESIDENCIES

The Hambidge Center for Creative Arts and Sciences

Rabun Gap, Georgia

Spring 2021 **2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

Sundress Academy for the Arts

Knoxville, Tennessee

January 25 – February 14, 2021 **2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

JONG I ERITORNIA	ANCES				
Kami Vis	Cabaret on the Couch Kami Visitsak performed "Valence" from TOUR on July 24, 2021 Footage News: BroadwayWorld				
SPEAKING ENGA	GEMENTS				
Durban University of Technology DigiFest on October 19-21, 2021					
	Michigan State University Season 2 of <u>The Art of Adaptation</u> , College of Arts & Letters				
The Story Collider Science Story Slam on January 22, 2021					
ΓEACHING EXPEI	RIENCES				
Master Classes Musical Writing Harlem Neighborhood Writers on October 9, 2021					
<u>Harl</u>	lem Neighborh	ood Writers on October 9,	2021	2021	
Harl	lem Neighborho				
Harl THEATRE EXPER Producti	lem Neighborho	ood Writers on October 9, Role	2021 Company	2021 <u>Year</u>	
Harl	IEM Neighborho				
Harl THEATRE EXPER Production Acting Oedipus in Pride and	elem Neighborho ElENCES on Rex d Prejudice	Role Oedipus Tyrannus Mr. Edward Gardiner	Company Michigan State – Arena Michigan State – Fairchild	Year 2018 2016	
Harl THEATRE EXPER Production Acting Oedipus In Pride and Good Kid	elem Neighborho EIENCES on Rex d Prejudice ls by N. Iizuka	Role Oedipus Tyrannus Mr. Edward Gardiner Ty	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium	Year 2018 2016 2015	
Harl THEATRE EXPER Production Acting Oedipus in Pride and	elem Neighborho EIENCES on Rex d Prejudice ls by N. Iizuka	Role Oedipus Tyrannus Mr. Edward Gardiner	Company Michigan State – Arena Michigan State – Fairchild	Year 2018 2016	
Hard THEATRE EXPER Production Acting Oedipus in Pride and Good Kid Spamaloo	AIENCES On Rex d Prejudice ls by N. Iizuka t ations and Dra	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium	Year 2018 2016 2015 2013	
Hard THEATRE EXPER Production Acting Oedipus in Pride and Good Kid Spamalor Consulta Atoms by	LENCES On Rex d Prejudice s by N. Iizuka t ations and Dra	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company	Year 2018 2016 2015 2013	
Hard THEATRE EXPER Production Acting Oedipus in Pride and Good Kid Spamalor Consulta Atoms by Constella	em Neighborho EIENCES On Rex d Prejudice s by N. Iizuka t ations and Dra y Joe Beck utions	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy Science Consultation	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company Grand Rapids Community College	Year 2018 2016 2015 2013 2021 2019	
Hard THEATRE EXPER Production Acting Oedipus in Pride and Good Kid Spamalor Consulta Atoms by	em Neighborho EIENCES on Rex d Prejudice ds by N. Iizuka t ations and Dra I Loe Beck ations ations	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company	Year 2018 2016 2015 2013	
Production Acting Oedipus In Pride and Good Kid Spamalor Consulta Atoms by Constella Constella The Given	em Neighborho EIENCES on Rex d Prejudice ds by N. Iizuka t ations and Dra I Loe Beck ations ations	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy Science Consultation Science Consultation	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company Grand Rapids Community College Michigan State University	Year 2018 2016 2015 2013 2021 2019 2015	
Production Acting Oedipus In Pride and Good Kid Spamalor Consulta Atoms by Constella Constella The Given	Rex d Prejudice ls by N. lizuka t ations and Dra Joe Beck ations	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy Science Consultation Science Consultation Production Dramaturgy	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company Grand Rapids Community College Michigan State University Wyoming Theatre Company	Year 2018 2016 2015 2013 2021 2019 2015 2013	
THEATRE EXPER Production Acting Oedipus In Pride and Good Kidd Spamalor Consulta Atoms by Constella The Given Crew 2016-17	IENCES On Rex d Prejudice ls by N. Iizuka t Ations and Dra Joe Beck ations tions r Season	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy Science Consultation Science Consultation Production Dramaturgy Key Crew	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company Grand Rapids Community College Michigan State University Wyoming Theatre Company Summer Circle Theatre	Year 2018 2016 2015 2013 2021 2019 2015 2013	
THEATRE EXPER Production Acting Oedipus In Pride and Good Kidd Spamalon Consultat Atoms by Constellat Constellat The Given	Rex d Prejudice ls by N. Iizuka t ations and Dra tions are settions at the settion a	Role Oedipus Tyrannus Mr. Edward Gardiner Ty King Arthur maturgy New Play Dramaturgy Science Consultation Science Consultation Production Dramaturgy	Company Michigan State – Arena Michigan State – Fairchild Michigan State – Auditorium Wyoming Theatre Company Grand Rapids Community College Michigan State University Wyoming Theatre Company Summer Circle Theatre	Year 2018 2016 2015 2013 2021 2019 2015 2013	

THEATRE EXPERIENCES (cont.)

Curations Bay Area Playwrights F. AAPI Writing Contest Sing For Your Supper Unexpected Play Fest.	Reader	Playwrights Foundation	2021
	Selector	entertwine	2021
	Curator	Reach For It	2020
	Selector	Theatrical Outfit	2020
Orchestra Hair Carrie	Trombonist Music Technologist	Michigan State – Pasant Michigan State – Pasant	2015 2014
On the Town	Trombonist	Wyoming Theatre Company Wyoming Theatre Company	2012
The Wiz	Trombonist		2011