

# October 9, 2021, 1-4PM ET/10AM-1PM PT

## 1-1:10: Icebreaker

Name / Pronoun / A bit of what you do / If you could title your life the past year, what would you title it? / More of a Novelist or a Poet?

## 1:10-1:25: Breakout Teams

1:10-1:15: Get to know one another

1:15-1:25:

Novelist answers: “What is one law that you would break if you could? What is the name of this law breaker?”

Playwright considers and questions novelist [and needs to consider making this scenario stageable] about the story and rationale. Example: “What time period is this crime set? Personally, I feel this may be suited as modern day and contemporary.”

Poet considers and questions novelist about the law breaker. Examples: “How does this law breaker speak? What sorts of music does this law breaker listen to?”

## 1:25-2: How to Write a Working Musical

1:25-1:30: Musical Theatre’s 10 Plot Points

1:30-1:45: Opening Number

1:45-2: Inciting Incident

## 2-2:20: Breakout Teams to Work on Book

### **Write the inciting incident**

Novelist: Write a synopsis then write a tagline based on the inciting incident.

Playwright: Write a sample of the stage directions happening within the inciting incident.

Poet: Write the inner monologue of the protagonist.

## 2:20-2:30: Team Presentations on Book

2:20-2:23: Team 1

2:23-2:26: Team 2

2:26-2:29: Team 3 / 2:26-2:40: Breakout Rooms with Novelists / Playwrights / Poets

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2:20-2:22: Team 1

2:22-2:24: Team 2

2:24-2:26: Team 3

2:26-2:28: Team 4

2:30-2:40: Break / Breakout Room with Novelist-Novelist / Playwright-Playwright / Poet-Poet

## 2:40-3:10: Lyrics & Music

2:40-2:55: Lyrics

2:55-3:10: "I Want" song

## 3:10-3:30: Group Rehearsals

### **Write the "I Want" poem**

Novelist: Revise your synopsis and write the plot summary up to the inciting incident.

Playwright: Write the stage directions and scene leading up to the "I Want" poem.

Poet: Write the "I Want" poem that the protagonist would monologue, whether alone or in a crowded world.

## 3:30-4: General Team Presentations

3:30-3:39: Team 1 with feedback

3:39-3:48: Team 2 with feedback

3:48-3:57: Team 3 with feedback / Closing & Questions + Breakout Rooms with Novelists / Playwrights / Poets

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3:30-3:37: Team 1

3:37-3:44: Team 2

3:44-3:51: Team 3

3:51-3:58: Team 4

3:58-4: Closing & Breakout Room with Novelist-Novelist / Playwright-Playwright / Poet-Poet