

David Quang Pham (he★him)

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David Quang Pham is a musical theatre science communicator. Due to youthful trips to operas and space camp, he now writes love letters to science and devises stories from its branches. After completing an astrophysics and theatre education at Michigan State, he studied under the Working Title Playwrights Apprenticeship in Atlanta and now the Playwrights Foundation Fellowship in San Francisco. Janelle Lawrence mentors him, helping to forge his broad range of musical styles including hymn, pop, tango, and Xiqu.

His particle physics opera, TOUR, focuses on subatomic educators colliding in the academic Accelerator, is a 2020 Downtown Urban Arts Festival finalist; and had developmental readings under CreateTheater and under The 24 Hour Plays in partnership with the Dramatists Guild. His epic astrophysics mythology, ELLIPSES, stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their dog Gravity sets it off. This coming-of-age musical has been developed in yearlong workshops at WTP and Theater Resources Unlimited. He is cowriting PARALLEL UNIVERSITY for the NYPL Performing Arts Library program with Malina Detcheva-Rossa and Marie Incontrera.

His songs have been showcased at the Durban University of Technology, Musical Theatre Factory, Berkeley's Play Café, and throughout Atlanta. He is also a trained trombonist. He is a dramaturg and moderator at LMDA; the associate producer of Reach For It, Inc.; a producing mentee of Jane Dubin and Jennifer Isaacson from TRU; a founding member of CreateTheater; a member of ΣΠΣ, ASCAP, the Dramatists Guild, and OPERA America; and an occasional visitor of Seattle Playwrights Salon and a playwriting student of Miriam BC Tobin, Seattle's finest.

Translated from Lourdes Guzmán González:

David Quang Pham (él) es un dramaturgista de la ciencia. Gracias a viajes juveniles a óperas y campamentos espaciales, ahora escribe cartas de amor a la ciencia y diseña historias desde sus ramas. Después de terminar su educación en astrofísica y teatro en la Universidad del estado de Michigan, estudió una mentoría en Working Title Playwrights (WTP) en Atlanta. Janelle Lawrence es su mentora. Su ópera subatómica, TOUR, es finalista del Festival Downtown Urban Arts 2020. Su mitología cósmica épica, ELLIPSES, es protagonizada por Singularity y sus adolescentes Galaxies y sigue su búsqueda para deshacer el Big Bang, después de que su perro Gravity lo desencadena. Este musical familiar fue desarrollado en talleres anuales con WTP junto con la dramaturgista Jordan Alexandria Ealey. Las canciones serán presentadas en la Universidad Durban de Tecnología en octubre de 2021. En el Laboratorio Internacional de Dramaturgismo inaugural (International Dramaturgy Lab), su equipo Constellations construyó prácticas dramaturgísticas basadas en cosmología. Es miembro fundador de CreateTheater y miembro de ΣΠΣ, ASCAP, el Gremio de Dramaturgxs (Dramatists Guild) y ÓPERA America.