

DAVID QUANG PHAM (he★him)

David Quang Pham is a science dramaturg and musical writer from Wyoming, Michigan. He is the recipient of the 2020-2021 New Play Development and Dramaturgy Apprenticeship for [Working Title Playwrights](#) in Atlanta. He practices professional new development dramaturgy under their Dramaturgy Master Intensive and the International Dramaturgy Lab with fellow members of LMDA. He is musically mentored by [Janelle Lawrence](#). A member of $\Sigma\Pi\Sigma$, ASCAP, and the Dramatists Guild, he attained an astrophysics degree with a minor in theatre at Michigan State University.

Since college, he has been working on a particle physics fable. [TOUR](#) revolves around Quark (the exchange student), Lepton (the doctoral advisor), Boson (the professor), and Atom (the aspiring scientist). This opera has these subatomic educators collide and compete with one another in the academic Accelerator. Under Working Title Playwrights, he is developing ELLIPSES. This astrophysics epic is about the Galaxy family and their quest to undo the Big Bang.

His astronomical and theatrical interests manifested as a child, with trips to operas and space camp. In middle and high school, he delved into music theory and played the modern sackbut. The nerdy persona remained, and the artistic talents dwelled into his collegiate years. As he was finishing his bachelor's thesis, his sister informed him that his high school calculus teacher had been annually sharing his musical. During his junior year of high school, he wrote MATHLAND for their winter project. He returned to musical writing on the side of thesis writing. Soon, he uncovered his niche: the world of physics being told through the human experience.

As an artistic scientist, he theorizes that science and art are not two sides of the same coin. Science and art make the coin. He spins this superposition.

