

DAVID QUANG PHAM

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EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

PROFESSIONAL EXPERIENCE

PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
 - Read and discussed hundreds of plays
 - Read, evaluated, and responded critically to reader reports
 - Supervised and tracked reader and writer database
 - Conducted research on plays and playwrights

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
 - *Generating Story Idea* with Addae Moon
 - *Playwriting 101* with Nicole Adkins
 - *Psychodramaturgy* with Dr. Barbara Hort
 - *Risk Theatre* with Edwin Wong
 - *Yoga for Playwrights* with Lucy Smith

MUSICALS

BEHIND THE VEIL (creator, bookwriter: Minka Wiltz; composer: David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

Reading	Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey	February 14, 2021
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ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

www.ellipsesplay.com

Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Lab	Theater Resources Unlimited; Director Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Workshop	Theater Resources Unlimited	October 17, 2021
Concert Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Workshop	Theater Resources Unlimited	June 13, 2021
Readings	Working Title Playwrights MNDW	May 3, Feb. 1, 2021
Readings	Working Title Playwrights MNCS	Oct. 5, Dec. 7, 2020

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)

www.parallelmusical.com

Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	July 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

www.tourmusical.com

Reading	Socially Isolated Script Readings; Host Michael Perrie	August 29, 2020
Concert	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2020

AFFILIATIONS

ARTS

Member	Harlem Writers United, New York, New York	2020 – Present
Podcast Cohost	The Show Goes On Productions, New York, New York	2020 – Present

MUSIC

Publisher	ASCAP	2019 – Present
Music Therapy Volunteer	Kindred Hospice, Grand Rapids, Michigan	2020 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present

PERFORMING ARTS

Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Writer	The Comedy Project, Grand Rapids, Michigan	2018 – 2019
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Writer	Fornés Playwriting Workshop	2021
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	Musical Theatre Factory's People of Color Roundtable	2020 – Present
Volunteer	Openspot Theatre, Michigan State University	2014 – 2018
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present
MNDW Cmte.	Working Title Playwrights, Atlanta, Georgia	2020 – Present

SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Member	The American Astronomical Society	2018 – 2020
Member	The American Physical Society	2018 – 2020
Member	Optica	2018 – 2020
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Vice President	Society of Physics Students, Michigan State University	2016 – 2018

DRAMATURGY EXPERIENCE

FORUMS

Moderator	<i>LMDA Canada and Digital Dramaturgy</i> Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon Co-Moderator: Liana Irvine Literary Managers and Dramaturgs of the Americas	December 14, 2021
Moderator	<i>Homecoming: Back to the Future</i> Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim Literary Managers and Dramaturgs of the Americas	September 14, 2021

NEW PLAY DRAMATURGY

Dramaturg	<i>Birth Control</i> Writer: Nico Juber Semifinalist: TRUSpeak, Theater Resources Unlimited	October – December 2021
Dramaturg	<i>Atoms</i> Writer: Joseph Beck	March – April 2021

PRODUCTION DRAMATURGY

Science Consultant	<i>Constellations</i> by Nick Payne Director: Carrie McNulty Grand Rapids Community College	December 2019 – January 2020
Dramaturg	<i>Freshman Showcase</i> Director: Dionne O'Dell	September – November 2014

TEACHING EXPERIENCE

MENTORSHIPS

Theatre Arts	Openspot Theatre Facilitator: Katie Mann Michigan State University, East Lansing, Michigan	2014 – 2018
Physics	Society of Physics Students Supervisor: Dr. Stuart Tessmer Michigan State University, East Lansing, Michigan	2016 – 2018

SEMINARS

Includes masterclasses, trainings, and workshops

Musical Writing	<i>Harlem Learning Series: Musical Masterclass</i> Harlem Writers United, New York, New York	October 9, 2021
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PRODUCTION EXPERIENCE

CONCERTS

Associate Producer	Monthly <i>Sing For Your Supper</i> Concerts Reach For It	November 2020 – Present
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PANELS

Invitations to evaluate writers' pitches and marketing

Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	October 24, 2021
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	November 8, 2020
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	July 2020
Trailing Producer	<i>Writer-Producer Speed Date</i> Theater Resources Unlimited, Shetler Studios	March 1, 2021

SHOWS

Self-Producer	ELLIPSES Playbill Poster Trailer Working Title Playwrights Budget: \$3057.50 Fundraised & Granted: \$2020	November 2020 – July 2021
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CONFERENCE ACTIVITY

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

Organizer & Panelist & Moderator	<i>Test the Waters: Playwriting Opportunities in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez The panel was canceled due to the COVID-19 pandemic	July – August 2020 Detroit, Michigan
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LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Speaker	<i>International Dramaturgy Lab: Constellations</i> Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzonov	June 2021
Key Volunteer	Volunteer Coordinator: Brenda Muñoz	
Volunteer	Volunteer Coordinator: Brenda Muñoz	June 2020

NEW MUSICALS INC.

Presenter	<i>ELLIPSES</i> Coaches: Elise Dewsberry, Brian Graden, Scott Guy, Heather Provost Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini	July 2021
Presenter	<i>TOUR</i> Coaches: Michael Alden, Elise Dewsberry, Scott Guy, Heather Provost Panelists: Joe Barros, Jane Bergere, John Holly, Ciera Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren Møller, Joey Monda, James Rocco, Michael Rubinoff, Giovanna Sardelli, Christopher Sepulveda, Jana Shea, Michael Shepperd	July 2020

ADJUDICATION ACTIVITY

ENTERTWINE

Reader	2021 AAPI Writing Contest Founder: Kyiana Williams Volunteered	May – June 2021
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NATIONAL NEW PLAY NETWORK

Reader	2022 National Showcase of New Plays Programs Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett Invited	November 2021 – January 2022
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NEW HARMONY PROJECT, New Harmony, Indiana

Reader	2022 Conference Dturg: Phaedra Michelle Scott; AD: Lori Wolter Hudson Selected 26 from a pool of over 300 applicants	December 2021 – February 2022
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PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL, Elmwood Park, New Jersey

Judge	2022 Hamilton Arts Festival Show Me The Monologue Playwriting Competition Project Director: Carolyn M. Brown Invited	October 2021 – June 2022
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THEATRICAL OUTFIT, Atlanta, Georgia

Selector	2021 The Graham Martin Unexpected Play Festival Artistic Director: Matt Torney Invited	September – December 2020
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SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

UNDISCOVERED COUNTRIES, New York, New York January 15, 2022

Undiscovered Countries Festival

Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan December 2021

College of Arts & Letters

[*Creating Something Out of Nothing*](#)

Interviewer: Ceili Widmann

DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa October 19, 2021

DigiFest and Annual Research Conference

Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb

➤ [Footage](#)

THE SHOW GOES ON PRODUCTIONS, New York, New York September 15, 2021

Another Way

CEO: Emileena Pedigo

➤ [Footage](#)

DRAMATISTS GUILD July 28, 2021

The Dramatist

[Vol. 23 No. 6: The Season In Review Issue 2020-2021](#)

Writer: Catherine Zudak

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan July 2021

College of Arts & Letters

The Art of Adaptation

Interviewers: Nate Davis, Jason Dernay

➤ [Podcast](#)

DRAMATISTS GUILD March 25, 2021

The Dramatist

[Vol. 23 No. 4: The Environmental Issue](#)

Writer: Catherine Zudak

THE STORY COLLIDER

January 22, 2021

Science Story Slam

Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis

➤ [Footage](#)

BELOIT COLLEGE, Beloit, Wisconsin

December 2, 2020

Theatre Capstone Interview about Science Theatre

Interviewer: Abby Bender

CABARET ON THE COUCH, New York, New York

July 24, 2020

Musical Theatre Factory

Host: Rachel Leighson | Performer: Kami Visitsak as Quark

➤ [BroadwayWorld](#)

➤ [Footage](#)

ACADEMY AT PALUMBO, Philadelphia, Pennsylvania

May 26, 2020

SciArt Career Day

Co-Speaker: NASA Technologist Molly Janasik

THE GUARDIAN

March 1, 2017

[“How music is being used to treat autism”](#)

Journalist: Ashley Zlatopolsky

PROFESSIONAL DEVELOPMENT

EQUITY

Facilitation

Institute of Equity Activism

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens
Out of Hand Theatre, Atlanta, Georgia

August 2021 –
November 2021

Activism

Won't You Be My Neighbor?

Facilitator: André Stith
Love City Arts, New York, New York

June – December
2020

PERFORMING ARTS

Production

Producer Development & Mentorship Program

Instructors: Jane Dubin, Jennifer Isaacson
Theater Resources Unlimited

September 2021 –
January 2022

Dramaturgy	<i>Ways of Reading</i> Instructor: Amber Bradshaw Working Title Playwrights	October 2020 – November 2021
Dramaturgy	<i>The International Dramaturgy Lab</i> Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov Literary Managers and Dramaturgs of the Americas	November 2020 – November 2021
Playwriting	<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero HowlRound	October 2021
Performance	<i>Performance Skills</i> Instructor: Gastor Almonte The Story Collider	September – October 2021
Production	<i>Essentials of Successful Self-Producing 2021</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	September 26, 2021
Facilitation	<i>Facilitating Storytelling in the Classroom and the Field</i> Instructor: Nisse Greenberg The Story Collider	August – September 2021
Storytelling	<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam The Story Collider	January 2021
Production	<i>Essentials of Successful Self-Producing 2020</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	December 6, 2020
Playwriting	<i>Practical Playwriting</i> Instructor: Patrick Blake, Cate Cammarata Theater Resources Unlimited	August 30, 2020
Playwriting	<i>Queer Play Writing Workshop</i> Instructor: Naomi Westerman The Proud Trust, United Kingdom	August 2020
Playwriting	<i>Playwriting Workshop</i> Instructor: James McDermott Revoluton Arts, United Kingdom	April – July 2020
Playwriting	<i>Staging Science: Writing the Science Play</i> Instructor: Kristin Idaszak Chicago Dramatists	May 2020
Playwriting	<i>Discovering the Play in Playwriting</i> Instructor: Miriam BC Tobin Seattle Playwrights Salon	March – April 2020
Performance	Oedipus in <i>Oedipus Rex</i> Director: Sam Meade Michigan State University	May 2018

Performance	Edward Gardiner in <i>Pride and Prejudice</i> Director: Dr. Daniel T. Smith Jr Michigan State University	February 2016
Orchestra	Trombonist for <i>Hair</i> Director: Deric McNish; MD: Dave Wendelberger Michigan State University	April 2015
Performance	Ty in <i>Good Kids</i> by Naomi Izuki Director: Karen Kangas-Preston Michigan State University	November 2014
Orchestra	Music Technologist for <i>Carrie</i> Director: Joe Barros; MD: Dave Wendelberger Michigan State University	October 2014
Performance	King Arthur in <i>Spamalot</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2013
Dramaturgy	<i>The Giver</i> Director: Jeremy Schnotala Wyoming Theater Company	March 2013
Performance	Cogsworth in <i>Beauty and the Beast</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2012
Orchestra	Trombonist for <i>On the Town</i> Director: Roy Black; MD: Brian Ambrose Wyoming Theater Company	April 2012
Crew	Stage Assistant for <i>Auntie Mame</i> Director: Christine White Rogers High School	February 2012
Orchestra	Trombonist for <i>The Wiz</i> Director: Christine White; MD: Brian Ambrose Rogers High School	April 2011