David Quang Pham (he★him)

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Michigan State University, East Lansing, Michigan

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

 $\Sigma\Pi\Sigma$ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | $\Phi K\Sigma$ – Historian

Working Title Playwrights, Atlanta, Georgia

New Play Development and Dramaturgy Apprenticeship

2020-21

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

Playwrights Foundation, San Francisco, California

Literary Fellowship 2021-22

Mentorship under Literary Manager Heather Helinksy | Bay Area Playwrights Festival

MUSICALS

ELLIPSES - astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights 2020-21 Apprenticeship

https://www.ellipsesplay.com

Readings: 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Concert Reading, dir. Aliyah Curry @ WTP | https://www.ellipsesplay.com/events/2021-7-15

Showcase: Durban University of Technology, KwaZulu-Natal, South Africa | 10/19/21

Workshops: 2 Developmental @ Theater Resources Unlimited, New York, New York | 6/13/21 | 10/17/21

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubated under the NYPL Performing Arts Library 2021 Across a Crowded Room Lab

https://www.parallelmusical.com

 $\it Showcase$: New York Public Library for the Performing Arts, New York, New York | 11/6/21

 $\textbf{TOUR} - \textbf{physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as they collide in the academic Accelerator and Atom as the Atom as th$

https://www.tourmusical.com

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

Finalist: Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

 $\textit{Readings}: \ Development al \ @\ Dramatists\ Guild's\ End\ of\ Play\ \&\ The\ 24\ Hour\ Plays\ |\ 4/24/20$

2 Table @ Socially Isolated Script Readings! | 5/16/20 | 8/29/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

AFFILIATIONS

Member of ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)

2018-ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's 2018 undergraduate class

Publisher and Writer for ASCAP (American Society of Composers, Authors and Publishers)

2019-ongoing

Founding Member of CreateTheater Experts Theater Company [https://createtheater.com]

2020-ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of The Dramatists Guild of America

2019-ongoing

Member of International Screenwriters' Association

2020-ongoing

Member of MUSE (Musicians United for Social Equity) [https://museonline.org/]

2021-ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** [https://openspottheatre.com]

2014-18

A theatre program empowering kids with special needs to break through the fourth wall and shine

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PROFESSIONAL DEVELOPMENT & EXPERIENCES

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Chicago Dramatists Staging Science: Writing the Science Play Instructor: Kristin Idaszak May 2020	2020
The Story Collider Facilitating Storytelling in the Classroom and the Field Instructor: Nisse Greenberg August – September 2021	2021
Introductory Storytelling Workshop Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringh January 2021	2021 nalam
SPEAKING ENGAGEMENTS & INTERVIEWS	
Academy at Palumbo, Philadelphia, PA SciArt Career Day on May 26, 2020 Speakers: NASA Technologist Molly Janasik, Science Writer David Quang P	2020 ham
Beloit College, Beloit, WI Theatre Capstone Interview about Science Theatre on December 2, 2020 Interviewer: Abby Bender; Interviewee: David Quang Pham	2020
Durban University of Technology , KwaZulu-Natal, South Africa <u>DigiFest</u> on October 19, 2021 Speakers: Daniela Cobb, David Quang Pham	2021
Michigan State University, East Lansing, MI Season 2 of <u>The Art of Adaptation</u> , College of Arts & Letters Interviewers: Nate Davis, Jason Dernay; Interviewee: David Quang Pham	2021
Fall 2021 Issue of The Current, College of Arts & Letters Interviewer: Ceili Widmann; Interviewee: David Quang Pham	2021
The Story Collider Science Story Slam on January 22, 2021	2021
TEACHING EXPERIENCES	
Master Classes Musical Writing Harlem Writers United on October 9, 2021	2021
Mentorship Performance Openspot Theatre	2014-18

2016-18

Society of Physics Students as the Vice President