

## TAGLINE

Special and General see time differently, but they are forever timely.

## SYNOPSIS

Siblings don't always see eye to eye, even though they are relative and since they are relativistic, especially the Relativity family. SITUATE is a coming-of-age musical about adulthood and how two relatives perceive its truths.

Special throws General a birthday party. Despite this, heavy-handed General is not looking forward to adulthood. What they see as 18, light-hearted Special sees as  $\infty$  (repeated infinity). This two-hander has endless astrophysical jokes, familial charm, and timely truths.

## (WORKING) PLOT SUMMARY

Special drags General onto the stage from the audience ("Situating Yourself"). The curtain unveils General's birthday cake. General dismisses the festivity ("I Already Ate"). Special tries to reassure General that life is just beginning ("Infinity Starts Now").

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General finally blows out the candles ("Lights Out (There)").

## CHARACTER BREAKDOWN

<u>Character</u>	<u>Nature</u>	<u>Identity</u>
<b>SPECIAL RELATIVITY</b>	Light	Young Adult
The sibling who feels ahead in life; they are the older sibling. Special wants to make light of the situation.		
<b>GENERAL RELATIVITY</b>	Heavy	Young Adult
The sibling who feels behind in life; they are the younger sibling. General wants to consider the gravity of the situation.		

## WHAT I HOPE TO GET OUT OF BLOSSOMING

Michigan-based playwriting friends and colleagues. Perhaps, a more impactful inciting incident.