

# DAVID QUANG PHAM

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science Degree in Astrophysics | Minor in Theatre

- ΣΠΕ National Physics Honor Society Induction – graduated top 15%
- Society of Physics Students, Vice President

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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
  - *Generating Story Idea* with Addae Moon
  - *Playwriting 101* with Nicole Adkins
  - *Psychodramaturgy* with Dr. Barbara Hort
  - *Risk Theatre* with Edwin Wong
  - *Yoga for Playwrights* with Lucy Smith

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS 2020 – Present

Dramaturging the Planning Team

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, Lynde Rosario, Martha Wade Steketee

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## MUSICALS

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### ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

[www.ellipsesplay.com](http://www.ellipsesplay.com)

Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Workshop	Theater Resources Unlimited	October 17, 2021
Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Workshop	Theater Resources Unlimited	June 13, 2021
Reading	Working Title Playwrights MNDW	May 3, 2021
Reading	Working Title Playwrights MNDW	February 1, 2021
Reading	Working Title Playwrights MNCS	December 7, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	November 14, 2020
Reading	Working Title Playwrights MNCS	October 5, 2020

### PARALLEL UNIVERSITY (cocreated with Malina Detcheva-Rossa and Marie Incontrera)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 4 teams)

[www.parallelmusical.com](http://www.parallelmusical.com)

Showcase	NYPL Performing Arts; Producer Marie Incontrera	October 19, 2021
Workshop	NYPL Performing Arts; Panelist	August 2021
Workshop	NYPL Performing Arts; Panelist	June 2021
Workshop	NYPL Performing Arts; Panelist David Henry Hwang	June 2021

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

[www.tourmusical.com](http://www.tourmusical.com)

Reading	Socially Isolated Script Readings; Host: Michael Perrie	August 29, 2020
Concert	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator: Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host: Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host: Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2019

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## AFFILIATIONS

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### COMMUNICATIONS

Member	Harlem Writers United, New York, New York	2020 – Present
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### FILM & TELEVISION

Member	International Screenwriters' Association	2020 – Present
Member	Stage32	2019 – Present

### HEALTHCARE

Music Therapy Volunteer	Kindred Hospice, Grand Rapids, Michigan	2020 – Present
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### MUSIC

Publisher	ASCAP	2019 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present

### PERFORMING ARTS

Writer	The Comedy Project, Grand Rapids, Michigan	2018 – 2019
Founding Mem.	CreateTheater Experts Theatre Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Photographer	Openspot Theatre, Michigan State University	2014 – 2018
Lit. Fellow	Playwrights Foundation, San Francisco, California	2021 – 2022
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present
MNDW Cmte. & Apprentice	Working Title Playwrights, Atlanta, Georgia	2020 – Present

### SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Member	The American Astronomical Society	2018 – 2020
Member	The American Physical Society	2018 – 2020
Member	Optica	2018 – 2020
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Vice President	Society of Physics Students, Michigan State University	2016 – 2018

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## TEACHING EXPERIENCE

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### MENTORSHIPS

Theatre Arts	Openspot Theatre, Michigan State University, East Lansing, Michigan; Facilitator: Katie Mann	2014 – 2018
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Physics	Society of Physics Students, Michigan State University, East Lansing, Michigan	2016 – 2018
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## SEMINARS

Includes masterclasses, training, workshops

Musical Writing	<i>Harlem Learning Series: Musical Masterclass</i> Harlem Writers United, New York, New York	October 9, 2021
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## CONFERENCE ACTIVITY

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### ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

Organizer & Panelist & Moderator	<i>Test the Waters: Playwriting Opportunities in Michigan</i> Co-Panelists: Rachel Keown Burke, Micealaya Moses, Emilio Rodriguez The panel was canceled due to the COVID-19 pandemic.	July – August 2020 Detroit, Michigan
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### LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Speaker	<i>International Dramaturgy Lab: Constellations</i> Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov	June 2021 WebEx Mexico City, Mexico
Key Volunteer Volunteer	Volunteer Coordinator: Brenda Muñoz Volunteer Coordinator: Brenda Muñoz	June 2020 WebEx

### NEW MUSICALS INC.

Presenter	<i>ELLIPSES</i> Coaches: Elise Dewsberry, Scott Guy Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini	July 2021 Zoom
Presenter	<i>TOUR</i> Coaches: Elise Dewsberry, Scott Guy	July 2020 Zoom

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## SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

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MIXING IT UP PRODUCTIONS LLC, New York, New York	Forthcoming: 2022
“The Science Theatre Artist” <i>Under the Radar</i> Executive: Fred Rohan-Vargas	

<p>MICHIGAN STATE UNIVERSITY, East Lansing, Michigan</p> <p>College of Arts &amp; Letters</p> <p><i>The Current</i></p> <p>Interviewer: Ceili Widmann</p>	<p>Forthcoming: 2021</p>
<p>DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa</p> <p>DigiFest and Annual Research Conference</p> <p>Director: Dr. Dianna Moodley   Manager: Jodie Du Plessis   Co-Speaker: Daniela Cobb</p> <p>➤ <a href="#">Footage</a></p>	<p>October 19, 2021</p>
<p>THE SHOW GOES ON PRODUCTIONS, New York, New York</p> <p><i>Another Way</i></p> <p>CEO: Emileena Pedigo</p> <p>➤ <a href="#">Footage</a></p>	<p>September 15, 2021</p>
<p>MICHIGAN STATE UNIVERSITY, East Lansing, Michigan</p> <p>College of Arts &amp; Letters</p> <p><i>The Art of Adaptation</i></p> <p>Interviewers: Nate Davis, Jason Dernay</p> <p>➤ <a href="#">Podcast</a></p>	<p>July 2021</p>
<p>THE STORY COLLIDER</p> <p>Science Story Slam</p> <p>Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis</p> <p>➤ <a href="#">Footage</a></p>	<p>January 22, 2021</p>
<p>BELOIT COLLEGE, Beloit, Wisconsin</p> <p>Theatre Capstone Interview about Science Theatre</p> <p>Interviewer: Abby Bender</p>	<p>December 2, 2020</p>
<p>CABARET ON THE COUCH, New York, New York</p> <p>Musical Theatre Factory</p> <p>Host: Rachel Leighson   Performer: Kami Visitsak as Quark</p> <p>➤ <a href="#">BroadwayWorld</a></p> <p>➤ <a href="#">Footage</a></p>	<p>July 24, 2020</p>
<p>ACADEMY AT PALUMBO, Philadelphia, Pennsylvania</p> <p>SciArt Career Day</p> <p>Co-Speaker: NASA Technologist Molly Janasik</p>	<p>May 26, 2020</p>

THE GUARDIAN

March 1, 2017

["How music is being used to treat autism"](#)

Journalist: Ashley Zlatopolsky