

"HNW Learning Series": a Musical Masterclass

*This is a living document until October 9, 2021, at 4PM Eastern alongside these links below.
Please check back for updates by refreshing this: <https://www.scitheatre.org/classes/2021-10-9>*

Schedule

Materials

- Advised Read: [A Musical's Ten Plot Points](#)
 - o *We are focusing on Point 1: Opening Number & Point 2: Inciting Incident
- Optional Watch: "Warp, Waves, and Wrinkles" from ELLIPSES
 - o Excerpt [Script](#)
 - o Sample [Footage](#)
 - Directed by Aliyah Curry
 - Dramaturged by Jordan Alexandria Ealey
 - Stage Managed by Alexis 'Lexi' McKay
 - Supported by Working Title Playwrights
- Optional Watch: "Valence" from TOUR
 - o [Concert](#)
 - Sung by Kami Visitsak
 - Supported by Musical Theatre Factory

Resources

- ["Into the Woods: A Five Act Journey into Story"](#) by John Yorke
- ["The Art of Dramatic Writing"](#) by Lajos Egri

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Instructor

- [Portfolio](#)
- [TOUR](#)
 - Tagline: The college experience is an Accelerator.
 - Synopsis: TOUR is an opera that focuses on subatomic educators – Quark, Lepton, Boson, and Atom – colliding and competing in the academic Accelerator in order to reach “supersymmetry.”
- [ELLIPSES](#)
 - Tagline: The whole Universe is a family drama.
 - Synopsis: Spend an eternity in the family musical of epic proportions. ELLIPSES is the cosmology mythology that stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off.
- [PARALLEL UNIVERSITY](#) (Recently selected by NYPL Performing Arts in partnership with Apples and Oranges Arts to be tested in their inaugural VR Workshop)