

October 9, 2021, 1-4PM ET/10AM-1PM PT

1-1:10: Icebreaker

Name / Pronoun / A bit of what you do / If you could title your life the past year, what would you title it? / More of a Novelist or a Poet?

1:10-1:25: Breakout: [Team X](#) | [Team Y](#) | [Team Z](#) | [Team V](#)

Novelist answers: “What is one law that you would break if you could? What is the name of this law breaker?”

Playwright considers and questions novelist [and needs to consider making this scenario stageable] about the story and rationale. i.e.: “What time period is this crime set? Personally, I feel this may be suited as modern day and contemporary.”

Poet considers and questions novelist about the law breaker. i.e.: “How does this law breaker speak? What sorts of music does this law breaker listen to?”

1:25-1:50: How to Write a Working Musical

1:25-1:30: Musical Theatre’s 10 Plot Points

1:30-1:40: Opening Number

1:40-1:50: Inciting Incident

1:50-2:10: Breakout Teams to Work on Book

Write the inciting incident

Novelist: Write a synopsis then write a tagline, based on your team’s inciting incident.

Playwright: Write a sample of the stage directions happening within your team’s inciting incident.

Poet: Write the inner monologue of your team’s protagonist.

2:10-2:20: Team Presentations on Book

2:10-2:13: Team X

2:13-2:16: Team Y

2:16-2:19: Team Z / 2:26-2:40: Breakout Rooms with Novelists / Playwrights / Poets

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2:10-2:12: Team X

2:12-2:14: Team Y

2:14-2:16: Team Z

2:16-2:18: Team V

2:20-2:30: Break / Breakout Rooms with Novelists / Playwrights / Poets

2:30-3:10: Lyrics & Music

2:30-2:45: Lyrics

2:45-2:55: Lyrical Exercise {“[Warp, Waves, and Wrinkles](#)”}

2:55-3:10: “I Want” song

3:10-3:30: Group Rehearsals

Write the “I Want” poem

Novelist: Revise your synopsis and write the plot summary up to the inciting incident.

Playwright: Write the stage directions and scene leading up to the “I Want” poem.

Poet: Write the “I Want” poem that the protagonist would monologue, whether alone or in a crowded world.

3:30-4: General Team Presentations

3:30-3:39: Team X with feedback

3:39-3:48: Team Y with feedback

3:48-3:57: Team Z with feedback / -4: Closing & Questions + Breakout Rooms

3:30-3:37: Team X

3:37-3:44: Team Y

3:44-3:51: Team Z

3:51-3:58: Team V

3:58-4: Closing & Breakout Room