

# DAVID QUANG PHAM

1140 Alger St SW  
Wyoming, Michigan 49509

616 818 5413  
davidquangpham@outlook.com

[www.scitheatre.org](http://www.scitheatre.org)  
[Curriculum Vitae](#)

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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California

2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
  - Read and discussed hundreds of plays
  - Tracked reader and writer database

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia

2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey

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## AFFILIATIONS

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Publisher	ASCAP	2019 – Present
Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present
Member	OPERA America	2021 – Present
Member	Musical Theatre Factory's People of Color Roundtable	2020 – Present
Mentor	Openspot Theatre, Michigan State University	2014 – 2018
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan

2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
- Society of Physics Students, Vice President

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## MUSICALS

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**BEHIND THE VEIL** (creator, bookwriter: Minka Wiltz; composer: David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

Reading	Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey	February 14, 2021
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### ELLIPSES

A cosmology mythology starring the Galaxy family and their dog Gravity.

[www.ellipsesplay.com](http://www.ellipsesplay.com)

Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Lab	Theater Resources Unlimited; Director Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Workshop	Theater Resources Unlimited	October 17, 2021
Concert Reading	WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Workshop	Theater Resources Unlimited	June 13, 2021
Readings	Working Title Playwrights MNDW	May 3, Feb. 1, 2021
Readings	Working Title Playwrights MNCS	Oct. 5, Dec. 7, 2020

**PARALLEL UNIVERSITY** (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.

[www.parallelmusical.com](http://www.parallelmusical.com)

Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	June 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

[www.tourmusical.com](http://www.tourmusical.com)

Reading	Socially Isolated Script Readings; Host Michael Perrie	August 29, 2020
Concert	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020
Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2020