

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

David Quang Pham is a musical theatre science communicator. Due to youthful trips to space camp and operas, he now writes love letters to science and devises stories from its branches. After completing an astrophysics and theatre education at Michigan State University, he studied under Working Title Playwrights' apprenticeship in Atlanta. Janelle Lawrence mentors him, helping his music span a broad range of musical styles including gospel, pop, tango, and Xiqu.

His particle physics opera, TOUR, focuses on subatomic educators colliding in the academic Accelerator, is a 2020 Downtown Urban Arts Festival finalist; and had developmental readings under CreateTheater and under The 24 Hour Plays in partnership with the Dramatists Guild. His epic astrophysics mythology, ELLIPSES, stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their dog Gravity sets it off. This coming-of-age musical has been developed in yearlong workshops at WTP and Theater Resources Unlimited. He is cowriting PARALLEL UNIVERSITY for the NYPL Performing Arts Library program with Malina Detcheva-Rossa and Marie Incontrera.

His songs have been showcased at the Durban University of Technology, Musical Theatre Factory, Berkeley's Play Café, and throughout Atlanta. He is also a trained trombonist. He is a dramaturg and moderator at LMDA; the associate producer of Reach For It, Inc.; a producing mentee of Jane Dubin and Jennifer Isaacson from TRU; a founding member of CreateTheater; a member of ΣΠΣ, ASCAP, and the Dramatists Guild; and an occasional visitor of Seattle Playwrights Salon and a playwriting student of Miriam BC Tobin, Seattle's finest.