

David Quang Pham (he★him)

1140 Alger St SW Wyoming, MI 49509 | (616) 818-5413 | davidquangpham@outlook.com | @WorkingTidal

Michigan State University, East Lansing, Michigan

Bachelor of Science in Astrophysics | Minor in Theatre

2014–18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

New Play Development and Dramaturgy Apprenticeship

2020–21

Dramaturgy Master Intensive with Amber Bradshaw | Theatrical Outfit's Unexpected Play Festival

Playwrights Foundation, San Francisco, California

Literary Fellowship

2021–22

Mentorship under Literary Manager Heather Helinksy | Bay Area Playwrights Festival

MUSICALS & OPERAS

ELLIPSES – astrophysics epic that centers on the Galaxy family and their quest to undo the Big Bang

*incubated under the Working Title Playwrights 2020-21 Apprenticeship

<https://www.ellipsesplay.com>

Readings: 4 Developmental @ WTP's Monday Night Development Workshops | 10/5/20 | 12/7/20 | 2/1/21 | 5/3/21

Table @ Socially Isolated Script Readings! | 11/14/20

Concert Reading, dir. Aliyah Curry @ WTP | <https://www.ellipsesplay.com/events/2021-7-15>

Showcase: Durban University of Technology, KwaZulu-Natal, South Africa | 10/19/21

Workshops: 2 Developmental @ Theater Resources Unlimited, New York, New York | 6/13/21 | 10/17/21

PARALLEL UNIVERSITY (coauthors: Malina Detcheva-Rossa, Marie Incontrera) – science comedy about finding a space

*incubated under the NYPL Performing Arts Library 2021 Across a Crowded Room Lab

<https://www.parallelmusical.com>

Showcase: New York Public Library for the Performing Arts, New York, New York | 11/6/21

TOUR – physics fable that focuses on Quark, Lepton, Boson, and Atom as they collide in the academic Accelerator

<https://www.tourmusical.com>

Concert: Emerging Artist Representative of Musical Theatre Factory @ Cabaret on the Couch | 7/24/20

Finalist: Downtown Urban Arts Festival – Signature Theatre, New York, New York | 2019-20

Readings: Developmental @ Dramatists Guild's End of Play & The 24 Hour Plays | 4/24/20

2 Table @ Socially Isolated Script Readings! | 5/16/20 | 8/29/20

Developmental @ CreateTheater Experts Theater Community | 7/17/20

REVIEWS

ELLIPSES

"I absolutely love this idea. The idea about a universe that's a family drama... How incredible is that... It's very unique and very original."

- Paul Gordon, Broadway Composer/Lyricist of Jane Eyre & Daddy Long Legs | 10/17/21

"I love stories about families and yours is truly the most unique I've seen."

- John Mabey, Award-Winning Playwright | 7/16/21

"Overall the strengths of this piece are 100% the sibling/family dynamics and the desire for self-actualization as major thematic statements."

- Emily McClain, Award-Winning Playwright | 3/23/21

"The play got me thinking about my / our place in the Universe - you can't get more epic than that. Graphics and animation... Wow!"

- Henry W. Kimmel, President of Working Title Playwrights & Alliance for Jewish Theatre | 2/26/21