

David Quang Pham (he★him)

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Michigan State University

Bachelor of Science in Astrophysics | Minor in Theatre

2014-18

ΣΠΣ Honors, Society of Physics Students – Vice President | OpenSpot Theatre | ΦΚΣ – Historian

Working Title Playwrights, Atlanta, Georgia

Apprenticeship

2020-21

New Play Development and Dramaturgy Apprenticeship, Dramaturgy Master Intensive with Amber Bradshaw

ORGANIZATIONS

Member of **ΣΠΣ (Sigma Pi Sigma - The National Physics Honor Society)**

2018-ongoing

The top one-third of Michigan State University's Department of Physics and Astronomy's undergraduate class of 2018

Member of **The American Physical Society**

2018-ongoing

A non-profit membership organization working to advance and diffuse the knowledge of physics

Writer and Publisher for **ASCAP (American Society of Composers, Authors and Publishers)**

2019-ongoing

Writer for **The Comedy Project's** NewsFlash [<https://thecomedyproject.com>]

2018-19

A theatre featuring improvisation, sketch comedy shows, a training center, and private event hosting

Founding Member of **CreateTheater Experts Theater Community** [<https://createtheater.com>]

2020-ongoing

A select number of writers, producers and theatermakers ready to redesign and reinvent new play development

Member of **The Dramatists Guild of America**

2019-ongoing

Music Therapy Volunteer for **Kindred Hospice**

2020-ongoing

Moderator and Planner for **LMDA (Literary Managers and Dramaturgs of the Americas)**

2020-ongoing

The volunteer membership organization for the professions of literary management and dramaturgy

Member of **MUSE (Musicians United for Social Equity)**

2021-ongoing

An organization for musicians of color committed to creating diversity within the music departments

Acting Mentor/Photographer/Videographer for **OpenSpot Theatre** in East Lansing, Michigan

2014-18

A theatre program empowering kids with special needs to break through the fourth wall and shine

Associative Producer of **Reach For It** [<https://www.reachforit.net>]

2020-ongoing

A nonprofit organization that is built to help the individual prosper in their artistry by elevating their talents

Member of **Theater Resources Unlimited**

2020-ongoing

The leading network for developing theater professionals

MNDW Committee Member and the second Apprentice of **Working Title Playwrights**

2020-ongoing

The leading development community and new play incubator in the Southeast

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PROFESSIONAL DEVELOPMENT & EXPERIENCES

Chicago Dramatists

Staging Science: Writing the Science Play 2020
Instructor: Kristin Idaszak
May 2020

HowlRound

María Irene Fornés Playwriting Workshop 2021
Instructors: Migdalia Cruz, Anne García-Romero
October 2021

Literary Managers and Dramaturgs of the Americas

Dramaturging the Phoenix 2020-ongoing
Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee
The International Dramaturgy Lab 2020-21
Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Out of Hand Theatre

Institute for Equity Activism 2021
Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens
August – December 2021

Revoluton Arts

Playwriting Workshop 2020
Instructor: James McDermott
April – July 2020

Seattle Playwrights Salon

Discovering the Play in Playwriting 2020
Instructor: Miriam BC Tobin
March – April 2020

The Story Collider

Facilitating Storytelling in the Classroom and the Field 2021
Instructor: Nisse Greenberg
August – September 2021
Introductory Storytelling Workshop 2021
Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam
January 2021

Theatre Resources Unlimited

TRU Producer Development & Mentorship Program Master Class 2021-22
Instructors: Jane Dubin, Jennifer Isaacson
September 2021 – January 2022
TRU Producer Development & Mentorship Program Foundations Tested Out: 2021

Virtual LGBT+ Centre

Queer Play Writing Workshop 2020
Instructor: Naomi Westerman
August 2020

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CONFERENCES

Association for Theatre in Higher Education

July 29 – August 2, 2020 in Detroit, MI

2020

"Test the Waters: Playwriting Opportunities in Michigan"

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

Literary Managers and Dramaturgs of the Americas

June 1–29, 2021 on WebEx and in Ciudad de México, México

2021

["IDL: Constellations"](#)

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang

Pham, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov

Key Volunteer.

June 19-20, 2020 on WebEx

2020

Volunteer.

SPEAKING ENGAGEMENTS

Durban University of Technology

[DigiFest](#) on October 19-21, 2021

2021

The Story Collider

[Science Story Slam](#) on January 22, 2021

2021

TEACHING EXPERIENCES

Master Classes

Musical Writing

[Harlem Neighborhood Writers](#) on October 9, 2021

2021

THEATRE EXPERIENCES

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
Consultations and Dramaturgy			
<i>Atoms</i> by Joe Beck	New Play Dramaturgy		2021
<i>Constellations</i>	Science Consultation	Grand Rapids Community College	2019
<i>The Giver</i>	Production Dramaturgy	Wyoming Theatre Company	2013
Crew			
<i>2016-17 Season</i>	Key Crew	Summer Circle Theatre	2017
<i>Talent Shows</i>	Sound Engineer	Wyoming Theatre Company	2012-14
<i>The Giver</i>	Sound Engineer	Wyoming Theatre Company	2013
Curations			
AAPi Writing Contest	Selector	entertwine	2021
Sing For Your Supper	Curator	Reach For It	2020
Unexpected Play Fest.	Selector	Theatrical Outfit	2020