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Dr. Stephanie Ogren
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"That is the lamest thing I have ever seen," said my roommate as I showed him my application to the National Museum of Mathematics. He followed up with: "Geometry guide during the day and science musical writer at night is perfect for you." Unfortunately, New York City shuts down as March 2020 rolled by. I returned to my orbits in our hometown of Grand Rapids to await if museums would ever return. Now, it is evident that space has never let me down since space has no ups and downs. I am pleased to hear about this career as the Planetarium Presenter.

I love the performance space and space in general. This interest in astronomy and theatre manifested from trips to space camp and operas as a kid. As an officer of Sigma Pi Sigma, I attained an astrophysics degree and a minor in theatre at Michigan State University. Recently, my astronomical creative process was put to the test when I became the apprentice of Atlanta's Working Title Playwrights, where I created and developed an astrophysics musical.

So, it was delightful to hear that the planetarium I had attended in our hometown is opening up their physical space. As I have had keenly done with the hospitable community of the Southeast, I shall assimilate to the polite Midwest. I will exhibit that Roger B. Chaffee Planetarium is the epitome of earthly kindness through my verbal adaptability with students of all walks of life, empathizing and knowing how to approach newcomers to our space and outer space, and my awareness to the ever-changing social environment.

In activism, I integrated the missions of Working Title Playwrights and Musical Theatre Factory. The mission of WTP is to help writers excel at their craft by fostering a nurturing environment. The mission of MTF is to dismantle all oppressive ideologies and center unrepresented artists. The mission of GRPM is to inspire, motivate and celebrate our human bond. What I have gone above and beyond is bonding with those who are historically excluded. My purpose strives to be an incorporation to your mission. My experience may shift the overall interactions to have less biases and more sensibility.

My sense of humor also gets wittier, so it will reach escape velocity more than it will crater. I programmed animations in Python as assignments, so PowerPoint and astronomy softwares are easily adaptable. I look forward to being retested on every star chart if an interview arises. I hope your sky has the Spongebob constellation, At least, he exists at the Abrams Planetarium.