

K-Theatre - What's Fostering Downstage in the Korean Peninsula

Doc: <https://docs.google.com/document/d/1gpOTOYav72wJWFolCH77q5kQXpT067JC/edit>

SOOVIN:

Tell me about yourself.

How many musical theatre productions have you been a part of? Commercial and regional?

How many musical theatre productions have you seen and/or been a part of from March 2020 and now?

Do you think the government and the art community has handled the pandemic well?

If you have ever visited the United States of America and visited its commercial musical theatres, what are *personally* the major differences between them and South Korean commercial musical theatres? In terms of...

- (Target) Audience Demographic
 - o Age
 - o Genre

Do South Korea musical theatres generally uplift original work or make adaptations from Korean media lately in the 2010s and 2020s? Or do they increasingly import more and more foreign musicals?

What is cliché or overdone musical theatre story for you? For example, mine would be a musical about a country boy/girl visiting a large city to *make it on Broadway*.

Are you a part of a performing arts union? If so and if Korea has them, what are the benefits and hurdles?

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It costs nearly billions of ₩ or hundreds of thousands of USD to develop a musical in New York. What are the costs of doing these shows in Seoul?