## **FORNÉSRITHM**

MUD was presented in 1983. THE CONDUCT OF LIFE was presented in 1985. Fornés presented these arithmetic progressions in two years.

"I'm Lloyd. I have two pigs. My mother died. I was seven. My father left. He is dead. This is money. It's mine. It's three nickels. I'm Lloyd. That's arithmetic." (pg 18)

Arithmetic = 
$$A + 2\Omega + B + \sum_{i=0}^{n+7} A + C + C_2 + \$ + A_2 + 3(5\mathfrak{c}) + A$$

 $\Omega$  = A clause with "pig(s)"

 $2\Omega$  = THE CONDUCT OF LIFE – every sentence but "There are people who bleed like pigs." (pg 79) = "There are people who bleed like pigs." Plural and 2 is given, so it is two people.

Substitute "There are two people who bleed like pigs." into  $2\Omega$ .

"I'm Lloyd. There are two people who bleed like pigs. My mother died. I was seven. My father left. He is dead. This is money. It's mine. It's three nickels. I'm Lloyd. That's arithmetic."

What factors are missing in the equation? Mae and Henry.

"I'm Lloyd. Mae and Henry bleed like pigs. My mother died. I was seven. My father left. He is dead. This is money. It's mine. It's three nickels. I'm Lloyd. That's arithmetic."

The outputs of that arithmetic progression or arithmetic is "Look he's bleeding! Henry's bleeding!" (pg 38) and "(She is drenched in blood and unconscious.)" (pg 40). The argument against Mae's expression as a pig is: "Like a starfish, I live in the dark and my eyes see only a faint light. It is faint and yet it consumes me. I long for it. I thirst for it. I would die for it." (pg 40)

I am not an animal scientist. However, as a physicist, I will look through the lens of quantum mechanics and its inherent behavioral correlation. I theorize that Mae is a superposition of pig and starfish or is a pig that consumed starfish.

Like the hermit crab, I organize my shells or homes by progressing sizes and my alligatoresque brain can only see one story at a time. I cannot add them all together. Maria, I can't do arithmetic.

## **Works Cited**

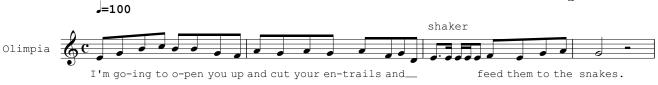
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Mindset: Arithmetic & Rhythm

## OLIMPIA'S GOING

THE CONDUCT OF LIFE

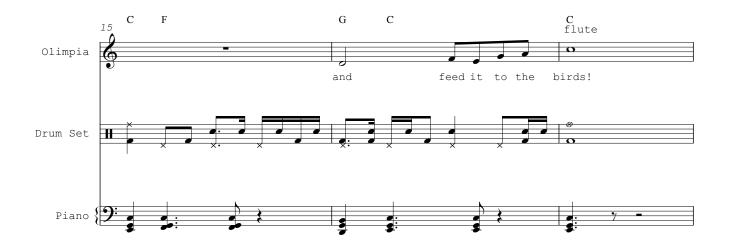
DAVID QUANG PHAM











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