

PLAYWRIGHT'S PORTFOLIO CHECKLIST

Check all that apply.

https://www.scitheatre.org/starwrights/pham_david_quang/bio

☒ Bio ☒ 50 ☒ 100 ☒ 250

☐ Cover Letter (Inquiry; Introduction/Inquiry)

☒ Artist Statement https://www.scitheatre.org/starwrights/pham_david_quang/artist_statement

☒ Playwriting/Artist Resume https://www.scitheatre.org/starwrights/pham_david_quang/resume

https://www.scitheatre.org/starwrights/pham_david_quang/progress/2022-1-15-david_quang_pham-statement.pdf

☐ Personal Statement

☒ Samples (10 pages, 3 mins/5 mins link)

<https://www.ellipsesplay.com/about/ellipses-sample.pdf>

☒ Productions/Readings/Development

☐ Publications (books, articles, anthologies)

HowlRound [pitch accepted; editor editing since August 2021]

☒ Reviews

☒ Recommenders/Recommendations

☒ Headshot https://www.scitheatre.org/starwrights/pham_david_quang/headshot

☒ Website [David Quang Pham: https://www.scitheatre.org/](https://www.scitheatre.org/)

[TOUR: https://www.tourmusical.com/](https://www.tourmusical.com/)

[ELLIPSES: https://www.ellipsesplay.com/](https://www.ellipsesplay.com/)

[PARALLEL UNIVERSITY: https://www.parallelmusical.com/](https://www.parallelmusical.com/)

☒ Social Media Handles

@WorkingTidal | @TourTheMusical | @EllipsesPlay | @ParallelMusical