\*This is a living document until October 9, 2021, at 4PM Eastern alongside these links below. Please check back for updates by refreshing this: <https://www.scitheatre.org/classes/2021-10-9>\*

[ZOOM](https://us02web.zoom.us/j/82843973956?pwd=b2NQUld2Y3hTMTJLUS9zcmdmOXlSZz09)

Text David Quang Pham at 616 818 5413 if you have any issues.

Email [davidquangpham@outlook.com](mailto:davidquangpham@outlook.com) with any questions up to the class.

[Schedule](https://www.scitheatre.org/classes/2021-10-9/2021-10-9-schedule.pdf)

[PowerPoint](https://www.scitheatre.org/classes/2021-10-9/2021-10-9-powerpoint.pdf)

Materials

* Advised Read: [A Musical’s Ten Plot Points](https://www.scitheatre.org/classes/2021-10-9/2021-10-9-a_musicals_ten_plot_points.pdf)
  + \*We are focusing on Point 1: Opening Number & Point 2: Inciting Incident
* Advised Watch: “Warp, Waves, and Wrinkles” from ELLIPSES
  + Excerpt [Script](https://www.ellipsesplay.com/about/ellipses-sample.pdf)
  + Sample [Footage](https://www.ellipsesplay.com/music/13-warp_waves_and_wrinkles)
    - Directed by Aliyah Curry
    - Dramaturged by Jordan Alexandria Ealey
    - Stage Managed by Alexis ‘Lexi’ McKay
    - Supported by Working Title Playwrights
* Advised Watch: “Valence” from TOUR
  + [Concert](https://www.tourmusical.com/events/2020-7-24)
    - Sung by Kami Visitsak
    - Supported by Musical Theatre Factory

Resources

* "[The Art of Dramatic Writing](https://www.scitheatre.org/classes/2021-10-9/lajos_egri-the_art_of_dramatic_writing.pdf)" by Lajos Egri
* “Breaking into Song: why you shouldn’t hate musicals” by adam lenson
* "[Into the Woods: A Five Act Journey into Story](https://www.scitheatre.org/classes/2021-10-9/john_yorke-into_the_woods_a_five_act_journey_into_story.pdf)" by John Yorke
* “Listening Out Loud: Becoming a Composer” by Elizabeth Swados

Instructor

Bio: David Quang Pham (he/him) is a musical theater science communicator. His purpose is to help scientists discover the fourth wall and dramatists channel the fourth dimension. He obtained a Bachelor of Science in Astrophysics at Michigan State University and studied playwriting under the [Working Title Playwrights](https://workingtitleplaywrights.com/) Dramaturgy Apprenticeship in Atlanta. He is recently named the Literary Fellow of [Playwrights Foundation](https://playwrightsfoundation.org/) in San Francisco.

* [Portfolio](https://www.scitheatre.org/)
* [TOUR](https://www.tourmusical.com)
  + Tagline: The college experience is an Accelerator.
  + Synopsis: TOUR is an opera that focuses on subatomic educators – Quark, Lepton, Boson, and Atom – colliding and competing in the academic Accelerator in order to reach “supersymmetry.”
* [ELLIPSES](https://www.facebook.com/ellipsesplay)
  + Tagline: The whole Universe is a family drama.
  + Synopsis: Spend an eternity in the family musical of epic proportions. ELLIPSES is the cosmology mythology that stars Singularity and their teenage Galaxies and follows their quest to undo the Big Bang, after their family dog Gravity sets it off.
* [PARALLEL UNIVERSITY](https://www.parallelmusical.com/) (Recently selected by NYPL Performing Arts in partnership with Apples and Oranges Arts to be tested in their inaugural VR Workshop)