~~Alexandra Williams-Fleck~~ – ~~Novelist~~

~~Greg~~ – ~~?~~

~~reg e gaines~~ – Playwright, ~~Poet~~

~~reg e gaines' guest~~ – ~~Poet~~

~~Aliyah Curry~~ – ~~Playwright~~, Poet, Screenwriter

~~Rose Porter~~ – ~~Novelist~~

~~Celeste Rita Baker~~ – ~~Novelist~~

~~Dana Stringer~~ – ~~Playwright~~

~~Dana Stringer's guest~~ – ~~Playwright~~

~~Shaheem Shabazz~~ – ~~Poet~~

~~Shaheem Shabazz's guest~~ – Poet

~~Ayvee V.~~ – Composer, ~~Poet~~, Screenwriter

~~Marilyn Williams~~ – Novelist

Novelists(4) | Playwrights(4+1) | Poets(6) | Screenwriters(2)

Red | Green | Blue | Violet

3 | 3 | 3 | 4

Alexandra Williams-Fleck (novelist) / Aliyah Curry (playwright) / reg e. gaines (poet)

Rose Porter (novelist) / Dana Stringer’s guest (playwright) / Ayvee V. (poet)

Celeste Rita Baker (novelist) / Dana Stringer (playwright) / reg e gaines' guest (poet)

Marilyn Williams (novelist) / Shaheem Shabazz's guest (playwright) / Shaheem Shabazz (poet) / Greg (General Manager)

Alexandra Williams-Fleck (concept) / Aliyah Curry (book) / reg e. gaines (lyrics)

Rose Porter (concept) / Dana Stringer’s guest (book) / Ayvee V. (lyrics)

Celeste Rita Baker (concept) / Dana Stringer (book) / reg e gaines' guest (lyrics)

Marilyn Williams (concept) / Shaheem Shabazz's guest (book) / Shaheem Shabazz (lyrics) / Greg (General Manager or concept)

\_ (concept) / \_ (book) / \_ (lyrics) / x(music)

\_ (novelist) / \_ (playwright) / \_ (poet)

Concept by novelist \_ / Book by playwright \_ / Lyrics by poet \_

Novelist answers: “What is one law that you would break if you could? What is the name of this law breaker?”

Playwright considers and questions novelist [and needs to consider making this scenario stageable] about the story and rationale. Example: “What time period is this crime set? Personally, I feel this may be suited as modern day and contemporary.”

Poet considers and questions novelist about the law breaker. Examples: “How does this law breaker speak? What sorts of music does this law breaker listen to?”