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**SHOW ME THE MONOLOGUE JUDGING SCORE SHEET**

**Name of Judge: David Quang Pham**

**Title of Play/Musical: THE PANIC DEFENSE**

**Please give a score for each of the following questions.**

1 = Poor 2 = Fair 3 = Good 4 = Very Good 5 = Outstanding

**Criteria**  **Score**

1. Theme: Does the work deal with a social-relevant concept? \_\_\_5\_\_\_\_

2. Originality: Is the concept fresh or imaginative? \_\_\_3\_\_\_\_

3. Characters: Are the characters fully developed, multidimensional? \_\_\_3\_\_\_\_

4. Vested Interest: Do you care about the characters? \_\_\_4\_\_\_\_

5. Structure: Is there a distinctive beginning, middle and end? \_\_\_2\_\_\_\_

6. Story Arc: Is there a clear and complete dramatic arc? \_\_\_3\_\_\_\_

7. Dialogue: Are you hooked in; is the writing engaging? \_\_\_5\_\_\_\_

8. Plot: Does the dialogue flow naturally and move the plot forward? \_\_\_4\_\_\_\_

9. Voice: Is the writer’s unique voice reflected in the play/musical? \_\_\_4\_\_\_\_

10. Intent: Do you think the writer(s) achieved what they set out to do? \_\_\_4\_\_\_\_

**TOTAL SCORE \_\_\_37\_\_\_**

**Overall, Did You Like This Play/Musical? YES\_\_✓\_\_ NO\_\_\_\_\_**

**Do You Have Any Concerns Around The Content? YES\_\_\_\_\_ NO\_\_✓\_\_**

**If ~~yes~~, what are your concerns\_\_\_Content Warning: Homophobic Slurs\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Does It Feel Appropriate For Local Audiences, Paterson Community? YES\_\_✓\_\_ NO\_\_\_\_\_**

**Do You Recommend This Script Move Forward For Final Consideration? YES\_✓\_\_ NO\_\_\_\_**

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## Please provide below your overall opinion of the piece. Share any feedback or suggestions for improvement that you have for the playwright. Make your comments as constructive as possible.

## COMMENTS: Through court cases, this play illustrates an existing legal framework, so that homophobic acts of violence are lessened in charges. If I had to state the central dramatic question at the heart of THE PANIC DEFENSE to a friend, this asks: Do you truly know how much the odds are stacked against those in LGBTQ+ community, particularly the legal system? In terms of technical skills, the structure and dialogue on this piece is excellent. The story meanders as lengths of actions or dialogue between projections vary. This playwright is great at creating interesting dialogue, even though its occasional sense of humor is a little removed from my own. It's sharp, well-researched, and deeply poignant. The interactions between the Travis, Maxine, and Benny to the audience seem real. Natural. I see promise in this piece. It is a simple piece to produce with elements of projections. The final verdict landed well. Personally, the characters speaking as “(THE ACTOR NOT IN CHARACTER)” in the epilogue took me out of it feeling fresh or imaginative. It is not a negative thing. It is a form that I have seen often for plays that center on violent and legal subject matters where a message must be directly given across to the audience.