How are you, Musical Theatre Educators’ Alliance? Hope you and yours are doing well. My name is David. My pronouns are he/him. I am on the traditional land of the Odawa people in Michigan, which hasn’t seemed like home these past few years. I was raised to believe that hardship is to come when you are stuck at home with no career prospect. And our lockdown was supposed to make us all feel that way. However, for many scholars, apprenticeships and fellowships virtually arrived. To me and others, these are educational equities.

My proposed presentation is titled: “Docking Apprenticeships and Fellowships Online.”

I spent 2020 and 2021 studying playwriting under the dramaturgy apprenticeship of a national theatre organization in Atlanta. Now, I am spending this year and the next, training under the literary fellowship of another top developmental organization, this time in San Francisco. For either of these cities, I was and am never required to set foot there. Yet, I have come to know the voices of either communities… My home.

In “Docking Apprenticeships and Fellowships Online,” I look to shed light on my experiences in these influential and active roles as a virtual apprentice and fellow. Mainly, I would advocate and argue for these accessible models of formal education in theatre.