PROFESSIONAL DEVELOPMENT & EXPERIENCES

**Chicago Dramatists**

[Staging Science: Writing the Science Play](https://chicagodramatists.app.neoncrm.com/np/clients/chicagodramatists/event.jsp?event=334&) **2020**

Instructor: Kristin Idaszak

May 2020

**HowlRound**

[María Irene Fornés Playwriting Workshop](https://howlround.com/fornes-institute) **2021**

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

**Literary Managers and Dramaturgs of the Americas**

[Dramaturging the Phoenix](https://lmda.org/dramaturging-phoenix) **2020-ongoing**

Planners: Jess Applebaum, Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, David Pham, Lynde Rosario, Martha Wade Steketee

[The International Dramaturgy Lab](https://lmda.org/IDL-info) **2020-21**

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

**Out of Hand Theatre**

[Institute for Equity Activism](https://www.outofhandtheater.com/institute-for-equity-activism) **2021**

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

**The Proud Trust**

[Queer Play Writing Workshop](https://www.theproudtrust.org) **2020**

Instructor: Naomi Westerman

August 2020

**Revoluton Arts**

[Playwriting Workshop](https://www.revolutonarts.com/projects/online-playwriting-12-week-course) **2020**

Instructor: James McDermott

April – July 2020

**Seattle Playwrights Salon**

[Discovering the Play in Playwriting](https://www.uheightscenter.org/events/discovering-the-play-in-playwriting) **2020**

Instructor: Miriam BC Tobin

March – April 2020

**The Story Collider**

[Facilitating Storytelling in the Classroom and the Field](https://www.storycollider.org/onlineworkshops/2021/8/30/seminar-becoming-a-storylistener) **2021**

Instructor: Nisse Greenberg

August – September 2021

[Introductory Storytelling Workshop](https://www.storycollider.org/onlineworkshops/2020/9/7/december2020-lzj5n) **2021**

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

**Theatre Resources Unlimited**

[TRU Producer Development & Mentorship Program Master Class](https://truonline.org/tru-event-category/pdmp/) **2021-22**

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

[TRU Producer Development & Mentorship Program Foundations](https://truonline.org/tru-event-category/pdmp/) Tested Out: **2021**

CONFERENCES

**Association for Theatre in Higher Education**

*July 29 – August 2, 2020* in Detroit, MI **2020**

“Test the Waters: Playwriting Opportunities in Michigan”

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

**Literary Managers and Dramaturgs of the Americas**

*June 1–29, 2021* on WebEx and in Ciudad de México, México **2021**

“[IDL: Constellations](https://youtu.be/bsE5acwak9M)”

Panelists: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

Key Volunteer.

*June 19-20, 2020* on WebEx **2020**

Volunteer.

FESTIVALS

**DigiFest**

Durban University of Technology, KwaZulu-Natal, South Africa **2021**

2021 Exhibition of ELLIPSES

**Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036 **2019-20**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](https://www.broadwayworld.com/off-off-broadway/article/Downtown-Urban-Arts-Festival-Announces-2020-Finalists-20191119)

PRODUCTIONS

**Concert: Sing For Your Supper**

[Reach For It](https://www.reachforit.net/) **2020-21**

Associate Producer of the monthly concert series

[March](https://www.facebook.com/Reachforitinc/videos/1068400743671149) | [July](https://www.facebook.com/Reachforitinc/videos/516545726340840)

**Musical: ELLIPSES**

[Working Title Playwrights](https://workingtitleplaywrights.com/) **2021**

Self-producer of animated demos and the concert reading on July 15, 2021

[Playbill](https://www.ellipsesplay.com/events/2021-7-15/ellipses-playbill-2021-7-15.pdf) | [Poster](https://www.ellipsesplay.com/events/2021-7-15/2021-7-15-poster.pdf) | [Trailer](https://www.facebook.com/EllipsesPlay/videos/171880378306815/)

[Budget](https://www.ellipsesplay.com/events/2021-7-15/budget.pdf): $3057.50 | Fundraised & Granted: $2020

RESIDENCIES

**The Hambidge Center for Creative Arts and Sciences**

Rabun Gap, Georgia

Spring 2021 **2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

SPEAKING ENGAGEMENTS

**Academy at Palumbo**

SciArt Career Day on May 26, 2020 **2020**

Speakers: NASA Technologist Molly Janasik, Science Writer David Quang Pham

**Durban University of Technology**

[DigiFest](http://digifest.dut.ac.za/) on October 19, 2021 **2021**

Speakers: Daniela Cobb, David Quang Pham

**Michigan State University**

Season 2 of [The Art of Adaptation](https://www.theartofadaptation.com/), College of Arts & Letters **2021**

**Musical Theatre Factory**

Cabaret on the Couch on July 24, 2021 **2020**

Host: Rachel Leighson; Speakers: David Quang Pham, Kami Visitsak (also performer)

Kami Visitsak performed “Valence” from TOUR on July 24, 2021

[Footage](https://www.tourmusical.com/events/2020-7-24) | News: [BroadwayWorld](https://www.broadwayworld.com/article/Virtual-Theatre-Today-Friday-July-24--with-Megan-Hilty-Ramin-Karimloo-and-More-20200724)

**The Story Collider**

[Science Story Slam](https://www.crowdcast.io/e/story-collider-slam-jan) on January 22, 2021 **2021**

TEACHING EXPERIENCES

**Master Classes**

Musical Writing

[Harlem Neighborhood Writers](https://hnw.mystrikingly.com) on October 9, 2021 **2021**

THEATRE EXPERIENCES

Production Role Company Year

**Acting**

*Oedipus Rex* Oedipus Tyrannus Michigan State – Arena **2018**

*Pride and Prejudice* Mr. Edward Gardiner Michigan State – Fairchild **2016**

*Good Kids* by N. Iizuka Ty Michigan State – Auditorium **2015**

*Spamalot* King Arthur Wyoming Theatre Company **2013**

**Crew**

*2016-17 Season*  Key Crew Summer Circle Theatre **2017**

*Talent Shows* Sound Engineer Wyoming Theatre Company **2012-14**

*Trunks 2*  Sound Engineer Wyoming Theatre Company **2014**

*The Giver*  Sound Engineer Wyoming Theatre Company **2013**

**Curation**

Bay Area Playwrights F. Reader Playwrights Foundation **2021**

AAPI Writing Contest Selector entertwine **2021**

Sing For Your Supper Curator Reach For It **2020**

Unexpected Play Fest. Selector Theatrical Outfit **2020**

THEATRE EXPERIENCES (cont.)

**Dramaturgy**

*Atoms* by [Joe Beck](https://joebeckwrites.com) New Play Dramaturgy **2021**

*Constellations* Science Consultation Grand Rapids Community College **2019**

*Constellations* Science Consultation Michigan State University **2015**

*The Giver* Production Dramaturgy Wyoming Theatre Company **2013**

**Orchestra**

*Hair* Trombonist Michigan State – Pasant **2015**

*Carrie* Music Technologist Michigan State – Pasant **2014**

*On the Town*  Trombonist Wyoming Theatre Company **2012**

*The Wiz* Trombonist Wyoming Theatre Company **2011**