PROFESSIONAL DEVELOPMENT

**Chicago Dramatists**

Staging Science: Writing the Science Play **2020**

Instructor: Kristin Idaszak

May 2020

**HowlRound**

María Irene Fornés Playwriting Workshop **2021**

Instructors: Migdalia Cruz, Anne García-Romero

October 2021

**Literary Managers and Dramaturgs of the Americas**

[The International Dramaturgy Lab](https://lmda.org/IDL-info) **2020-21**

Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, David Quang Pham, Stefanie Schmitt, Hanna Slattne, Dimitar Uzunov

November 2020 – June 2021

**Out of Hand Theatre**

Institute for Equity Activism **2021**

Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens

August – December 2021

**Revoluton Arts**

Playwriting Workshop **2020**

Instructor: James McDermott

April – July 2020

**Seattle Playwrights Salon**

Discovering the Play in Playwriting **2020**

Instructor: Miriam BC Tobin

March – April 2020

**The Story Collider**

Facilitating Storytelling in the Classroom and the Field **2021**

Instructor: Nisse Greenberg

August – September 2021

Introductory Storytelling Workshop **2021**

Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam

January 2021

**Theatre Resources Unlimited**

TRU Producer Development & Mentorship Program Master Class **2021-22**

Instructors: Jane Dubin, Jennifer Isaacson

September 2021 – January 2022

TRU Producer Development & Mentorship Program Foundations Tested Out: **2021**

**Virtual LGBT+ Centre**

Queer Play Writing Workshop **2020**

Instructor: Naomi Westerman

August 2020

CONFERENCES

**Association for Theatre in Higher Education**

*July 29 – August 2, 2020* in Detroit, MI **2020**

“Test the Waters: Playwriting Opportunities in Michigan”

Panelists: Rachel Keown Burke, Micealaya Moses, David Quang Pham, Emilio Rodriguez

Accepted. The panel was canceled due to the COVID-19 pandemic.

**Literary Managers and Dramaturgs of the Americas**

*June 1–29, 2021* on WebEx and in Ciudad de México, México **2021**

Key Volunteer.

*June 19-20, 2020* on WebEx **2020**

Volunteer.

ESSAYS & PUBLICATIONS

**HowlRound**

“Sign of Relief: Apprentice Shipment” **2021**

Accepted pitch. The article is edited by the content editor, May Antaki.

FESTIVALS

**Downtown Urban Arts Festival**

Signature Theatre, 480 West 42nd Street, New York, NY 10036 **2019-20**

2020 Playwriting Finalist with TOUR

News: [BroadwayWorld](https://www.broadwayworld.com/off-off-broadway/article/Downtown-Urban-Arts-Festival-Announces-2020-Finalists-20191119)

PRODUCTIONS

**Concert: Sing For Your Supper**

[Reach For It](https://www.reachforit.net/) **2020-21**

Associate Producer of the monthly concert series

[March](https://www.facebook.com/Reachforitinc/videos/1068400743671149) | [July](https://www.facebook.com/Reachforitinc/videos/516545726340840)

**Musical: ELLIPSES**

[Working Title Playwrights](https://workingtitleplaywrights.com/) **2021**

Self-Producer of animated demos and the concert reading on July 15, 2021

[Playbill](https://www.ellipsesplay.com/events/2021-7-15/ellipses-playbill-2021-7-15.pdf) | [Poster](https://www.ellipsesplay.com/events/2021-7-15/2021-7-15-poster.pdf) | [Trailer](https://www.facebook.com/EllipsesPlay/videos/171880378306815/)

[Budget](https://www.ellipsesplay.com/events/2021-7-15/budget.pdf): $3057.50 | Fundraised & Granted: $1020

RESIDENCIES

**The Hambidge Center for Creative Arts and Sciences**

Rabun Gap, Georgia

Spring 2021 **2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

**Sundress Academy for the Arts**

Knoxville, Tennessee

January 25 *–* February 14, 2021 **2021**

Accepted. The residency was canceled due to the COVID-19 pandemic.

SONG PERFORMANCES

**Cabaret on the Couch**

Kami Visitsak performed “Valence” from TOUR on July 24, 2021 **2020**

[Footage](https://www.tourmusical.com/events/2020-7-24) | News: [BroadwayWorld](https://www.broadwayworld.com/article/Virtual-Theatre-Today-Friday-July-24--with-Megan-Hilty-Ramin-Karimloo-and-More-20200724)

SPEAKING ENGAGEMENTS

**Durban University of Technology**

[DigiFest](http://digifest.dut.ac.za/) on October 19-21, 2021 **2021**

**Michigan State University**

Season 2 of [The Art of Adaptation](https://www.theartofadaptation.com/), College of Arts & Letters **2021**

**The Story Collider**

[Science Story Slam](https://www.crowdcast.io/e/story-collider-slam-jan) on January 22, 2021 **2021**

TEACHING EXPERIENCES

**Master Classes**

Musical Writing

[Harlem Neighborhood Writers](https://hnw.mystrikingly.com) on October 9, 2021 **2021**

THEATRE EXPERIENCES

Production Role Company Year

**Acting**

*Oedipus Rex* Oedipus Tyrannus Michigan State – Arena **2018**

*Pride and Prejudice* Mr. Edward Gardiner Michigan State – Fairchild **2016**

*Good Kids* by N. Iizuka Ty Michigan State – Auditorium **2015**

*Spamalot* King Arthur Wyoming Theatre Company **2013**

**Consultations and Dramaturgy**

*Atoms* by [Joe Beck](https://joebeckwrites.com) New Play Dramaturgy **2021**

*Constellations* Science Consultation Grand Rapids Community College **2019**

*Constellations* Science Consultation Michigan State University **2015**

*The Giver* Production Dramaturgy Wyoming Theatre Company **2013**

**Crew**

*2016-17 Season*  Key Crew Summer Circle Theatre **2017**

*Talent Shows* Sound Engineer Wyoming Theatre Company **2012-14**

*Trunks 2*  Sound Engineer Wyoming Theatre Company **2014**

*The Giver*  Sound Engineer Wyoming Theatre Company **2013**

**Curations**

Bay Area Playwrights F. Reader Playwrights Foundation **2021**

AAPI Writing Contest Selector entertwine **2021**

Sing For Your Supper Curator Reach For It **2020**

Unexpected Play Fest. Selector Theatrical Outfit **2020**

**Orchestra**

*Hair* Trombonist Michigan State – Pasant **2015**

*Carrie* Music Technologist Michigan State – Pasant **2014**

*On the Town*  Trombonist Wyoming Theatre Company **2012**

*The Wiz* Trombonist Wyoming Theatre Company **2011**