1140 Alger St SW 616 818 5413 www.davidquang.com

Wyoming, Michigan 49509 [davidquangpham@outlook.com](mailto:davidquangpham@outlook.com) [Curriculum Vitae](https://www.scitheatre.org/starwrights/pham_david_quang/cv)

|  |
| --- |
| PROFESSIONAL EXPERIENCE |

|  |  |
| --- | --- |
| PLAYWRIGHTS FOUNDATION, San Francisco, California | 2021 – 2022 |
| Literary Fellowship  Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin | |
| * Responsibilities: * Read and discussed hundreds of plays ○ Tracked reader and writer database | |

|  |  |
| --- | --- |
| WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia | 2020 – 2021 |
| New Play Development and Dramaturgy Apprenticeship  Managing Artistic Director: Amber Bradshaw | |
| * Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey | |

|  |
| --- |
| AFFILIATIONS |

|  |  |  |
| --- | --- | --- |
| Publisher | ASCAP | 2019 – Present |
| Cultural Critic | BIPOC Critics Lab, Kennedy Center | 2022 |
| Founding Mem. | CreateTheater Experts Theater Company | 2020 – Present |
| Member | The Dramatists Guild of America | 2019 – Present |
| Writer | Fornés Playwriting Workshop | 2021 |
| Phoenix Mem. | Literary Managers and Dramaturgs of the Americas | 2020 – Present |
| Member | MUSE (Musicians United for Social Equity) | 2021 – Present |
| Member | Musical Theatre Factory’s People of Color Roundtable | 2020 – Present |
| Mentor | Openspot Theatre, Michigan State University | 2014 – 2018 |
| Assoc. Producer | Reach For It | 2020 – Present |
| Member | Theater Resources Unlimited, New York, New York | 2020 – Present |

|  |
| --- |
| EDUCATION |

|  |  |
| --- | --- |
| MICHIGAN STATE UNIVERSITY, East Lansing, Michigan | 2014 – 2018 |
| Bachelor of Science in Astrophysics | Minor in Theatre | |
| * Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class * Society of Physics Students, Vice President | |

|  |
| --- |
| MUSICALS |

|  |
| --- |
| BEHIND THE VEIL (creator, bookwriter: Minka Wiltz; composer: David Quang Pham) |
| The story of W. E. B. Du Bois from the perspective of women in his life. |
| |  |  |  | | --- | --- | --- | | Reading | Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey | February 14, 2021 | |

|  |
| --- |
| ELLIPSES |
| A cosmology mythology starring the Galaxy family and their dog Gravity.  [www.ellipsesplay.com](http://www.ellipsesplay.com) |
| |  |  |  | | --- | --- | --- | | Semifinalist | National Music Theater Conference, O'Neill Theater Center | 2022 | | Lab | Theater Resources Unlimited; Director Miriam Eusebio | December 11, 2021 | | Showcase | DigiFest, Durban University of Technology, South Africa | October 19, 2021 | | Workshop | Theater Resources Unlimited | October 17, 2021 | | Concert Reading | WTP; Dir. Aliyah Curry, Dramaturg Jordan Ealey | July 15, 2021 | | Workshop | Theater Resources Unlimited | June 13, 2021 | | Readings | Working Title Playwrights MNDW | May 3, Feb. 1, 2021 | | Readings | Working Title Playwrights MNCS | Oct. 5, Dec. 7, 2020 | |

|  |
| --- |
| PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham) |
| A comedy about a freshman finding their dimension.  [www.parallelmusical.com](http://www.parallelmusical.com/) |
| |  |  |  | | --- | --- | --- | | Showcase | NYPL Performing Arts; Producer Marie Incontrera | November 6, 2021 | | Workshop | NYPL Performing Arts; Teacher Amanda Green | July 24, 2021 | | Workshop | NYPL Performing Arts; Teacher Heather Christian | July 10, 2021 | | Workshop | NYPL Performing Arts; Teacher David Henry Hwang | June 26, 2021 | |

|  |
| --- |
| TOUR |
| A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.  [www.tourmusical.com](http://www.tourmusical.com/) |
| |  |  |  | | --- | --- | --- | | Reading | Socially Isolated Script Readings; Host Michael Perrie | August 29, 2020 | | Concert | Musical Theatre Factory & Cabaret on the Couch | July 24, 2020 | | Reading | CreateTheater; Facilitator Cate Cammarata | July 17, 2020 | | Reading | Socially Isolated Script Readings; Host Michael Perrie | June 16, 2020 | | Reading | The 24 Hour Plays; Host Madelyn Paquette | April 24, 2020 | | Finalist | Downtown Urban Arts Festival, New York, New York | 2020 | |