**David Quang Pham, Literary Fellow (he/him)** is a science dramaturg and musical theater science communicator from Wyoming, Michigan. Due to youthful trips to operas and space camp, he now writes love letters to science and devises stories from its branches. After completing an astrophysics and theatre education at Michigan State University, he studied playwriting under the 2020-2021 [Working Title Playwrights](https://workingtitleplaywrights.com/) Dramaturgy Apprenticeship in Atlanta. He is honored to continue his studies under the 2021-2022 Playwrights Foundation Literary Fellowship in San Francisco.

Composer [Janelle Lawrence](https://www.janellelawrence.com/) mentors him, helping to forge his broad range of musical styles including hymn, pop, tango, and Xiqu. Pham’s notable science musicals, respectively centered on quantum mechanics, cosmology, and dimensions, are [TOUR](https://www.tourmusical.com), [ELLIPSES](https://www.ellipsesmusical.com/), and [PARALLEL UNIVERSITY](https://www.parallelmusical.com/). His songs have been showcased at the Durban University of Technology, Musical Theatre Factory, New York Public Library for the Performing Arts, and Play Cafe in Berkeley.

He is also a proficient trombonist; a moderator with [Heather Helinsky](https://newplayexchange.org/users/642/heather-helinsky) on the [Dramaturging the Phoenix](https://lmda.org/dramaturging-phoenix) team at LMDA; a founding member of [CreateTheater](https://createtheater.com); a member of ΣΠΣ, ASCAP, and the Dramatists Guild.

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His subatomic opera, TOUR, is a 2020 Downtown Urban Arts Festival finalist. His epic cosmology mythology, ELLIPSES, has been developed in yearlong workshops at Working Title Playwrights. [www.songgaze.com](http://www.songgaze.com)